THEATRE ARTS (TA)

TA 121, ORAL INTERPRETATION I, 3 Credits
Analysis and presentation of literature. Exploration of emotional reactions, expressive vocal and physical responses, and performing techniques for effective communication. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core

TA 144, PLAYREADING, 1 Credit
Reading/discussion/examination of plays from world theatre of past and present from the perspective of production and theatre history.
This course is repeatable for 2 credits.
Available via Ecampus

TA 147, *INTRODUCTION TO THE THEATRE, 3 Credits
Origins, history, nature, elements, and style of theatre production; function of artists and craftspersons of the theatre. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core
Equivalent to: TA 147H
Available via Ecampus

TA 147H, *INTRODUCTION TO THE THEATRE, 3 Credits
Origins, history, nature, elements, and style of theatre production; function of artists and craftspersons of the theatre. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACF – Liberal Arts Fine Arts Core
Equivalent to: TA 147

TA 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

TA 242, VISUAL PRINCIPLES OF THEATRE, 3 Credits
An introduction to visual creativity, creative thinking, and visual problem solving as applied to theatre arts as a whole, and to scene and costume design. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Available via Ecampus

TA 243, PRINCIPLES OF COSTUMING FOR THE STAGE, 3 Credits
Principles and techniques of costume construction; practical application in the costume shop on theatre production.
Recommended: TA 147 and TA 242

TA 244, SCENE CRAFTS, 3 Credits
Constructing scenery and stage properties; practical experience in backstage procedures and scene painting. Lec/lab. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core

TA 245, STAGE LIGHTING, 3 Credits
Fundamentals of electricity as used in stage lighting; color and light, lighting instruments and control systems, theory and practice of lighting stage production.
Recommended: TA 244

TA 247, STAGE MAKEUP, 3 Credits
Basic principles and theory with laboratory experience in most-used applications of theatrical makeup.

TA 248, FUNDAMENTALS OF ACTING I, 3 Credits
Examination of basic principles and techniques of acting. Exploration of relaxation/focus, personal vocal/physical awareness, the actor's craft, and the performance process. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Recommended: TA 147

TA 249, FUNDAMENTALS OF ACTING II, 3 Credits
Continued work in the basic principles and techniques of acting. Emphasis on improvisation, character analysis, and creation, the balance between truth and technique.
Prerequisite: TA 248 with D- or better

TA 250, WORKSHOP: THEATRE ARTS, 1-3 Credits
Practical experience in performance, technical theatre, or design. Maximum for 6 credits may be applied toward graduation.
Equivalent to: TA 250H
This course is repeatable for 6 credits.

TA 250H, WORKSHOP: THEATRE ARTS, 1-3 Credits
Practical experience in performance, technical theatre, or design. Maximum for 6 credits may be applied toward graduation.
Attributes: HNRS – Honors Course Designator
Equivalent to: TA 250
This course is repeatable for 6 credits.

TA 299, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

TA 330, *HISTORY OF THE THEATRE, 3 Credits
The rise and development of the composite arts of the theatre in their cultural and social context. Origins to 1500. Offered alternate years. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
TA 331, *HISTORY OF THE THEATRE, 3 Credits
The rise and development of the composite arts of the theatre in their cultural and social context. 1500 to 1870. Offered alternate years. (H) (Bacc Core Course) Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core Recommended: TA 144 and TA 147

TA 332, **HISTORY OF THE THEATRE, 3 Credits
The rise and development of the composite arts of the theatre in their cultural and social context. 1870 to present. Offered alternate years. (H) (Bacc Core Course) (Writing Intensive Course) Attributes: CPLA – Core, Pers, Lit and Arts; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core Recommended: TA 144 and TA 147

TA 344, PLAYSCRIPT ANALYSIS, 3 Credits
Study of major approaches to playscript analysis and detailed application of these systems to the theatrical production process. (H) Attributes: LACH – Liberal Arts Humanities Core Prerequisite: TA 147 with D- or better Recommended: TA 144

