WORLD LANGUAGES AND CULTURES (WLC)

WLC 159. *LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed notions. (Bacc Core Course) CROSSLISTED as ANTH 159 and ES 159.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 159, ES 159

WLC 221. *MASTERPIECES OF GERMAN CINEMA. (3 Credits)
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: WLC 221H

WLC 221H. *MASTERPIECES OF GERMAN CINEMA. (3 Credits)
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: WLC 221

WLC 222. *WOMEN IN ITALIAN CINEMA. (3 Credits)
An exploration of filmic portrayals of women as participants in social, economic and political life in Italy. Examines Italian cinema as a reflection of Italian culture. Focuses on women as protagonists, symbolic figures and filmmakers. Analysis will be presented through a variety of historical, critical and theoretical approaches. Taught in English. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

WLC 230. *FRANCE TODAY: CULTURES WITHIN AND BEYOND ITS BORDERS. (3 Credits)
An exploratory study of French culture and society since 1945. Topics include: decolonization, immigration, Francophone intellectual currents, France's European vocation, and social conflict today. Conducted in English. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: WLC 230H

WLC 230H. *FRANCE TODAY: CULTURES WITHIN AND BEYOND ITS BORDERS. (3 Credits)
An exploratory study of French culture and society since 1945. Topics include: decolonization, immigration, Francophone intellectual currents, France's European vocation, and social conflict today. Conducted in English. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: WLC 230

WLC 231. *GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS. (3 Credits)
Introduction to the two best-known dictatorships in German society, National Socialism of the Third Reich from 1933-1945 and Socialism in the German Democratic Republic from 1949-1989 via the study of visual media (feature films, documentaries, newsreels, etc.) and other primary and secondary sources. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: WLC 231H

WLC 231H. *GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS. (3 Credits)
Introduction to the two best-known dictatorships in German society, National Socialism of the Third Reich from 1933-1945 and Socialism in the German Democratic Republic from 1949-1989 via the study of visual media (feature films, documentaries, newsreels, etc.) and other primary and secondary sources. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator

WLC 232. *INTRODUCTION TO JEWISH CULTURE. (3 Credits)
An overview of Jewish culture from its origins to the present day. Students will compare and contrast the lifestyles, ideologies, religious and cultural practices of Jews living in Israel and the United States; two divergent cultures that developed from similar roots. Taught in English. Taught via Ecampus only. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

WLC 233. *RUSSIAN CULTURE I. (3 Credits)
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

WLC 234. *RUSSIAN CULTURE II. (3 Credits)
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

WLC 235. *RUSSIAN CULTURE III. (3 Credits)
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
WLC 241. *GRIMMS’ FAIRY TALES. (4 Credits)
We will read a selection of the most popular Grimms’ fairy tales and consider why they have remained so popular. What is it about fairy tales that has made them such a lasting source of creative inspiration into our time? Students will learn to understand and critique fairy tales and their role in Western cultures through analysis of the tales and creative adaptation of a tale for a modern audience. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture

WLC 261. *MASTERPIECES GERMAN CINEMA. (3 Credits)
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: WLC 261H

WLC 261H. *MASTERPIECES GERMAN CINEMA. (3 Credits)
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: WLC 261

WLC 301. *INTRODUCTION TO WORLD LANGUAGE AND CULTURE STUDIES. (4 Credits)
Addresses the structure, histories, and cultures associated with world languages and presents skills for learning languages more effectively. Includes related topics such as globalization, colonialism, and language justice; language policy, linguistic diversity, and language death; immigration and migration; race and racism. This is a required course in the WLC major in the Literacies thematic area. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

WLC 320. *FRANCOPHONE CULTURES IN FILM. (3-9 Credits)
An exploration of the different cultures of France and the Francophone world through film. Students will delve into the heart of these societies and discover their socio-historical, political, economic and cultural context. Students’ analytical and critical skills will be thoroughly solicited through various research and writing activities. Taught in English. (Bacc Core Course)
Attributes: CPCR – Core, Pers, Cult Diversity
Equivalent to: WLC 320H

WLC 320H. *FRANCOPHONE CULTURES IN FILM. (3-9 Credits)
An exploration of the different cultures of France and the Francophone world through film. Students will delve into the heart of these societies and discover their socio-historical, political, economic and cultural context. Students’ analytical and critical skills will be thoroughly solicited through various research and writing activities. Taught in English. (Bacc Core Course)
Attributes: CPCR – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: WLC 320

