

ENGLISH (ENG)

ENG 104, *INTRODUCTION TO LITERATURE: FICTION, 3 Credits

Study of fiction for greater understanding and enjoyment. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 104H

Available via Ecampus

ENG 104H, *INTRODUCTION TO LITERATURE: FICTION, 3 Credits

Study of fiction for greater understanding and enjoyment. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 104

ENG 105, *INTRODUCTION TO LITERATURE: DRAMA, 3 Credits

Study of drama for greater understanding and enjoyment. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

ENG 106, *INTRODUCTION TO LITERATURE: POETRY, 3 Credits

Study of poetry for greater understanding and enjoyment. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 106H

Available via Ecampus

ENG 106H, *INTRODUCTION TO LITERATURE: POETRY, 3 Credits

Study of poetry for greater understanding and enjoyment. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 106

ENG 107, *INTRODUCTION TO LITERATURE: CREATIVE NONFICTION, 3 Credits

An introduction to the study of creative nonfiction as a diverse genre, from journalism to memoir and essay. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

Recommended: WR 121

ENG 108, *INTRODUCTION TO SCIENCE FICTION AND FANTASY, 3 Credits

Focuses on modern and contemporary examples of science fiction and fantasy with some attention paid to the roots of the genres (myths, folklore, and fairy tales). Hypothesizes that both genres reflect the anxieties and aspirations of the eras that produce and consume them. Introduces students to a range of modern classics, including contemporary science fiction and fantasy written by women and people of color. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

ENG 199, SPECIAL STUDIES, 1-16 Credits

This course is repeatable for 16 credits.

ENG 200, LIBRARY SKILLS FOR LITERARY STUDY, 1 Credit

Introduction to library resources for the study of literature. Required for English majors.

ENG 201, *SHAKESPEARE, 4 Credits

The earlier plays. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 201H

Available via Ecampus

ENG 201H, *SHAKESPEARE, 4 Credits

The earlier plays. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 201

ENG 202, *SHAKESPEARE, 4 Credits

The later plays. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 202H

ENG 202H, *SHAKESPEARE, 4 Credits

The later plays. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 202

ENG 204, *SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660, 4 Credits

English literature presented in chronological sequence. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 204H

Available via Ecampus

ENG 204H, *SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660, 4 Credits

English literature presented in chronological sequence. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 204

ENG 205, *SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA, 4 Credits

English literature presented in chronological sequence. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 205H

ENG 205H, *SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA, 4 Credits

English literature presented in chronological sequence. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 205

ENG 206, *SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY, 4 Credits

English literature presented in chronological sequence. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 206H

ENG 207, *LITERATURE OF WESTERN CIVILIZATION: CLASSICAL-RENAISSANCE, 4 Credits

The great plays, poems and fiction of Western civilization. Covers the Classical World: (Greek, Hebrew, Roman) and Western European major authors through the Renaissance. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 208, *LITERATURE OF WESTERN CIVILIZATION: 18TH CENTURY TO PRESENT, 4 Credits

The great plays, poems and prose of Western civilization from the 18th century Enlightenment through Romanticism and beyond. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 210, *LITERATURES OF THE WORLD: ASIA, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Asia. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Available via Ecampus

ENG 211, *LITERATURES OF THE WORLD: AFRICA, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Africa. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: ENG 211H

ENG 211H, *LITS OF THE WORLD: AFRICA, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Africa. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: ENG 211

ENG 212, *LITERATURES OF THE WORLD: MESO/SOUTH AMERICA, CARIBBEAN, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Meso- and South America and the Caribbean. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ENG 213, *LITERATURES OF THE WORLD: MIDDLE EAST, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of the Middle East. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: ENG 213H

Available via Ecampus

ENG 213H, *LITERATURES OF THE WORLD: MIDDLE EAST, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of the Middle East. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: ENG 213

ENG 214, *LITERATURE OF THE WORLD: EUROPE, 4 Credits

Representative works of poetry, prose, and drama written by European authors. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ENG 215, *CLASSICAL MYTHOLOGY, 4 Credits

Greek and Roman mythology, its allusions, continuing influences. Not offered every year. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 220, *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 220H, FILM 220

ENG 220H, *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 220, FILM 220

ENG 221, *AFRICAN-AMERICAN LITERATURE, 4 Credits

Reading and critical analysis of African-American literature in historical, political, and/or thematic perspective. Content changes from term to term. Not offered every year. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 221H

This course is repeatable for 8 credits.

