HISTORY (HST)

HST 101. *HISTORY OF WESTERN CIVILIZATION. (4 Credits)
Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers the Ancient World to 1000 A.D. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HST 102. *HISTORY OF WESTERN CIVILIZATION. (4 Credits)
Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1000 A.D. to 1789. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HST 103. *HISTORY OF WESTERN CIVILIZATION. (4 Credits)
Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1789 to the present. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HST 104. *WORLD HISTORY I: ANCIENT CIVILIZATIONS. (3 Credits)
A survey of the historical development of several world civilizations from antiquity to roughly 600 to 700 A.D. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

HST 105. *WORLD HISTORY II: MIDDLE AND EARLY MODERN AGES. (3 Credits)
A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

HST 105H. *WORLD HISTORY II: MIDDLE AND EARLY MODERN AGES. (3 Credits)
A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 105

HST 106. *WORLD HISTORY III: THE MODERN AND CONTEMPORARY WORLD. (3 Credits)
A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: HST 106H

HST 106H. *WORLD HISTORY III: THE MODERN AND CONTEMPORARY WORLD. (3 Credits)
A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 106

HST 199. SPECIAL STUDIES. (1-16 Credits)
This course is repeatable for 16 credits.

HST 201. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers pre-Columbian and colonial origins to 1820. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HST 202. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1820 to 1920. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 202H

HST 202H. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1820 to 1920. HST 202H and HST 203H need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 202
HST 203. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1920 to present. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 203H

HST 203H. *HISTORY OF THE UNITED STATES. (4 Credits)
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1920 to present. HST 202H and HST 203H need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 203

HST 210. *RELIGION IN THE UNITED STATES. (4 Credits)
A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as PHL 210, REL 210. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 203

HST 210H. *RELIGION IN THE UNITED STATES. (4 Credits)
A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as PHL 210H, PHL 210, PHL 210H, REL 210
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: HST 210, PHL 210, PHL 210H, REL 210

HST 215. *INTRODUCTION TO JEWISH TRADITIONS. (4 Credits)
An introduction to Judaism's traditions, histories, and practices. Covers historical origins and developments from the biblical period through the Middle Ages, and considers Judaism in the modern world. Topics include the Jewish calendar (including holidays and their traditions), Jewish life cycle events, Jewish prayer, and traditional texts such as the Mishnah and Talmud. CROSSLISTED as HST 215. (Bacc Core Course)
Attributes: CPDC – Core, Pers, Cult Diversity
Equivalent to: REL 215

HST 299. SPECIAL TOPICS. (1-16 Credits)
Equivalent to: HST 299H
This course is repeatable for 16 credits.

HST 299H. SPECIAL TOPICS. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: HST 299
This course is repeatable for 16 credits.

HST 310. THE HISTORIAN'S CRAFT. (4 Credits)
A study of the practice as well as theory of historical work. Combines training in reading, writing, and thinking historically with a survey of the development of history, philosophies of history, types and use of historical evidence, varieties of historical investigation, and factors that influence the writing of history. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 420

HST 315. THE EUROPEAN MILITARY, 1400-1815. (4 Credits)
Major aspects of European military history, 1400-1815, notable developments in weaponry and strategy, the social history of the military, impact of war on the civilian front, and pacifism and antimilitarism. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 316. THE AMERICAN MILITARY, 1607-1865. (4 Credits)
Major aspects of American military history, 1607-1865, notable developments in weaponry and strategy, the social history of the military, impact of war on the civilian front, and pacifism and antimilitarism. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 317. *WHY WAR: A HISTORICAL PERSPECTIVE. (4 Credits)
An inquiry into the origins of mass violence. Theory and case studies are used to suggest possible causes of international war, civil war, revolution, and genocide. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Equivalent to: HST 317H

HST 317H. *WHY WAR: A HISTORICAL PERSPECTIVE. (4 Credits)
An inquiry into the origins of mass violence. Theory and case studies are used to suggest possible causes of international war, civil war, revolution, and genocide. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 317

HST 318. THE AMERICAN MILITARY, 1865-PRESENT. (4 Credits)
Major aspects of American military history, 1865-present: evolution of strategy, tactics, and technology in war; the impact of the military on American society in peace and war; historiographic aspects of U.S. military history. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 319. *THE HISTORY OF HUMAN RIGHTS IN THE MODERN WORLD. (4 Credits)
Historical examination of the articulations, development, and enforcement of human rights in a global context since the 1770s. Particular attention devoted to nineteenth-century transnational humanitarian missions, wartime codes of conduct, international war crimes tribunals, European imperialism and decolonization, twentieth-century genocides, the International Criminal Court, the United Nations’ “Universal Declaration of Human Rights” (UDHR), and the legacy of the UDHR. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

