

WOMEN, GENDER, AND SEXUALITY (WGSS)

WGSS 110. *GENDER, RACE, AND POP CULTURE. (3 Credits)

Introduces students to the critical analysis of mass media and representations of women, gender, sexuality, and race in popular culture. Topics vary from term to term and may include the entertainment industry, advertising, music, literature, the internet and technology. May be repeated for credit when topic varies. (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture

This course is repeatable for 9 credits.

WGSS 111. *FEMINIST PERSPECTIVES ON CURRENT EVENTS. (3 Credits)

Introduction to feminist analysis through the examination of current events and their relation to gender, sexuality, race, ethnicity, nationality, religion, class, age, and ability. Topics vary from term to term and may include issues related to politics, social movements, education, the workplace, science and technology, the environment, globalization, arts and culture, and the media. May be repeated for credit when topic varies. (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst

This course is repeatable for 9 credits.

WGSS 199. SPECIAL STUDIES. (1-3 Credits)

Special topics of contemporary relevance to research of women and gender role issues. For students who seek an elementary introduction to a specific realm of women, gender, and sexuality studies. May be repeated for credit when topic varies.

Equivalent to: WS 199

This course is repeatable for 9 credits.

WGSS 223. *INTRODUCTION TO WOMEN, GENDER, AND SEXUALITY STUDIES. (3 Credits)

Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core

Equivalent to: WGSS 223H, WS 223, WS 223H

WGSS 223H. *INTRODUCTION TO WOMEN, GENDER, AND SEXUALITY STUDIES. (3 Credits)

Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core

Equivalent to: WGSS 223, WS 223, WS 223H

WGSS 224. *WOMEN: PERSONAL AND SOCIAL CHANGE. (3 Credits)

Examines the way the questioning of traditional gender roles and their accompanying power structures can lead to change in women's personal and public lives. Explores women's heritage and contributions and focuses on issues of self-growth and social movements for change. (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core

Equivalent to: WS 224

WGSS 230. *WOMEN IN THE MOVIES. (3 Credits)

Examines ways women are depicted in the movies and how those depictions are created by and create larger social constructions of women. Special attention is given to the intersections of race, class, sexual identity, and age with gender. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: WGSS 230H, WS 230

WGSS 230H. *WOMEN IN THE MOVIES. (3 Credits)

Examines ways women are depicted in the movies and how those depictions are created by and create larger social constructions of women. Special attention is given to the intersections of race, class, sexual identity, and age with gender. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: WGSS 230

WGSS 235. *WOMEN IN WORLD CINEMA. (3 Credits)

Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: WGSS 235H, WS 235

WGSS 235H. *WOMEN IN WORLD CINEMA. (3 Credits)

Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator

Equivalent to: WGSS 235, WS 235, WS 235H

WGSS 240. *GENDER AND SPORT. (3 Credits)

Focuses on sport as a gendered institution. Drawing from cultural, psychosocial, and political perspectives, the course examines intersections of gender with age, sexual orientation, social class, gender identity, race and ethnicity and politics. (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst

Equivalent to: WGSS 240H, WS 240

WGSS 240H. *GENDER AND SPORT. (3 Credits)

Focuses on sport as a gendered institution. Drawing from cultural, psychosocial, and political perspectives, the course examines intersections of gender with age, sexual orientation, social class, gender identity, race and ethnicity and politics. (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator

Equivalent to: WGSS 240

WGSS 262. *INTRODUCTION TO QUEER STUDIES. (3 Credits)

Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. (Bacc Core Course) CROSSLISTED as QS 262.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 262, QS 262H, WGSS 262H

WGSS 262H. *INTRODUCTION TO QUEER STUDIES. (3 Credits)

Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. (Bacc Core Course) CROSSLISTED as QS 262H.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 262, QS 262H, WGSS 262

WGSS 270. *RESISTING GENDER VIOLENCE. (3 Credits)

Addresses issues of domestic violence, rape, dating violence, as well as contemporary social debates about pornography and the media's impact on violence in society, which includes a global perspective. Course focuses on individual and collective practices resisting gender violence. (Bacc Core Course) (SS)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: WS 270

WGSS 280. *WOMEN WORLDWIDE. (3 Credits)

Focuses on women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: WGSS 280H, WS 280

WGSS 280H. *WOMEN WORLDWIDE. (3 Credits)

Focuses on women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: WGSS 280, WS 280, WS 280H

WGSS 295. *FEMINISM AND THE BIBLE. (3 Credits)

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. (Bacc Core Course) CROSSLISTED as ENG 295, PHL 295.

Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: ENG 295, ENG 295H, PHL 295, PHL 295H, WGSS 295H

WGSS 295H. *FEMINISM AND THE BIBLE. (3 Credits)

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. (Bacc Core Course) CROSSLISTED as ENG 295, ENG 295H, PHL 295, PHL 295H.

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: ENG 295, ENG 295H, PHL 295, PHL 295H, WGSS 295

WGSS 299. TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES. (1-6 Credits)

Current topics related to women, gender and sexuality. Description and analysis of different realms of knowledge about gender issues.

Equivalent to: WS 299

This course is repeatable for 12 credits.

WGSS 311. *GLOBAL EXPERIENCE: CULTURAL DIVERSITY. (3 Credits)

Engagement in a study abroad experience outside Western Europe with an emphasis on transnational, queer, and critical race feminist analysis (minimum of 7days). (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
This course is repeatable for 12 credits.

WGSS 312. *GLOBAL EXPERIENCE: WESTERN CULTURE. (3 Credits)

Engagement in a study abroad experience in Western Europe with an emphasis on transnational, queer, and critical race feminist analysis (minimum of 7days). (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture
This course is repeatable for 12 credits.

WGSS 313. *GLOB EXPR: CONTEMP GLOB ISSU. (3 Credits)

Engagement in a study abroad experience with an emphasis on transnational, queer, and critical race feminist analysis of critical global issues (minimum of 7days).

Attributes: CSGI – Core, Synth, Global Issues
This course is repeatable for 12 credits.

WGSS 319. *FEMINIST DECOLONIZING METHODOLOGIES: SOCIAL JUSTICE RESEARCH. (3 Credits)

Examines traditional scientific methods through a feminist philosophy of science lens that incorporates critiques of the racialized and gendered origins of modern science. Second, it introduces the breadth of feminist research methods associated with social justice research.

Attributes: CSST – Core, Synthesis, Science/Technology/Society
Prerequisites: WGSS 223 with D- or better or WGSS 223H with D- or better

WGSS 320. *GENDER AND TECHNOLOGY. (3 Credits)

Explores women's contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society
Equivalent to: WS 320

WGSS 321. *QUEER POP CULTURE. (3 Credits)

Examines the concept of Queer popular culture through film, music, TV, image, and other mediums. Seeks to disrupt dominant discourses around gender and sexuality by centralizing women of color feminisms and queer of color critiques to analyze popular representations of gender, sexuality, race, class, disability, and other social locations. CROSSLISTED as QS 321. (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: QS 321

WGSS 324. *FEMINIST ACTIVISMS. (3 Credits)

Addresses the breadth of feminist social justice activism through a focus on collective movements for social change as well as individual and community resistance. In exploring relationships between feminist theories and practice, students are encouraged to vision and practice a variety of feminist activisms. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst

WGSS 325. *DISNEY: GENDER, RACE, EMPIRE. (3 Credits)

Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: WGSS 325H, WS 325

WGSS 325H. *DISNEY: GENDER, RACE, EMPIRE. (3 Credits)

Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: WGSS 325

WGSS 340. *GENDER AND SCIENCE. (3 Credits)

Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACS – Liberal Arts Social Core

Equivalent to: WGSS 340H, WS 340

WGSS 340H. *GENDER AND SCIENCE. (3 Credits)

Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core

Equivalent to: WGSS 340

WGSS 350. *POLITICS OF MOTHERHOOD IN A GLOBAL CONTEXT. (3 Credits)

Introduces students to the politics of motherhood in global contexts, focusing on politics of transnational adoption; motherhood, surrogacy, and biotechnologies; effects of globalization on mothering across borders; mothering in the global welfare state; movements for reproductive justice; and transnational representations of motherhood. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: WS 350

WGSS 360. *MEN AND MASCULINITIES IN A GLOBAL CONTEXT. (3 Credits)

Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: WGSS 360H, WS 360

WGSS 360H. *MEN AND MASCULINITIES. (3 Credits)

Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator

Equivalent to: WGSS 360, WS 360

WGSS 361. (RE)FRAMING RACE THROUGH FILM PRODUCTION. (4 Credits)

A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. Prior filmmaking experience is welcome but not required. CROSSLISTED as ES 361, QS 361, WLC 361.

Equivalent to: ES 361, QS 361, WLC 361

WGSS 362. *SERVING LGBTQ+ COMMUNITIES. (3 Credits)

Engages the ethics and responsibilities involved in serving LGBTQ+ communities in fields such as education, health, law, and social services for those entering and/or continuing professions in fields that historically underserve LGBTQ+ people. Topics include LGBTQ+ youth; LGBTQ+ elders; issues affecting LGBTQ+ people across their lifespans; approaches to cultural competency; violence against LGBTQ+ people, forms of oppression including heterosexism, homophobia, and transphobia; and LGBTQ+ community resilience. (Bacc Core Course) CROSSLISTED as QS 362.