ENG 221H, *AFRICAN-AMERICAN LITERATURE, 4 Credits

Reading and critical analysis of African-American literature in historical, political, and/or thematic perspective. Content changes from term to term. Not offered every year. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 221

This course is repeatable for 8 credits.

ENG 222, CHILDREN'S LITERATURE, 4 Credits

Surveys a variety of genres, including fairy tales, folktales, and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.

Available via Ecampus

ENG 225, THE ART, SCIENCE, AND LITERATURE OF FLY FISHING, 1 Credit

Designed to rapidly introduce students to some of the major themes and formal devices of literature written about fly fishing. In four days, we will gain a sense of how four different genres—the short story, the novel, poetry, and creative nonfiction—represent and understand this activity.

Corequisites: FW 112, PAC 331

ENG 240, *INTRODUCTION TO ENVIRONMENTAL LITERATURE, 4 Credits

An exploration of the key figures, themes, theories, and works of American environmental literature. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

ENG 253, *SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900, 4 Credits

Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 254, *SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT, 4 Credits

Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 254H

ENG 254H, *SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT, 4 Credits

Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 254

ENG 260, *LITERATURE OF AMERICAN MINORITIES, 4 Credits

Study of the literature of American minorities: North American Indian, black, Chicano/Chicana, Asian, Middle Eastern, gay and lesbian. Not offered every year. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 260H

ENG 260H, *LITERATURE OF AMERICAN MINORITIES, 4 Credits

Study of the literature of American minorities: North American Indian, black, Chicano/Chicana, Asian, Middle Eastern, gay and lesbian. Not offered every year. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 260

ENG 275, *THE BIBLE AS LITERATURE, 4 Credits

Biblical structure, literary types, ideas, influences. Not offered every year. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 275H

Available via Ecampus

ENG 275H, *THE BIBLE AS LITERATURE, 4 Credits

Biblical structure, literary types, ideas, influences. Not offered every year. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 275

ENG 295, *FEMINISM AND THE BIBLE, 3 Credits

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

Equivalent to: ENG 295H, PHL 295, PHL 295H, WGSS 295, WGSS 295H

ENG 295H, *FEMINISM AND THE BIBLE, 3 Credits

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator

Equivalent to: ENG 295, PHL 295, PHL 295H, WGSS 295, WGSS 295H

ENG 299, SPECIAL TOPICS, 1-16 Credits

This course is repeatable for 16 credits.

ENG 301, WAYS OF READING, 4 Credits

What's the difference between reading a book for pleasure and reading it for a class? What kinds of skills are necessary for upper-level work as an English major? What exactly is literary criticism? Pursue these questions by studying a selection of texts paired with works providing historical and critical context. Learn how to think and write like a literary critic by reading carefully, discussing these works in class, and writing analytical essays.

ENG 302, ^WRITING ABOUT LITERATURE, 4 Credits

The conventions of academic writing in the English major, with the goal of developing original textual interpretations and situating those interpretations in relation to secondary sources. Develop an understanding of a broader scholarly conversation by writing about issues of difference, including but not limited to categories of gender, race, ethnicity, sexuality, class, and ability. In tandem with one-credit library lab (ENG 200), practice evaluating scholarly resources, including secondary sources and archival research.

Attributes: CWIC – Core, Skills, WIC

Prerequisite: ENG 301 with D- or better

Corequisites: ENG 200

ENG 304, CAREER PREPARATION FOR ENGLISH MAJORS, 2 Credits

Introduces students majoring in English to tasks and processes needed to successfully prepare for a future career. Includes exercises in self-reflection, guidance in exploring professional options and networking, and feedback on job-seeking materials.

