

## ETHNIC STUDIES (ES)

### ES 101, \*INTRODUCTION TO ETHNIC STUDIES, 3 Credits

This interdisciplinary course focuses on the ethnic group experience in the United States with emphasis on African Americans, Native Americans, Chicanos/as, Latinos/as, and Asian Americans. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACS – Liberal Arts Social Core

*Available via Ecampus*

### ES 159, \*LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION, 4 Credits

Unpack language, race and racism—as well as the intersections between those ideas— as cornerstones to understanding identity and society as inherently socially constructed notions. CROSSLISTED as ANTH 159/ ES 159/WLC 159. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** ANTH 159, WLC 159

### ES 199, SPECIAL TOPICS, 1-16 Credits

*This course is repeatable for 16 credits.*

### ES 201, \*INVENTING ETHNIC AMERICA, 3 Credits

An examination of past and present constructions of race and ethnicity in U.S. culture and society and their impact on individuals, institutions, policies, and practices, with particular emphasis on contemporary America. (Bacc Core Course) (H) (SS)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

*Available via Ecampus*

### ES 211, \*INTRODUCTION TO LATINO/A STUDIES, 4 Credits

An introduction to key concepts and ideas in Latino/a Studies, with a focus on the processes that led to the historical incorporation of various Latin@ groups into the United States, and the factors that have shaped contexts of reception for Latino/as historically. Students will explore connections and disconnections between historical and present day discourses and processes. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

### ES 213, \*LATINO/A IDENTITIES AND ACTIVISM, 4 Credits

A comparative interdisciplinary treatment of contemporary Latino/a cultures and current issues affecting their status in the United States. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

### ES 221, \*SURVEY OF AFRICAN AMERICAN STUDIES I, 4 Credits

An interdisciplinary survey of the African American experience beginning with pre-colonial Africa to the early 1900s. (H) (NC) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** ES 221H

### ES 221H, \*SURVEY OF AFRICAN AMERICAN STUDIES I, 3 Credits

An interdisciplinary survey of the African American experience beginning with pre-colonial Africa and ending with World War I. (H) (NC) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** ES 221

### ES 223, \*SURVEY OF AFRICAN AMERICAN STUDIES II, 4 Credits

An interdisciplinary survey of the African American experience from World War I to the present. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

**Equivalent to:** ES 223H

### ES 223H, \*SURVEY OF AFRICAN AMERICAN STUDIES II, 4 Credits

An interdisciplinary survey of the African American experience from World War I to the present. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ES 223

### ES 231, \*INTRODUCTION TO ASIAN AMERICAN STUDIES, 4 Credits

An examination of the histories and experiences of Asian Americans from the mid-1800s to the present through historical texts, oral histories, personal essays, video, audio, and creative writings. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core

### ES 233, \*ASIAN PACIFIC AMERICAN ACTIVISM AND EMPOWERMENT, 4 Credits

A look at Asian Pacific American activism and issues, from early labor organizing to contemporary community efforts, with particular emphasis on the 1960s to the present. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

## ES 241, \*INTRODUCTION TO NATIVE AMERICAN STUDIES, 4 Credits

A survey of Native American cultures and history, both prior to and following contact with Europeans. Introduces the key contemporary issues and questions in the field of Native American studies. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** ES 241H

*Available via Ecampus*

## ES 241H, \*INTRODUCTION TO NATIVE AMERICAN STUDIES, 4 Credits

A survey of Native American cultures and history, both prior to and following contact with Europeans. Introduces the key contemporary issues and questions in the field of Native American studies. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** ES 241

## ES 243, \*NATIVE AMERICAN ASSIMILATION AND ACTIVISM, 4 Credits

Comprehensive course dealing with Native American experiences in the United States. Focuses on tribal and individual Native American activism and responses to government policies and cultural practices of assimilation since 1900. (Bacc Core Course) (H) (NC)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

## ES 260, \*INTRODUCTION TO PACIFIC ISLANDS STUDIES, 4 Credits

Introduction to the geography, societies, histories, cultures, and contemporary issues of Oceania (Pacific islands). Especially concerned with the experience of indigenous communities and the representations generated inside and outside Oceania. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

*Available via Ecampus*

## ES 270, MAKING ALLIANCES AND SOLIDARITIES, 4 Credits

Examines the history of social justice movement alliances and solidarity work. Students will learn from case studies and analyses of successes and failures in collaborations across race, gender, class, sexuality, and indigenous communities. Students will extend course learning via experiential projects requiring the application and practice of alliance-making and solidarity principles.