Attributes: CPSI – Core, Pers, Soc Proc & Inst

Equivalent to: QS 362

WGSS 364. *TRANSGENDER POLITICS. (3 Credits)

Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. (Bacc Core Course) CROSSLISTED as QS 364.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: QS 364, QS 364H, WGSS 364H

WGSS 364H. *TRANSGENDER POLITICS. (3 Credits)

Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. (Bacc Core Course) CROSSLISTED as QS 364H.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: QS 364, QS 364H, WGSS 364

WGSS 373. APPROACHES TO SOCIAL JUSTICE. (3 Credits)

Students study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, students write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373, ES 373, WLC 373.

Equivalent to: ANTH 373, ES 373, WLC 373

WGSS 375. *ARTS AND SOCIAL JUSTICE. (4 Credits)

Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Students will think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as ES 375, QS 375.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: ES 375, QS 375

WGSS 378. *RELIGION AND GENDER: A GLOBAL PERSPECTIVE. (4 Credits)

Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. (Bacc Core Course) CROSSLISTED as HST 378 and REL 378.

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: HST 378, REL 378

WGSS 380. *MUSLIM WOMEN. (3 Credits)

Examines the lives and experiences of Muslim women in Islamic communities around the world from a variety of perspectives in order to highlight issues significant for contemporary Muslim women: family, education, work, politics, health, marriage, divorce, war, and violence. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: WGSS 380H

WGSS 399. TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES. (1-6 Credits)

Current topics in women, gender, and sexuality. May be repeated for credit when topic varies.

Equivalent to: WGSS 399H, WS 399

This course is repeatable for 12 credits.

WGSS 399H. TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES. (1-6 Credits)

Current topics in women, gender, and sexuality. May be repeated for credit when topic varies.

Attributes: HNRS – Honors Course Designator

Equivalent to: WGSS 399, WS 399, WS 399H

This course is repeatable for 12 credits.

WGSS 402. INDEPENDENT STUDY. (1-16 Credits)

Equivalent to: WS 402

This course is repeatable for 16 credits.

WGSS 406. PROJECTS. (1-16 Credits)

This course is repeatable for 16 credits.

WGSS 407. SEMINAR. (3 Credits)

Equivalent to: WS 407

This course is repeatable for 99 credits.

WGSS 409. PRACTICUM. (1-12 Credits)

This course is repeatable for 12 credits.

WGSS 410. INTERNSHIP. (1-16 Credits)

The internship experience provides the opportunity to gain experience within an off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WGSS program. Only 6 credits will count toward the Women, Gender, and Sexuality Studies major.

Equivalent to: WS 410

This course is repeatable for 16 credits.

WGSS 414. *SYSTEMS OF OPPRESSION IN WOMEN'S LIVES. (4 Credits)

Explores the ways different systems of oppression and discrimination impact women's lives. Examines sexism, classism, racism, and anti-Jewish oppression, as well as discrimination against queer women, older women, and those who differ in ability and appearance. (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core

Prerequisites: WGSS 223 with D- or better or WGSS 223H with D- or better

Equivalent to: WGSS 414H

WGSS 416. THEORIES OF FEMINISM. (4 Credits)

Explores feminist conceptions about the nature of the world, women's reality and visions for change. Analyzes major issues raised by the women's movement and the development of feminist ideas, as well as provides a critical examination of feminist thought and different theories which comprise it.

Prerequisites: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better

Equivalent to: WS 416

WGSS 417. FEMINIST PHILOSOPHIES. (3 Credits)

Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues, such as rape and pornography. CROSSLISTED as PHL 417/PHL 517.

Equivalent to: WS 417

WGSS 418. FEMINIST RESEARCH METHODS. (4 Credits)

Introduces feminist research methods associated with research design, analysis, and interpretation. It utilizes feminist social justice frameworks and focuses on in-depth interviewing and focus groups, oral histories, ethnography, and visual and textual analysis, as well as survey design and community-based participatory research.

Prerequisites: WGSS 414 with C- or better

WGSS 430. WOMEN OF COLOR FEMINISMS. (4 Credits)

Explores the contemporary experiences of women of color, as well as the theoretical and practical frameworks of women of color feminisms. Analyses key themes in women of color feminisms, including politics of representation, multiple forms of state and interpersonal violence, intersecting forms of oppression, economic justice, reproductive justice, and strategies of resistance.

