

ART (ART)

ART 100, ART ORIENTATION, 1 Credit

Introduction to the study of art and career options in fine arts, graphic design, photography, and art history.

ART 101, *INTRODUCTION TO THE VISUAL ARTS, 3 Credits

An introductory lecture course using visual materials with emphasis on methods and motivations that generate the visual experience, both past and present. (FA) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core

Available via Ecampus

ART 115, 2-D CORE STUDIO, 4 Credits

Studio course that introduces the visual language, the elements of design, and the principles of organization. Emphasizes skills, concepts, and problem solving in the areas of two-dimensional design and color.

Attributes: LACF – Liberal Arts Fine Arts Core

ART 117, 3-D CORE STUDIO, 4 Credits

Studio course examining three-dimensional design elements and their spatial organization. Emphasizes innovative problem solving and exposure to varied media. Gives students a sound conceptual basis to apply to more advanced media-oriented courses.

ART 121, DIGITAL CORE STUDIO, 4 Credits

An introductory studio art class using computers in the visual arts. Project-based exploration of digital imaging, layout, 3-D rendering, and video. Examination of the impact of digital technology on the visual arts from contemporary and historical perspectives.

Available via Ecampus

ART 131, DRAWING CORE STUDIO, 4 Credits

Introductory studio course in drawing techniques with emphasis on developing skills in perception and visual organization. Lec/studio.

Attributes: LACF – Liberal Arts Fine Arts Core

ART 199, SPECIAL STUDIES, 0-16 Credits

Equivalent to: ART 199H

This course is repeatable for 16 credits.

Available via Ecampus

ART 204, *INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES, 3 Credits

A survey of the painting, sculpture, architecture, and decorative arts of Europe and the Mediterranean between the Paleolithic period and the eleventh century. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Available via Ecampus

ART 205, *INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE, 3 Credits

A survey of the painting, sculpture, architecture, and decorative arts of Europe between the late Middle Ages and the seventeenth century. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Available via Ecampus

ART 206, *INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY, 3 Credits

A survey of painting, sculpture and other visual arts in the Western world from the late eighteenth century to the present. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Available via Ecampus

ART 208, *INTRODUCTION TO ASIAN ART, 3 Credits

Introduces the distinctive, yet related, aesthetic traditions of South and Southeast Asia, Inner Asia, and East Asia. It focuses on architectural sites, sculptures, and paintings from prehistory to the present. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 210, *HISTORY OF WESTERN ARCHITECTURE, 3 Credits

A survey of buildings and architectural thought in the West from antiquity to the twentieth century; focuses on major periods and movements of architectural history by examining building types, patrons, materials, building traditions, structural innovations and other critical aspects inherent to architecture. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 211, WOODTURNING WITH SCIENCE I, 4 Credits

An introduction to scientific woodturning. Students will get a grounding in tools, lathes, sharpening, and set-up, and then will transition into turning basic forms (spindle and bowl). Particular relevance will be placed upon grain orientation, wood moisture content, wood anatomy, wood chemistry, wood species and extractive effects, and how all of these attributed affect both form and function. Class instruction will be entirely studio based. CROSSLISTED as ART 211/WSE 211.

Equivalent to: WSE 211

This course is repeatable for 8 credits.

ART 215, COLOR IN THE VISUAL ARTS, 4 Credits

Studio course following ART 115 and ART 117 that examines the properties of colors and their interaction. Emphasizes problem solving and the experimental use of color.

Prerequisite: ART 115 with D- or better

ART 222, INTRODUCTION TO TIME-BASED ART, 4 Credits

Introduction to time-based media using the computer as a tool. Studio art class developing skills in video art, sound art, performance, and other time-based digital arts. Exploration of sequential, experimental, historical, and contemporary themes and the role of the audience in time-based art.

Prerequisite: ART 121 with C- or better

Equivalent to: ART 122

Available via Ecampus

ART 234, DRAWING II: FIGURE, 4 Credits

Drawing from the life model with emphasis on skill and conceptual awareness as well as anatomical consideration.

Prerequisite: ART 131 with C- or better

ART 263, DIGITAL PHOTOGRAPHY, 4 Credits

Introductory course in digital photography. Focus on creation of photographic images in series format. Technical camera operation will be emphasized as well as basic photographic composition, use of photographic editing software, historical grounding, and discussions of contemporary issues in photography. Students must have the use of a digital single lens reflex camera (DSLR) or mirrorless camera (with viewfinder and fully manual controls).

