ART (ART)

ART 100. ART ORIENTATION. (1 Credit)
Introduction to the study of art and career options in fine arts, graphic design, photography, and art history.

ART 101. *INTRODUCTION TO THE VISUAL ARTS. (3 Credits)
An introductory lecture course using visual materials with emphasis on methods and motivations that generate the visual experience, both past and present. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core

ART 115. 2-D CORE STUDIO. (4 Credits)
Studio course that introduces the visual language, the elements of design, and the principles of organization. Emphasizes skills, concepts, and problem solving in the areas of two-dimensional design and color.
Attributes: LACF – Liberal Arts Fine Arts Core

ART 117. 3-D CORE STUDIO. (4 Credits)
Studio course examining three-dimensional design elements and their spatial organization. Emphasizes innovative problem solving and exposure to varied media. Gives students a sound conceptual basis to apply to more advanced media-oriented courses.

ART 121. DIGITAL CORE STUDIO. (4 Credits)
An introductory studio art class using computers in the visual arts. Project-based exploration of digital imaging, layout, 3-D rendering, and video. Examination of the impact of digital technology on the visual arts from contemporary and historical perspectives.

ART 131. DRAWING CORE STUDIO. (4 Credits)
Introductory studio course in drawing techniques with emphasis on developing skills in perception and visual organization. Lec/studio.
Attributes: LACF – Liberal Arts Fine Arts Core

ART 199. SPECIAL STUDIES. (0-16 Credits)
Equivalent to: ART 199H
This course is repeatable for 16 credits.

ART 204. *INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES. (3 Credits)
A survey of the painting, sculpture, architecture, and decorative arts of Europe and the Mediterranean between the Paleolithic period and the eleventh century. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACF – Liberal Arts Humanities Core

ART 205. *INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE. (3 Credits)
A survey of the painting, sculpture, architecture, and decorative arts of Europe between the late Middle Ages and the seventeenth century. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACF – Liberal Arts Humanities Core

ART 206. *INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY. (3 Credits)
A survey of painting, sculpture and other visual arts in the Western world from the late eighteenth century to the present. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACF – Liberal Arts Humanities Core

ART 208. *INTRODUCTION TO ASIAN ART. (3 Credits)
Introduces the distinctive, yet related, aesthetic traditions of South and Southeast Asia, Inner Asia, and East Asia. It focuses on architectural sites, sculptures, and paintings from prehistory to the present. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ART 210. *HISTORY OF WESTERN ARCHITECTURE. (3 Credits)
A survey of buildings and architectural thought in the West from antiquity to the twentieth century; focuses on major periods and movements of architectural history by examining building types, patrons, materials, building traditions, structural innovations and other critical aspects inherent to architecture. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 211. WOODTURNING WITH SCIENCE I. (4 Credits)
An introduction to scientific woodturning. Students will get a grounding in tools, lathes, sharpening, and set-up, and then will transition into turning basic forms (spindle and bowl). Particular relevance will be placed upon grain orientation, wood moisture content, wood anatomy, wood chemistry, wood species and extractive effects, and how all of these attributed affect both form and function. Class instruction will be entirely studio based. CROSSLISTED as WSE 211.
Equivalent to: WSE 211
This course is repeatable for 8 credits.

ART 215. COLOR IN THE VISUAL ARTS. (4 Credits)
Studio course following ART 115 and ART 117 that examines the properties of colors and their interaction. Emphasizes problem solving and the experimental use of color.
Prerequisites: ART 115 with D- or better

ART 222. INTRODUCTION TO TIME-BASED ART. (4 Credits)
Introduction to time-based media using the computer as a tool. Studio art class developing skills in video art, sound art, performance, and other time-based digital arts. Exploration of sequential, experimental, historical, and contemporary themes and the role of the audience in time-based art.
Prerequisites: ART 121 with C- or better
Equivalent to: ART 122

ART 234. DRAWING II/FIGURE. (4 Credits)
Drawing from the life model with emphasis on skill and conceptual awareness as well as anatomical consideration.
Prerequisites: ART 131 with D- or better

