SCHOOL OF WRITING, LITERATURE AND FILM

The School of Writing, Literature, and Film offers instruction in literary studies, writing (creative, critical, professional/technical), and critical film studies to students in all disciplines who seek the cultural and intellectual values of the humanities and arts, as well as the broadening influence of humanistic studies, creative expression, cultural studies, and writing for the professions. In addition, the school provides courses for those interested in the major or minor in English, especially for those who plan to teach in the elementary, secondary, or college professions, or who plan to pursue graduate work in English, writing, or film. The Writing minor, which is also offered via Ecampus (http://ecampus.oregonstate.edu/online-degrees/undergraduate/writing/), serves students interested in creative writing and/or writing for the scientific and/or technical and professional fields.

Minor Programs
The minor in English allows students to concentrate in the area of the liberal arts and develop the reading and writing skills often demanded by employers. Students taking a minor in English choose from among three areas: general English studies, English literature, and American literature.

Graduate Programs
The School of Writing, Literature, and Film offers graduate work leading to a Master of Arts degree in English. The major area of concentration may be in literature and culture, or rhetoric, writing, and culture. The school also offers the Master of Fine Arts degree in Creative Writing. Graduate work in the school may also be applied to the Master of Arts in Interdisciplinary Studies (MAIS) degree or to minors in other advanced degree programs.

Undergraduate Programs
Major
- Creative Writing (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/creative-writing-ba-hba/)
- English (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/english-ba-hba/)

Minors
- Applied Journalism (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/applied-journalism-minor/)
- English (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/english-minor/)
- Film Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/film-studies-minor/)
- Writing (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/writing-minor/)

Certificate
- Scientific, Technical, and Professional Communication (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/scientific-technical-professional-communication-certificate/)

Graduate Programs
Majors
- Creative Writing (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/creative-writing-mfa/)
- English (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/english-ma/)

Minors
- Creative Writing (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/creative-writing-graduate-minor/)
- English (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/english-graduate-minor/)

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Facility
Professors Barbour, Davison, Gottlieb, Helle, Lewis, Osagie, Rodgers, Scribner
Associate Professors Betjemann, Holmberg, Jensen, Malewitz, Passarello, Pflugfelder, Olson, Sheehan
Assistant Professors Bude, Dybek, Ribero, Richter, St. Germain, Ward
Senior Instructors Bushnell, Delf, Drummond, Elbom, G., Elbom, E., Harrison, Larison, St. Jacques

Applied Journalism (AJ)
AJ 199, SPECIAL TOPICS, 1-3 Credits
This course is repeatable for 12 credits.

AJ 299, SPECIAL TOPICS, 1-3 Credits
This course is repeatable for 6 credits.

AJ 308, WORKSHOP, 1-3 Credits
This course is repeatable for 6 credits.

AJ 311, MEDIA STORYTELLING, 3 Credits
Introduction to community journalism, with a focus on developing storytelling methodologies for a variety of media in firsthand reporting praxis.
Prerequisite: WR 121 with B or better
AJ 312, ADVANCED MEDIA STORYTELLING, 3 Credits
Continued praxis in journalistic storytelling, with an emphasis on developing intensive hard news stories and photojournalistic essay packages through reporting government agencies.
Prerequisite: AJ 311 with B or better

AJ 313, PROFESSIONAL PRACTICES IN APPLIED JOURNALISM, 3 Credits
Faculty, staff and students connect to generate in-depth critiques of polished journalistic projects, culminating in the production and distribution of a best practices job kit.
Prerequisite: AJ 311 with B or better and AJ 312 (B)
This course is repeatable for 6 credits.

AJ 408, WORKSHOP, 1-3 Credits
This course is repeatable for 6 credits.

AJ 410, INTERNSHIP, 1 Credit
Students seeking to obtain the Applied Journalism Minor must complete three sections of AJ 410 Internship, to include reporting, production and/or editorial duties at Orange Media Network (OMN).
This course is repeatable for 6 credits.

AJ 490, MEDIA LAW AND ETHICS, 3 Credits
Exploring case studies and other analyses germane to the most relevant and pressing legal and ethical issues in contemporary journalism.
Prerequisite: AJ 311 with B or better
This course is repeatable for 6 credits.

English (ENG)

ENG 104, *INTRODUCTION TO LITERATURE: FICTION, 3 Credits
Study of fiction for greater understanding and enjoyment. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
 Equivalent to: ENG 104H
Available via Ecampus

ENG 104H, *INTRODUCTION TO LITERATURE: FICTION, 3 Credits
Study of fiction for greater understanding and enjoyment. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 104

ENG 105, *INTRODUCTION TO LITERATURE: DRAMA, 3 Credits
Study of drama for greater understanding and enjoyment. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

ENG 106, *INTRODUCTION TO LITERATURE: POETRY, 3 Credits
Study of poetry for greater understanding and enjoyment. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 106H
Available via Ecampus

ENG 106H, *INTRODUCTION TO LITERATURE: POETRY, 3 Credits
Study of poetry for greater understanding and enjoyment. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 106

ENG 107, *INTRODUCTION TO LITERATURE: CREATIVE NONFICTION, 3 Credits
An introduction to the study of creative nonfiction as a diverse genre, from journalism to memoir and essay. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Recommended: WR 121

ENG 108, *INTRODUCTION TO SCIENCE FICTION AND FANTASY, 3 Credits
Focuses on modern and contemporary examples of science fiction and fantasy with some attention paid to the roots of the genres (myths, folklore, and fairy tales). Hypothesizes that both genres reflect the anxieties and aspirations of the eras that produce and consume them. Introduces students to a range of modern classics, including contemporary science fiction and fantasy written by women and people of color. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ENG 199, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 16 credits.

ENG 200, LIBRARY SKILLS FOR LITERARY STUDY, 1 Credit
Introduction to library resources for the study of literature. Required for English majors.

ENG 201, *SHAKESPEARE, 4 Credits
The earlier plays. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 201H
Available via Ecampus

ENG 201H, *SHAKESPEARE, 4 Credits
The earlier plays. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 201
ENG 202, *SHAKESPEARE, 4 Credits
The later plays. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 202H

ENG 202H, *SHAKESPEARE, 4 Credits
The later plays. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 202

ENG 204, *SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660, 4 Credits
English literature presented in chronological sequence. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 204H
Available via Ecampus

ENG 204H, *SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660, 4 Credits
English literature presented in chronological sequence. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 204

ENG 205, *SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA, 4 Credits
English literature presented in chronological sequence. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 205H, ENG 205H

ENG 205H, *SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA, 4 Credits
English literature presented in chronological sequence. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 205

ENG 206, *SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY, 4 Credits
English literature presented in chronological sequence. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 206H