Prerequisite: ENG 301 with D- or better

ENG 311, ^STUDIES IN BRITISH PROSE, 4 Credits

An introduction to the prose genre in British literature with intensive practice in reading and writing practices for literary study. (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

ENG 317, *THE AMERICAN NOVEL: BEGINNINGS TO CHOPIN, 4 Credits

Chronological survey of the novel in America. Covers from the beginnings to Chopin. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 318, *THE AMERICAN NOVEL: MODERNIST PERIOD, 4 Credits

Chronological survey of the novel in America. Covers Modernist Period from Dreiser to Faulkner. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Available via Ecampus

ENG 319, *THE AMERICAN NOVEL: POST-WORLD WAR II, 4 Credits

Chronological survey of the novel in America. Covers Post-World War II: Mailer to the present. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Available via Ecampus

ENG 320, *STUDIES IN PAGE, STAGE, AND SCREEN, 4 Credits

Study of a particular theme, genre, movement, or author through the relations of text and performance. Topics change from term to term and may include content from film, drama, digital sources, and other visual media. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

ENG 321, *STUDIES IN WORD, OBJECT, AND IMAGE, 4 Credits

Study of a particular theme, genre, movement, or author through the relations of texts to material artifacts and/or static visual objects (e.g., paintings, engravings, printed matter, or photographs). Topics change from term to term. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

This course is repeatable for 8 credits.

ENG 322, *STUDIES IN GLOBALISM, TEXT, AND EVENT, 4 Credits

Study of a particular theme, genre, movement, or author as informed by patterns of globalization, issues in international relations, and/or landmark moments of cultural exchange. Topics change from term to term. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CSGI – Core, Synth, Global Issues

This course is repeatable for 8 credits.

ENG 330, *THE HOLOCAUST IN LITERATURE AND FILM, 4 Credits

Study of fiction, memoir, and film representing Nazi Holocaust of European Jewry. Reviews history of racial Anti-Semitism and rise of Nazism as context for textual analysis of Holocaust literature. Examines literary and filmic form as productive to social awareness of the roots, events, and aftermath of the Holocaust. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

ENG 340, LITERATURES OF THE COAST, 4 Credits

Introduces the diverse means by which literature and the arts represent coastal and marine life. The working thesis is that modern cultural artifacts and literary theories are reflected in and have the power to transform the societal challenges facing coastal community and ocean health. Explores the significance of such interdisciplinary translations through a variety of generic perspectives including poetry, short story, philosophy, creative nonfiction, and graphic narrative.

ENG 345, INTRODUCTION TO LITERARY CRITICISM AND THEORY, 4 Credits

Study and analysis of critical frameworks and methodologies for the interpretation of literature and culture. Required for English majors. (H)

Attributes: LACH – Liberal Arts Humanities Core

Prerequisite: ENG 200 with C- or better

ENG 360, *NATIVE AMERICAN LITERATURE, 4 Credits

An introduction to the prose and poetry written by Native Americans of the North American continent. Not offered every year. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ENG 362, *AMERICAN WOMEN WRITERS, 4 Credits

Study of important literary works of any genre by American women from historical, thematic, or formalist perspectives. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 362H

ENG 374, *MODERN SHORT STORY, 4 Credits

Survey of the short story from the 19th century to the present. Not offered every year. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 374H

ENG 374H, *MODERN SHORT STORY, 4 Credits

Survey of the short story from the 19th century to present. Not offered every year. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 374

ENG 375, CHILDREN'S LITERATURE, 4 Credits

Surveys a variety of genres, including fairy tales, folktales, and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.

Equivalent to: ENG 375H

Available via Ecampus

ENG 375H, CHILDREN'S LITERATURE, 4 Credits

Surveys a variety of genres, including fairy tales, folktales and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.

Attributes: HNRS – Honors Course Designator

Equivalent to: ENG 375

ENG 386, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I, 4 Credits

The first course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Conquest to Civil War. CROSSLISTED as ART 386/ENG 386.

