

# FILM STUDIES (FILM)

## FILM 110. \*INTRODUCTION TO FILM STUDIES: 1895-1945. (3 Credits)

An introduction to the serious study of world cinema, 1895-1945. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 110

## FILM 125. \*INTRODUCTION TO FILM STUDIES: 1945-PRESENT. (3 Credits)

Provides an introduction to the serious study of world cinema, 1945-present. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 125

## FILM 220. \*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION. (4 Credits)

A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 220, ENG 220H

## FILM 245. \*THE NEW AMERICAN CINEMA. (4 Credits)

A formalist, ideological, and commercial investigation into contemporary American cinema. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 245, FILM 245H

## FILM 245H. \*THE NEW AMERICAN CINEMA. (4 Credits)

A formalist, ideological, and commercial investigation into contemporary American cinema. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 245, ENG 245H, FILM 245

## FILM 255. \*WORLD CINEMA PART I: ORIGINS TO 1968. (4 Credits)

A systematic introduction to the arts and history of international cinema, from the invention of the medium in 1895 to the rise of New Wave and Third Cinema in the 1960s. Weekly screenings of films such as Rashomon, Tokyo Story, Pather Parchali, Terra em Transe, and La Noire de. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

## FILM 256. \*WORLD CINEMA PART II: 1968-PRESENT. (4 Credits)

A systematic introduction to the arts and history of international cinema, from the decolonization movement in the 1960s and the 1970s to the dynamics of globalization that we are experiencing today. Weekly screenings include such films as A Better Tomorrow, Chungking Express, Spirited Away, Oldboy, Bombay, and City of God. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

## FILM 265. \*FILMS FOR THE FUTURE. (4 Credits)

An interdisciplinary study of film, literary, and philosophical visions of the future. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 265

## FILM 310. \*FILM THEORY AND CRITICISM. (4 Credits)

Survey of significant works and movements in film theory and criticism, from classical to contemporary eras. Begins with the question of what distinguishes film from other visual arts, pursuing questions about the ontology of film, medium specificity, and aesthetics. Proceeds with investigations concerning issues of technology, authorship, genre, the avant-garde, gender, race and ethnicity, commercialism, transnationalism, queer theory, and affect. Weekly screenings will supplement class readings, lectures and discussions. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

**Prerequisites:** FILM 110 with C or better or FILM 125 with C or better

## FILM 360. INTERNATIONAL FILM FESTIVAL. (3 Credits)

Critical study of a selection of films screened at the Oregon State University's International Film Festival. Topics include acting, sound, special effects, cinematography. CROSSLISTED as WLC 360.

**Equivalent to:** WLC 360

*This course is repeatable for 9 credits.*

## FILM 399. SPECIAL TOPICS. (1-16 Credits)

**Equivalent to:** FILM 399H

*This course is repeatable for 16 credits.*

## FILM 399H. SPECIAL TOPICS. (1-16 Credits)

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** FILM 399

*This course is repeatable for 16 credits.*

## FILM 445. DOCUMENTARY FILM STUDIES. (4 Credits)

Examines the worldwide development of documentary filmmaking. We interrogate the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. We study significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Finally, we will pay special attention to the cross-fertilization of non-fiction with other filmmaking modes. Throughout the course, we seek to answer the following questions: How do documentary conventions mark the "Real"? How is documentary film a tool for social change?.

## FILM 452. ^STUDIES IN FILM. (4 Credits)

Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 452, ENG 452H, FILM 452H

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

**FILM 452H. ^STUDIES IN FILM. (4 Credits)**

Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year. (H)  
(Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 452, FILM 452

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above

**FILM 480. STUDIES IN FILM, CULTURE AND SOCIETY. (4 Credits)**

Study of film in its relationship to society and culture; study of film culture. Topics change from term to term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 480

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

**FILM 545. DOCUMENTARY FILM STUDIES. (4 Credits)**

Examines the worldwide development of documentary filmmaking. We interrogate the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. We study significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Finally, we will pay special attention to the cross-fertilization of non-fiction with other filmmaking modes. Throughout the course, we seek to answer the following questions: How do documentary conventions mark the "Real"? How is documentary film a tool for social change?.

**FILM 552. STUDIES IN FILM. (4 Credits)**

Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year.

**Equivalent to:** ENG 552

*This course is repeatable for 16 credits.*

**FILM 580. STUDIES IN FILM, CULTURE AND SOCIETY. (4 Credits)**

Study of film in its relationship to society and culture; study of film culture. Topics change from term to term.

**Equivalent to:** ENG 580

*This course is repeatable for 8 credits.*