HISTORY (HST)

HST 101. *HISTORY OF WESTERN CIVILIZATION. (4 Credits)
Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers the Ancient World to 1000 A.D. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 101H

HST 102. *HISTORY OF WESTERN CIVILIZATION. (4 Credits)
Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1000 A.D. to 1789. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 102H

HST 103. *HISTORY OF WESTERN CIVILIZATION. (4 Credits)
Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1789 to the present. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 103H

HST 104. *WORLD HISTORY I: ANCIENT CIVILIZATIONS. (3 Credits)
A survey of the historical development of several world civilizations from antiquity to roughly 600 to 700 A.D. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: HST 104H

HST 105. *WORLD HISTORY II: MIDDLE AND EARLY MODERN AGES. (3 Credits)
A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: HST 105H

HST 105H. *WORLD HISTORY II: MIDDLE AND EARLY MODERN AGES. (3 Credits)
A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 105H

HST 106. *WORLD HISTORY III: THE MODERN AND CONTEMPORARY WORLD. (3 Credits)
A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: HST 106H

HST 106H. *WORLD HISTORY III: THE MODERN AND CONTEMPORARY WORLD. (3 Credits)
A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: HST 106H

HST 199. SPECIAL STUDIES. (1-16 Credits)
This course is repeatable for 16 credits.

HST 201. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers pre-Columbian and colonial origins to 1820. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 201H

HST 201H. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers pre-Columbian and colonial origins to 1820. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 201H
HST 202. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-
Columbian era to the present. Attention is given to economic, political,
and social trends, as well as to international relations. Covers 1820 to
1920. HST 201, HST 202, HST 203 need not be taken in sequence. (H)
(SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core;
LACS – Liberal Arts Social Core
Equivalent to: HST 202

HST 202H. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-
Columbian era to the present. Attention is given to economic, political,
and social trends, as well as to international relations. Covers 1820 to
1920. HST 202H and HST 203H need not be taken in sequence. (H)
(SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core;
LACS – Liberal Arts Social Core
Equivalent to: HST 202

HST 203. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-
Columbian era to the present. Attention is given to economic, political,
and social trends, as well as to international relations. Covers 1820 to
1920. HST 201, HST 202, HST 203 need not be taken in sequence. (H)
(SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core;
LACS – Liberal Arts Social Core
Equivalent to: HST 203

HST 203H. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-
Columbian era to the present. Attention is given to economic, political,
and social trends, as well as to international relations. Covers 1820 to
1920. HST 202H and HST 203H need not be taken in sequence. (H)
(SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core;
LACS – Liberal Arts Social Core
Equivalent to: HST 203

HST 210. *RELIGION IN THE UNITED STATES. (4 Credits)
A thematic overview of the historical study of religion in the United
States, with an eye toward ways that social and cultural contexts
have shaped the religious experience of Americans in different places
and times. Surveys a wide array of religious movements, groups, and
individuals from the colonial period to present. CROSSLISTED as
PHL 210, REL 210. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
Equivalent to: HST 210H, PHL 210, PHL 210H, REL 210

HST 210H. *RELIGION IN THE UNITED STATES. (4 Credits)
A thematic overview of the historical study of religion in the United
States, with an eye toward ways that social and cultural contexts
have shaped the religious experience of Americans in different places
and times. Surveys a wide array of religious movements, groups, and
individuals from the colonial period to present. CROSSLISTED as
PHL 210H, REL 210H. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
HNRS – Honors Course Designator
Equivalent to: HST 210, PHL 210, PHL 210H, REL 210, REL 210H

HST 215. *INTRODUCTION TO JEWISH TRADITIONS. (4 Credits)
An introduction to Judaism's traditions, histories, and practices. Covers
historical origins and developments from the biblical period through the
Middle Ages, and considers Judaism in the modern world. Topics include
the Jewish calendar (including holidays and their traditions), Jewish life
cycle events, Jewish prayer, and traditional texts such as the Mishnah
and Talmud. CROSSLISTED as HST 215. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: HST 215

HST 299. SPECIAL TOPICS. (1-16 Credits)
Equivalent to: HST 299H
This course is repeatable for 16 credits.

HST 299H. SPECIAL TOPICS. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: HST 299
This course is repeatable for 16 credits.

HST 310. THE HISTORIAN'S CRAFT. (4 Credits)
A study of the practice as well as theory of historical work. Combines
training in reading, writing, and thinking historically with a survey of
the development of history, philosophies of history, types and use of
historical evidence, varieties of historical investigation, and factors that
influence the writing of history. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 420
Recommended: 9 credits of history or upper-division standing.

HST 315. THE EUROPEAN MILITARY, 1400-1815. (4 Credits)
Major aspects of European military history, 1400-1815, notable
developments in weaponry and strategy, the social history of the military,
impact of war on the civilian front, and pacifism and antimilitarism. Not
offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 316. THE AMERICAN MILITARY, 1607-1865. (4 Credits)
Major aspects of American military history, 1607-1865, notable
developments in weaponry and strategy, the social history of the military,
impact of war on the civilian front, and pacifism and antimilitarism. Not
offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 317. WHY WAR: A HISTORICAL PERSPECTIVE. (4 Credits)
An inquiry into the origins of mass violence. Theory and case studies are
used to suggest possible causes of international war, civil war, revolution,
and genocide. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts
Humanities Core
Equivalent to: HST 317

HST 317H. WHY WAR: A HISTORICAL PERSPECTIVE. (4 Credits)
An inquiry into the origins of mass violence. Theory and case studies are
used to suggest possible causes of international war, civil war, revolution,
and genocide. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course
Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 317

