MARINE STUDIES (MAST)

MAST 201, HUMANS AND THE OCEAN, 3 Credits
An introduction to marine systems and the history of humans’ interaction with the ocean from a unique literary perspective. Lectures, group and individual library research, fieldtrips, and assignments will collate approaches from a range of disciplines including marine science, history, literary study, and other arts and humanistic disciplines. Through fiction and non-fiction literary perspectives designed to enhance critical reading skills, learn about historic and contemporary ocean and coastal issues, such as sustainable fisheries, pollution, and climate change, with perspectives from faculty in the humanities, arts, and sciences.

MAST 300, SOCIETY, CULTURE, AND THE MARINE ENVIRONMENT, 4 Credits
Explore the dynamic relationship between people and the marine environment, as it relates to different ways of studying change. Emphasis is on liberal arts approaches from the social sciences, arts, and humanities. Applies theoretical foundations and associated methodological approaches from these liberal arts disciplines to understand and study issues of the coasts and ocean.

MAST 410, MARINE STUDIES INTERNSHIP, 4-8 Credits
Prerequisite: MAST 300 with C- or better
This course is repeatable for 8 credits.