

MUSIC (MUS)

MUS 101, *MUSIC APPRECIATION I: SURVEY, 3 Credits

Dealing primarily with the Western classical tradition, the course focuses on developing perceptive listening skills through the study of musical forms and styles. For non-majors. (FA) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core

Equivalent to: MUS 101H

Available via Ecampus

MUS 101H, *MUSIC APPRECIATION I: SURVEY, 3 Credits

Dealing primarily with the Western classical tradition, the course focuses on developing perceptive listening skills through the study of musical forms and styles. For non-majors. (FA) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACF – Liberal Arts Fine Arts Core

Equivalent to: MUS 101

MUS 102, *MUSIC APPRECIATION II: PERIODS AND GENRES, 3 Credits

A study of the masterworks of a single era (such as Baroque, classic, romantic, twentieth century) or a genre (such as orchestra, chamber, opera, musical theatre). For non-majors. Need not be taken in order. (FA) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core

Equivalent to: MUS 102H

This course is repeatable for 12 credits.

Available via Ecampus

MUS 102H, *MUSIC APPRECIATION II: PERIODS AND GENRES, 3 Credits

A study of the masterworks of a single era (such as Baroque, classic, romantic, twentieth century) or a genre (such as orchestra, chamber, opera, musical theatre). For non-majors. Need not be taken in order. (FA) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACF – Liberal Arts Fine Arts Core

Equivalent to: MUS 102

This course is repeatable for 12 credits.

MUS 103, *MUSIC APPRECIATION III: GREAT COMPOSERS, 3 Credits

The life and works of one or more significant composers including Bach, Haydn, Mozart, Beethoven, and others. For non-majors. Does not need to be taken in sequence. (FA) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core

Equivalent to: MUS 103H

This course is repeatable for 18 credits.

Available via Ecampus

MUS 104, *SURVEY OF JAZZ, 3 Credits

Study of jazz as a technical framework and values system for performing, composing and, experiencing music. Survey the history of jazz music up to the present to learn how this music works—from its technical musical elements to the culture that gave birth to and influenced its development. Actively listen, critique and discuss jazz, identify major artists and styles, and understand the cultural forces that shaped its development over time. (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture

MUS 107, INTRODUCTION TO DIGITAL AUDIO WORKSTATIONS AND PUBLISHING, 3 Credits

An introduction to project based music composing applications to create original music, remixes and contemporary productions. Students build skills through weekly exercises in both Reaper and Musescore notation software.

This course is repeatable for 6 credits.

Available via Ecampus

MUS 108, *MUSIC CULTURES OF THE WORLD, 3 Credits

Survey of the world's music with attention to musical styles and cultural contexts. Included are Oceania, Indonesia, Africa, Asia, Latin America. For non-majors. (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

Equivalent to: MUS 108H

This course is repeatable for 18 credits.

Available via Ecampus

MUS 108H, *MUSIC CULTURES OF THE WORLD, 3 Credits

Survey of the world's music with attention to musical styles and cultural contexts. Included are Oceania, Indonesia, Africa, Asia, Latin America. For non-majors. (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core

Equivalent to: MUS 108

This course is repeatable for 18 credits.

MUS 111, THE FUNDAMENTALS OF MUSIC TECHNOLOGY, 3 Credits

Covers the principles and approaches used in contemporary music technology. Lectures and demonstrations will be rooted in physics, psychoacoustics, digital and analog recording, various software and hardware platforms, composition, and audio production in order to give students greater context into the creative and technical avenues of the music technologist.

MUS 112, INTRODUCTION TO DIGITAL AUDIO, 3 Credits

Students will develop a thorough understanding of digital audio in both theory and application. Topics to be explored include common DAW operations, CD authoring, audio for web, sound design, MIDI, songwriting and composition, and digital effects. Course projects will engage students in both technical and creative capacities of digital audio production.

Prerequisite: MUS 111 with C- or better

MUS 113, AUDIO TECHNOLOGIES, 3 Credits

Students will gain a thorough understanding of the technical and creative potential of various audio equipment used in sound production including microphones, speakers, mixers, recording equipment, effects processors, patch bays, MIDI, and various video equipment. Through discussion and experimentation, students will pursue real-world audio problems in collaborative and individual projects.

Prerequisite: MUS 111 with C- or better

MUS 114, FOUNDATIONS: APPLIED LISTENING AND THEORY, 3 Credits

A general music foundation series that facilitates students with no prior formal musical background to develop contemporary music literacy using modes of listening including radio, digital music libraries, interactive tutorials and guided listenings and visual mapping.

This course is repeatable for 6 credits.

MUS 121, LITERATURE AND MATERIALS OF MUSIC I, 3 Credits

Covers fundamentals of music theory along with a brief introduction to Western art music. This requires students to learn to read and write all notes in treble and bass clef, and all common scales, intervals, triads and seventh chords, using key signatures. They also learn to recognize basic rhythms and write them down.

This course is repeatable for 6 credits.