Prerequisites: WS 223 with D- or better or WS 223H with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better

Equivalent to: WS 430

WGSS 431. *QUEER OF COLOR CRITIQUES. (4 Credits)

"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. This course addresses these intersections through theory, history, and activism. (Bacc Core Course) CROSSLISTED as ES 431 and QS 431.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: ES 431, QS 431

WGSS 432. *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE. (3 Credits)

A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Students will create written and photographic responses to artworks, texts, personal experience and pop-culture. (Bacc Core Course) CROSSLISTED as ART 432, QS 432.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ART 432, QS 432

WGSS 440. *WOMEN AND NATURAL RESOURCES. (3 Credits)

Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women's use and control of natural resources. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society
Equivalent to: WGSS 440H, WS 440

WGSS 440H. *WOMEN AND NATURAL RESOURCES. (3 Credits)

Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women's use and control of natural resources. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator
Equivalent to: WGSS 440

WGSS 450. ECOFEMINISM. (3 Credits)

Focuses on the ecological and feminist principles that mediate humanity's relationship with nature.

Equivalent to: WS 450

WGSS 460. ^SEXUALITIES, FEMINISMS, WOMEN. (4 Credits)

Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of gendered sexuality, how it has been shaped and controlled, and why women's sexuality has been/is a source of both women's liberation and subjugation. In addition, the course incorporates Queer and Trans* theories about gendered/women's sexualities. (SS) (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC; LACS – Liberal Arts Social Core
Prerequisites: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WS 460

WGSS 462. *QUEER THEORIES. (4 Credits)

Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. (Bacc Core Course) CROSSLISTED as QS 462/QS 562.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 462, WS 462

WGSS 463. *GLOBAL SEX WORK AND TRAFFICKING. (3 Credits)

Examination of sex work and trafficking, cross culturally drawing upon case studies from Africa, Asia, the Americas, and Europe. It explores legal and regulatory debates, diversity of sex work-related experiences, and sex work-related social activism to uncover the gendered intersections of power and privilege from a global perspective. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues
Prerequisites: WGSS 223 with D- or better or WS 223 with D- or better or WGSS 224 with D- or better or WS 224 with D- or better

WGSS 465. WOMEN, WEIGHT, AND BODY IMAGE. (4 Credits)

Focuses on women's increasing struggles with weight, eating disorders, and broader body image issues in contemporary society. Explores how social institutions such as media, medicine, and government contribute to weight bias and unhealthy standards for appearance. Examines weightism as a system of oppression that intersects with other systems of oppression including sexism, racism, classism, heterosexism, ableism, and ageism. CROSSLISTED as PSY 465/PSY 565.

Equivalent to: PSY 462

WGSS 466. *FAT STUDIES. (4 Credits)

Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetuated throughout various societal institutions. CROSSLISTED as PSY 466/PSY 566 (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Prerequisites: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WGSS 240 with D- or better or WGSS 262 with D- or better or WGSS 262H with D- or better or WGSS 270 with D- or better or WGSS 280 with D- or better or WGSS 280H with D- or better or WGSS 321 with D- or better or WGSS 325 with D- or better or WGSS 325H with D- or better or WGSS 340 with D- or better or WGSS 340H with D- or better or WGSS 350 with D- or better or WGSS 360 with D- or better or WGSS 360H with D- or better or WGSS 364 with D- or better or WGSS 364H with D- or better or WGSS 373 with D- or better or WGSS 375 with D- or better or WGSS 380 with D- or better or WGSS 380H with D- or better
Equivalent to: WS 466

WGSS 472. ^INDIGENOUS TWO-SPIRIT AND QUEER STUDIES. (4 Credits)

"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. This course addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472, QS 472.

Attributes: CWIC – Core, Skills, WIC
Equivalent to: ES 472, QS 472
Recommended: QS 262 or ES 242 or WGSS 414

WGSS 473. TRANSGENDER LIVES. (4 Credits)

With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/QS 573.

Equivalent to: QS 473
Recommended: WGSS/QS 262, WGSS/QS 364

WGSS 476. *TRANSNATIONAL SEXUALITIES. (4 Credits)

Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. (Bacc Core Course) CROSSLISTED as QS 476/QS 576.

Attributes: CSGI – Core, Synth, Global Issues

Prerequisites: QS 262 with D- or better

Equivalent to: QS 476

WGSS 477. QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM. (4 Credits)

LGBTQ people of color often engage struggles for social justice through artistic movements. This course will focus on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/ ES 577, QS 477/QSS 577.

