THEATRE ARTS (TA)

TA 121. ORAL INTERPRETATION I. (3 Credits)
Analysis and presentation of literature. Exploration of emotional
reactions, expressive vocal and physical responses, and performing
techniques for effective communication. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core

TA 144. PLAYREADING. (1 Credit)
Reading/discussion/examination of plays from world theatre of past and
present from the perspective of production and theatre history.
This course is repeatable for 2 credits.

TA 147. *INTRODUCTION TO THE THEATRE. (3 Credits)
Origins, history, nature, elements, and style of theatre production; function
of artists and craftspersons of the theatre. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core
Equivalent to: TA 147H

TA 147H. *INTRODUCTION TO THE THEATRE. (3 Credits)
Origins, history, nature, elements, and style of theatre production; function
of artists and craftspersons of the theatre. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course
Designator; LACF – Liberal Arts Fine Arts Core
Equivalent to: TA 147

TA 199. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

TA 242. VISUAL PRINCIPLES OF THEATRE. (3 Credits)
An introduction to visual creativity, creative thinking, and visual problem
solving as applied to theatre arts as a whole, and to scene and costume
design. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core

TA 243. PRINCIPLES OF COSTUMING FOR THE STAGE. (3 Credits)
Principles and techniques of costume construction; practical application
in the costume shop on theatre production.

TA 244. SCENE CRAFTS. (3 Credits)
Constructing scenery and stage properties; practical experience in
backstage procedures and scene painting. Lec/lab. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core

TA 245. STAGE LIGHTING. (3 Credits)
Fundamentals of electricity as used in stage lighting; color and light,
lighting instruments and control systems, theory and practice of lighting
stage production.

TA 247. STAGE MAKEUP. (3 Credits)
Basic principles and theory with laboratory experience in most-used
applications of theatrical makeup.

TA 248. FUNDAMENTALS OF ACTING I. (3 Credits)
Examination of basic principles and techniques of acting. Exploration of
relaxation/focus, personal vocal/physical awareness, the actor’s craft,
and the performance process. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core

TA 249. FUNDAMENTALS OF ACTING II. (3 Credits)
Continued work in the basic principles and techniques of acting.
Emphasis on improvisation, character analysis, and creation, the balance
between truth and technique.
Prerequisites: TA 248 with D- or better

TA 250. WORKSHOP: THEATRE ARTS. (1-3 Credits)
Practical experience in performance, technical theatre, or design.
Maximum for 6 credits may be applied toward graduation.
Equivalent to: TA 250H
This course is repeatable for 6 credits.

TA 250H. WORKSHOP: THEATRE ARTS. (1-3 Credits)
Practical experience in performance, technical theatre, or design.
Maximum for 6 credits may be applied toward graduation.
Attributes: HNRS – Honors Course Designator
Equivalent to: TA 250
This course is repeatable for 6 credits.

TA 299. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

TA 330. *HISTORY OF THE THEATRE. (3 Credits)
The rise and development of the composite arts of the theatre in their
cultural and social context. Origins to 1500. Offered alternate years. (H)
(Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts
Humanities Core

TA 331. *HISTORY OF THE THEATRE. (3 Credits)
The rise and development of the composite arts of the theatre in their
cultural and social context. 1500 to 1870. Offered alternate years. (H)
(Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts
Humanities Core

TA 332. **HISTORY OF THE THEATRE. (3 Credits)
The rise and development of the composite arts of the theatre in their
cultural and social context. 1870 to present. Offered alternate years. (H)
(Bacc Core Course) (Writing Intensive Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CWIC – Core, Skills, WIC;
LACH – Liberal Arts Humanities Core

TA 344. PLAYSCRIPT ANALYSIS. (3 Credits)
Study of major approaches to playscript analysis and detailed application
of these systems to the theatrical production process. (H)
Attributes: LACH – Liberal Arts Humanities Core
Prerequisites: TA 147 with D- or better

TA 346. SCENE AND STAGE DESIGN. (3 Credits)
Designs for stage productions including elements of color, mass, line,
and lighting for various types of theatre architecture and plays. Offered
alternate years.

TA 348. ADVANCED ACTING: REALISM. (3 Credits)
Discussion, research, rehearsal, performance, and criticism of scenes
from realistic drama. Emphasis on the craft of acting, emotional
availability/honesty, personal awareness. Offered alternate years.
Prerequisites: TA 248 with D- or better

TA 349. ADVANCED ACTING: STYLES. (3 Credits)
Discussion, research, rehearsal, performance, and criticism of scenes
from a range of period and genre styles. Offered alternate years.
Prerequisites: TA 248 with D- or better

TA 350. WORKSHOP: THEATRE ARTS. (1-3 Credits)
Advanced work in acting, directing or technical theatre in dramatic
productions; laboratory experience. Maximum of 6 credits may be applied
toward graduation.
This course is repeatable for 6 credits.