MUS 122, LITERATURE AND MATERIALS OF MUSIC I, 3 Credits

An integrated, team-taught approach to the study of Western art music, including repertory, melodic, harmonic, and rhythmic components, formal organization, and composition. Recitation included.

Recommended: MUS 121

MUS 123, LITERATURE AND MATERIALS OF MUSIC I, 3 Credits

An integrated, team-taught approach to the study of Western art music, including repertory, melodic, harmonic, and rhythmic components, formal organization, and composition. Recitation included. Lec/lab/rec.

Recommended: MUS 122

MUS 125, LITERATURE AND MATERIALS LAB I, 1 Credit

Scales, all major and harmonic form of minor, interval drill.

Equivalent to: MUS 124

Recommended: MUS 121. Concurrent enrollment in MUS 122 for music majors

MUS 126, LITERATURE AND MATERIALS LAB II, 1 Credit

Transpose scores, harmonic idioms, harmonic progressions. Lec/lab.

Equivalent to: MUS 125

Recommended: MUS 122 and MUS 125. Concurrent enrollment in MUS 123 for music majors

MUS 134, AURAL SKILLS I, 1 Credit

Aural comprehension of the basic melodic, rhythmic, and harmonic elements of music.

Corequisites: MUS 121

MUS 135, AURAL SKILLS II, 1 Credit

Aural comprehension of the basic melodic, rhythmic, and harmonic elements of music.

Recommended: Concurrent enrollment with MUS 122

MUS 136, AURAL SKILLS I, 1 Credit

Aural comprehension of the basic melodic, rhythmic, and harmonic elements of music.

Recommended: MUS 135 and concurrent enrollment in MUS 123

MUS 137, JAZZ IMPROVISATION, 1-3 Credits

Instrumental and vocal improvisation including composition and arranging techniques.

This course is repeatable for 9 credits.

MUS 140, OSU CHAMBER CHOIR, 1-2 Credits

A select ensemble of approximately 40 mixed voices. Performances each term. Annual tours. (FA)

Attributes: LACF – Liberal Arts Fine Arts Core

This course is repeatable for 9 credits.

MUS 146, WOMEN'S CHOIR, 1-2 Credits

A women's ensemble designed for vocal development and exploration of treble choral literature. Performances each term.

Attributes: LACF – Liberal Arts Fine Arts Core

This course is repeatable for 9 credits.

MUS 147, MEN'S CHOIR, 1-2 Credits

A men's ensemble designed for vocal development and exploration of TTBB choral literature. Performances each term.

Attributes: LACF – Liberal Arts Fine Arts Core

This course is repeatable for 9 credits.

MUS 150, SYMPHONIC BAND, 1 Credit

A select ensemble of approximately 80 wind and percussion players. Performance each term. (FA)

Attributes: LACF – Liberal Arts Fine Arts Core

This course is repeatable for 9 credits.

MUS 151, CAMPUS BAND, 1 Credit

Wind and percussion ensemble of approximately 70 players. Performance each term. Open to all students.

This course is repeatable for 9 credits.

MUS 152, RHYTHM AND BEAVS PEP BAND, 1 Credit

An auditioned group of 12 musicians who perform at university, community, and athletic events throughout the year.
This course is repeatable for 9 credits.

MUS 153, MARCHING BAND, 1-2 Credits

A marching and playing unit of more than 160 musicians. Performs for home football games.
This course is repeatable for 6 credits.

MUS 154, BASKETBALL BAND, 1 Credit

An ensemble of approximately 50 players. Performs for home games.
This course is repeatable for 3 credits.

MUS 155, COLOR GUARD, 1 Credit

A derivative of the Marching Band Color Guard, this ensemble performs and competes around the Pacific Northwest during winter term. Audition required.
This course is repeatable for 9 credits.

MUS 156, INDOOR DRUM LINE, 1-2 Credits

A derivative of the Marching Band Drum Line, this ensemble performs and competes around the Pacific Northwest during winter term. Audition required.
This course is repeatable for 9 credits.

MUS 157, SMALL JAZZ ENSEMBLE, 1 Credit

Concentration on current jazz styles. Performance each term.
This course is repeatable for 9 credits.

MUS 158, LARGE JAZZ ENSEMBLE, 1 Credit

Concentration on current jazz styles. Performance each term.
This course is repeatable for 9 credits.

MUS 160, UNIVERSITY SYMPHONY ORCHESTRA, 1 Credit

An ensemble of 65-80 players. Performance of orchestral repertoire from the eighteenth, nineteenth, and twentieth centuries. Performance each term. (FA)

Attributes: LACF – Liberal Arts Fine Arts Core

This course is repeatable for 9 credits.

MUS 162, CHAMBER ENSEMBLE: GUITAR, 1 Credit

A guitar performance group designed to explore ensemble rehearsal techniques and repertoire.

This course is repeatable for 9 credits.

Recommended: MUP 196 or MUP 296 or MUP 396 or MUP 496

MUS 163, ACCOMPANYING, 1 Credit

Piano accompanying and chamber music skills, studio experience and weekly performance class.

