FILM STUDIES (FILM)

FILM 110. *INTRODUCTION TO FILM STUDIES: 1895-1945. (3 Credits)
An introduction to the serious study of world cinema, 1895-1945. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 110

FILM 125. *INTRODUCTION TO FILM STUDIES: 1945-PRESENT. (3 Credits)
Provides an introduction to the serious study of world cinema, 1945-present. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 125

FILM 220. *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION. (4 Credits)
A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 220

FILM 245. *THE NEW AMERICAN CINEMA. (4 Credits)
A formalist, ideological, and commercial investigation into contemporary American cinema. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 245, FILM 245H

FILM 245H. *THE NEW AMERICAN CINEMA. (4 Credits)
A formalist, ideological, and commercial investigation into contemporary American cinema. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 245, ENG 245H, FILM 245

FILM 255. *WORLD CINEMA PART I: ORIGINS TO 1968. (4 Credits)
A systematic introduction to the arts and history of international cinema, from the invention of the medium in 1895 to the rise of New Wave and Third Cinema in the 1960s. Weekly screenings of films such as Rashomon, Tokyo Story, Pather Parchali, Terra em Transe, and La Noire de. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

FILM 256. *WORLD CINEMA PART II: 1968-PRESENT. (4 Credits)
A systematic introduction to the arts and history of international cinema, from the decolonization movement in the 1960s and the 1970s to the dynamics of globalization that we are experiencing today. Weekly screenings include such films as A Better Tomorrow, Chungking Express, Spirited Away, Oldboy, Bombay, and City of God. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
FILM 480. STUDIES IN FILM, CULTURE AND SOCIETY. (4 Credits)
Study of film in its relationship to society and culture; study of film culture. Topics change from term to term; see Schedule of Classes. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.

FILM 545. DOCUMENTARY FILM STUDIES. (4 Credits)
Examines the worldwide development of documentary filmmaking. We interrogate the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. We study significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Finally, we will pay special attention to the cross-fertilization of non-fiction with other filmmaking modes. Throughout the course, we seek to answer the following questions: How do documentary conventions mark the "Real"? How is documentary film a tool for social change?

FILM 552. STUDIES IN FILM. (4 Credits)
Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term; see Schedule of Classes. Lecture and separate screenings each week. Film fee required. Not offered every year.
Equivalent to: ENG 552
This course is repeatable for 16 credits.

FILM 580. STUDIES IN FILM, CULTURE AND SOCIETY. (4 Credits)
Study of film in its relationship to society and culture; study of film culture. Topics change from term to term; see Schedule of Classes. This course is repeatable for 8 credits.