WOMEN, GENDER, AND SEXUALITY (WGSS)

WGSS 110, *GENDER, RACE, AND POP CULTURE, 3 Credits
Introduces students to the critical analysis of mass media and representations of women, gender, sexuality, and race in popular culture. Topics vary from term to term and may include the entertainment industry, advertising, music, literature, the internet and technology. May be repeated for credit when topic varies. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
This course is repeatable for 9 credits.
Available via Ecampus

WGSS 111, *FEMINIST PERSPECTIVES ON CURRENT EVENTS, 3 Credits
Introduction to feminist analysis through the examination of current events and their relation to gender, sexuality, race, ethnicity, nationality, religion, class, age, and ability. Topics vary from term to term and may include issues related to politics, social movements, education, the workplace, science and technology, the environment, globalization, arts and culture, and the media. May be repeated for credit when topic varies. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
This course is repeatable for 9 credits.

WGSS 199, SPECIAL STUDIES, 1-3 Credits
Special topics of contemporary relevance to research of women and gender role issues. For students who seek an elementary introduction to a specific realm of women, gender, and sexuality studies. May be repeated for credit when topic varies.
Equivalent to: WS 199
This course is repeatable for 9 credits.

WGSS 223, *INTRODUCTION TO WOMEN, GENDER, AND SEXUALITY STUDIES, 3
Credits
Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator;
LACS – Liberal Arts Social Core
Equivalent to: WGSS 223, WS 223, WS 223H
Available via Ecampus

WGSS 223H, *INTRODUCTION TO WOMEN, GENDER, AND SEXUALITY STUDIES, 3
Credits
Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator;
LACS – Liberal Arts Social Core
Equivalent to: WGSS 223, WS 223, WS 223H
Available via Ecampus

WGSS 224, *WOMEN: PERSONAL AND SOCIAL CHANGE, 3 Credits
Examines the way the questioning of traditional gender roles and their accompanying power structures can lead to change in women's personal and public lives. Explores women's heritage and contributions and focuses on issues of self-growth and social movements for change. (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator;
LACS – Liberal Arts Social Core
Equivalent to: WS 224
Available via Ecampus

WGSS 230, *WOMEN IN THE MOVIES, 3 Credits
Examines ways women are depicted in the movies and how those depictions are created by and create larger social constructions of women. Special attention is given to the intersections of race, class, sexual identity, and age with gender. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: WGSS 230H, WS 230
Available via Ecampus

WGSS 230H, *WOMEN IN THE MOVIES, 3 Credits
Examines ways women are depicted in the movies and how those depictions are created by and create larger social constructions of women. Special attention is given to the intersections of race, class, sexual identity, and age with gender. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
HNRS – Honors Course Designator
Equivalent to: WGSS 230
Available via Ecampus

WGSS 235, *WOMEN IN WORLD CINEMA, 3 Credits
Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: WGSS 235H, WS 235
Available via Ecampus
WGSS 235H, *WOMEN IN WORLD CINEMA, 3 Credits
Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: WGSS 235, WS 235, WS 235H

WGSS 240, *GENDER, RACE, AND SPORT, 3 Credits
Focuses on sport as a gendered and racialized institution. Drawing from cultural, psychosocial, and political perspectives students examine intersections of gender with race, sexual identity, social class, ability, age, and religion.
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: WGSS 240H

WGSS 240H, *GENDER, RACE, AND SPORT, 3 Credits
Focuses on sport as a gendered and racialized institution. Drawing from cultural, psychosocial, and political perspectives students examine intersections of gender with race, sexual identity, social class, ability, age, and religion.
Attributes: CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator
Equivalent to: WGSS 240

WGSS 262, *INTRODUCTION TO QUEER STUDIES, 3 Credits
Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. CROSSLISTED as QS 262/WGSS 262. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 262, QS 262H, WGSS 262H
Available via Ecampus

WGSS 262H, *INTRODUCTION TO QUEER STUDIES, 3 Credits
Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. CROSSLISTED as QS 262/WGSS 262. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 262, QS 262H, WGSS 262

WGSS 270, *RESISTING GENDER VIOLENCE, 3 Credits
Addresses issues of domestic violence, rape, dating violence, as well as contemporary social debates about pornography and the media's impact on violence in society, which includes a global perspective. Course focuses on individual and collective practices resisting gender violence. (Bacc Core Course) (SS)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: WS 270
Available via Ecampus

WGSS 280, *WOMEN WORLDWIDE, 3 Credits
Focuses on women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: WS 280
Available via Ecampus

