FRENCH (FR)

FR 111. FIRST-YEAR FRENCH. (4 Credits)
Prerequisites: credit for FR 211, FR 212, FR 213. Lec/rec.
Native and/or bilingual speakers of French will not receive credit for FR 111, FR 112, FR 113. Lec/rec.
FR 112. FIRST-YEAR FRENCH. (4 Credits)
Prerequisites: FR 212 with D- or better or French 213 with a score of 1
FR 113. FIRST-YEAR FRENCH. (4 Credits)
Prerequisites: FR 112 with D- or better or French 112 with a score of 1
FR 121. SURVIVAL FRENCH FOR STUDENTS AND TRAVELERS. (3 Credits)
Provides practical linguistic tools for short stays in France. Basic conversation skills, pronunciation, introduction to French non-verbal language, as well as cultural tools, introduction to French etiquette, visual dictionary, and tips for avoiding cross-cultural misunderstandings common between Americans and the French.
FR 188. FRENCH STUDIES, FRENCH STUDY CENTERS. (1-12 Credits)
Prerequisites: FR 111, FR 112, FR 113. Lec/rec.
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society.
This course is repeatable for 12 credits.
FR 199. SPECIAL STUDIES. (1-16 Credits)
Prerequisites: FR 111, FR 112, FR 113. Lec/rec.
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society.
This course is repeatable for 16 credits.
FR 211. SECOND-YEAR FRENCH. (4 Credits)
Prerequisites: FR 113 with D- or better or French 211 with a score of 1
FR 212. SECOND-YEAR FRENCH. (4 Credits)
Prerequisites: FR 211 with D- or better or French 212 with a score of 1
FR 213. SECOND-YEAR FRENCH. (4 Credits)
Prerequisites: FR 212 with D- or better or French 213 with a score of 1
FR 288. FRENCH STUDIES, FRENCH STUDY CENTERS. (1-12 Credits)
Prerequisites: FR 211 with D- or better or French 212 with a score of 1
FR 299. SPECIAL STUDIES. (1-16 Credits)
Prerequisites: FR 212 with D- or better or French 213 with a score of 1
FR 311. THIRD-YEAR FRENCH. (3 Credits)
Prerequisites: FR 213 with C- or better or French 311 with a score of 1
FR 312. THIRD-YEAR FRENCH. (3 Credits)
Prerequisites: FR 311 with C- or better or French 312 with a score of 1
FR 313. THIRD-YEAR FRENCH. (3 Credits)
Prerequisites: FR 312 with C- or better or French 313 with a score of 1
FR 315. FRENCH FOR BUSINESS. (3 Credits)
Conducted in French.
FR 319. SELECTED TOPICS IN FRENCH LANGUAGE. (3 Credits)
Skill-orientation variable. Conducted in French. May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites.
This course is repeatable for 9 credits.
FR 321. FRENCH CONVERSATION FOR ADVANCED SPEAKERS I. (1 Credit)
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisites: FR 213 with D- or better
FR 322. FRENCH CONVERSATION FOR ADVANCED SPEAKERS II. (1 Credit)
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media.
Prerequisites: FR 213 with D- or better
FR 323. FRENCH CONVERSATION FOR ADVANCED SPEAKERS III. (1 Credit)
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media.
Prerequisites: FR 213 with D- or better
FR 332. *FRENCH CULTURE AND SOCIETY SINCE THE REVOLUTION. (3 Credits)
Cultural life of the French people from 1789 to the present. Conducted in French. Need not be taken in order. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

FR 333. *FRENCH CULTURE AND SOCIETY SINCE THE REVOLUTION. (3 Credits)
Cultural life of the French people from 1789 to the present. Conducted in French. Need not be taken in order. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

FR 334. GENDER AND SEXUAL IDENTITY IN THE FRANCOPHONE WORLD. (3 Credits)
Students will engage with a wide variety of materials (literary texts, newspaper articles, films, documentaries, etc.) in order to explore the construction of gender roles and sexual identities in France and the French-speaking world, as well as examine contemporary issues related to gender and sexuality in the French-speaking world at large. Taught in French.
Prerequisites: FR 312 with D- or better

FR 336. QUEBEC: TEXTS AND CONTEXTS. (3 Credits)
Intended for intermediate and advanced students in French. Offers an introductory knowledge of Quebec. Discussions and readings cover a variety of topics, including geography, history, cinema, literature, popular culture, the language issue, American and French influences, ethnic diversity and immigration, among other topics of interest.
Prerequisites: FR 211 with D- or better

FR 339. FRENCH: FRANCOPHONE STUDIES. (3 Credits)
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 9 credits.

FR 340. INTRODUCTION TO FRENCH LITERARY STUDIES. (3 Credits)
Concepts and vocabulary fundamental to the study of French literature; general view of the main currents of French literary history; introduction to French versification; techniques of literary analysis; practice in literary analysis and in writing about literature; explication de texte. Conducted in French. (H)
Attributes: LACH – Liberal Arts Humanities Core

FR 343. THE SHORT STORY: WOMEN IN THE FRANCOPHONE WORLD. (3 Credits)
A selection of short stories written by francophone women representing various regions of the French-speaking world. These stories revolve around contemporary issues affecting and of interest particularly to women in these francophone societies. Among major themes will be immigration, conditions of women, quest for identity, tradition versus modernity, and other related topics.
Prerequisites: FR 311 with C or better

FR 345. MULTIModal LITERACIES: FRENCH. (2 Credits)
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in French. Has to be taken in conjunction with the lecture session in English.
Corequisites: WLC 345

FR 349. SELECTED TOPICS IN FRANCOPHONE LITERATURE. (3 Credits)
Literary works, themes, movements, or authors from French-speaking areas of the world. Conducted in French. May be repeated for credit when topic varies. See Schedule of Classes for current topics and prerequisites. Not offered every year.
This course is repeatable for 9 credits.