Recommended: ART 115 and ART 120

Available via Ecampus

ART 264, *PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART, 3 Credits

Introduction to the history of photography through aesthetic, cultural and technical contexts. This course covers the history of photography and its technologies, photography in art, some photographers and their photographs and the purposes of photography. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

Available via Ecampus

ART 271, PRINTMAKING I, 4 Credits

Introduction to the basic processes of printmaking, with options among relief, lithography, intaglio, screen printing and monotype.

Prerequisite: ART 115 with C- or better and ART 131 [C-]

ART 281, PAINTING I, 4 Credits

Introductory studio course with emphasis on basic materials and techniques in painting. (FA)

Attributes: LACF – Liberal Arts Fine Arts Core

Prerequisite: ART 131 with C- or better

ART 291, SCULPTURE I, 4 Credits

Studio course in basic materials and approaches used in sculpture; a foundation for further three-dimensional work. (FA)

Attributes: LACF – Liberal Arts Fine Arts Core

Prerequisite: ART 117 with C- or better

Recommended: Art core curriculum

ART 306, ADVISOR REVIEW, 1 Credit

A review, conducted by the student's advisor and another faculty member of the student's choosing, of work produced to date in the student's area of concentration. Graded P/N.

Prerequisite: Fine Arts Portfolio Review with a score of 1

ART 310, *EARLY CHINESE ART AND ARCHAEOLOGY, 3 Credits

Introduces major forms of Chinese art from the Neolithic period to the Tang dynasty (618-907 CE) and related major archaeological finds.

Stresses the materials and processes of making art, development of representational art, and the role of visual arts in an aristocratic and religious culture. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 311, *LATE CHINESE ART AND CULTURE, 3 Credits

Introduction to the major forms of Chinese art and visual culture from the eleventh century to the early twentieth century. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 312, *CONTEMPORARY CHINESE ART, 3 Credits

Introduces origins and development of contemporary Chinese art and visual culture in its domestic and global contexts. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 313, *ART OF JAPAN, 3 Credits

Surveys the arts of Japan from the prehistoric period to the twentieth century. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 320, *ANCIENT GREEK ART, 3 Credits

Focuses on the major artistic developments in Ancient Greece from the Middle Bronze Age to 31 BCE, and especially on the city-state of Athens during the Fifth Century. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

ART 321, *ANCIENT ROMAN ART AND ARCHITECTURE, 3 Credits

Survey of ancient Roman art and culture between the sixth century BCE and fifth century CE, covering principal media, styles, and subject matter. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 322, *MEDIEVAL ART AND ARCHITECTURE, 3 Credits

Survey of the art and architecture of the major periods and cultures of Europe and the Mediterranean between the fourth and the fourteenth century. Traces salient developments in thought and material culture of western civilization. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 323, *ITALIAN RENAISSANCE ART AND ARCHITECTURE, 3 Credits

Survey of Italian Renaissance art and culture, covering the principal artists, patrons, media, styles, and subject matter. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

Equivalent to: ART 323H

ART 323H, *ITALIAN RENAISSANCE ART AND ARCHITECTURE, 3 Credits

Survey of Italian Renaissance art and culture, covering the principal artists, patrons, media, styles, and subject matter. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator

Equivalent to: ART 323

ART 331, DRAWING CONCEPTS, 4 Credits

Studio course emphasizing drawing composition as an investigative, conceptualizing and communicative nonverbal language. Independent thinking, problem solving, and creative development encouraged.

Prerequisite: ART 234 with C- or better

This course is repeatable for 12 credits.

ART 334, DRAWING III: FIGURE, 4 Credits

Intermediate study of the human figure utilizing life models, the skeleton, and anatomy texts. Emphasis on gaining greater knowledge of the body's underlying structure and potential for aesthetic expression.

Prerequisite: ART 234 with D- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)

This course is repeatable for 12 credits.

Recommended: Art core curriculum.

ART 339, PROFESSIONAL PRACTICES FOR ARTISTS, 3 Credits

Examination of relevant issues and realities facing working artists today through class discussion, critical readings, gallery visits, guest lectures and panel discussions. Development of professional practices appropriate for artists and the business of art include portfolio development, writing and presentation skills, grants, contracts, exhibition opportunities and marketing strategies.

This course is repeatable for 6 credits.

ART 340, DARKROOM PHOTOGRAPHY I, 4 Credits

Studio course in black-and-white film exposure and development, and printing in the darkroom. The medium of silver-based black-and-white photography is explored as a communication mode and art form. Historical, conceptual, technical and legal aspects of traditional wet processing are surveyed. Access to a single lens reflex (SLR) film camera is required. Course fee.