ENG 207, *LITERATURE OF WESTERN CIVILIZATION: CLASSICAL-RENAISSANCE, 4 Credits
The great plays, poems and fiction of Western civilization. Covers the Classical World: (Greek, Hebrew, Roman) and Western European major authors through the Renaissance. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 208, *LITERATURE OF WESTERN CIVILIZATION: 18TH CENTURY TO PRESENT, 4 Credits
The great plays, poems and prose of Western civilization from the 18th century Enlightenment through Romanticism and beyond. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 210, *LITERATURES OF THE WORLD: ASIA, 4 Credits
Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Asia. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Available via Ecampus

ENG 211, *LITERATURES OF THE WORLD: AFRICA, 4 Credits
Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Africa. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ENG 211H

ENG 211H, *LITS OF THE WORLD: AFRICA, 4 Credits
Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Africa. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ENG 211
ENG 212, *LITERATURES OF THE WORLD: MESO/SOUTH AMERICA, CARIBBEAN, 4 Credits
Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Meso- and South America and the Caribbean. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ENG 213, *LITERATURES OF THE WORLD: MIDDLE EAST, 4 Credits
Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of the Middle East. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ENG 213H
Available via Ecampus

ENG 213H, *LITERATURES OF THE WORLD: MIDDLE EAST, 4 Credits
Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of the Middle East. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ENG 213
This course is repeatable for 8 credits.

ENG 214, *LITERATURE OF THE WORLD: EUROPE, 4 Credits
Representative works of poetry, prose, and drama written by European authors. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ENG 215, *CLASSICAL MYTHOLOGY, 4 Credits
Greek and Roman mythology, its allusions, continuing influences. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 220, *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits
A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 220H, FILM 220

ENG 220H, *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits
A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 220, FILM 220

ENG 221, *AFRICAN-AMERICAN LITERATURE, 4 Credits
Reading and critical analysis of African-American literature in historical, political, and/or thematic perspective. Content changes from term to term. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 221H
This course is repeatable for 8 credits.

ENG 221H, *AFRICAN-AMERICAN LITERATURE, 4 Credits
Reading and critical analysis of African-American literature in historical, political, and/or thematic perspective. Content changes from term to term. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 221
This course is repeatable for 8 credits.

ENG 222, CHILDREN’S LITERATURE, 4 Credits
Surveys a variety of genres, including fairy tales, folktale, and fable, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.
Available via Ecampus

ENG 225, THE ART, SCIENCE, AND LITERATURE OF FLY FISHING, 1 Credit
Designed to rapidly introduce students to some of the major themes and formal devices of literature written about fly fishing. In four days, we will gain a sense of how four different genres—the short story, the novel, poetry, and creative nonfiction—represent and understand this activity.
Corequisites: FW 112, PAC 331

ENG 240, *INTRODUCTION TO ENVIRONMENTAL LITERATURE, 4 Credits
An exploration of the key figures, themes, theories, and works of American environmental literature. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
ENG 253, *SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900, 4 Credits
Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 254, *SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT, 4 Credits
Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 254H

ENG 254H, *SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT, 4 Credits
Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 254

ENG 260, *LITERATURE OF AMERICAN MINORITIES, 4 Credits
Study of the literature of American minorities: North American Indian, black, Chicano/Chicana, Asian, Middle Eastern, gay and lesbian. Not offered every year. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 260H

ENG 260H, *LITERATURE OF AMERICAN MINORITIES, 4 Credits
Study of the literature of American minorities: North American Indian, black, Chicano/Chicana, Asian, Middle Eastern, gay and lesbian. Not offered every year. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 260

ENG 275, *THE BIBLE AS LITERATURE, 4 Credits
Biblical structure, literary types, ideas, influences. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 275H
Available via Ecampus
ENG 304, CAREER PREPARATION FOR ENGLISH MAJORS, 2 Credits
Introduces students majoring in English to tasks and processes needed to successfully prepare for a future career. Includes exercises in self-reflection, guidance in exploring professional options and networking, and feedback on job-seeking materials.
Prerequisite: ENG 301 with D- or better

ENG 311, STUDIES IN BRITISH PROSE, 4 Credits
An introduction to the prose genre in British literature with intensive practice in reading and writing practices for literary study. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

ENG 317, THE AMERICAN NOVEL: BEGINNINGS TO CHOPIN, 4 Credits
Chronological survey of the novel in America. Covers from the beginnings to Chopin. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 318, THE AMERICAN NOVEL: MODERNIST PERIOD, 4 Credits
Chronological survey of the novel in America. Covers Modernist Period from Dreiser to Faulkner. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Available via Ecampus

ENG 319, THE AMERICAN NOVEL: POST-WORLD WAR II, 4 Credits
Chronological survey of the novel in America. Covers Post-World War II: Mailer to the present. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Available via Ecampus

ENG 320, STUDIES IN PAGE, STAGE, AND SCREEN, 4 Credits
Study of a particular theme, genre, movement, or author through the relations of text and performance. Topics change from term to term and may include content from film, drama, digital sources, and other visual media. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.

ENG 321, STUDIES IN WORD, OBJECT, AND IMAGE, 4 Credits
Study of a particular theme, genre, movement, or author through the relations of texts to material artifacts and/or static visual objects (e.g., paintings, engravings, printed matter, or photographs). Topics change from term to term. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
This course is repeatable for 8 credits.

ENG 322, STUDIES IN GLOBALISM, TEXT, AND EVENT, 4 Credits
Study of a particular theme, genre, movement, or author as informed by patterns of globalization, issues in international relations, and/or landmark moments of cultural exchange. Topics change from term to term. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CSGI – Core, Synth, Global Issues
This course is repeatable for 8 credits.

ENG 330, THE HOLOCAUST IN LITERATURE AND FILM, 4 Credits
Study of fiction, memoir, and film representing Nazi Holocaust of European Jewry. Reviews history of racial Anti-Semitism and rise of Nazism as context for textual analysis of Holocaust literature. Examines literary and filmic form as productive to social awareness of the roots, events, and aftermath of the Holocaust. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ENG 340, LITERATURES OF THE COAST, 4 Credits
Introduces the diverse means by which literature and the arts represent coastal and marine life. The working thesis is that modern cultural artifacts and literary theories are reflected in and have the power to transform the societal challenges facing coastal community and ocean health. Explores the significance of such interdisciplinary translations through a variety of generic perspectives including poetry, short story, philosophy, creative nonfiction, and graphic narrative.

