

SPAN 111 401

SPAN 111 - FIRST-YEAR SPANISH

202100 Syllabus, Section 401, CRN 71618

Credit hours: 4

Instructor Information

Chris Kneifl

Session

6\22 to 7\17

Course Description

Development of listening comprehension, speaking, reading, and writing skills. Native speakers and bilingual speakers will not receive credit for SPAN 111, SPAN 112, SPAN 113. Lec/rec.

Course Credits

This course combines approximately 120 hours of instruction, online activities, and assignments for 4 credits.

Course Learning Outcomes

undefined1. Have a greater understanding of the complexity of the Spanish language and the diversity of Spanish-speaking cultures. 2. Engage in conversations, provide and obtain information, express

feelings and emotion, and exchange opinions. 3. Understand and interpret spoken and written Spanish on a variety of topics.

Communication

Please post all course-related questions in the Q&A Discussion Forum so that the whole class may benefit from our conversation. Please contact me privately for matters of a personal nature. I will reply to course-related questions within 24 hours. I will strive to return your assignments and grades for course activities to you within five days of the due date.

Evaluation of Student Performance

Gente/MySpanishLab Homework (20%)

Folder Average - Capítulo 01: Gente que estudia español 100

[syncid:Pegasus:4000000145161995]

Start Here: Start Here Quiz 17 points

After reviewing the materials in the Start Here menu, including the Syllabus and Course Schedule, you are ready to take this short quiz. The purpose of the guiz is to make sure you understood important material presented in the Start Here menu and Syllabus. You can take the guiz as many times as you would like and the highest score will count.

Semana 1: Partner Work Quiz 6 points Semana 2: Partner Work Quiz 6 points 6 points Semana 3: Partner Work Quiz Semana 4: Partner Work Quiz 6 points

Peer Reviews (5%)

Semana 1 Peer Review: Videolog 1 10 points

Please view and respond to at least two of your peers' assignments from Videolog 1. Post your peer reviews in the Videolog 1 (https://canvas.oregonstate.edu/courses/1779403/ discussion_topics/8792208/)discussion thread (https:// canvas.oregonstate.edu/courses/1779403/discussion_topics/8792208/). Remember to view the Peer Review Discussion Board Rubric and Posting Guidelines (https://canvas.oregonstate.edu/courses/1779403/pages/ start-here-discussion-board-guidelines-grading-rubrics-and-netiquette/) to guide you in creating quality peer responses.

Semana 2: Peer Review of Video Log 2

Please view and respond to at least two of your peers' assignments from Videolog 2. Post your peer reviews in the Videolog 2 (https://canvas.oregonstate.edu/ courses/1779403/discussion_topics/8792203/)discussion thread. (https://canvas.oregonstate.edu/courses/1779403/ discussion_topics/8792203/) Remember to view the Peer Review Discussion Board Rubric and Posting Guidelines (https:// canvas.oregonstate.edu/courses/1779403/files/78469245/download/? verifier=rHrrtHAzPjNBIWuCn74LhuDDSrNauLTCp76hTdaD&wrap=1) to guide you in creating quality peer responses.



Semana 3: Peer Review of Video Log 3 10 points

Please view and respond to at least two of your peers' assignments from Videolog 3. Post your peer reviews in the Videolog 3 (https://canvas.oregonstate.edu/courses/1779403/discussion_topics/8792201/)discussion thread. (https://canvas.oregonstate.edu/courses/1779403/discussion_topics/8792201/) Remember to view the rubric (https://canvas.oregonstate.edu/courses/1779403/files/78469245/download/?verifier=rHrrtHAzPjNBIWuCn74LhuDDSrNauLTCp76hTdaD&wrap=1) to guide you in creating quality peer responses.