ART 263. DIGITAL PHOTOGRAPHY. (4 Credits)
Introductory course in digital photography. Focus on creation of photographic images in series format. Technical camera operation will be emphasized as well as basic photographic composition, use of photographic editing software, historical grounding, and discussions of contemporary issues in photography. Students must have the use of a digital single lens reflex camera (DSLR) or mirrorless camera (with viewfinder and fully manual controls).
Recommended: ART 115 and ART 120

ART 264. *PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART. (3 Credits)
Introduction to the history of photography through aesthetic, cultural and technical contexts. This course covers the history of photography and its technologies, photography in art, some photographers and their photographs and the purposes of photography. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
ART 271. PRINTMAKING I. (4 Credits)
Introduction to the basic processes of printmaking, with options among relief, lithography, intaglio, screen printing and monotype.
Prerequisites: ART 115 with C- or better and ART 131 (C-)

ART 281. PAINTING I. (4 Credits)
Introductory studio course with emphasis on basic materials and techniques in painting. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Prerequisites: ART 131 with C- or better

ART 291. SCULPTURE I. (4 Credits)
Studio course in basic materials and approaches used in sculpture; a foundation for further three-dimensional work. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Prerequisites: ART 117 with C- or better
Recommended: Art core curriculum

ART 306. ADVISOR REVIEW. (1 Credit)
A review, conducted by the student's advisor and another faculty member of the student's choosing, of work produced to date in the student's area of concentration. Graded P/N.
Prerequisites: Fine Arts Portfolio Review with a score of 1

ART 310. *EARLY CHINESE ART AND ARCHAEOLOGY. (3 Credits)
Introduces major forms of Chinese art from the Neolithic period to the Tang dynasty (618-907 CE) and related major archaeological finds. Stresses the materials and processes of making art, development of representational art, and the role of visual arts in an aristocratic and religious culture. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 311. *LATE CHINESE ART AND CULTURE. (3 Credits)
Introduction to the major forms of Chinese art and visual culture from the eleventh century to the early twentieth century. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 312. *CONTEMPORARY CHINESE ART. (3 Credits)
Introduces origins and development of contemporary Chinese art and visual culture in its domestic and global contexts. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 313. *ART OF JAPAN. (3 Credits)
Surveys the arts of Japan from the prehistoric period to the twentieth century. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 320. *ANCIENT GREEK ART. (3 Credits)
Focuses on the major artistic developments in Ancient Greece from the Middle Bronze Age to 31 BCE, and especially on the city-state of Athens during the Fifth Century. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ART 321. *ANCIENT ROMAN ART AND ARCHITECTURE. (3 Credits)
Survey of ancient Roman art and culture between the sixth century BCE and fifth century CE, covering principal media, styles, and subject matter. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 322. *MEDIEVAL ART AND ARCHITECTURE. (3 Credits)
Survey of the art and architecture of the major periods and cultures of Europe and the Mediterranean between the fourth and the fourteenth century. Traces salient developments in thought and material culture of western civilization. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 323. *ITALIAN RENAISSANCE ART AND ARCHITECTURE. (3 Credits)
Survey of Italian Renaissance art and culture, covering the principal artists, patrons, media, styles, and subject matter. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 331. DRAWING III: FIGURE. (4 Credits)
Intermediate study of the human figure utilizing life models, the skeleton, and anatomy texts. Emphasis on gaining greater knowledge of the body's underlying structure and potential for aesthetic expression.
Prerequisites: ART 234 with D- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
This course is repeatable for 12 credits.
Recommended: Art core curriculum.

ART 339. PROFESSIONAL PRACTICES FOR ARTISTS. (3 Credits)
Examination of relevant issues and realities facing working artists today through class discussion, critical readings, gallery visits, guest lectures and panel discussions. Development of professional practices appropriate for artists and the business of art include portfolio development, writing and presentation skills, grants, contracts, exhibition opportunities and marketing strategies.
This course is repeatable for 6 credits.

