The School of Writing, Literature, and Film offers a Writing Minor that is distinctive and flexible. Coursework toward the Writing Minor may be taken on-campus or through Ecampus, or with a combination of on-campus and Ecampus courses. Writing minors may also participate in on-campus and off-campus internships for credit.

A distinctive feature of the Writing Minor at OSU (Ecampus and on-campus) is that courses are taught by writing specialists (including tenure-line faculty) in the areas of creative writing and scientific, technical and professional writing. The minor is flexible; you may elect to take courses that highlight your strengths and areas of interest within the writing field, prepare for applications in graduate writing programs (such as MFA in creative writing or professional/technical communication), and enhance communication skills for the workplace.

Some students with aspirations for graduate, law or medical school studies pursue the Writing Minor to better enable themselves to write more proficiently at higher academic levels, where work is more rigorous and written output is expected to be of a very high level. Others engage in the Writing Minor for the pure joy of expressing themselves, and working with ideas and words.

Many students in the writing minor publish works in student publications on campus and in external publications.

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Students must receive a grade of C– or better in any course applied toward the minor. Such courses cannot be taken with S/U grading.

The Writing minor requires a minimum of 27 credits, as follows: a minimum of 11 credits from 100- to 300-level writing courses, plus a minimum of 12 credits from 400-level upper-division writing courses, plus one elective upper-division (300/400) 4-credit course in writing or literature.

### Code A. 100- to 300-level writing courses

Select a minimum of 11 credits from the following with at least one course at the 200 level:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>WR 199</td>
<td>SPECIAL STUDIES</td>
<td></td>
</tr>
<tr>
<td>WR 201</td>
<td>*WRITING FOR MEDIA</td>
<td></td>
</tr>
<tr>
<td>WR 214</td>
<td>*WRITING IN BUSINESS</td>
<td></td>
</tr>
<tr>
<td>WR 222</td>
<td>*ENGLISH COMPOSITION</td>
<td></td>
</tr>
<tr>
<td>WR 224</td>
<td>*INTRODUCTION TO FICTION WRITING</td>
<td></td>
</tr>
<tr>
<td>WR 239</td>
<td>*INTRODUCTION TO WRITING FICTION AND CREATIVE NONFICTION</td>
<td></td>
</tr>
<tr>
<td>WR 240</td>
<td>*INTRODUCTION TO NONFICTION WRITING</td>
<td></td>
</tr>
<tr>
<td>WR 241</td>
<td>*INTRODUCTION TO POETRY WRITING</td>
<td></td>
</tr>
<tr>
<td>WR 303</td>
<td>*WRITING FOR THE WEB</td>
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</tr>
<tr>
<td>WR 323</td>
<td>*ENGLISH COMPOSITION</td>
<td></td>
</tr>
<tr>
<td>WR 324</td>
<td>*SHORT STORY WRITING</td>
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<td>WR 327</td>
<td>*TECHNICAL WRITING</td>
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<tr>
<td>WR 329</td>
<td>WRITING FOR LAW AND LAW SCHOOL</td>
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<td>WR 330</td>
<td>*UNDERSTANDING GRAMMAR</td>
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<tr>
<td>WR 340</td>
<td>CREATIVE NONFICTION WRITING</td>
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<tr>
<td>WR 341</td>
<td>*POETRY WRITING</td>
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</tr>
<tr>
<td>WR 352</td>
<td>*SCIENCE WRITING</td>
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</tr>
<tr>
<td>WR 383</td>
<td>FOOD WRITING</td>
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</table>

### Part B. 400-level upper-division writing courses

Select a minimum of 12 credits from the following:

<table>
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<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENG 410</td>
<td>INTERNSHIP IN ENGLISH</td>
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<tr>
<td>WR 406</td>
<td>PROJECTS</td>
<td></td>
</tr>
<tr>
<td>WR 407</td>
<td>SEMINAR</td>
<td></td>
</tr>
<tr>
<td>WR 408</td>
<td>WORKSHOP</td>
<td></td>
</tr>
<tr>
<td>WR 411</td>
<td>*THE TEACHING OF WRITING</td>
<td></td>
</tr>
<tr>
<td>WR 414</td>
<td>ADVERTISING AND PUBLIC RELATIONS WRITING</td>
<td></td>
</tr>
<tr>
<td>WR 416</td>
<td>ADVANCED COMPOSITION</td>
<td></td>
</tr>
<tr>
<td>WR 420</td>
<td>STUDIES IN WRITING</td>
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</tr>
<tr>
<td>WR 424</td>
<td>ADVANCED FICTION WRITING</td>
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<td>WR 441</td>
<td>ADVANCED POETRY WRITING</td>
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<tr>
<td>WR 448</td>
<td>MAGAZINE ARTICLE WRITING</td>
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<tr>
<td>WR 449</td>
<td>CRITICAL REVIEWING</td>
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</tr>
<tr>
<td>WR 462</td>
<td>*ENVIRONMENTAL WRITING</td>
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</tr>
<tr>
<td>WR 493</td>
<td>*THE RHETORICAL TRADITION AND THE TEACHING OF WRITING</td>
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<td>WR 495</td>
<td>*INTRODUCTION TO LITERACY STUDIES</td>
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<tr>
<td>WR 497</td>
<td>DIGITAL LITERACY AND CULTURE</td>
<td></td>
</tr>
</tbody>
</table>