WGSS 280H, *WOMEN WORLDWIDE, 3 Credits
Focuses on women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: WS 280, WS 280, WS 280H

WGSS 295, *FEMINISM AND THE BIBLE, 3 Credits
Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: ENG 295, ENG 295H, PHL 295, PHL 295H, WGSS 295H

WGSS 295H, *FEMINISM AND THE BIBLE, 3 Credits
Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: ENG 295, ENG 295H, PHL 295, PHL 295H, WGSS 295

WGSS 299, TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES, 1-6 Credits
Current topics related to women, gender and sexuality. Description and analysis of different realms of knowledge about gender issues.
Equivalent to: WS 299
This course is repeatable for 12 credits.
WGSS 311, *GLOBAL EXPERIENCE: CULTURAL DIVERSITY, 3 Credits
Engagement in a study abroad experience outside Western Europe with an emphasis on transnational, queer, and critical race feminist analysis (minimum of 7 days). (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
This course is repeatable for 12 credits.

WGSS 312, *GLOBAL EXPERIENCE: WESTERN CULTURE, 3 Credits
Engagement in a study abroad experience in Western Europe with an emphasis on transnational, queer, and critical race feminist analysis (minimum of 7 days). (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
This course is repeatable for 12 credits.

WGSS 313, *GLOB EXPER: CONTEMP GLOB ISSU, 3 Credits
Engagement in a study abroad experience with an emphasis on transnational, queer, and critical race feminist analysis of critical global issues (minimum of 7 days).
Attributes: CSGI – Core, Synth, Global Issues
This course is repeatable for 12 credits.

WGSS 319, *FEMINIST DECOLONIZING METHODOLOGIES: SOCIAL JUSTICE RESEARCH, 3 Credits
Examines traditional scientific methods through a feminist philosophy of science lens that incorporates critiques of the racialized and gendered origins of modern science. Second, it introduces the breadth of feminist research methods associated with social justice research.
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better

WGSS 320, *GENDER AND TECHNOLOGY, 3 Credits
Explores women’s contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Equivalent to: WS 320
Available via Ecampus

WGSS 321, *QUEER POP CULTURE, 3 Credits
Examines the concept of Queer popular culture through film, music, TV, image, and other mediums. Seeks to disrupt dominant discourses around gender and sexuality by centralizing women of color feminisms and queer of color critiques to analyze popular representations of gender, sexuality, race, class, disability, and other social locations. CROSSLISTED as QS 321/WGSS 321. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: QS 321
Available via Ecampus

WGSS 324, *FEMINIST ACTIVISMS, 3 Credits
Addresses the breadth of feminist social justice activism through a focus on collective movements for social change as well as individual and community resistance. In exploring relationships between feminist theories and practice, students are encouraged to vision and practice a variety of feminist activisms. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst

WGSS 325, *DISNEY: GENDER, RACE, EMPIRE, 3 Credits
Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: WGSS 325H, WS 325
Available via Ecampus

WGSS 325H, *DISNEY: GENDER, RACE, EMPIRE, 3 Credits
Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: WGSS 325

WGSS 340, *GENDER AND SCIENCE, 3 Credits
Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACS – Liberal Arts Social Core
Equivalent to: WGSS 340H, WS 340
Available via Ecampus

WGSS 340H, *GENDER AND SCIENCE, 3 Credits
Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
Equivalent to: WGSS 340
WGSS 350, *POLITICS OF MOTHERHOOD IN A GLOBAL CONTEXT, 3 Credits
Introduces students to the politics of motherhood in global contexts, focusing on politics of transnational adoption; motherhood, surrogacy, and biotechnologies; effects of globalization on mothering across borders; mothering in the global welfare state; movements for reproductive justice; and transnational representations of motherhood. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: WS 350

Available via Ecampus

WGSS 360, MEN AND MASCULINITIES IN A GLOBAL CONTEXT, 3 Credits
Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work.

Equivalent to: WS 360

Available via Ecampus

WGSS 360H, MEN AND MASCULINITIES IN A GLOBAL CONTEXT, 3 Credits
Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work.

Attributes: HNRS – Honors Course Designator
Equivalent to: WS 360

WGSS 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSLISTED as ES 361/QS 361/WGSS 361/WLC 361.