Recommended: ART 263 for Photography majors

ART 341, DARKROOM PHOTOGRAPHY II, 4 Credits

Improving silver-gelatin printing and photographic presentation techniques. Emphasis on furthering creative visual language and individual photographic project development. Studio and lecture course. Student must supply a medium format or 35mm single lens reflex (SLR) film camera. Lec/studio.

Prerequisite: ART 340 with D- or better

ART 345, INTERMEDIATE PHOTOGRAPHY, 4 Credits

Emphasis is on both technical and aesthetic expression of digital color photography, from initial image capture, color management to finished print along with color symbolism and composition. Exploration of narrative, sequencing and image-series concepts. Introduction to contemporary color photographers. Studio.

Prerequisite: ART 263 with C+ or better

ART 346, PHOTO ILLUSTRATION I, 3 Credits

Studio lighting. The 4x5 view camera. Sheet film. Black-and-white and color illustration.

Prerequisite: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)

Recommended: ART 262 and Art core curriculum

ART 347, PHOTOGRAPH: STUDIO LIGHTING, 4 Credits

Practical studio class surveying the basic principles and application of light in the creation of photographs. The development of craft and technique inside the studio will be emphasized but formal and conceptual considerations related to light and photography will also be explored.

Prerequisite: ART 263 with C or better

Recommended: ART 345

ART 348, CONCEPTS IN DIGITAL IMAGING, 4 Credits

Approaches to non-traditional and the manipulated image in digital photography with an emphasis on producing personal imagery. Introduction to the history of the manipulated image in photography and to contemporary approaches to digital photography.

Prerequisite: ART 263 with D- or better

Recommended: ART 121 or prior Photoshop knowledge

ART 349, VIDEO ART, 4 Credits

Studio course in video art and time-based media projects. Emphasis on experimental approaches to video art in a contemporary art context, linear and non-linear video production and the projection and screening of video art projects. Introduction to the history of video art as an art form. Lec/studio. CROSSLISTED as ART 349/NMC 349.

Prerequisite: ART 222 with C- or better and ART 263 [C-]

Equivalent to: NMC 349

This course is repeatable for 8 credits.

ART 350, PHOTOGRAPHY ON ASSIGNMENT, 4 Credits

An introduction to shooting photographs on assignment. Students will create, edit, caption, and submit photographs for print publications, online media, and alternative/independent media venues. Students will experiment with text, audio slideshows, and other creative means of illustrating concepts and ideas. Also covered are history, law, and ethics of photojournalism.

Recommended: ART 263 or active knowledge of camera operations, shooting RAW files and Adobe Lightroom.

Available via Ecampus

ART 351, INSTALLATION, 4 Credits

Studio course designed to acquaint the student with the possibilities of using non-traditional means such as site, time, and interaction to communicate ideas.

Prerequisite: ART 291 with C- or better

This course is repeatable for 12 credits.

Recommended: Foundation curriculum

ART 352, *CREATIVE COLLABORATION: DESIGNING AND BUILDING, 3 Credits

Working in multi-disciplinary teams, design, implement, and document a piece of public art work or science museum display. Projects may be made of any media, but must demonstrate creativity both in the engineering used to create them and the technology and society message they convey. CROSSLISTED as ART 352/ENGR 352. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

Equivalent to: ENGR 352

ART 354, ALTERNATIVE PROCESSES IN PHOTOGRAPHY, 4 Credits

Historical photographic printing methods in use today e.g., cyanotype, gum bichromate and more. Use of digital and analog negatives, mixing emulsions and coating paper by hand.

Prerequisite: ART 263 with C- or better and ART 345 [C-]

Recommended: ART 340

ART 355, THE PHOTOGRAPHIC BOOK, 4 Credits

Practical studio course focusing on the photographic book in all of its forms. Use appropriated imagery as well as original imagery to create a variety of zines as well as soft and hardcover photo-books. Structure, form, materials, and layout will be discussed as well as content, sequencing, and physical construction. CROSSLISTED as ART 355/GD 355.

Prerequisite: ART 263 with C- or better

Equivalent to: GD 355

ART 359, *PHOTOGRAPHY: ACTIVISM, AND SOCIAL CHANGE, 3 Credits

Explores photography as an agent of social change through creative projects and topical discussions. Emphasis on the visual language, ethical considerations, and strategies employed by activist photographers that disrupt dominant ideologies and address institutionalized inequality and privilege in the United States. No prior photography experience necessary. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

ART 364, *NINETEENTH-CENTURY ART, 3 Credits

Lecture course covering the principal movements and trends in late eighteenth-century and nineteenth-century architecture, painting, and sculpture in Europe and America, from Neoclassicism to Symbolism. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

ART 365, *HISTORY OF MODERN ART 1900-1945, 3 Credits

Lecture course covering the principal movements and trends in early twentieth-century Western art, from Expressionism to early American Modernism. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

ART 366, ART SINCE 1945, 3 Credits

Lecture course covering the principal movements, theories and ideas in visual art since 1945, including painting, sculpture, photography, installation, performance and participatory art.

