

ENVIRONMENTAL ARTS & HUMANITIES (EAH)

EAH 411, *^PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES, 4 Credits

Introduction to methods of inquiry in the field of environmental arts and humanities. Students will learn key concepts in approaches to environmental humanities scholarship and environmental art, informed by ecological principles and other perspectives from the natural sciences. Disciplinary approaches include history, literature, philosophy, and the formal arts. (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC

Available via Ecampus

EAH 412, *^ENVIRONMENTAL SCIENCE IN CONTEXT, 4 Credits

Introduction to environmental science methods and practice, especially for students studying in the arts and humanities. Students will gain a working understanding of the scientific method, theory, and analysis, including how to interpret and evaluate risk assessment, statistics-based arguments, and visual representations of data. Students will also gain an understanding of the history and role of the sciences in environmental discourse. (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC

EAH 501, RESEARCH, 1-16 Credits

Graded P/N.

This course is repeatable for 99 credits.

EAH 503, THESIS, 1-16 Credits

Graded P/N.

This course is repeatable for 999 credits.

EAH 505, READING AND CONFERENCE, 1-4 Credits

Graded P/N.

This course is repeatable for 4 credits.

EAH 506, FIELD COURSE PROJECTS, 3 Credits

EAH 507, SEMINAR, 2-4 Credits

This course is repeatable for 10 credits.

EAH 508, PROFESSIONAL DEVELOPMENT WORKSHOP, 1 Credit

Graded P/N.

This course is repeatable for 6 credits.

EAH 510, WORK AND FIELD EXPERIENCE, 1-4 Credits

Graded P/N.

This course is repeatable for 8 credits.

EAH 511, PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES, 4 Credits

Introduction to methods of inquiry in the field of environmental arts and humanities. Students will learn key concepts in approaches to environmental humanities scholarship and environmental art, informed by ecological principles and other perspectives from the natural sciences. Disciplinary approaches include history, literature, philosophy, and the formal arts.

EAH 512, ENVIRONMENTAL SCIENCE IN CONTEXT, 4 Credits

Introduction to environmental science methods and practice, especially for students studying in the arts and humanities. Students will gain a working understanding of the scientific method, theory, and analysis, including how to interpret and evaluate risk assessment, statistics-based arguments, and visual representations of data. Students will also gain an understanding of the history and role of the sciences in environmental discourse.

EAH 599, SPECIAL TOPICS, 4 Credits

This course is repeatable for 12 credits.