HST 318. THE AMERICAN MILITARY, 1865-PRESENT. (4 Credits)
Major aspects of American military history, 1865-present: evolution of
strategy, tactics, and technology in war; the impact of the military on
American society in peace and war; historiographic aspects of U.S.
military history. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 319. *THE HISTORY OF HUMAN RIGHTS IN THE MODERN WORLD. (4 Credits)
Historical examination of the articulations, development, and enforcement of human rights in a global context since the 1770s. Particular attention devoted to nineteenth-century transnational humanitarian missions, wartime codes of conduct, international war crimes tribunals, European imperialism and decolonization, twentieth-century genocides, the International Criminal Court, the United Nations’ “Universal Declaration of Human Rights” (UDHR), and the legacy of the UDHR. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

HST 320. *ANCIENT NEAR EAST. (4 Credits)
A detailed survey of the peoples and cultures of the ancient Near East, including Assyria, Babylon, Egypt, Israel, Mesopotamia, and Persia, from the earliest recorded beginnings of civilization to about 500 B.C. Particular attention is given to the art, religion, law, and literature of these civilizations. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 321. GREECE. (4 Credits)
The history of the Greek city-states and the civilization they produced; the archaeological discovery of early Greece; the development of the polis; Sparta, Athenian democracy, the Persian and Peloponnesian Wars; Greek private life and religion. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 322. ROMAN REPUBLIC. (4 Credits)
The rise of Rome from a city-state to a world power, Rome’s wars with Carthage, her growing domination of the Mediterranean, the ensuing breakdown of Roman society and traditional values, and the rise of ambitious leaders who ultimately destroyed the Republic. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 323. ROMAN EMPIRE. (4 Credits)
Roman history from 31 B.C. to A.D. 493. The establishment of the Principate, Roman social and private life, the rise of Christianity, the decline and fall of the Western Empire, Rome’s contributions to arts, religion, and law. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 324. *ANCIENT JEWISH HISTORY. (4 Credits)
History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. (Bacc Core Course) CROSSLISTED as REL 324.
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: HST 324H, REL 324, REL 324H

HST 324H. *ANCIENT JEWISH HISTORY. (4 Credits)
History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. (Bacc Core Course) CROSSLISTED as REL 324H.
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: HST 324, REL 324

HST 325. *EARLY CHRISTIANITY: ORIGINS TO 600. (4 Credits)
Traces early Christianity from its origins to the beginning of the Middle Ages. It deals with the origins and Jewish background of Christianity in Palestine, the ministry and teachings of Jesus, the spread of Christianity throughout the Roman Empire by his disciples and early missionaries, the formation of the New Testament canon, the development of Christian doctrine, controversies over heresy, and the origin of monasticism and the Papacy. (Bacc Core Course) CROSSLISTED as REL 325.
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: REL 325

HST 326. *HISTORY OF CHRISTIANITY. (4 Credits)
Examines the history of global Christianity from the fifth through the seventeenth centuries. Themes to be investigated include the evolving relationship between the church and the state; mysticism; conversion and resistance; the emergence of Protestantism; marriage and sex, as well as women in the history of Christianity. CROSSLISTED AS REL 326/ HST 326.
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: REL 326

HST 327. HISTORY OF MEDIEVAL EUROPE. (4 Credits)
Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 284 A.D. to 1000. Not offered every year. (H) CROSSLISTED as REL 327.
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 327

HST 328. HISTORY OF MEDIEVAL EUROPE. (4 Credits)
Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 1000 to 1400. Not offered every year. (H) CROSSLISTED as REL 328.
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 328

HST 329. HISTORY OF EARLY MODERN EUROPE. (4 Credits)
Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Renaissance. HST 329, HST 330, and HST 331 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 330. HISTORY OF EARLY MODERN EUROPE. (4 Credits)
Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Reformation. Not offered every year. (H) CROSSLISTED as REL 330.
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 330

HST 331. HISTORY OF EARLY MODERN EUROPE. (4 Credits)
Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the scientific revolution. HST 329, HST 330, and HST 331 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 333. MEDIEVAL AND EARLY MODERN SPANISH HISTORY. (4 Credits)
From Islamic conquest to conquest of America, the social, religious, political and economic history of Spain from 1000 to 1700. Offered fall term in odd years. (H) CROSSLISTED as REL 333.
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 333
HST 335. *NINETEENTH-CENTURY EUROPE. (4 Credits)
A thematic overview of the "long" nineteenth century, from the French Revolution (1789) to the outbreak of the first World War (1914): the industrial revolution and the class struggles that accompanied it; the growing importance of the nation in politics and culture; imperial expansion and Europeans' contacts with non-Europeans; urbanization; Darwinism and Social Darwinism; and the developments leading to the cataclysm of Europe's first "modern" war. Not offered every year. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

HST 336. TWENTIETH-CENTURY EUROPE. (4 Credits)
Examines the politics, culture, and society of Europe from World War I to the present. Themes include total war; ways that art and literature influenced politics; communist and fascist visions of the relationship of the individual to the society or collective; racial theories and genocide; the cold war division of Europe into East and West; decolonization; and the development of the European Community. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 338. *HITLER'S EUROPE. (4 Credits)
Examines WWII and Nazi Germany's efforts to construct an empire. Themes include: the Nazi Party's rise to power in 1933 and pursuit of war, battles and occupation policies in Western and Eastern Europe, anti-Semitism and the concept of Lebensraum, collaboration among occupied peoples and Germans, and the Holocaust. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture

HST 340. HISTORY OF RUSSIA. (4 Credits)
Survey of political, economic, and social developments from the origin of Russia to the post-Soviet period. Focuses on the period from 862 to 1917. Not offered every year. HST 340 and HST 341 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 440, HST 540

HST 341. HISTORY OF RUSSIA. (4 Credits)
Survey of political, economic, and social developments from the origin of Russia to the post-Soviet period. Focuses on the period from 1917 to the present. Not offered every year. HST 340 and HST 341 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 441, HST 541

HST 344. SPECIAL TOPICS IN RUSSIAN HISTORY. (4 Credits)
Special topics and problems in Russian history not covered in other courses. May be repeated when topic varies. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.