ENG 345, INTRODUCTION TO LITERARY CRITICISM AND THEORY, 4 Credits
Study and analysis of critical frameworks and methodologies for the interpretation of literature and culture. Required for English majors. (H)
Attributes: LACH – Liberal Arts Humanities Core
Prerequisite: ENG 200 with C- or better

ENG 360, NATIVE AMERICAN LITERATURE, 4 Credits
An introduction to the prose and poetry written by Native Americans of the North American continent. Not offered every year. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ENG 362, AMERICAN WOMEN WRITERS, 4 Credits
Study of important literary works of any genre by American women from historical, thematic, or formalist perspectives. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 362H
ENG 374, *MODERN SHORT STORY, 4 Credits
Survey of the short story from the 19th century to the present. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 374H

ENG 374H, *MODERN SHORT STORY, 4 Credits
Survey of the short story from the 19th century to present. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 374

ENG 375, CHILDREN’S LITERATURE, 4 Credits
Surveys a variety of genres, including fairy tales, folktales and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.
Equivalent to: ENG 375H
Available via Ecampus

ENG 375H, CHILDREN’S LITERATURE, 4 Credits
Surveys a variety of genres, including fairy tales, folktales and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.
Attributes: HNRS – Honors Course Designator
Equivalent to: ENG 375

ENG 386, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I, 4 Credits
The first course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Conquest to Civil War. CROSSLISTED as ART 386/ENG 386.
Equivalent to: ART 386

ENG 387, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART II, 4 Credits
The second course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Civil War to Harlem Renaissance. CROSSLISTED as ART 387/ENG 387.
Equivalent to: ART 387

ENG 388, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART III, 4 Credits
The third course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Great Depression to Postmodernity. CROSSLISTED as ART 388/ENG 388.
Equivalent to: ART 388

ENG 399, SELECTED TOPICS, 1-16 Credits
(H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: ENG 399H
This course is repeatable for 16 credits.

ENG 399H, SELECTED TOPICS, 1-16 Credits
(H)
Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 399
This course is repeatable for 16 credits.

ENG 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ENG 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

ENG 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

ENG 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

ENG 406, PROJECTS, 1-16 Credits
Equivalent to: ENG 406H
This course is repeatable for 16 credits.

ENG 406H, PROJECTS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: ENG 406
This course is repeatable for 16 credits.

ENG 407, SEMINAR, 1-16 Credits
CROSSLISTED as AMS 407/ENG 407. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: ENG 407H
This course is repeatable for 16 credits.

ENG 408, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.
ENG 410, INTERNSHIP IN ENGLISH, 1-16

Credits
Provides upper-division English majors with supervised, on-the-job work experience, accompanying academic readings. Graded P/N. This course is repeatable for 16 credits.
Recommended: 16 credits of literature; 6 credits of writing beyond WR 121

ENG 412, STUDIES IN BRITISH THEATER AND SOCIETY, 4 Credits

Study of major dramatists and the audiences they addressed, of socio-economic conditions and their interrelations with theatrical institutions. Readings may include dramatic and non-dramatic literature. Historical period and content may vary. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 416, POWER AND REPRESENTATION, 4 Credits

Critical analysis of works by colonized peoples, women, and ethnic minorities, with a focus on the issue of representation. Not offered every year. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 418, THE ENGLISH NOVEL: VICTORIAN PERIOD, 4 Credits

Selected English novels focusing on those from the Victorian period. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 420, STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

Comparative studies in literature documenting or illuminating institutional and systematic discrimination. Not offered every year. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 425, STUDIES IN MEDIEVAL LITERATURE, 4 Credits

Particular genres, themes, and writers in medieval literature. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 426, STUDIES IN CHAUCER, 4 Credits

The works of Geoffrey Chaucer in their historical, cultural, and poetic contexts. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 430, STUDIES IN EARLY MODERN LITERATURE, 4 Credits

Literature and culture of the Tudor, early Stuart, and Interregnum periods, 1485-1660. Content and genres will vary and may include non-English writers who influenced the English Renaissance. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 433, STUDIES IN THE LONG EIGHTEENTH CENTURY, 4 Credits

Literature of the period 1660-1800, with emphasis on one or more of the following poets: Dryden, Pope, Swift, Johnson, Gray, Cowper. May also include prose writers (e.g., Behn, Fielding, Richardson, Addison and Steele) and dramatists (e.g., Congreve, Wycherly, Gay). Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 434, STUDIES IN ROMANTICISM, 4 Credits

Romantic-period writing and culture, with emphasis on one or more of the following authors: Blake, Wordsworth, Coleridge, Keats, Byron and Shelley. May also include Romantic novelists and prose writers (e.g., Austen, Wollstonecraft, Burke). Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 435, STUDIES IN SHAKESPEARE, 4 Credits

Shakespeare's works from a variety of critical and scholarly perspectives. Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 436, STUDIES IN VICTORIAN LITERATURE, 4 Credits

Fiction, poetry, and nonfiction prose of the Victorian era. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.
**ENG 438, STUDIES IN MODERNISM, 4 Credits**
Studies in the literature and contexts of the Modernist period in Anglo-American letters (1890s to 1940s). Authors may include Wilde, Crane, Conrad, Eliot, Stevens, James, Woolf, Joyce, Lawrence, Shaw, Forster. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

**ENG 440, STUDIES IN MODERN IRISH LITERATURE, 4 Credits**
Studies in the literature and contexts of the period of Irish writing often referred to as the Irish Renaissance. Authors may include Yeats, Joyce, Shaw, O’Casey, Gregory, Synge, Bowen, Moore, Behan, O’Brien, Kavanaugh, Cronin. Sometimes offered as a study of Joyce’s works alone. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

**ENG 445, STUDIES IN NONFICTION, 4 Credits**
Particular essayists and journalists, movements, problems, conventions, and types of nonfiction writing in English. Topics change from term to term. Not offered every year. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

**ENG 450, STUDIES IN SHORT FICTION, 4 Credits**
Particular writers, movements, and types of short fiction. Topics change from term to term. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

**ENG 454, MAJOR AUTHORS, 4 Credits**
Advanced study of major and influential authors from various cultures and backgrounds. Subjects change from term to term. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

**ENG 460, STUDIES IN DRAMA, 4 Credits**
Particular dramatists, movements, conventions, and types of world drama. Topics change from term to term. Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

**ENG 465, STUDIES IN THE NOVEL, 4 Credits**
Particular novelists, movements, conventions, and types of the novel throughout its history. Topics change from term to term. Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

**ENG 470, STUDIES IN POETRY, 4 Credits**
Particular poets, movements, problems, conventions, and types of poetry in English or English translation. Topics change from term to term. Not offered every year. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

**ENG 475, STUDIES IN CRITICISM, 4 Credits**
Particular critics, critical movements, issues, and histories of criticism. Topics change from term to term. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 16 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

**ENG 480, STUDIES IN LITERATURE, CULTURE AND SOCIETY, 4 Credits**
Study of literature in its relationship to society and culture; study of literary culture. Topics change from term to term. Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: FILM 480
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

**ENG 482, STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT, 4 Credits**
Creative nonfiction, fiction, poetry, and film from the mid-19th century to the present, examining relationships between rural and urban, and investigating the development of important patterns in how the physical environment is perceived, represented, interpreted, and used in the United States. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.
ENG 485, STUDIES IN AMERICAN LITERATURE, 4 Credits
Special topics in American literary history. Organized around movements, regions, themes, or major authors. Topics change from term to term. Not offered every term. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 486, STUDIES IN BRITISH LITERATURE, 4 Credits
Particular British writers, movements, conventions, genres, and problems. Topics change from term to term. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 488, LITERATURE AND PEDAGOGY, 4 Credits
Practices, approaches, histories, and theories of teaching literature appropriate for secondary through college settings. Considers text selection, assignments, and evaluation. (H)
Attributes: LACH – Liberal Arts Humanities Core

ENG 489, WRITING, LITERATURE AND MEDICINE, 4 Credits
Considers medical themes in literature, social meanings of illness, and writing strategies appropriate to the healing arts.

