

# SCHOOL OF WRITING, LITERATURE AND FILM

The School of Writing, Literature, and Film offers instruction in literary studies, writing (creative, critical, professional/technical), and critical film studies to students in all disciplines who seek the cultural and intellectual values of the humanities and arts, as well as the broadening influence of humanistic studies, creative expression, cultural studies, and writing for the professions. In addition, the school provides courses for those interested in the major or minor in English, especially for those who plan to teach in the elementary, secondary, or college professions, or who plan to pursue graduate work in English, writing, or film. The Writing minor, which is also offered via Ecampus (<http://ecampus.oregonstate.edu/online-degrees/undergraduate/writing/>), serves students interested in creative writing and/or writing for the scientific and/or technical and professional fields.

## Minor Programs

The minor in English allows students to concentrate in the area of the liberal arts and develop the reading and writing skills often demanded by employers. Students taking a minor in English choose from among three areas: general English studies, English literature, and American literature.

## Graduate Programs

The School of Writing, Literature, and Film offers graduate work leading to a Master of Arts degree in English. The major area of concentration may be in literature and culture, or rhetoric, writing, and culture. The school also offers the Master of Fine Arts degree in Creative Writing. Graduate work in the school may also be applied to the Master of Arts in Interdisciplinary Studies (MAIS) degree or to minors in other advanced degree programs.

## Undergraduate Programs

### Major

- Creative Writing (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/creative-writing-ba-hba/>)
- English (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/english-ba-hba/>)

### Minors

- Applied Journalism (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/applied-journalism-minor/>)
- English (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/english-minor/>)
- Film Studies (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/film-studies-minor/>)
- Writing (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/writing-minor/>)

### Certificate

- Scientific, Technical, and Professional Communication (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/scientific-technical-professional-communication-certificate/>)

## Graduate Programs

### Majors

- Creative Writing (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/creative-writing-mfa/>)
- English (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/english-ma/>)

### Minors

- Creative Writing (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/creative-writing-graduate-minor/>)
- English (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-writing-literature-film/english-graduate-minor/>)

### Main Office

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## Faculty

**Professors** Barbour, Davison, Gottlieb, Helle, Lewis, Osagie, Rodgers, Scribner

**Associate Professors** Betjemann, Holmberg, Jensen, Malewitz, Passarello, Pflugfelder, Olson, Sheehan

**Assistant Professors** Bude, Dybek, Ribero, Richter, St. Germain, Ward

**Senior Instructors** Bushnell, Delf, Drummond, Elbom, G., Elbom, E., Harrison, Larison, St. Jacques

### Applied Journalism (AJ)

#### AJ 199, SPECIAL TOPICS, 1-3 Credits

*This course is repeatable for 12 credits.*

#### AJ 299, SPECIAL TOPICS, 1-3 Credits

*This course is repeatable for 6 credits.*

#### AJ 308, WORKSHOP, 1-3 Credits

*This course is repeatable for 6 credits.*

#### AJ 311, MEDIA STORYTELLING, 3 Credits

Introduction to community journalism, with a focus on developing storytelling methodologies for a variety of media in firsthand reporting praxis.

**Prerequisite:** WR 121 with B or better

## **AJ 312, ADVANCED MEDIA STORYTELLING, 3 Credits**

Continued praxis in journalistic storytelling, with an emphasis on developing intensive hard news stories and photojournalistic essay packages through reporting government agencies.

**Prerequisite:** AJ 311 with B or better

## **AJ 313, PROFESSIONAL PRACTICES IN APPLIED JOURNALISM, 3 Credits**

Faculty, staff and students connect to generate in-depth critiques of polished journalistic projects, culminating in the production and distribution of a best practices job kit.

**Prerequisite:** AJ 311 with B or better and AJ 312 [B]

*This course is repeatable for 6 credits.*

## **AJ 408, WORKSHOP, 1-3 Credits**

*This course is repeatable for 6 credits.*

## **AJ 410, INTERNSHIP, 1-6 Credits**

Students seeking to obtain the Applied Journalism Minor must complete three sections of AJ 410 Internship, to include reporting, production and/or editorial duties at Orange Media Network (OMN).

*This course is repeatable for 6 credits.*

## **AJ 490, MEDIA LAW AND ETHICS, 3 Credits**

Exploring case studies and other analyses germane to the most relevant and pressing legal and ethical issues in contemporary journalism.

**Prerequisite:** AJ 311 with B or better

*This course is repeatable for 6 credits.*

### **English (ENG)**

## **ENG 104, \*INTRODUCTION TO LITERATURE: FICTION, 3 Credits**

Study of fiction for greater understanding and enjoyment. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 104H

*Available via Ecampus*

## **ENG 104H, \*INTRODUCTION TO LITERATURE: FICTION, 3 Credits**

Study of fiction for greater understanding and enjoyment. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 104

## **ENG 105, \*INTRODUCTION TO LITERATURE: DRAMA, 3 Credits**

Study of drama for greater understanding and enjoyment. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

## **ENG 106, \*INTRODUCTION TO LITERATURE: POETRY, 3 Credits**

Study of poetry for greater understanding and enjoyment. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 106H

*Available via Ecampus*

## **ENG 106H, \*INTRODUCTION TO LITERATURE: POETRY, 3 Credits**

Study of poetry for greater understanding and enjoyment. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 106

## **ENG 107, \*INTRODUCTION TO LITERATURE: CREATIVE NONFICTION, 3 Credits**

An introduction to the study of creative nonfiction as a diverse genre, from journalism to memoir and essay. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

**Recommended:** WR 121

## **ENG 108, \*INTRODUCTION TO SCIENCE FICTION AND FANTASY, 3 Credits**

Focuses on modern and contemporary examples of science fiction and fantasy with some attention paid to the roots of the genres (myths, folklore, and fairy tales). Hypothesizes that both genres reflect the anxieties and aspirations of the eras that produce and consume them. Introduces students to a range of modern classics, including contemporary science fiction and fantasy written by women and people of color. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

## **ENG 199, SPECIAL STUDIES, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **ENG 200, LIBRARY SKILLS FOR LITERARY STUDY, 1 Credit**

Introduction to library resources for the study of literature. Required for English majors.

## **ENG 201, \*SHAKESPEARE, 4 Credits**

The earlier plays. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 201H

*Available via Ecampus*

## **ENG 201H, \*SHAKESPEARE, 4 Credits**

The earlier plays. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 201

**ENG 202, \*SHAKESPEARE, 4 Credits**

The later plays. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 202H

**ENG 202H, \*SHAKESPEARE, 4 Credits**

The later plays. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 202

**ENG 204, \*SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660, 4 Credits**

English literature presented in chronological sequence. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 204H

*Available via Ecampus*

**ENG 204H, \*SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660, 4 Credits**

English literature presented in chronological sequence. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 204

**ENG 205, \*SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA, 4 Credits**

English literature presented in chronological sequence. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 205H

**ENG 205H, \*SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA, 4 Credits**

English literature presented in chronological sequence. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 205

**ENG 206, \*SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY, 4 Credits**

English literature presented in chronological sequence. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 206H

**ENG 207, \*LITERATURE OF WESTERN CIVILIZATION: CLASSICAL-RENAISSANCE, 4 Credits**

The great plays, poems and fiction of Western civilization. Covers the Classical World: (Greek, Hebrew, Roman) and Western European major authors through the Renaissance. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**ENG 208, \*LITERATURE OF WESTERN CIVILIZATION: 18TH CENTURY TO PRESENT, 4 Credits**