## ES 299, SPECIAL TOPICS, 1-16 Credits

*This course is repeatable for 16 credits.*

## ES 311, NARRATIVES OF LATINO MIGRATIONS, 3 Credits

A study of the scholarship and creative literature dealing with migrations from Mexico and other Latin American countries to the United States.

**Attributes:** LACH – Liberal Arts Humanities Core

## ES 321, AFRICAN AMERICAN POLITICAL AND SOCIAL THOUGHT: 20TH CENTURY, 4 Credits

This interdisciplinary course examines the dialogues, conflicts and self-representations produced by African Americans beginning with the closing years of the 19 century (1895) and ending with the opening days of World War II. (SS)

**Attributes:** LACS – Liberal Arts Social Core

## ES 323, CONTEMPORARY AFRICAN AMERICAN SOCIAL DISCOURSE, 4 Credits

Interdisciplinary course examines key African American political discourse(s) that emerged in response to major social and cultural transformations occurring in the United States after World War II to the present. (SS)

**Attributes:** LACS – Liberal Arts Social Core

## ES 332, ASIAN PACIFIC AMERICANS AND THE MEDIA, 4 Credits

A broad study of representations of Asians, Pacific Islanders, and Asian Pacific Americans in various US media, including media produced by Asian Pacific Americans themselves.

**Attributes:** LACH – Liberal Arts Humanities Core

## ES 334, \*ASIAN PACIFIC AMERICAN LITERATURE, 4 Credits

An examination of various works by Asian Pacific American writers and some of the critical debates surrounding them. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts

## ES 345, NATIVE AMERICANS IN OREGON, 4 Credits

Analysis and understanding of the complex experiences of Native Americans in the present state of Oregon, from early contact with those of other ethnicities to contemporary demographic contexts. (H) (NC)

**Attributes:** LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

*Available via Ecampus*

## ES 350, ^PUBLIC DISCOURSE AND WRITINGS ON RACE, 4 Credits

Explores historical and contemporary cases of private, political, and public discourse on race and difference. Students will study diverse examples to explore strategies and methods of dominant and resistant discourse, as well as their social and material impacts. (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

## ES 351, \*ETHNIC MINORITIES IN OREGON, 4 Credits

Exploration of the cultures and contributions of major ethnic groups in the state of Oregon. With timelines, oral histories, and audiovisual aids, the course will allow students to learn the ethnic and regional diversity in Oregon history. (Bacc Core Course) (H)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## ES 353, \*ENVIRONMENTAL RACISM, 4 Credits

Introduces environmental racism; the unequal impact of environmental harm on communities of color and indigenous peoples. Presents empirical evidence and theoretical frames, and explores efforts by government, residents, and activists to combat it. Considers questions of environmental justice via social structure, public access, open space, indigeneity, food, and media. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** ES 353H

## ES 353H, \*ENVIRONMENTAL RACISM, 4 Credits

Introduces environmental racism; the unequal impact of environmental harm on communities of color and indigenous peoples. Presents empirical evidence and theoretical frames, and explores efforts by government, residents, and activists to combat it. Considers questions of environmental justice via social structure, public access, open space, indigeneity, food, and media. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

**Equivalent to:** ES 353

## ES 354, ^LITERATURE OF ETHNIC MINORITIES IN THE UNITED STATES, 4 Credits

An examination of various literary works by ethnic minorities addressing issues of race and ethnicity in U.S. culture and society. (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

## ES 355, \*RACE, SPACE, AND DIFFERENCE, 4 Credits

A hands-on approach to exploring how we make space, and why geography is always infused with markers of social identity and exercises of power. Will practice "reading" space and landscapes, and learn how notions of race and other forms of "difference" shape space (and vice versa) to produce experiences of inclusion, exclusion, cooperation, and conflict. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** ES 355H