WLC 321. *MODERN SPAIN THROUGH SPANISH CINEMA. (3 Credits)
Examines the history of modern Spain and its cinematography via the study of key Spanish films and cineastes in the twentieth and twenty-first centuries. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

WLC 331. *CHINESE CULTURE I. (3 Credits)
Introduction to basic features of Chinese culture from ancient times to the 9th century. Topics include philosophy and religion, the Chinese language, literature and the arts, science and technology, government, family and gender, social and economic conditions, contacts with the outside world. Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 332. *CHINESE CULTURE II. (3 Credits)
Introduction to basic features of Chinese culture from the 10th through the 19th centuries. Topics include philosophy and religion, literature and the arts, science and technology, government, family and gender, social and economic conditions, daily life, and contacts with the outside world. Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 333. *CHINESE CULTURE III. (3 Credits)
Survey of important developments of Chinese society and culture from the early 20th century to the present. Topics include wars and revolutions, economic, political, and social conditions, the new culture movement, changing family structure and women’s status, relationships within greater China (Mainland China, Taiwan, and Hong Kong). Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 334. FRENCH FASHION AND GLAMOUR. (3 Credits)
This course, taught in English, allows students who have not studied French to enter the glamorous world of French fashion, exploring its origins and history, what’s new and exciting in French fashion today and French attitudes about fashion and beauty that have given them the inside track on chic for centuries.

WLC 335. *JAPANESE CULTURE I. (3 Credits)
An introductory survey of Japanese history, arts, literature, society, and traditions from the ancient to the mid-19th century. Taught in English. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 336. *JAPANESE CULTURE II. (3 Credits)
An introductory survey of Japanese history, arts, literature society, and traditions from the ancient to the mid-19th century. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 337. *JAPANESE CULTURE III. (3 Credits)
A survey of Japan from the mid-19th century to the present in areas including arts, literature, business, education, society, politics, and foreign relations. Taught in English. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
WLC 338. *DEAF CULTURE. (4 Credits)
Introduction to Deaf culture in the United States. Includes discussion and analysis of issues relevant to Deaf culture, including politics, language, education, art, literature, media representations, and contemporary life in the Deaf community. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soci Proc & Inst

WLC 345. MULTIMODAL LITERACIES IN WORLD LANGUAGES AND CULTURES. (2 Credits)
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in English.
Prerequisites: CHN 213 with D- or better or FR 213 with D- or better or GER 213 with D- or better or JPN 213 with D- or better or SPAN 213 with D- or better or SPAN 216 with D- or better or SPAN 217 with D- or better

WLC 360. INTERNATIONAL FILM FESTIVAL. (3 Credits)
Critical study of a selection of films screened at the Oregon State University’s International Film Festival. Topics include acting, sound, special effects, cinematography. CROSSLISTED as FILM 360.
Equivalent to: FILM 360
This course is repeatable for 9 credits.

WLC 361. (RE)FRAMING RACE THROUGH FILM PRODUCTION. (4 Credits)
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. Prior filmmaking experience is welcome but not required. CROSSLISTED as ES 361, GS 361, WGSS 361.
Equivalent to: ES 361, QS 361, WGSS 361

WLC 365. MIGRANT NARRATIVES. (2 Credits)
An examination of migration and forced displacement through the study of personal narrative. Includes discussion of the causes of displacement including persecution, ecological degradation, economic pressure and conflict. This is a required course in the WLC major in the Identities and Intersections thematic area.
Prerequisites: FR 365 (may be taken concurrently) with D- or better or GER 365 (may be taken concurrently) with D- or better or SPAN 365 (may be taken concurrently) with D- or better

WLC 366. LANGUAGE AND IDENTITY. (2 Credits)
An examination of the connections between ideology and linguistic behavior as well as the fundamentals of structural linguistics needed to discuss variation and contact phenomena. This is a required course in the WLC major in the Identities and Intersections thematic area.
Prerequisites: FR 366 (may be taken concurrently) with D- or better or GER 366 (may be taken concurrently) with D- or better or SPAN 366 (may be taken concurrently) with D- or better

WLC 373. APPROACHES TO SOCIAL JUSTICE. (3 Credits)
Students study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, students write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373, ES 373, WGSS 373.
Equivalent to: ANTH 373, ES 373, WGSS 373

WLC 375. LITERATURES OF POWER AND RESISTANCE. (2 Credits)
An examination of the relationships between individuals or groups and institutional power (government, ecclesiastical, etc.) across different historical periods and geographies. Language-specific discussion sections cover specific works dealing with such topics as colonization, forced disappearance, and social resistance. This is a required course in the WLC major in the Social Architecture and Power thematic area.