This course is repeatable for 9 credits.

Recommended: Concurrent enrollment in MUS 190 or MUS 290

MUS 164, CHAMBER ENSEMBLE: STRINGS, 1 Credit

This course is repeatable for 9 credits.

MUS 165, CHAMBER ENSEMBLE: WOODWINDS, 1 Credit

This course is repeatable for 9 credits.

MUS 166, CHAMBER ENSEMBLE: BRASS, 1 Credit

This course is repeatable for 9 credits.

MUS 167, CHAMBER ENSEMBLE: PERCUSSION, 1 Credit

This course is repeatable for 9 credits.

MUS 168, CHAMBER ENSEMBLE: MISCELLANEOUS, 1 Credit

This course is repeatable for 9 credits.

MUS 169, OPERA WORKSHOP, 1-2 Credits

This course is repeatable for 3 credits.

MUS 171, GROUP LESSONS: PIANO I, 1 Credit

Part 1 of the first-year group piano sequence. Group instruction in piano skills and basic theory.

MUS 172, GROUP PIANO II, 1 Credit

Part 2 of the first-year group piano sequence. A continuation of MUS 171.
Prerequisite: MUS 171 with C- or better

MUS 173, GROUP PIANO III, 1 Credit

Part 3 of the first-year group piano sequence. A continuation of MUS 172.
Prerequisite: MUS 172 with C- or better

MUS 185, VOICE CLASS, 1 Credit

Students improve and strengthen the voice as a solo instrument.
This course is repeatable for 9 credits.

MUS 186, GROUP GUITAR, 1 Credit

Teaches fundamentals of the guitar in a small-group setting. Emphasis on practical use of the instrument.

This course is repeatable for 9 credits.

MUS 187, GROUP GUITAR II, 1 Credit

A continuation of MUS 186, MUS 187 focuses on helping students learn higher functionality in techniques and attain greater ability to perform solo or in ensemble.

Prerequisite: MUS 186 with D- or better

This course is repeatable for 9 credits.

MUS 190, APPLIED MUSICIANSHIP: BEGINNER BEAT MAKING (DAW), 2 Credits

Teaches the process involved in composing and constructing drum beats for any style of popular music. This course will take you through the basics of understand the roles of each individual drum on a typical drum kit, to programming on an 808 or sequenced style virtual kit. We will also explore putting together your own collection of sounds and building drum and percussion kits for your own creative applications and compositions.

Prerequisite: MUS 111 with C or better

This course is repeatable for 6 credits.

Available via Ecampus

MUS 199, SPECIAL STUDIES, 1-3 Credits

First-year level.

This course is repeatable for 18 credits.

MUS 201, ENGLISH AND LATIN DICTION FOR SINGERS, 1 Credit

Presents the principles of lyric diction in English and Latin and provides practice in the skills needed to sing the languages accurately and expressively.

MUS 202, ITALIAN LYRIC DICTION FOR SINGERS, 1 Credit

Presents the principles of lyric diction in Italian and provides practice in the skills needed to sing the languages accurately and expressively.

Prerequisite: MUS 201 with C or better

MUS 203, GERMAN LYRIC DICTION FOR SINGERS, 1 Credit

Presents the principles of German lyric diction and provides practice in the skills needed to sing the language accurately and expressively.

Prerequisite: MUS 201 with C or better

MUS 204, FRENCH LYRIC DICTION FOR SINGERS, 1 Credit

Presents the principles of French lyric diction and provides practice in the skills needed to sing the language accurately and expressively.

Prerequisite: MUS 201 with C or better

MUS 216, THE MUSIC BUSINESS, 3 Credits

An overview of the many elements that comprise today's music industry, with an emphasis on the most recent entrepreneurial and creative trends in this multi-billion-dollar business.

MUS 221, LITERATURE AND MATERIALS OF MUSIC, 3 Credits

Advanced harmony, techniques of analysis, musical form, composition. Continued study of the repertory of Western music through the mid-twentieth century.

Recommended: MUS 123

MUS 222, LITERATURE AND MATERIALS OF MUSIC, 3 Credits

Advanced harmony, techniques of analysis, musical form, composition. Continued study of the repertory of Western music through the mid-twentieth century. Three lectures weekly.

Recommended: MUS 221

MUS 223, LITERATURE AND MATERIALS OF MUSIC, 3 Credits

Advanced harmony, techniques of analysis, musical form, composition. Continued study of the repertory of Western music through the mid-twentieth century. Three lectures weekly.

Recommended: MUS 222

MUS 234, AURAL SKILLS II, 1 Credit

Sight-singing; melodic and harmonic dictation. To be taken in sequence.

Recommended: MUS 123 and MUS 136

MUS 235, AURAL SKILLS II, 1 Credit

Sight-singing; melodic and harmonic dictation. To be taken in sequence.

Recommended: MUS 234

MUS 236, AURAL SKILLS II, 1 Credit

Sight-singing; melodic and harmonic dictation. To be taken in sequence.

