MUED 100. MUSIC EDUCATION IN PUBLIC SCHOOLS. (3 Credits)
An introduction to the practice of teaching music in public schools in the United States. Participants will learn about teaching and learning music through reading, discussion, creative projects, field observations, and peer teaching experiences. Provides a breadth of experiences so prospective teachers can make informed decisions regarding their career path. While completion of this course does not guarantee admittance to the Music Education Program at OSU, it will prepare candidates for the admission process.
Prerequisites: MUS 121 with C or better

MUED 201. VOCAL DICTION SEMINAR I: LATIN AND GERMAN. (1 Credit)
A laboratory course in Latin and German vocal diction for choral music education majors. Emphasis on the pronunciation of sung texts and the International Phonetic Alphabet.
Prerequisites: MUED 100 with B- or better

MUED 276. PROFESSIONAL SEMINAR IN MUSIC EDUCATION II. (1 Credit)
Continued engagement in field-work, interaction with field specialists and practitioners, and study emerging topics and contemporary practices in music education. Students will begin to develop their professional portfolios. This course begins a series of seminars, which will be dedicated to professional development the exploration of trends in music education.
Prerequisites: MUED 100 with B- or better

MUED 277. PEDAGOGIC TECHNIQUES FOR THE MUSIC EDUCATOR. (1 Credit)
MUED 277: Brass; MUED 277: Woodwinds; MUED 277: Strings; MUED 277: Voice (Instrumentalists); MUED 277: Vocal Pedagogy (Singers); MUED 277: Percussion; MUED 277: Guitar. Topics: performance using proper beginning technique for each instrument, and description/assessment of proper technique for each instrument at the intermediate and advanced level. Emphasis is on techniques for teaching in classroom settings.
This course is repeatable for 7 credits.

MUED 350. JAZZ PEDAGOGY. (1 Credit)
Explores basic concepts and pedagogies of jazz music as applicable to the school jazz ensemble. Establishes a basic foundation of jazz knowledge and pedagogy that can be built upon in future independent learning endeavors.
Prerequisites: MUED 100 with B- or better

MUED 353. MUSIC EDUCATION IN PUBLIC SCHOOLS. (3 Credits)
Examines historical practices, philosophical differences and pedagogical approaches that influence public school music programs. Field experiences provide contextual models with genuine teaching opportunities each week.
Prerequisites: MUS 121 with D- or better

MUED 375. PROFESSIONAL SEMINAR IN MUSIC EDUCATION III. (1 Credit)
Continued interaction with field specialists and practitioners, and study of emerging topics and contemporary practices in music education. Fieldwork focuses on instructional strategies for guiding critical thinking and creative music listening.
Prerequisites: MUED 100 with B- or better

MUED 376. PROFESSIONAL SEMINAR IN MUSIC EDUCATION IV. (1 Credit)
Continued interaction with field specialists and practitioners, and study of emerging topics and contemporary practices in music education. Fieldwork focuses on observation, leadership of composition, and improvisation activities.
Prerequisites: MUED 100 with B- or better

MUED 391. SECONDARY GENERAL MUSIC FOUNDATIONS. (3 Credits)
Prepares the teacher candidate to design and facilitate experiences in music learning appropriate for secondary students (grades 6 to 12).
Prerequisites: MUED 100 with B- or better

MUED 392. SEMINAR IN SECONDARY GENERAL MUSIC. (1 Credit)
Focuses on special topics (drumming) that follow evolving trends in secondary general music education.
Prerequisites: MUED 100 with D- or better

MUED 401. RESEARCH AND SCHOLARSHIP. (1-16 Credits)
This course is repeatable for 18 credits.

MUED 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 18 credits.

MUED 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 18 credits.

MUED 406. PROJECT. (1 Credit)
Editing and refining of portfolio materials representing professional growth in teaching throughout the Professional Teacher and Counselor Education Program. Includes work samples, assessments, reflections, and videotapes.
This course is repeatable for 18 credits.

MUED 408. WORKSHOP. (1-16 Credits)
May be repeated for a maximum of 18 credits.
This course is repeatable for 18 credits.

