

# WORLD LANGUAGES AND CULTURES (WLC)

## WLC 159, \*LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION, 4 Credits

Unpack language, race and racism—as well as the intersections between those ideas— as cornerstones to understanding identity and society as inherently socially constructed notions. CROSSLISTED as ANTH 159/ ES 159/WLC 159. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination  
**Equivalent to:** ANTH 159, ES 159

## WLC 221H, \*MASTERPIECES OF GERMAN CINEMA, 3 Credits

An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator

**Equivalent to:** WLC 221

## WLC 222, \*WOMEN IN ITALIAN CINEMA, 3 Credits

An exploration of filmic portrayals of women as participants in social, economic and political life in Italy. Examines Italian cinema as a reflection of Italian culture. Focuses on women as protagonists, symbolic figures and filmmakers. Analysis will be presented through a variety of historical, critical and theoretical approaches. Taught in English. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts  
**Equivalent to:** IT 261

## WLC 230, \*FRANCE TODAY: CULTURES WITHIN AND BEYOND ITS BORDERS, 3 Credits

An exploratory study of French culture and society since 1945. Topics include: decolonization, immigration, Francophone intellectual currents, France's European vocation, and social conflict today. Conducted in English. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture  
**Equivalent to:** FR 270, FR 270H, WLC 230H

*Available via Ecampus*

## WLC 230H, \*FRANCE TODAY: CULTURES WITHIN AND BEYOND ITS BORDERS, 3 Credits

An exploratory study of French culture and society since 1945. Topics include: decolonization, immigration, Francophone intellectual currents, France's European vocation, and social conflict today. Conducted in English. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator

**Equivalent to:** FR 230, FR 230H, WLC 230

## WLC 231, \*GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS, 3 Credits

Introduction to the two best-known dictatorships in German society, National Socialism of the Third Reich from 1933-1945 and Socialism in the German Democratic Republic from 1949-1989 via the study of visual media (feature films, documentaries, newsreels, etc.) and other primary and secondary sources. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** GER 231, GER 231H, WLC 231H

## WLC 231H, \*GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS, 3 Credits

Introduction to the two best-known dictatorships in German society, National Socialism of the Third Reich from 1933-1945 and Socialism in the German Democratic Republic from 1949-1989 via the study of visual media (feature films, documentaries, newsreels, etc.) and other primary and secondary sources. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator

**Equivalent to:** GER 231H

## WLC 232, \*INTRODUCTION TO JEWISH CULTURE, 3 Credits

An overview of Jewish culture from its origins to the present day. Students will compare and contrast the lifestyles, ideologies, religious and cultural practices of Jews living in Israel and the United States; two divergent cultures that developed from similar roots. Taught in English. Taught via Ecampus only. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity  
**Equivalent to:** HEBR 231

## WLC 233, \*RUSSIAN CULTURE I, 3 Credits

Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** RUS 231

## WLC 234, \*RUSSIAN CULTURE II, 3 Credits

Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** RUS 232

## WLC 235, \*RUSSIAN CULTURE III, 3 Credits

Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** RUS 233

## WLC 241, \*GRIMMS' FAIRY TALES, 4 Credits

We will read a selection of the most popular Grimms' fairy tales and consider why they have remained so popular. What is it about fairy tales that has made them such a lasting source of creative inspiration into our time? Students will learn to understand and critique fairy tales and their role in Western cultures through analysis of the tales and creative adaptation of a tale for a modern audience. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** GER 241

## WLC 261, \*MASTERPIECES GERMAN CINEMA, 3 Credits

An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

**Equivalent to:** GER 261, GER 261H, WLC 261H

## WLC 261H, \*MASTERPIECES GERMAN CINEMA, 3 Credits

An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator

**Equivalent to:** GER 261, GER 261H, WLC 261

## WLC 301, \*INTRODUCTION TO WORLD LANGUAGE AND CULTURE STUDIES, 4 Credits

Addresses the structure, histories, and cultures associated with world languages and presents skills for learning languages more effectively. Includes related topics such as globalization, colonialism, and language justice; language policy, linguistic diversity, and language death; immigration and migration; race and racism. This is a required course in the WLC major in the Literacies thematic area. (Bacc Core Course)