Recommended: MUS 235

MUS 251, INTRO TO ARTS ENTREPRENEURSHIP, 3 Credits

Introduction to Arts Entrepreneurship emphasizes the importance of entrepreneurial thinking in the arts while engaging students with the fundamentals of the arts "business". The focus of this course is the development of each student's Digital Portfolio. Each student will explore the arts industry through first-hand experiences with creative problem-solving exercises, discussion questions, collaborative projects, case studies, and hands-on activities. For majors. (FA)

This course is repeatable for 3 credits.

MUS 271, GROUP PIANO IV, 1 Credit

Part of the second-year group piano sequence. Group instruction in piano skills and basic theory.

MUS 272, GROUP PIANO V, 1 Credit

Part of the second-year group piano sequence. Group instruction in piano skills and basic theory.

Prerequisite: MUS 271 with C- or better

MUS 273, GROUP PIANO VI, 1 Credit

Part of the second-year group piano sequence. Group instruction in piano skills and basic theory.

Prerequisite: MUS 272 with C- or better

MUS 279, INTRODUCTION TO SONGWRITING 1, 3 Credits

The study of songs and songwriting will be introduced, with special attention paid to the art of lyrics, melody, harmony, and structure to create songs. Songs will be analyzed and composed, and students will listen to popular American songwriting throughout modern history. Students are expected to listen critically and create and collaborate on original song lyrics and music.

This course is repeatable for 6 credits.

MUS 299, SPECIAL STUDIES, 1-3 Credits

Sophomore level.

This course is repeatable for 18 credits.

Available via Ecampus

MUS 301, SOLO VOCAL REPERTOIRE: ENGLISH, 2 Credits

Survey of the development of English solo vocal literature from the Renaissance period to the present.

Prerequisite: MUS 123 with C or better

MUS 302, SOLO VOCAL REPERTOIRE: ITALIAN, 2 Credits

Survey of the development of Italian solo vocal literature from the Renaissance period to the present.

Prerequisite: MUS 123 with C or better

MUS 303, SOLO VOCAL REPERTOIRE: GERMAN, 2 Credits

Survey of the development of German solo vocal literature from the Renaissance period to the present.

Prerequisite: MUS 123 with C or better

MUS 304, SOLO VOCAL REPERTOIRE: FRENCH, 2 Credits

Survey of the development of French solo vocal literature from the 19th century to the present.

Prerequisite: MUS 123 with C or better

MUS 309, *WOMEN IN WESTERN MUSIC, 3 Credits

Explores the powerful roles women have played in both Western classical and popular music, from the Medieval Era to the present day. Drawing on historical, contemporary, and cross-cultural ideas and repertoire, the course will identify contributions women have made as composers, performers, patrons, educators, and consumers, and will examine why women's contributions were ignored in the past. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

Available via Ecampus

MUS 311, MIDI SYSTEMS AND APPLICATIONS, 3 Credits

Students will develop a thorough understanding of the Musical Instrument Digital Interface (MIDI) language. Using both hardware and software environments, they will learn technical and creative approaches to live and studio MIDI applications expected of the industry professional.

Prerequisite: MUS 112 with C- or better

MUS 313, SOUND SYNTHESIS, 3 Credits

Examines the various forms of synthesis used in modern electronic music and audio production. Throughout the course of the term, students will cultivate listening, programming, and analytical skills through the study of analog and digital synthesis. Emphasis will be placed on practical applications of synthesis through original creative projects.

Prerequisite: MUS 213 with C- or better

MUS 315, INTRODUCTION TO CONDUCTING, 2 Credits

Basic terminology, beat patterns, and baton technique. Introduction to score preparation. Philosophy and history of conducting are also addressed.

Recommended: MUS 223 and MUS 236 and piano proficiency exam.

MUS 316, CHORAL CONDUCTING, 2 Credits

Continuation of MUS 315. Hand gesture technique, score reading, and score preparation of literature from all major historical periods. Focus upon principles of developing choral excellence. Includes conducting practice with a campus ensemble. To be taken in sequence.

Recommended: MUS 315

MUS 317, CHORAL CONDUCTING, 2 Credits

Continuation of MUS 315. Hand gesture technique, score reading, and score preparation of literature from all major historical periods. Focus upon principles of developing choral excellence. To be taken in sequence.

Recommended: MUS 315

MUS 318, INSTRUMENTAL CONDUCTING, 2 Credits

Continuation of MUS 315, including types of instrumental groups, seating arrangements, score preparation, and instrumental transposition and ranges. Advanced baton technique. To be taken in sequence.

Recommended: MUS 315

MUS 319, INSTRUMENTAL CONDUCTING, 2 Credits

Continuation of MUS 315, including types of instrumental groups, seating arrangements, score preparation, and instrumental transposition and ranges. Advanced baton technique. To be taken in sequence.

