GERMAN (GER)

GER 111. FIRST-YEAR GERMAN. (4 Credits)
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec.
Prerequisites: GER 111 with D- or better

GER 112. FIRST-YEAR GERMAN. (4 Credits)
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec.
Prerequisites: GER 112 with D- or better

GER 113. FIRST-YEAR GERMAN. (4 Credits)
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec.
Prerequisites: GER 112 with D- or better

GER 188. GERMAN STUDIES, GERMAN STUDY CENTER. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, German language. Section 2: Practical work (exercises).
This course is repeatable for 12 credits.

GER 199. SPECIAL STUDIES. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year.
This course is repeatable for 16 credits.

GER 211. SECOND-YEAR GERMAN. (4 Credits)
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of second-year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Native or bilingual speakers of German will not receive credit for GER 211, GER 212 or GER 213. Lec/lab/rec.
Prerequisites: GER 113 with D- or better

GER 212. SECOND-YEAR GERMAN. (4 Credits)
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of Second-Year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Native or bilingual speakers of German will not receive credit for GER 211, GER 212, or GER 213. Lec/rec.
Prerequisites: GER 211 with D- or better

GER 213. SECOND-YEAR GERMAN. (4 Credits)
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of Second-Year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Completion of GER 213 with grade of C- or better satisfies BA requirement in foreign languages. Native or bilingual speakers of German will not receive credit for GER 211, GER 212, or GER 213. Lec/rec.
Prerequisites: GER 212 with D- or better

GER 288. GERMAN STUDIES, GERMAN STUDY CENTER. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, German language. Section 2: Practical work (exercises). Section 3: Topics, German arts and letters. Section 4: Topics, Germany and German society.
This course is repeatable for 12 credits.

GER 299. SPECIAL STUDIES. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year.
This course is repeatable for 16 credits.

GER 311. THIRD-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German. Required of German majors and minors.

GER 312. THIRD-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German. Required of German majors and minors.

GER 313. THIRD-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German. Both courses required of German majors and minors.

GER 319. SELECTED TOPICS IN GERMAN LANGUAGE. (3 Credits)
Focus on development of German language skills and/or history of the language. Conducted in German. May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Lec/rec. Not offered every year.
This course is repeatable for 9 credits.

GER 329. SELECTED TOPICS IN LITERATURE AND/OR CULTURE. (3 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings. Not offered every year.
This course is repeatable for 9 credits.

GER 331. *GERMAN CULTURE. (3 Credits)
Aspects of history, politics, art, music, literature, and everyday life in German-speaking countries. Attention to development of German language skills. Conducted in German. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

GER 332. *GERMAN CULTURE. (3 Credits)
Aspects of history, politics, art, music, literature, and everyday life in German-speaking countries. Attention to development of German language skills. Conducted in German. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

GER 339. SELECTED TOPICS IN GERMAN CULTURE. (3 Credits)
Focus on specific aspects of German culture. Attention to development of German language skills. Conducted in German. May be repeated for credit when topic varies. See Schedule of Classes for current offerings. Not offered every year.
This course is repeatable for 9 credits.

GER 341. SURVEY OF GERMAN LITERATURE. (3 Credits)
Major works and literary theories of German literature in their cultural context. Attention to development of German language skills with special emphasis on reading and discussion. Conducted in German. (H)
Attributes: LACH – Liberal Arts Humanities Core

GER 342. SURVEY OF GERMAN LITERATURE. (3 Credits)
Major works and literary theories of German literature in their cultural context. Attention to development of German language skills with special emphasis on reading and discussion. Conducted in German. (H)
Attributes: LACH – Liberal Arts Humanities Core
GER 343. SURVEY OF GERMAN LITERATURE. (3 Credits)
Major works and literary theories of German literature in their cultural context. Attention to development of German language skills with special emphasis on reading and discussion. Conducted in German. (H)
Attributes: LACH – Liberal Arts Humanities Core

GER 345. MULTIMODAL LITERACIES: GERMAN. (2 Credits)
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in German. Has to be taken in conjunction with the lecture session in English.
Corequisites: WLC 345

GER 349. SELECTED TOPICS IN GERMAN LITERATURE. (3 Credits)
Attention to development of German language skills. Conducted in German. May be repeated for credit when topic varies. See Schedule of Classes for current offerings. Not offered every year.
This course is repeatable for 9 credits.

GER 351. GERMAN PRONUNCIATION AND PHONETICS. (3 Credits)
Analysis of the fundamentals of the German sound system, including pronunciation, phonology, phonetic and contrastive analysis of sounds; phonemes, intonation, and tone patterns. Required of students working toward a teaching certificate in German. Not offered every year.
Prerequisites: GER 312 with D- or better

GER 355. TRANSLATION. (3 Credits)
Introduces students to translation studies in theory and practice. Students will learn problems behind translating texts and strategies to overcome these issues, before working on shorter and longer translation projects of a variety of texts. Taught in English.