ENG 490, HISTORY OF THE ENGLISH LANGUAGE, 4 Credits
A study of the origins, changes, and reasons for changes in the grammar, sounds, and vocabulary of English from its earliest stages through its modern forms. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 497, INTERNATIONAL WOMEN'S VOICES, 4 Credits
A study of women and literature in an international context, focusing on the cultural differences among women and the effects of gender on language and literature. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 498, WOMEN AND LITERATURE, 4 Credits
Study of the relations between women and literature, including such issues as images of women in literature, women writers, and the effects of gender on language.
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 499, SELECTED TOPICS, 1-16 Credits
(H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 16 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ENG 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

ENG 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

ENG 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ENG 506, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

ENG 507, SEMINAR, 1-16 Credits
Crosslisted as AMS 507/ENG 507.
Equivalent to: AMS 507
This course is repeatable for 16 credits.

ENG 510, GRADUATE INTERNSHIP IN ENGLISH, 1-2 Credits
Provides graduate students with supervised, on-the-job work experience and professional development. Graded P/N.
This course is repeatable for 12 credits.

ENG 512, STUDIES IN BRITISH THEATER AND SOCIETY, 4 Credits
Study of major dramatists and the audiences they addressed, of socio-economic conditions and their interrelations with theatrical institutions. Readings may include dramatic and non-dramatic literature. Historical period and content may vary.
This course is repeatable for 8 credits.

ENG 514, INTRODUCTION TO GRADUATE STUDIES, 4 Credits
Introduction to the MA program; theories and methods of English studies. Offered fall term only. Required for first-year MA students.

ENG 516, POWER AND REPRESENTATION, 4 Credits
Critical analysis of works by colonized peoples, women, and ethnic minorities, with a focus on the issue of representation. Not offered every year.
ENG 518, THE ENGLISH NOVEL: VICTORIAN PERIOD, 4 Credits
Selected English novels focusing on those from the Victorian period.

ENG 519, THE ENGLISH NOVEL: 20TH CENTURY, 4 Credits
Selected English novels of the 20th century.

ENG 520, STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits
Comparative studies in literature documenting or illuminating institutional and systematic discrimination. Not offered every year.

ENG 525, STUDIES IN MEDIEVAL LITERATURE, 4 Credits
Particular genres, themes, and writers in medieval literature. Topics change from term to term. 
This course is repeatable for 8 credits.

ENG 526, STUDIES IN CHAUCER, 4 Credits
The works of Geoffrey Chaucer in their historical, cultural, and poetic contexts. Topics change from term to term. 
This course is repeatable for 8 credits.

ENG 530, STUDIES IN EARLY MODERN LITERATURE, 4 Credits
Literature and culture of the Tudor, early Stuart, and Interregnum periods, 1485-1660. Content and genres will vary and may include non-English writers who influenced the English Renaissance. 
This course is repeatable for 8 credits.

ENG 533, STUDIES IN THE LONG EIGHTEENTH CENTURY, 4 Credits
Literature of the period 1660-1800, with emphasis on one or more of the following poets: Dryden, Pope, Swift, Johnson, Gray, Cowper. May also include prose writers (e.g., Behn, Fielding, Richardson, Addison and Steele) and dramatists (e.g., Congreve, Wycherly, Gay). Not offered every term. 
This course is repeatable for 8 credits.

ENG 534, STUDIES IN ROMANTICISM, 4 Credits
Romantic-period writing and culture, with emphasis on one or more of the following authors: Blake, Wordsworth, Coleridge, Keats, Byron and Shelley. May also include Romantic novelists and prose writers (e.g., Austen, Wollstonecraft, Burke). Not offered every term. 
This course is repeatable for 8 credits.

ENG 535, STUDIES IN SHAKESPEARE, 4 Credits
Shakespeare’s works from a variety of critical and scholarly perspectives. Not offered every term. 
This course is repeatable for 8 credits.
Recommended: At least one quarter of Shakespeare

ENG 536, STUDIES IN VICTORIAN LITERATURE, 4 Credits
Fiction, poetry, and nonfiction prose of the Victorian era. Topics change from term to term. 
This course is repeatable for 8 credits.

ENG 538, STUDIES IN MODERNISM, 4 Credits
Studies in the literature and contexts of the Modernist period in Anglo-American letters (1890’s to 1940’s). Authors may include Wilde, Crane, Conrad, Eliot, Stevens, James, Woolf, Joyce, Lawrence, Shaw, Forster. Topics change from term to term. 
This course is repeatable for 8 credits.

ENG 540, STUDIES IN MODERN IRISH LITERATURE, 4 Credits
Studies in the literature and context of the period of Irish writing often referred to as the Irish Renaissance. Authors may include Yeats, Joyce, Shaw, O’Casey, Gregory, Synge, Bowen, Moore, Behan, O’Brien, Kavanagh, Cronin. Sometimes offered as a study of Joyce’s works alone. Topics change from term to term. 
This course is repeatable for 8 credits.

ENG 545, STUDIES IN NONFICTION, 4 Credits
Particular essayists and journalists, movements, problems, conventions, and types of nonfiction writing in English. Topics change from term to term. 
This course is repeatable for 16 credits.

ENG 550, STUDIES IN SHORT FICTION, 4 Credits
Particular writers, movements, and types of short fiction. Topics change from term to term. Not offered every year. 
This course is repeatable for 8 credits.

ENG 554, MAJOR AUTHORS, 4 Credits
Advanced study of major and influential authors from various cultures and backgrounds. Subjects change from term to term. Not offered every year. 
This course is repeatable for 8 credits.

ENG 560, STUDIES IN DRAMA, 4 Credits
Particular dramatists, movements, conventions, and types of world drama. Topics change from term to term. Not offered every term. 
This course is repeatable for 8 credits.

ENG 565, STUDIES IN THE NOVEL, 4 Credits
Particular novelists, movements, conventions, and types of the novel throughout its history. Topics change from term to term. Not offered every term. 
This course is repeatable for 8 credits.
ENG 570, STUDIES IN POETRY, 4 Credits
Particular poets, movements, problems, conventions, and types of poetry in English or English translation. Topics change from term to term. Not offered every term.
This course is repeatable for 8 credits.

ENG 575, STUDIES IN CRITICISM, 4 Credits
Particular critics, critical movements, issues, and histories of criticism. Topics change from term to term. Not offered every year.
This course is repeatable for 16 credits.

ENG 580, STUDIES IN LITERATURE, CULTURE AND SOCIETY, 4 Credits
Study of literature in its relationship to society and culture; study of literary culture. Topics change from term to term. Not offered every term.
Equivalent to: FILM 580
This course is repeatable for 16 credits.