Equivalent to: ES 361, QS 361, WLC 361

Recommended: Prior filmmaking experience

WGSS 362, *SERVING LGBTQ+ COMMUNITIES, 3 Credits
Engages the ethics and responsibilities involved in serving LGBTQ+ communities in fields such as education, health, law, and social services for those entering and/or continuing professions in fields that historically underserve LGBTQ+ people. Topics include LGBTQ+ youth; LGBTQ+ elders; issues affecting LGBTQ+ people across their lifespans; approaches to cultural competency; violence against LGBTQ+ people, forms of oppression including heterosexism, homophobia, and transphobia; and LGBTQ+ community resilience. CROSSLISTED as QS 362/WGSS 362. (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: QS 362

Available via Ecampus

WGSS 364, *TRANSGENDER POLITICS, 3 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism.

CROSSLISTED as QS 364/WGSS 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 364, QS 364H, WGSS 364H

Available via Ecampus

WGSS 364H, *TRANSGENDER POLITICS, 3 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism.

CROSSLISTED as QS 364/WGSS 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 364, QS 364H, WGSS 364

WGSS 373, APPROACHES TO SOCIAL JUSTICE, 3 Credits
Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373/ES 373/WGSS 373/WLC 373.

Equivalent to: ANTH 373, ES 373, WLC 373

WGSS 375, *ARTS AND SOCIAL JUSTICE, 4 Credits
Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as ES 375/QS 375/WGSS 375.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 375, QS 375

WGSS 378, *RELIGION AND GENDER: A GLOBAL PERSPECTIVE, 4 Credits
Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. CROSSLISTED as HST 378/REL 378/WGSS 378. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: HST 378, REL 378

Available via Ecampus

WGSS 380, *MUSLIM WOMEN, 3 Credits
Examines the lives and experiences of Muslim women in Islamic communities around the world from a variety of perspectives in order to highlight issues significant for contemporary Muslim women: family, education, work, politics, health, marriage, divorce, war, and violence. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Available via Ecampus
WGSS 399, TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES, 1-6 Credits
Current topics in women, gender, and sexuality. May be repeated for credit when topic varies.
Equivalent to: WGSS 399H, WS 399
This course is repeatable for 12 credits.

WGSS 399H, TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES, 1-6 Credits
Current topics in women, gender, and sexuality. May be repeated for credit when topic varies.
Attributes: HNRS – Honors Course Designator
Equivalent to: WGSS 399, WS 399, WS 399H
This course is repeatable for 12 credits.

WGSS 402, INDEPENDENT STUDY, 1-16 Credits
Equivalent to: WS 402
This course is repeatable for 16 credits.
Available via Ecampus

WGSS 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

WGSS 407, SEMINAR, 3 Credits
Equivalent to: WS 407
This course is repeatable for 99 credits.

WGSS 409, PRACTICUM, 1-12 Credits
This course is repeatable for 12 credits.

WGSS 410, INTERNSHIP, 1-16 Credits
The internship experience provides the opportunity to gain experience within an off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WGSS program. Only 6 credits will count toward the Women, Gender, and Sexuality Studies major.
Equivalent to: WS 410
This course is repeatable for 16 credits.
Available via Ecampus

WGSS 414, *SYSTEMS OF OPPRESSION IN WOMEN’S LIVES, 4 Credits
Explores the ways different systems of oppression and discrimination impact women’s lives. Examines sexism, classism, racism, and anti-Jewish oppression, as well as discrimination against queer women, older women, and those who differ in ability and appearance. (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better
Equivalent to: WGSS 414H
Available via Ecampus

WGSS 416, THEORIES OF FEMINISM, 4 Credits
Explores feminist conceptions about the nature of the world, women’s reality and visions for change. Analyzes major issues raised by the women’s movement and the development of feminist ideas, as well as provides a critical examination of feminist thought and different theories which comprise it.
Prerequisite: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WS 416
Available via Ecampus

WGSS 417, FEMINIST PHILOSOPHIES, 3 Credits
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSLISTED as PHL 417/WGSS 417 and PHL 517/WGSS 517.
Equivalent to: PHL 417, WS 417
Available via Ecampus

WGSS 418, FEMINIST RESEARCH METHODS, 4 Credits
Introduces feminist research methods associated with research design, analysis, and interpretation. It utilizes feminist social justice frameworks and focuses on in-depth interviewing and focus groups, oral histories, ethnography, and visual and textual analysis, as well as survey design and community-based participatory research.
Prerequisite: WGSS 414 with C- or better