MUED 410. INTERNSHIP/STUDENT TEACHING. (10 Credits)
An immersive 60-day experience. Daily experience with communicating content, planning, assessment, and classroom management in a guided field setting. Student teaching is a requirement for Oregon licensure.

MUED 413. THEORY AND PRACTICUM: FIELD. (1-4 Credits)
Field experience in music classroom. For pre-MAT students taking 4 credits, the experience is approximately 10 hours per week in elementary-level classroom.

MUED 450. SURVEY OF WIND LITERATURE. (1 Credit)
Examines different time periods of wind band literature from the Renaissance through current repertoire. Explores wind band literature through study of the music and historical practices.
Prerequisites: MUED 326 with B- or better
MUED 460. PSYCHOLOGY OF MUSIC. (3 Credits)
The study and evaluation of psychological, physiological, and neurological aspects of musical behavior and experience; including but not limited to acoustics, human hearing, perception and cognition, development and expertise, affective response and preference, unusual abilities, and selected special topics.

MUED 469. MARCHING BAND TECHNIQUES LABORATORY. (1 Credit)
Provides an in-depth study of the unique techniques and demands of running a marching band.
Prerequisites: MUED 121 with C or better

MUED 470. METHODS AND MATERIALS FOR THE PUBLIC SCHOOL WIND BAND. (3 Credits)
Includes examination of method books, instructional materials, and music for middle school and high school band. Class format is lecture, discussions, and microteaching demonstrations. Includes study of past and current methods of improving student musical understanding and performance through band literature and rehearsal techniques.
Recommended: MUS 318 and MUS 319

MUED 471. INVESTIGATING MUSICAL CULTURES. (3 Credits)
Immerse yourself in an unfamiliar musical culture and learn how to teach students about it. Become better prepared to work effectively with multicultural materials, and to use culturally appropriate pedagogical approaches. Music will be emphasized as a gateway to cultural understanding, but previous musical experience is not required.

MUED 473. METHODS FOR TEACHING ELEMENTARY MUSIC. (3 Credits)
Focuses on pedagogical content knowledge in music for specialists preparing to teach Kindergarten through grade five. Students will focus on the developmental characteristics of learners, repertoire and instructional techniques appropriate for the elementary music classroom, and lesson planning incorporating state and national standards. Issues related to diverse and special needs populations will be interwoven throughout each segment of the course.
Prerequisites: MUED 353 with D- or better

MUED 474. ELEMENTARY APPROACHES SEMINAR I. (1 Credit)
Topics include practical applications of varied teaching methods, lesson planning, curricular design, repertoire, and resources for the general music classroom at the elementary level.
Prerequisites: MUED 473 with B- or better

MUED 475. ELEMENTARY APPROACHES SEMINAR II. (1 Credit)
Provides the foundation for teacher candidates to develop a critical disposition regarding contemporary issues in the general music classroom.
Prerequisites: MUED 473 with B- or better

MUED 477. CLASSROOM INSTRUMENTAL TECHNIQUES. (2 Credits)
A brief overview of fundamental principles and playing techniques of brass, percussion, string, and woodwind instruments designed for the choral music educator who uses instrumental accompaniment or conducts an instrumental ensemble.
Recommended: MUS 222 and MUS 234 and MUS 319

MUED 478. TECHNIQUES FOR THE VOCAL INSTRUCTOR. (2 Credits)
Vocal techniques for the public school music teacher. Offered alternate years.
Recommended: MUS 185 or instructor approval required.

MUED 480. CLASSROOM CHORAL METHODS. (3 Credits)
Examines research, theory, and pedagogical methods of choral classrooms. Primary topics: the role of choral music in various school settings and the responsibilities of the music teacher in developing/implementing goals and objectives for a choral music education curriculum.
Prerequisites: MUED 100 with B- or better

MUED 499. SPECIAL STUDIES. (1-16 Credits)
May be repeated for a maximum of 18 credits.
This course is repeatable for 18 credits.

MUED 501. RESEARCH AND SCHOLARSHIP. (1-16 Credits)
This course is repeatable for 18 credits.