## ES 355H, \*RACE, SPACE, AND DIFFERENCE, 4 Credits

A hands-on approach to exploring how we make space, and why geography is always infused with markers of social identity and exercises of power. Will practice "reading" space and landscapes, and learn how notions of race and other forms of "difference" shape space and (vice versa) to produce experiences of inclusion, exclusion, cooperation, and conflict. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

**Equivalent to:** ES 355

## ES 357, \*FARMWORKER JUSTICE MOVEMENTS, 4 Credits

Justice movements for farmworkers have a long and storied past in the annals of US history. This course begins with the 1960s Chicano civil rights era struggles for social justice. Focus on the varied strategies of four farmworker justice movements: United Farm Workers, Farm Labor Organizing Committee, Pineros y Campesinos Unidos Noroeste, and the Coalition of Immokalee Workers. The course is structured around the question of the movement and its various articulations. Course covers central themes and strategies that comprise the core of farmworker movements but is designed to allow students to explore other articulations they find relevant. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** ES 357H

## ES 357H, \*FARMWORKER JUSTICE MOVEMENTS, 4 Credits

Justice movements for farmworkers have a long and storied past in the annals of US history. This course begins with the 1960s Chicano civil rights era struggles for social justice. Focus on the varied strategies of four farmworker justice movements: United Farm Workers, Farm Labor Organizing Committee, Pineros y Campesinos Unidos Noroeste, and the Coalition of Immokalee Workers. The course is structured around the question of the movement and its various articulations. Course covers central themes and strategies that comprise the core of farmworker movements but is designed to allow students to explore other articulations they find relevant. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

**Equivalent to:** ES 357

## ES 360, \*INDIGENOUS OCEAN AND COAST, 4 Credits

An intensive experiential course that explores Indigenous ocean and coast relationships. Work directly with the Confederated Tribes of Siletz on several possible coast related projects, all using hands-on learning and application methods. All projects will be centered on traditional knowledge, including traditional ecological knowledge (TEK). Projects will center current tribal interests and needs as well as engage with the complexities of continuing cultural practices within a confederated (and once terminated) tribe comprised of both coastal and inland bands and tribes.

**Attributes:** CPCD – Core, Pers, Cult Diversity

## ES 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits

A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSLISTED as ES 361/QS 361/WGSS 361/WLC 361.

**Equivalent to:** QS 361, WGSS 361, WLC 361

**Recommended:** Prior filmmaking experience

## ES 373, APPROACHES TO SOCIAL JUSTICE, 3 Credits

Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373/ES 373/WGSS 373/WLC 373.

**Equivalent to:** ANTH 373, WGSS 373, WLC 373

## ES 375, \*ARTS AND SOCIAL JUSTICE, 4 Credits

Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as ES 375/QS 375/WGSS 375.

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** QS 375, WGSS 375

## ES 377, \*HEALTH AND SOCIAL JUSTICE, 4 Credits

Introduction to the intersection of health and social justice, to better understand socially unjust health differences (inequities) present in communities across the United States and abroad. Examination of relevant historical issues, theories of justice, human rights, and empirical evidence of health inequities, with an emphasis in critical analysis and applied knowledge. Overview of community-engaged participatory approaches that may be used to address social injustices and health inequities. (Bacc Core Course)