### Part C. Electives

Select one upper-division 4-credit course in film, literature, or writing from the following which does not duplicate any course used in Parts A or B:

**Film Electives**

- ENG 311 *STUDIES IN BRITISH PROSE
- ENG 317 *THE AMERICAN NOVEL: BEGINNINGS TO CHOPIN
- ENG 318 *THE AMERICAN NOVEL: MODERNIST PERIOD
- ENG 319 *THE AMERICAN NOVEL: POST-WORLD WAR II
- ENG 320 *STUDIES IN PAGE, STAGE, AND SCREEN
- ENG 345 INTRODUCTION TO LITERARY CRITICISM AND THEORY
- ENG 350 *NATIVE AMERICAN LITERATURE
- ENG 362 *AMERICAN WOMEN WRITERS
- ENG 374 *MODERN SHORT STORY
- ENG 386/ART 386 A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I
- ENG 387/ART 387 A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART II
- ENG 388/ART 388 A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART III
- ENG 412 STUDIES IN BRITISH THEATER AND SOCIETY
- ENG 416 *POWER AND REPRESENTATION
- ENG 418 THE ENGLISH NOVEL: VICTORIAN PERIOD
- ENG 420 *STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION
- ENG 425 STUDIES IN MEDIEVAL LITERATURE
- ENG 426 STUDIES IN CHAUCER
- ENG 430 STUDIES IN EARLY MODERN LITERATURE
- ENG 433 STUDIES IN THE LONG EIGHTEENTH CENTURY
- ENG 434 STUDIES IN ROMANTICISM
- ENG 435 STUDIES IN SHAKESPEARE
- ENG 436 STUDIES IN MODERNISM
- ENG 440 STUDIES IN MODERN IRISH LITERATURE
- ENG 445 *STUDIES IN NONFICTION
- ENG 450 STUDIES IN SHORT FICTION
- ENG 454 MAJOR AUTHORS
- ENG 460 STUDIES IN DRAMA
- ENG 465 STUDIES IN THE NOVEL
- ENG 470 *STUDIES IN POETRY
- ENG 475 STUDIES IN CRITICISM
- ENG 480 STUDIES IN LITERATURE, CULTURE AND SOCIETY

**Literature Electives**

- ENG 311 *STUDIES IN BRITISH PROSE
- ENG 317 *THE AMERICAN NOVEL: BEGINNINGS TO CHOPIN
- ENG 318 *THE AMERICAN NOVEL: MODERNIST PERIOD
- ENG 319 *THE AMERICAN NOVEL: POST-WORLD WAR II
- ENG 320 *STUDIES IN PAGE, STAGE, AND SCREEN
- ENG 345 INTRODUCTION TO LITERARY CRITICISM AND THEORY
- ENG 350 *NATIVE AMERICAN LITERATURE
- ENG 362 *AMERICAN WOMEN WRITERS
- ENG 374 *MODERN SHORT STORY
- ENG 386/ART 386 A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I
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- ENG 420 *STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION
- ENG 425 STUDIES IN MEDIEVAL LITERATURE
- ENG 426 STUDIES IN CHAUCER
- ENG 430 STUDIES IN EARLY MODERN LITERATURE
- ENG 433 STUDIES IN THE LONG EIGHTEENTH CENTURY
- ENG 434 STUDIES IN ROMANTICISM
- ENG 435 STUDIES IN SHAKESPEARE
- ENG 436 STUDIES IN MODERNISM
- ENG 440 STUDIES IN MODERN IRISH LITERATURE
- ENG 445 *STUDIES IN NONFICTION
- ENG 450 STUDIES IN SHORT FICTION
- ENG 454 MAJOR AUTHORS
- ENG 460 STUDIES IN DRAMA
- ENG 465 STUDIES IN THE NOVEL
- ENG 470 *STUDIES IN POETRY
- ENG 475 STUDIES IN CRITICISM
- ENG 480 STUDIES IN LITERATURE, CULTURE AND SOCIETY
WR 324  *SHORT STORY WRITING
WR 341  *POETRY WRITING
WR 383  FOOD WRITING
WR 399  SPECIAL TOPICS
WR 399H SPECIAL TOPICS
WR 401  RESEARCH AND SCHOLARSHIP
WR 402  INDEPENDENT STUDY
WR 403  THESIS
WR 404  WRITING AND CONFERENCE
WR 405  READING AND CONFERENCE
WR 406  PROJECTS
WR 407  SEMINAR
WR 408  WORKSHOP
WR 411  *THE TEACHING OF WRITING
WR 414  ADVERTISING AND PUBLIC RELATIONS WRITING
WR 416  ADVANCED COMPOSITION
WR 420  STUDIES IN WRITING
WR 424  ADVANCED FICTION WRITING
WR 441  ADVANCED POETRY WRITING
WR 448  MAGAZINE ARTICLE WRITING
WR 449  CRITICAL REVIEWING
WR 462  *ENVIRONMENTAL WRITING
WR 493  *THE RHETORICAL TRADITION AND THE TEACHING OF WRITING
WR 495  *INTRODUCTION TO LITERACY STUDIES
WR 499  SPECIAL TOPICS

Total Credits 27

* Baccalaureate Core Course (BCC)
^ Writing Intensive Course (WIC)

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