ART 340. DARKROOM PHOTOGRAPHY I. (4 Credits)
Studio course in black-and-white film exposure and development, and printing in the darkroom. The medium of silver-based black-and-white photography is explored as a communication mode and art form. Historical, conceptual, technical and legal aspects of traditional wet processing are surveyed. Access to a single lens reflex (SLR) film camera is required. Course fee.
Recommended: ART 263 for Photography majors

ART 341. DARKROOM PHOTOGRAPHY II. (4 Credits)
Improving silver-gelatin printing and photographic presentation techniques. Emphasis on furthering creative visual language and individual photographic project development. Studio and lecture course. Student must supply a medium format or 35mm single lens reflex (SLR) film camera. Lec/studio.
Prerequisites: ART 340 with D- or better

ART 345. INTERMEDIATE PHOTOGRAPHY. (4 Credits)
Emphasis is on both technical and aesthetic expression of digital color photography, from initial image capture, color management to finished print along with color symbolism and composition. Exploration of narrative, sequencing and image-series concepts. Introduction to contemporary color photographers. Studio.
Prerequisites: ART 263 with C+ or better
ART 346. PHOTO ILLUSTRATION I. (3 Credits)
Prerequisites: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)
Recommended: ART 262 and Art core curriculum

ART 347. PHOTOGRAPH: STUDIO LIGHTING. (4 Credits)
Practical studio class surveying the basic principles and application of light in the creation of photographs. The development of craft and technique inside the studio will be emphasized but formal and conceptual considerations related to light and photography will also be explored.
Prerequisites: ART 263 with C or better
Recommended: ART 345

ART 348. CONCEPTS IN DIGITAL IMAGING. (4 Credits)
Approaches to non-traditional and the manipulated image in digital photography with an emphasis on producing personal imagery. Introduction to the history of the manipulated image in photography and to contemporary approaches to digital photography.
Prerequisites: ART 263 with D-or better
Recommended: ART 121 or prior Photoshop knowledge

ART 349. VIDEO ART. (4 Credits)
Studio course in video art and time-based media projects. Emphasis on experimental approaches to video art in a contemporary art context, linear and non-linear video production and the projection and screening of video art projects. Introduction to the history of video art as an art form. Lec/studio. CROSSLISTED as NMC 349.
Prerequisites: ART 222 with C- or better and ART 263 [C-]
Equivalent to: NMC 349
This course is repeatable for 8 credits.

ART 350. PHOTOGRAPHY ON ASSIGNMENT. (4 Credits)
An introduction to shooting photographs on assignment. Students will create, edit, caption, and submit photographs for print publications, online media, and alternative/independent media venues. Students will experiment with text, audio slideshows, and other creative means of illustrating concepts and ideas. Also covered are history, law, and ethics of photojournalism.
Recommended: ART 263 or active knowledge of camera operations, shooting RAW files and Adobe Lightroom.

ART 351. INSTALLATION. (4 Credits)
Studio/lecture course designed to acquaint the student with the possibilities of using non-traditional means such as site, time, and interaction to communicate ideas.
Prerequisites: ART 291 with D- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)
Recommended: Foundation curriculum

ART 352. *CREATIVE COLLABORATION: DESIGNING AND BUILDING. (3 Credits)
Working in multi-disciplinary teams, design, implement, and document a piece of public art work or science museum display. Projects may be made of any media, but must demonstrate creativity both in the engineering used to create them and the technology and society message they convey. (Bacc Core Course) CROSSLISTED as ENGR 352.
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: ENGR 352

ART 354. ALTERNATIVE PROCESSES IN PHOTOGRAPHY. (4 Credits)
Historical photographic printing methods in use today e.g., cyanotype, gum bichromate and more. Use of digital and analog negatives, mixing emulsions and coating paper by hand.
Prerequisites: ART 263 with C- or better and ART 345 [C-]
Recommended: ART 340

ART 359. *PHOTOGRAPHY: ACTIVISM, AND SOCIAL CHANGE. (3 Credits)
Explores photography as an agent of social change through creative projects and topical discussions. Emphasis on the visual language, ethical considerations, and strategies employed by activist photographers that disrupt dominant ideologies and address institutionalized inequality and privilege in the United States. No prior photography experience necessary. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