Semana 4: Peer Review for Encuentro Cultural 10 points

Please view and respond to at least two of your peers' assignments from Encuentro Cultural. Post your peer reviews in the Encuentro Cultural (https://canvas.oregonstate.edu/courses/1779403/discussion_topics/8792199/) (https://canvas.oregonstate.edu/courses/1779403/discussion_topics/8792199/)discussion thread. (https://canvas.oregonstate.edu/courses/1779403/discussion_topics/8792199/) Remember to view the Peer Review Discussion Board Rubric and Posting Guidelines (https://canvas.oregonstate.edu/courses/1779403/files/78469286/download/?verifier=SNGYZq5BaykB7Aps0NQvl8k3B6TzoplN3QYe3JXz&wrap=1) to guide you in creating quality peer responses.

Semana 4: Peer Review of Portfolio 10 points

By Tuesday of Finals Week you need to complete two peer reviews of portfolios submitted by your peers. Go to the Portfolio discussion board (https://canvas.oregonstate.edu/courses/1779403/discussion_topics/8792197/) to select and view two portfolios that interest you. Guidelines for completing peer reviews can be found in the instructions posted on the Porfolio discussion board.

Listening/Speaking/Discussion (20%)

Semana 1: Video Log 1 25 points

Please create an audiovisual presentation (video, PowerPoint with voiceover, Jing, Screencast-o-matic, etc.) in Spanish (this is a speaking exercise) that includes the following and then post it in the discussion board below. Be sure to watch the e-lesson ¿Cómo te llamas? (https:// canvas.oregonstate.edu/courses/1779403/pages/semana-1-e-lessoncomo-te-llamas/) before completing this assignment:

Create a video presentation that introduces you. You can use Powerpoint, Jing (http://www.techsmith.com/jing.html), Screencast-o-matic (http://www.screencast-o-matic.com/), the program of your choice or a simple video with a web-camera (click on the blue film strip icon in the text-editor area on Canvas to use the built-in Canvas feature to record a video of yourself).

Semana 2: Video Log 2 25 points

Please create an audiovisual presentation (video, PowerPoint with voiceover, Jing, Screencast-o-matic,etc.) in Spanish (this is a speaking exercise) that includes the following and then post it in the discussion board below:

Elige 3 personas latinas o españolas conocidas y descríbelas.

Semana 3: Video Log 3 25 points

Please create an audiovisual presentation (video, PowerPoint with voiceover, Jing, Screencast-o-matic, etc.) in Spanish (this is a speaking

exercise) that includes the following and then post it in the discussion board below:

A model assignment in included in the Video Log 3 instructions (https://canvas.oregonstate.edu/courses/1779403/files/78469266/download/?verifier=HLXTFR3V4hzLYvIBUVrLqDP2p5mZS2S4NcwxdXZR&wrap=1).

¡Vamos a viajar!

Describe cómo te gustan tus vacaciones. Tus intereses, ¿con quién te gusta viajar?, ¿cuándo te gusta ir de vacaciones? ¿Modo de transporte (bus, avión, automóvil...)? ¿A dónde (la playa, la montaña, el desierto, etc.)?

Semana 1 Quiz: Listening Practice 1 9 points

After watching the Semana 1 Listening Practice video 1 (https://canvas.oregonstate.edu/courses/1779403/pages/semana-1-listening-practice-video-1/), complete the following quiz. You can watch the video as many times as you like before taking the quiz and while taking the quiz.

Semana 1 Quiz: Listening Practice 2 10 points

After watching the Semana 1 Listening Practice video 2 (https://canvas.oregonstate.edu/courses/1779403/pages/semana-1-listening-practice-video-2/), complete the following quiz. You can watch the video as many times as you like before taking the quiz and while taking the quiz.

Semana 2: Listening Practice Quiz 3 9 points

After watching the Listening Practice video 3 (https://canvas.oregonstate.edu/courses/1779403/pages/semana-2-listening-practice-video-3/), complete the following quiz. You can watch the video as many times as you like before taking the quiz and while taking the quiz.

Semana 3: Listening Practice Quiz 4 8 points

After watching Listening Practice video 4 (https://canvas.oregonstate.edu/courses/1779403/pages/semana-3-listening-practice-video-4/), complete the following quiz. You can watch the video as many times as you like before taking the quiz and while taking the quiz.