GER 361. CRITICAL ISSUES OF GERMAN CINEMA. (3 Credits)
Critique of current scholarly debates in German cinema (popular cinema, stars, institutional and cultural frameworks, cultural politics, and transnational connections) in connection with the critical viewing of a large variety of films from various periods. Taught in English.

GER 362. DIVIDED SCREEN: GERMAN CINEMA BETWEEN 1945 AND 1990. (3 Credits)
Introduces German cinema between the corner dates 1945–division into East and West–and German unification in 1990. Compares and contrasts films made in East and West Germany to understand differences and similarities in the political and cultural set-up of the two states.

GER 363. CONTEMPORARY GERMAN CINEMA. (3 Credits)
Introduces German cinema after unification in 1990. Analyzes German films from various genres, “schools,” and directors. Reflects and compares contemporary issues of Germany, Austria, and Switzerland to Hollywood cinema.

GER 365. MIGRANT NARRATIVES: GERMAN. (2 Credits)
An examination of migration and forced displacement through the study of personal narrative in German. Includes discussion of the causes of displacement including persecution, ecological degradation, economic pressure and conflict. This is a required course for the German option in the WLC major in the Identities and Intersections thematic area.
Corequisites: WLC 365

GER 366. LANGUAGE AND IDENTITY: GERMAN. (2 Credits)
An examination between ideology and linguistic behavior as well as the fundamentals of structural linguistics needed to discuss variation and contact phenomena particular to German-speaking communities. This is a required course in the German option in the WLC major in the Identities and Intersections thematic area.
Corequisites: WLC 366

GER 375. LITERATURES OF POWER AND RESISTANCE: GERMAN. (2 Credits)
An examination and discuss of literature in German that deals with the relationships between individuals/groups and institutional power (government, ecclesiastical, etc.) across different historical periods and geographies. Covers specific works dealing with such topics as colonization, forced disappearance, and social resistance in the German-speaking world. This is a required course in the German option of the WLC major in the Social Architecture and Power thematic area.
Corequisites: WLC 375

GER 376. EMPIRES AND GLOBALIZATION: GERMAN. (2 Credits)
An examination of the history of German imperialism and the rise of neocolonialism in Europe and other parts of the world where Germany, Austria, and Switzerland have had social, cultural, and linguistic impact. Students explore the impact of colonization and the effects of neoliberalism and globalization in German through the use of historical source materials and current news articles. This is a required course in the German option of the WLC major in the Social Architecture and Power thematic area.
Corequisites: WLC 376

GER 379. PROCTOR EXPERIENCE. (1-2 Credits)
Supervised practicum for advanced students, with assignments as proctors or tutors in lower-division German language courses. No more than 2 credits may be used to satisfy degree requirements for a major in German; no credit may be used to satisfy requirements for a minor in German. Graded P/N.
This course is repeatable for 6 credits.

GER 399. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

GER 401. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

GER 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

GER 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.

GER 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

GER 407. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

GER 410. INTERNSHIP. (1-15 Credits)
This course is repeatable for 16 credits.

GER 411. FOURTH-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

GER 412. FOURTH-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German.

GER 413. FOURTH-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German.

GER 421. GERMAN LANGUAGE TANDEM. (1 Credit)
Optional course that can be taken to fine-tune advanced German speaking skills with the help of a native speaker. Graded P/N.
This course is repeatable for 6 credits.
GER 449. SELECTED TOPICS IN GERMAN LITERATURE. (3 Credits)
May be repeated for credit when topic varies. Conducted in German.
This course is repeatable for 9 credits.

GER 488. GERMAN STUDIES, GERMAN STUDY CENTER. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, German
language. Section 2: Practical work (exercises). Section 3: Topics,
German arts and letters. Section 4: Topics, Germany and German society.
This course is repeatable for 12 credits.

GER 501. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

GER 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

GER 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

GER 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

GER 507. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

GER 511. FOURTH-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills.
Conducted in German.

GER 512. FOURTH-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills.
Conducted in German.

GER 513. FOURTH-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills.
Conducted in German.

GER 549. SELECTED TOPICS IN GERMAN LITERATURE. (3 Credits)
May be repeated for credit when topic varies. Conducted in German.
This course is repeatable for 9 credits.

GER 588. GERMAN STUDIES, GERMAN STUDY CENTER. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, German
language. Section 2: Practical work (exercises). Section 3: Topics,
German arts and letters. Section 4: Topics, Germany and German society.
This course is repeatable for 12 credits.