**Attributes:** CPSI – Core, Pers, Soc Proc & Inst

## ES 399, SPECIAL TOPICS, 1-16 Credits

**Equivalent to:** ES 399H

*This course is repeatable for 16 credits.*

## ES 399H, SPECIAL TOPICS, 1-16 Credits

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** ES 399

*This course is repeatable for 16 credits.*

## ES 401, RESEARCH, 1-16 Credits

*This course is repeatable for 16 credits.*

## ES 402, INDEPENDENT STUDY, 1-16 Credits

*This course is repeatable for 16 credits.*

## ES 403, THESIS, 1-16 Credits

*This course is repeatable for 16 credits.*

## ES 405, READING AND CONFERENCE, 1-16 Credits

*This course is repeatable for 16 credits.*

## ES 406, PROJECTS, 1-16 Credits

*This course is repeatable for 16 credits.*

## ES 407, SEMINAR, 1-16 Credits

*This course is repeatable for 16 credits.*

## ES 408, WORKSHOP, 1-16 Credits

*This course is repeatable for 99 credits.*

## ES 409, PRACTICUM, 1-16 Credits

*This course is repeatable for 16 credits.*

## ES 410, INTERNSHIP, 1-16 Credits

*This course is repeatable for 16 credits.*

## ES 416, MIGRANT HEALTH, 4 Credits

An overview of major health and health care issues related to immigrant communities in the United States. From an ecological perspective, students gain an understanding of the theories and realities about migration and the migration-health relationship. In particular, the situation of migrant and seasonal farmworkers in the Pacific Northwest is analyzed. Specific topics include assimilation and acculturation, access to care, protective practices (the so-called Latino paradox), migrant health centers and community health workers, environmental and occupational issues, immigrant families.

## ES 431, \*QUEER OF COLOR CRITIQUES, 4 Credits

"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** QS 431, WGSS 431

## ES 437, \*(EN)GENDERING ASIAN PACIFIC AMERICA, 4 Credits

An examination of intersecting articulations of race, class, gender, sexuality, and ethnicity as they relate to and are addressed by Asian Pacific Americans. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

**Equivalent to:** ES 431

## ES 444, NATIVE AMERICAN LAW: TRIBES, TREATIES, AND THE UNITED STATES, 4 Credits

Examination of the parameters of native treaty relationships with the federal and state governments, and considers the future of these agreements.

**Attributes:** LACN – Liberal Arts Non-Western Core; LACS – Liberal Arts Social Core

## ES 445, \*NATIVE AMERICAN SCIENCE AND TECHNOLOGY, 4 Credits

Examination of scientific and technological discovery, continuity, and change among indigenous peoples, with particular emphasis on selected communities of pre- and post-European contact North America. (Bacc Core Course) (H) (NC)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** ES 445H

## ES 445H, \*NATIVE AMERICAN SCIENCE AND TECHNOLOGY, 4 Credits

Examination of scientific and technological discovery, continuity, and change among indigenous peoples, with particular emphasis on selected communities of pre- and post-European contact North America. (Bacc Core Course) (H) (NC)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** ES 445

## ES 448, NATIVE AMERICAN PHILOSOPHIES, 4 Credits

Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548. (NC)

**Attributes:** LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 448, REL 448

## ES 451, THEORIES OF RACE AND ETHNICITY, 4 Credits

A seminar examining various theories of race and ethnicity, their historical contexts, and applications.

## ES 452, \*ETHNICITY IN FILM, 4 Credits

Using ethnicity and gender as primary frames of reference, this upper-division/graduate level seminar seeks to introduce students to critical film theory and examine ethnicity and gender as a force both in front of and behind the camera. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACN – Liberal Arts Non-Western Core

*Available via Ecampus*

## ES 453, \*ETHNOHISTORY METHODOLOGY, 4 Credits

A seminar developing techniques for collecting, analyzing, and incorporating ethnic community histories in research papers and theses. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

## ES 455, INTERNSHIP SEMINAR, 1 Credit

Prepares students for the internship and provides an opportunity to explore career options and/or graduate study.

**Recommended:** ES 101 and ES 201

## ES 457, \*LITERATURE BY WOMEN OF COLOR IN THE UNITED STATES, 4 Credits

An examination of works by various women writers of color and their treatment of issues such as race, ethnicity, class, sexuality, and gender. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

## ES 458, RACIAL PATTERNS OF URBANIZATION, 4 Credits

This interdisciplinary course will examine the linkages between race and patterns of urbanization. It will examine how ideologies about race, gender, and class have set the themes of debate and discussion about urbanization in both theoretical and popular discourses.

## ES 459, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits

Unpack language, race and racism—as well as the intersections between those ideas— as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.

**Equivalent to:** ANTH 459, WLC 459

## ES 460, ETHNICITY AND SOCIAL JUSTICE, 4 Credits

Seminar examines inequities and social justice issues in contemporary U.S. society, particularly dimensions of race and ethnicity in our public policies and practices impacting communities in areas such as housing, poverty, employment, public health, education, law enforcement, and the environment.

## ES 461, RACISM AND THE PRISON INDUSTRIAL COMPLEX, 4 Credits

The prison industrial/punishment complex in the late 20th and early 21st centuries has become a growth industry with the privatization of prisons, and mass incarceration of mostly people-of-color. This course examines the history and growth of this industry and the implications that it has on this democracy.