The great plays, poems and prose of Western civilization from the 18th century Enlightenment through Romanticism and beyond. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**ENG 210, \*LITERATURES OF THE WORLD: ASIA, 4 Credits**

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Asia. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

*Available via Ecampus*

**ENG 211, \*LITERATURES OF THE WORLD: AFRICA, 4 Credits**

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Africa. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** ENG 211H

**ENG 211H, \*LITS OF THE WORLD: AFRICA, 4 Credits**

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Africa. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** ENG 211

## ENG 212, \*LITERATURES OF THE WORLD: MESO/SOUTH AMERICA, CARIBBEAN, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Meso- and South America and the Caribbean. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

## ENG 213, \*LITERATURES OF THE WORLD: MIDDLE EAST, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of the Middle East. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** ENG 213H

*Available via Ecampus*

## ENG 213H, \*LITERATURES OF THE WORLD: MIDDLE EAST, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of the Middle East. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** ENG 213

## ENG 214, \*LITERATURE OF THE WORLD: EUROPE, 4 Credits

Representative works of poetry, prose, and drama written by European authors. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

## ENG 215, \*CLASSICAL MYTHOLOGY, 4 Credits

Greek and Roman mythology, its allusions, continuing influences. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

## ENG 220, \*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 220H, FILM 220

## ENG 220H, \*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core  
**Equivalent to:** ENG 220, FILM 220

## ENG 221, \*AFRICAN-AMERICAN LITERATURE, 4 Credits

Reading and critical analysis of African-American literature in historical, political, and/or thematic perspective. Content changes from term to term. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 221H

*This course is repeatable for 8 credits.*

## ENG 221H, \*AFRICAN-AMERICAN LITERATURE, 4 Credits

Reading and critical analysis of African-American literature in historical, political, and/or thematic perspective. Content changes from term to term. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 221

*This course is repeatable for 8 credits.*

## ENG 222, CHILDREN'S LITERATURE, 4 Credits

Surveys a variety of genres, including fairy tales, folktales, and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.

*Available via Ecampus*

## ENG 225, THE ART, SCIENCE, AND LITERATURE OF FLY FISHING, 1 Credit

Designed to rapidly introduce students to some of the major themes and formal devices of literature written about fly fishing. In four days, we will gain a sense of how four different genres—the short story, the novel, poetry, and creative nonfiction—represent and understand this activity.

**Corequisites:** FW 112, PAC 331

## ENG 240, \*INTRODUCTION TO ENVIRONMENTAL LITERATURE, 4 Credits

An exploration of the key figures, themes, theories, and works of American environmental literature. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

## ENG 253, \*SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900, 4 Credits

Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

## ENG 254, \*SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT, 4 Credits

Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 254H

## ENG 254H, \*SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT, 4 Credits

Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 254

## ENG 260, \*LITERATURE OF AMERICAN MINORITIES, 4 Credits

Study of the literature of American minorities: North American Indian, black, Chicano/Chicana, Asian, Middle Eastern, gay and lesbian. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 260H

## ENG 260H, \*LITERATURE OF AMERICAN MINORITIES, 4 Credits

Study of the literature of American minorities: North American Indian, black, Chicano/Chicana, Asian, Middle Eastern, gay and lesbian. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 260

## ENG 275, \*THE BIBLE AS LITERATURE, 4 Credits

Biblical structure, literary types, ideas, influences. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 275H

*Available via Ecampus*

## ENG 275H, \*THE BIBLE AS LITERATURE, 4 Credits

Biblical structure, literary types, ideas, influences. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 275

## ENG 295, \*FEMINISM AND THE BIBLE, 3 Credits

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

**Equivalent to:** ENG 295H, PHL 295, PHL 295H, WGSS 295, WGSS 295H

## ENG 295H, \*FEMINISM AND THE BIBLE, 3 Credits

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator

**Equivalent to:** ENG 295, PHL 295, PHL 295H, WGSS 295, WGSS 295H

## ENG 299, SPECIAL TOPICS, 1-16 Credits

*This course is repeatable for 16 credits.*

## ENG 301, WAYS OF READING, 4 Credits

What's the difference between reading a book for pleasure and reading it for a class? What kinds of skills are necessary for upper-level work as an English major? What exactly is literary criticism? Pursue these questions by studying a selection of texts paired with works providing historical and critical context. Learn how to think and write like a literary critic by reading carefully, discussing these works in class, and writing analytical essays.

## ENG 302, ^WRITING ABOUT LITERATURE, 4 Credits

The conventions of academic writing in the English major, with the goal of developing original textual interpretations and situating those interpretations in relation to secondary sources. Develop an understanding of a broader scholarly conversation by writing about issues of difference, including but not limited to categories of gender, race, ethnicity, sexuality, class, and ability. In tandem with one-credit library lab (ENG 200), practice evaluating scholarly resources, including secondary sources and archival research.

**Attributes:** CWIC – Core, Skills, WIC

**Prerequisite:** ENG 301 with D- or better

**Corequisites:** ENG 200

## ENG 304, CAREER PREPARATION FOR ENGLISH MAJORS, 2 Credits

Introduces students majoring in English to tasks and processes needed to successfully prepare for a future career. Includes exercises in self-reflection, guidance in exploring professional options and networking, and feedback on job-seeking materials.

**Prerequisite:** ENG 301 with D- or better

## ENG 311, ^STUDIES IN BRITISH PROSE, 4 Credits

An introduction to the prose genre in British literature with intensive practice in reading and writing practices for literary study. (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

## ENG 317, \*THE AMERICAN NOVEL: BEGINNINGS TO CHOPIN, 4 Credits

Chronological survey of the novel in America. Covers from the beginnings to Chopin. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

## ENG 318, \*THE AMERICAN NOVEL: MODERNIST PERIOD, 4 Credits

Chronological survey of the novel in America. Covers Modernist Period from Dreiser to Faulkner. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## ENG 319, \*THE AMERICAN NOVEL: POST-WORLD WAR II, 4 Credits

Chronological survey of the novel in America. Covers Post-World War II: Mailer to the present. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## ENG 320, \*STUDIES IN PAGE, STAGE, AND SCREEN, 4 Credits

Study of a particular theme, genre, movement, or author through the relations of text and performance. Topics change from term to term and may include content from film, drama, digital sources, and other visual media. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

## ENG 321, \*STUDIES IN WORD, OBJECT, AND IMAGE, 4 Credits

Study of a particular theme, genre, movement, or author through the relations of texts to material artifacts and/or static visual objects (e.g., paintings, engravings, printed matter, or photographs). Topics change from term to term. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

*This course is repeatable for 8 credits.*

## ENG 322, \*STUDIES IN GLOBALISM, TEXT, AND EVENT, 4 Credits

Study of a particular theme, genre, movement, or author as informed by patterns of globalization, issues in international relations, and/or landmark moments of cultural exchange. Topics change from term to term. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CSGI – Core, Synth, Global Issues

*This course is repeatable for 8 credits.*

## ENG 330, \*THE HOLOCAUST IN LITERATURE AND FILM, 4 Credits

Study of fiction, memoir, and film representing Nazi Holocaust of European Jewry. Reviews history of racial Anti-Semitism and rise of Nazism as context for textual analysis of Holocaust literature. Examines literary and filmic form as productive to social awareness of the roots, events, and aftermath of the Holocaust. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

## ENG 340, LITERATURES OF THE COAST, 4 Credits

Introduces the diverse means by which literature and the arts represent coastal and marine life. The working thesis is that modern cultural artifacts and literary theories are reflected in and have the power to transform the societal challenges facing coastal community and ocean health. Explores the significance of such interdisciplinary translations through a variety of generic perspectives including poetry, short story, philosophy, creative nonfiction, and graphic narrative.