Recommended: ART 204 and ART 205 and ART 206

ART 367, *HISTORY OF DESIGN, 3 Credits

A survey of the impact of technology on the visual qualities of graphic, advertising, fashion, architecture, and industrial design from the Victorian Arts and Crafts Movement to the computer age. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

Available via Ecampus

ART 368, ^HISTORY OF PHOTOGRAPHY, 3 Credits

The development of photographic processes and applications. Influential figures. From the early beginnings to contemporary trends. (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

ART 371, ART, SCIENCE AND TECHNOLOGY, 3 Credits

A survey of the influence and application of science and technology in the arts. Provides historical and contemporary context of the effects of the evolution of technology and scientific discovery on visual art practices.

Available via Ecampus

ART 375, PRINTMAKING: RELIEF, 4 Credits

Studio course in relief printmaking with emphasis on linocut and woodcut; may include other relief processes, i.e. photo polymer plate. Black-and-white and color.

Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]

ART 376, PRINTMAKING: INTAGLIO, 4 Credits

Studio course in intaglio printmaking with emphasis on drypoint, line etching, aquatint, softground and photo process. Black-and-white and possibly color for final project.

Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]

ART 377, PRINTMAKING: LITHOGRAPHY, 4 Credits

Studio course in lithographic printmaking with emphasis on graining the stone, drawing with crayon and tusche, etching and reworking, inking and printing lithographic limestone. Black-and-white and possibly color for final project.

Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]

ART 378, PRINTMAKING: MONOTYPE, 4 Credits

Studio course in monotype printmaking with emphasis on drawing/ painting with brushes, oil pastels, watercolors, water-based crayons, inking with a lithographic roller and printing with an etching press. Black-and-white and color.

Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]

ART 379, PRINTMAKING: SCREEN PRINTING, 4 Credits

Studio course in screen printing with emphasis on paper stencil, drawing fluid and photo emulsion processes. Students are exposed to a range of techniques and concepts are encouraged to investigate personal motivations while making multiple color prints.

Prerequisite: ART 115 with C- or better

Recommended: Art core curriculum. ART 100, ART 101, ART 117, ART 131, ART 204, ART 205, ART 206.

ART 381, PAINTING II: THE FIGURE, 4 Credits

Studio course with emphasis on painting from the live model; understanding the figure in terms of color, form and composition, the figure as symbol, implied narrative and vehicle of expression.

Prerequisite: ART 281 with C- or better and ART 234 [C-]

This course is repeatable for 8 credits.

Recommended: ART 234 and Art core curriculum.

ART 382, PAINTING II: CONCEPTS, 4 Credits

Painting with emphasis on experimentation and an exploratory investigation of mixed media, new media, collage, and assemblage, utilizing either representation or abstraction.

Prerequisite: ART 281 with C- or better

This course is repeatable for 12 credits.

Recommended: Art core curriculum

ART 383, PAINTING II: ABSTRACT AND MULTIMEDIA, 4 Credits

Intermediate studio course with emphasis on contemporary directions in painting: abstraction and non-literal approaches.

Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 281 [C-]

This course is repeatable for 12 credits.

Recommended: Art core curriculum.

ART 384, PAINTING II: NEW GENRE, 4 Credits

Exploration of current directions in painting using traditional and non-traditional concepts and techniques.

Prerequisite: ART 281 with D- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)

This course is repeatable for 12 credits.

ART 385, PAINTING II: ENCAUSTICS, 4 Credits

Exploration and application of a variety of traditional and non-traditional techniques using encaustics paint; beeswax and pigment fused to a surface.

Prerequisite: ART 281 with C- or better

This course is repeatable for 8 credits.

ART 386, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I, 4 Credits

The first course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Conquest to Civil War. CROSSLISTED as ART 386/ENG 386.

Equivalent to: ENG 386

ART 387, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART II, 4 Credits

The second course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Civil War to Harlem Renaissance. CROSSLISTED as ART 387/ENG 387.

Equivalent to: ENG 387

ART 388, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART III, 4 Credits

The third course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Great Depression to Postmodernity. CROSSLISTED as ART 388/ENG 388.