Recommended: MUS 315

MUS 321, LITERATURE AND MATERIALS OF MUSIC III, 3 Credits

Twentieth century harmony and counterpoint, including contrapuntal composition. Continued study and analysis of repertoire into the 21st century.

Recommended: MUS 223

MUS 324, HISTORY OF WESTERN MUSIC, 3 Credits

Chronological survey of the Euro-American traditions in music to be taken in sequence.

Prerequisite: MUS 123 with D- or better

Recommended: MUS 223

MUS 325, ^HISTORY OF WESTERN MUSIC, 3 Credits

Traces the development of music history from the early Classic period through the end of the 19th century. Major trends in orchestral, solo, chamber and vocal music are explored through lectures, readings, research, discussion, score studies, and intensive writing assignments. (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

Prerequisite: MUS 123 with D- or better

Recommended: MUS 223

MUS 326, HISTORY OF WESTERN MUSIC, 3 Credits

Chronological survey of the Euro-American traditions in music to be taken in sequence.

Prerequisite: MUS 123 with D- or better

Recommended: MUS 223

MUS 330, ALEXANDER TECHNIQUE FOR MUSICIANS, 1 Credit

A theoretical and practical introduction to the Alexander Technique, a psychophysical reeducation process developed by F.M. Alexander. The course will provide the opportunity for instrumentalists and singers to integrate the Alexander Technique into their practice and performance, enabling more freedom of choice in their approach to music making.

Prerequisite: MUS 123 with D- or better

This course is repeatable for 6 credits.

MUS 331, *GENRE STUDIES: POPULAR MUSIC AND CULTURE IN LATIN AMERICA, 3 Credits

Explores traditional and popular musical practices in Spanish-speaking Latin America. Focusing on the rich mixture of African, European, and indigenous cultures that characterize this region, the class will examine technical aspects of music itself, cultural contexts of musical creation and performance, and the historical development of particular musical styles. Case studies, explored through listening and reading, will highlight various local and national musical traditions and their presence in transnational migrant communities and emerging world music markets. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity

This course is repeatable for 6 credits.

Available via Ecampus

MUS 337, JAZZ IMPROVISATION, 1-3 Credits

Instrumental and vocal improvisation including composition and arranging techniques.

This course is repeatable for 9 credits.

Recommended: Two years college-level MUS 137 experience

MUS 340, OSU CHAMBER CHOIR, 1-2 Credits

A select ensemble of approximately 40 mixed voices. Performance each term. Annual tours. Students must have two years college-level vocal experience or equivalent. (FA)

Attributes: LACF – Liberal Arts Fine Arts Core

This course is repeatable for 9 credits.

MUS 341, VOCAL PEDAGOGY I, 2 Credits

Provides an understanding of the singing voice and establishes guidelines for teaching vocal techniques. Explores the anatomical, physiological and acoustic elements of singing, providing students with a working knowledge of the vocal mechanism.

Prerequisite: MUP 291 with C or better

MUS 344, INSTRUMENTAL PEDAGOGY AND REPERTOIRE, 3 Credits

This course is directed towards the student who anticipates a career as a professional musician in a performance group, soloist, or as an instrumental studio instructor.

Recommended: Music lessons MUP 300 or higher

MUS 346, WOMEN'S CHOIR, 1-2 Credits

A women's ensemble designed for vocal development and exploration of treble choral literature. Performances each term.

Attributes: LACF – Liberal Arts Fine Arts Core

This course is repeatable for 9 credits.

MUS 347, MEN'S CHOIR, 1-2 Credits

A men's ensemble designed for vocal development and exploration of TTBB choral literature. Performances each term.

Attributes: LACF – Liberal Arts Fine Arts Core

This course is repeatable for 9 credits.

MUS 350, SYMPHONIC BAND, 1 Credit

A select ensemble of approximately 80 wind and percussion players. Performance winter and spring terms. (FA)

Attributes: LACF – Liberal Arts Fine Arts Core

This course is repeatable for 9 credits.

MUS 351, CAMPUS BAND, 1 Credit

Wind and percussion ensemble of approximately 70 players. Performance each term. Open to all students.

This course is repeatable for 9 credits.

MUS 352, RHYTHM AND BEAVS PEP BAND, 1 Credit

An auditioned group of 12 musicians who perform at university, community, and athletic events throughout the year.

This course is repeatable for 9 credits.

MUS 353, MARCHING BAND, 1-2 Credits

A marching and playing unit of more than 160 musicians. Performs for home football games; one trip each year to an off-campus game.

This course is repeatable for 6 credits.

MUS 354, BASKETBALL BAND, 1 Credit

An ensemble of approximately 50 players. Performs for home games. Students must have two years college-level experience.

This course is repeatable for 3 credits.

MUS 355, COLOR GUARD, 1 Credit

A derivative of the Marching Band Color Guard, this ensemble performs and competes around the Pacific Northwest during winter term. Audition required.

This course is repeatable for 3 credits.

MUS 356, INDOOR DRUM LINE, 1-2 Credits

A derivative of the Marching Band Drum Line, this ensemble performs and competes around the Pacific Northwest during winter term. Audition required.