Equivalent to: ES 477, QS 477

Recommended: QS 262 and QS 464

WGSS 480. *GENDER AND TRANSNATIONAL ACTIVISMS. (3 Credits)

Focuses on social constructions of gender in global context. It explores the comparative realities of various gendered struggles for social justice and studies key definitions and theoretical assumptions relevant to the subject of global feminist activism. (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core

Prerequisites: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better

Equivalent to: WGSS 480H, WS 480

WGSS 480H. *GENDER AND TRANSNATIONAL ACTIVISMS. (3 Credits)

Focuses on social constructions of gender in global context. It explores the comparative realities of various gendered struggles for social justice and studies key definitions and theoretical assumptions relevant to the subject of global feminist activism. (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core

Prerequisites: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better

Equivalent to: WGSS 480

WGSS 482. GLOBAL PERSPECTIVES ON WOMEN'S HEALTH. (4 Credits)

Women's health issues are examined from a global perspective in the context of a woman's life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women's agency and autonomy with respect to improving their health and environments.

Equivalent to: WS 482

WGSS 483. RACE, GENDER, AND HEALTH JUSTICE. (4 Credits)

Based on a social justice framework, this course explores the intersections of race, gender, ethnicity, disability and sexuality to provide a deeper understanding of how these factors shape health inequities in diverse communities nationally and globally.

WGSS 485. CAPSTONE IN SOCIAL JUSTICE. (2 Credits)

Working with an advisor from the Social Justice minor, students conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485, ES 485, WLC 485.

Prerequisites: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])

Equivalent to: ANTH 485, ES 485, WLC 485

This course is repeatable for 4 credits.

WGSS 486. GLOBAL EXPERIENCE I. (1 Credit)

Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.

Equivalent to: WS 486

WGSS 487. GLOBAL EXPERIENCE II. (1 Credit)

Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.

Prerequisites: WS 486 with D- or better or WS 586 with D- or better or WGSS 486 with D- or better or WGSS 586 with D- or better

Equivalent to: WS 487

WGSS 488. GLOBAL EXPERIENCE III. (1 Credit)

Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience.

Prerequisites: WS 486 with D- or better or WS 487 with D- or better or WGSS 486 with D- or better or WGSS 487 with D- or better

Equivalent to: WS 488

WGSS 490. SELF-ESTEEM AND PERSONAL POWER. (3 Credits)

Explores ways to improve self-esteem and develop personal power. Focuses on issues of self and identity, contextualizing these in the ways gender is constructed in society. (SS)

Attributes: LACS – Liberal Arts Social Core

Equivalent to: WS 490

WGSS 495. *GLOBAL FEMINIST THEOLOGIES. (4 Credits)

Explores the connections between women's religious experiences around the world and the global problems addressed by feminist theology and spirituality. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: WGSS 495H, WS 495

Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 495H. *GLOBAL FEMINIST THEOLOGIES. (3 Credits)

Explores the connections between women's religious experiences around the world and the global problems addressed by feminist theology and spirituality. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator

Equivalent to: WGSS 495, WS 495

Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing

WGSS 496. *FEMINIST THEOLOGIES IN THE UNITED STATES. (4 Credits)

Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: WGSS 496H, WS 496, WS 496H

Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 496H. *FEMINIST THEOLOGIES IN THE UNITED STATES. (4 Credits)

Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: WGSS 495, WS 496, WS 496H

Recommended: (WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224) and junior standing

WGSS 498. FEMINIST PRACTICE. (4 Credits)

For graduating seniors in women, gender, and sexuality studies. Building on knowledge and experiences acquired in required and elective women, gender, and sexuality studies courses, it focuses on central questions for feminist research and activism. In particular, the course helps students develop deeper understandings of the process of generating feminist knowledge and its application in diverse forms of feminist practice.

Prerequisites: WGSS 414 with D- or better and WGSS 416 [D-]

Equivalent to: WS 498

WGSS 499. TOPICS. (1-6 Credits)

Topics on contemporary research in women, gender, and sexuality studies. May be repeated for credit when topic varies.

Equivalent to: WS 499

This course is repeatable for 12 credits.

WGSS 501. RESEARCH AND SCHOLARSHIP. (1-16 Credits)

Equivalent to: WS 501

This course is repeatable for 16 credits.

WGSS 502. INDEPENDENT STUDY. (1-16 Credits)

Equivalent to: WS 502

This course is repeatable for 16 credits.

WGSS 503. THESIS. (1-16 Credits)

Equivalent to: WS 503

This course is repeatable for 999 credits.

WGSS 506. PROJECTS. (1-16 Credits)

Equivalent to: WS 506

This course is repeatable for 16 credits.

WGSS 510. INTERNSHIP. (1-16 Credits)

The internship experience provides the opportunity to gain experience within on off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the Women, Gender, and Sexuality Studies program.

Equivalent to: WS 510

This course is repeatable for 16 credits.

