

## FILM STUDIES (FILM)

### FILM LDEA, LOWER DIVISION ED ABROAD, 0-16 Credits

*This course is repeatable for 99 credits.*

### FILM UDEA, UPPER DIVISION ED ABROAD, 0-16 Credits

*This course is repeatable for 99 credits.*

### FILM 110, \*INTRODUCTION TO FILM STUDIES: 1895-1945, 3 Credits

An introduction to the serious study of world cinema, 1895-1945. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required.

**Attributes:** CPLA – Bacc Core, Perspectives, Literature & The Arts; LACH – Liberal Arts Humanities Core

### FILM 125, \*INTRODUCTION TO FILM STUDIES: 1945-PRESENT, 3 Credits

Provides an introduction to the serious study of world cinema, 1945-present. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required.

**Attributes:** CPLA – Bacc Core, Perspectives, Literature & The Arts; LACH – Liberal Arts Humanities Core

### FILM 145, +\*INTRODUCTION TO FILM STUDIES: 1968-1999, 3 Credits

Explores and examines American and European cinema, 1968-1999. Emphasizes important films and filmmakers of the era as well as key events in American and European cultural history.

**Attributes:** CFAH – Core Ed - Art & Humanities General; CPLA – Bacc Core, Perspectives, Literature & The Arts

**Equivalent to:** FILM 145H

*Available via Ecampus*

### FILM 145H, +\*INTRODUCTION TO FILM STUDIES: 1968-1999, 3 Credits

Explores and examines American and European cinema, 1968-1999. Emphasizes important films and filmmakers of the era as well as key events in American and European cultural history.

**Attributes:** CFAH – Core Ed - Art & Humanities General; CPLA – Bacc Core, Perspectives, Literature & The Arts; HNRS – Honors Course Designator

**Equivalent to:** FILM 145

*Available via Ecampus*

### FILM 220, \*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)

**Attributes:** CPDP – Bacc Core, Perspectives, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 220, ENG 220H, FILM 220H

### FILM 220H, \*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)

**Attributes:** CPDP – Bacc Core, Perspectives, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 220, ENG 220H, FILM 220

### FILM 245, \*THE NEW AMERICAN CINEMA, 4 Credits

A formalist, ideological, and commercial investigation into contemporary American cinema.

**Attributes:** CPLA – Bacc Core, Perspectives, Literature & The Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** FILM 245H

*Available via Ecampus*

### FILM 245H, \*THE NEW AMERICAN CINEMA, 4 Credits

A formalist, ideological, and commercial investigation into contemporary American cinema.

**Attributes:** CPLA – Bacc Core, Perspectives, Literature & The Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** FILM 245

### FILM 255, \*WORLD CINEMA PART I: ORIGINS TO 1968, 4 Credits

A systematic introduction to the arts and history of international cinema, from the invention of the medium in 1895 to the rise of New Wave and Third Cinema in the 1960s. Weekly screenings of films such as Rashomon, Tokyo Story, Pather Parchali, Terra em Transe, and La Noire de. (Bacc Core Course)

**Attributes:** CPLA – Bacc Core, Perspectives, Literature & The Arts

### FILM 256, \*WORLD CINEMA PART II: 1968-PRESENT, 4 Credits

A systematic introduction to the arts and history of international cinema, from the decolonization movement in the 1960s and the 1970s to the dynamics of globalization that we are experiencing today. Weekly screenings include such films as A Better Tomorrow, Chungking Express, Spirited Away, Oldboy, Bombay, and City of God. (Bacc Core Course)

**Attributes:** CPLA – Bacc Core, Perspectives, Literature & The Arts

### FILM 265, \*FILMS FOR THE FUTURE, 4 Credits

An interdisciplinary study of film, literary, and philosophical visions of the future. Three hours of lecture and separate screenings each week. Film fee required.

**Attributes:** CPLA – Bacc Core, Perspectives, Literature & The Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 265, FILM 265H

## FILM 265H, \*FILMS FOR THE FUTURE, 4 Credits

An interdisciplinary study of film, literary, and philosophical visions of the future. Three hours of lecture and separate screenings each week. Film fee required.

**Attributes:** CPLA – Bacc Core, Perspectives, Literature & The Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 265, FILM 265

## FILM 310, \*FILM THEORY AND CRITICISM, 4 Credits

Survey of significant works and movements in film theory and criticism, from classical to contemporary eras. Begins with the question of what distinguishes film from other visual arts, pursuing questions about the ontology of film, medium specificity, and aesthetics. Proceeds with investigations concerning issues of technology, authorship, genre, the avant-garde, gender, race and ethnicity, commercialism, transnationalism, queer theory, and affect. Weekly screenings will supplement class readings, lectures and discussions.

**Attributes:** CPLA – Bacc Core, Perspectives, Literature & The Arts

**Prerequisite:** FILM 110 with C or better or FILM 125 with C or better

## FILM 312X, 100 YEARS OF BLACK FILM IN A WHITE WORLD, 4 Credits

Surveys more than a century of Black artists in the film industry, on-screen and behind the scenes. Examines the effects of shifting racial politics on the business of making movies and the on-screen results.

## FILM 399, SPECIAL TOPICS, 1-16 Credits

**Equivalent to:** FILM 399H

*This course is repeatable for 16 credits.*

## FILM 399H, SPECIAL TOPICS, 1-16 Credits

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** FILM 399

*This course is repeatable for 16 credits.*

## FILM 445, DOCUMENTARY FILM STUDIES, 4 Credits

Examines the worldwide development of documentary filmmaking. Interrogates the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. Studies significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Pays special attention to the cross-fertilization of non-fiction with other filmmaking modes. Seeks to answer the following questions: How do documentary conventions mark the "Real"? How is documentary film a tool for social change?

## FILM 452, ^STUDIES IN FILM, 4 Credits

Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required.

**Attributes:** CSWC – Core Ed - Writing Intensive Curriculum (WIC); CWIC – Bacc Core, Skills, Writing Intensive Curriculum (WIC); LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above

## FILM 480, STUDIES IN FILM, CULTURE AND SOCIETY, 4 Credits

Study of film in its relationship to society and culture; study of film culture.

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 480

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## FILM 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits

*This course is repeatable for 16 credits.*

## FILM 502, INDEPENDENT STUDY, 1-16 Credits

*This course is repeatable for 16 credits.*

## FILM 503, THESIS, 1-16 Credits

*This course is repeatable for 999 credits.*

## FILM 506, SPECIAL PROJECTS, 1-16 Credits

*This course is repeatable for 16 credits.*

## FILM 507, SEMINAR, 1-16 Credits

*This course is repeatable for 16 credits.*

## FILM 508, WORKSHOP, 1-16 Credits

*This course is repeatable for 16 credits.*

## FILM 510, INTERNSHIP, 1-16 Credits

*This course is repeatable for 16 credits.*

## FILM 545, DOCUMENTARY FILM STUDIES, 4 Credits

Examines the worldwide development of documentary filmmaking. Interrogates the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. Studies significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Pays special attention to the cross-fertilization of non-fiction with other filmmaking modes. Seeks to answer the following questions: How do documentary conventions mark the "Real"? How is documentary film a tool for social change?

## **FILM 552, STUDIES IN FILM, 4 Credits**

Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required.

*This course is repeatable for 16 credits.*

## **FILM 580, STUDIES IN FILM, CULTURE AND SOCIETY, 4 Credits**

Study of film in its relationship to society and culture; study of film culture.

**Equivalent to:** ENG 580

*This course is repeatable for 8 credits.*