WRITTEN ENGLISH (WR)

WR 115. INTRODUCTION TO EXPOSITORY WRITING. (3 Credits)
Introduction to rhetorical concepts and writing strategies necessary for university level written composition. Includes substantial discussion of grammar, punctuation, and usage conventions of standard written English. Does not satisfy WR 121 requirement. Graded P/N. This course is repeatable for 6 credits.

WR 121. *ENGLISH COMPOSITION. (3 Credits)
Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. The term in which the student takes the course is determined alphabetically; see Schedule of Classes. (Bacc Core Course)
Attributes: CSW1 – Core, Skills, WR I
Prerequisites: Alpha Restriction A to G with a score of 1
Equivalent to: WR 121H

WR 121H. *ENGLISH COMPOSITION. (3 Credits)
Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. The term in which the student takes the course is determined alphabetically; see Schedule of Classes. (Bacc Core Course)
Attributes: CSW1 – Core, Skills, WR I; HNRS – Honors Course Designator
Equivalent to: WR 121

WR 121 with C- or better or WR 121H with C- or better

WR 228. *WRITING ABROAD. (3 Credits)
Prepares students in the College of Liberal Arts to compose thoughtful, nuanced, and journalism-grounded writing for a Web-based audience based on experiences studying abroad. By reading deeply in the lifestyle and creative nonfiction genres, students will develop strategies for communicating their observations effectively. Instruction follows an editorial model, allowing students to practice the role of editor, freelancer, and designer, all with an eye towards publishing in a course-affiliated online magazine. To achieve success in this course, students must demonstrate knowledge of writing techniques appropriate to the genre and must demonstrate editorial skill.
Attributes: CSW2 – Core, Skills, WR II
Prerequisites: WR 121 with C- or better

WR 230. *ESSENTIALS OF ENGLISH GRAMMAR. (3 Credits)
Introduces students to the structure of sentences with a focus on beginning grammar. Students in WR 230 will learn the differences between clauses and phrases, how to recognize subjects and predicates in a variety of sentence types, how to avoid the most common grammatical errors in student writing, and how to use punctuation correctly--and with intention. Students will complete readings, watch videos, participate in discussions, and demonstrate understanding through weekly quizzes. They will also challenge themselves with numerous writing activities, and complete writing analysis projects. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II

WR 239. INTRODUCTION TO WRITING FICTION AND CREATIVE NONFICTION. (3 Credits)
Explores how to write good stories, whether real or imagined. Students will read and write in both genres, identifying the elements that make stories more vivid, more human, and more true. Students will write informal pieces and one longer work in each genre, and will workshop one story or essay. Taught via Ecampus only.

WR 240. *INTRODUCTION TO NONFICTION WRITING. (3 Credits)
Discussion workshop. Student work examined in context of contemporary published work. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisites: WR 121 with C- or better or WR 121H with C- or better
Equivalent to: WR 241

WR 241. *INTRODUCTION TO POETRY WRITING. (3 Credits)
Discussion workshop. Rudiments of mechanics and some background in development of modern poetry. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisites: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1