HST 320. *ANCIENT NEAR EAST. (4 Credits)
A detailed survey of the peoples and cultures of the ancient Near East, including Assyria, Babylon, Egypt, Israel, Mesopotamia, and Persia, from the earliest recorded beginnings of civilization to about 500 B.C. Particular attention is given to the art, religion, law, and literature of these civilizations. (H) (NC) (Bacc Core Course)
Attributes: CPDC – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
HST 321. GREECE. (4 Credits)
The history of the Greek city-states and the civilization they produced; the
archaeological discovery of early Greece; the development of the polis;
Sparta, Athenian democracy, the Persian and Peloponnesian Wars; Greek
private life and religion. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 322. ROMAN REPUBLIC. (4 Credits)
The rise of Rome from a city-state to a world power, Rome’s wars with
Carthage, her growing domination of the Mediterranean, the ensuing
breakdown of Roman society and traditional values, and the rise of
ambitious leaders who ultimately destroyed the Republic. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 323. ROMAN EMPIRE. (4 Credits)
Roman history from 31 B.C. to A.D. 493. The establishment of the
Principate, Roman social and private life, the rise of Christianity, the
decline and fall of the Western Empire, Rome’s contributions to arts,
religion, and law. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 324. *ANCIENT JEWISH HISTORY. (4 Credits)
History of Judaism from the Second Temple through the early Rabbinic
period (539 BCE–200 CE). Covers historical origins and developments of
Judaism including the canonization of the Bible, Jewish life in the Persian
and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic
Judaism. (Bacc Core Course) CROSSLISTED as REL 324.
Attributes: CPWC – Core, Pers, Cult Diversity
Equivalent to: REL 324

HST 325. *EARLY CHRISTIANITY: ORIGINS TO 600. (4 Credits)
Traces early Christianity from its origins to the beginning of the Middle
Ages. It deals with the origins and Jewish background of Christianity in
Palestine, the ministry and teachings of Jesus, the spread of Christianity
throughout the Roman Empire by his disciples and early missionaries,
the formation of the New Testament canon, the development of Christian
doctrine, controversies over heresy, and the origin of monasticism and the
Papacy. (Bacc Core Course) CROSSLISTED as REL 325.
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: REL 325

HST 327. HISTORY OF MEDIEVAL EUROPE. (4 Credits)
Cultural, political, and economic history of the European Middle Ages
from the fall of the Roman Empire in the West to the Renaissance. Covers
284 A.D. to 1000. Not offered every year. (H) CROSSLISTED as REL 327.
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 327

HST 328. HISTORY OF MEDIEVAL EUROPE. (4 Credits)
Cultural, political, and economic history of the European Middle Ages
from the fall of the Roman Empire in the West to the Renaissance. Covers
1000 to 1400. Not offered every year. (H) CROSSLISTED as REL 328.
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 328

HST 329. HISTORY OF EARLY MODERN EUROPE. (4 Credits)
Political, social, intellectual, and cultural history of Europe from
1400-1789. Focuses on the Renaissance. HST 329, HST 330, and
HST 331 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 440, HST 540

HST 330. HISTORY OF EARLY MODERN EUROPE. (4 Credits)
Political, social, intellectual, and cultural history of Europe from
1400-1789. Focuses on the Reformation. Not offered every year. (H)
CROSSLISTED as REL 330.
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 330

HST 331. HISTORY OF EARLY MODERN EUROPE. (4 Credits)
Political, social, intellectual, and cultural history of Europe from
1400-1789. Focuses on the scientific revolution. HST 329, HST 330, and
HST 331 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 332. MEDIEVAL AND EARLY MODERN SPANISH HISTORY. (4 Credits)
From Islamic conquest to conquest of America, the social, religious,
political and economic history of Spain from 1000 to 1700. Offered fall
term in odd years. (H) CROSSLISTED as REL 333.
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 333

HST 333. NINETEENTH-CENTURY EUROPE. (4 Credits)
A thematic overview of the "long" nineteenth century, from the French
Revolution (1789) to the outbreak of the first World War (1914): the
industrial revolution and the class struggles that accompanied it;
the growing importance of the nation in politics and culture; imperial
expansion and Europeans’ contacts with non-Europeans; urbanization;
Darwinism and Social Darwinism; and the developments leading to the
cataclysm of Europe’s first “modern” war. Not offered every year. (H)
(Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts
Humanities Core

HST 334. TWENTIETH-CENTURY EUROPE. (4 Credits)
Examines the politics, culture, and society of Europe from World War I
to the present. Themes include total war; ways that art and literature
influenced politics; communist and fascist visions of the relationship of
the individual to the society or collective; racial theories and genocide;
the cold war division of Europe into East and West; decolonization; and
the development of the European Community. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 335. HITLER’S EUROPE. (4 Credits)
Examines WWII and Nazi Germany’s efforts to construct an empire.
Themes include: the Nazi Party’s rise to power in 1933 and pursuit of
war, battles and occupation policies in Western and Eastern Europe, anti-
Semitism and the concept of Lebensraum, collaboration among occupied
peoples and Germans, and the Holocaust. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture

HST 340. HISTORY OF RUSSIA. (4 Credits)
Survey of political, economic, and social developments from the origin
of Russia to the post-Soviet period. Focuses on the period from 862 to
1917. Not offered every year. HST 340 and HST 341 need not be taken
in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 441, HST 541
HST 344. SPECIAL TOPICS IN RUSSIAN HISTORY. (4 Credits)
Special topics and problems in Russian history not covered in other courses. May be repeated when topic varies. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.