## ENG 345, INTRODUCTION TO LITERARY CRITICISM AND THEORY, 4 Credits

Study and analysis of critical frameworks and methodologies for the interpretation of literature and culture. Required for English majors. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Prerequisite:** ENG 200 with C- or better

## ENG 360, \*NATIVE AMERICAN LITERATURE, 4 Credits

An introduction to the prose and poetry written by Native Americans of the North American continent. Not offered every year. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

## ENG 362, \*AMERICAN WOMEN WRITERS, 4 Credits

Study of important literary works of any genre by American women from historical, thematic, or formalist perspectives. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 362H

## ENG 374, \*MODERN SHORT STORY, 4 Credits

Survey of the short story from the 19th century to the present. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 374H

## ENG 374H, \*MODERN SHORT STORY, 4 Credits

Survey of the short story from the 19th century to present. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 374

## ENG 375, CHILDREN'S LITERATURE, 4 Credits

Surveys a variety of genres, including fairy tales, folktales, and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.

**Equivalent to:** ENG 375H

*Available via Ecampus*

## ENG 375H, CHILDREN'S LITERATURE, 4 Credits

Surveys a variety of genres, including fairy tales, folktales and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** ENG 375

## ENG 386, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I, 4 Credits

The first course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Conquest to Civil War. CROSSLISTED as ART 386/ENG 386.

**Equivalent to:** ART 386

## ENG 387, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART II, 4 Credits

The second course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Civil War to Harlem Renaissance. CROSSLISTED as ART 387/ENG 387.

**Equivalent to:** ART 387

## ENG 388, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART III, 4 Credits

The third course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Great Depression to Postmodernity.

CROSSLISTED as ART 388/ENG 388.

**Equivalent to:** ART 388

## ENG 399, SELECTED TOPICS, 1-16 Credits

(H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 399H

*This course is repeatable for 16 credits.*

## ENG 399H, SELECTED TOPICS, 1-16 Credits

(H)

**Attributes:** HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 399

*This course is repeatable for 16 credits.*

## ENG 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits

*This course is repeatable for 16 credits.*

## ENG 402, INDEPENDENT STUDY, 1-16 Credits

*This course is repeatable for 16 credits.*

*Available via Ecampus*

## ENG 403, THESIS, 1-16 Credits

*This course is repeatable for 16 credits.*

## ENG 405, READING AND CONFERENCE, 1-16 Credits

*This course is repeatable for 16 credits.*

## ENG 406, PROJECTS, 1-16 Credits

**Equivalent to:** ENG 406H

*This course is repeatable for 16 credits.*

## ENG 406H, PROJECTS, 1-16 Credits

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** ENG 406

*This course is repeatable for 16 credits.*

## ENG 407, ^SEMINAR, 1-16 Credits

CROSSLISTED as AMS 407/ENG 407. (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

**Equivalent to:** ENG 407H

*This course is repeatable for 16 credits.*

## ENG 408, WORKSHOP, 1-16 Credits

*This course is repeatable for 16 credits.*

## ENG 410, INTERNSHIP IN ENGLISH, 1-16 Credits

Provides upper-division English majors with supervised, on-the-job work experience, accompanying academic readings. Graded P/N.

*This course is repeatable for 16 credits.*

**Recommended:** 16 credits of literature; 6 credits of writing beyond WR 121

## ENG 412, STUDIES IN BRITISH THEATER AND SOCIETY, 4 Credits

Study of major dramatists and the audiences they addressed, of socio-economic conditions and their interrelations with theatrical institutions. Readings may include dramatic and non-dramatic literature. Historical period and content may vary. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 416, \*POWER AND REPRESENTATION, 4 Credits

Critical analysis of works by colonized peoples, women, and ethnic minorities, with a focus on the issue of representation. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above

## ENG 418, THE ENGLISH NOVEL: VICTORIAN PERIOD, 4 Credits

Selected English novels focusing on those from the Victorian period. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 420, \*STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

Comparative studies in literature documenting or illuminating institutional and systematic discrimination. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 425, STUDIES IN MEDIEVAL LITERATURE, 4 Credits

Particular genres, themes, and writers in medieval literature. Topics change from term to term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 426, STUDIES IN CHAUCER, 4 Credits

The works of Geoffrey Chaucer in their historical, cultural, and poetic contexts. Topics change from term to term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 430, STUDIES IN EARLY MODERN LITERATURE, 4 Credits

Literature and culture of the Tudor, early Stuart, and Interregnum periods, 1485-1660. Content and genres will vary and may include non-English writers who influenced the English Renaissance. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 433, STUDIES IN THE LONG EIGHTEENTH CENTURY, 4 Credits

Literature of the period 1660-1800, with emphasis on one or more of the following poets: Dryden, Pope, Swift, Johnson, Gray, Cowper. May also include prose writers (e.g., Behn, Fielding, Richardson, Addison and Steele) and dramatists (e.g., Congreve, Wycherly, Gay). Not offered every term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 434, STUDIES IN ROMANTICISM, 4 Credits

Romantic-period writing and culture, with emphasis on one or more of the following authors: Blake, Wordsworth, Coleridge, Keats, Byron and Shelley. May also include Romantic novelists and prose writers (e.g., Austen, Wollstonecraft, Burke). Not offered every term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 435, STUDIES IN SHAKESPEARE, 4 Credits

Shakespeare's works from a variety of critical and scholarly perspectives. Not offered every term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 436, STUDIES IN VICTORIAN LITERATURE, 4 Credits

Fiction, poetry, and nonfiction prose of the Victorian era. Topics change from term to term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.



## ENG 438, STUDIES IN MODERNISM, 4 Credits

Studies in the literature and contexts of the Modernist period in Anglo-American letters (1890s to 1940s). Authors may include Wilde, Crane, Conrad, Eliot, Stevens, James, Woolf, Joyce, Lawrence, Shaw, Forster. Topics change from term to term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 440, STUDIES IN MODERN IRISH LITERATURE, 4 Credits

Studies in the literature and contexts of the period of Irish writing often referred to as the Irish Renaissance. Authors may include Yeats, Joyce, Shaw, O'Casey, Gregory, Synge, Bowen, Moore, Behan, O'Brien, Kavanaugh, Cronin. Sometimes offered as a study of Joyce's works alone. Topics change from term to term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 445, ^STUDIES IN NONFICTION, 4 Credits

Particular essayists and journalists, movements, problems, conventions, and types of nonfiction writing in English. Topics change from term to term. Not offered every year. (H) (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 450, STUDIES IN SHORT FICTION, 4 Credits

Particular writers, movements, and types of short fiction. Topics change from term to term. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 454, MAJOR AUTHORS, 4 Credits

Advanced study of major and influential authors from various cultures and backgrounds. Subjects change from term to term. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 460, STUDIES IN DRAMA, 4 Credits

Particular dramatists, movements, conventions, and types of world drama. Topics change from term to term. Not offered every term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 465, STUDIES IN THE NOVEL, 4 Credits

Particular novelists, movements, conventions, and types of the novel throughout its history. Topics change from term to term. Not offered every term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 470, ^STUDIES IN POETRY, 4 Credits

Particular poets, movements, problems, conventions, and types of poetry in English or English translation. Topics change from term to term. Not offered every term. (H) (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 475, STUDIES IN CRITICISM, 4 Credits

Particular critics, critical movements, issues, and histories of criticism.