WR 250. *PUBLISHING AND EDITING. (3 Credits)
Invites students to learn about editing and copyediting techniques, broader editorial decisions, and current publishing platforms. Students will learn about scholarly publishing in the U.S. and about how social media and public relations fit into this world. Participants will also explore editing within a rhetorical dimension, considering purpose and audience, as well as conventions of grammar, mechanics, and usage. Students will review a scholarly article reporting on research in editing and/or publishing, as well as develop a publication-ready work of their own. As part of a final project, the class will work toward a collaborative publication. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisites: WR 121 with D- or better
WR 303. *WRITING FOR THE WEB. (3 Credits)
Concerns the production of instructive, informative, and rhetorically savvy writing for Web-based locations and applications. Helps people find information, get things done, convey their opinions, build communities, and collaborate on complex projects. (Baccalaureate Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisites: WR 121 with D- or better or WR 121H with D- or better
WR 323. *ENGLISH COMPOSITION. (3 Credits)
Continued practice in writing with an emphasis on the elements of style: diction, tone, precision and economy, emphasis, figurative language. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisites: WR 224 with D- or better or Exam for Waiver - WR 121 with a score of 1
WR 324. *SHORT STORY WRITING. (4 Credits)
Study and writing of the short story. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisites: WR 240 with D- or better
This course is repeatable for 8 credits.
WR 327. *TECHNICAL WRITING. (3 Credits)
Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisites: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Equivalent to: WR 327H
WR 327H. *TECHNICAL WRITING. (3 Credits)
Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; HNRS – Honors Course Designator
Prerequisites: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Equivalent to: WR 327
WR 329. WRITING FOR LAW AND LAW SCHOOL. (3 Credits)
Improves the rhetorical and structural sophistication of persuasive writing, and gives practice in writing the law application essay. Provides a thorough review of logical, grammatical, usage, and sentence-level errors. (HC 199 [D-] or PHL 121 [D-] or WR 201 [D-] or WR 214 [D-] or WR 222 [D-] or WR 224 [D-] or WR 241 [D-] or WR 323 [D-] or WR 324 [D-] or WR 327 [D-] or WR 330 [D-] or WR 341 [D-] or WR 362 [D-])
WR 399. SPECIAL TOPICS. (1-16 Credits)
Equivalent to: WR 399H
This course is repeatable for 16 credits.
WR 399H. SPECIAL TOPICS. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: WR 399
This course is repeatable for 16 credits.
WR 401. RESEARCH AND SCHOLARSHIP. (1-16 Credits)
This course is repeatable for 16 credits.
WR 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.
WR 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.
WR 404. WRITING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.
WR 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.
WR 406. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.
WR 407. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.
WR 408. WORKSHOP. (1-16 Credits)
This course is repeatable for 16 credits.
WR 411. *THE TEACHING OF WRITING. (4 Credits)
Pedagogy and theory in composition; prepares teachers (secondary through college) in writing process, assignment design, evaluation, and grammar. Also focuses on students’ own writing. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
WR 414. ADVERTISING AND PUBLIC RELATIONS WRITING. (4 Credits)
Writing news releases, annual reports, brochures, newsletters, and other PR materials. Writing advertising copy.
Prerequisites: WR 121 with B or better or WR 121H with B or better
WR 416. ADVANCED COMPOSITION. (4 Credits)
The development of style and voice in both the personal and the academic essay.
This course is repeatable for 8 credits.

WR 420. STUDIES IN WRITING. (4 Credits)
Selected topics in rhetoric and composition.
This course is repeatable for 8 credits.

WR 424. ADVANCED FICTION WRITING. (4 Credits)
Workshop. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Prerequisites: WR 324 with D- or better
This course is repeatable for 8 credits.

WR 435. SCIENTIFIC, TECHNICAL, & PROFESSIONAL COMMUNICATION CAPSTONE. (1 Credit)
Students complete a portfolio comprised of material generated throughout previous courses in the Certificate in Scientific, Technical, and Professional Communication. CROSSLISTED as COMM 435.
Equivalent to: COMM 435

WR 441. ADVANCED POETRY WRITING. (4 Credits)
Advanced poetry workshop. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Prerequisites: WR 341 with D- or better
This course is repeatable for 8 credits.

WR 448. MAGAZINE ARTICLE WRITING. (4 Credits)
Writing the magazine article. Analyzing markets and writing query and cover letters, marketing manuscripts to magazines. Interviewing and researching.

WR 449. CRITICAL REVIEWING. (4 Credits)
Writing critical reviews of books, television programs, movies, plays, and restaurants for newspapers and magazines. The role of criticism in popular culture.

WR 462. ENVIRONMENTAL WRITING. (4 Credits)
Writing about environmental topics from multiple perspectives. Includes science journalism, research and writing on current scientific issues and controversies, and theories of rhetoric and environmentalism. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisites: WR 121 with C- or better or WR 121H with C- or better
This course is repeatable for 12 credits.

WR 466. PROFESSIONAL WRITING. (4 Credits)
Introduces the texts, contexts, and concepts important to the practice of professional communication in organizational contexts, addressing practical writing skills, rhetoric, ethics, and information design. Course readings concern what professional writers do and what theories govern their actions, bridging the gap between real-world problems and academic research.
Prerequisites: WR 121 with D- or better or WR 121H with D- or better

WR 475. RHETORICS OF RACE. (4 Credits)
By exploring the interrelated concepts of race, racialization, and racism, Rhetorics of Race problematizes race as a taken-for-granted phenomenon. Through reading, writing, and discussion, class participants study racial formations as historically specific and analyze contemporary forms of racism in the US. Readings and discussion pay close attention to how rhetoric and discourse have the power to reproduce and challenge white supremacy and race-based oppressions. Emphasizing the intersectionality of oppression—that racism necessarily takes place at intersections with other forms of subordination including sexism, homophobia, ableism, etc.—Rhetorics of Race draws from Queer Black Feminism, Chican@ Feminism, and Critical Race Theory.