WLC 376. EMPIRES AND GLOBALIZATION. (2 Credits)
An examination of the history of Western imperialism and the rise of contemporary neocolonialism. Students explore the impact of colonization and the effects of neoliberalism and globalization through the use of historical source materials and current news articles focused on specific regions of the developing world. This is a required course in the WLC major in the Social Architecture and Power thematic area.
Prerequisites: FR 376 with C- or better or GER 376 with C- or better or SPAN 376 with C- or better

WLC 399. SPECIAL TOPICS. (1-16 Credits)
Graded P/N.
This course is repeatable for 16 credits.

WLC 410. WORLD LANGUAGE INTERNSHIP. (1-12 Credits)
Opportunities for juniors and seniors to apply skills in world language and knowledge of world culture at selected government, industry, or business placement sites. Allows students to prepare for transition from academic to work world. Interns are supervised and evaluated by employer and faculty coordinator. See also Oregon International Internships in the catalog section on International Programs. Graded P/N.
This course is repeatable for 16 credits.

WLC 429. *FRENCH SOCIETY THROUGH ITS CINEMA. (3 Credits)
An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: WLC 429H

WLC 429H. *FRENCH SOCIETY THROUGH ITS CINEMA. (3 Credits)
An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: WLC 429

WLC 459. LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. The goal of this course is to better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Our course will specifically focus on the language of racism, and, more specifically, types of discourse that construct Whiteness as dominant over Color.
CROSSLISTED as ANTH 459/ANTH 559, ES 459/ES 559.
Equivalent to: ANTH 459, ES 459
WLC 473. COMMUNITY-BASED LEARNING. (3 Credits)
A service-learning course that allows students to apply the theory and skills acquired in advanced linguistics, culture, and literature courses to specific needs of populations that speak a language taught in the department. It combines 80 hours of community-supervised fieldwork with an online academic component consisting of assigned readings, independent research, and ongoing reflective writing. Each student is expected to make significant contributions toward the completion of a deliverable product that benefits a native speaker community. Pre-advanced oral proficiency required. This course is repeatable for 6 credits.

WLC 483. CUBAN CULTURE, POLITICS AND SOCIETY. (4 Credits)
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSTLISTED as ES 483 and PS 483.
Equivalent to: ES 483, PS 483

WLC 485. CAPSTONE IN SOCIAL JUSTICE. (2 Credits)
Working with an advisor from the Social Justice minor, students conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSTLISTED as ANTH 485, ES 485, WGSS 485.
Prerequisites: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, ES 485, WGSS 485
This course is repeatable for 4 credits.

WLC 499. SPECIAL TOPICS. (1-16 Credits)
Equivalent to: WLC 499H
This course is repeatable for 16 credits.

WLC 499H. SPECIAL TOPICS. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: WLC 499
This course is repeatable for 16 credits.

WLC 510. WORLD LANGUAGE INTERNSHIP. (1-12 Credits)
Opportunities for juniors and seniors to apply skills in world language and knowledge of world culture at selected government, industry, or business placement sites. Allows students to prepare for transition from the academic world to the work world. Interns are supervised and evaluated by the employer and a faculty coordinator. See also Oregon International Internships in the catalog section on International Programs. Graded P/N. This course is repeatable for 16 credits.

WLC 559. LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. The goal of this course is to better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Our course will specifically focus on the language of racism, and, more specifically, types of discourse that construct Whiteness as dominant over Color.
CROSSTLISTED as ANTH 459/ANTH 559, ES 459/ES 559.
Equivalent to: ANTH 559, ES 559

WLC 583. CUBAN CULTURE, POLITICS AND SOCIETY. (4 Credits)
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSTLISTED as ES 583 and PS 583.
Equivalent to: ES 583, PS 583

WLC 599. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.