ENG 582, STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT, 4 Credits
Creative nonfiction, fiction, poetry, and film from the mid-19th century to the present, examining relationships between rural and urban, and investigating the development of important patterns in how the physical environment is perceived, represented, interpreted, and used in the United States.
This course is repeatable for 8 credits.

ENG 585, STUDIES IN AMERICAN LITERATURE, 4 Credits
Special topics in American literary history. Organized around movements, regions, themes, or major authors. Topics change from term to term. Not offered every term.
This course is repeatable for 8 credits.

ENG 586, STUDIES IN BRITISH LITERATURE, 4 Credits
Particular British writers, movements, conventions, genres, and problems. Topics change from term to term. Not offered every year.
This course is repeatable for 8 credits.

ENG 588, LITERATURE AND PEDAGOGY, 4 Credits
Practices, approaches, histories, and theories of teaching literature appropriate for secondary through college settings. Considers text selection, assignments, and evaluation.

ENG 589, WRITING, LITERATURE AND MEDICINE, 4 Credits
Considers medical themes in literature, social meanings of illness, and writing strategies appropriate to the healing arts.

ENG 590, HISTORY OF THE ENGLISH LANGUAGE, 4 Credits
A study of the origins, changes, and reasons for changes in the grammar, sounds, and vocabulary of English from its earliest stages through its modern forms.

ENG 595, LANGUAGE, TECHNOLOGY, AND CULTURE, 4 Credits
Explores relationship between literacy, technology, and thought.

ENG 598, WOMEN AND LITERATURE, 4 Credits
Study of the relations between women and literature, including such issues as images of women in literature, women writers, and the effects of gender on language.
This course is repeatable for 8 credits.

Film Studies (FILM)
FILM 110, *INTRODUCTION TO FILM STUDIES: 1895-1945, 3 Credits
An introduction to the serious study of world cinema, 1895-1945. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 110

FILM 125, *INTRODUCTION TO FILM STUDIES: 1945-PRESENT, 3 Credits
Provides an introduction to the serious study of world cinema, 1945-present. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 125

FILM 220, *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits
A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 220, ENG 220H
FILM 245, *THE NEW AMERICAN CINEMA, 4 Credits
A formalist, ideological, and commercial investigation into contemporary American cinema. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course) Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core Equivalent to: ENG 245, FILM 245H Available via Ecampus

FILM 245H, *THE NEW AMERICAN CINEMA, 4 Credits
A formalist, ideological, and commercial investigation into contemporary American cinema. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course) Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core Equivalent to: ENG 245, ENG 245H, FILM 245

FILM 255, *WORLD CINEMA PART I: ORIGINS TO 1968, 4 Credits
A systematic introduction to the arts and history of international cinema, from the invention of the medium in 1895 to the rise of New Wave and Third Cinema in the 1960s. Weekly screenings of films such as Rashomon, Tokyo Story, Pather Parchali, Terra em Transe, and La Noire de. (Bacc Core Course) Attributes: CPLA – Core, Pers, Lit and Arts

FILM 256, *WORLD CINEMA PART II: 1968-PRESENT, 4 Credits
A systematic introduction to the arts and history of international cinema, from the decolonization movement in the 1960s and the 1970s to the dynamics of globalization that we are experiencing today. Weekly screenings include such films as A Better Tomorrow, Chungking Express, Spirited Away, Oldboy, Bombay, and City of God. (Bacc Core Course) Attributes: CPLA – Core, Pers, Lit and Arts Available via Ecampus

FILM 265, *FILMS FOR THE FUTURE, 4 Credits
An interdisciplinary study of film, literary, and philosophical visions of the future. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course) Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core Equivalent to: ENG 265

FILM 310, *FILM THEORY AND CRITICISM, 4 Credits
Survey of significant works and movements in film theory and criticism, from classical to contemporary eras. Begins with the question of what distinguishes film from other visual arts, pursuing questions about the ontology of film, medium specificity, and aesthetics. Proceeds with investigations concerning issues of technology, authorship, genre, the avant-garde, gender, race and ethnicity, commercialism, transnationalism, queer theory, and affect. Weekly screenings will supplement class readings, lectures and discussions. (Bacc Core Course) Attributes: CPLA – Core, Pers, Lit and Arts Prerequisite: FILM 110 with C or better or FILM 125 with C or better

FILM 360, INTERNATIONAL FILM FESTIVAL, 3 Credits
Critical study of a selection of films screened at the Oregon State University’s International Film Festival. Topics include acting, sound, special effects, cinematography. CROSSLISTED as FILM 360/WLC 360. Equivalent to: WLC 360 This course is repeatable for 9 credits.

FILM 399, SPECIAL TOPICS, 1-16 Credits
Equivalent to: FILM 399H This course is repeatable for 16 credits.

FILM 399H, SPECIAL TOPICS, 1-16 Credits
Attributes: HNRS – Honors Course Designator Equivalent to: FILM 399 This course is repeatable for 16 credits.

FILM 445, DOCUMENTARY FILM STUDIES, 4 Credits
Examines the worldwide development of documentary filmmaking. We interrogate the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. We study significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Finally, we will pay special attention to the cross-fertilization of non-fiction with other filmmaking modes. Throughout the course, we seek to answer the following questions: How do documentary conventions mark the ‘Real’? How is documentary film a tool for social change?

FILM 452, ^STUDIES IN FILM, 4 Credits
Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Writing Intensive Course) Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core Equivalent to: ENG 452, ENG 452H, FILM 452H This course is repeatable for 8 credits. Recommended: Sophomore standing; 8 credits of ENG 200-level or above.
FILM 452H, *STUDIES IN FILM, 4 Credits
Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 452, FILM 452
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above

FILM 480, STUDIES IN FILM, CULTURE AND SOCIETY, 4 Credits
Study of film in its relationship to society and culture; study of film culture. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: ENG 480
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

FILM 545, DOCUMENTARY FILM STUDIES, 4 Credits
Examines the worldwide development of documentary filmmaking. We interrogate the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. We study significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Finally, we will pay special attention to the cross-fertilization of non-fiction with other filmmaking modes. Throughout the course, we seek to answer the following questions: How do documentary conventions mark the ‘Real’? How is documentary film a tool for social change?

FILM 552, STUDIES IN FILM, 4 Credits
Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year. 
Equivalent to: ENG 552
This course is repeatable for 16 credits.

FILM 580, STUDIES IN FILM, CULTURE AND SOCIETY, 4 Credits
Study of film in its relationship to society and culture; study of film culture. Topics change from term to term.
Equivalent to: ENG 580
This course is repeatable for 8 credits.