TA 351. PRINCIPLES OF PLAYWRITING. (3 Credits)
Basic principles and techniques of playwriting. Offered alternate years.
TA 352. PLAYWRITING WORKSHOP. (3 Credits)
Intensive work on student playscripts generated in TA 351, through rewrites, revision and rehearsals. Offered alternate years.

TA 354. FUNDS PLAY DIRECTION. (3 Credits)
History, theories and techniques of stage direction. Script analysis, study of the audience, staging, working with actors and designers, the production process. Emphasis on practical exploration and application. Offered alternate years.

TA 360. *MULTICULTURAL AMERICAN THEATRE. (3 Credits)
Examines the rich panorama of multicultural-American theatre (e.g., African-American, gay and lesbian, Hispanic, Asian American). (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Equivalent to: TA 360H

TA 360H. *MULTICULTURAL AMERICAN THEATRE. (3 Credits)
Examines the rich panorama of multicultural-American theatre (e.g., African-American, gay and lesbian, Hispanic, Asian American). (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: TA 360

TA 399. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

TA 401. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

TA 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

TA 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.

TA 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

TA 406. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

TA 407. SEMINAR. (1-16 Credits)
Equivalent to: TA 407H
This course is repeatable for 16 credits.

TA 407H. SEMINAR. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: TA 407

TA 408. WORKSHOP. (1-16 Credits)
This course is repeatable for 16 credits.

TA 410. THEATRE ARTS INTERNSHIP. (1-16 Credits)
One- to three-term residency in a producing theatre, for a maximum allowable total of 15 credits. Student works in a department of the theatre and in related production activities, according to areas of interest or specialization. Work supervised and evaluated by agency staff; academic evaluation by supervising department faculty member(s). Available to upper-division theatre arts majors and graduate students approved by faculty and selected by intern agency.
This course is repeatable for 15 credits.

TA 416. TOPICS IN THEATRE ARTS. (3 Credits)
Lectures and explorations of theories, issues, methods, problems, and applications in theatre arts. Concentrated work in a variety of selected theatre topics. Offered as demand and staffing allow.
Equivalent to: TA 416H
This course is repeatable for 12 credits.

TA 416H. TOPICS IN THEATRE ARTS. (3 Credits)
Lectures and explorations of theories, issues, methods, problems, and applications in theatre arts. Concentrated work in a variety of selected theatre topics. Offered as demand and staffing allow.
Attributes: HNRS – Honors Course Designator
Equivalent to: TA 416
This course is repeatable for 12 credits.

TA 443. COSTUME DESIGN. (3 Credits)
Theory and practice of designing costumes for a theatrical production.

TA 444. *THEORY AND CRITICISM OF THEATRE ARTS. (3 Credits)
Major theories that have influenced and motivated theatre practice in western civilization throughout its development. Offered on alternate years. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

TA 450. STUDIO: THEATRE ARTS. (3-6 Credits)
Advanced individual study on approved projects in one of the arts of the theatre: acting, directing or scene/costume/lighting design; or in stage or theatre management.
This course is repeatable for 6 credits.

TA 451. INTRODUCTION TO ARTS ENTREPRENEURSHIP. (3 Credits)
Survey of the business strategies behind a successful career in the arts. Emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts “business”, and explores ways to influence and shape the industry’s future. (FA) CROSSLISTED as ART 451, MUS 451.
Attributes: LACF – Liberal Arts Fine Arts Core
Equivalent to: ART 451, MUS 451

TA 454. ADVANCED PLAY DIRECTION. (3 Credits)
Expanded exploration of directing theories and techniques. Practical application through the production of a one-act play in a laboratory theatre. Offered alternate years.
Prerequisites: TA 354 with D- or better

TA 499. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

TA 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

TA 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

TA 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

TA 506. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

TA 507. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

TA 508. WORKSHOP. (1-16 Credits)
This course is repeatable for 16 credits.
TA 510. THEATRE ARTS INTERNSHIP. (6-15 Credits)
One- to three-term residency in a producing theatre, for a maximum allowable total of 15 credits. Student works in a department of the theatre and in related production activities, according to areas of interest or specialization. Work supervised and evaluated by agency staff; academic evaluation by supervising department faculty member(s). Available to upper-division theatre arts majors and graduate students approved by faculty and selected by intern agency.
This course is repeatable for 15 credits.

TA 516. TOPICS IN THEATRE ARTS. (3 Credits)
Lectures and explorations of theories, issues, methods, problems, and applications in theatre arts. Concentrated work in a variety of selected theatre topics. Offered as demand and staffing allow.
This course is repeatable for 12 credits.

TA 543. COSTUME DESIGN. (3 Credits)
Theory and practice of designing costumes for a theatrical production.

TA 550. STUDIO: THEATRE ARTS. (3-6 Credits)
Advanced individual study on approved projects in one of the arts of the theatre: acting, directing or scene/costume/lighting design; or in stage or theatre management.
This course is repeatable for 6 credits.

TA 554. ADVANCED PLAY DIRECTION. (3 Credits)
Expanded exploration of directing theories and techniques. Practical application through the production of a one-act play in a laboratory theatre. Offered alternate years.