This course is repeatable for 3 credits.

MUS 357, SMALL JAZZ ENSEMBLE, 1 Credit

Concentration on current jazz styles. Performance each term.

This course is repeatable for 9 credits.

MUS 358, LARGE JAZZ ENSEMBLE, 1 Credit

Concentration on current jazz styles. Performance each term.

This course is repeatable for 9 credits.

MUS 360, UNIVERSITY SYMPHONY ORCHESTRA, 1 Credit

An ensemble of 65-80 players. Performance of orchestral repertoire from the 18th, 19th, and 20th centuries. Performance each term. (FA)

Attributes: LACF – Liberal Arts Fine Arts Core

This course is repeatable for 9 credits.

MUS 362, CHAMBER ENSEMBLE: GUITAR, 1 Credit

A guitar performance group designed to explore ensemble rehearsal techniques and repertoire.

This course is repeatable for 9 credits.

Recommended: MUP 196 or MUP 296 or MUP 396 or MUP 496

MUS 363, ACCOMPANYING, 1 Credit

Piano accompanying and chamber music skills, studio experience, and weekly performance class.

This course is repeatable for 9 credits.

Recommended: Concurrent enrollment in MUS 390 or MUS 490. Two years college-level ensemble.

MUS 364, CHAMBER ENSEMBLE: STRINGS, 1 Credit

May be repeated for a maximum of 9 credits.

This course is repeatable for 9 credits.

MUS 365, CHAMBER ENSEMBLE: WOODWINDS, 1 Credit

May be repeated for a maximum of 9 credits.

This course is repeatable for 9 credits.

MUS 366, CHAMBER ENSEMBLE: BRASS, 1 Credit

May be repeated for a maximum of 9 credits.

This course is repeatable for 9 credits.

MUS 367, CHAMBER ENSEMBLE: PERCUSSION, 1 Credit

May be repeated for a maximum of 9 credits.

This course is repeatable for 9 credits.

MUS 368, CHAMBER ENSEMBLE: MISCELLANEOUS, 1 Credit

May be repeated for a maximum of 9 credits.

This course is repeatable for 9 credits.

MUS 369, OPERA WORKSHOP, 1-2 Credits

This course is repeatable for 3 credits.

MUS 371, GROUP PIANO VII, 1 Credit

Part of the third-year group piano sequence. Group instruction in piano skills and basic theory.

MUS 372, GROUP PIANO VIII, 1 Credit

Part of the third-year group piano sequence. Group instruction in piano skills and basic theory.

Prerequisite: MUS 371 with C- or better

MUS 373, GROUP PIANO IX, 1 Credit

Part of the third-year group piano sequence. Group instruction in piano skills and basic theory.

Prerequisite: MUS 372 with C- or better

MUS 375, INTRODUCTION TO PIANO TUNING, 3 Credits

Provides an introduction to the science of piano tuning and general piano maintenance. Students will acquire knowledge of the construction of the modern piano and its predecessors. They will learn about the temperaments and the science of tuning. Finally, through supervised instruction and practice, students will learn the skill of how to tune a modern piano.

This course is repeatable for 6 credits.

MUS 378, MUSICAL WELLNESS FOR PIANISTS, 3 Credits

Pianists are offered a body of knowledge that enables them to cultivate mindful, healthful learning and performance processes for themselves and their students. Special focus is given to dealing with fatigue, physical limitations, and injuries.

This course is repeatable for 6 credits.

MUS 399, SPECIAL STUDIES, 1-3 Credits

Junior level.

This course is repeatable for 18 credits.

Available via Ecampus

MUS 400, ^STUDIES IN WRITING ABOUT MUSIC, 3 Credits

Students will read relevant literature pertaining to a selected topic. These readings will be discussed during the class period, serve as a basis of knowledge for the writing assignments throughout the quarter, and promote critical thinking about the topic. As a Writing Intensive Course (WIC), a large portion of the term will be devoted to learning various genres of writing about music, including formal writing and informal, low-stakes writing. Students will be introduced to a variety of ways of writing about music through the course readings and will learn how to tailor one's writing style towards a genre's particular audience. (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

Prerequisite: MUS 325 with C or better

Recommended: Completion of a WR II course

MUS 401, RESEARCH AND SCHOLARSHIP, 1-6 Credits

This course is repeatable for 18 credits.

MUS 402, INDEPENDENT STUDY, 1-6 Credits

This course is repeatable for 18 credits.

Available via Ecampus

MUS 403, THESIS, 1-6 Credits

This course is repeatable for 18 credits.

MUS 405, READING AND CONFERENCE, 1-6 Credits

This course is repeatable for 18 credits.

MUS 406, PROJECTS, 1-6 Credits

This course is repeatable for 18 credits.

MUS 407, SEMINAR, 1-6 Credits

Equivalent to: MUS 407H

This course is repeatable for 18 credits.

MUS 408, WORKSHOP, 1-6 Credits

This course is repeatable for 18 credits.