Semana 3: Listening Practice Quiz 5 10 points

After watching Listening Practice video 5 (https://canvas.oregonstate.edu/courses/1779403/pages/semana-3-listening-practice-video-5/), complete the following quiz. You can watch the video as many times as you like before taking the quiz and while taking the quiz.

Semana 1 Discussion: ¿De dónde es? 10 points

Interview your partner for this course to find out where they are from and post to this discussion board to share where they are from with the rest of the class. You need to upload an **audio recording** stating where they are from by Wednesday *of week 1, 11:59 PM.* (10 points)

Semana 1: La geografía de nuestra clase (The Geography of Our Class) 3.5 points

After completing the ¿Dónde está OSU? (https://courses.ecampus.oregonstate.edu/span111/donde_OSU/



story.html) activity, answer the questions in this quiz about **your own town or city**.

Semana 1 Discussion: ¿Qué hay en tu cuarto/casa? 10 points Demonstrative Practice; ¿Qué hay en tu cuarto/casa? After watching the e-lesson on Demonstrative Adjectives and Pronouns (https://canvas.oregonstate.edu/courses/1779403/pages/semana-1-e-lesson-demonstrative-adjectives-and-pronouns/), choose four things from around your room or house to show the class. You can record a video in which you show us the items while telling us what they are or provide images of the items accompanied by a recording of your voice telling us what they are. Your voice (the audio component) is a necessary part of this assignment.

Semana 1 Discussion: What is a cognate? 10 points What is a cognate?

In this discussion, we will look at cognates as a class and analyze how they can help us learn in a foreign language. After completing the discussion board activity and reading through your classmates' posts, be sure to take the Cognate Quiz (https://canvas.oregonstate.edu/courses/1779403/quizzes/2537758/) in Canvas.

Semana 1 Quiz: Cognate Practice 6 points

Identify the English equivalent of these words. Be sure to listen to the Spanish recording so you can hear the pronunciation difference.

Semana 3 Discussion: La Comida 10 points

La comida. The variety of typical foods originating in regions across the Spanish speaking world are as diverse as the cultures themselves. The ingredients used and the procedures followed to create these dishes tell a story of the history and cultures of the particular region. Many dishes from Spain, for example, reflect the long history of Arab presence in the region. The foods of Latin America often expose a mingling of European, indigenous and African culinary traditions.

In this assignment you will have the opportunity to explore food traditions from around the Spanish speaking world, their history, ingredients, cultural significance, etc.

Semana 2 Discussion: ¿De dónde? 10 points

¿De dónde? Once you have completed the activity on nationalities (https://courses.ecampus.oregonstate.edu/span111/nacionalidades/), please choose a native Spanish speaker (famous or not) and tell us their nationality (can be from the U.S., Latin America, Spain, Africa, etc.). Post an audio or video clip of you stating their nationality. (Example: Celia Cruz es cubana). If you would like you can also include a picture or a fact about the person and why you chose them. If our book (page 34) and the nationality activity do not include the word of nationality you need, try looking up the word on www.wordreference.com (http://www.wordreference.com) and then checking the pronunciation on www.forvo.com (http://www.forvo.com). This assignment will help you prepare for the Video Log 2 assignment (https://canvas.oregonstate.edu/courses/1779403/assignments/7838632/) that is due later this week.

Semana 2: Aficiones ¿Me gusta o no me gusta? 5 points

After completing the Vocabulario de Aficiones (https://courses.ecampus.oregonstate.edu/span111/las_afictiones/) activity, post a screen shot or picture of your final result here to compare with the

rest of the class. Be sure to view your classmates' results and see what interests you share with your *compañeros de clase*.

Semana 3 Discussion: Mis vacaciones ideales 5 points

After completing the "vacaciones" interactive media activity (https://courses.ecampus.oregonstate.edu/span111/vacaciones/), let us know what vacation you chose by uploading a short audio or video file of you stating where you will go. (Example: "Voy a una isla".)

Semana 3 Discussion: ¿Latino? ¿Hispana? ¿Chicanos? ¿Raza? ¿Mexica? 10 points

You may have heard the terms latino/a, hispano/a, chicano/a, raza, mexica. What do these terms mean? How are they used and by who? Do they mean the same thing? Can they be offensive? Inclusive? Exclusive? In this discussion we try to get answers to these questions. This is an open-ended discussion.