WGSS 430, WOMEN OF COLOR FEMINISMS, 4 Credits
Explores the contemporary experiences of women of color, as well as the theoretical and practical frameworks of women of color feminisms. Analyzes key themes in women of color feminisms, including politics of representation, multiple forms of state and interpersonal violence, intersecting forms of oppression, economic justice, reproductive justice, and strategies of resistance.
Prerequisite: WS 223 with D- or better or WS 223H with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better
Equivalent to: WS 430

WGSS 431, *QUEER OF COLOR CRITIQUES, 4 Credits
‘Queer of color critiques’ refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 431, QS 431
WGSS 432, *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ART 432, QS 432
Available via Ecampus

WGSS 440, *WOMEN AND NATURAL RESOURCES, 3 Credits
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women's use and control of natural resources. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Equivalent to: WGSS 440H, WS 440
Available via Ecampus

WGSS 440H, *WOMEN AND NATURAL RESOURCES, 3 Credits
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women's use and control of natural resources. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator
Equivalent to: WGSS 440

WGSS 450, ECOFEMINISM, 3 Credits
Focuses on the ecological and feminist principles that mediate humanity's relationship with nature.
Equivalent to: WS 450
Available via Ecampus

WGSS 460, ^SEXUALITIES, FEMINISMS, WOMEN, 4 Credits
Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of gendered sexuality, how it has been shaped and controlled, and why women's sexuality has been/is a source of both women's liberation and subjugation. In addition, the course incorporates Queer and Trans* theories about gendered/women's sexualities. (SS) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACS – Liberal Arts Social Core
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WS 460

WGSS 462, *QUEER THEORIES, 4 Credits
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as QS 462/WGSS 462 and QS 562/WGSS 562. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 462, WS 462
Available via Ecampus

WGSS 466, *FAT STUDIES, 4 Credits
Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetuated throughout various societal institutions. CROSSLISTED as PSY 466/WGSS 466 and PSY 566/WGSS 566. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Prerequisite: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WGSS 240 with D- or better or WGSS 262 with D- or better or WGSS 262H with D- or better or WGSS 270 with D- or better or WGSS 280 with D- or better or WGSS 280H with D- or better or WGSS 321 with D- or better or WGSS 325 with D- or better or WGSS 325H with D- or better or WGSS 340 with D- or better or WGSS 340H with D- or better or WGSS 350 with D- or better or WGSS 360 with D- or better or WGSS 360H with D- or better or WGSS 364 with D- or better or WGSS 364H with D- or better or WGSS 373 with D- or better or WGSS 375 with D- or better or WGSS 380 with D- or better or WGSS 380H with D- or better
Equivalent to: PSY 466, WS 466
Available via Ecampus

WGSS 472, ^INDIGENOUS TWO-SPRIT AND QUEER STUDIES, 4 Credits
'Two-spirit' refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572. (Writing Intensive Course).
Attributes: CWIC – Core, Skills, WIC
Equivalent to: ES 472, QS 472
Recommended: QS 262 or ES 242 or WGSS 414
Available via Ecampus

WGSS 473, TRANSGENDER LIVES, 4 Credits
With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/WGSS 473 and QS 573/WGSS 573.
Equivalent to: QS 473
Recommended: WGSS/QS 262, WGSS/QS 364
Available via Ecampus
WGSS 476, *TRANSNATIONAL SEXUALITIES, 4 Credits
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/WGSS 476 and QS 576/WGSS 576. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Prerequisite: QS 262 with D- or better
Equivalent to: QS 476

WGSS 477, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: ES 477, QS 477
Recommended: QS 262 and QS 464
Available via Ecampus

WGSS 480, *GENDER AND TRANSNATIONAL ACTIVISMS, 3 Credits
Focuses on social constructions of gender in global context. It explores the comparative realities of various gendered struggles for social justice and studies key definitions and theoretical assumptions relevant to the subject of global feminist activism. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WGSS 480H
Available via Ecampus

WGSS 480H, *GENDER AND TRANSNATIONAL ACTIVISMS, 3 Credits
Focuses on social constructions of gender in global context. It explores the comparative realities of various gendered struggles for social justice and studies key definitions and theoretical assumptions relevant to the subject of global feminist activism. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WGSS 480

WGSS 482, GLOBAL PERSPECTIVES ON WOMEN’S HEALTH, 4 Credits
Women’s health issues are examined from a global perspective in the context of a woman’s life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women’s agency and autonomy with respect to improving their health and environments.
Equivalent to: WS 482

WGSS 483, RACE, GENDER, AND HEALTH JUSTICE, 4 Credits
Based on a social justice framework, this course explores the intersections of race, gender, ethnicity, disability and sexuality to provide a deeper understanding of how these factors shape health inequities in diverse communities nationally and globally.