HST 345. SOCIETY IN MODERN RUSSIA. (4 Credits)
Development of Russian/Soviet/Post-Soviet society since 1861, focusing on gender, urbanization, and the general social ramifications of modernization. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 445, HST 545

HST 348. *INDIGENOUS HISTORY OF LATIN AMERICA. (4 Credits)
Dedicated to studying the indigenous histories of Mexico, Central, and South America from 2000 BCE to 1600 CE through their own voices with an emphasis on religion, gender, and society. (Bacc Core Course)
Attributes: CPWC – Core, Pers, Cult Diversity

HST 350. *MODERN LATIN AMERICA. (4 Credits)
History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. (H) (NC) (Bacc Core Course) CROSSLISTED as REL 350.
Attributes: CPWC – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 350H, REL 350

HST 350H. *MODERN LATIN AMERICA. (4 Credits)
History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. (H) (NC) (Bacc Core Course)
Attributes: CPWC – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 350, REL 350

HST 351. *MODERN LATIN AMERICA. (4 Credits)
History of the development of Latin America, emphasizing the issues of imperialism, economic dependency, social stratification, political instability, and nationalism within an international context. Covers 1850 to the present. (H) (NC) (Bacc Core Course)
Attributes: CPWC – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 351H

HST 352. *AFRICANS IN LATIN AMERICAN HISTORY. (4 Credits)
A survey of the role of Africans and their descendants in Latin American history, linking the history of the Americas, Europe and Africa. (Baccalaureate Core Course) CROSSLISTED as REL 352.
Attributes: CPWC – Core, Pers, Cult Diversity
Equivalent to: REL 352
Recommended: HST 350 and HST 351

HST 353. *SLAVERY IN THE AMERICAS. (4 Credits)
A survey of the roles of Africans and their descendants in the history of the Atlantic World, linking Europe, Africa, and the Americas. Examines slavery and freedom in the African Diaspora, as well as social, cultural, and spiritual life. (Bacc Core Course) CROSSLISTED as REL 353.
Attributes: CPWC – Core, Pers, Cult Diversity

HST 362. WOMEN IN UNITED STATES HISTORY. (4 Credits)
Women in the United States--their roles in and contribution to American political, economic, social, cultural, and intellectual life. Course sequence pays particular attention to the diversity of American women's backgrounds and experiences. Covers 1620 to 1890. Not offered every year. HST 362 and HST 363 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 363. WOMEN IN UNITED STATES HISTORY. (4 Credits)
Women in the United States--their roles in and contribution to American political, economic, social, cultural, and intellectual life. Course sequence pays particular attention to the diversity of American women's backgrounds and experiences. Covers 1890 to the present. Not offered every year. HST 362 and HST 363 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 364. *UNITED STATES RELIGION AND SOCIAL REFORM. (4 Credits)
Provides an awareness of how various religious groups have thought
about and engaged with social change pertaining to slavery, feminism,
civil rights, same-sex marriage, and immigration. Focus on reading
primary sources related to each of these issues. (Bacc Core Course)
CROSSLISTED as REL 364.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: REL 364

HST 365. *THE CIVIL RIGHTS MOVEMENT IN THE MODERN U.S.. (4 Credits)
An exploration of the "long civil rights movement" among African
Americans and their allies during the 20th century United States, with
attention to the structure of racial inequality, movement philosophies and
strategies, white allies and opponents, relationships to other freedom
movements, and the movement's legacies. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
HNRS – Honors Course Designator
Equivalent to: HST 365H

HST 365H. *THE CIVIL RIGHTS MOVEMENT IN THE MODERN U.S.. (4 Credits)
An exploration of the "long civil rights movement" among African
Americans and their allies during the 20th century United States, with
attention to the structure of racial inequality, movement philosophies and
strategies, white allies and opponents, relationships to other freedom
movements, and the movement's legacies. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
HNRS – Honors Course Designator
Equivalent to: HST 365

HST 366. *NATIVE NORTH AMERICA. (4 Credits)
Explores the history, culture, and representation of various Native
American groups from the pre-Columbian era to the twenty-first century.
Through a range of interdisciplinary readings and media, students
will explore themes like the construction and maintenance of cultural
identity, politics and warfare between indigenous groups and European
or American interlopers, the influence of Native economies, and Native
groups' persistence in American life amidst ongoing economic and
demographic change. (Bacc Core Course) (H)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
LACH – Liberal Arts Humanities Core

HST 366. *LESBIAN AND GAY MOVEMENTS IN MODERN AMERICA. (4 Credits)
Examination of lesbian and gay male identities, lives, and collectivities
in American culture from the post-Civil War period to the present.
The political and cultural participation, rather than human sexual behaviors,
orientations, or values. Not offered every year. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
LACH – Liberal Arts Humanities Core