TA 346, SCENE AND STAGE DESIGN, 3 Credits
Designs for stage productions including elements of color, mass, line, and lighting for various types of theatre architecture and plays. Offered alternate years. Recommended: TA 147 and TA 244

TA 348, ADVANCED ACTING: REALISM, 3 Credits
Discussion, research, rehearsal, performance, and criticism of scenes from realistic drama. Emphasis on the craft of acting, emotional availability/honesty, personal awareness. Offered alternate years. Prerequisite: TA 248 with D- or better

TA 349, ADVANCED ACTING: STYLES, 3 Credits
Discussion, research, rehearsal, performance, and criticism of scenes from a range of period and genre styles. Offered alternate years. Prerequisite: TA 248 with D- or better

TA 350, WORKSHOP: THEATRE ARTS, 1-3 Credits
Advanced work in acting, directing or technical theatre in dramatic productions; laboratory experience. Maximum of 6 credits may be applied toward graduation. This course is repeatable for 6 credits.

TA 351, PRINCIPLES OF PLAYWRITING, 3 Credits
Basic principles and techniques of playwriting. Offered alternate years. Recommended: TA 144 and TA 344

TA 352, PLAYWRITING WORKSHOP, 3 Credits
Intensive work on student playscripts generated in TA 351, through re-writes, revision and rehearsals. Offered alternate years. Recommended: TA 351

TA 354, FUNDS PLAY DIRECTION, 3 Credits
History, theories and techniques of stage direction. Script analysis, study of the audience, staging, working with actors and designers, the production process. Emphasis on practical exploration and application. Offered alternate years. Recommended: TA 244 and TA 248

TA 360, *MULTICULTURAL AMERICAN THEATRE, 3 Credits
Examines the rich panorama of multicultural-American theatre (e.g., African-American, gay and lesbian, Hispanic, Asian American). (H) (Bacc Core Course) Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core Equivalent to: TA 360H Available via Ecampus

TA 360H, *MULTICULTURAL AMERICAN THEATRE, 3 Credits
Examines the rich panorama of multicultural-American theatre (e.g., African-American, gay and lesbian, Hispanic, Asian American). (H) (Bacc Core Course) Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core Equivalent to: TA 360

TA 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

TA 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

TA 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

TA 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

TA 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

TA 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

TA 407, SEMINAR, 1-16 Credits
Equivalent to: TA 407H Available via Ecampus
TA 407H, SEMINAR, 1-16 Credits  
Attributes: HNRS – Honors Course Designator  
Equivalent to: TA 407  
This course is repeatable for 16 credits.

TA 408, WORKSHOP, 1-16 Credits  
This course is repeatable for 16 credits.

TA 410, THEATRE ARTS INTERNSHIP, 1-16 Credits  
One- to three-term residency in a producing theatre, for a maximum allowable total of 15 credits. Student works in a department of the theatre and in related production activities, according to areas of interest or specialization. Work supervised and evaluated by agency staff; academic evaluation by supervising department faculty member(s). Available to upper-division theatre arts majors and graduate students approved by faculty and selected by intern agency.  
This course is repeatable for 15 credits.  
Recommended: 27 credits of theatre arts, with a minimum of 6 credits in area of skill specialization, or 12 credits of upper-division theatre arts courses, with a minimum of 6 credits in area of skill specialization

TA 416, TOPICS IN THEATRE ARTS, 3 Credits  
Lectures and explorations of theories, issues, methods, problems, and applications in theatre arts. Concentrated work in a variety of selected theatre topics. Offered as demand and staffing allow.  
Equivalent to: TA 416H  
This course is repeatable for 12 credits.  
Recommended: 9 credits of theatre arts

TA 416H, TOPICS IN THEATRE ARTS, 3 Credits  
Lectures and explorations of theories, issues, methods, problems, and applications in theatre arts. Concentrated work in a variety of selected theatre topics. Offered as demand and staffing allow.  
Attributes: HNRS – Honors Course Designator  
Equivalent to: TA 416  
This course is repeatable for 12 credits.  
Recommended: 9 credits of theatre arts