HST 345. SOCIETY IN MODERN RUSSIA. (4 Credits)
Development of Russian/Soviet/Post-Soviet society since 1861, focusing on gender, urbanization, and the general social ramifications of modernization. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 445, HST 545

HST 348. *INDIGENOUS HISTORY OF LATIN AMERICA. (4 Credits)
Dedicated to studying the indigenous histories of Mexico, Central, and South America from 2000 BCE to 1600 CE through their own voices with an emphasis on religion, gender, and society. (Bacc Core Course)
Attributes: CPDP – Core, Pers, Cult Diversity

HST 350. *MODERN LATIN AMERICA. (4 Credits)
History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. (H) (NC) (Bacc Core Course) CROSSLISTED as REL 350.
Attributes: CPDP – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 350H, REL 350

HST 350H. *MODERN LATIN AMERICA. (4 Credits)
History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. (H) (NC) (Bacc Core Course)
Attributes: CPDP – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 350, REL 350

HST 351. *MODERN LATIN AMERICA. (4 Credits)
History of the development of Latin America, emphasizing the issues of imperialism, economic dependency, social stratification, political instability, and nationalism within an international context. Covers 1850 to the present. (H) (NC) (Bacc Core Course)
Attributes: CPDP – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 352. *AFRICANS IN LATIN AMERICAN HISTORY. (4 Credits)
A survey of the role of Africans and their descendants in Latin American history, linking the history of the Americas, Europe and Africa. (Baccalaureate Core Course) CROSSLISTED as REL 352.
Attributes: CPDP – Core, Pers, Cult Diversity
Equivalent to: REL 352

HST 353. *SLAVERY IN THE AMERICAS. (4 Credits)
A comparative examination of slavery and bound labor in the Americas, the Caribbean, and the Atlantic World from the 1600-1900s. Focuses on slavery as an economic system, a set of social and cultural practices, and power relationships. Examines legacies of racial discrimination and social and cultural consequences of slave resistance, rebellion, manumission, emancipation, and abolition. (Bacc Core Course)
Attributes: CPDP – Core, Pers, Cult Diversity

HST 362. WOMEN IN UNITED STATES HISTORY. (4 Credits)
Women in the United States—their roles in and contribution to American political, economic, social, cultural, and intellectual life. Course sequence pays particular attention to the diversity of American women's backgrounds and experiences. Covers 1620 to 1890. Not offered every year. HST 362 and HST 363 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 363. WOMEN IN UNITED STATES HISTORY. (4 Credits)
Women in the United States—their roles in and contribution to American political, economic, social, cultural, and intellectual life. Course sequence pays particular attention to the diversity of American women's backgrounds and experiences. Covers 1890 to the present. Not offered every year. HST 362 and HST 363 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 364. *UNITED STATES RELIGION AND SOCIAL REFORM. (4 Credits)
Provides an awareness of how various religious groups have thought about and engaged with social change pertaining to slavery, feminism, civil rights, same-sex marriage, and immigration. Focus on reading primary sources related to each of these issues. (Bacc Core Course) CROSSLISTED as REL 364.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: REL 364

HST 365. *THE CIVIL RIGHTS MOVEMENT IN THE MODERN U.S.. (4 Credits)
An exploration of the "long civil rights movement" among African Americans and their allies during the 20th century United States, with attention to the structure of racial inequality, movement philosophies and strategies, white allies and opponents, relationships to other freedom movements, and the movement's legacies. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: HST 365H

HST 365H. *THE CIVIL RIGHTS MOVEMENT IN THE MODERN U.S.. (4 Credits)
An exploration of the "long civil rights movement" among African Americans and their allies during the 20th century United States, with attention to the structure of racial inequality, movement philosophies and strategies, white allies and opponents, relationships to other freedom movements, and the movement's legacies. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: HST 365

HST 366. HISTORY OF THE AMERICAN INDIAN. (4 Credits)
A study of the American Indian north of Mexico from before European contact to the present. Focuses on the indigenous population prior to European contact; initial alterations in and continued disruption of Indian society and culture; Indian-white conflict; emergence of U.S. Government Indian policy to 1848. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 368. *LESBIAN AND GAY MOVEMENTS IN MODERN AMERICA. (4 Credits)
Examination of lesbian and gay male identities, lives, and collectivities in American culture from the post-Civil War period to the present. The political and cultural participation, rather than human sexual behaviors, orientations, or values. Not offered every year. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
HST 369. *IMMIGRATION TO THE U.S. SINCE 1880. (4 Credits)
The history of immigrants to the U.S. after 1880. Focuses on the experience of immigrants and their children in the U.S. and on the history of U.S. immigration policy. Includes several types of writing assignments: nongraded, drafts and revisions, and a research paper using outside primary and secondary sources and scholarly notations specific to the discipline of history. HST 369 satisfies WIC requirement for Liberal Studies majors but not History majors. (Baccalaureate Core Course) (Writing Intensive Course) Taught via Ecampus only.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CWIC – Core, Skills, WIC