WGSS 485, CAPSTONE IN SOCIAL JUSTICE, 2 Credits
Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485/ES 485/WGSS 485/WLC 485.
Prerequisite: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, ES 485, WLC 485
This course is repeatable for 4 credits.

WGSS 486, GLOBAL EXPERIENCE I, 1 Credit
Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women’s organizations and analysis from transnational feminist perspectives.
Equivalent to: WS 486

WGSS 487, GLOBAL EXPERIENCE II, 1 Credit
Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women’s organizations and analysis from transnational feminist perspectives.
Prerequisite: WS 486 with D- or better or WS 586 with D- or better or WGSS 486 with D- or better or WGSS 586 with D- or better
Equivalent to: WS 487

WGSS 488, GLOBAL EXPERIENCE III, 1 Credit
Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience.
Prerequisite: WS 486 with D- or better or WS 487 with D- or better or WGSS 486 with D- or better or WGSS 487 with D- or better
Equivalent to: WS 488
WGSS 490, SELF-ESTEEM AND PERSONAL POWER, 3 Credits
Explores ways to improve self-esteem and develop personal power. Focuses on issues of self and identity, contextualizing these in the ways gender is constructed in society. (SS)
Attributes: LACS – Liberal Arts Social Core
Equivalent to: WS 490

WGSS 495, *GLOBAL FEMINIST THEOLOGIES, 4 Credits
Explores the connections between women’s religious experiences around the world and the global problems addressed by feminist theology and spirituality. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: WGSS 495H, WS 495
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 495H, *GLOBAL FEMINIST THEOLOGIES, 3 Credits
Explores the connections between women’s religious experiences around the world and the global problems addressed by feminist theology and spirituality. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: WGSS 495, WS 495
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 496, *FEMINIST THEOLOGIES IN THE UNITED STATES, 4 Credits
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: WS 496H, WS 496, WS 496H
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 496H, *FEMINIST THEOLOGIES IN THE UNITED STATES, 4 Credits
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: WGSS 495, WS 496, WS 496H
Recommended: (WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224) and junior standing.

WGSS 498, FEMINIST PRACTICE, 4 Credits
For graduating seniors in women, gender, and sexuality studies. Building on knowledge and experiences acquired in required and elective women, gender, and sexuality studies courses, it focuses on central questions for feminist research and activism. In particular, the course helps students develop deeper understandings of the process of generating feminist knowledge and its application in diverse forms of feminist practice.
Prerequisite: WGSS 414 with D- or better and WGSS 416 [D-]
Equivalent to: WS 498
Available via Ecampus

WGSS 499, TOPICS, 1-6 Credits
Topics on contemporary research in women, gender, and sexuality studies. May be repeated for credit when topic varies.
Equivalent to: WS 499
This course is repeatable for 12 credits.
Available via Ecampus

WGSS 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
Equivalent to: WS 501
This course is repeatable for 16 credits.

WGSS 502, INDEPENDENT STUDY, 1-16 Credits
Equivalent to: WS 502
This course is repeatable for 16 credits.

WGSS 503, THESIS, 1-16 Credits
Equivalent to: WS 503
This course is repeatable for 999 credits.
Available via Ecampus

WGSS 506, PROJECTS, 1-16 Credits
Equivalent to: WS 506
This course is repeatable for 16 credits.

WGSS 510, INTERNSHIP, 1-16 Credits
The internship experience provides the opportunity to gain experience within on off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the Women, Gender, and Sexuality Studies program.
Equivalent to: WS 510
This course is repeatable for 16 credits.

WGSS 511, ORIENTATION AND PROFESSIONALIZATION I, 1 Credit
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 511 provides knowledge about Women, Gender, and Sexuality Studies as a discipline and as a course of study that helps students manage the transition to graduate school. Graded P/N.
Equivalent to: GRAD 511, WS 511
WGSS 512, ORIENTATION AND PROFESSIONALIZATION II, 1 Credit
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 512 guides students in the development of an intellectual life with a focus on thriving and surviving as a scholar in Women, Gender, and Sexuality Studies. Graded P/N.
Equivalent to: GRAD 511, WS 512