ART 364. *NINETEENTH-CENTURY ART. (3 Credits)
Lecture course covering the principal movements and trends in late eighteenth-century and nineteenth-century architecture, painting, and sculpture in Europe and America, from Neoclassicism to Symbolism. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ART 365. *HISTORY OF MODERN ART 1900-1945. (3 Credits)
Lecture course covering the principal movements and trends in early twentieth-century Western art, from Expressionism to early American Modernism. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ART 366. ART SINCE 1945. (3 Credits)
Lecture course covering the principal movements, theories and ideas in visual art since 1945, including painting, sculpture, photography, installation, performance and participatory art.
Recommended: ART 204 and ART 205 and ART 206

ART 367. *HISTORY OF DESIGN. (3 Credits)
A survey of the impact of technology on the visual qualities of graphic, advertising, fashion, architecture, and industrial design from the Victorian Arts and Crafts Movement to the computer age. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society

ART 368. *HISTORY OF PHOTOGRAPHY. (3 Credits)
The development of photographic processes and applications. Influential figures. From the early beginnings to contemporary trends. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

ART 375. PRINTMAKING: RELIEF. (4 Credits)
Studio course in relief printmaking with emphasis on linocut and woodcut, may include other relief processes, i.e. photo polymer plate. Black-and-white and color.
Prerequisites: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]

ART 376. PRINTMAKING: INTAGLIO. (4 Credits)
Studio course in intaglio printmaking with emphasis on drypoint, line etching, aquatint, softground and photo process. Black-and-white and possibly color for final project.
Prerequisites: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]
ART 377. PRINTMAKING: LITHOGRAPHY. (4 Credits)
Studio course in lithographic printmaking with emphasis on graining the stone, drawing with crayon and tusche, etching and reworking, inking and printing lithographic limestone. Black-and-white and possibly color for final project.
Prerequisites: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]
ART 378. PRINTMAKING: MONOTYPE. (4 Credits)
Studio course in monotype printmaking with emphasis on drawing/painting with brushes, oil pastels, watercolors, water-based crayons, inking with a lithographic roller and printing with an etching press. Black-and-white and color.
Prerequisites: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]
ART 379. PRINTMAKING: SCREEN PRINTING. (4 Credits)
Studio course in screen printing with emphasis on paper stencil, drawing fluid and photo emulsion processes. Students are exposed to a range of techniques and concepts are encouraged to investigate personal motivations while making multiple color prints.
Prerequisites: ART 115 with C- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
Recommended: Art core curriculum. ART 100, ART 101, ART 117, ART 131, ART 204, ART 205, ART 206.
ART 381. PAINTING II: THE FIGURE. (4 Credits)
Studio course with emphasis on painting from the live model; understanding the figure in terms of color, form and composition, the figure as symbol, implied narrative and vehicle of expression.
Prerequisites: ART 281 with C- or better and ART 234 [C-]
This course is repeatable for 8 credits.
Recommended: ART 234 and Art core curriculum.
ART 382. PAINTING II: CONCEPTS. (4 Credits)
Painting with emphasis on experimentation and an exploratory investigation of mixed media, new media, collage, and assemblage, utilizing either representation or abstraction.
Prerequisites: ART 281 with D- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
This course is repeatable for 8 credits.
Recommended: Art core curriculum.
ART 383. PAINTING II: ABSTRACT AND MULTIMEDIA. (4 Credits)
Intermediate studio course with emphasis on contemporary directions in painting; abstraction and non-literal approaches.
Prerequisites: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 281 [C-]
This course is repeatable for 12 credits.
Recommended: Art core curriculum.
ART 384. PAINTING II: NEW GENRE. (4 Credits)
Exploration of current directions in painting using traditional and non-traditional concepts and techniques.
Prerequisites: ART 281 with D- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
This course is repeatable for 12 credits.
ART 385. PAINTING II: ENCAUSTICS. (4 Credits)
Exploration and application of a variety of traditional and non-traditional techniques using encaustics paint; beeswax and pigment fused to a surface.
Prerequisites: ART 281 with C- or better
This course is repeatable for 8 credits.
ART 386. A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I. (4 Credits)
The first in an interdisciplinary sequence of courses that examines the development and interrelationships of American art and literature from contact to the present. ART 386, Part I, covers Conquest to Civil War. CROSSLISTED as ENG 386.
Equivalent to: ENG 386
ART 387. A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART II. (4 Credits)
The second course an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. ART 387, Part II, covers Civil War to Harlem Renaissance. CROSSLISTED as ENG 387.
Equivalent to: ENG 387
ART 388. A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART III. (4 Credits)
The second course an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. ART 388, Part III, covers Great Depression to Postmodernism. CROSSLISTED as ENG 388.
Equivalent to: ENG 388
ART 391. SCULPTURE II. (4 Credits)
Intermediate studio course with emphasis in material research and developing greater skills and technical knowledge in sculptural fabrication processes.
Prerequisites: ART 291 with C- or better
This course is repeatable for 12 credits.
Recommended: Art core curriculum.
ART 395. SPECIAL TOPICS IN EARLY ART HISTORY. (3 Credits)
Intermediate studio course in painting with aqueous materials. Emphasis on media and composition. PREREQ: Core curriculum; ART 295.
This course is repeatable for 99 credits.
ART 396. SELECTED TOPICS IN MODERN ART HISTORY. (3 Credits)
This course is repeatable for 99 credits.
ART 397. SELECTED TOPICS IN GLOBAL ART HISTORY. (3 Credits)
This course is repeatable for 99 credits.
ART 398. SPECIAL TOPICS IN ART HISTORY. (3 Credits)
This course is repeatable for 99 credits.
ART 399. SPECIAL TOPICS. (0-16 Credits)
This course is repeatable for 16 credits.
ART 399H. SPECIAL TOPICS. (0-16 Credits)
Attributes: HNRS – Honors Course Designator
This course is repeatable for 16 credits.
ART 400. THE DISCERNING PEN: ART CRITICISM. (3 Credits)
Writing on art history provides students with an opportunity to write about art using three distinct structures and styles while drawing on the student’s own ideas and opinions.
Prerequisites: (ART 101 with D- or better or WR 121 with C- or better) and ART 200 [D-] and ART 206 [D-]
ART 401. RESEARCH AND SCHOLARSHIP. (1-16 Credits)
This course is repeatable for 16 credits.
ART 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.
ART 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.
ART 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