HST 370. *SOCIAL CHANGE AND AMERICAN POPULAR MUSIC. (4 Credits)
An examination of the interactions between social history and popular music, including creation, performance, production, distribution, and reception. Social, ethnic, and economics groups have notoriously used popular music to identify themselves and their boundaries. This course examines how the functions of popular music in our culture and economy have changed over time, and the ways in which popular music reflects and sometimes helps precipitate social change. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

HST 378. *RELIGION AND GENDER: A GLOBAL PERSPECTIVE. (4 Credits)
Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. (Bacc Core Course) CROSSLISTED as REL 378 and WGSS 378.
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: REL 378, WGSS 378

HST 381. *HISTORY OF AFRICA. (4 Credits)
History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Africa before 1830. HST 381 and HST 382 need not be taken in sequence. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 382. *HISTORY OF AFRICA. (4 Credits)
History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Nineteenth and Twentieth century Africa. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 382H

HST 382H. *HISTORY OF AFRICA. (4 Credits)
History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Nineteenth and Twentieth century Africa. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 382

HST 385. *THE ARAB-ISRAELI CONFLICT. (4 Credits)
Examination of the origins of the Arab-Israeli conflict and subsequent efforts to find a lasting solution. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Equivalent to: HST 385H

HST 385H. *THE ARAB-ISRAELI CONFLICT. (4 Credits)
Examination of the origins of the Arab-Israeli conflict and subsequent efforts to find a lasting solution. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 385

HST 386. *MODERN IRAN: REVOLUTION AND ITS AFTERMATH. (4 Credits)
The history of 20th century Iran with a focus on the Islamic revolution and its consequences. Readings will provide the cultural and political background for understanding contemporary Iran and its place in the world. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: HST 386H

HST 386H. *MODERN IRAN: REVOLUTION AND ITS AFTERMATH. (4 Credits)
The history of 20th century Iran with a focus on the Islamic revolution and its consequences. Readings will provide the cultural and political background for understanding contemporary Iran and its place in the world. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: HST 386

HST 387. *ISLAMIC CIVILIZATION. (4 Credits)
Political, social, and religious developments from 600 to 1400. Early history and the formation of Islamic society to the Mongol invasion. (H) (NC) (Bacc Core Course) CROSSLISTED as REL 387.
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: REL 387

HST 388. *ISLAMIC CIVILIZATION. (4 Credits)
Political, social, and religious developments from 1400 to the present. The expansion of Islam, Turkic, and Asian dynasties, impact of Western imperialism and modern Islamic world. (H) (NC) (Bacc Core Course) CROSSLISTED as REL 388.
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: REL 388

HST 390. MIDEAST WOMEN: IN THEIR OWN WORDS. (4 Credits)
The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: HST 390H

HST 390H. MIDEAST WOMEN: IN THEIR OWN WORDS. (4 Credits)
The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: HST 390
HST 391. *TRADITIONAL CHINA AND JAPAN. (4 Credits)
Prehistory to Western encounters in the middle of the nineteenth century, with emphasis on the philosophical, artistic heritage, and social institutions of these two countries which form East Asia. HST 391 and HST 392 need not be taken in sequence. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 392. *MODERN CHINA AND JAPAN. (4 Credits)
From the opening of East Asia in the mid-nineteenth century to the present, with emphasis on modern political movements and cultural transformation. HST 391 and HST 392 need not be taken in sequence. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 396. *GENDER, FAMILY AND POLITICS IN TRADITIONAL CHINA. (4 Credits)
Study of the interaction between gender, family and politics as major factors shaping traditional Chinese experience. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

HST 397. *GENDER, FAMILY AND POLITICS IN MODERN CHINA. (4 Credits)
Study of the interaction between gender, family and politics as three factors shaping modern Chinese experience. Elective for history majors. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

HST 399. SPECIAL TOPICS. (1-16 Credits)
Equivalent to: HST 399H
This course is repeatable for 16 credits.

HST 399H. SPECIAL TOPICS. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: HST 399
This course is repeatable for 16 credits.

HST 401. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

HST 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

HST 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.

HST 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

HST 406. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

HST 407. *SEMINAR. (5 Credits)
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: HST 407H
This course is repeatable for 20 credits.

HST 407H. *SEMINAR. (5 Credits)
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; HNRS – Honors Course Designator
Equivalent to: HST 407
This course is repeatable for 20 credits.

HST 410. HISTORY INTERNSHIP. (1-12 Credits)
Supervised work of a historical nature with historical societies, archives, museums, or other public or private organizations. No more than 6 of the maximum 12 credits may be used to satisfy the history major requirement of 51 credits.
This course is repeatable for 12 credits.

HST 415. SELECTED TOPICS. (4 Credits)
Selected topics of special or current interest not covered in other courses. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 415H
This course is repeatable for 99 credits.