WR 121, *ENGLISH COMPOSITION, 3 Credits
Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. The term in which the student takes the course is determined alphabetically. (Bacc Core Course)
Attributes: CWS1 – Core, Skills, WR I
Equivalent to: WR 121H
Available via Ecampus

WR 121H, *ENGLISH COMPOSITION, 3 Credits
Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. The term in which the student takes the course is determined alphabetically. (Bacc Core Course)
Attributes: CWS1 – Core, Skills, WR I; HNRS – Honors Course Designator
Equivalent to: WR 121

WR 130, FUNDAMENTALS OF GRAMMAR, SYNTAX, AND SENTENCE BUILDING, 1 Credit
Provides opportunities to improve writing at the sentence level. Focuses on the fundamental elements of the sentence (grammar), the principles and rules of sentence structure (syntax), and techniques for writing meaningful, compelling sentences (sentence building). WR 130 is a hybrid course; students will use online modules, activities, and quizzes to advance understanding of grammar fundamentals and to practice writing, editing, and revising sentences. In-person meetings will emphasize student questions and applying lessons to other academic writing projects. Graded P/N.
Available via Ecampus

WR 199, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 16 credits.

WR 201, *WRITING FOR MEDIA, 3 Credits
Introduction to newspaper style. Introduction to reporting. (Bacc Core Course)
Attributes: CWSII – Core, Skills, WR II
Equivalent to: LS 201
Recommended: Grade B or higher in WR 121 or WR 121H and 30 wpm typing speed.
Available via Ecampus

WR 214, *WRITING IN BUSINESS, 3 Credits
Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in business and industry. (Bacc Core Course)
Attributes: CWSII – Core, Skills, WR II
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 115, INTRODUCTION TO EXPOSITORY WRITING, 3 Credits
Introduction to rhetorical concepts and writing strategies necessary for university level written composition. Includes substantial discussion of grammar, punctuation, and usage conventions of standard written English. Does not satisfy WR 121 requirement. Graded P/N.
This course is repeatable for 6 credits.
WR 220, *STORIES OF THE US-MEXICO BORDER, 4 Credits
Analyzes stories from and about the US-Mexico border. Explores and challenges conventional ideas about undocumented immigration in the US and considers immigration as a complex phenomenon with various causes. Examines historical and current causes of migration across the US-Mexico border and the difficulties experienced on the migrant trail. Analyzes discriminatory practices of dehumanization, deportation, and detention and reveals immigrant resistance to oppression. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

WR 222, *ENGLISH COMPOSITION, 3 Credits
Continued practice in expository writing with an emphasis on argumentation and research. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 With C- or better or WR 121H With C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 224, *INTRODUCTION TO FICTION WRITING, 3 Credits
Discussion workshop. Student work examined in context of contemporary published work. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 224H, *INTRODUCTION TO FICTION WRITING, 3 Credits
Discussion workshop. Student work examined in context of contemporary published work. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; HNRS – Honors Course Designator; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 228, *WRITING ABROAD, 3 Credits
Prepares students to compose thoughtful, nuanced, and journalistically-grounded writing for a Web-based audience based on experiences studying abroad. By reading deeply in the lifestyle and creative nonfiction genres, students will develop strategies for communicating their observations effectively. Instruction follows an editorial model, allowing students to practice the role of editor, freelancer, and designer, all with an eye towards publishing in a course-affiliated online magazine. To achieve success in this course, students must demonstrate knowledge of writing techniques appropriate to the genre and must demonstrate editorial skill. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better
Available via Ecampus

WR 230, *ESSENTIALS OF ENGLISH GRAMMAR, 3 Credits
Introduces students to the structure of sentences with a focus on beginning grammar. Students in WR 230 will learn the differences between clauses and phrases, how to recognize subjects and predicates in a variety of sentence types, how to avoid the most common grammatical errors in student writing, and how to use punctuation correctly—and with intention. Students will complete readings, watch videos, participate in discussions, and demonstrate understanding through weekly quizzes. They will also challenge themselves with numerous writing activities, and complete writing analysis projects. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Available via Ecampus

WR 239, INTRODUCTION TO WRITING FICTION AND CREATIVE NONFICTION, 3 Credits
Explores how to write good stories, whether real or imagined. Students will read and write in both genres, identifying the elements that make stories more vivid, more human, and more true. Students will write informal pieces and one longer work in each genre, and will workshop one story or essay. Taught via Ecampus only.

WR 240, *INTRODUCTION TO NONFICTION WRITING, 3 Credits
Discussion workshop. Student work examined in context of contemporary published work. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 121 with C- or better or WR 121H with C- or better
This course is repeatable for 9 credits.
Available via Ecampus

WR 241, *INTRODUCTION TO POETRY WRITING, 3 Credits
Discussion workshop. Rudiments of mechanics and some background in development of modern poetry. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 250, *PODCAST STORYTELLING, 3 Credits
Focuses on the skills needed to write, record, and produce informative and engaging podcasts. Students develop themes, write scripts, conduct interviews, and learn to make thoughtful editing decisions in the production of audio podcasts.
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better
WR 301, *PUBLISHING AND EDITING, 3 Credits
Invites students to learn about editing and copyediting techniques, broader editorial decisions, and current publishing platforms. Students will learn about scholarly publishing in the U.S. and about how social media and public relations fit into this world. Participants will also explore editing within a rhetorical dimension, considering purpose and audience, as well as conventions of grammar, mechanics, and usage. Students will review a scholarly article reporting on research in editing and/or publishing; as well as develop a publication-ready work of their own. As part of a final project, the class will work toward a collaborative publication. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with D- or better
Available via Ecampus

WR 303, *WRITING FOR THE WEB, 3 Credits
Concerns the production of instructive, informative, and rhetorically savvy writing for Web-based locations and applications. Helps people find information, get things done, convey their opinions, build communities, and collaborate on complex projects. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with D- or better or WR 121H with D- or better
Available via Ecampus

WR 323, *ENGLISH COMPOSITION, 3 Credits
Continued practice in writing with an emphasis on the elements of style: diction, tone, precision and economy, emphasis, figurative language. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 324, *SHORT STORY WRITING, 4 Credits
Study and writing of the short story. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 224 with D- or better
This course is repeatable for 8 credits.
Available via Ecampus

WR 327, *TECHNICAL WRITING, 3 Credits
Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Equivalent to: WR 327H
Available via Ecampus

WR 327H, *TECHNICAL WRITING, 3 Credits
Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; HNRS – Honors Course Designator
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Equivalent to: WR 327H
Available via Ecampus

WR 329, WRITING FOR LAW AND LAW SCHOOL, 3 Credits
Improves the rhetorical and structural sophistication of persuasive writing, and gives practice in writing the law application essay. Provides a thorough review of logical, grammatical, usage, and sentence-level errors.
Prerequisite: WR 121 with C- or better or WR 121H with C- or better

WR 330, *UNDERSTANDING GRAMMAR, 3 Credits
Advanced study of traditional grammatical forms and conventional grammatical terms with emphasis on the assumptions underlying the structure of traditional grammar. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 340, CREATIVE NONFICTION WRITING, 4 Credits
Intermediate study and writing of creative nonfiction.
Attributes: LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 240 with D- or better
This course is repeatable for 8 credits.
Available via Ecampus

WR 341, *POETRY WRITING, 4 Credits
Study and writing of verse. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 241 with D- or better
This course is repeatable for 8 credits.
Available via Ecampus