Composición (10%)

Semana 2 Composición: Una Carta (First Draft) 100 points Composition: Una carta. (first draft) (Minimum: 100 words)

You are going to study abroad in a Spanish speaking country. You will be living with a host family while you are there. Write a letter to the family introducing yourself and describing you and your family. Include the following:

- Tell them all of the following about yourself: nombre, profesión, rasgos físicos, aficiones/intereses, edad, personalidad
- Tell them the names of your family members and describe your family members to them (rasgos físicos, personalidad, profesión, eded, etc.)
- Use the information at the bottom of page 32 (Atención) of your book to organize and guide your writing process.
- Include as much vocabulary from chapter 1 and 2 as you can (page 16, page 34)
- Make sure you are using llamarse and ser correctly (page 17)

When you have finished writing, be sure to edit your work for the following:

- · Noun-adjective agreement (singular/plural, masculine/feminine)
- Noun-article agreement
- · Subject-verb agreement
- · Spelling and vocabulary errors

Log de Aprendizaje (5%)

Semana 4: Log de aprendizaje 50 points

To complete the Log de Aprendizaje, open and complete the Log instructions (https://canvas.oregonstate.edu/courses/1779403/files/78469275/download/? verifier=hyVKCay2dtTyaWGKI4b8qQY7pREZ7OUkL1EdsjNV&wrap=1) here. You may submit your assignment as a word document (by downloading and completing the word document) or as a text submission. This assignment should be completed **in English**. You may want to view the Log de Aprendizaje Rubric (https://canvas.oregonstate.edu/courses/1779403/pages/start-here-discussion-board-guidelines-grading-rubrics-and-netiquette/) before beginning this assignment.



Oral Evaluation (15%)

Semana 4: Evaluación Oral 150 points

With your partner you will use Uberconference (http://www.uberconference.com) (or the recording tool of your choice) to record a role play conversation following **one of four scenarios** listed in the Oral Final Exam Instructions (https://canvas.oregonstate.edu/courses/1779403/files/78469282/download/?verifier=frE3bxRWGlxpVNamk4b52LPymEBSiA3eHFpiBqHt&wrap=1). This is your chance to showcase the speaking skills you have been developing all term. Use the vocabulary and the structures you have learned. Look at the rúbrica (https://canvas.oregonstate.edu/courses/1779403/pages/start-here-discussion-board-guidelines-grading-rubrics-and-netiquette/) beforehand to get a sense of what will be expected from you.

You may want to re-watch the listening practice videos from the term as a review for this assignment.

Follow this link for additional information on using UberConference (http://www.uberconference.com/faq/)

Encuentro Cultural (10%)

Week of

Semana 2: Preparing for the Encuentro Cultural 3 points

During Semana 3, you will complete the Encuentro Cultural (https://canvas.oregonstate.edu/courses/1779403/ assignments/7838628/) assignment. This assignment requires a significant amount of time and organization because you will need to complete both research and field work. In this short "quiz" you will get to know the Encuentro Cultural assignment so that you can start preparing for it. You may want to open a second window with the instructions for the Encuentro Cultural (https://canvas.oregonstate.edu/courses/1779403/assignments/7838628/) to help you complete the quiz.

You can take the quiz as many times as you would like. The highest score will count.

Semana 3: Encuentro cultural 100 points

Note: This assignment can be completed in English.

INTRODUCTION: Encuentro Cultural: Latinos en nuestra comunidad.

There are over 50 million Latinos/people of Hispanic decent in the United States, but what do we know about them/us? The objective of this activity, and subsequent Encuentro Cultural assignments in our first year Spanish courses, is to raise awareness about the members of our community, our family members, friends, neighbors, teachers, entertainers, etc. This assignment is intended to foster an engaging cross-cultural encounter that promotes contact with Spanish speakers or with Spanish-speaking cultures under circumstances that promote meaningful, positive interaction. To complete this assignment you will conduct research about the Hispanic/Latinx community in your city/area or in a city/area you are interested in and will also conduct a field visit to a business or organization that is geared toward Spanish speakers. Please review the rubric before completing the assignment.