Topics change from term to term. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 16 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 480, STUDIES IN LITERATURE, CULTURE AND SOCIETY, 4 Credits

Study of literature in its relationship to society and culture; study of literary culture. Topics change from term to term. Not offered every term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** FILM 480

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 482, STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT, 4 Credits

Creative nonfiction, fiction, poetry, and film from the mid-19th century to the present, examining relationships between rural and urban, and investigating the development of important patterns in how the physical environment is perceived, represented, interpreted, and used in the United States. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 485, ^STUDIES IN AMERICAN LITERATURE, 4 Credits

Special topics in American literary history. Organized around movements, regions, themes, or major authors. Topics change from term to term. Not offered every term. (H) (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core  
*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 486, STUDIES IN BRITISH LITERATURE, 4 Credits

Particular British writers, movements, conventions, genres, and problems. Topics change from term to term. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core  
*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 488, LITERATURE AND PEDAGOGY, 4 Credits

Practices, approaches, histories, and theories of teaching literature appropriate for secondary through college settings. Considers text selection, assignments, and evaluation. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## ENG 489, WRITING, LITERATURE AND MEDICINE, 4 Credits

Considers medical themes in literature, social meanings of illness, and writing strategies appropriate to the healing arts.

## ENG 490, HISTORY OF THE ENGLISH LANGUAGE, 4 Credits

A study of the origins, changes, and reasons for changes in the grammar, sounds, and vocabulary of English from its earliest stages through its modern forms. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 497, \*INTERNATIONAL WOMEN'S VOICES, 4 Credits

A study of women and literature in an international context, focusing on the cultural differences among women and the effects of gender on language and literature. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 498, WOMEN AND LITERATURE, 4 Credits

Study of the relations between women and literature, including such issues as images of women in literature, women writers, and the effects of gender on language.

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 499, SELECTED TOPICS, 1-16 Credits

(H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 16 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

## ENG 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits

*This course is repeatable for 16 credits.*

## ENG 502, INDEPENDENT STUDY, 1-16 Credits

*This course is repeatable for 16 credits.*

## ENG 503, THESIS, 1-16 Credits

*This course is repeatable for 999 credits.*

## ENG 505, READING AND CONFERENCE, 1-16 Credits

*This course is repeatable for 16 credits.*

## ENG 506, PROJECTS, 1-16 Credits

*This course is repeatable for 16 credits.*

## ENG 507, SEMINAR, 1-16 Credits

CROSSLISTED as AMS 507/ENG 507.

**Equivalent to:** AMS 507

*This course is repeatable for 16 credits.*

## ENG 510, GRADUATE INTERNSHIP IN ENGLISH, 1-2 Credits

Provides graduate students with supervised, on-the-job work experience and professional development. Graded P/N.

*This course is repeatable for 12 credits.*

## ENG 512, STUDIES IN BRITISH THEATER AND SOCIETY, 4 Credits

Study of major dramatists and the audiences they addressed, of socio-economic conditions and their interrelations with theatrical institutions. Readings may include dramatic and non-dramatic literature. Historical period and content may vary.

*This course is repeatable for 8 credits.*

## ENG 514, INTRODUCTION TO GRADUATE STUDIES, 4 Credits

Introduction to the MA program; theories and methods of English studies. Offered fall term only. Required for first-year MA students.

## ENG 516, POWER AND REPRESENTATION, 4 Credits

Critical analysis of works by colonized peoples, women, and ethnic minorities, with a focus on the issue of representation. Not offered every year.

## ENG 518, THE ENGLISH NOVEL: VICTORIAN PERIOD, 4 Credits

Selected English novels focusing on those from the Victorian period.

## ENG 519, THE ENGLISH NOVEL: 20TH CENTURY, 4 Credits

Selected English novels of the 20th century.

## ENG 520, STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

Comparative studies in literature documenting or illuminating institutional and systematic discrimination. Not offered every year.

## ENG 525, STUDIES IN MEDIEVAL LITERATURE, 4 Credits

Particular genres, themes, and writers in medieval literature. Topics change from term to term.

*This course is repeatable for 8 credits.*

## ENG 526, STUDIES IN CHAUCER, 4 Credits

The works of Geoffrey Chaucer in their historical, cultural, and poetic contexts. Topics change from term to term.

*This course is repeatable for 8 credits.*

## ENG 530, STUDIES IN EARLY MODERN LITERATURE, 4 Credits

Literature and culture of the Tudor, early Stuart, and Interregnum periods, 1485-1660. Content and genres will vary and may include non-English writers who influenced the English Renaissance.

*This course is repeatable for 8 credits.*

## ENG 533, STUDIES IN THE LONG EIGHTEENTH CENTURY, 4 Credits

Literature of the period 1660-1800, with emphasis on one or more of the following poets: Dryden, Pope, Swift, Johnson, Gray, Cowper. May also include prose writers (e.g., Behn, Fielding, Richardson, Addison and Steele) and dramatists (e.g., Congreve, Wycherly, Gay). Not offered every term.

*This course is repeatable for 8 credits.*

## ENG 534, STUDIES IN ROMANTICISM, 4 Credits

Romantic-period writing and culture, with emphasis on one or more of the following authors: Blake, Wordsworth, Coleridge, Keats, Byron and Shelley. May also include Romantic novelists and prose writers (e.g., Austen, Wollstonecraft, Burke). Not offered every term.

*This course is repeatable for 8 credits.*

## ENG 535, STUDIES IN SHAKESPEARE, 4 Credits

Shakespeare's works from a variety of critical and scholarly perspectives. Not offered every term.

*This course is repeatable for 8 credits.*

**Recommended:** At least one quarter of Shakespeare

## ENG 536, STUDIES IN VICTORIAN LITERATURE, 4 Credits

Fiction, poetry, and nonfiction prose of the Victorian era. Topics change from term to term.

*This course is repeatable for 8 credits.*

## ENG 538, STUDIES IN MODERNISM, 4 Credits

Studies in the literature and contexts of the Modernist period in Anglo-American letters (1890's to 1940's). Authors may include Wilde, Crane, Conrad, Eliot, Stevens, James, Woolf, Joyce, Lawrence, Shaw, Forster. Topics change from term to term.

*This course is repeatable for 8 credits.*

## ENG 540, STUDIES IN MODERN IRISH LITERATURE, 4 Credits

Studies in the literature and context of the period of Irish writing often referred to as the Irish Renaissance. Authors may include Yeats, Joyce, Shaw, O'Casey, Gregory, Synge, Bowen, Moore, Behan, O'Brien, Kavanaugh, Cronin. Sometimes offered as a study of Joyce's works alone. Topics change from term to term.

*This course is repeatable for 8 credits.*

## ENG 545, STUDIES IN NONFICTION, 4 Credits

Particular essayists and journalists, movements, problems, conventions, and types of nonfiction writing in English. Topics change from term to term.