**Attributes:** CPSI – Core, Pers, Soc Proc & Inst

## WLC 320, \*FRANCOPHONE CULTURES IN FILM, 3-9 Credits

An exploration of the different cultures of France and the Francophone world through film. Students will delve into the heart of these societies and discover their socio-historical, political, economic and cultural context. Students' analytical and critical skills will be thoroughly solicited through various research and writing activities. Taught in English. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** FR 329, FR 329H, WLC 320H

*This course is repeatable for 9 credits.*

*Available via Ecampus*

## WLC 320H, \*FRANCOPHONE CULTURES IN FILM, 3-9 Credits

An exploration of the different cultures of France and the Francophone world through film. Students will delve into the heart of these societies and discover their socio-historical, political, economic and cultural context. Students' analytical and critical skills will be thoroughly solicited through various research and writing activities. Taught in English. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator

**Equivalent to:** FR 329, FR 329H, WLC 320

*This course is repeatable for 9 credits.*

## WLC 321, \*MODERN SPAIN THROUGH SPANISH CINEMA, 3 Credits

Examines the history of modern Spain and its cinematography via the study of key Spanish films and cineastes in the twentieth and twenty-first centuries. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

**Equivalent to:** SPAN 361

## WLC 331, \*CHINESE CULTURE I, 3 Credits

Introduction to basic features of Chinese culture from ancient times to the 9th century. Topics include philosophy and religion, the Chinese language, literature and the arts, science and technology, government, family and gender, social and economic conditions, contacts with the outside world. Taught in English. Open to all students. (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

**Equivalent to:** CHN 331

*Available via Ecampus*

## WLC 332, \*CHINESE CULTURE II, 3 Credits

Introduction to basic features of Chinese culture from the 10th through the 19th centuries. Topics include philosophy and religion, literature and the arts, science and technology, government, family and gender, social and economic conditions, daily life, and contacts with the outside world. Taught in English. Open to all students. (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

**Equivalent to:** CHN 332

*Available via Ecampus*

**WLC 333, \*CHINESE CULTURE III, 3 Credits**

Survey of important developments of Chinese society and culture from the early 20th century to the present. Topics include wars and revolutions, economic, political, and social conditions, the new culture movement, changing family structure and women's status, relationships within greater China (Mainland China, Taiwan, and Hong Kong). Taught in English. Open to all students. (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

**Equivalent to:** CHN 333

**WLC 334, FASHION AND DESIGN IN THE FRANCOPHONE WORLD, 3 Credits**

A study of the world of French fashion and design: origins and history, what's new and exciting in French fashion today and attitudes about fashion and beauty of design that have given the French the inside track on prestige in this arena for centuries.

**Equivalent to:** FR 338

*Available via Ecampus*

**WLC 335, \*JAPANESE CULTURE I, 3 Credits**

An introductory survey of Japanese history, arts, literature, society, and traditions from the ancient to the mid-19th century. Taught in English. May not be offered every year. (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

**Equivalent to:** JPN 331

*Available via Ecampus*

**WLC 336, \*JAPANESE CULTURE II, 3 Credits**

An introductory survey of Japanese history, arts, literature society, and traditions from the ancient to the mid-19th century. May not be offered every year. (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

**Equivalent to:** JPN 332

*Available via Ecampus*

**WLC 337, \*JAPANESE CULTURE III, 3 Credits**

A survey of Japan from the mid-19th century to the present in areas including arts, literature, business, education, society, politics, and foreign relations. Taught in English. May not be offered every year. (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

**Equivalent to:** JPN 333

*Available via Ecampus*

**WLC 338, \*DEAF CULTURE, 4 Credits**

Introduction to Deaf culture in the United States. Includes discussion and analysis of issues relevant to Deaf culture, including politics, language, education, art, literature, media representations, and contemporary life in the Deaf community. (Bacc Core Course)

**Attributes:** CPSI – Core, Pers, Soc Proc & Inst

**WLC 339, \*DEAF HISTORY, 4 Credits**

This course covers the history of Deaf people and the Deaf community in the United States. It examines the historical and contemporary impacts of US social, political, legal, educational, and economic systems on the Deaf experience. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**WLC 360, INTERNATIONAL FILM FESTIVAL, 3 Credits**

Critical study of a selection of films screened at the Oregon State University's International Film Festival. Topics include acting, sound, special effects, cinematography. CROSSLISTED as FILM 360/WLC 360.