Portfolio (15%)

Semana 4: Final Portfolio 150 points

Introduction. The portfolio is your chance to showcase the skills you have acquired over the term and is also an opportunity to further explore the cultures of the Spanish-speaking world and how to integrate your newly acquired culture and language knowledge into your life, academic and otherwise. In addition you will get to see how your classmates plan to do the same.

Due: (Pacific Time)

Schedule of Topics and Assignments

		2 4 5 (1 4 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
6/15	Chapter 1 in Gente	Due 6/23 at 11:59pm: Start Here: Start Here Quiz (p. 1) Due 6/24 at 11:59pm: Semana 1 Discussion: ¿De dónde es? (p. 2) Semana 1: La geografía de nuestra clase (The Geography of Our Class) (p. 2) Semana 1 Discussion: What is a cognate? (p. 3) Due 6/25 at 11:59pm: Semana 1 Quiz: Listening Practice 1 (p. 2) Semana 1 Quiz: Cognate Practice (p. 3) Due 6/26 at 11:59pm: Semana 1: Video Log 1 (p. 2) Due 6/28 at 11:59pm: Semana 1: Partner Work Quiz (p. 1) Semana 1 Peer Review: Videolog 1 (p. 1) Semana 1 Quiz: Listening Practice 2 (p. 2) Semana 1 Discussion: ¿Qué hay en tu cuarto/casa? (p. 3)



6/22	Chapter 2 in Gente	Due 6/30 at 11:59pm: Semana 2 Discussion: ¿De dónde? (p. 3) Semana 2: Aficiones ¿Me gusta o no me gusta? (p. 3) Semana 2: Preparing for the Encuentro Cultural (p. 4) Due 7/2 at 11:59pm: Semana 2: Listening Practice Quiz 3 (p. 2) Due 7/3 at 11:59pm: Semana 2: Video Log 2 (p. 2) Due 7/5 at 11:59pm: Semana 2: Partner Work Quiz (p. 1) Semana 2: Peer Review of Video Log 2 (p. 1) Semana 2 Composición: Una Carta (First Draft) (p. 3)
6/29	Chapter 3 in Gente	Due 7/7 at 11:59pm: Semana 3 Discussion: La Comida (p. 3) Semana 3 Discussion: Mis vacaciones ideales (p. 3) Due 7/9 at 11:59pm: Semana 3: Listening Practice Quiz 4 (p. 2) Semana 3 Discussion: ¿Latino? ¿Hispana? ¿Chicanos? ¿Raza? ¿Mexica? (p. 3) Due 7/10 at 11:59pm: Semana 3: Video Log 3 (p. 2) Due 7/12 at 11:59pm: Semana 3: Partner Work Quiz (p. 1) Semana 3: Peer Review of Video Log 3 (p. 2) Semana 3: Listening Practice Quiz 5 (p. 2) Semana 3: Encuentro cultural (p. 4)
7/6		Due 7/14 at 11:59pm: Semana 4: Peer Review for Encuentro Cultural (p. 2) Due 7/15 at 11:59pm: Semana 4: Evaluación Oral (p. 4) Due 7/16 at 11:59pm: Semana 4: Log de aprendizaje (p. 3) Due 7/17 at 11:59pm: Semana 4: Partner Work Quiz (p. 1) Semana 4: Final Portfolio (p. 4) Due 7/17 before midnight: Folder Average - Capítulo 01: Gente que estudia español (p. 1) Due 7/18 at 11:59pm: Semana 4: Peer Review of Portfolio (p. 2)

grading-scale

Grade	Percent Range
A	94-100
A-	90-93
B+	87-89
В	84-86
B-	80-83



C+	77-79
C	74-76
C-	70-73
D+	67-69
D	64-66
D-	60-63
F	<60

Please Note

This syllabus is subject to change with notice from the instructor. For students registered in this section, there may be additional content in the syllabus, which can be accessed through Canvas (http://oregonstate.instructure.com) at the start of term.