WGSS 511. ORIENTATION AND PROFESSIONALIZATION I. (1 Credit)

The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 511 provides knowledge about Women, Gender, and Sexuality Studies as a discipline and as a course of study that helps students manage the transition to graduate school. Graded P/N.

Equivalent to: GRAD 511, WS 511

WGSS 512. ORIENTATION AND PROFESSIONALIZATION II. (1 Credit)

The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 512 guides students in the development of an intellectual life with a focus on thriving and surviving as a scholar in Women, Gender, and Sexuality Studies. Graded P/N.

Equivalent to: GRAD 511, WS 512

WGSS 513. ORIENTATION AND PROFESSIONALIZATION III. (1 Credit)

The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 513 focuses on helping students shape a future that utilizes the graduate degree in Women, Gender, and Sexuality Studies. It helps students manage the transition to life after the Women, Gender, and Sexuality Studies Master's program at OSU. Graded P/N.

Equivalent to: GRAD 511, WS 513

WGSS 514. SYSTEMS OF OPPRESSION: STRATEGIES FOR RESISTANCE. (4 Credits)

Explores the ways different systems of oppression function in society. Applies feminist intersectionality approaches to examine interlocking systems of inequality and privilege.

Equivalent to: WS 514

WGSS 515. ADVANCED RESEARCH LITERATURE REVIEW. (3 Credits)

Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student's research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515, CSSA 515, ES 515.

Equivalent to: ANTH 515, CSSA 515, ES 515

WGSS 516. THEORIES OF FEMINISM. (4 Credits)

Explores feminist conceptions about the nature of the world, women's reality and visions for change. Analyzes major issues raised by the women's movement and the development of feminist ideas, as well as provides a critical examination of feminist thought and different theories which comprise it.

Equivalent to: WS 516

Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224

WGSS 517. FEMINIST PHILOSOPHIES. (3 Credits)

Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues, such as rape and pornography. CROSSLISTED as PHL 417/PHL 517.

Equivalent to: WS 517

Recommended: 6 credits of philosophy

WGSS 518. FEMINIST RESEARCH. (4 Credits)

Explores the socio-political and historical context out of which traditional research methodologies emerge and the relationship of gender to scientific pursuits. Teaches what it means to do emancipatory anti-sexist and participatory research.

Equivalent to: WS 518

WGSS 521. FEMINIST LEADERSHIP. (4 Credits)

Examines theories of feminist leadership and applications in non-profit, governmental, and higher education institutions.

Equivalent to: WS 521

WGSS 522. GRANT AND FUND DEVELOPMENT FOR FEMINIST ORGANIZATIONS. (4 Credits)

Provides students with the skills needed to be successful in grant-writing and fundraising for feminist organizations. Students will address the politics of grant writing and fund raising in relation to the feminist movement's aims and goals. They will also work directly with agencies to understand the trade-offs and value/need of securing funding for social change organizations.

Equivalent to: WS 522

WGSS 523. COMMUNITY ORGANIZING AND COLLECTIVE ACTION. (2 Credits)

Addresses relationships between theory and action in feminist context. Explores both social change activism in terms of individual and collective action strategies and social movement theory in historical and contemporary perspectives.

Equivalent to: WS 523

WGSS 524. TRANS/GENDER POLITICS. (4 Credits)

Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as QS 524.

Equivalent to: QS 524

WGSS 525. GENDER AND TECHNOLOGY. (3 Credits)

Explores women's contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies for change and activism.

Equivalent to: WS 525

WGSS 530. WOMEN OF COLOR FEMINISMS. (4 Credits)

Explores the contemporary experiences of women of color, as well as the theoretical and practical frameworks of women of color feminisms. Analyses key themes in women of color feminisms, including politics of representation, multiple forms of state and interpersonal violence, intersecting forms of oppression, economic justice, reproductive justice, and strategies of resistance.

Equivalent to: WS 530

Recommended: WGSS 223 or WGSS 223H or WS 223 or WS 223H

WGSS 531. QUEER OF COLOR CRITIQUES. (4 Credits)

"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. This course addresses these intersections through theory, history, and activism. CROSSLISTED as ES 531 and QS 531.

Equivalent to: ES 531, QS 531

WGSS 532. GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE. (3 Credits)

A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Students will create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 532, QS 532.

Equivalent to: ART 532, QS 532

WGSS 535. FEMINIST TEACHING AND LEARNING. (4 Credits)

Focuses on the experiences and practices of the feminist classroom. Key components of the class include issues associated with the identity and development of the teacher, as well as the development of skills to help facilitate understanding, empowerment, and the personal and social agency of students.

Equivalent to: WS 535

WGSS 536. FEMINIST MEDIA STUDIES. (4 Credits)

Examination of print, radio, television, and new media from feminist perspectives.