MUS 409, PIANO PEDAGOGY PRACTICUM, 2 Credits

A practical application course offering experiential learning and supervised teaching experiences to piano pedagogy students. Serves as a practicum co-requisite for the final two terms of Piano Pedagogy (MUS 446 and MUS 447).

Corequisites: MUS 446, MUS 447

This course is repeatable for 8 credits.

MUS 410, INTERNSHIP, 3 Credits

Provides experience in field settings, opportunity to develop personal and professional skills. See school for details.

This course is repeatable for 12 credits.

Available via Ecampus

MUS 442, GENRE STUDIES, 3 Credits

Intensive study of selected genres, such as orchestra, chamber music, keyboard literature, vocal literature, music theatre and opera.

Equivalent to: MUS 442H

This course is repeatable for 18 credits.

Available via Ecampus

MUS 443, THEORY AND COMPOSITION STUDIES, 3 Credits

Intensive study of selected subjects, such as analysis, composition, choral arranging, band arranging, and orchestration.

This course is repeatable for 18 credits.

Recommended: MUS 223

MUS 444, FOUNDATIONS OF PIANO PEDAGOGY, 3 Credits

Introduction to foundational principles of piano instruction and addresses topics surrounding methodology, materials, and the techniques of teaching piano.

This course is repeatable for 6 credits.

MUS 445, PIANO PEDAGOGY I: BEGINNING AND ELEMENTARY STUDENTS, 3 Credits

Introduces basic foundational ideas of piano instruction at the beginning and elementary levels. Students will engage with topics surrounding methodology, materials, and the techniques of teaching piano to the beginning and elementary student.

MUS 446, PIANO PEDAGOGY II, 3 Credits

The second in a three-term sequence. The course reinforces foundational ideas and skills learned in Pedagogy I, and continues on to address methodology, materials, and techniques surrounding group piano teaching, teaching preschoolers, and teaching adults. Students will engage in supervised teaching experiences in class as well as in a corresponding lab practicum course which should be taken in conjunction with Pedagogy II. Students must also register for MUS 409.

Prerequisite: MUS 445 with D- or better

Corequisites: MUS 409

MUS 447, PIANO PEDAGOGY III, 3 Credits

The third in a three-term sequence. The course reinforces foundational ideas learned in Pedagogy I and Pedagogy II, and continues with emphasis on special topics and projects preparing students for a professional career as independent piano teachers. Students must also register for MUS 409.

Prerequisite: MUS 446 with D- or better

Corequisites: MUS 409

MUS 451, INTRODUCTION TO ARTS ENTREPRENEURSHIP, 3 Credits

Survey of the business strategies behind a successful career in the arts. Emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts 'business', and explores ways to influence and shape the industry's future. CROSSLISTED as ART 451/ MUS 451/TA 451. (FA)

Attributes: LACF – Liberal Arts Fine Arts Core

Equivalent to: ART 451, TA 451

Available via Ecampus

MUS 472, ITALIAN AND LATIN DICTION FOR SINGERS, 2 Credits

Presents the principles of lyric diction in Italian and liturgical Latin and provides practice in the skills needed to sing the languages accurately and expressively.

MUS 481, PIANO LITERATURE I: 18TH THROUGH EARLY 19TH CENTURIES, 3 Credits

Examines the evolution of piano literature from the Baroque period through the early 19th Century. Examines individual styles and composers' works in the context of the surrounding cultural and social history, beginning with the birth of the piano and continuing with the piano's growing popularity in Western European society. An emphasis will be placed on listening experience and the aural identification of landmark piano works. Students to gain familiarity with a rich body of piano repertoire in the historical and social context in which it was composed.

MUS 482, PIANO LITERATURE II: 19TH AND 20TH CENTURIES, 3 Credits

Examines the evolution of piano literature in the 19th and 20th centuries. Students will learn about individual styles and composers' works in the context of the surrounding cultural and social history of the piano. An emphasis will be placed on listening experience and the aural identification of landmark piano works. The overall objective of the course is for students to gain familiarity with a rich body of piano repertoire in the historical and social context in which it was composed.

MUS 485, PIANO LITERATURE III: REPERTOIRE FOR TEACHING THE PIANO, 3 Credits

This specialized area of Piano Pedagogy includes repertoire for piano students of varying levels, analytical skills for evaluating repertoire for students, and repertoire requirements for national and international piano teaching organizations.

MUS 493, BASIC RECORDING TECHNIQUES, 3 Credits

The first of a three-term sequence on analog and digital recording and editing techniques. The first term deals with issues such as signal processing, microphone design and placement, and an introduction to Digidesign Pro-Tools.

This course is repeatable for 9 credits.

Recommended: MUS 123

MUS 494, INTERMEDIATE RECORDING TECHNIQUES, 3 Credits

The second of a three-term sequence on analog and digital recording and editing techniques. The second term deals with multi-track recording, MIDI interfacing and recording, advanced microphone placement, intermediate Pro-tools, and an introduction to E-magic Logic.