HST 415H. SELECTED TOPICS. (4 Credits)
Selected topics of special or current interest not covered in other courses. (H)
Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

HST 421. HELLENISTIC GREECE. (4 Credits)
History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 422. MEDIEVAL SLAVERY. (4 Credits)
A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.

HST 425. *THE HOLOCAUST IN ITS HISTORY. (4 Credits)
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. (H) (Bacc Core Course) CROSSLISTED as REL 425, REL 525.
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

HST 425H. *THE HOLOCAUST IN ITS HISTORY. (4 Credits)
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 425H, REL 425

HST 425. *THE HOLOCAUST IN ITS HISTORY. (4 Credits)
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 425, REL 425
HST 426. WORLD WAR I: A GLOBAL HISTORY. (4 Credits)
Examines World War I from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at Great Britain, France, Russia, Germany and their colonial possessions. Topics will include the concept of total war and the home fronts of a number of nations.
Prerequisites: HST 103 with D- or better
HST 427. TEACHING THE HOLOCAUST. (4 Credits)
Provides a broad sense of the Holocaust; reviews the event itself, its long-term background (the history of anti-Semitism), and the rise of Nazism and Fascism in the years before World War II. Examines what has been learned from the Holocaust and addresses the broader issue of genocide, especially in the 20th century.
HST 428. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts in the European Enlightenment (1715-1789). Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 429. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1789 and 1890. Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence.
HST 430. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1890 and 1945. Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 431. A HISTORY OF CHILDHOOD. (4 Credits)
Examines childhood as a social and historical construct and explores how race, class, gender, and geography have created unequal access to this protected category for individual children and continues to produce inequalities in children’s health, education, and access to designated safe spaces. Explores how historical phenomena have impacted children, including colonialism, slavery, revolution, the rise of the modern state, the professionalization of medicine and social work, compulsory education, developing legal concepts about children's rights, the development of consumer mass culture, WWI, WWII, and the Cold War. Traces shifting understandings of the 'normal' child. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
HST 432. THE HISTORY OF SEXUALITY. (4 Credits)
The history of human sexuality from ancient Greece to the present. (H)
(SS)
Attributes: LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 432H
HST 432H. THE HISTORY OF SEXUALITY. (4 Credits)
The history of human sexuality from ancient Greece to the present. (H)
(SS)
Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 432
HST 433. ENGLISH HISTORY. (4 Credits)
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. Medieval and Tudor-Stuart England. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 434. ENGLISH HISTORY. (4 Credits)
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. England since 1688. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 435. THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789. (4 Credits)
Focuses on the social, economic, and cultural roles women in Europe between 1400 and 1789. Topics include Christianity and women, the Renaissance lady, the European witch craze, women rulers, the debate about female intellectual abilities, and the beginning of the campaign for female equality.
Attributes: LACH – Liberal Arts Humanities Core
HST 436. HISTORY OF MODERN GERMANY. (4 Credits)
Political, economic, social and intellectual developments from 1815 through the imperial, Weimar, and Nazi eras to the present. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 437. EUROPEAN WOMEN IN MODERN EUROPE FROM 1789 TO 1945. (4 Credits)
An examination of the main currents of European thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1815 to the present. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 438. MODERN MEXICO. (4 Credits)
A focused examination of the origins and development of selective institutions and problems important to understanding the region, such as the church, the military, labor, political instability, economic stagnation, and social stratification. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 439. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1776 to 1860. Not offered every year. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 440. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1860 to 1930. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 441. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1930 to the present. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 442. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1930 to the present. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 443. AMERICAN DIPLOMATIC HISTORY. (4 Credits)
American diplomatic relations from the nation’s founding to 1898. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 465. *AMERICAN DIPLOMATIC HISTORY. (4 Credits)
American diplomatic relations from 1898 to the present. HST 464/
HST 564 and HST 465/HST 565 need not be taken in sequence. Not
offered every year. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts
Humanities Core
Equivalent to: HST 465H

HST 465H. *AMERICAN DIPLOMATIC HISTORY. (4 Credits)
American diplomatic relations from 1898 to the present. HST 464/
HST 564 and HST 465/HST 565 need not be taken in sequence. Not
offered every year. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course
Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 465

HST 466. RELIGION AND U.S. FOREIGN RELATIONS. (4 Credits)
An examination of the intersection of religion and U.S. foreign relations
from the late nineteenth century to the present. Surveys major events in
U.S. diplomacy, including war and peace and explores the role of religion
and religious ideas in shaping national identity, core values, and civil
religion. CROSSLISTED as REL 466/REL 566.
Equivalent to: REL 466