TA 443, COSTUME DESIGN, 3 Credits  
Theory and practice of designing costumes for a theatrical production.  
Recommended: TA 243

TA 444, THEORY AND CRITICISM OF THEATRE ARTS, 3 Credits  
Major theories that have influenced and motivated theatre practice in Western civilization throughout its development. Offered on alternate years. (Writing Intensive Course)  
Attributes: CWIC – Core, Skills, WIC  
Equivalent to: TA 444H  
Recommended: 6 credits of theatre history, or 6 credits of dramatic literature.

TA 450, STUDIO: THEATRE ARTS, 3-6 Credits  
Advanced individual study on approved projects in one of the arts of the theatre: acting, directing or scene/costume/lighting design; or in stage or theatre management.  
This course is repeatable for 6 credits.  
Recommended: 9 credits of upper-division theatre arts

TA 451, INTRODUCTION TO ARTS ENTREPRENEURSHIP, 3 Credits  
Survey of the business strategies behind a successful career in the arts. Emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts 'business', and explores ways to influence and shape the industry's future. CROSSLISTED as ART 451/ MUS 451/TA 451. (FA)  
Attributes: LACF – Liberal Arts Fine Arts Core  
Equivalent to: ART 451, MUS 451  
Available via Ecampus

TA 454, ADVANCED PLAY DIRECTION, 3 Credits  
Expanded exploration of directing theories and techniques. Practical application through the production of a one-act play in a laboratory theatre. Offered alternate years.  
Prerequisite: TA 354 with D- or better

TA 499, SPECIAL TOPICS, 1-16 Credits  
This course is repeatable for 16 credits.

TA 502, INDEPENDENT STUDY, 1-16 Credits  
This course is repeatable for 16 credits.

TA 503, THESIS, 1-16 Credits  
This course is repeatable for 999 credits.

TA 505, READING AND CONFERENCE, 1-16 Credits  
This course is repeatable for 16 credits.

TA 506, PROJECTS, 1-16 Credits  
This course is repeatable for 16 credits.

TA 507, SEMINAR, 1-16 Credits  
This course is repeatable for 16 credits.

TA 508, WORKSHOP, 1-16 Credits  
This course is repeatable for 16 credits.
TA 510, THEATRE ARTS INTERNSHIP, 6-15

Credits
One- to three-term residency in a producing theatre, for a maximum allowable total of 15 credits. Student works in a department of the theatre and in related production activities, according to areas of interest or specialization. Work supervised and evaluated by agency staff; academic evaluation by supervising department faculty member(s). Available to upper-division theatre arts majors and graduate students approved by faculty and selected by intern agency.
This course is repeatable for 15 credits.
Recommended: 27 credits in theatre arts, with a minimum of 6 credits in area of skill specialization, or 12 credits of upper-division theatre arts courses, with a minimum of 6 credits in area of skill specialization

TA 516, TOPICS IN THEATRE ARTS, 3

Credits
Lectures and explorations of theories, issues, methods, problems, and applications in theatre arts. Concentrated work in a variety of selected theatre topics. Offered as demand and staffing allow.
This course is repeatable for 12 credits.
Recommended: 9 credits of theatre arts

TA 543, COSTUME DESIGN, 3 Credits
Theory and practice of designing costumes for a theatrical production.
Recommended: TA 243

TA 550, STUDIO: THEATRE ARTS, 3-6

Credits
Advanced individual study on approved projects in one of the arts of the theatre: acting, directing or scene/costume/lighting design; or in stage or theatre management.
This course is repeatable for 6 credits.
Recommended: 9 credits of upper-division theatre arts

TA 554, ADVANCED PLAY DIRECTION, 3

Credits
Expanded exploration of directing theories and techniques. Practical application through the production of a one-act play in a laboratory theatre. Offered alternate years.
Recommended: TA 354