WGSS 513, ORIENTATION AND PROFESSIONALIZATION III, 1 Credit
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 513 focuses on helping students shape a future that utilizes the graduate degree in Women, Gender, and Sexuality Studies. It helps students manage the transition to life after the Women, Gender, and Sexuality Studies Master’s program at OSU. Graded P/N.
Equivalent to: GRAD 511, WS 513

WGSS 514, SYSTEMS OF OPPRESSION: STRATEGIES FOR RESISTANCE, 4 Credits
Explores the ways different systems of oppression function in society. Applies feminist intersectionality approaches to examine interlocking systems of inequality and privilege.
Equivalent to: WS 514

WGSS 515, ADVANCED RESEARCH LITERATURE REVIEW, 3 Credits
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student’s research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515/CSSA 515/ES 515/WGSS 515.
Equivalent to: ANTH 515, CSSA 515, ES 515

WGSS 516, THEORIES OF FEMINISM, 4 Credits
Explores feminist conceptions about the nature of the world, women’s reality and visions for change. Analyzes major issues raised by the women’s movement and the development of feminist ideas, as well as provides a critical examination of feminist thought and different theories which comprise it.
Equivalent to: WS 516
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224

WGSS 517, FEMINIST PHILOSOPHIES, 3 Credits
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSLISTED as PHL 417/WGSS 417 and PHL 517/WGSS 517.
Equivalent to: PHL 517, WS 517
Recommended: 6 credits of philosophy

WGSS 518, FEMINIST RESEARCH, 4 Credits
Explores the socio-political and historical context out of which traditional research methodologies emerge and the relationship of gender to scientific pursuits. Teaches what it means to do emancipatory anti-sexist and participatory research.
Equivalent to: WS 518

WGSS 521, FEMINIST LEADERSHIP, 4 Credits
Examines theories of feminist leadership and applications in non-profit, governmental, and higher education institutions.
Equivalent to: WS 521

WGSS 522, GRANT AND FUND DEVELOPMENT FOR FEMINIST ORGANIZATIONS, 4 Credits
Provides students with the skills needed to be successful in grant-writing and fundraising for feminist organizations. Students will address the politics of grant writing and fund raising in relation to the feminist movement’s aims and goals. They will also work directly with agencies to understand the trade-offs and value/need of securing funding for social change organizations.
Equivalent to: WS 522

WGSS 523, COMMUNITY ORGANIZING AND COLLECTIVE ACTION, 2 Credits
Addresses relationships between theory and action in feminist context. Explores both social change activism in terms of individual and collective action strategies and social movement theory in historical and contemporary perspectives.
Equivalent to: WS 523

WGSS 524, TRANS/GENDER POLITICS, 4 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as QS 524/WGSS 524.
Equivalent to: QS 524

WGSS 525, GENDER AND TECHNOLOGY, 3 Credits
Explores women’s contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies for change and activism.
Equivalent to: WS 525
WGSS 530, WOMEN OF COLOR FEMINISMS, 4 Credits
Explores the contemporary experiences of women of color, as well as the theoretical and practical frameworks of women of color feminisms. Analyses key themes in women of color feminisms, including politics of representation, multiple forms of state and interpersonal violence, intersecting forms of oppression, economic justice, reproductive justice, and strategies of resistance.
Equivalent to: WS 530
Recommended: WGSS 223 or WGSS 223H or WS 223 or WS 223H

WGSS 531, QUEER OF COLOR CRITIQUES, 4 Credits
‘Queer of color critiques’ refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSTLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531.
Equivalent to: ES 531, QS 531

WGSS 532, GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSTLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532.
Equivalent to: ART 532, QS 532
Available via Ecampus

WGSS 535, FEMINIST TEACHING AND LEARNING, 4 Credits
Focuses on the experiences and practices of the feminist classroom. Key components of the class include issues associated with the identity and development of the teacher, as well as the development of skills to help facilitate understanding, empowerment, and the personal and social agency of students.
Equivalent to: WS 535

WGSS 536, FEMINIST MEDIA STUDIES, 4 Credits
Examination of print, radio, television, and new media from feminist perspectives.