Equivalent to: ENG 388

ART 391, SCULPTURE II, 4 Credits

Intermediate studio course with emphasis in material research and developing greater skills and technical knowledge in sculptural fabrication processes.

Prerequisite: ART 291 with C- or better

This course is repeatable for 12 credits.

Recommended: Art core curriculum.

ART 395, SPECIAL TOPICS IN EARLY ART HISTORY, 3 Credits

Intermediate studio course in painting with aqueous materials. Emphasis on media and composition. PREREQ: Core curriculum; ART 295.

This course is repeatable for 99 credits.

ART 396, SELECTED TOPICS IN MODERN ART HISTORY, 3 Credits

This course is repeatable for 99 credits.

ART 397, SELECTED TOPICS IN GLOBAL ART HISTORY, 3 Credits

This course is repeatable for 99 credits.

ART 398, SPECIAL TOPICS IN ART HISTORY, 3 Credits

This course is repeatable for 99 credits.

ART 399, SPECIAL TOPICS, 0-16 Credits

This course is repeatable for 16 credits.

Available via Ecampus

ART 399H, SPECIAL TOPICS, 0-16 Credits

Attributes: HNRS – Honors Course Designator

This course is repeatable for 16 credits.

ART 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits

This course is repeatable for 16 credits.

ART 402, INDEPENDENT STUDY, 1-16 Credits

This course is repeatable for 16 credits.

ART 403, THESIS, 1-16 Credits

This course is repeatable for 16 credits.

ART 405, READING AND CONFERENCE, 1-16 Credits

This course is repeatable for 16 credits.

ART 406, PROJECTS, 1-16 Credits

This course is repeatable for 16 credits.

ART 407, SEMINAR, 1-16 Credits

Equivalent to: ART 407H

This course is repeatable for 16 credits.

Recommended: ART 206

ART 408, WORKSHOP, 1-16 Credits

This course is repeatable for 16 credits.

ART 409, PRACTICUM STUDENT MEDIA, 1 Credit

Practical workshop class offering experiential learning in student media on the Oregon State University campus.

Equivalent to: NMC 409

This course is repeatable for 12 credits.

ART 410, INTERNSHIP, 1-16 Credits

A one-quarter residency with an appropriate, approved agency or organization where a student may receive practical experience related to the objectives of the Department of Art. The intern observes and produces; the work is supervised and evaluated, both by the agency and the art faculty.

This course is repeatable for 16 credits.

ART 411, ^ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES, 3 Credits

Seminar developing writing and research skills in the field of art with interdisciplinary approaches. (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

Prerequisite: Fine Arts Portfolio Review with a score of 1

Recommended: Art core curriculum plus 12 credits of upper-division studio credits.

ART 413, WOODTURNING WITH SCIENCE II, 4 Credits

An in-depth look at how character in wood (figure, spalting, knots, etc.) affects machinability and output in both functional and aesthetic turning. Students will work with a wide range of spalted wood types and figure across numerous species while working on advanced turning forms. Particular emphasis will be placed upon how figure affects grain orientation, how spalting affects density and stability, and how the challenges with character wood can be overcome without specialty tools. Class instruction will be entirely studio based. CROSSLISTED as ART 413/WSE 413.

Prerequisite: WSE 210 with C- or better and WSE 211 [C-]

Equivalent to: WSE 413

This course is repeatable for 8 credits.

ART 414, ARTS MANAGEMENT, 3 Credits

Survey of the theory and practice of managing an arts organization in an increasingly digital world. Includes managing diverse teams, interpersonal communication, cultural competence, and best practices in leadership, organizational planning, and conflict management.

ART 415, ART FOR TEACHERS I, 4 Credits

A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.

Recommended: Fine Arts Portfolio Review (ART1) and Graphic Design Portfolio Review (ART2)

ART 416, ART FOR TEACHERS II, 4 Credits

A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.

Prerequisite: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)

ART 418, PORTFOLIO SEMINAR, 2 Credits

An advanced lecture course providing an overview of pertinent issues in creating a professional graphic design portfolio. Graded P/N.

Prerequisite: Graphic Design Portfolio Review with a score of 1

ART 422, NEW MEDIA: INTERACTIVE, 4 Credits

An advanced course designing digital experiences with emphasis on innovative navigation, architectural structures, theoretical, and historical issues of new media.

Prerequisite: Graphic Design Portfolio Review with a score of 1

Recommended: CS 295

ART 431, DRAWING IV, 3-5 Credits

Development of an individual approach to the varied aspects of drawing, emphasis on exploration of traditional and contemporary techniques and styles. Course offered 3 to 5 credits per term.