Equivalent to: ART 386

ENG 387, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART II, 4 Credits

The second course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Civil War to Harlem Renaissance. CROSSLISTED as ART 387/ENG 387.

Equivalent to: ART 387

ENG 388, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART III, 4 Credits

The third course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Great Depression to Postmodernity. CROSSLISTED as ART 388/ENG 388.

Equivalent to: ART 388

ENG 399, SELECTED TOPICS, 1-16 Credits

(H)

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: ENG 399H

This course is repeatable for 16 credits.

ENG 399H, SELECTED TOPICS, 1-16 Credits

(H)

Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 399

This course is repeatable for 16 credits.

ENG 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits

This course is repeatable for 16 credits.

ENG 402, INDEPENDENT STUDY, 1-16 Credits

This course is repeatable for 16 credits.

Available via Ecampus

ENG 403, THESIS, 1-16 Credits

This course is repeatable for 16 credits.

ENG 405, READING AND CONFERENCE, 1-16 Credits

This course is repeatable for 16 credits.

ENG 406, PROJECTS, 1-16 Credits

Equivalent to: ENG 406H

This course is repeatable for 16 credits.

ENG 406H, PROJECTS, 1-16 Credits

Attributes: HNRS – Honors Course Designator

Equivalent to: ENG 406

This course is repeatable for 16 credits.

ENG 407, ^SEMINAR, 1-16 Credits

CROSSLISTED as AMS 407/ENG 407. (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

Equivalent to: ENG 407H

This course is repeatable for 16 credits.

ENG 408, WORKSHOP, 1-16 Credits

This course is repeatable for 16 credits.

ENG 410, INTERNSHIP IN ENGLISH, 1-16 Credits

Provides upper-division English majors with supervised, on-the-job work experience, accompanying academic readings. Graded P/N.

This course is repeatable for 16 credits.

Recommended: 16 credits of literature; 6 credits of writing beyond WR 121

ENG 412, STUDIES IN BRITISH THEATER AND SOCIETY, 4 Credits

Study of major dramatists and the audiences they addressed, of socio-economic conditions and their interrelations with theatrical institutions. Readings may include dramatic and non-dramatic literature. Historical period and content may vary. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 416, *POWER AND REPRESENTATION, 4 Credits

Critical analysis of works by colonized peoples, women, and ethnic minorities, with a focus on the issue of representation. Not offered every year. (H) (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

Recommended: Sophomore standing; 8 credits of ENG 200-level or above

ENG 418, THE ENGLISH NOVEL: VICTORIAN PERIOD, 4 Credits

Selected English novels focusing on those from the Victorian period. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 420, *STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

Comparative studies in literature documenting or illuminating institutional and systematic discrimination. Not offered every year. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 425, STUDIES IN MEDIEVAL LITERATURE, 4 Credits

Particular genres, themes, and writers in medieval literature. Topics change from term to term. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 426, STUDIES IN CHAUCER, 4 Credits

The works of Geoffrey Chaucer in their historical, cultural, and poetic contexts. Topics change from term to term. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 430, STUDIES IN EARLY MODERN LITERATURE, 4 Credits

Literature and culture of the Tudor, early Stuart, and Interregnum periods, 1485-1660. Content and genres will vary and may include non-English writers who influenced the English Renaissance. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 433, STUDIES IN THE LONG EIGHTEENTH CENTURY, 4 Credits

Literature of the period 1660-1800, with emphasis on one or more of the following poets: Dryden, Pope, Swift, Johnson, Gray, Cowper. May also include prose writers (e.g., Behn, Fielding, Richardson, Addison and Steele) and dramatists (e.g., Congreve, Wycherly, Gay). Not offered every term. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 434, STUDIES IN ROMANTICISM, 4 Credits

Romantic-period writing and culture, with emphasis on one or more of the following authors: Blake, Wordsworth, Coleridge, Keats, Byron and Shelley. May also include Romantic novelists and prose writers (e.g., Austen, Wollstonecraft, Burke). Not offered every term. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 435, STUDIES IN SHAKESPEARE, 4 Credits