HST 369. **IMMIGRATION TO THE U.S. SINCE 1880. (4 Credits)
The history of immigrants to the U.S. after 1880. Focuses on the
experience of immigrants and their children in the U.S. and on the history
of U.S. immigration policy. Includes several types of writing assignments:
nongraded, drafts and revisions, and a research paper using outside
primary and secondary sources and scholarly notations specific to
the discipline of history. HST 369 satisfies WIC requirement for Liberal
Studies majors but not History majors. (Baccalaureate Core Course)
(Writing Intensive Course) Taught via Ecampus only.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
CWIC – Core, Skills, WIC

HST 370. *SOCIAL CHANGE AND AMERICAN POPULAR MUSIC. (4 Credits)
An examination of the interactions between social history and popular
music, including creation, performance, production, distribution, and
reception. Social, ethnic, and economics groups have notoriously used
popular music to identify themselves and their boundaries. This course
examines how the functions of popular music in our culture and economy
have changed over time, and the ways in which popular music reflects
and sometimes helps precipitate social change. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

HST 375. *GLOBAL HISTORY OF SPORTS. (4 Credits)
Historical and contemporary examination of the ties between global
sports and politics, economy, culture, and society. Particular attention
devoted to the development of various sports and their modern
articulation. Among other, the course deals with these crucial questions:
How is ‘sports’ defined? What led to the development of different sports in
different places throughout the world? How are global sports institutions
influencing our lives? What are the changes witnessed in consuming
sports in the last half a century? How can sports tackle institutionalized
racism, but also promote nefarious practices, chauvinism, and exclusion
based on ethnicity or religion?
Attributes: CSGI – Core, Synth, Global Issues

HST 378. *RELIGION AND GENDER: A GLOBAL PERSPECTIVE. (4 Credits)
Introduces students to the academic study of religion, as well as the
academic study of gender. In order to offer a global perspective, we will
read a series of case studies that deal with the religion as a gendered
experience. Students will produce two essays, one of which will be based
on independent research. (Bacc Core Course) CROSSLISTED as REL 378
and WGSS 378.
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: REL 378, WGSS 378

HST 381. *HISTORY OF AFRICA. (4 Credits)
History of Africa from earliest times to present, including origins
of human society, slave trade, European imperialism and African
nationalism. Covers Africa before 1830. HST 381 and HST 382 need not
be taken in sequence. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts
Humanities Core; LACN – Liberal Arts Non-Western Core

HST 382. *HISTORY OF AFRICA. (4 Credits)
History of Africa from earliest times to present, including origins
of human society, slave trade, European imperialism and African
nationalism. Covers Nineteenth and Twentieth century Africa. (H) (NC)
(Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts
Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 382H

HST 382H. *HISTORY OF AFRICA. (4 Credits)
History of Africa from earliest times to present, including origins
of human society, slave trade, European imperialism and African
nationalism. Covers Nineteenth and Twenty century Africa. (H) (NC)
(Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course
Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts
Non-Western Core
Equivalent to: HST 382
HST 385. *THE ARAB-ISRAELI CONFLICT. (4 Credits)
Examination of the origins of the Arab-Israeli conflict and subsequent efforts to find a lasting solution. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Equivalent to: HST 385H

HST 385H. *THE ARAB-ISRAELI CONFLICT. (4 Credits)
Examination of the origins of the Arab-Israeli conflict and subsequent efforts to find a lasting solution. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 385

HST 386. *MODERN IRAN: REVOLUTION AND ITS AFTERMATH. (4 Credits)
The history of 20th century Iran with a focus on the Islamic revolution and its consequences. Readings will provide the cultural and political background for understanding contemporary Iran and its place in the world. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: HST 386H

HST 386H. *MODERN IRAN: REVOLUTION AND ITS AFTERMATH. (4 Credits)
The history of 20th century Iran with a focus on the Islamic revolution and its consequences. Readings will provide the cultural and political background for understanding contemporary Iran and its place in the world. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: HST 386

HST 387. *ISLAMIC CIVILIZATION. (4 Credits)
Political, social, and religious developments from 600 to 1400. Early history and the formation of Islamic society to the Mongol invasion. (H) (NC) (Bacc Core Course) CROSSLISTED as REL 387.
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: REL 387

HST 388. *ISLAMIC CIVILIZATION. (4 Credits)
Political, social, and religious developments from 1400 to the present. The expansion of Islam, Turkic, and Asian dynasties, impact of Western imperialism and modern Islamic world. (H) (NC) (Bacc Core Course) CROSSLISTED as REL 388.
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: REL 388

HST 390. *MIDEAST WOMEN: IN THEIR OWN WORDS. (4 Credits)
The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: HST 390H

HST 390H. *MIDEAST WOMEN: IN THEIR OWN WORDS. (4 Credits)
The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: HST 390

HST 391. *TRADITIONAL CHINA AND JAPAN. (4 Credits)
Prehistory to Western encounters in the middle of the nineteenth century, with emphasis on the philosophical, artistic heritage, and social institutions of these two countries which form East Asia. HST 391 and HST 392 need not be taken in sequence. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 392. *MODERN CHINA AND JAPAN. (4 Credits)
From the opening of East Asia in the mid-nineteenth century to the present, with emphasis on modern political movements and cultural transformation. HST 391 and HST 392 need not be taken in sequence. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 396. *GENDER, FAMILY AND POLITICS IN TRADITIONAL CHINA. (4 Credits)
Study of the interaction between gender, family and politics as major factors shaping traditional Chinese experience. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

HST 397. *GENDER, FAMILY AND POLITICS IN MODERN CHINA. (4 Credits)
Study of the interaction between gender, family and politics as three factors shaping modern Chinese experience. Elective for history majors. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

HST 399. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.
Attributes: HNRS – Honors Course Designator

HST 399H. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

HST 401. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

HST 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

HST 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.