WR 485. CONTEMPORARY RHETORIC THEORY. (4 Credits)
Familiarizes students with a range of theories that have significantly contributed to or influenced the field of modern and contemporary rhetorical research. The course examines scholars, concepts, and methodologies that are central to contemporary rhetorical theory, while touching on key critical theorists who, although may be considered outside the field of rhetoric studies, impact the ways in which language, persuasion, and communication are currently understood. From this work, students develop their own perspectives and generate evidence-based arguments concerning those same issues.
Prerequisites: WR 121 with C- or better or WR 121H with C- or better

WR 493. RHETORICAL TRADITION AND THE TEACHING OF WRITING. (4 Credits)
Major past and contemporary theories of written communication, their historical context, and their impact on writing and the teaching of writing. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

WR 495. INTRODUCTION TO LITERACY STUDIES. (4 Credits)
Literacy studies in multidisciplinary contexts. Examines historical, theoretical, and practical relationships among reading, writing, language, culture, and schooling. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

WR 497. DIGITAL LITERACY AND CULTURE. (4 Credits)
From pencils to pixels, telegraphs to texts, and semaphores to social networking, Digital Literacy and Culture focuses on the relationships between human expression and the technologies that provide context, meaning, and shape to those expressions.
Prerequisites: WR 121 with C- or better or WR 121H with C- or better

WR 499. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

WR 500. MFA RESIDENCY. (12 Credits)
Low-Residency Masters of Fine Arts Residency. Required course for graduate students in the Low-Residency Masters of Fine Arts in Creative Writing.
This course is repeatable for 48 credits.

WR 501. RESEARCH AND SCHOLARSHIP. (1-16 Credits)
This course is repeatable for 16 credits.

WR 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

WR 503. THESIS. (1-16 Credits)
This course is repeatable for 99 credits.

WR 504. WRITING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

WR 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.
WR 506. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

WR 507. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

WR 508. WORKSHOP. (1-16 Credits)
This course is repeatable for 16 credits.

WR 509. PRACTICUM. (1-16 Credits)
Required practicum for graduate students teaching introduction to poetry writing.
This course is repeatable for 16 credits.

WR 511. THE TEACHING OF WRITING. (4 Credits)
Pedagogy and theory in composition; prepares teachers (secondary through college) in writing process, assignment design, evaluation, and grammar. Also focuses on student's own writing.

WR 512. CURRENT COMPOSITION THEORY. (4 Credits)
Current rhetoric and composition theory and its applications for teachers and writers.

WR 513. LOW-RESIDENCY MFA MENTORSHIP. (5-12 Credits)
Low-Residency Masters of Fine Arts Mentorship. Required course for graduate students in the Low-Residency Masters of Fine Arts in Creative Writing.
This course is repeatable for 36 credits.

WR 514. ADVERTISING AND PUBLIC RELATIONS WRITING. (4 Credits)
Writing news releases, annual reports, brochures, newsletters, and other PR materials. Writing advertising copy.

WR 516. ADVANCED COMPOSITION. (4 Credits)
The development of style and voice in both the personal and the academic essay.
This course is repeatable for 16 credits.

WR 517. TEACHING PRACTICUM: ENGLISH COMPOSITION. (2 Credits)
Required practicum for graduate students teaching English Composition.

WR 518. TEACHING PRACTICUM: WRITING IN BUSINESS. (1 Credit)
Pedagogy practicum for graduate students in the teaching of professional writing and communication. This course is required for GTA's who will teach WR 214, Writing in Business.
This course is repeatable for 3 credits.

WR 519. TEACHING PRACTICUM: WR 222. (1 Credit)
This practicum prepares graduate teaching assistants to teach Writing 222 (Argumentation). It includes both theoretical and practical components, providing an overview of the curriculum and addressing course development, lesson planning, and pedagogical best practices. The practicum is required for SWLF graduate students with a focus in rhetoric and composition.