Prerequisite: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)

This course is repeatable for 15 credits.

Recommended: 9 credits of ART 331.

ART 432, *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits

A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. **CROSSLISTED** as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: QS 432, WGSS 432

Available via Ecampus

ART 434, DRAWING IV/FIGURE, 3-5 Credits

Development of an individual approach to the varied aspect of figure drawing; emphasis on exploration of traditional and contemporary techniques and styles. Course offered 3-5 credits per term; maximum 15 credits. Departmental approval required for 5 credits.

Prerequisite: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)

This course is repeatable for 15 credits.

Recommended: 9 credits of ART 334.

ART 441, ADVANCED DARKROOM, 4 Credits

Explores using the camera as a tool to sharpen aesthetic and visual perception. Creates exhibition-quality silver-gelatin prints in pursuit of an individual student portfolio. Introduction to the view camera. Applies advanced darkroom techniques.

Prerequisite: ART 340 with C- or better

This course is repeatable for 12 credits.

ART 443, COMBINED MEDIA: PHOTO INSTALLATION, 4 Credits

This studio course explores the use of the photographic image in conjunction with other studio media to create multi-media works and site-specific installations. Designed to remove and release the photographic image from its ubiquitous tradition, it looks to reassign the association of photography as merely a two dimensional pursuit. Emphasizing the relationship between objects, the course investigates installation art as a contemporary practice and focuses on the role photography or the photographic image has played in expanding this dialogue. Issues involved with using photography for the purposes of creating multimedia spatial experiences are discussed and compared with ideas related to traditional photographic presentation.

Prerequisite: ART 345 with C or better

This course is repeatable for 8 credits.

Recommended: Understanding of basic camera functions and competency using digital printing techniques

ART 444, THE CONSTRUCTED IMAGE, 4 Credits

An advanced studio photography course that explores directed, manipulated, and constructed photographs. It investigates this rich tradition by looking at both historical and contemporary photography. Issues involved with making clearly artificial photographs are discussed and compared with traditional ideas related to veracity of the photographic image.

Prerequisite: ART 345 with C or better

Recommended: Pre-established foundation of technical camera operations and digital printing skills

ART 446, DOCUMENTARY PHOTOGRAPHY, 4 Credits

Intensive in-depth documentary photography course designed to develop skill in telling stories with pictures. The course requires pitching a photographic project, reading and writing about documentary photography, and producing a sustained photographic essay with a self-selected documentary subject. Expanded documentary mediums and socially concerned photography are also covered. Hybrid Course.

Prerequisite: ART 263 with C or better and ART 345 [C-]

This course is repeatable for 12 credits.

ART 447, ADVANCED STUDIO LIGHTING, 4 Credits

Practical studio course focusing on the advanced applications of studio and location lighting. Students will use digital cameras in combination with professional strobe and mixed artificial lighting. Real-world location lighting challenges will be mastered: scouting locations, hauling and setting up gear, working with models and products, and learning to work on-location.

Prerequisite: ART 263 with C or better and ART 347 [C]

This course is repeatable for 8 credits.

ART 451, INTRODUCTION TO ARTS ENTREPRENEURSHIP, 3 Credits

Survey of the business strategies behind a successful career in the arts. Emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts "business", and explores ways to influence and shape the industry's future. CROSSLISTED as ART 451/MUS 451/TA 451. (FA)

Attributes: LACF – Liberal Arts Fine Arts Core

Equivalent to: MUS 451, TA 451

Available via Ecampus

ART 454, ALTERNATIVE PROCESSES IN PHOTOGRAPHY II, 4 Credits

Advanced projects using historical photographic processes.

Prerequisite: ART 354 with C- or better

This course is repeatable for 8 credits.

ART 455, THE PHOTOGRAPHIC BOOK II, 4 Credits

Practical studio course focusing on advanced practices and techniques in relation to the photographic book. Use appropriated imagery as well as original imagery to complete well-developed book projects. Structure, form, materials, and layout will be discussed as well as content, sequencing, and physical construction. Advanced elements such as application of blanking, slip cases, screen printing, and other construction techniques will be taught. CROSSLISTED as ART 455/GD 455.

Prerequisite: ART 355 with C- or better

Equivalent to: GD 455

ART 456, PORTFOLIO-PHOTOGRAPHY/VIDEO ART, 4 Credits

Culmination-level course for the creation of an exhibition-level photographic portfolio or other artistic product using lens-based media. Taught using lectures, critiques, readings, writing and self-reflection.