Shakespeare's works from a variety of critical and scholarly perspectives. Not offered every term. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 436, STUDIES IN VICTORIAN LITERATURE, 4 Credits

Fiction, poetry, and nonfiction prose of the Victorian era. Topics change from term to term. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 438, STUDIES IN MODERNISM, 4 Credits

Studies in the literature and contexts of the Modernist period in Anglo-American letters (1890s to 1940s). Authors may include Wilde, Crane, Conrad, Eliot, Stevens, James, Woolf, Joyce, Lawrence, Shaw, Forster. Topics change from term to term. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 440, STUDIES IN MODERN IRISH LITERATURE, 4 Credits

Studies in the literature and contexts of the period of Irish writing often referred to as the Irish Renaissance. Authors may include Yeats, Joyce, Shaw, O'Casey, Gregory, Synge, Bowen, Moore, Behan, O'Brien, Kavanaugh, Cronin. Sometimes offered as a study of Joyce's works alone. Topics change from term to term. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 445, ^STUDIES IN NONFICTION, 4 Credits

Particular essayists and journalists, movements, problems, conventions, and types of nonfiction writing in English. Topics change from term to term. Not offered every year. (H) (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 450, STUDIES IN SHORT FICTION, 4 Credits

Particular writers, movements, and types of short fiction. Topics change from term to term. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 454, MAJOR AUTHORS, 4 Credits

Advanced study of major and influential authors from various cultures and backgrounds. Subjects change from term to term. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 460, STUDIES IN DRAMA, 4 Credits

Particular dramatists, movements, conventions, and types of world drama. Topics change from term to term. Not offered every term. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 465, STUDIES IN THE NOVEL, 4 Credits

Particular novelists, movements, conventions, and types of the novel throughout its history. Topics change from term to term. Not offered every term. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 470, ^STUDIES IN POETRY, 4 Credits

Particular poets, movements, problems, conventions, and types of poetry in English or English translation. Topics change from term to term. Not offered every term. (H) (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 475, STUDIES IN CRITICISM, 4 Credits

Particular critics, critical movements, issues, and histories of criticism. Topics change from term to term. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 16 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 480, STUDIES IN LITERATURE, CULTURE AND SOCIETY, 4 Credits

Study of literature in its relationship to society and culture; study of literary culture. Topics change from term to term. Not offered every term. (H)

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: FILM 480

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 482, STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT, 4 Credits

Creative nonfiction, fiction, poetry, and film from the mid-19th century to the present, examining relationships between rural and urban, and investigating the development of important patterns in how the physical environment is perceived, represented, interpreted, and used in the United States. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 485, ^STUDIES IN AMERICAN LITERATURE, 4 Credits

Special topics in American literary history. Organized around movements, regions, themes, or major authors. Topics change from term to term. Not offered every term. (H) (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 486, STUDIES IN BRITISH LITERATURE, 4 Credits

Particular British writers, movements, conventions, genres, and problems. Topics change from term to term. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 488, LITERATURE AND PEDAGOGY, 4 Credits

Practices, approaches, histories, and theories of teaching literature appropriate for secondary through college settings. Considers text selection, assignments, and evaluation. (H)

Attributes: LACH – Liberal Arts Humanities Core

ENG 489, WRITING, LITERATURE AND MEDICINE, 4 Credits

Considers medical themes in literature, social meanings of illness, and writing strategies appropriate to the healing arts.

ENG 490, HISTORY OF THE ENGLISH LANGUAGE, 4 Credits

A study of the origins, changes, and reasons for changes in the grammar, sounds, and vocabulary of English from its earliest stages through its modern forms. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 497, *INTERNATIONAL WOMEN'S VOICES, 4 Credits

A study of women and literature in an international context, focusing on the cultural differences among women and the effects of gender on language and literature. (H) (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 498, WOMEN AND LITERATURE, 4 Credits

Study of the relations between women and literature, including such issues as images of women in literature, women writers, and the effects of gender on language.

This course is repeatable for 8 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 499, SELECTED TOPICS, 1-16 Credits

(H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 16 credits.

Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits

This course is repeatable for 16 credits.