HST 467. HISTORY OF THE AMERICAN WEST. (4 Credits)
Important themes in the transformation of western America from the
pre-industrial world of native Americans to the emergence of the region
as a major force in the cultural, economic, and political life of the United
States. HST 467/HST 567 and HST 468/HST 568 need not be taken in
sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 468. HISTORY OF THE AMERICAN WEST. (4 Credits)
Important themes in the transformation of western America from the
pre-industrial world of native Americans to the emergence of the region
as a major force in the cultural, economic, and political life of the United
States. HST 467/HST 567 and HST 468/HST 568 need not be taken in
sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 469. HISTORY OF THE PACIFIC NORTHWEST. (4 Credits)
The demographic, ecological, and cultural transformation of Oregon,
Washington, and Idaho from Indian times to the present. Not offered
every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 470. RELIGION IN THE AMERICAN WEST. (4 Credits)
The history of religion in the American West. Examines four themes in
the religious history of the American West: locations (the designation
of particular places as special), migrations (movement in and out of
the region), adaptations (changes over time, in response to changing
conditions), and discrimination (recognition of difference, as well
as prejudicial treatment based on difference). Engages with various
primary and secondary sources, including texts, films, and photographs.
CROSSLISTED as REL 470.
Equivalent to: REL 470

HST 471. COLONIAL AMERICA. (4 Credits)
Economic, political, social, religious, and intellectual development of
colonial North America from the English background to 1689. HST 471/
HST 571. HST 472/572 need not be taken in sequence. Not offered every
year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 472. COLONIAL AMERICA. (4 Credits)
Economic, political, social, religious, and intellectual development
of colonial North America from 1689 to 1763. HST 471/HST 571,
HST 472/572 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 473. THE ERA OF THE AMERICAN REVOLUTION. (4 Credits)
The American Revolution, the drafting of the Constitution, and the
launching of the new nation, 1763 to 1789. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 474. JEFFERSONIAN AND JACKSONIAN DEMOCRACY. (4 Credits)
American political, economic, religious, and social development during
the early and middle national era with emphasis on the formation and
growth of political parties, territorial expansion and western settlement,
and the beginnings of sectional conflict. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 475. CIVIL WAR AND RECONSTRUCTION. (4 Credits)
Origins of the war, nature of the war, and the critical postwar era, 1830s
to 1880s, with special attention to the changing historiography of the
period. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 477. THE PROGRESSIVE AND NEW DEAL ERAS. (4 Credits)
Twentieth-century U.S. history from 1900 to 1939, with emphasis on
diplomatic and economic developments; attention given to diplomatic,
cultural, and social change. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 478. THE U.S. SINCE 1939. (4 Credits)
United States political, cultural, and diplomatic history from the Second
World War through the 1970s, with special emphasis on the Cold War at
home and abroad. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 481. *ENVIRONMENTAL HISTORY OF THE UNITED STATES. (4
Credits)
A study of human interaction with the environment and the
transformation of the landscape and ecology of North America from the
Indian period to the present, with special attention to the progressive
alterations induced by the modernizing world of agriculture, industry,
urbanism, and their relation to the market system in the United States.
Not offered every year. (H) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH –
Liberal Arts Humanities Core

HST 485. *POLITICS AND RELIGION IN THE MODERN MIDDLE EAST. (4
Credits)
The role of religious and secular ideologies in the politics of the 20th
century Middle East. Topics include the impact of liberal and nationalist
thought, the Iranian revolution, radical Islamist movements, and Zionism.
(H) (NC) (Bacc Core Course) CROSSLISTED as REL 485/REL 585.
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global
Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-
Western Core
Equivalent to: REL 485

HST 487. *U.S. FOREIGN RELATIONS SINCE 1939. (4
Credits)
Economic, political, and social development of the United
States since 1939. Emphasis on economic and political developments.
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH –
Liberal Arts Humanities Core

HST 488. *U.S. FOREIGN RELATIONS SINCE 1939. (4
Credits)
Economic, political, and social development of the United
States since 1939. Emphasis on economic and political developments.
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH –
Liberal Arts Humanities Core

HST 489. *U.S. FOREIGN RELATIONS SINCE 1939. (4
Credits)
Economic, political, and social development of the United
States since 1939. Emphasis on economic and political developments.
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH –
Liberal Arts Humanities Core

HST 490. *U.S. FOREIGN RELATIONS SINCE 1939. (4
Credits)
Economic, political, and social development of the United
States since 1939. Emphasis on economic and political developments.
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH –
Liberal Arts Humanities Core
HST 486. A HISTORY OF CHRISTIANITY IN AFRICA. (4 Credits)
An investigation of the historical development and changing character of Christianity in Africa. Topics include the examination of the role of Christianity in the development of social identity and politics in historic Ethiopia from the early first millennium CE; Portuguese missionary efforts in Central Africa during the period of the Atlantic slave trade from the 15th to the 18th centuries; the role of 19th century missionaries in both spreading Christianity in Africa and during the European colonization of Africa at the end of the 19th century, the emergence of African independence churches and prophetic Christianity in the 20th century; and the .
Attributes: LACH – Liberal Arts Humanities Core

HST 487. WORLD WAR II: A GLOBAL HISTORY. (4 Credits)
Examines World War II from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at the US, USSR, Britain, Germany and Japan. Topics will include the concept of total war and the home fronts of a number of nations.