MUED 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 18 credits.

MUED 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

MUED 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 18 credits.

MUED 506. PROJECTS. (1-16 Credits)
This course is repeatable for 18 credits.

MUED 507. THEORY AND PRACTICUM SEMINAR. (1-4 Credits)
Field experience in music classroom.
This course is repeatable for 10 credits.

MUED 508. WORKSHOP. (1-16 Credits)
This course is repeatable for 18 credits.

MUED 510. PROFESSIONAL INTERNSHIP. (3-15 Credits)
A supervised teaching experience at a variety of public school levels. The student works with an experienced mentor teacher, accepting the professional responsibilities of teaching.
This course is repeatable for 15 credits.

MUED 521. SPECIAL TOPICS IN MUSIC ED. (3 Credits)
Advanced pedagogy in one particular area within music education, such as jazz band techniques, computer design of marching band drills, advanced technology in music education. Topics will vary.

MUED 560. PSYCHOLOGY OF MUSIC. (3 Credits)
The study and evaluation of psychological, physiological, and neurological aspects of musical behavior and experience; including but not limited to acoustics, human hearing, perception and cognition, development and expertise, affective response and preference, unusual abilities, and selected special topics.

MUED 562. RESEARCH IN MUSIC EDUCATION. (3 Credits)
Introduction to the historical, philosophical, quantitative and qualitative research methodologies in music education. Includes interpretation and application of findings published in major research journals.

MUED 570. METHODS AND MATERIALS FOR THE PUBLIC SCHOOL WIND BAND. (3 Credits)
Includes examination of method books, instructional materials, and music for middle school and high school band. Class format is lecture, discussions, and microteaching demonstrations. Includes study of past and current methods of improving student musical understanding and performance through band literature and rehearsal techniques.
MUED 571. INVESTIGATING MUSICAL CULTURES. (3 Credits)
Immerse yourself in an unfamiliar musical culture and learn how to teach students about it. Become better prepared to work effectively with multicultural materials, and to use culturally appropriate pedagogical approaches. Music will be emphasized as a gateway to cultural understanding, but previous musical experience is not required.

MUED 573. METHODS FOR TEACHING ELEMENTARY MUSIC. (3 Credits)
Focuses on pedagogical content knowledge in music for specialists preparing to teach Kindergarten through grade five. Students will focus on the developmental characteristics of learners, multiple representations of the subject matter, and lesson planning incorporating state and national standards. Issues related to diverse and special needs populations will be interwoven throughout each segment of the course.
Recommended: MUED 353

MUED 574. MIDDLE LEVEL MUSIC EDUCATION. (3 Credits)
This methods course focuses on general music education, grades four through eight. Students explore relationships between teaching and learning in order to effectively plan for instruction.

MUED 580. SECONDARY VOCAL MUSIC EDUCATION. (3 Credits)
This methods course focuses on vocal music education, grades nine through twelve. Students explore relationships between teaching and learning in order to effectively plan for instruction.

MUED 581. SECONDARY INSTRUMENTAL MUSIC EDUCATION. (3 Credits)
This methods course focuses on instrumental music education, grades nine through twelve. Students explore relationships between teaching and learning in order to effectively plan for instruction.

MUED 591. CURRICULUM FOUNDATIONS IN MUSIC EDUCATION. (3 Credits)
Examination of historical, philosophical, and social influences on contemporary music education emphasizing 1950 through the present, culminating in the National Standards for Arts Education.

MUED 592. FOUNDATIONS OF MUSIC EDUCATION II:. (3 Credits)
CURRICULUM IMPLEMENTATION AND EVALUATION Students design and construct a comprehensive music education curriculum grounded in current research, the National Standards for Arts Education and Oregon's Common Curriculum Goals.

MUED 593. MUSIC TECHNOLOGY. (3 Credits)
Specific applications for teaching music incorporating appropriate software and hardware for curricular integration and curricular evolution.

MUED 599. SPECIAL STUDIES. (1-16 Credits)
This course is repeatable for 18 credits.