WR 353, WRITING ABOUT PLACES, 3 Credits
Utilizing personal experience, reading, and research, students, study, discuss, and practice the conventions of writing about place far and near, global and local, for various audiences and in a range of formats.
Prerequisite: WR 121 with D- or better
Available via Ecampus

WR 362, *SCIENCE WRITING, 3 Credits
Students learn and practice the conventions for writing scientific material for a variety of audiences. Includes writing and research assignments, multimedia presentations, lecture, and in-class and online activities. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better or WR 121H with C- or better
Equivalent to: WR 362H
Available via Ecampus
WR 362H, *SCIENCE WRITING, 3 Credits
Students learn and practice the conventions for writing scientific material for a variety of audiences. Involves writing and research assignments, multimedia presentations, lecture, and in-class and online activities. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; HNRS – Honors Course Designator
Prerequisite: WR 121 with C- or better or WR 121H with C- or better
Equivalent to: WR 362

WR 383, FOOD WRITING, 4 Credits
Students will write about food and food issues for a variety of audiences, including print and digital, adapting their texts to become increasingly sophisticated critical thinkers and writers who can shape material effectively. Will also address food science and food studies from a historical and cultural background.
Prerequisite: (WR 121 with D- or better or WR 121H with D- or better) and (HC 199 [D-] or PHL 121 [D-] or WR 201 [D-] or WR 214 [D-] or WR 222 [D-] or WR 224 [D-] or WR 241 [D-] or WR 323 [D-] or WR 324 [D-] or WR 327 [D-] or WR 330 [D-] or WR 341 [D-] or WR 362 [D-])
Available via Ecampus

WR 399, SPECIAL TOPICS, 1-16 Credits
Equivalent to: WR 399H
This course is repeatable for 16 credits.

WR 399H, SPECIAL TOPICS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: WR 399
This course is repeatable for 16 credits.

WR 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

WR 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

WR 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

WR 404, WRITING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

WR 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

WR 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

WR 407, SEMINAR, 1-16 Credits
Available via Ecampus
This course is repeatable for 16 credits.

WR 408, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

WR 411, THE TEACHING OF WRITING, 4 Credits
Pedagogy and theory in composition; prepares teachers (secondary through college) in writing process, assignment design, evaluation, and grammar. Also focuses on students’ own writing. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

WR 414, ADVERTISING AND PUBLIC RELATIONS WRITING, 4 Credits
Writing news releases, annual reports, brochures, newsletters, and other PR materials. Writing advertising copy.
Prerequisite: WR 121 with B or better or WR 121H with B or better
Available via Ecampus

WR 416, ADVANCED COMPOSITION, 4 Credits
The development of style and voice in both the personal and the academic essay.
Equivalent to: WR 416H
This course is repeatable for 8 credits.

WR 420, STUDIES IN WRITING, 4 Credits
Selected topics in rhetoric and composition.
This course is repeatable for 8 credits.
Available via Ecampus

WR 424, ADVANCED FICTION WRITING, 4 Credits
An advanced course in creative nonfiction writing, centered around workshops of polished material.
Prerequisite: WR 340 with D- or better
This course is repeatable for 8 credits.

WR 435, SCIENTIFIC, TECHNICAL, & PROFESSIONAL COMMUNICATION CAPSTONE, 1 Credit
Complete a portfolio comprised of material generated throughout previous courses in the Certificate in Scientific, Technical, and Professional Communication. CROSSLISTED as COMM 435/WR 435.
Equivalent to: COMM 435
Recommended: Completion of 18 credits towards the Scientific, Technical, and Professional Communication Certificate

WR 440, ADVANCED CREATIVE NONFICTION WRITING, 4-8 Credits
An advanced course in creative nonfiction writing, centered around workshops of polished material.
Prerequisite: WR 340 with D- or better
This course is repeatable for 8 credits.
WR 441, ADVANCED POETRY WRITING, 4 Credits
Advanced poetry workshop. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 341 with D- or better
This course is repeatable for 8 credits.

WR 448, MAGAZINE ARTICLE WRITING, 4 Credits
Writing the magazine article. Analyzing markets and writing query and cover letters, marketing manuscripts to magazines. Interviewing and researching.

WR 449, CRITICAL REVIEWING, 4 Credits
Writing critical reviews of books, television programs, movies, plays, and restaurants for newspapers and magazines. The role of criticism in popular culture.
Available via Ecampus

WR 462, ENVIRONMENTAL WRITING, 4 Credits
Writing about environmental topics from multiple perspectives. Includes science journalism, research and writing on current scientific issues and controversies, and theories of rhetoric and environmentalism. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: WR 121 with C- or better or WR 121H with C- or better
This course is repeatable for 12 credits.

WR 466, ADVANCED TECHNICAL WRITING, 4 Credits
Introduces the texts, contexts, and concepts important to the practice of professional communication in organizational contexts, addressing practical writing skills, rhetoric, and ethics. Course readings concern what professional technical writers do and what theories govern their actions, bridging the gap between real-world problems and academic research. Organized with an eye towards future action and solving real-world writing and communication problems with empirical research, usability testing, and information design.
Prerequisite: WR 121 with D- or better or WR 121H with D- or better

WR 475, RHETORICS OF RACE, 4 Credits
By exploring the interrelated concepts of race, racialization, and racism, Rhetorics of Race problematizes race as a taken-for-granted phenomenon. Through reading, writing, and discussion, class participants study racial formations as historically specific and analyze contemporary forms of racism in the US. Readings and discussion pay close attention to how rhetoric and discourse have the power to reproduce and challenge white supremacy and race-based oppressions. Emphasizing the intersectionality of oppression—that racism necessarily takes place at intersections with other forms of subordination including sexism, homophobia, ableism, etc.—Rhetorics of Race draws from Queer Black Feminism, Chicana@ Feminism, and Critical Race Theory.

WR 485, CONTEMPORARY RHETORIC THEORY, 4 Credits
Familiarizes students with a range of theories that have significantly contributed to or influenced the field of modern and contemporary rhetorical research. The course examines scholars, concepts, and methodologies that are central to contemporary rhetorical theory, while touching on key critical theorists who, although may be considered outside the field of rhetoric studies, impact the ways in which language, persuasion, and communication are currently understood. From this work, students develop their own perspectives and generate evidence-based arguments concerning those same issues.
Prerequisite: WR 121 with C- or better or WR 121H with C- or better

WR 493, THE RHETORICAL TRADITION AND THE TEACHING OF WRITING, 4 Credits
Major past and contemporary theories of written communication, their historical context, and their impact on writing and the teaching of writing. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

WR 495, INTRODUCTION TO LITERACY STUDIES, 4 Credits
Literacy studies in multidisciplinary contexts. Examines historical, theoretical, and practical relationships among reading, writing, language, culture, and schooling. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

WR 497, DIGITAL LITERACY AND CULTURE, 4 Credits
From pencils to pixels, telegraphs to texts, and semaphores to social networking, Digital Literacy and Culture focuses on the relationships between human expression and the technologies that provide context, meaning, and shape to those expressions.
Prerequisite: WR 121 with C- or better or WR 121H with C- or better

WR 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

WR 500, MFA RESIDENCY, 1-20 Credits
Low-Residency Masters of Fine Arts Residency. Required course for graduate students in the Low-Residency Masters of Fine Arts in Creative Writing.
This course is repeatable for 48 credits.