*This course is repeatable for 16 credits.*

## ENG 550, STUDIES IN SHORT FICTION, 4 Credits

Particular writers, movements, and types of short fiction. Topics change from term to term. Not offered every year.

*This course is repeatable for 8 credits.*

## ENG 554, MAJOR AUTHORS, 4 Credits

Advanced study of major and influential authors from various cultures and backgrounds. Subjects change from term to term. Not offered every year.

*This course is repeatable for 8 credits.*

## ENG 560, STUDIES IN DRAMA, 4 Credits

Particular dramatists, movements, conventions, and types of world drama. Topics change from term to term. Not offered every term.

*This course is repeatable for 8 credits.*

## ENG 565, STUDIES IN THE NOVEL, 4 Credits

Particular novelists, movements, conventions, and types of the novel throughout its history. Topics change from term to term. Not offered every term.

*This course is repeatable for 8 credits.*

**ENG 570, STUDIES IN POETRY, 4 Credits**

Particular poets, movements, problems, conventions, and types of poetry in English or English translation. Topics change from term to term. Not offered every term.

*This course is repeatable for 8 credits.*

**ENG 575, STUDIES IN CRITICISM, 4 Credits**

Particular critics, critical movements, issues, and histories of criticism. Topics change from term to term. Not offered every year.

*This course is repeatable for 16 credits.*

**ENG 580, STUDIES IN LITERATURE, CULTURE AND SOCIETY, 4 Credits**

Study of literature in its relationship to society and culture; study of literary culture. Topics change from term to term. Not offered every term.

**Equivalent to:** FILM 580

*This course is repeatable for 16 credits.*

**ENG 582, STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT, 4 Credits**

Creative nonfiction, fiction, poetry, and film from the mid-19th century to the present, examining relationships between rural and urban, and investigating the development of important patterns in how the physical environment is perceived, represented, interpreted, and used in the United States.

*This course is repeatable for 8 credits.*

**ENG 585, STUDIES IN AMERICAN LITERATURE, 4 Credits**

Special topics in American literary history. Organized around movements, regions, themes, or major authors. Topics change from term to term. Not offered every term.

*This course is repeatable for 8 credits.*

**ENG 586, STUDIES IN BRITISH LITERATURE, 4 Credits**

Particular British writers, movements, conventions, genres, and problems. Topics change from term to term. Not offered every year.

*This course is repeatable for 8 credits.*

**ENG 588, LITERATURE AND PEDAGOGY, 4 Credits**

Practices, approaches, histories, and theories of teaching literature appropriate for secondary through college settings. Considers text selection, assignments, and evaluation.

**ENG 589, WRITING, LITERATURE AND MEDICINE, 4 Credits**

Considers medical themes in literature, social meanings of illness, and writing strategies appropriate to the healing arts.

**ENG 590, HISTORY OF THE ENGLISH LANGUAGE, 4 Credits**

A study of the origins, changes, and reasons for changes in the grammar, sounds, and vocabulary of English from its earliest stages through its modern forms.

**ENG 595, LANGUAGE, TECHNOLOGY, AND CULTURE, 4 Credits**

Explores relationship between literacy, technology, and thought.

**ENG 598, WOMEN AND LITERATURE, 4 Credits**

Study of the relations between women and literature, including such issues as images of women in literature, women writers, and the effects of gender on language.

*This course is repeatable for 8 credits.*

**Film Studies (FILM)****FILM 110, \*INTRODUCTION TO FILM STUDIES: 1895-1945, 3 Credits**

An introduction to the serious study of world cinema, 1895-1945.

Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 110

**FILM 125, \*INTRODUCTION TO FILM STUDIES: 1945-PRESENT, 3 Credits**

Provides an introduction to the serious study of world cinema, 1945-

present. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 125

**FILM 220, \*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits**

A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. **CROSSLISTED** as ENG 220/FILM 220. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 220, ENG 220H

## FILM 245, \*THE NEW AMERICAN CINEMA, 4 Credits

A formalist, ideological, and commercial investigation into contemporary American cinema. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 245, FILM 245H

*Available via Ecampus*

## FILM 245H, \*THE NEW AMERICAN CINEMA, 4 Credits

A formalist, ideological, and commercial investigation into contemporary American cinema. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 245, ENG 245H, FILM 245

## FILM 255, \*WORLD CINEMA PART I: ORIGINS TO 1968, 4 Credits

A systematic introduction to the arts and history of international cinema, from the invention of the medium in 1895 to the rise of New Wave and Third Cinema in the 1960s. Weekly screenings of films such as Rashomon, Tokyo Story, Pather Parchali, Terra em Transe, and La Noire de. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

## FILM 256, \*WORLD CINEMA PART II: 1968-PRESENT, 4 Credits

A systematic introduction to the arts and history of international cinema, from the decolonization movement in the 1960s and the 1970s to the dynamics of globalization that we are experiencing today. Weekly screenings include such films as A Better Tomorrow, Chungking Express, Spirited Away, Oldboy, Bombay, and City of God. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

*Available via Ecampus*

## FILM 265, \*FILMS FOR THE FUTURE, 4 Credits

An interdisciplinary study of film, literary, and philosophical visions of the future. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 265

## FILM 310, \*FILM THEORY AND CRITICISM, 4 Credits

Survey of significant works and movements in film theory and criticism, from classical to contemporary eras. Begins with the question of what distinguishes film from other visual arts, pursuing questions about the ontology of film, medium specificity, and aesthetics. Proceeds with investigations concerning issues of technology, authorship, genre, the avant-garde, gender, race and ethnicity, commercialism, transnationalism, queer theory, and affect. Weekly screenings will supplement class readings, lectures and discussions. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

**Prerequisite:** FILM 110 with C or better or FILM 125 with C or better

## FILM 360, INTERNATIONAL FILM FESTIVAL, 3 Credits

Critical study of a selection of films screened at the Oregon State University's International Film Festival. Topics include acting, sound, special effects, cinematography. CROSSLISTED as FILM 360/WLC 360.

**Equivalent to:** WLC 360

*This course is repeatable for 9 credits.*

## FILM 399, SPECIAL TOPICS, 1-16 Credits

**Equivalent to:** FILM 399H

*This course is repeatable for 16 credits.*

## FILM 399H, SPECIAL TOPICS, 1-16 Credits

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** FILM 399

*This course is repeatable for 16 credits.*

## FILM 445, DOCUMENTARY FILM STUDIES, 4 Credits

Examines the worldwide development of documentary filmmaking. We interrogate the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. We study significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Finally, we will pay special attention to the cross-fertilization of non-fiction with other filmmaking modes. Throughout the course, we seek to answer the following questions: How do documentary conventions mark the 'Real'? How is documentary film a tool for social change?

## FILM 452, ^STUDIES IN FILM, 4 Credits

Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 452, ENG 452H, FILM 452H

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

**FILM 452H, ^STUDIES IN FILM, 4 Credits**

Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 452, FILM 452

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above

**FILM 480, STUDIES IN FILM, CULTURE AND SOCIETY, 4 Credits**

Study of film in its relationship to society and culture; study of film culture. Topics change from term to term. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** ENG 480

*This course is repeatable for 8 credits.*

**Recommended:** Sophomore standing; 8 credits of ENG 200-level or above.

**FILM 545, DOCUMENTARY FILM STUDIES, 4 Credits**

Examines the worldwide development of documentary filmmaking. We interrogate the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. We study significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Finally, we will pay special attention to the cross-fertilization of non-fiction with other filmmaking modes. Throughout the course, we seek to answer the following questions: How do documentary conventions mark the 'Real'? How is documentary film a tool for social change?