ART 406. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

ART 407. SEMINAR. (1-16 Credits)
Equivalent to: ART 407H
This course is repeatable for 16 credits.
Recommended: ART 206

ART 408. WORKSHOP. (1-16 Credits)
This course is repeatable for 16 credits.

ART 409. PRACTICUM STUDENT MEDIA. (1 Credit)
Practical workshop class offering experiential learning in student media on the Oregon State University campus.
Equivalent to: NMC 409
This course is repeatable for 12 credits.

ART 410. INTERNSHIP. (1-16 Credits)
A one-quarter residency with an appropriate, approved agency or organization where a student may receive practical experience related to the objectives of the Department of Art. The intern observes and produces; the work is supervised and evaluated, both by the agency and the art faculty.
This course is repeatable for 16 credits.

ART 411. *ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES. (3 Credits)
Seminar developing writing and research skills in the field of art with interdisciplinary approaches. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisites: Fine Arts Portfolio Review with a score of 1
Recommended: Art core curriculum plus 12 credits of upper-division studio credits.

ART 413. WOODTURNING WITH SCIENCE II. (4 Credits)
An in-depth look at how character in wood (figure, spalting, knots, etc.) affects machinability and output in both functional and aesthetic turning. Students will work with a wide range of spalted wood types and figure across numerous species while working on advanced turning forms. Particular emphasis will be placed upon how figure affects grain orientation, how spalting affects density and stability, and how the challenges with character wood can be overcome without specialty tools. Class instruction will be entirely studio based. CROSSLISTED as WSE 413.
Prerequisites: WSE 210 with C- or better and WSE 211 [C-]
Equivalent to: WSE 413
This course is repeatable for 8 credits.

ART 414. ARTS MANAGEMENT. (3 Credits)
Survey of the theory and practice of managing an arts organization in an increasingly digital world. Includes managing diverse teams, interpersonal communication, cultural competence, and best practices in leadership, organizational planning, and conflict management.