WR 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

WR 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

WR 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.
WR 504, WRITING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

WR 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

WR 506, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

WR 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

WR 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

WR 509, PRACTICUM, 1-16 Credits
Required practicum for graduate students teaching introduction to poetry writing.
This course is repeatable for 16 credits.

WR 511, THE TEACHING OF WRITING, 4 Credits
Pedagogy and theory in composition; prepares teachers (secondary through college) in writing process, assignment design, evaluation, and grammar. Also focuses on student's own writing.

WR 512, CURRENT COMPOSITION THEORY, 4 Credits
Current rhetoric and composition theory and its applications for teachers and writers.

WR 513, LOW-RESIDENCY MFA MENTORSHIP, 5-12 Credits
Low-Residency Masters of Fine Arts Mentorship. Required course for graduate students in the Low-Residency Masters of Fine Arts in Creative Writing.
This course is repeatable for 36 credits.

WR 514, ADVERTISING AND PUBLIC RELATIONS WRITING, 4 Credits
Writing news releases, annual reports, brochures, newsletters, and other PR materials. Writing advertising copy.

WR 516, ADVANCED COMPOSITION, 4 Credits
The development of style and voice in both the personal and the academic essay.
This course is repeatable for 16 credits.

WR 517, TEACHING PRACTICUM: ENGLISH COMPOSITION, 2 Credits
Required practicum for graduate students teaching English Composition.

WR 518, TEACHING PRACTICUM: WRITING IN BUSINESS, 1 Credit
Pedagogy practicum for graduate students in the teaching of professional writing and communication. This course is required for GTA’s who will teach WR 214, Writing in Business.
This course is repeatable for 3 credits.

WR 519, TEACHING PRACTICUM: WR 222, 1 Credit
This practicum prepares graduate teaching assistants to teach Writing 222 (Argumentation). It includes both theoretical and practical components, providing an overview of the curriculum and addressing course development, lesson planning, and pedagogical best practices. The practicum is required for SWLF graduate students with a focus in rhetoric and composition.

WR 520, STUDIES IN WRITING, 4 Credits
Selected topics in rhetoric and composition.
This course is repeatable for 8 credits.
Available via Ecampus

WR 521, TEACHING PRACTICUM: FICTION WRITING, 1 Credit
Required practicum for graduate students teaching introduction to fiction writing.
This course is repeatable for 3 credits.

WR 522, TEACHING PRACTICUM: POETRY WRITING, 1 Credit
Required practicum for graduate students teaching introduction to poetry writing.
This course is repeatable for 3 credits.

WR 523, TEACHING PRACTICUM: NONFICTION WRITING, 1 Credit
Required practicum for graduate students teaching introduction to nonfiction writing.
This course is repeatable for 3 credits.

WR 524, ADVANCED FICTION WRITING, 4 Credits
Advanced fiction workshop with an emphasis on developing longer pieces.
This course is repeatable for 24 credits.

WR 525, ADVANCED SCIENTIFIC AND TECHNICAL WRITING, 4 Credits
Combines scientific and technical writing with science journalism. Students will draw on a data set (preferably their own) to draft a scientific journal article, short grant proposal, magazine article, and letter of inquiry. They will also critically evaluate and edit documents by reviewing classmates' drafts.
Equivalent to: PSM 525
WR 540, ADVANCED NONFICTION WRITING, 4 Credits
Advanced creative nonfiction workshop with an emphasis on developing longer pieces.
This course is repeatable for 24 credits.

WR 541, ADVANCED POETRY WRITING, 4 Credits
Advanced poetry workshop.
This course is repeatable for 24 credits.

WR 548, MAGAZINE ARTICLE WRITING, 4 Credits
Writing the magazine article. Analyzing markets and writing query and cover letters, marketing manuscripts to magazines. Interviewing and researching.
This course is repeatable for 8 credits.

WR 549, CRITICAL REVIEWING, 4 Credits
Writing critical reviews of books, television programs, movies, plays, and restaurants for newspapers and magazines. The role of criticism in popular culture.

WR 562, ENVIRONMENTAL WRITING, 4 Credits
Writing about environmental topics from multiple perspectives. Includes science journalism, research and writing on current scientific issues and controversies, and theories of rhetoric and environmentalism.
Equivalent to: STC 562
This course is repeatable for 8 credits.
Recommended: WR 121

WR 566, ADVANCED TECHNICAL WRITING, 4 Credits
Introduces the texts, contexts, and concepts important to the practice of professional communication in organizational contexts, addressing practical writing skills, rhetoric, and ethics. Course readings concern what professional technical writers do and what theories govern their actions, bridging the gap between real-world problems and academic research. Organized with an eye towards future action and solving real-world writing and communication problems with empirical research, usability testing, and information design.

WR 575, RHETORICS OF RACE, 4 Credits
By exploring the interrelated concepts of race, racialization, and racism, Rhetorics of Race problematizes race as a taken-for-granted phenomenon. Through reading, writing, and discussion, class participants study racial formations as historically specific and analyze contemporary forms of racism in the US. Readings and discussion pay close attention to how rhetoric and discourse have the power to reproduce and challenge white supremacy and race-based oppressions. Emphasizing the intersectionality of oppression—that racism necessarily takes place at intersections with other forms of subordination including sexism, homophobia, ableism, etc.—Rhetorics of Race draws from Queer Black Feminism, Chican@ Feminism, and Critical Race Theory.

WR 585, CONTEMPORARY RHETORIC THEORY, 4 Credits
Familiarizes students with a range of theories that have significantly contributed to or influenced the field of modern and contemporary rhetorical research. The course examines scholars, concepts, and methodologies that are central to contemporary rhetorical theory, while touching on key critical theorists who, although may be considered outside the field of rhetoric studies, impact the ways in which language, persuasion, and communication are currently understood. From this work, students develop their own perspectives and generate evidence-based arguments concerning those same issues.
Recommended: WR 121

WR 593, THE RHETORICAL TRADITION AND THE TEACHING OF WRITING, 4 Credits
Major past and contemporary theories of written communication, their historical context, and their impact on writing and the teaching of writing.

WR 595, INTRODUCTION TO LITERACY STUDIES, 4 Credits
Literacy studies in multidisciplinary contexts. Examines historical, theoretical, and practical relationships among reading, writing, language, culture, and schooling.

WR 597, DIGITAL LITERACY AND CULTURE, 4 Credits
From pencils to pixels, telegraphs to texts, and semaphores to social networking, Digital Literacy and Culture focuses on the relationships between human expression and the technologies that provide context, meaning, and shape to those expressions.
Recommended: WR 121

WR 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 30 credits.