HST 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

HST 406. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

HST 407. ^SEMINAR. (5 Credits)
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: HST 407H
This course is repeatable for 20 credits.

HST 407H. ^SEMINAR. (5 Credits)
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; HNRS – Honors Course Designator
Equivalent to: HST 407
This course is repeatable for 20 credits.
HST 410. HISTORY INTERNSHIP. (1-12 Credits)
Supervised work of a historical nature with historical societies, archives, museums, or other public or private organizations. No more than 6 of the maximum 12 credits may be used to satisfy the history major requirement of 51 credits.
This course is repeatable for 12 credits.

HST 415. SELECTED TOPICS. (4 Credits)
Selected topics of special or current interest not covered in other courses. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 415H
This course is repeatable for 99 credits.

HST 415H. SELECTED TOPICS. (4 Credits)
Selected topics of special or current interest not covered in other courses. (H)
Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 415
This course is repeatable for 99 credits.

HST 416. *FOOD IN WORLD HISTORY. (4 Credits)
Historical analysis of food and cooking from pre-history to the present, with an emphasis on cross-cultural differences of food production and consumption. (Bacc Core Course) (H)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

HST 417. *HISTORY OF BEER AND BREWING. (4 Credits)
History of beer and brewing from the beginnings of civilization through the modern microbrewery movement.
Attributes: CSST – Core, Synthesis, Science/Technology/Society

HST 421. HELLENISTIC GREECE. (4 Credits)
History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 422. MEDIEVAL SLAVERY. (4 Credits)
A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.

HST 425. *THE HOLOCAUST IN ITS HISTORY. (4 Credits)
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 425H, REL 425, REL 425H

HST 425H. *THE HOLOCAUST IN ITS HISTORY. (4 Credits)
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 425, REL 425

HST 426. WORLD WAR I: A GLOBAL HISTORY. (4 Credits)
Examines World War I from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at Great Britain, France, Russia, Germany and their colonial possessions. Topics will include the concept of total war and the home fronts of a number of nations.
Prerequisites: HST 103 with D- or better

HST 427. TEACHING THE HOLOCAUST. (4 Credits)
Provides a broad sense of the Holocaust; reviews the event itself, its long-term background (the history of anti-Semitism), and the rise of Nazism and Fascism in the years before World War II. Examines what has been learned from the Holocaust and addresses the broader issue of genocide, especially in the 20th century.

HST 428. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts in the European Enlightenment (1715-1789). Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 429. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1789 and 1890. Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence.

HST 430. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1890 and 1945. Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence.
Attributes: LACH – Liberal Arts Humanities Core

HST 431. *A HISTORY OF CHILDHOOD. (4 Credits)
Examines childhood as a social and historical construct and explores how race, class, gender, and geography have created unequal access to this protected category for individual children and continues to produce inequalities in children's health, education, and access to designated safe spaces. Explores how historical phenomena have impacted children, including colonialism, slavery, revolution, the rise of the modern state, the professionalization of medicine and social work, compulsory education, developing legal concepts about children's rights, the development of consumer mass culture, WWII, WWIII, and the Cold War. Traces shifting understandings of the 'normal' child. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

HST 432. THE HISTORY OF SEXUALITY. (4 Credits)
The history of human sexuality from ancient Greece to the present. (H)
Attributes: LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 432H
HST 432H. THE HISTORY OF SEXUALITY. (4 Credits)
The history of human sexuality from ancient Greece to the present. (H) (SS)
Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 432

HST 433. ENGLISH HISTORY. (4 Credits)
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. Medieval and Tudor-Stuart England. HST 433/HST 533. HST 434/HST 534 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 434. ENGLISH HISTORY. (4 Credits)
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. England since 1688. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 435. THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789. (4 Credits)
Focuses on the social, economic, and cultural roles women in Europe between 1400 and 1789. Topics include Christianity and women, the Renaissance lady, the European witch craze, women rulers, the debate about female intellectual abilities, and the beginning of the campaign for female equality.
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 102 and HST 103

HST 436. HISTORY OF MODERN GERMANY. (4 Credits)
Political, economic, social and intellectual developments from 1815 through the imperial, Weimar, and Nazi eras to the present. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 452. MODERN MEXICO. (4 Credits)
History of Mexico since 1810–economic, political, and social change and relations with the United States. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 350 or HST 351 or upper-division standing.

HST 456. PROBLEMS IN LATIN AMERICAN HISTORY. (4 Credits)
A focused examination of the origins and development of selective institutions and problems important to understanding the region, such as the church, the military, labor, political instability, economic stagnation, and social stratification. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 350 or HST 351 or upper-division standing.

HST 460. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1776 to 1860. Not offered every year. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 461. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1860 to 1930. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 462. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1930 to the present.
HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 464. AMERICAN DIPLOMATIC HISTORY. (4 Credits)
American diplomatic relations from the nation’s founding to 1898. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 465. *AMERICAN DIPLOMATIC HISTORY. (4 Credits)
American diplomatic relations from 1898 to the present. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Equivalent to: HST 465H
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 465H. *AMERICAN DIPLOMATIC HISTORY. (4 Credits)
American diplomatic relations from 1898 to the present. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 465
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 466. RELIGION AND U.S. FOREIGN RELATIONS. (4 Credits)
An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as REL 466/REL 566.
Equivalent to: REL 466
Recommended: HST 202 and HST 203 or upper-division standing.
HST 467. HISTORY OF THE AMERICAN WEST. (4 Credits)
Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 or upper-division standing.