ART 415. ART FOR TEACHERS I. (4 Credits)
A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.
Recommended: Fine Arts Portfolio Review (ART1) and Graphic Design Portfolio Review (ART2)

ART 416. ART FOR TEACHERS II. (4 Credits)
A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.
Prerequisites: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)

ART 418. PORTFOLIO SEMINAR. (2 Credits)
An advanced lecture course providing an overview of pertinent issues in creating a professional graphic design portfolio. Graded P/N.
Prerequisites: Graphic Design Portfolio Review with a score of 1

ART 422. NEW MEDIA: INTERACTIVE. (4 Credits)
An advanced course designing digital experiences with emphasis on innovative navigation, architectural structures, theoretical, and historical issues of new media.
Prerequisites: Graphic Design Portfolio Review with a score of 1
Recommended: CS 295

ART 431. DRAWING IV. (3-5 Credits)
Development of an individual approach to the varied aspects of drawing, emphasis on exploration of traditional and contemporary techniques and styles. Course offered 3 to 5 credits per term.
Prerequisites: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
This course is repeatable for 15 credits.
Recommended: 9 credits of ART 331.

ART 432. *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE. (3 Credits)
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Students will create written and photographic responses to artworks, texts, personal experience and pop-culture. (Bacc Core Course) CROSSLISTED as QS 432, WGSS 432.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 432, WGSS 432

ART 434. DRAWING IV/FIGURE. (3-5 Credits)
Development of an individual approach to the varied aspect of figure drawing; emphasis on exploration of traditional and contemporary techniques and styles. Course offered 3-5 credits per term; maximum 15 credits. Departmental approval required for 5 credits.
Prerequisites: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
This course is repeatable for 15 credits.
Recommended: 9 credits of ART 334.

ART 441. PHOTOGRAPHY III. (4 Credits)
Prerequisites: ART 341 with D- or better
This course is repeatable for 12 credits.
ART 443. COMBINED MEDIA: PHOTO INSTALLATION. (4 Credits)
This studio course explores the use of the photographic image in conjunction with other studio media to create multi-media works and site-specific installations. Designed to remove and release the photographic image from its ubiquitous tradition, it looks to reassign the association of photography as merely a two-dimensional pursuit. Emphasizing the relationship between objects, the course investigates installation art as a contemporary practice and focuses on the role photography or the photographic image has played in expanding this dialogue. Issues involved with using photography for the purposes of creating multimedia spatial experiences are discussed and compared with ideas related to traditional photographic presentation.
Prerequisites: ART 345 with C or better
This course is repeatable for 8 credits.
Recommended: Understanding of basic camera functions and competency using digital printing techniques

ART 444. THE CONSTRUCTED IMAGE. (4 Credits)
An advanced studio photography course that explores directed, manipulated, and constructed photographs. It investigates this rich tradition by looking at both historical and contemporary photography. Issues involved with making clearly artificial photographs are discussed and compared with traditional ideas related to veracity of the photographic image.
Prerequisites: ART 345 with C or better
Recommended: Pre-established foundation of technical camera operations and digital printing skills

ART 446. DOCUMENTARY PHOTOGRAPHY. (4 Credits)
Intensive in-depth documentary photography course designed to develop skill in telling stories with pictures. The course requires pitching a photographic project, reading and writing about documentary photography, and producing a sustained photographic essay with a self-selected documentary subject. Expanded documentary mediums and socially concerned photography are also covered. Hybrid Course.
Prerequisites: ART 263 with C or better and ART 345 [C-
This course is repeatable for 12 credits.

ART 447. ADVANCED STUDIO LIGHTING. (4 Credits)
Practical studio course focusing on the advanced applications of studio and location lighting. Students will use digital cameras in combination with professional strobe and mixed artificial lighting. Real-world location lighting challenges will be mastered: scouting locations, hauling and setting up gear, working with models and products, and learning to work on-location.
Prerequisites: ART 263 with C or better and ART 347 [C-
This course is repeatable for 8 credits.