FR 356. MIGRANT NARRATIVES: FRENCH. (2 Credits)
An examination of migration and forced displacement through the study of personal narrative in French. Includes discussion of the causes of displacement including persecution, ecological degradation, economic pressure and conflict. This is a required course for the French option in the WLC major in the Identities and Intersections thematic area.
Corequisites: WLC 365

FR 357. LITERATURES OF POWER AND RESISTANCE: FRENCH. (2 Credits)
An examination of the relationships between individuals or groups and institutional power (government, ecclesiastical, etc.) across different historical periods and geographies. This French-language section covers specific works dealing with such topics as colonization, forced disappearance, and social resistance. This is a required course in the French option of the WLC major in the Social Architecture and Power thematic area.
Corequisites: WLC 365

FR 365. MIGRANT NARRATIVES: FRENCH. (2 Credits)
Examines specific ideologies, patterns of variation, and language contact situations involving French using authentic oral and written texts. Learners carry out their own exploration in language communities. This is a required course in the French option of the WLC major in the Identities and Intersections thematic area.
Corequisites: WLC 365

FR 366. EMPIRES AND GLOBALIZATION: FRENCH. (2 Credits)
An examination of the history of Western imperialism and the rise of contemporary neocolonialism. Students explore the impact of colonization and the effects of neoliberalism and globalization in this French discussion sections through the use of historical source materials and current news articles focused on specific regions of the developing world. This is a required course in the French option of the WLC major in the Social Architecture and Power thematic area.
Corequisites: WLC 365

FR 367. EMPIRES AND GLOBALIZATION: FRENCH. (2 Credits)
An examination of the history of Western imperialism and the rise of contemporary neocolonialism. Students explore the impact of colonization and the effects of neoliberalism and globalization in this French discussion sections through the use of historical source materials and current news articles focused on specific regions of the developing world. This is a required course in the French option of the WLC major in the Social Architecture and Power thematic area.
Corequisites: WLC 365

FR 375. LITERATURES OF POWER AND RESISTANCE: FRENCH. (2 Credits)
An examination of the relationships between individuals or groups and institutional power (government, ecclesiastical, etc.) across different historical periods and geographies. This French-language section covers specific works dealing with such topics as colonization, forced disappearance, and social resistance. This is a required course in the French option of the WLC major in the Social Architecture and Power thematic area.

FR 376. EMPIRES AND GLOBALIZATION: FRENCH. (2 Credits)
An examination of the history of Western imperialism and the rise of contemporary neocolonialism. Students explore the impact of colonization and the effects of neoliberalism and globalization in this French discussion sections through the use of historical source materials and current news articles focused on specific regions of the developing world. This is a required course in the French option of the WLC major in the Social Architecture and Power thematic area.

FR 377. PROCTOR EXPERIENCE. (1-2 Credits)
Supervised practicum for advanced students. Assignments as proctors or tutors in lower-division French courses. No more than 2 credits may be used to satisfy degree requirements for a major in French; may not be used to satisfy requirements for a minor in French. Graded P/N. This course is repeatable for 6 credits.

FR 380. FRENCH STUDIES, FRENCH STUDY CENTERS. (1-12 Credits)
May be repeated when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society. This course is repeatable for 12 credits.

FR 399. SPECIAL TOPICS. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

FR 401. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

FR 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.
FR 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.

FR 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

FR 407. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

FR 410. INTERNSHIP. (1-15 Credits)
This course is repeatable for 15 credits.

FR 411. FOURTH-YEAR FRENCH. (3 Credits)
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; analysis of writing styles and techniques; oral reports and original presentations in French; original compositions. Conducted in French.
Prerequisites: FR 313 with D- or better

FR 412. FOURTH-YEAR FRENCH. (3 Credits)
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; analysis of writing styles and techniques; oral reports and original presentations in French; original compositions. Conducted in French.
Prerequisites: FR 313 with C- or better

FR 421. FRENCH CONVERSATION FOR ADVANCED SPEAKERS IV. (1 Credit)
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisites: FR 313 with D- or better

FR 422. FRENCH CONVERSATIONS FOR ADVANCED SPEAKERS V. (1 Credit)
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisites: FR 313 with D- or better

FR 423. FRENCH CONVERSATION FOR ADVANCED SPEAKERS VI. (1 Credit)
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media.
Prerequisites: FR 313 with D- or better

FR 439. FRENCH/FRANCOPHONE STUDIES. (3 Credits)
Variable topics in language, culture, or literature. May be repeated for credit when topic varies. Conducted in French. See Schedule of Classes for current topics and prerequisites. Not offered every year. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
This course is repeatable for 12 credits.

FR 449. SELECTED TOPICS IN FRANCOPHONE LITERATURE. (3 Credits)
Conducted in French. May be repeated for credit when topic varies. See Schedule of Classes for current topics and prerequisites. Not offered every year.
This course is repeatable for 9 credits.

FR 488. FRENCH STUDIES, FRENCH STUDY CENTERS. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society.
This course is repeatable for 12 credits.