WGSS 540. WOMEN AND NATURAL RESOURCES. (3 Credits)

Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women's use and control of natural resources.

Equivalent to: WS 540

WGSS 542. THE INCLUSIVE CLASSROOM: DIFFERENCE, POWER AND DISCRIMINATION. (3 Credits)

An examination of multidisciplinary scholarship on difference, power, and discrimination; critical pedagogies; and curriculum transformation. Discussions of theory and research are coupled with practical hands-on opportunities for students to develop and hone their teaching and course development skills. CROSSLISTED as GRAD 542.

Equivalent to: GRAD 542

WGSS 550. ECOFEMINISM. (3 Credits)

Focuses on the ecological and feminist principles that mediate humanity's relationship with nature.

Equivalent to: WS 550

WGSS 555. FEMINIST TEXTUAL AND DISCOURSE ANALYSIS. (4 Credits)

Graduate students are introduced to current methods and modes of feminist literary, visual culture, performance, new media, and film studies with a focus on application. In doing so, the course focuses on feminist approaches to key topics within textual studies (such as form, authors, and readers) as well as distinct methodological approaches to various genres and mediums (including poems, performances, photographs, and films).

WGSS 560. SEXUALITIES, FEMINISMS, WOMEN. (4 Credits)

Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of gendered sexuality, how it has been shaped and controlled, and why women's sexuality has been/is a source of both women's liberation and subjugation. In addition, the course incorporates Queer and Trans* theories about gendered/women's sexualities.

Equivalent to: WS 560

Recommended: WGSS 223 or WGSS 223H or WGSS 224

WGSS 562. QUEER THEORIES. (4 Credits)

Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as QS 462/QS 562.

Equivalent to: QS 562, WS 562

WGSS 566. FAT STUDIES. (4 Credits)

Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetuated throughout various societal institutions. CROSSLISTED as PSY 466/PSY 566.

Equivalent to: WS 566

Recommended: WS 223 or WS 223H or WS 224 or WGSS 240 or WGSS 262 or WGSS 262H or WGSS 270 or WGSS 280 or WGSS 280H or WGSS 321 or WGSS 325 or WGSS 325H or WGSS 340 or WGSS 340H or WGSS 350 or WGSS 360 or WGSS 360H or WGSS 364 or WGSS 364H or WGSS 373 or WGSS 375 or WGSS 380 or WGSS 380H

WGSS 569. TOPICS IN JOTERIA STUDIES. (3 Credits)

A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chican@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569, QS 569, SPAN 569.

Equivalent to: ES 569, QS 569, SPAN 569

This course is repeatable for 6 credits.

WGSS 572. INDIGENOUS TWO-SPIRIT AND QUEER STUDIES. (4 Credits)

"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. This course addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 572, QS 572.

Equivalent to: ES 572, QS 572

Recommended: QS 262 or ES 242 or WGSS 414 or WGSS 514

WGSS 573. TRANSGENDER LIVES. (4 Credits)

With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/QS 573.

Equivalent to: QS 573

Recommended: WGSS/QS 262, WGSS/QS 364

WGSS 575. CRITICAL RACE FEMINISM AND OUTSIDER JURISPRUDENCE. (4 Credits)

Critical exploration of critical legal justice movements and their relationship to social identities. Seminar emphasizes specific legal cases, federal and state laws, and constitutional issues that impact groups deemed outsiders in legal discourse as well as their social implications. The critical justice movement and anti-subordination struggles will be explored via case analyses that shape race, class, gender, sexuality, and disability relations. Theoretical contributions of law and society, critical race theory, LatCrit, and critical race feminism, critical white studies, critical mixed race studies, OutCrit, ClassCrit, and critical disability studies applied to historical precedent and current attempts at marginalizing/empowering communities. CROSSLISTED as ES 575.

Equivalent to: ES 575

WGSS 576. TRANSNATIONAL SEXUALITIES. (4 Credits)

Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/QS 576.

Equivalent to: QS 576

Recommended: QS 262

WGSS 577. QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM. (4 Credits)

LGBTQ people of color often engage struggles for social justice through artistic movements. This course will focus on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/ES 577, QS 477/QS 577.

Equivalent to: ES 577, QS 577

Recommended: QS 262 and QS 464

WGSS 582. GLOBAL PERSPECTIVES ON WOMEN'S HEALTH. (4 Credits)

Women's health issues are examined from a global perspective in the context of a woman's life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women's agency and autonomy with respect to improving their health and environments.

Equivalent to: WS 582

WGSS 583. RACE, GENDER, AND HEALTH JUSTICE. (4 Credits)

Based on a social justice framework, this course explores the intersections of race, gender, ethnicity, disability and sexuality to provide a deeper understanding of how these factors shape health inequities in diverse communities nationally and globally.

