

QUEER STUDIES (QS)

QS 262. *INTRODUCTION TO QUEER STUDIES. (3 Credits)

Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. (Bacc Core Course) CROSSLISTED as WGSS 262.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 262H, WGSS 262, WGSS 262H

QS 262H. *INTRODUCTION TO QUEER STUDIES. (3 Credits)

Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. (Bacc Core Course) CROSSLISTED as WGSS 262H.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 262, WGSS 262, WGSS 262H

QS 299. SPECIAL TOPICS. (3 Credits)

This course is repeatable for 9 credits.

QS 321. *QUEER POP CULTURE. (3 Credits)

Examines the concept of Queer popular culture through film, music, TV, image, and other mediums. Seeks to disrupt dominant discourses around gender and sexuality by centralizing women of color feminisms and queer of color critiques to analyze popular representations of gender, sexuality, race, class, disability, and other social locations. CROSSLISTED as WGSS 321. (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: WGSS 321

QS 361. (RE)FRAMING RACE THROUGH FILM PRODUCTION. (4 Credits)

A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. Prior filmmaking experience is welcome but not required. CROSSLISTED as ES 361, WGSS 361, WLC 361.

Equivalent to: ES 361, WGSS 361, WLC 361

QS 362. *SERVING LGBTQ+ COMMUNITIES. (3 Credits)

Engages the ethics and responsibilities involved in serving LGBTQ+ communities in fields such as education, health, law, and social services for those entering and/or continuing professions in fields that historically underserve LGBTQ+ people. Topics include LGBTQ+ youth; LGBTQ+ elders; issues affecting LGBTQ+ people across their lifespans; approaches to cultural competency; violence against LGBTQ+ people, forms of oppression including heterosexism, homophobia, and transphobia; and LGBTQ+ community resilience. (Bacc Core Course) CROSSLISTED as WGSS 362.

Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: WGSS 362

QS 364. *TRANSGENDER POLITICS. (3 Credits)

Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. (Bacc Core Course) CROSSLISTED as WGSS 364.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 364H, WGSS 364, WGSS 364H

QS 364H. *TRANSGENDER POLITICS. (3 Credits)

Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. (Bacc Core Course) CROSSLISTED as WGSS 364H.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 364, WGSS 364, WGSS 364H

QS 375. *ARTS AND SOCIAL JUSTICE. (4 Credits)

Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Students will think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as ES 375, WGSS 375.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 375, WGSS 375

QS 399. SPECIAL TOPICS IN QUEER STUDIES. (3 Credits)

This course is repeatable for 12 credits.

QS 409. PRACTICUM: PROJECTS IN QUEER STUDIES. (1-12 Credits)

Capstone projects bring theory into practice through research, design, and implementation of a project that synthesizes and demonstrates learning in the Queer Studies program.

This course is repeatable for 12 credits.

QS 431. *QUEER OF COLOR CRITIQUES. (4 Credits)

"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. This course addresses these intersections through theory, history, and activism. (Bacc Core Course) CROSSLISTED as ES 431 and WGSS 431.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 431, WGSS 431

QS 432. *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE. (3 Credits)

A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Students will create written and photographic responses to artworks, texts, personal experience and pop-culture. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ART 432, WGSS 432

QS 462. *QUEER THEORIES. (4 Credits)

Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. (Bacc Core Course) CROSSLISTED as WGSS 462/WGSS 562.

Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: WGSS 462

QS 472. *INDIGENOUS TWO-SPIRIT AND QUEER STUDIES. (4 Credits)

"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. This course addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472, WGSS 472 (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

Equivalent to: ES 472, WGSS 472

Recommended: QS 262 or ES 242 or WGSS 414

QS 473. TRANSGENDER LIVES. (4 Credits)

With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as WGSS 473/WGSS 573.

Equivalent to: WGSS 473

Recommended: WGSS/QS 262, WGSS/QS 364

QS 476. *TRANSNATIONAL SEXUALITIES. (4 Credits)

Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. (Bacc Core Course) CROSSLISTED as WGSS 476/WGSS 576.

Attributes: CSGI – Core, Synth, Global Issues

Prerequisites: QS 262 with D- or better

Equivalent to: WGSS 476

QS 477. QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM. (4 Credits)

LGBTQ people of color often engage struggles for social justice through artistic movements. This course will focus on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/ ES 577, WGSS 477/WGSS 577.

Equivalent to: ES 477, WGSS 477

Recommended: QS 262 and QS 462

QS 499. SPECIAL TOPICS IN QUEER STUDIES. (4 Credits)

Topics in gay, lesbian, bisexual, transgender, and queer issues and scholarship. May be repeated for credit when topic varies.

This course is repeatable for 12 credits.

QS 524. TRANS/GENDER POLITICS. (4 Credits)

Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as WGSS 524.

Equivalent to: WGSS 524

QS 531. QUEER OF COLOR CRITIQUES. (4 Credits)

"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. This course addresses these intersections through theory, history, and activism. CROSSLISTED as ES 531 and WGSS 531.

Equivalent to: ES 531, WGSS 531

QS 532. GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE. (3 Credits)

A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Students will create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 532, WGSS 532.

Equivalent to: ART 532, WGSS 532

QS 562. QUEER THEORIES. (4 Credits)

Engages key themes and critical frameworks in queer theories.

Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as WGSS 462/WGSS 562.

Equivalent to: WGSS 562

QS 569. TOPICS IN JOTERIA STUDIES. (3 Credits)

A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chican@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569, SPAN 569, WGSS 569.

Equivalent to: ES 569, SPAN 569, WGSS 569

This course is repeatable for 6 credits.

QS 572. INDIGENOUS TWO-SPIRIT AND QUEER STUDIES. (4 Credits)

"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. This course addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 572, WGSS 572.

Equivalent to: ES 572, WGSS 572

Recommended: QS 262 or ES 242 or WGSS 414 or WGSS 514

QS 573. TRANSGENDER LIVES. (4 Credits)

With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as WGSS 473/WGSS 573.

Equivalent to: WGSS 573

Recommended: WGSS/QS 262, WGSS/QS 364

QS 576. TRANSNATIONAL SEXUALITIES. (4 Credits)

Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and disclosures of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as WGSS 476/WGSS 576.

Equivalent to: WGSS 576

Recommended: QS 262

QS 577. QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM. (4 Credits)

LGBTQ people of color often engage struggles for social justice through artistic movements. This course will focus on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/ ES 577, WGSS 477/WGSS 577.

Equivalent to: ES 577, WGSS 577

Recommended: QS 262 and QS 462

QS 599. SPECIAL TOPICS IN QUEER STUDIES. (4 Credits)

Topics in gay, lesbian, bisexual, transgender, and queer issues and scholarship. May be repeated for credit when topic varies.

This course is repeatable for 12 credits.