FILM STUDIES (FILM)

FILM 110. *INTRODUCTION TO FILM STUDIES: 1895-1945. (3 Credits)
An introduction to the serious study of world cinema, 1895-1945.
Class lectures will offer a variety of historical, critical and theoretical
approaches. Weekly screenings of important films from the U.S., Europe,
and Asia accompany the lectures. Film fee required. (H) (Bacc Core
Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West
Culture; LACH – Liberal Arts Humanities Core
FILM 125. *INTRODUCTION TO FILM STUDIES: 1945-PRESENT. (3
Credits)
Provides an introduction to the serious study of world cinema, 1945-
present. Class lectures will offer a variety of historical, critical and
theoretical approaches. Weekly screenings of important films from the
U.S., Europe, and Asia accompany the lectures. Film fee required. (H)
(Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West
Culture; LACH – Liberal Arts Humanities Core
FILM 220. *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION. (4
Credits)
A comparative treatment of literary topics in the context of institutional
and systematic discrimination. Not offered every year. CROSSLISTED as
ENG 220. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
LACH – Liberal Arts Humanities Core
Equivalent to: ENG 220, ENG 220H
FILM 245. *THE NEW AMERICAN CINEMA. (4 Credits)
A formalist, ideological, and commercial investigation into contemporary
American cinema. Three hours of lecture and separate screenings each
week. Film fee required. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts
Humanities Core
Equivalent to: ENG 245, FILM 245H
FILM 245H. *THE NEW AMERICAN CINEMA. (4 Credits)
A formalist, ideological, and commercial investigation into contemporary
American cinema. Three hours of lecture and separate screenings each
week. Film fee required. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course
Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 245, ENG 245H, FILM 245
FILM 255. *WORLD CINEMA PART I: ORIGINS TO 1968. (4 Credits)
A systematic introduction to the arts and history of international cinema,
from the invention of the medium in 1895 to the rise of New Wave
and Third Cinema in the 1960s. Weekly screenings of films such as
Rashomon, Tokyo Story, Pather Parchali, Terra em Transe, and La Noire
de. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
FILM 256. *WORLD CINEMA PART II: 1968-PRESENT. (4 Credits)
A systematic introduction to the arts and history of international cinema,
from the decolonization movement in the 1960s and the 1970s to
the dynamics of globalization that we are experiencing today. Weekly
screenings include such films as A Better Tomorrow, Chungking Express,
Spirited Away, Oldboy, Bombay, and City of God. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
FILM 256. *FILMS FOR THE FUTURE. (4 Credits)
An interdisciplinary study of film, literary, and philosophical visions of the
future. Three hours of lecture and separate screenings each week. Film
fee required. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts
Humanities Core
FILM 310. *FILM THEORY AND CRITICISM. (4 Credits)
Survey of significant works and movements in film theory and criticism,
from classical to contemporary eras. Begins with the question of what
distinguishes film from other visual arts, pursuing questions about the
ontology of film, medium specificity, and aesthetics. Proceeds with
investigations concerning issues of technology, authorship, genre, the
avant-garde, gender, race and ethnicity, commercialism, transnationalism,
queer theory, and affect. Weekly screenings will supplement class
readings, lectures and discussions. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Prerequisites: FILM 110 with C or better or FILM 125 with C or better
FILM 360. INTERNATIONAL FILM FESTIVAL. (3 Credits)
Critical study of a selection of films screened at the Oregon State
University’s International Film Festival. Topics include acting, sound,
special effects, cinematography. CROSSLISTED as WLC 360.
Equivalent to: WLC 360
This course is repeatable for 9 credits.
FILM 399. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.
FILM 445. DOCUMENTARY FILM STUDIES. (4 Credits)
Examines the worldwide development of documentary filmmaking. We
interrogate the nature, form, and function of non-fiction cinematic forms
by analyzing diverse films, filmmakers, and theoretical models, while
paying attention to social, technological, and aesthetic influences. We
study significant modes of documentary including the city symphony,
political documentary, direct cinema/cinema verite, and postmodern
documentary. Finally, we will pay special attention to the cross-
fertilization of non-fiction with other filmmaking modes. Throughout
the course, we seek to answer the following questions: How do documentary
conventions mark the “Real”? How is documentary film a tool for social
change?.
FILM 452. *STUDIES IN FILM. (4 Credits)
Particular cinematographers, movements, types, conventions, or
problems in film. Topics change from term to term; see Schedule of
Classes. Lecture and separate screenings each week. Film fee required.
Not offered every year. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 452, ENG 452H, FILM 452H
This course is repeatable for 8 credits.
FILM 452H. *STUDIES IN FILM. (4 Credits)
Particular cinematographers, movements, types, conventions, or
problems in film. Topics change from term to term; see Schedule of
Classes. Lecture and separate screenings each week. Film fee required.
Not offered every year. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; HNRS – Honors Course Designator;
LACH – Liberal Arts Humanities Core
Equivalent to: ENG 452, FILM 452
This course is repeatable for 8 credits.
FILM 480. STUDIES IN FILM, CULTURE AND SOCIETY. (4 Credits)
Study of film in its relationship to society and culture; study of film
culture. Topics change from term to term; see Schedule of Classes. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
FILM 545. DOCUMENTARY FILM STUDIES. (4 Credits)
Examines the worldwide development of documentary filmmaking. We interrogate the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. We study significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Finally, we will pay special attention to the cross-fertilization of non-fiction with other filmmaking modes. Throughout the course, we seek to answer the following questions: How do documentary conventions mark the “Real”? How is documentary film a tool for social change?

FILM 552. STUDIES IN FILM. (4 Credits)
Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term; see Schedule of Classes. Lecture and separate screenings each week. Film fee required. Not offered every year.
This course is repeatable for 16 credits.

FILM 580. STUDIES IN FILM, CULTURE AND SOCIETY. (4 Credits)
Study of film in its relationship to society and culture; study of film culture. Topics change from term to term; see Schedule of Classes.
This course is repeatable for 8 credits.