**FILM 552, STUDIES IN FILM, 4 Credits**

Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year.

**Equivalent to:** ENG 552

*This course is repeatable for 16 credits.*

**FILM 580, STUDIES IN FILM, CULTURE AND SOCIETY, 4 Credits**

Study of film in its relationship to society and culture; study of film culture. Topics change from term to term.

**Equivalent to:** ENG 580

*This course is repeatable for 8 credits.*

**Written English (WR)****WR 115, INTRODUCTION TO EXPOSITORY WRITING, 3 Credits**

Introduction to rhetorical concepts and writing strategies necessary for university level written composition. Includes substantial discussion of grammar, punctuation, and usage conventions of standard written English. Does not satisfy WR 121 requirement. Graded P/N.

*This course is repeatable for 6 credits.*

**WR 121, \*ENGLISH COMPOSITION, 3 Credits**

Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. The term in which the student takes the course is determined alphabetically. (Bacc Core Course)

**Attributes:** CSW1 – Core, Skills, WR I

**Equivalent to:** WR 121H

*Available via Ecampus*

**WR 121H, \*ENGLISH COMPOSITION, 3 Credits**

Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. The term in which the student takes the course is determined alphabetically. (Bacc Core Course)

**Attributes:** CSW1 – Core, Skills, WR I; HNRS – Honors Course Designator

**Equivalent to:** WR 121

**WR 130, FUNDAMENTALS OF GRAMMAR, SYNTAX, AND SENTENCE BUILDING, 1 Credit**

Provides opportunities to improve writing at the sentence level. Focuses on the fundamental elements of the sentence (grammar), the principles and rules of sentence structure (syntax), and techniques for writing meaningful, compelling sentences (sentence building). WR 130 is a hybrid course; students will use online modules, activities, and quizzes to advance understanding of grammar fundamentals and to practice writing, editing, and revising sentences. In-person meetings will emphasize student questions and applying lessons to other academic writing projects. Graded P/N.

*Available via Ecampus*

**WR 199, SPECIAL STUDIES, 1-16 Credits**

*This course is repeatable for 16 credits.*

**WR 201, \*WRITING FOR MEDIA, 3 Credits**

Introduction to newspaper style. Introduction to reporting. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Equivalent to:** LS 201

**Recommended:** Grade B or higher in WR 121 or WR 121H and 30 wpm typing speed.

*Available via Ecampus*

**WR 214, \*WRITING IN BUSINESS, 3 Credits**

Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in business and industry. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1

*Available via Ecampus*

## WR 220, \*STORIES OF THE US-MEXICO BORDER, 4 Credits

Analyzes stories from and about the US-Mexico border. Explores and challenges conventional ideas about undocumented immigration in the US and considers immigration as a complex phenomenon with various causes. Examines historical and current causes of migration across the US-Mexico border and the difficulties experienced on the migrant trail. Analyzes discriminatory practices of dehumanization, deportation, and detention and reveals immigrant resistance to oppression. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

## WR 222, \*ENGLISH COMPOSITION, 3 Credits

Continued practice in expository writing with an emphasis on argumentation and research. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1

*Available via Ecampus*

## WR 224, \*INTRODUCTION TO FICTION WRITING, 3 Credits

Discussion workshop. Student work examined in context of contemporary published work. (FA) (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1

**Equivalent to:** WR 224H

*Available via Ecampus*

## WR 224H, \*INTRODUCTION TO FICTION WRITING, 3 Credits

Discussion workshop. Student work examined in context of contemporary published work. (FA) (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II; HNRS – Honors Course

Designator; LACF – Liberal Arts Fine Arts Core

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1

**Equivalent to:** WR 224

*Available via Ecampus*

## WR 228, \*WRITING ABROAD, 3 Credits

Prepares students to compose thoughtful, nuanced, and journalistically-grounded writing for a Web-based audience based on experiences studying abroad. By reading deeply in the lifestyle and creative nonfiction genres, students will develop strategies for communicating their observations effectively. Instruction follows an editorial model, allowing students to practice the role of editor, freelancer, and designer, all with an eye towards publishing in a course-affiliated online magazine. To achieve success in this course, students must demonstrate knowledge of writing techniques appropriate to the genre and must demonstrate editorial skill. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Prerequisite:** WR 121 with C- or better

## WR 230, \*ESSENTIALS OF ENGLISH GRAMMAR, 3 Credits

Introduces students to the structure of sentences with a focus on beginning grammar. Students in WR 230 will learn the differences between clauses and phrases, how to recognize subjects and predicates in a variety of sentence types, how to avoid the most common grammatical errors in student writing, and how to use punctuation correctly—and with intention. Students will complete readings, watch videos, participate in discussions, and demonstrate understanding through weekly quizzes. They will also challenge themselves with numerous writing activities, and complete writing analysis projects. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

*Available via Ecampus*

## WR 239, INTRODUCTION TO WRITING FICTION AND CREATIVE NONFICTION, 3 Credits

Explores how to write good stories, whether real or imagined. Students will read and write in both genres, identifying the elements that make stories more vivid, more human, and more true. Students will write informal pieces and one longer work in each genre, and will workshop one story or essay. Taught via Ecampus only.

## WR 240, \*INTRODUCTION TO NONFICTION WRITING, 3 Credits

Discussion workshop. Student work examined in context of contemporary published work. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better

*This course is repeatable for 9 credits.*

*Available via Ecampus*

## WR 241, \*INTRODUCTION TO POETRY WRITING, 3 Credits

Discussion workshop. Rudiments of mechanics and some background in development of modern poetry. (FA) (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1

*Available via Ecampus*

## WR 250, \*PODCAST STORYTELLING, 3 Credits

Focuses on the skills needed to write, record, and produce informative and engaging podcasts. Students develop themes, write scripts, conduct interviews, and learn to make thoughtful editing decisions in the production of audio podcasts.

**Attributes:** CSW2 – Core, Skills, WR II

**Prerequisite:** WR 121 with C- or better

## WR 301, \*PUBLISHING AND EDITING, 3 Credits

Invites students to learn about editing and copyediting techniques, broader editorial decisions, and current publishing platforms. Students will learn about scholarly publishing in the U.S. and about how social media and public relations fit into this world. Participants will also explore editing within a rhetorical dimension, considering purpose and audience, as well as conventions of grammar, mechanics, and usage. Students will review a scholarly article reporting on research in editing and/or publishing; as well as develop a publication-ready work of their own. As part of a final project, the class will work toward a collaborative publication. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Prerequisite:** WR 121 with D- or better

*Available via Ecampus*

## WR 303, \*WRITING FOR THE WEB, 3 Credits

Concerns the production of instructive, informative, and rhetorically savvy writing for Web-based locations and applications. Helps people find information, get things done, convey their opinions, build communities, and collaborate on complex projects. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Prerequisite:** WR 121 with D- or better or WR 121H with D- or better

*Available via Ecampus*

## WR 323, \*ENGLISH COMPOSITION, 3 Credits

Continued practice in writing with an emphasis on the elements of style: diction, tone, precision and economy, emphasis, figurative language. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1

*Available via Ecampus*

## WR 324, \*SHORT STORY WRITING, 4 Credits

Study and writing of the short story. (FA) (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core

**Prerequisite:** WR 224 with D- or better

*This course is repeatable for 8 credits.*

*Available via Ecampus*

## WR 327, \*TECHNICAL WRITING, 3 Credits

Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1

**Equivalent to:** WR 327H

*Available via Ecampus*

## WR 327H, \*TECHNICAL WRITING, 3 Credits

Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II; HNRS – Honors Course Designator

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1

**Equivalent to:** WR 327

*Available via Ecampus*

## WR 329, WRITING FOR LAW AND LAW SCHOOL, 3 Credits

Improves the rhetorical and structural sophistication of persuasive writing, and gives practice in writing the law application essay. Provides a thorough review of logical, grammatical, usage, and sentence-level errors.