## **ES 463, US EMPIRE/IMPERIALISM, SETTLER/COLONIALISM, CAPITALISM/RACE, 4 Credits**

How and when did the United States become an empire? This course approaches the historical and contemporary actions of the United States as both a continental and global empire through historiography, socio-political, economic, and racial analyses of U.S. hegemony. Students will learn from recent interdisciplinary scholars who have worked to understand the development of U.S. empire as a series of overlapping cultural projects in the homeland, and beyond the borders of the United States as mutually constitutive of political, and economic, and cultural processes of empire-building, that is capital accumulation, and power.

## **ES 464, FOOD AND ETHNIC IDENTITY: DECOLONIZING FOOD AND OUR BODY, 3 Credits**

This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as ES 464/FCSJ 464 and ES 564/FCSJ 564. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** FCSJ 464

*Available via Ecampus*

## **ES 472, ^INDIGENOUS TWO-SPIRIT AND QUEER STUDIES, 4 Credits**

"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572. (Writing Intensive Course).

**Attributes:** CWIC – Core, Skills, WIC

**Equivalent to:** QS 472, WGSS 472

**Recommended:** QS 262 or ES 242 or WGSS 414

*Available via Ecampus*

## **ES 477, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits**

LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.

**Equivalent to:** QS 477, WGSS 477

**Recommended:** QS 262 and QS 462

## **ES 483, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits**

One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.

**Equivalent to:** ENG 483, PS 483, WLC 483

## **ES 485, CAPSTONE IN SOCIAL JUSTICE, 2 Credits**

Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website.

CROSSLISTED as ANTH 485/ES 485/WGSS 485.

**Prerequisite:** (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])

**Equivalent to:** ANTH 485, WGSS 485, WLC 485

*This course is repeatable for 4 credits.*

## **ES 499, SPECIAL TOPICS, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **ES 501, RESEARCH, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **ES 502, INDEPENDENT STUDY, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **ES 503, THESIS, 1-16 Credits**

*This course is repeatable for 999 credits.*

## **ES 505, READING AND CONFERENCE, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **ES 506, SPECIAL PROJECTS, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **ES 507, SEMINAR, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **ES 508, WORKSHOP, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **ES 509, PRACTICUM, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **ES 510, INTERNSHIP, 1-16 Credits**

*This course is repeatable for 16 credits.*

## ES 515, ADVANCED RESEARCH LITERATURE REVIEW, 3 Credits

Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student's research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515/ CSSA 515/ES 515/WGSS 515.

**Equivalent to:** ANTH 515, CSSA 515, WGSS 515

## ES 516, MIGRANT HEALTH, 4 Credits

An overview of major health and health care issues related to immigrant communities in the United States. From an ecological perspective, students gain an understanding of the theories and realities about migration and the migration-health relationship. In particular, the situation of migrant and seasonal farmworkers in the Pacific Northwest is analyzed. Specific topics include assimilation and acculturation, access to care, protective practices (the so-called Latino paradox), migrant health centers and community health workers, environmental and occupational issues, immigrant families.

## ES 531, QUEER OF COLOR CRITIQUES, 4 Credits

"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531.

**Equivalent to:** QS 531, WGSS 531

## ES 537, (EN)GENDERING ASIAN PACIFIC AMERICA, 4 Credits

An examination of intersecting articulations of race, class, gender, sexuality, and ethnicity as they relate to and are addressed by Asian Pacific Americans.

**Equivalent to:** ES 531

## ES 544, NATIVE AMERICAN LAW: TRIBES, TREATIES, AND THE U.S., 4 Credits

Examination of the parameters of native treaty relationships with the federal and state governments, and considers the future of these agreements.

## ES 548, NATIVE AMERICAN PHILOSOPHIES, 4 Credits

Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548.

**Equivalent to:** PHL 548, REL 548

## ES 551, THEORIES OF RACE AND ETHNICITY, 4 Credits

A seminar examining various theories of race and ethnicity, their historical contexts, and applications.