ART 451. INTRODUCTION TO ARTS ENTREPRENEURSHIP. (3 Credits)
Survey of the business strategies behind a successful career in the arts. Emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts "business", and explores ways to influence and shape the industry’s future. (FA) CROSSLISTED as MUS 451, TA 451.
Attributes: LACF – Liberal Arts Fine Arts Core
Equivalent to: MUS 451, TA 451

ART 454. ALTERNATIVE PROCESSES IN PHOTOGRAPHY II. (4 Credits)
Advanced projects using historical photographic processes.
Prerequisites: ART 354 with C or better
This course is repeatable for 8 credits.

ART 456. PORTFOLIO-PHOTOGRAPHY/VIDEO ART. (4 Credits)
Culmination-level course for the creation of an exhibition-level photographic portfolio or other artistic product using lens-based media. Taught using lectures, critiques, readings, writing and self-reflection.
Prerequisites: ART 340 with C- or better and ART 345 [C-] and ART 347 [C-
This course is repeatable for 12 credits.

ART 460. HISTORY OF AMERICAN ART. (3 Credits)
Specialized study of the visual arts in the United States focusing on such issues as landscape, mass culture, and American responses to European culture. Art and ideas from the colonial period to 1900. Not offered every year.
Recommended: 9 credits of art history and American literature or American history.

ART 461. HISTORY OF AMERICAN ART. (3 Credits)
Specialized study of the visual arts in the United States focusing on such issues as landscape, mass culture, and American responses to European culture. American modernism since 1900. Not offered every year.
Recommended: 9 credits of art history and American literature or American history.

ART 462. DIRECTIONS AND ISSUES IN CONTEMPORARY ART. (3 Credits)
Specialized study of current trends, developments, and critical issues, including the study of new media such as video and photography, as they manifest themselves in the contemporary art world. May be repeated with different topics. Not offered every year.
This course is repeatable for 9 credits.
Recommended: 9 credits of art history

ART 463. TOPICS IN RENAISSANCE AND BAROQUE ART. (3 Credits)
Specialized study of selected areas of special interest, including such topics as Michelangelo, Leonardo da Vinci, Bernini, and art in the Medicis Florence. Subject matter may vary year to year. Not offered every year.
This course is repeatable for 6 credits.
Recommended: 9 credits of art history

ART 464. CULTURAL STUDIES OF THE MUSEUM. (3 Credits)
Overview of the history, visual culture, and cultural significance of the Western museum. Special attention paid to the development of the art museum and artist’s projects that pertain to museums.
Recommended: 9 credits of art history

ART 465. HISTORY OF PRINTMAKING. (3 Credits)
Survey of the social, economic, intellectual, and technical history of printmaking between the early Middle Ages and the twentieth century in Asia, Europe, and the Americas. Treats the major printmaking processes of woodcut, intaglio, lithography, silkscreen, and photography.

ART 469. °METHODS AND THEORY OF ART HISTORY. (3 Credits)
Seminar designed to improve writing and library skills, develop interdisciplinary approaches, and explore art historical theory from Plato to the present.
Attributes: CWIC – Core, Skills, WIC
Recommended: 9 credits of art history

ART 475. PRINTMAKING STUDIO. (4 Credits)
Studio workshop in relief, intaglio, lithographic, and silkscreen media on an individual project basis. Course offered 4 credits per term; maximum 20 credits.
Prerequisites: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-
This course is repeatable for 20 credits.
Recommended: 8 credits of 300-level printmaking.
ART 479. PRINTMAKING: ADVANCED SCREEN PRINTING. (4 Credits)
Studio course in screen printing with an emphasis on photo emulsion processes. Students are encouraged to integrate these processes with other art-making methods in their creative work.
Prerequisites: ART 379 with D- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
This course is repeatable for 16 credits.

ART 481. PAINTING III. (4 Credits)
Development of individual interests and directions in painting. Maximum 16 credits.
Prerequisites: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 281 [C-]
This course is repeatable for 16 credits.
Recommended: 12 credits of any combination of the following: ART 381, ART 382, ART 383, ART 384, ART 385.

