

WRITING MINOR

Also available via Ecampus.

The School of Writing, Literature, and Film offers a Writing Minor that is distinctive and flexible. Coursework toward a the Writing Minor may be taken on-campus or through Ecampus, or with a combination of on-campus and Ecampus courses. Writing minors may also participate in on-campus and off-campus internships for credit.

A distinctive feature of the Writing Minor at OSU (Ecampus and on-campus) is that courses are taught by writing specialists (including tenure-line faculty) in the areas of creative writing and scientific, technical and professional writing. The minor is flexible: you may elect to take courses that highlight your strengths and areas of interest within the writing field, prepare for applications in graduate writing programs (such as MFA in creative writing or professional/technical communication), and enhance communication skills for the workplace.

Some students with aspirations for graduate, law or medical school studies pursue the Writing Minor to better enable themselves to write more proficiently at higher academic levels, where work is more rigorous and written output is expected to be of a very high level. Others engage in the Writing Minor for the pure joy of expressing themselves, and working with ideas and words.

Many students in the writing minor publish works in student publications on campus and in external publications.

Minor Code: 891

Students must receive a grade of C– or better in any course applied toward the minor. Such courses cannot be taken with S/U grading.

The Writing minor requires a minimum of 27 credits, as follows: a minimum of 11 credits from 100- to 300-level writing courses, plus a minimum of 12 credits from 400-level upper-division writing courses, plus one elective upper-division (300/400) 4-credit course in writing or literature.

Code	Title	Credits
Part A. 100- to 300-level writing courses		
Select a minimum of 11 credits from the following with at least one course at the 300 level:		11
WR 199	SPECIAL STUDIES	
WR 201	*WRITING FOR MEDIA	
WR 214	*WRITING IN BUSINESS	
WR 222	*ENGLISH COMPOSITION	
WR 224	*INTRODUCTION TO FICTION WRITING	
WR 239	INTRODUCTION TO WRITING FICTION AND CREATIVE NONFICTION	
WR 240	*INTRODUCTION TO NONFICTION WRITING	
WR 241	*INTRODUCTION TO POETRY WRITING	
WR 303	*WRITING FOR THE WEB	
WR 323	*ENGLISH COMPOSITION	
WR 324	*SHORT STORY WRITING	
WR 327	*TECHNICAL WRITING	
WR 329	WRITING FOR LAW AND LAW SCHOOL	
WR 330	*UNDERSTANDING GRAMMAR	
WR 340	CREATIVE NONFICTION WRITING	
WR 341	*POETRY WRITING	
WR 362	*SCIENCE WRITING	
WR 383	FOOD WRITING	

Part B. 400-level upper-division writing courses

Select a minimum of 12 credits from the following:		12
ENG 410	INTERNSHIP IN ENGLISH	
WR 406	PROJECTS	
WR 407	SEMINAR	
WR 408	WORKSHOP	
WR 411	*THE TEACHING OF WRITING	
WR 414	ADVERTISING AND PUBLIC RELATIONS WRITING	
WR 416	ADVANCED COMPOSITION	
WR 420	STUDIES IN WRITING	
WR 424	ADVANCED FICTION WRITING	
WR 441	ADVANCED POETRY WRITING	
WR 448	MAGAZINE ARTICLE WRITING	
WR 449	CRITICAL REVIEWING	
WR 462	*ENVIRONMENTAL WRITING	
WR 493	*THE RHETORICAL TRADITION AND THE TEACHING OF WRITING	
WR 495	*INTRODUCTION TO LITERACY STUDIES	
WR 497	DIGITAL LITERACY AND CULTURE	

Part C. Electives

Select one upper-division 4-credit course in film, literature, or writing from the following which does not duplicate any course used in Parts A or B:

<i>Film Electives</i>		
FILM 452	*STUDIES IN FILM	
<i>Literature Electives</i>		
ENG 311	*STUDIES IN BRITISH PROSE	
ENG 317	*THE AMERICAN NOVEL: BEGINNINGS TO CHOPIN	
ENG 318	*THE AMERICAN NOVEL: MODERNIST PERIOD	
ENG 319	*THE AMERICAN NOVEL: POST-WORLD WAR II	
ENG 320	*STUDIES IN PAGE, STAGE, AND SCREEN	
ENG 345	INTRODUCTION TO LITERARY CRITICISM AND THEORY	
ENG 360	*NATIVE AMERICAN LITERATURE	
ENG 362	*AMERICAN WOMEN WRITERS	
ENG 374	*MODERN SHORT STORY	
ENG 386/ART 386	A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I	
ENG 387/ART 387	A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART II	
ENG 388/ART 388	A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART III	
ENG 412	STUDIES IN BRITISH THEATER AND SOCIETY	
ENG 416	*POWER AND REPRESENTATION	
ENG 418	THE ENGLISH NOVEL: VICTORIAN PERIOD	
ENG 420	*STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION	
ENG 425	STUDIES IN MEDIEVAL LITERATURE	
ENG 426	STUDIES IN CHAUCER	
ENG 430	STUDIES IN EARLY MODERN LITERATURE	
ENG 433	STUDIES IN THE LONG EIGHTEENTH CENTURY	
ENG 434	STUDIES IN ROMANTICISM	
ENG 435	STUDIES IN SHAKESPEARE	
ENG 436	STUDIES IN VICTORIAN LITERATURE	
ENG 438	STUDIES IN MODERNISM	
ENG 440	STUDIES IN MODERN IRISH LITERATURE	
ENG 445	*STUDIES IN NONFICTION	
ENG 450	STUDIES IN SHORT FICTION	
ENG 454	MAJOR AUTHORS	
ENG 460	STUDIES IN DRAMA	
ENG 465	STUDIES IN THE NOVEL	
ENG 470	*STUDIES IN POETRY	
ENG 475	STUDIES IN CRITICISM	
ENG 480	STUDIES IN LITERATURE, CULTURE AND SOCIETY	

2 Writing Minor

ENG 482	STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT
ENG 485	^STUDIES IN AMERICAN LITERATURE
ENG 486	STUDIES IN BRITISH LITERATURE
ENG 488	LITERATURE AND PEDAGOGY
ENG 489	WRITING, LITERATURE AND MEDICINE
ENG 490	HISTORY OF THE ENGLISH LANGUAGE
ENG 497	*INTERNATIONAL WOMEN'S VOICES
ENG 498	WOMEN AND LITERATURE
ENG 499	SELECTED TOPICS
<i>Writing Electives</i>	
WR 324	*SHORT STORY WRITING
WR 341	*POETRY WRITING
WR 383	FOOD WRITING
WR 399	SPECIAL TOPICS
WR 399H	SPECIAL TOPICS
WR 401	RESEARCH AND SCHOLARSHIP
WR 402	INDEPENDENT STUDY
WR 403	THESIS
WR 404	WRITING AND CONFERENCE
WR 405	READING AND CONFERENCE
WR 406	PROJECTS
WR 407	SEMINAR
WR 408	WORKSHOP
WR 411	^THE TEACHING OF WRITING
WR 414	ADVERTISING AND PUBLIC RELATIONS WRITING
WR 416	ADVANCED COMPOSITION
WR 420	STUDIES IN WRITING
WR 424	ADVANCED FICTION WRITING
WR 441	ADVANCED POETRY WRITING
WR 448	MAGAZINE ARTICLE WRITING
WR 449	CRITICAL REVIEWING
WR 462	^ENVIRONMENTAL WRITING
WR 493	^THE RHETORICAL TRADITION AND THE TEACHING OF WRITING
WR 495	^INTRODUCTION TO LITERACY STUDIES
WR 499	SPECIAL TOPICS
Total Credits	27

*

Baccalaureate Core Course (BCC)

^

Writing Intensive Course (WIC)

Minor Code: 891