HST 488. THE UNITED STATES AND VIETNAM 1945-1995. (4 Credits)
Examines the Vietnam War from both the US and Vietnamese perspective within the context of the Cold War. Political, military, social and moral issues will be covered within the concept of American exceptionalism.
(Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

HST 494. MODERN JAPAN: A CULTURAL HISTORY. (4 Credits)
Japanese history from the Meiji to the contemporary period (1980s/1990s). Examination of Japanese tradition and the Tokugawa period. Investigation of Westernization/modernization, imperialism, national identity, gender, atomic bomb(s), and post-war culture. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 495. CHINA IN 20TH CENTURY. (4 Credits)
Treats the decline of the Confucian tradition, shifts in the economy, and metamorphoses of the political system. Attention is given to China's attempt to balance her Communistic revolutionary legacies with her current modernizing goals. (H) (NC)
Attributes: LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 499. SPECIAL TOPICS. (1-16 Credits)
Supervised readings designed to allow students to explore in depth key issues in Asian history. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 499H
This course is repeatable for 16 credits.

HST 499H. SPECIAL TOPICS. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: HST 499
This course is repeatable for 16 credits.

HST 501. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

HST 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

HST 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

HST 506. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

HST 507. SEMINAR. (5 Credits)
PREREQ: Graduate standing.
This course is repeatable for 20 credits.

HST 510. HISTORY INTERNSHIP. (1-12 Credits)
Supervised work of a historical nature with historical societies, archives, museums, or other public or private organizations. No more than 6 of the maximum 12 credits may be used to satisfy the history major requirement of 51 credits.
This course is repeatable for 12 credits.

HST 515. SELECTED TOPICS. (4 Credits)
Selected topics of special or current interest not covered in other courses.
This course is repeatable for 16 credits.

HST 516. FOOD IN WORLD HISTORY. (4 Credits)
Historical analysis of food and cooking from pre-history to the present, with an emphasis on cross-cultural differences of food production and consumption.

HST 521. HELLENISTIC GREECE. (4 Credits)
History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year.

HST 522. MEDIEVAL SLAVERY. (4 Credits)
A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.

HST 525. THE HOLOCAUST IN ITS HISTORY. (4 Credits)
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as REL 425, REL 525.
Equivalent to: REL 525

HST 526. WORLD WAR I: A GLOBAL HISTORY. (4 Credits)
Examines World War I from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at Great Britain, France, Russia, Germany and their colonial possessions. Topics will include the concept of total war and the home fronts of a number of nations.

HST 527. TEACHING THE HOLOCAUST. (4 Credits)
Provides a broad sense of the Holocaust; reviews the event itself, its long-term background (the history of anti-Semitism), and the rise of Nazism and Fascism in the years before World War II. Examines what has been learned from the Holocaust and addresses the broader issue of genocide, especially in the 20th century.

HST 528. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts in the European Enlightenment (1715-1789). Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.

HST 529. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1789 and 1890. Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.

HST 530. HISTORY OF WESTERN THOUGHT. (4 Credits)
A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1890 and 1945. Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.
HST 531. A HISTORY OF CHILDHOOD. (4 Credits)
Examines childhood as a social and historical construct and explores how race, class, gender, and geography have created unequal access to this protected category for individual children and continues to produce inequalities in children's health, education, and access to designated safe spaces. Explores how historical phenomena have impacted children, including colonialism, slavery, revolution, the rise of the modern state, the professionalization of medicine and social work, compulsory education, developing legal concepts about children's rights, the development of consumer mass culture, WWI, WWII, and the Cold War. Traces shifting understandings of the 'normal' child.

HST 532. THE HISTORY OF SEXUALITY. (4 Credits)
The history of human sexuality from ancient Greece to the present.

HST 533. ENGLISH HISTORY. (4 Credits)
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. Medieval and Tudor-Stuart England. HST 433/ HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year.

HST 534. ENGLISH HISTORY. (4 Credits)
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. England since 1688. HST 433/HST 533, HST 434/ HST 534 need not be taken in sequence. Not offered every year.

HST 535. THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789. (4 Credits)
Focuses on the social, economic, and cultural roles women in Europe between 1400 and 1789. Topics include Christianity and women, the Renaissance lady, the European witch craze, women rulers, the debate about female intellectual abilities, and the beginning of the campaign for female equality.

HST 536. HISTORY OF MODERN GERMANY. (4 Credits)
Political, economic, social and intellectual developments from 1815 through the imperial, Weimar, and Nazi eras to the present. Not offered every year.

HST 552. MODERN MEXICO. (4 Credits)
History of Mexico since 1810—economic, political, and social change and relations with the United States. Not offered every year.

HST 556. PROBLEMS IN LATIN AMERICAN HISTORY. (4 Credits)
A focused examination of the origins and development of selective institutions and problems important to understanding the region, such as the church, the military, labor, political instability, economic stagnation, and social stratification.

HST 560. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1776 to 1860. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year.

HST 561. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1860 to 1930. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year.

HST 562. AMERICAN THOUGHT AND CULTURE. (4 Credits)
An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1930 to the present. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year.