Prerequisite: ART 340 with C- or better and ART 345 [C-] and ART 347 [C-]

This course is repeatable for 12 credits.

ART 460, HISTORY OF AMERICAN ART, 3 Credits

Specialized study of the visual arts in the United States focusing on such issues as landscape, mass culture, and American responses to European culture. Art and ideas from the colonial period to 1900. Not offered every year.

Recommended: 9 credits of art history and American literature or American history.

ART 461, HISTORY OF AMERICAN ART, 3 Credits

Specialized study of the visual arts in the United States focusing on such issues as landscape, mass culture, and American responses to European culture. American modernism since 1900. Not offered every year.

Recommended: 9 credits of art history and American literature or American history.

ART 462, DIRECTIONS AND ISSUES IN CONTEMPORARY ART, 3 Credits

Specialized study of current trends, developments, and critical issues, including the study of new media such as video and photography, as they manifest themselves in the contemporary art world. May be repeated with different topics. Not offered every year.

This course is repeatable for 9 credits.

Recommended: 9 credits of art history

ART 463, TOPICS IN RENAISSANCE AND BAROQUE ART, 3 Credits

Specialized study of selected areas of special interest, including such topics as Michelangelo, Leonardo da Vinci, Bernini, and art in the Medici's Florence. Subject matter may vary year to year. Not offered every year.

This course is repeatable for 6 credits.

Recommended: 9 credits of art history

ART 464, CULTURAL STUDIES OF THE MUSEUM, 3 Credits

Overview of the history, visual culture, and cultural significance of the Western museum. Special attention paid to the development of the art museum and artist's projects that pertain to museums.

Recommended: 9 credits of art history

ART 468, HISTORY OF PRINTMAKING, 3 Credits

Survey of the social, economic, intellectual, and technical history of printmaking between the early Middle Ages and the twentieth century in Asia, Europe, and the Americas. Treats the major printmaking processes of woodcut, intaglio, lithography, silkscreen, and photography.

ART 469, ^METHODS AND THEORY OF ART HISTORY, 3 Credits

Seminar designed to improve writing and library skills, develop interdisciplinary approaches, and explore art historical theory from Plato to the present.

Attributes: CWIC – Core, Skills, WIC

Recommended: 9 credits of art history

ART 475, PRINTMAKING STUDIO, 4 Credits

Studio workshop in relief, intaglio, lithographic, and silkscreen media on an individual project basis. Course offered 4 credits per term; maximum 20 credits.

Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]

This course is repeatable for 20 credits.

Recommended: 8 credits of 300-level printmaking.

ART 479, PRINTMAKING: ADVANCED SCREEN PRINTING, 4 Credits

Studio course in screen printing with an emphasis on photo emulsion processes. Students are encouraged to integrate these processes with other art-making methods in their creative work.

Prerequisite: ART 379 with C- or better

This course is repeatable for 12 credits.

ART 481, PAINTING III, 4 Credits

Development of individual interests and directions in painting.

Prerequisite: ART 382 with C- or better and ART 384 [C-]

This course is repeatable for 30 credits.

ART 488, SENSOR TECHNOLOGIES AND THE ARTS, 2 Credits

Create interactive arts, design, or communication projects using sensor technologies in combination with sound, video, lights, video games, and generative digital art. Translate gestures of the physical world into interactive control using plug and play wireless sensors. Apply the iterative design process to ideate, prototype, implement, reflect and then re-imagine the sensor technologies project. Explore the breadth and range of interactive art from a historical and contemporary art practice. CROSSLISTED as ART 488/GD 488/MUS 488/NMC 488/TA 488 and ART 588/MUS 588.

Equivalent to: GD 488, MUS 488, NMC 488, TA 488

This course is repeatable for 16 credits.

Recommended: MUS 111 or ART 121

ART 491, SCULPTURE III, 4 Credits

Development of individual interests and directions in sculpture.

Prerequisite: ART 391 with C- or better

This course is repeatable for 24 credits.

Recommended: 12 credits of 300-level sculpture

ART 492, SPECIAL TOPICS IN ASIAN ART, 3 Credits

Specialized study of selected areas of Asian art history such as Chinese calligraphy, Song Dynasty painting, and storytelling in Asian art. May be repeated with different topics.

This course is repeatable for 99 credits.

ART 494, SPECIAL TOPICS IN EARLY ART HISTORY, 3 Credits

This course is repeatable for 99 credits.