WGSS 540, WOMEN AND NATURAL RESOURCES, 3 Credits
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women’s use and control of natural resources.
Equivalent to: WS 540

WGSS 542, THE INCLUSIVE CLASSROOM: DIFFERENCE, POWER AND DISCRIMINATION, 3 Credits
An examination of multidisciplinary scholarship on difference, power, and discrimination; critical pedagogies; and curriculum transformation. Discussions of theory and research are coupled with practical hands-on opportunities for students to develop and hone their teaching and course development skills. CROSSTLISTED as GRAD 542/WGSS 542.
Equivalent to: GRAD 542

WGSS 550, ECOFEMINISM, 3 Credits
Focuses on the ecological and feminist principles that mediate humanity’s relationship with nature.
Equivalent to: WS 550

WGSS 555, FEMINIST TEXTUAL AND DISCOURSE ANALYSIS, 4 Credits
Graduate students are introduced to current methods and modes of feminist literary, visual culture, performance, new media, and film studies with a focus on application. In doing so, the course focuses on feminist approaches to key topics within textual studies (such as form, authors, and readers) as well as distinct methodological approaches to various genres and mediums (including poems, performances, photographs, and films).

WGSS 560, SEXUALITIES, FEMINISMS, WOMEN, 4 Credits
Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of gendered sexuality, how it has been shaped and controlled, and why women’s sexuality has been/is a source of both women’s liberation and subjugation. In addition, the course incorporates Queer and Trans* theories about gendered/women’s sexualities.
Equivalent to: WS 560
Recommended: WGSS 223 or WGSS 223H or WS 223

WGSS 562, QUEER THEORIES, 4 Credits
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSTLISTED as QS 462/WGSS 462 and QS 562/WGSS 562.
Equivalent to: QS 562, WS 562
WGSS 566, FAT STUDIES, 4 Credits
Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetrated throughout various societal institutions. CROSSLISTED as PSY 466/WGSS 466 and PSY 566/WGSS 566.
Equivalent to: PSY 566, WS 566
Recommended: WS 223 or WS 223H or WS 224 or WGSS 240 or WGSS 262 or WGSS 262H or WGSS 270 or WGSS 280 or WGSS 280H or WGSS 321 or WGSS 325 or WGSS 325H or WGSS 340 or WGSS 340H or WGSS 350 or WGSS 360 or WGSS 360H or WGSS 364 or WGSS 364H or WGSS 373 or WGSS 375 or WGSS 380 or WGSS 380H

WGSS 569, TOPICS IN JOTERIA STUDIES, 3 Credits
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chican@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569/QS 569/SPAN 569/WGSS 569.
Equivalent to: ES 569, QS 569, SPAN 569
This course is repeatable for 6 credits.

WGSS 572, INDIGENOUS TWO-SPRIT AND QUEER STUDIES, 4 Credits
'Two-spirit’ refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572.
Equivalent to: ES 572, QS 572
Recommended: QS 262 or ES 242 or WGSS 414 or WGSS 514

WGSS 573, TRANSGENDER LIVES, 4 Credits
With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/WGSS 473 and QS 573/WGSS 573.
Equivalent to: QS 573
Recommended: WGSS/QS 262, WGSS/QS 364

WGSS 575, CRITICAL RACE FEMINISM AND OUTSIDER JURISPRUDENCE, 4 Credits
Critical exploration of critical legal justice movements and their relationship to social identities. Seminar emphasizes specific legal cases, federal and state laws, and constitutional issues that impact groups deemed outsiders in legal discourse as well as their social implications. The critical justice movement and anti-subordination struggles will be explored via case analyses that shape race, class, gender, sexuality, and disability relations. Theoretical contributions of law and society, critical race theory, LatCrit, and critical race feminism, critical white studies, critical mixed race studies, OutCrit, ClassCrit, and critical disability studies applied to historical precedent and current attempts at marginalizing/empowering communities. CROSSLISTED as ES 575/WGSS 575.
Equivalent to: ES 575

WGSS 576, TRANSNATIONAL SEXUALITIES, 4 Credits
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/WGSS 476 and QS 576/WGSS 576.
Equivalent to: QS 576
Recommended: QS 262

WGSS 577, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: ES 577, QS 577
Recommended: QS 262 and QS 464

WGSS 582, GLOBAL PERSPECTIVES ON WOMEN'S HEALTH, 4 Credits
Women's health issues are examined from a global perspective in the context of a woman's life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women's agency and autonomy with respect to improving their health and environments.
Equivalent to: WS 582

WGSS 583, RACE, GENDER, AND HEALTH JUSTICE, 4 Credits
Based on a social justice framework, this course explores the intersections of race, gender, ethnicity, disability and sexuality to provide a deeper understanding of how these factors shape health inequities in diverse communities nationally and globally.
WGSS 585, TRANSNATIONAL FEMINISMS, 4 Credits
Introduces students to themes and theoretical principles of transnational feminisms, with special emphasis placed on feminist movements of the global South. We will explore colonialism, globalization, nation-building, representation, global economies, militarism, human rights, and politics of gender, race, class, sexuality, and nation.
Equivalent to: WS 585