## ES 552, ETHNICITY IN FILM, 4 Credits

Using ethnicity and gender as primary frames of reference, this upper-division/graduate level seminar seeks to introduce students to critical film theory and examine ethnicity and gender as a force both in front of and behind the camera.

*Available via Ecampus*

## ES 553, ETHNOHISTORY METHODOLOGY, 4 Credits

A seminar developing techniques for collecting, analyzing, and incorporating ethnic community histories in research papers and theses.

## ES 557, LITERATURE BY WOMEN OF COLOR IN THE UNITED STATES, 4 Credits

An examination of works by various women writers of color and their treatment of issues such as race, ethnicity, class, sexuality, and gender.

## ES 558, RACIAL PATTERNS OF URBANIZATION, 4 Credits

This interdisciplinary course will examine the linkages between race and patterns of urbanization. It will examine how ideologies about race, gender, and class have set the themes of debate and discussion and about urbanization in both theoretical and popular discourses.

## ES 559, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits

Unpack language, race and racism--as well as the intersections between those ideas-- as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.

**Equivalent to:** ANTH 559, WLC 559

## ES 560, ETHNICITY AND SOCIAL JUSTICE, 4 Credits

Seminar examines inequities and social justice issues in contemporary U.S. society, particularly dimensions of race and ethnicity in our public policies and practices impacting communities in areas such as housing, poverty, employment, public health, education, law enforcement, and the environment.

## ES 561, RACISM AND THE PRISON INDUSTRIAL COMPLEX, 4 Credits

The prison industrial/punishment complex in the late 20th and early 21st centuries has become a growth industry with the privatization of prisons, and mass incarceration of mostly people-of-color. This course examines the history and growth of this industry and the implications that it has on this democracy.

## ES 563, US EMPIRE/IMPERIALISM, SETTLER/COLONIALISM, CAPITALISM/RACE, 4 Credits

How and when did the United States become an empire? This course approaches the historical and contemporary actions of the United States as both a continental and global empire through historiography, socio-political, economic, and racial analyses of U.S. hegemony. Students will learn from recent interdisciplinary scholars who have worked to understand the development of U.S. empire as a series of overlapping cultural projects in the homeland, and beyond the borders of the United States as mutually constitutive of political, and economic, and cultural processes of empire-building, that is capital accumulation, and power.

## ES 564, FOOD AND ETHNIC IDENTITY: DECOLONIZING OUR FOOD AND BODY, 3 Credits

This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as ES 464/FCSJ 464 and ES 564/FCSJ 564.

**Equivalent to:** FCSJ 564

*Available via Ecampus*

## ES 569, TOPICS IN JOTERIA STUDIES, 3 Credits

A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chican@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569/QS 569/SPAN 569/WGSS 569.

**Equivalent to:** QS 569, SPAN 569, WGSS 569

*This course is repeatable for 6 credits.*

## ES 572, INDIGENOUS TWO-SPIRIT AND QUEER STUDIES, 4 Credits

"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572.

**Equivalent to:** QS 572, WGSS 572

**Recommended:** QS 262 or ES 242 or WGSS 414 or WGSS 514

## ES 575, CRITICAL RACE FEMINISM AND OUTSIDER JURISPRUDENCE, 4 Credits

Critical exploration of critical legal justice movements and their relationship to social identities. Seminar emphasizes specific legal cases, federal and state laws, and constitutional issues that impact groups deemed outsiders in legal discourse as well as their social implications. The critical justice movement and anti-subordination struggles will be explored via case analyses that shape race, class, gender, sexuality, and disability relations. Theoretical contributions of law and society, critical race theory, LatCrit, and critical race feminism, critical white studies, critical mixed race studies, OutCrit, ClassCrit, and critical disability studies applied to historical precedent and current attempts at marginalizing/empowering communities. CROSSLISTED as ES 575/WGSS 575.

**Equivalent to:** WGSS 575

## ES 577, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits

LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.

**Equivalent to:** QS 577, WGSS 577

**Recommended:** QS 262 and QS 464

## ES 583, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits

One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.

**Equivalent to:** ENG 583, PS 583, WLC 583

## ES 599, SPECIAL TOPICS, 1-16 Credits

*This course is repeatable for 16 credits.*

## ES 808, WORKSHOP, 1-16 Credits

*This course is repeatable for 99 credits.*