ART 491. SCULPTURE III. (4 Credits)
Development of individual interests and directions in sculpture.
Prerequisites: ART 391 with C- or better
This course is repeatable for 24 credits.
Recommended: 12 credits of 300-level sculpture

ART 492. SPECIAL TOPICS IN ASIAN ART. (3 Credits)
Specialized study of selected areas of Asian art history such as Chinese calligraphy, Song Dynasty painting, and storytelling in Asian art. May be repeated with different topics.
This course is repeatable for 99 credits.

ART 494. SPECIAL TOPICS IN EARLY ART HISTORY. (3 Credits)
This course is repeatable for 99 credits.

ART 495. EXHIBITION DESIGN. (1 Credit)
Participatory experience in art gallery exhibition design working in Fairbanks Gallery. Includes specialized study in visual design, lighting, and technical installation. Course offered 1 credit per term, maximum 3 credits.
Prerequisites: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
This course is repeatable for 3 credits.

ART 496. SELECTED TOPICS IN MODERN ART HISTORY. (3 Credits)
This course is repeatable for 99 credits.

ART 497. SELECTED TOPICS IN GLOBAL ART HISTORY. (3 Credits)
This course is repeatable for 99 credits.

ART 498. SPECIAL TOPICS IN ART HISTORY. (3 Credits)
This course is repeatable for 99 credits.

ART 499. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 99 credits.

ART 501. RESEARCH AND SCHOLARSHIP. (1-16 Credits)
This course is repeatable for 16 credits.

ART 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

ART 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

ART 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

ART 506. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

ART 507. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.
Recommended: ART 206

ART 508. WORKSHOP. (1-16 Credits)
This course is repeatable for 16 credits.

ART 510. INTERNSHIP. (1-12 Credits)
A one-quarter residency with an appropriate, approved agency or organization where a student may receive practical experience related to the objectives of the Department of Art. The intern observes and produces; the work is supervised and evaluated, both by the agency and the art faculty.
This course is repeatable for 15 credits.

ART 514. ARTS MANAGEMENT. (3 Credits)
Survey of the theory and practice of managing an arts organization in an increasingly digital world. Includes managing diverse teams, interpersonal communication, cultural competence, and best practices in leadership, organizational planning, and conflict management.

ART 515. ART FOR TEACHERS I. (4 Credits)
A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.

ART 516. ART FOR TEACHERS II. (4 Credits)
A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.

ART 532. GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE. (3 Credits)
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Students will create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as QS 532, WGSS 532.
Equivalent to: QS 532, WGSS 532

ART 546. DOCUMENTARY PHOTOGRAPHY. (3 Credits)
An intensive shooting course in 35mm photography designed to develop skill in telling stories using pictures. Single picture and multiple picture stories. Lec/lab.
This course is repeatable for 9 credits.
Recommended: ART 350

ART 556. PORTFOLIO-PHOTOGRAPHY/VIDEO ART. (4 Credits)
Culmination-level course for the creation of an exhibition-level photographic portfolio or other artistic product using lens-based media. Taught using lectures, critiques, readings, writing and self-reflection.
This course is repeatable for 12 credits.

ART 562. DIRECTIONS AND ISSUES IN CONTEMPORARY ART. (3 Credits)
Specialized study of current trends, developments, and critical issues, including the study of new media such as video and photography, as they manifest themselves in the contemporary art world. Not offered every year. May be repeated with different topics.
This course is repeatable for 9 credits.
Recommended: 9 credits of art history

ART 564. CULTURAL STUDIES OF THE MUSEUM. (3 Credits)
Overview of the history, visual culture, and cultural significance of the Western museum. Special attention paid to the development of the art museum and artist's projects that pertain to museums.
Recommended: 9 credits of art history
ART 569. METHODS AND THEORY OF ART HISTORY. (3 Credits)
Seminar designed to improve writing and library skills, develop interdisciplinary approaches, and explore art historical theory from Plato to the present.
Recommended: 9 credits of art history

ART 581. PAINTING III. (3-5 Credits)
Development of individual interests and directions in painting. Course offered 3 to 5 credits per term; maximum 15 credits.
This course is repeatable for 15 credits.
Recommended: 9 credits of 300-level painting

ART 599. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 99 credits.