ENG 502, INDEPENDENT STUDY, 1-16 Credits

This course is repeatable for 16 credits.

ENG 503, THESIS, 1-16 Credits

This course is repeatable for 999 credits.

ENG 505, READING AND CONFERENCE, 1-16 Credits

This course is repeatable for 16 credits.

ENG 506, PROJECTS, 1-16 Credits

This course is repeatable for 16 credits.

ENG 507, SEMINAR, 1-16 Credits

CROSSLISTED as AMS 507/ENG 507.

Equivalent to: AMS 507

This course is repeatable for 16 credits.

ENG 510, GRADUATE INTERNSHIP IN ENGLISH, 1-2 Credits

Provides graduate students with supervised, on-the-job work experience and professional development. Graded P/N.

This course is repeatable for 12 credits.

ENG 512, STUDIES IN BRITISH THEATER AND SOCIETY, 4 Credits

Study of major dramatists and the audiences they addressed, of socio-economic conditions and their interrelations with theatrical institutions. Readings may include dramatic and non-dramatic literature. Historical period and content may vary.

This course is repeatable for 8 credits.

ENG 514, INTRODUCTION TO GRADUATE STUDIES, 4 Credits

Introduction to the MA program; theories and methods of English studies. Offered fall term only. Required for first-year MA students.

ENG 516, POWER AND REPRESENTATION, 4 Credits

Critical analysis of works by colonized peoples, women, and ethnic minorities, with a focus on the issue of representation. Not offered every year.

ENG 518, THE ENGLISH NOVEL: VICTORIAN PERIOD, 4 Credits

Selected English novels focusing on those from the Victorian period.

ENG 519, THE ENGLISH NOVEL: 20TH CENTURY, 4 Credits

Selected English novels of the 20th century.

ENG 520, STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

Comparative studies in literature documenting or illuminating institutional and systematic discrimination. Not offered every year.

ENG 525, STUDIES IN MEDIEVAL LITERATURE, 4 Credits

Particular genres, themes, and writers in medieval literature. Topics change from term to term.

This course is repeatable for 8 credits.

ENG 526, STUDIES IN CHAUCER, 4 Credits

The works of Geoffrey Chaucer in their historical, cultural, and poetic contexts. Topics change from term to term.

This course is repeatable for 8 credits.

ENG 530, STUDIES IN EARLY MODERN LITERATURE, 4 Credits

Literature and culture of the Tudor, early Stuart, and Interregnum periods, 1485-1660. Content and genres will vary and may include non-English writers who influenced the English Renaissance.

This course is repeatable for 8 credits.

ENG 533, STUDIES IN THE LONG EIGHTEENTH CENTURY, 4 Credits

Literature of the period 1660-1800, with emphasis on one or more of the following poets: Dryden, Pope, Swift, Johnson, Gray, Cowper. May also include prose writers (e.g., Behn, Fielding, Richardson, Addison and Steele) and dramatists (e.g., Congreve, Wycherly, Gay). Not offered every term.

This course is repeatable for 8 credits.

ENG 534, STUDIES IN ROMANTICISM, 4 Credits

Romantic-period writing and culture, with emphasis on one or more of the following authors: Blake, Wordsworth, Coleridge, Keats, Byron and Shelley. May also include Romantic novelists and prose writers (e.g., Austen, Wollstonecraft, Burke). Not offered every term.

This course is repeatable for 8 credits.

ENG 535, STUDIES IN SHAKESPEARE, 4 Credits

Shakespeare's works from a variety of critical and scholarly perspectives. Not offered every term.

This course is repeatable for 8 credits.

Recommended: At least one quarter of Shakespeare

ENG 536, STUDIES IN VICTORIAN LITERATURE, 4 Credits

Fiction, poetry, and nonfiction prose of the Victorian era. Topics change from term to term.

This course is repeatable for 8 credits.

ENG 538, STUDIES IN MODERNISM, 4 Credits

Studies in the literature and contexts of the Modernist period in Anglo-American letters (1890's to 1940's). Authors may include Wilde, Crane, Conrad, Eliot, Stevens, James, Woolf, Joyce, Lawrence, Shaw, Forster. Topics change from term to term.