HST 564. AMERICAN DIPLOMATIC HISTORY. (4 Credits)
American diplomatic relations from the nation's founding to 1898. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year.

HST 565. AMERICAN DIPLOMATIC HISTORY. (4 Credits)
American diplomatic relations from 1898 to the present. HST 464/ HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year.

HST 566. RELIGION AND U.S. FOREIGN RELATIONS. (4 Credits)
An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as REL 466/REL 566.
Equivalent to: REL 566

HST 567. HISTORY OF THE AMERICAN WEST. (4 Credits)
Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year.

HST 568. HISTORY OF THE AMERICAN WEST. (4 Credits)
Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year.

HST 569. HISTORY OF THE PACIFIC NORTHWEST. (4 Credits)
The demographic, ecological, and cultural transformation of Oregon, Washington, and Idaho from Indian times to the present. Not offered every year.

HST 570. RELIGION IN THE AMERICAN WEST. (4 Credits)
The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discriminations (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as REL 570.
Equivalent to: REL 570

HST 571. COLONIAL AMERICA. (4 Credits)
Economic, political, social, religious, and intellectual development of colonial North America from the English background to 1689. HST 471/ HST 571, HST 472/572 need not be taken in sequence. Not offered every year.

HST 572. COLONIAL AMERICA. (4 Credits)
Economic, political, social, religious, and intellectual development of colonial North America from 1689 to 1763. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year.
HST 573. THE ERA OF THE AMERICAN REVOLUTION. (4 Credits)
The American Revolution, the drafting of the Constitution, and the
launching of the new nation, 1763 to 1789. Not offered every year.

HST 574. JEFFERSONIAN AND JACKSONIAN DEMOCRACY. (4 Credits)
American political, economic, religious, and social development during
the early and middle national era with emphasis on the formation and
growth of political parties, territorial expansion and western settlement,
and the beginnings of sectional conflict. Not offered every year.

HST 575. CIVIL WAR AND RECONSTRUCTION. (4 Credits)
Origins of the war, nature of the war, and the critical postwar era, 1830s
to 1880s, with special attention to the changing historiography of the
period. Not offered every year.

HST 577. THE PROGRESSIVE AND NEW DEAL ERAS. (4 Credits)
Twentieth-century U.S. history from 1900 to 1939, with emphasis on
political and economic developments; attention given to diplomatic,
cultural, and social change. Not offered every year.

HST 578. THE U.S. SINCE 1939. (4 Credits)
United States political, cultural, and diplomatic history from the Second
World War through the 1970s, with special emphasis on the Cold War at
home and abroad. Not offered every year.

HST 581. ENVIRONMENTAL HISTORY OF THE UNITED STATES. (4
Credits)
A study of human interaction with the environment and the
transformation of the landscape and ecology of North America from the
Indian period to the present, with special attention to the progressive
alterations induced by the modernizing world of agriculture, industry,
urbanism, and their relation to the market system in the United States.
Not offered every year.

HST 585. POLITICS AND RELIGION IN THE MODERN MIDDLE EAST. (4
Credits)
The role of religious and secular ideologies in the politics of the 20th
century Middle East. Topics include the impact of liberal and nationalist
thought, the Iranian revolution, radical Islamist movements, and Zionism.
CROSSLISTED as REL 485/REL 585.
Equivalent to: REL 585

HST 586. A HISTORY OF CHRISTIANITY IN AFRICA. (4 Credits)
An investigation of the historical development and changing character
of Christianity in Africa. Topics include the examination of the role of
Christianity in the development of social identity and politics in historic
Ethiopia from the early first millennium CE; Portuguese missionary efforts
in Central Africa during the period of the Atlantic slave trade from the
15th to the 18th centuries; the role of 19th century missionaries in both
spreading Christianity in Africa and during the European colonization
of Africa at the end of the 19th century; the emergence of African
independence churches and prophetic Christianity in the 20th century;
and the

HST 587. WORLD WAR II: A GLOBAL HISTORY. (4 Credits)
Examines World War II from a global perspective, its origins, the course of
the conflict and its aftermath, looking especially at the US, USSR, Britain,
Germany and Japan. Topics will include the concept of total war and the
home fronts of a number of nations.

HST 588. THE UNITED STATES AND VIETNAM 1945-1995. (4 Credits)
Examines the Vietnam War from both the US and Vietnamese perspective
within the context of the Cold War. Political, military, social and moral
issues will be covered within the concept of American exceptionalism.

HST 594. MODERN JAPAN: A CULTURAL HISTORY. (4 Credits)
Japanese history from the Meiji to the contemporary period
(1980s/1990s). Examination of Japanese tradition and the Tokugawa
period. Investigation of Westernization/modernization, imperialism,
national identity, gender, atomic bomb(s), and post-war culture.

HST 595. CHINA IN 20TH CENTURY. (4 Credits)
Treats the decline of the Confucian tradition, shifts in the economy, and
metamorphoses of the political system. Attention is given to China's
attempt to balance her Communistic revolutionary legacies with her
current modernizing goals.

HST 599. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.