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better

## WR 330, \*UNDERSTANDING GRAMMAR, 3 Credits

Advanced study of traditional grammatical forms and conventional grammatical terms with emphasis on the assumptions underlying the structure of traditional grammar. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1

*Available via Ecampus*

## WR 340, CREATIVE NONFICTION WRITING, 4 Credits

Intermediate study and writing of creative nonfiction.

**Attributes:** LACF – Liberal Arts Fine Arts Core

**Prerequisite:** WR 240 with D- or better

*This course is repeatable for 8 credits.*

*Available via Ecampus*

## WR 341, \*POETRY WRITING, 4 Credits

Study and writing of verse. (FA) (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core

**Prerequisite:** WR 241 with D- or better

*This course is repeatable for 8 credits.*

## WR 353, WRITING ABOUT PLACES, 3 Credits

Utilizing personal experience, reading, and research, students, study, discuss, and practice the conventions of writing about place far and near, global and local, for various audiences and in a range of formats.

**Prerequisite:** WR 121 with D- or better

*Available via Ecampus*

## WR 362, \*SCIENCE WRITING, 3 Credits

Students learn and practice the conventions for writing scientific material for a variety of audiences. Involves writing and research assignments, multimedia presentations, lecture, and in-class and online activities.

(Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better

**Equivalent to:** WR 362H

*Available via Ecampus*



**WR 362H, \*SCIENCE WRITING, 3 Credits**

Students learn and practice the conventions for writing scientific material for a variety of audiences. Involves writing and research assignments, multimedia presentations, lecture, and in-class and online activities. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II; HNRS – Honors Course Designator

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better

**Equivalent to:** WR 362

**WR 383, FOOD WRITING, 4 Credits**

Students will write about food and food issues for a variety of audiences, including print and digital, adapting their texts to become increasingly sophisticated critical thinkers and writers who can shape material effectively. Will also address food science and food studies from a historical and cultural background.

**Prerequisite:** (WR 121 with D- or better or WR 121H with D- or better) and (HC 199 [D-] or PHL 121 [D-] or WR 201 [D-] or WR 214 [D-] or WR 222 [D-] or WR 224 [D-] or WR 241 [D-] or WR 323 [D-] or WR 324 [D-] or WR 327 [D-] or WR 330 [D-] or WR 341 [D-] or WR 362 [D-])

*Available via Ecampus*

**WR 399, SPECIAL TOPICS, 1-16 Credits**

**Equivalent to:** WR 399H

*This course is repeatable for 16 credits.*

**WR 399H, SPECIAL TOPICS, 1-16 Credits**

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** WR 399

*This course is repeatable for 16 credits.*

**WR 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits**

*This course is repeatable for 16 credits.*

**WR 402, INDEPENDENT STUDY, 1-16 Credits**

*This course is repeatable for 16 credits.*

**WR 403, THESIS, 1-16 Credits**

*This course is repeatable for 16 credits.*

**WR 404, WRITING AND CONFERENCE, 1-16 Credits**

*This course is repeatable for 16 credits.*

**WR 405, READING AND CONFERENCE, 1-16 Credits**

*This course is repeatable for 16 credits.*

**WR 406, PROJECTS, 1-16 Credits**

*This course is repeatable for 16 credits.*

**WR 407, SEMINAR, 1-16 Credits**

*This course is repeatable for 16 credits.*

*Available via Ecampus*

**WR 408, WORKSHOP, 1-16 Credits**

*This course is repeatable for 16 credits.*

**WR 411, ^THE TEACHING OF WRITING, 4 Credits**

Pedagogy and theory in composition; prepares teachers (secondary through college) in writing process, assignment design, evaluation, and grammar. Also focuses on students' own writing. (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

**WR 414, ADVERTISING AND PUBLIC RELATIONS WRITING, 4 Credits**

Writing news releases, annual reports, brochures, newsletters, and other PR materials. Writing advertising copy.

**Prerequisite:** WR 121 with B or better or WR 121H with B or better

*Available via Ecampus*

**WR 416, ADVANCED COMPOSITION, 4 Credits**

The development of style and voice in both the personal and the academic essay.

**Equivalent to:** WR 416H

*This course is repeatable for 8 credits.*

**WR 420, STUDIES IN WRITING, 4 Credits**

Selected topics in rhetoric and composition.

*This course is repeatable for 8 credits.*

*Available via Ecampus*

**WR 424, ADVANCED FICTION WRITING, 4 Credits**

Workshop. (FA)

**Attributes:** LACF – Liberal Arts Fine Arts Core

**Prerequisite:** WR 324 with D- or better

*This course is repeatable for 8 credits.*

**WR 435, SCIENTIFIC, TECHNICAL, & PROFESSIONAL COMMUNICATION CAPSTONE, 1 Credit**

Complete a portfolio comprised of material generated throughout previous courses in the Certificate in Scientific, Technical, and Professional Communication. CROSSLISTED as COMM 435/WR 435.

**Equivalent to:** COMM 435

**Recommended:** Completion of 18 credits towards the Scientific, Technical, and Professional Communication Certificate

**WR 440, ADVANCED CREATIVE NONFICTION WRITING, 4-8 Credits**

An advanced course in creative nonfiction writing, centered around workshops of polished material.

**Prerequisite:** WR 340 with D- or better

*This course is repeatable for 8 credits.*

**WR 441, ADVANCED POETRY WRITING, 4 Credits**

Advanced poetry workshop. (FA)

**Attributes:** LACF – Liberal Arts Fine Arts Core

**Prerequisite:** WR 341 with D- or better

*This course is repeatable for 8 credits.*

## **WR 448, MAGAZINE ARTICLE WRITING, 4 Credits**

Writing the magazine article. Analyzing markets and writing query and cover letters, marketing manuscripts to magazines. Interviewing and researching.

## **WR 449, CRITICAL REVIEWING, 4 Credits**

Writing critical reviews of books, television programs, movies, plays, and restaurants for newspapers and magazines. The role of criticism in popular culture.

*Available via Ecampus*

## **WR 462, ^ENVIRONMENTAL WRITING, 4 Credits**

Writing about environmental topics from multiple perspectives. Includes science journalism, research and writing on current scientific issues and controversies, and theories of rhetoric and environmentalism. (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better

*This course is repeatable for 12 credits.*

## **WR 466, ADVANCED TECHNICAL WRITING, 4 Credits**

Introduces the texts, contexts, and concepts important to the practice of professional communication in organizational contexts, addressing practical writing skills, rhetoric, and ethics. Course readings concern what professional technical writers do and what theories govern their actions, bridging the gap between real-world problems and academic research. Organized with an eye towards future action and solving real-world writing and communication problems with empirical research, usability testing, and information design.