WGSS 586, GLOBAL EXPERIENCE I, 1 Credit
Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women’s organizations and analysis from transnational feminist perspectives.
Equivalent to: WS 586

WGSS 587, GLOBAL EXPERIENCE II, 1 Credit
Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women’s organizations and analysis from transnational feminist perspectives.
Equivalent to: WS 587
Recommended: (WS 486 or WS 586 or WGSS 486 or WGSS 586)

WGSS 588, GLOBAL EXPERIENCE III, 1 Credit
Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience.
Equivalent to: WS 588
Recommended: (WS 586 and WS 587) or (WGSS 586 and WGSS 587)

WGSS 595, GLOBAL FEMINIST THEOLOGIES, 4 Credits
Explores the connections between women’s religious experiences around the world and the global problems addressed by feminist theology and spirituality.
Equivalent to: WS 595
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224

WGSS 596, FEMINIST THEOLOGIES IN THE UNITED STATES, 4 Credits
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences.
Equivalent to: WS 596
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224

WGSS 599, TOPICS, 1-6 Credits
Topics on contemporary research in women, gender, and sexuality. May be repeated for credit when topic varies.
Equivalent to: WS 599
This course is repeatable for 12 credits.

WGSS 601, RESEARCH AND SCHOLARSHIP, 1-16 Credits
Individual and collaborative research and scholarship under the supervision of faculty.
This course is repeatable for 16 credits.

WGSS 602, INDEPENDENT STUDY, 1-16 Credits
Independent study in some field of special interest under the supervision of a faculty member.
This course is repeatable for 16 credits.

WGSS 603, THESIS, 1-12 Credits
Graded P/N.
This course is repeatable for 999 credits.

WGSS 605, READING AND CONFERENCE, 1-16 Credits
Independent reading in specialized topics, guided by discussions in conference with faculty.
This course is repeatable for 16 credits.

WGSS 606, PROJECTS, 1-16 Credits
Special project initiation and participation under the supervision of faculty. Graded P/N.
This course is repeatable for 16 credits.

WGSS 610, INTERNSHIP, 1-6 Credits
The internship experience provides opportunities to gain experience in a private, public, or community agency or organization, which has social justice advocacy as one of its goals. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WGSS program. One feature of graduate internships is the opportunity to shadow key personnel in order to meet internship goals. Graded P/N.
This course is repeatable for 6 credits.

WGSS 611, COLLOQUIUM, 1 Credit
Provides presentations of feminist research by OSU faculty and graduate students and faculty members from other institutions. Graded P/N.
This course is repeatable for 4 credits.

WGSS 616, MULTIRACIAL, TRANSNATIONAL, AND QUEER FEMINISMS I, 4 Credits
Introduces doctoral students to foundational and emerging themes and texts in women, gender, and sexuality studies, with particular emphases on women of color feminisms, transnational feminisms, and queer feminist critiques. The first seminar in a two-part sequence (WGSS 616 and 617).
WGSS 617, MULTIRACIAL, TRANSNATIONAL, AND QUEER FEMINISMS II, 4 Credits
Introduces doctoral students to foundational and emerging themes and texts in women, gender, and sexuality studies, with particular emphases on women of color feminisms, transnational feminisms, and queer feminist critiques. The second seminar in a two-part sequence (WGSS 616 and 617).
Prerequisite: WGSS 616 with B or better

WGSS 618, FEMINIST PARTICIPATORY ACTION RESEARCH, 4 Credits
An examination of theories, principles and strategies of PAR, and appreciation of advantages and limitations of this approach and skills necessary for participating effectively in PAR projects.
Recommended: Any upper-division graduate level course in research methods.

WGSS 619, DECOLONIZING METHODS, 4 Credits
Navigates from feminist philosophy of science interventions to postcolonial, Chicana/Latina, and critical race criticisms of methodological stances in 'normal' science. Standpoint methodologies, racialized and gendered origins of modern statistical methods, longstanding affinity between colonial inequalities and Eurocentric scientific inquiry, and successor sciences/sciences from below constitute the main themes of the course.

WGSS 620, SOCIAL JUSTICE THEORY AND PRACTICE, 4 Credits
An examination of social justice theories and practices. Specifically engages with issues of power and privilege, systems of oppression, intersectionality, and social activism. Explores the practices of social justice movements.