HST 468. HISTORY OF THE AMERICAN WEST. (4 Credits)
Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 or upper-division standing.

HST 469. HISTORY OF THE PACIFIC NORTHWEST. (4 Credits)
The demographic, ecological, and cultural transformation of Oregon, Washington, and Idaho from Indian times to the present. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 or upper-division standing.

HST 470. RELIGION IN THE AMERICAN WEST. (4 Credits)
The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROS Lis listed as REL 470.
Equivalent to: REL 470

HST 471. COLONIAL AMERICA. (4 Credits)
Economic, political, social, religious, and intellectual development of colonial North America from the English background to 1689. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 or upper-division standing.

HST 472. COLONIAL AMERICA. (4 Credits)
Economic, political, social, religious, and intellectual development of colonial North America from 1689 to 1763. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 or upper-division standing.

HST 473. THE ERA OF THE AMERICAN REVOLUTION. (4 Credits)
The American Revolution, the drafting of the Constitution, and the launching of the new nation, 1763 to 1789. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 or upper-division standing.

HST 474. JEFFERSONIAN AND JACKSONIAN DEMOCRACY. (4 Credits)
American political, economic, religious, and social development during the early and middle national era with emphasis on the formation and growth of political parties, territorial expansion and western settlement, and the beginnings of sectional conflict. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 or upper-division standing.

HST 475. CIVIL WAR AND RECONSTRUCTION. (4 Credits)
Origins of the war, nature of the war, and the critical postwar era, 1830s to 1880s, with special attention to the changing historiography of the period. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 202 or upper-division standing.

HST 477. THE PROGRESSIVE AND NEW DEAL ERAS. (4 Credits)
Twentieth-century U.S. history from 1900 to 1939, with emphasis on political and economic developments; attention given to diplomatic, cultural, and social change. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 203

HST 478. THE U.S. SINCE 1939. (4 Credits)
United States political, cultural, and diplomatic history from the Second World War through the 1970s, with special emphasis on the Cold War at home and abroad. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 203

HST 481. *ENVIRONMENTAL HISTORY OF THE UNITED STATES. (4 Credits)
A study of human interaction with the environment and the transformation of the landscape and ecology of North America from the Indian period to the present, with special attention to the progressive alterations induced by the modernizing world of agriculture, industry, urbanism, and their relation to the market system in the United States. Not offered every year. (H) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core
Recommended: HST 201, HST 202, HST 203

HST 484. RELIGION AND LAW. (4 Credits)
Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western “secular” society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others’ laws, and the ways in which modern societies have used law to separate “religion” from the state. CROS Lis listed as REL 484.
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 484

HST 485. *POLITICS AND RELIGION IN THE MODERN MIDDLE EAST. (4 Credits)
The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. (H) (NC) (Bacc Core Course) CROS Lis listed as REL 485/REL 585.
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: REL 485
HST 486. A HISTORY OF CHRISTIANITY IN AFRICA. (4 Credits)
An investigation of the historical development and changing character of Christianity in Africa. Topics include the examination of the role of Christianity in the development of social identity and politics in historic Ethiopia from the early first millennium CE; Portuguese missionary efforts in Central Africa during the period of the Atlantic slave trade from the 15th to the 18th centuries; the role of 19th century missionaries in both spreading Christianity in Africa and during the European colonization of Africa at the end of the 19th century, the emergence of African independence churches and prophetic Christianity in the 20th century; and the .
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 381 and/or HST 382

HST 487. WORLD WAR II: A GLOBAL HISTORY. (4 Credits)
Examines World War II from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at the US, USSR, Britain, Germany and Japan. Topics will include the concept of total war and the home fronts of a number of nations.
Recommended: HST 103

HST 488. *THE UNITED STATES AND VIETNAM 1945-1995. (4 Credits)
Examines the Vietnam War from both the US and Vietnamese perspective within the context of the Cold War. Political, military, social and moral issues will be covered within the concept of American exceptionalism. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

HST 490. *ISRAELI SOCIETY AND PLURALISM. (4 Credits)
Overwhelmingly a nation of immigrants, modern Israel displays an extraordinary amount of ethnic and social diversity among the 75% of its citizens who identify as Jews and among the 25% defined as Arab or "other." By introducing students to Israel's ethnic, religious, LGBT, migrant worker and refugee communities, this course examines the tensions that inform Israel's efforts to construct a national identity within a multicultural society. Israel aspires to be both liberal democratic and Jewish, secular and religious. As such, it provides an unparalleled case study for investigating how a society negotiates the dynamics of inclusion, exclusion and difference.
Attributes: CSGI – Core, Synth, Global Issues

HST 494. MODERN JAPAN: A CULTURAL HISTORY. (4 Credits)
Japanese history from the Meiji to the contemporary period (1980s/1990s). Examination of Japanese tradition and the Tokugawa period. Investigation of Westernization/modernization, imperialism, national identity, gender, atomic bomb(s), and post-war culture. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 495. CHINA IN 20TH CENTURY. (4 Credits)
Treats the decline of the Confucian tradition, shifts in the economy, and metamorphoses of the political system. Attention is given to China's attempt to balance her Communist revolutionary legacies with her current modernizing goals. (H) (NC)
Attributes: LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Recommended: HST 391 and HST 392 or upper-division standing.

HST 499. SPECIAL TOPICS. (1-16 Credits)
Supervised readings designed to allow students to explore in depth key issues in Asian history. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 499H
This course is repeatable for 16 credits.