ART 495, EXHIBITION DESIGN, 1 Credit

Participatory experience in art gallery exhibition design working in Fairbanks Gallery. Includes specialized study in visual design, lighting, and technical installation. Course offered 1 credit per term, maximum 3 credits.

Prerequisite: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)

This course is repeatable for 3 credits.

ART 496, SELECTED TOPICS IN MODERN ART HISTORY, 3 Credits

This course is repeatable for 99 credits.

ART 497, SELECTED TOPICS IN GLOBAL ART HISTORY, 3 Credits

This course is repeatable for 99 credits.

ART 498, SPECIAL TOPICS IN ART HISTORY, 3 Credits

This course is repeatable for 99 credits.

ART 499, SPECIAL TOPICS, 1-16 Credits

This course is repeatable for 99 credits.

ART 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits

This course is repeatable for 16 credits.

ART 502, INDEPENDENT STUDY, 1-16 Credits

This course is repeatable for 16 credits.

ART 503, THESIS, 1-16 Credits

This course is repeatable for 999 credits.

ART 505, READING AND CONFERENCE, 1-16 Credits

This course is repeatable for 16 credits.

ART 506, PROJECTS, 1-16 Credits

This course is repeatable for 16 credits.

ART 507, SEMINAR, 1-16 Credits

This course is repeatable for 16 credits.

Recommended: ART 206

ART 508, WORKSHOP, 1-16 Credits

This course is repeatable for 16 credits.

ART 510, INTERNSHIP, 1-12 Credits

A one-quarter residency with an appropriate, approved agency or organization where a student may receive practical experience related to the objectives of the Department of Art. The intern observes and produces; the work is supervised and evaluated, both by the agency and the art faculty.

This course is repeatable for 15 credits.

ART 514, ARTS MANAGEMENT, 3 Credits

Survey of the theory and practice of managing an arts organization in an increasingly digital world. Includes managing diverse teams, interpersonal communication, cultural competence, and best practices in leadership, organizational planning, and conflict management.

ART 515, ART FOR TEACHERS I, 4 Credits

A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.

ART 516, ART FOR TEACHERS II, 4 Credits

A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.

ART 532, GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits

A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532.

Equivalent to: QS 532, WGSS 532

Available via Ecampus

ART 546, DOCUMENTARY PHOTOGRAPHY, 3 Credits

An intensive shooting course in 35mm photography designed to develop skill in telling stories using pictures. Single picture and multiple picture stories. Lec/lab.

This course is repeatable for 9 credits.

Recommended: ART 350

ART 556, PORTFOLIO-PHOTOGRAPHY/VIDEO ART, 4 Credits

Culmination-level course for the creation of an exhibition-level photographic portfolio or other artistic product using lens-based media. Taught using lectures, critiques, readings, writing and self-reflection.

This course is repeatable for 12 credits.

ART 562, DIRECTIONS AND ISSUES IN CONTEMPORARY ART, 3 Credits

Specialized study of current trends, developments, and critical issues, including the study of new media such as video and photography, as they manifest themselves in the contemporary art world. Not offered every year. May be repeated with different topics.

This course is repeatable for 9 credits.

Recommended: 9 credits of art history

ART 564, CULTURAL STUDIES OF THE MUSEUM, 3 Credits

Overview of the history, visual culture, and cultural significance of the Western museum. Special attention paid to the development of the art museum and artist's projects that pertain to museums.

Recommended: 9 credits of art history

ART 569, METHODS AND THEORY OF ART HISTORY, 3 Credits

Seminar designed to improve writing and library skills, develop interdisciplinary approaches, and explore art historical theory from Plato to the present.

Recommended: 9 credits of art history

ART 581, PAINTING III, 3-5 Credits

Development of individual interests and directions in painting. Course offered 3 to 5 credits per term; maximum 15 credits.

This course is repeatable for 15 credits.

Recommended: 9 credits of 300-level painting

ART 588, SENSOR TECHNOLOGIES AND THE ARTS, 2 Credits

Create interactive arts, design, or communication projects using sensor technologies in combination with sound, video, lights, video games, and generative digital art. Translate gestures of the physical world into interactive control using plug and play wireless sensors. Apply the iterative design process to ideate, prototype, implement, reflect and then re-imagine the sensor technologies project. Explore the breadth and range of interactive art from a historical and contemporary art practice. CROSSLISTED as ART 488/GD 488/MUS 488/NMC 488/TA 488 and ART 588/MUS 588.

Equivalent to: MUS 588

This course is repeatable for 16 credits.

ART 599, SPECIAL TOPICS, 1-16 Credits

This course is repeatable for 99 credits.