WR 520. STUDIES IN WRITING. (4 Credits)
Selected topics in rhetoric and composition.
This course is repeatable for 8 credits.

WR 521. TEACHING PRACTICUM: FICTION WRITING. (1 Credit)
Required practicum for graduate students teaching introduction to fiction writing.
This course is repeatable for 3 credits.

WR 522. TEACHING PRACTICUM: POETRY WRITING. (1 Credit)
Required practicum for graduate students teaching introduction to poetry writing.
This course is repeatable for 3 credits.

WR 523. TEACHING PRACTICUM: NONFICTION WRITING. (1 Credit)
Required practicum for graduate students teaching introduction to nonfiction writing.
This course is repeatable for 3 credits.

WR 524. ADVANCED FICTION WRITING. (4 Credits)
Advanced fiction workshop with an emphasis on developing longer pieces.
This course is repeatable for 24 credits.

WR 525. ADVANCED SCIENTIFIC AND TECHNICAL WRITING. (4 Credits)
Combines scientific and technical writing with science journalism. Students will draw on a data set (preferably their own) to draft a scientific journal article, short grant proposal, magazine article, and letter of inquiry. They will also critically evaluate and edit documents by reviewing classmates' drafts.

WR 526. PROFESSIONAL WRITING. (4 Credits)
Introduces the texts, contexts, and concepts important to the practice of professional communication. Includes science journalism, research and writing on current scientific issues and controversies, and theories of rhetoric and environmentalism.
This course is repeatable for 8 credits.

WR 527. WRITING IN BUSINESS. (1 Credit)
Introduces the texts, contexts, and concepts important to the practice of professional communication in organizational contexts, addressing practical writing skills, rhetoric, ethics, and information design. Course readings concern what professional writers do and what theories govern their actions, bridging the gap between real-world problems and academic research.

WR 528. MAGAZINE ARTICLE WRITING. (4 Credits)
Writing the magazine article. Analyzing markets and writing query and cover letters, marketing manuscripts to magazines. Interviewing and researching.
This course is repeatable for 8 credits.

WR 529. CRITICAL REVIEWS. (4 Credits)
Writing critical reviews of books, television programs, movies, plays, and restaurants for newspapers and magazines. The role of criticism in popular culture.

WR 530. STUDIES IN THE CULTURAL STUDIES OF RACE. (4 Credits)
By exploring the interrelated concepts of race, racialization, and racism, Rhetorics of Race problematizes race as a taken-for-granted phenomenon. Through reading, writing, and discussion, class participants study racial formations as historically specific and analyze contemporary forms of racism in the US. Readings and discussion pay close attention to how rhetoric and discourse have the power to reproduce and challenge white supremacy and race-based oppressions. Emphasizing the intersectionality of oppression—that racism necessarily takes place at intersections with other forms of subordination including sexism, homophobia, ableism, etc.—Rhetorics of Race draws from Queer Black Feminism, Chican@ Feminism, and Critical Race Theory.
WR 585. CONTEMPORARY RHETORIC THEORY. (4 Credits)
Familiarizes students with a range of theories that have significantly contributed to or influenced the field of modern and contemporary rhetorical research. The course examines scholars, concepts, and methodologies that are central to contemporary rhetorical theory, while touching on key critical theorists who, although may be considered outside the field of rhetoric studies, impact the ways in which language, persuasion, and communication are currently understood. From this work, students develop their own perspectives and generate evidence-based arguments concerning those same issues.

WR 593. THE RHETORICAL TRADITION AND THE TEACHING OF WRITING. (4 Credits)
Major past and contemporary theories of written communication, their historical context, and their impact on writing and the teaching of writing.

WR 595. INTRODUCTION TO LITERACY STUDIES. (4 Credits)
Literacy studies in multidisciplinary contexts. Examines historical, theoretical, and practical relationships among reading, writing, language, culture, and schooling.

WR 597. DIGITAL LITERACY AND CULTURE. (4 Credits)
From pencils to pixels, telegraphs to texts, and semaphores to social networking, Digital Literacy and Culture focuses on the relationships between human expression and the technologies that provide context, meaning, and shape to those expressions.

WR 599. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 30 credits.