This course is repeatable for 8 credits.

ENG 540, STUDIES IN MODERN IRISH LITERATURE, 4 Credits

Studies in the literature and context of the period of Irish writing often referred to as the Irish Renaissance. Authors may include Yeats, Joyce, Shaw, O'Casey, Gregory, Synge, Bowen, Moore, Behan, O'Brien, Kavanaugh, Cronin. Sometimes offered as a study of Joyce's works alone. Topics change from term to term.

This course is repeatable for 8 credits.

ENG 545, STUDIES IN NONFICTION, 4 Credits

Particular essayists and journalists, movements, problems, conventions, and types of nonfiction writing in English. Topics change from term to term.

This course is repeatable for 16 credits.

ENG 550, STUDIES IN SHORT FICTION, 4 Credits

Particular writers, movements, and types of short fiction. Topics change from term to term. Not offered every year.

This course is repeatable for 8 credits.

ENG 554, MAJOR AUTHORS, 4 Credits

Advanced study of major and influential authors from various cultures and backgrounds. Subjects change from term to term. Not offered every year.

This course is repeatable for 8 credits.

ENG 560, STUDIES IN DRAMA, 4 Credits

Particular dramatists, movements, conventions, and types of world drama. Topics change from term to term. Not offered every term.

This course is repeatable for 8 credits.

ENG 565, STUDIES IN THE NOVEL, 4 Credits

Particular novelists, movements, conventions, and types of the novel throughout its history. Topics change from term to term. Not offered every term.

This course is repeatable for 8 credits.

ENG 570, STUDIES IN POETRY, 4 Credits

Particular poets, movements, problems, conventions, and types of poetry in English or English translation. Topics change from term to term. Not offered every term.

This course is repeatable for 8 credits.

ENG 575, STUDIES IN CRITICISM, 4 Credits

Particular critics, critical movements, issues, and histories of criticism. Topics change from term to term. Not offered every year.

This course is repeatable for 16 credits.

ENG 580, STUDIES IN LITERATURE, CULTURE AND SOCIETY, 4 Credits

Study of literature in its relationship to society and culture; study of literary culture. Topics change from term to term. Not offered every term.

Equivalent to: FILM 580

This course is repeatable for 16 credits.

ENG 582, STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT, 4 Credits

Creative nonfiction, fiction, poetry, and film from the mid-19th century to the present, examining relationships between rural and urban, and investigating the development of important patterns in how the physical environment is perceived, represented, interpreted, and used in the United States.

This course is repeatable for 8 credits.

ENG 585, STUDIES IN AMERICAN LITERATURE, 4 Credits

Special topics in American literary history. Organized around movements, regions, themes, or major authors. Topics change from term to term. Not offered every term.

This course is repeatable for 8 credits.

ENG 586, STUDIES IN BRITISH LITERATURE, 4 Credits

Particular British writers, movements, conventions, genres, and problems. Topics change from term to term. Not offered every year.

This course is repeatable for 8 credits.

ENG 588, LITERATURE AND PEDAGOGY, 4 Credits

Practices, approaches, histories, and theories of teaching literature appropriate for secondary through college settings. Considers text selection, assignments, and evaluation.

ENG 589, WRITING, LITERATURE AND MEDICINE, 4 Credits

Considers medical themes in literature, social meanings of illness, and writing strategies appropriate to the healing arts.

ENG 590, HISTORY OF THE ENGLISH LANGUAGE, 4 Credits

A study of the origins, changes, and reasons for changes in the grammar, sounds, and vocabulary of English from its earliest stages through its modern forms.

ENG 595, LANGUAGE, TECHNOLOGY, AND CULTURE, 4 Credits

Explores relationship between literacy, technology, and thought.

ENG 598, WOMEN AND LITERATURE, 4 Credits

Study of the relations between women and literature, including such issues as images of women in literature, women writers, and the effects of gender on language.

This course is repeatable for 8 credits.