**Equivalent to:** FILM 360

*This course is repeatable for 9 credits.*

**Recommended:** Sophomore standing or higher.

**WLC 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits**

A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSLISTED as ES 361/QS 361/WGSS 361/WLC 361.

**Equivalent to:** ES 361, QS 361, WGSS 361

**Recommended:** Prior filmmaking experience

**WLC 373, APPROACHES TO SOCIAL JUSTICE, 3 Credits**

Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373/ES 373/WGSS 373/WLC 373.

**Equivalent to:** ANTH 373, ES 373, WGSS 373

**WLC 399, SPECIAL TOPICS, 1-16 Credits**

Graded P/N.

*This course is repeatable for 16 credits.*

**WLC 410, WORLD LANGUAGE INTERNSHIP, 1-12 Credits**

Opportunities for juniors and seniors to apply skills in world language and knowledge of world culture at selected government, industry, or business placement sites. Allows students to prepare for transition from academic to work world. Interns are supervised and evaluated by employer and faculty coordinator. See also Oregon International Internships in the catalog section on International Programs. Graded P/N.

**Equivalent to:** FLL 410

*This course is repeatable for 16 credits.*

**Recommended:** Completion of 90 credits with 2.75 GPA or higher; completion of the third-year language course in one foreign language with 3.00 GPA or better, with at least three terms of study in the OSU School of Language, Culture, and Society.

## WLC 429, \*FRENCH SOCIETY THROUGH ITS CINEMA, 3 Credits

An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** FR 429, FR 429H, WLC 429H

*Available via Ecampus*

## WLC 429H, \*FRENCH SOCIETY THROUGH ITS CINEMA, 3 Credits

An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator

**Equivalent to:** FR 429, FR 429H, WLC 429

## WLC 459, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits

Unpack language, race and racism—as well as the intersections between those ideas— as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.

**Equivalent to:** ANTH 459, ES 459

## WLC 473, COMMUNITY-BASED LEARNING, 3 Credits

A service-learning course that allows students to apply the theory and skills acquired in advanced linguistics, culture, and literature courses to specific needs of populations that speak a language taught in the department. It combines 80 hours of community-supervised fieldwork with an online academic component consisting of assigned readings, independent research, and ongoing reflective writing. Each student is expected to make significant contributions toward the completion of a deliverable product that benefits a native speaker community. Pre-advanced oral proficiency required.

*This course is repeatable for 6 credits.*

## WLC 483, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits

One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.

**Equivalent to:** ENG 483, ES 483, PS 483

## WLC 485, CAPSTONE IN SOCIAL JUSTICE, 2 Credits

Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485/ES 485/WGSS 485/WLC 485.

**Prerequisite:** (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])

**Equivalent to:** ANTH 485, ES 485, WGSS 485

*This course is repeatable for 4 credits.*

## WLC 499, SPECIAL TOPICS, 1-16 Credits

**Equivalent to:** WLC 499H

*This course is repeatable for 16 credits.*

## WLC 499H, SPECIAL TOPICS, 1-16 Credits

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** WLC 499

*This course is repeatable for 16 credits.*

## WLC 510, WORLD LANGUAGE INTERNSHIP, 1-12 Credits

Opportunities for juniors and seniors to apply skills in world language and knowledge of world culture at selected government, industry, or business placement sites. Allows students to prepare for transition from the academic world to the work world. Interns are supervised and evaluated by the employer and a faculty coordinator. See also Oregon International Internships in the catalog section on International Programs. Graded P/N.

**Equivalent to:** FLL 510

*This course is repeatable for 16 credits.*

**Recommended:** Completion of 90 credits with 2.75 GPA or higher; completion of the third-year language course in one foreign language with 3.00 GPA or better, with at least three terms of study in the OSU School of Language, Culture, and Society.

## **WLC 559, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits**

Unpack language, race and racism—as well as the intersections between those ideas— as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.

**Equivalent to:** ANTH 559, ES 559

## **WLC 583, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits**

One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.

**Equivalent to:** ENG 583, ES 583, PS 583

## **WLC 599, SPECIAL TOPICS, 1-16 Credits**

*This course is repeatable for 16 credits.*