NR 201. MANAGING NATURAL RESOURCES FOR THE FUTURE. (3 Credits)
Overview of the complexities involved in managing natural resources of
the Pacific Northwest. Exposure to major natural resource issues of the
region. Development of critical thinking skills useful in seeking solutions.

NR 202. NATURAL RESOURCE PROBLEMS AND SOLUTIONS. (3 Credits)
Exploration of the multiple components (ecological, social, political,
ethical) of selected natural resource problems. Uses case studies to
illustrate how social and biophysical characteristics of environmental
problems influence the methods used to try to solve these problems and
their potential for success.
Recommended: NR 201

NR 312. CRITICAL THINKING FOR NATURAL RESOURCE CHALLENGES.
(3 Credits)
Provides an introduction to critical thinking as it applies to issues
and problems in natural resources. Attention is given to formal
argument analysis, fallacies of argumentation, and critical scientific and
philosophical concepts.
Recommended: Sophomore standing

NR 325. SCIENTIFIC METHODS FOR ANALYZING NATURAL RESOURCE
PROBLEMS. (3 Credits)
Approaches to disciplinary and interdisciplinary problem analysis in
natural resources. Introduces systems thinking and the benefits and
limitations of different tools used to integrate information from multiple
disciplines and stakeholders. Applications of alternative analysis tools
are illustrated through selected forest-related case studies. Lec/lab.
Prerequisites: MTH 111 with C- or better or Math Placement - ALEKS with
a score of 060
Recommended: NR 201 and (ST 201 or ST 351)

NR 351. WHEN SCIENCE ESCAPES THE LAB: SCIENCE AND RESOURCE
MANAGEMENT. (3 Credits)
Role of science in solving natural resource problems. Selecting the "best
available science." How science is portrayed, filtered, and used by the
media and interests groups to affect policy and management. Analysis
of case studies on use of science in natural resource decision making.
(Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Recommended: Sophomore standing and NR 312

NR 380. NATURE IN STORYTELLING OVER THE CENTURIES. (3 Credits)
Examines the historic tendency across cultures to mythologize elements
of the natural world, resulting in celebrated myths, fables, and stories.
The course examines nature-based folklore from past centuries,
uncovering early perceptions of landscapes, creatures, and plants held by
societies and cultures. Focus then shifts to exploration of how elements
of the natural world have been portrayed in contemporary film, television,
and advertising, revealing how perceptions of nature have evolved over
the past century. Connections between contemporary popular culture and
old-world myths, fables, and stories will thus be revealed.

NR 399. SPECIAL TOPICS. (0-16 Credits)
This course is repeatable for 16 credits.

NR 401. RESEARCH AND SCHOLARSHIP. (1-16 Credits)
This course is repeatable for 16 credits.

NR 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.