WGSS 585. TRANSNATIONAL FEMINISMS. (4 Credits)

Introduces students to themes and theoretical principles of transnational feminisms, with special emphasis placed on feminist movements of the global South. We will explore colonialism, globalization, nation-building, representation, global economies, militarism, human rights, and politics of gender, race, class, sexuality, and nation.

Equivalent to: WS 585

WGSS 586. GLOBAL EXPERIENCE I. (1 Credit)

Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.

Equivalent to: WS 586

WGSS 587. GLOBAL EXPERIENCE II. (1 Credit)

Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.

Equivalent to: WS 587

Recommended: WS 486 or WS 586 or WGSS 486 or WGSS 586

WGSS 588. GLOBAL EXPERIENCE III. (1 Credit)

Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience.

Equivalent to: WS 588

Recommended: (WS 586 and WS 587) or (WGSS 586 and WGSS 587)

WGSS 595. GLOBAL FEMINIST THEOLOGIES. (4 Credits)

Explores the connections between women's religious experiences around the world and the global problems addressed by feminist theology and spirituality .

Equivalent to: WS 595

Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224

WGSS 596. FEMINIST THEOLOGIES IN THE UNITED STATES. (4 Credits)

Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences.

Equivalent to: WS 596

Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224

WGSS 599. TOPICS. (1-6 Credits)

Topics on contemporary research in women, gender, and sexuality. May be repeated for credit when topic varies.

Equivalent to: WS 599

This course is repeatable for 12 credits.

WGSS 601. RESEARCH AND SCHOLARSHIP. (1-16 Credits)

Individual and collaborative research and scholarship under the supervision of faculty.

This course is repeatable for 16 credits.

WGSS 602. INDEPENDENT STUDY. (1-16 Credits)

Independent study in some field of special interest under the supervision of a faculty member.

This course is repeatable for 16 credits.

WGSS 603. THESIS. (1-12 Credits)

Graded P/N.

This course is repeatable for 999 credits.

WGSS 605. READING AND CONFERENCE. (1-16 Credits)

Independent reading in specialized topics, guided by discussions in conference with faculty.

This course is repeatable for 16 credits.

WGSS 606. PROJECTS. (1-16 Credits)

Special project initiation and participation under the supervision of faculty. Graded P/N.

This course is repeatable for 16 credits.

WGSS 610. INTERNSHIP. (1-6 Credits)

The internship experience provides opportunities to gain experience in a private, public, or community agency or organization, which has social justice advocacy as one of its goals. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WGSS program. One feature of graduate internships is the opportunity to shadow key personnel in order to meet internship goals. Graded P/N.

This course is repeatable for 6 credits.

WGSS 611. COLLOQUIUM. (1 Credit)

Provides presentations of feminist research by OSU faculty and graduate students and faculty members from other institutions. Graded P/N.

This course is repeatable for 4 credits.

WGSS 616. MULTIRACIAL, TRANSNATIONAL, AND QUEER FEMINISMS I. (4 Credits)

Introduces doctoral students to foundational and emerging themes and texts in women, gender, and sexuality studies, with particular emphases on women of color feminisms, transnational feminisms, and queer feminist critiques. The first seminar in a two-part sequence (WGSS 616 and 617).

WGSS 617. MULTIRACIAL, TRANSNATIONAL, AND QUEER FEMINISMS II. (4 Credits)

Introduces doctoral students to foundational and emerging themes and texts in women, gender, and sexuality studies, with particular emphases on women of color feminisms, transnational feminisms, and queer feminist critiques. The second seminar in a two-part sequence (WGSS 616 and 617).

Prerequisites: WGSS 616 with B or better

WGSS 618. FEMINIST PARTICIPATORY ACTION RESEARCH. (4 Credits)

An examination of theories, principles and strategies of PAR, and appreciation of advantages and limitations of this approach and skills necessary for participating effectively in PAR projects.

Recommended: Any upper-division graduate level course in research methods.

WGSS 619. DECOLONIZING METHODS. (4 Credits)

Navigates from feminist philosophy of science interventions to postcolonial, Chicana/Latina, and critical race criticisms of methodological stances in "normal" science. Standpoint methodologies, racialized and gendered origins of modern statistical methods, longstanding affinity between colonial inequalities and Eurocentric scientific inquiry, and successor sciences/sciences from below constitute the main themes of the course.

WGSS 620. SOCIAL JUSTICE THEORY AND PRACTICE. (4 Credits)

An examination of social justice theories and practices. Specifically engages with issues of power and privilege, systems of oppression, intersectionality, and social activism. Explores the practices of social justice movements.