HST 499H. SPECIAL TOPICS. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: HST 499
This course is repeatable for 16 credits.

HST 501. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

HST 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

HST 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

HST 506. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

HST 507. SEMINAR. (5 Credits)
PREREQ: Graduate standing.
This course is repeatable for 20 credits.

HST 510. HISTORY INTERNSHIP. (1-12 Credits)
Supervised work of a historical nature with historical societies, archives, museums, or other public or private organizations. No more than 6 of the maximum 12 credits may be used to satisfy the history major requirement of 51 credits.
This course is repeatable for 12 credits.

HST 511. HISTORIOGRAPHY IN HISTORY. (4 Credits)
Introduces graduate students to the range of scholarship within the literature of history. Reveals the full sweep of history as an academic discipline and the process of its professionalization.

HST 512. METHODOLOGIES OF HISTORY. (4 Credits)
A study of the practice as well as theory of historical work. Combines training in reading, writing, and thinking historically with a survey of the development of history, philosophies of history, types and use of historical evidence, varieties of historical investigation, and factors that influence the writing of history.

HST 514. PUBLIC HISTORY. (4 Credits)
Introduces graduate students to the varied aspects and roles of public history, including cultural resource management, research, and report writing.

HST 515. SELECTED TOPICS. (4 Credits)
Selected topics of special or current interest not covered in other courses.
This course is repeatable for 16 credits.

HST 516. FOOD IN WORLD HISTORY. (4 Credits)
Historical analysis of food and cooking from pre-history to the present, with an emphasis on cross-cultural differences of food production and consumption.

HST 521. HELLENISTIC GREECE. (4 Credits)
History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year.
Recommended: HST 101

HST 522. MEDIEVAL SLAVERY. (4 Credits)
A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.
HST 525. THE HOLOCAUST IN ITS HISTORY. (4 Credits)
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as REL 425, REL 525.
Equivalent to: REL 525

HST 526. WORLD WAR I: A GLOBAL HISTORY. (4 Credits)
Examines World War I from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at Great Britain, France, Russia, Germany and their colonial possessions. Topics will include the concept of total war and the home fronts of a number of nations.
Recommended: HST 103

HST 527. TEACHING THE HOLOCAUST. (4 Credits)
Provides a broad sense of the Holocaust; reviews the event itself, its long-term background (the history of anti-Semitism), and the rise of Nazism and Fascism in the years before World War II. Examines what has been learned from the Holocaust and addresses the broader issue of genocides, especially in the 20th century.

HST 528. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts in the European Enlightenment (1715-1789). Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.

HST 529. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1789 and 1890. Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.

HST 530. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1890 and 1945. Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.

HST 531. A HISTORY OF CHILDHOOD. (4 Credits)
Examines childhood as a social and historical construct and explores how race, class, gender, and geography have created unequal access to this protected category for individual children and continues to produce inequalities in children's health, education, and access to designated safe spaces. Explores how historical phenomena have impacted children, including colonialism, slavery, revolution, the rise of the modern state, the professionalization of medicine and social work, compulsory education, developing legal concepts about children's rights, the development of consumer mass culture, WWI, WWII, and the Cold War. Traces shifting understandings of the 'normal' child.

HST 532. THE HISTORY OF SEXUALITY. (4 Credits)
The history of human sexuality from ancient Greece to the present.

HST 533. ENGLISH HISTORY. (4 Credits)
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. Medieval and Tudor-Stuart England. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year.

HST 534. ENGLISH HISTORY. (4 Credits)
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. England since 1688. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year.

HST 535. THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789. (4 Credits)
Focuses on the social, economic, and cultural roles women in Europe between 1400 and 1789. Topics include Christianity and women, the Renaissance lady, the European witch craze, women rulers, the debate about female intellectual abilities, and the beginning of the campaign for female equality.
Recommended: HST 102 or HST 103

HST 536. HISTORY OF MODERN GERMANY. (4 Credits)
Political, economic, social and intellectual developments from 1815 through the imperial, Weimar, and Nazi eras to the present. Not offered every year.

HST 552. MODERN MEXICO. (4 Credits)
History of Mexico since 1810—economic, political, and social change and relations with the United States. Not offered every year.
Recommended: HST 350 or HST 351

HST 555. PROBLEMS IN LATIN AMERICAN HISTORY. (4 Credits)
A focused examination of the origins and development of selective institutions and problems important to understanding the region, such as the church, the military, labor, political instability, economic stagnation, and social stratification.
Recommended: HST 350 or HST 351

HST 560. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1776 to 1860. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year.
Recommended: HST 201 and HST 202 and HST 203

HST 561. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1860 to 1930. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year.
Recommended: HST 201 and HST 202 and HST 203

HST 562. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1930 to the present. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year.
Recommended: HST 201 and HST 202 and HST 203

HST 564. AMERICAN DIPLOMATIC HISTORY. (4 Credits)
American diplomatic relations from the nation's founding to 1898. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year.
Recommended: HST 201 and HST 202 and HST 203

HST 565. AMERICAN DIPLOMATIC HISTORY. (4 Credits)
American diplomatic relations from 1898 to the present. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year.
Recommended: HST 201 and HST 202 and HST 203
HST 566. RELIGION AND U.S. FOREIGN RELATIONS. (4 Credits)
An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSTLISTED as REL 466/REL 566.
Equivalent to: REL 566
Recommended: HST 202 and HST 203

HST 567. HISTORY OF THE AMERICAN WEST. (4 Credits)
Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year.
Recommended: HST 201 and HST 202 and HST 203