Recommended: MUS 493

MUS 495, ADVANCED RECORDING TECHNIQUES, 3 Credits

The third of a three-part sequence on analog and digital recording and editing techniques. The third term deals with advanced multi-track recording, sampling MIDI interfacing and recording, mixing and mastering using Waveburner, advanced Pro-Tools, advanced use of E-magic Logic recording and editing and portable ADAT recording and editing.

Recommended: MUS 494

MUS 496, SURROUND SOUND RECORDING AND MASTERING, 2 Credits

Survey of the concepts, equipment, and standard procedures used in surround sound audio and audio-for-video, including basic equipment and software configuration, surround recording and editing techniques, advanced automation using Pro Tools, and layback/sync to video.

Prerequisite: MUS 495 with D- or better

MUS 499, SPECIAL STUDIES, 1-16 Credits

This course is repeatable for 18 credits.

MUS 501, RESEARCH AND SCHOLARSHIP, 1-6 Credits

This course is repeatable for 18 credits.

MUS 502, INDEPENDENT STUDY, 1-6 Credits

This course is repeatable for 18 credits.

MUS 503, THESIS, 1-6 Credits

This course is repeatable for 999 credits.

MUS 505, READING AND CONFERENCE, 1-6 Credits

This course is repeatable for 18 credits.

MUS 506, PROJECTS, 1-6 Credits

This course is repeatable for 18 credits.

MUS 507, SEMINAR, 1-6 Credits

This course is repeatable for 18 credits.

MUS 508, WORKSHOP, 1-6 Credits

This course is repeatable for 18 credits.

MUS 510, INTERNSHIP, 3 Credits

Provides experience in field settings, opportunity to develop personal and professional skills. See school for details.

This course is repeatable for 12 credits.

MUS 516, ADVANCED CONDUCTING: CHORAL, 3 Credits

Baton technique, interpretation and the study of major choral scores.

Recommended: MUS 317

MUS 517, ADVANCED CONDUCTING: CHORAL, 3 Credits

Baton technique, interpretation and the study of major choral scores.

Recommended: MUS 317

MUS 518, ADVANCED CONDUCTING: INSTRUMENTAL, 3 Credits

Baton technique, interpretation and the study of major instrumental scores.

Recommended: MUS 319

MUS 519, ADVANCED CONDUCTING: INSTRUMENTAL, 3 Credits

Baton technique, interpretation and the study of major instrumental scores.

Recommended: MUS 319

MUS 540, OSU CHAMBER CHOIR, 1-2 Credits

A select ensemble of approximately 40 mixed voices. Performance each term. Annual tours. 500-level credit available only to students who can demonstrate proficiency and experience to perform at the graduate level. This will be evaluated by the instructor through audition.

This course is repeatable for 6 credits.

MUS 543, THEORY AND COMPOSITION STUDIES, 3 Credits

Intensive study of selected subjects, such as analysis, composition, choral arranging, band arranging, and orchestration.

This course is repeatable for 18 credits.

Recommended: MUS 223

MUS 546, WOMEN'S CHOIR, 1-2 Credits

A women's ensemble designed for vocal development and exploration of treble choral literature. Performances each term.

This course is repeatable for 9 credits.

MUS 547, MEN'S CHOIR, 1-2 Credits

A men's ensemble designed for vocal development and exploration of TTBB choral literature. Performances each term.

This course is repeatable for 9 credits.

MUS 550, SYMPHONIC BAND, 1 Credit

A select ensemble of approximately 80 wind and percussion players. Performance winter and spring terms. 500-level credit available only to students who can demonstrate proficiency and experience sufficient to perform at the graduate level. This will be evaluated by the instructor by audition.

This course is repeatable for 6 credits.

MUS 560, UNIVERSITY SYMPHONY ORCHESTRA, 1 Credit

An ensemble of 65-80 players. Performance of orchestral repertoire from the 18th, 19th, and 20th centuries. Performance each term. 500-level credit available only to students who can demonstrate proficiency and experience to perform at the graduate level. This will be evaluated by the instructor through audition.

This course is repeatable for 6 credits.

MUS 563, ACCOMPANYING, 1 Credit

Piano accompanying and chamber music skills, studio experience and weekly performance class. 500-level credit available only to students who can demonstrate proficiency and experience sufficient to perform at the graduate level. This will be evaluated by the instructor by audition.

This course is repeatable for 6 credits.

Recommended: Concurrent enrollment in MUP 590

MUS 572, ITALIAN AND LATIN DICTION FOR SINGERS, 2 Credits

Presents the principles of lyric diction in Italian and liturgical Latin and provides practice in the skills needed to sing the languages accurately and expressively.

MUS 573, GERMAN DICTION FOR SINGERS, 2 Credits

Presents the principles of German lyric diction and provides practice in the skills needed to sing the language accurately and expressively.

MUS 599, SPECIAL STUDIES, 1-16 Credits

This course is repeatable for 6 credits.