HST 568. HISTORY OF THE AMERICAN WEST. (4 Credits)
Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year.
Recommended: HST 201 and HST 202 and HST 203

HST 569. HISTORY OF THE PACIFIC NORTHWEST. (4 Credits)
The demographic, ecological, and cultural transformation of Oregon, Washington, and Idaho from Indian times to the present. Not offered every year.
Recommended: HST 201 and HST 202 and HST 203

HST 570. RELIGION IN THE AMERICAN WEST. (4 Credits)
The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discriminations (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSTLISTED as REL 570.
Equivalent to: REL 570

HST 571. COLONIAL AMERICA. (4 Credits)
Economic, political, social, religious, and intellectual development of colonial North America from the English background to 1689. HST 471/ HST 571, HST 472/572 need not be taken in sequence. Not offered every year.
Recommended: HST 201

HST 572. COLONIAL AMERICA. (4 Credits)
Economic, political, social, religious, and intellectual development of colonial North America from 1689 to 1763. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year.
Recommended: HST 201

HST 573. THE ERA OF THE AMERICAN REVOLUTION. (4 Credits)
The American Revolution, the drafting of the Constitution, and the launching of the new nation, 1763 to 1789. Not offered every year.
Recommended: HST 201

HST 574. JEFFERSONIAN AND JACKSONIAN DEMOCRACY. (4 Credits)
American political, economic, religious, and social development during the early and middle national era with emphasis on the formation and growth of political parties, territorial expansion and western settlement, and the beginnings of sectional conflict. Not offered every year.
Recommended: HST 201 and HST 202

HST 575. CIVIL WAR AND RECONSTRUCTION. (4 Credits)
Origins of the war, nature of the war, and the critical postwar era, 1830s to 1880s, with special attention to the changing historiography of the period. Not offered every year.
Recommended: HST 202

HST 577. THE PROGRESSIVE AND NEW DEAL ERAS. (4 Credits)
Twentieth-century U.S. history from 1900 to 1939, with emphasis on political and economic developments; attention given to diplomatic, cultural, and social change. Not offered every year.
Recommended: HST 203

HST 578. THE U.S. SINCE 1939. (4 Credits)
United States political, cultural, and diplomatic history from the Second World War through the 1970s, with special emphasis on the Cold War at home and abroad. Not offered every year.
Recommended: HST 203

HST 581. ENVIRONMENTAL HISTORY OF THE UNITED STATES. (4 Credits)
A study of human interaction with the environment and the transformation of the landscape and ecology of North America from the Indian period to the present, with special attention to the progressive alterations induced by the modernizing world of agriculture, industry, urbanism, and their relation to the market system in the United States. Not offered every year.
Recommended: HST 201, HST 202, HST 203

HST 584. RELIGION AND LAW. (4 Credits)
Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western “secular” society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others’ laws, and the ways in which modern societies have used law to separate “religion” from the state. CROSSTLISTED as REL 584.
Equivalent to: REL 584

HST 585. POLITICS AND RELIGION IN THE MODERN MIDDLE EAST. (4 Credits)
The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSTLISTED as REL 485/REL 585.
Equivalent to: REL 585

HST 586. A HISTORY OF CHRISTIANITY IN AFRICA. (4 Credits)
An investigation of the historical development and changing character of Christianity in Africa. Topics include the examination of the role of Christianity in the development of social identity and politics in historic Ethiopia from the early first millennium CE; Portuguese missionary efforts in Central Africa during the period of the Atlantic slave trade from the 15th to the 18th centuries; the role of 19th century missionaries in both spreading Christianity in Africa and during the European colonization of Africa at the end of the 19th century; the emergence of African independence churches and prophetic Christianity in the 20th century; and the
Recommended: HST 381 and/or HST 382

HST 587. WORLD WAR II: A GLOBAL HISTORY. (4 Credits)
Examines World War II from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at the US, USSR, Britain, Germany and Japan. Topics will include the concept of total war and the home fronts of a number of nations.
Recommended: Completion or concurrent enrollment in HST 103
HST 588. THE UNITED STATES AND VIETNAM 1945-1995. (4 Credits)
Examines the Vietnam War from both the US and Vietnamese perspective within the context of the Cold War. Political, military, social and moral issues will be covered within the concept of American exceptionalism.

HST 590. ISRAELI SOCIETY AND PLURALISM. (4 Credits)
Overwhelmingly a nation of immigrants, modern Israel displays an extraordinary amount of ethnic and social diversity among the 75% of its citizens who identify as Jews and among the 25% defined as Arab or “other.” By introducing students to Israel’s ethnic, religious, LGBQT, migrant worker and refugee communities, this course examines the tensions that inform Israel’s efforts to construct a national identity within a multicultural society. Israel aspires to be both liberal democratic and Jewish, secular and religious. As such, it provides an unparalleled case study for investigating how a society negotiates the dynamics of inclusion, exclusion and difference.

HST 594. MODERN JAPAN: A CULTURAL HISTORY. (4 Credits)
Japanese history from the Meiji to the contemporary period (1980s/1990s). Examination of Japanese tradition and the Tokugawa period. Investigation of Westernization/modernization, imperialism, national identity, gender, atomic bomb(s), and post-war culture.

HST 595. CHINA IN 20TH CENTURY. (4 Credits)
Treats the decline of the Confucian tradition, shifts in the economy, and metamorphoses of the political system. Attention is given to China’s attempt to balance her Communistic revolutionary legacies with her current modernizing goals.
Recommended: HST 391 and HST 392

HST 599. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.