**Prerequisite:** WR 121 with D- or better or WR 121H with D- or better

## **WR 475, RHETORICS OF RACE, 4 Credits**

By exploring the interrelated concepts of race, racialization, and racism, Rhetorics of Race problematizes race as a taken-for-granted phenomenon. Through reading, writing, and discussion, class participants study racial formations as historically specific and analyze contemporary forms of racism in the US. Readings and discussion pay close attention to how rhetoric and discourse have the power to reproduce and challenge white supremacy and race-based oppressions. Emphasizing the intersectionality of oppression—that racism necessarily takes place at intersections with other forms of subordination including sexism, homophobia, ableism, etc.—Rhetorics of Race draws from Queer Black Feminism, Chican@ Feminism, and Critical Race Theory.

## **WR 485, CONTEMPORARY RHETORIC THEORY, 4 Credits**

Familiarizes students with a range of theories that have significantly contributed to or influenced the field of modern and contemporary rhetorical research. The course examines scholars, concepts, and methodologies that are central to contemporary rhetorical theory, while touching on key critical theorists who, although may be considered outside the field of rhetoric studies, impact the ways in which language, persuasion, and communication are currently understood. From this work, students develop their own perspectives and generate evidence-based arguments concerning those same issues.

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better

## **WR 493, ^THE RHETORICAL TRADITION AND THE TEACHING OF WRITING, 4 Credits**

Major past and contemporary theories of written communication, their historical context, and their impact on writing and the teaching of writing. (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

## **WR 495, ^INTRODUCTION TO LITERACY STUDIES, 4 Credits**

Literacy studies in multidisciplinary contexts. Examines historical, theoretical, and practical relationships among reading, writing, language, culture, and schooling. (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

## **WR 497, DIGITAL LITERACY AND CULTURE, 4 Credits**

From pencils to pixels, telegraphs to texts, and semaphores to social networking, Digital Literacy and Culture focuses on the relationships between human expression and the technologies that provide context, meaning, and shape to those expressions.

**Prerequisite:** WR 121 with C- or better or WR 121H with C- or better

## **WR 499, SPECIAL TOPICS, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **WR 500, MFA RESIDENCY, 1-20 Credits**

Low-Residency Masters of Fine Arts Residency. Required course for graduate students in the Low-Residency Masters of Fine Arts in Creative Writing.

*This course is repeatable for 48 credits.*

## **WR 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **WR 502, INDEPENDENT STUDY, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **WR 503, THESIS, 1-16 Credits**

*This course is repeatable for 999 credits.*

## **WR 504, WRITING AND CONFERENCE, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **WR 505, READING AND CONFERENCE, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **WR 506, PROJECTS, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **WR 507, SEMINAR, 1-16 Credits**

*This course is repeatable for 16 credits.*

**WR 508, WORKSHOP, 1-16 Credits**

*This course is repeatable for 16 credits.*

**WR 509, PRACTICUM, 1-16 Credits**

Required practicum for graduate students teaching introduction to poetry writing.

*This course is repeatable for 16 credits.*

**WR 511, THE TEACHING OF WRITING, 4 Credits**

Pedagogy and theory in composition; prepares teachers (secondary through college) in writing process, assignment design, evaluation, and grammar. Also focuses on student's own writing.

**WR 512, CURRENT COMPOSITION THEORY, 4 Credits**

Current rhetoric and composition theory and its applications for teachers and writers.

**WR 513, LOW-RESIDENCY MFA MENTORSHIP, 5-12 Credits**

Low-Residency Masters of Fine Arts Mentorship. Required course for graduate students in the Low-Residency Masters of Fine Arts in Creative Writing.

*This course is repeatable for 36 credits.*

**WR 514, ADVERTISING AND PUBLIC RELATIONS WRITING, 4 Credits**

Writing news releases, annual reports, brochures, newsletters, and other PR materials. Writing advertising copy.

**WR 516, ADVANCED COMPOSITION, 4 Credits**

The development of style and voice in both the personal and the academic essay.

*This course is repeatable for 16 credits.*

**WR 517, TEACHING PRACTICUM: ENGLISH COMPOSITION, 2 Credits**

Required practicum for graduate students teaching English Composition.

**WR 518, TEACHING PRACTICUM: WRITING IN BUSINESS, 1 Credit**

Pedagogy practicum for graduate students in the teaching of professional writing and communication. This course is required for GTA's who will teach WR 214, Writing in Business.

*This course is repeatable for 3 credits.*

**WR 519, TEACHING PRACTICUM: WR 222, 1 Credit**

This practicum prepares graduate teaching assistants to teach Writing 222 (Argumentation). It includes both theoretical and practical components, providing an overview of the curriculum and addressing course development, lesson planning, and pedagogical best practices.

The practicum is required for SWLF graduate students with a focus in rhetoric and composition.

**WR 520, STUDIES IN WRITING, 4 Credits**

Selected topics in rhetoric and composition.

*This course is repeatable for 8 credits.*

*Available via Ecampus*

**WR 521, TEACHING PRACTICUM: FICTION WRITING, 1 Credit**

Required practicum for graduate students teaching introduction to fiction writing.

*This course is repeatable for 3 credits.*

**WR 522, TEACHING PRACTICUM: POETRY WRITING, 1 Credit**

Required practicum for graduate students teaching introduction to poetry writing.

*This course is repeatable for 3 credits.*

**WR 523, TEACHING PRACTICUM: NONFICTION WRITING, 1 Credit**

Required practicum for graduate students teaching introduction to nonfiction writing.

*This course is repeatable for 3 credits.*

**WR 524, ADVANCED FICTION WRITING, 4 Credits**

Advanced fiction workshop with an emphasis on developing longer pieces.

*This course is repeatable for 24 credits.*

**WR 525, ADVANCED SCIENTIFIC AND TECHNICAL WRITING, 4 Credits**

Combines scientific and technical writing with science journalism.

Students will draw on a data set (preferably their own) to draft a scientific journal article, short grant proposal, magazine article, and letter of inquiry. They will also critically evaluate and edit documents by reviewing classmates' drafts.

**Equivalent to:** PSM 525

**WR 540, ADVANCED NONFICTION WRITING, 4 Credits**

Advanced creative nonfiction workshop with an emphasis on developing longer pieces.

*This course is repeatable for 24 credits.*

**WR 541, ADVANCED POETRY WRITING, 4 Credits**

Advanced poetry workshop.

*This course is repeatable for 24 credits.*

**WR 548, MAGAZINE ARTICLE WRITING, 4 Credits**

Writing the magazine article. Analyzing markets and writing query and cover letters, marketing manuscripts to magazines. Interviewing and researching.

*This course is repeatable for 8 credits.*

### **WR 549, CRITICAL REVIEWING, 4 Credits**

Writing critical reviews of books, television programs, movies, plays, and restaurants for newspapers and magazines. The role of criticism in popular culture.

### **WR 562, ENVIRONMENTAL WRITING, 4 Credits**

Writing about environmental topics from multiple perspectives. Includes science journalism, research and writing on current scientific issues and controversies, and theories of rhetoric and environmentalism.

**Equivalent to:** STC 562

*This course is repeatable for 8 credits.*

**Recommended:** WR 121

### **WR 566, ADVANCED TECHNICAL WRITING, 4 Credits**

Introduces the texts, contexts, and concepts important to the practice of professional communication in organizational contexts, addressing practical writing skills, rhetoric, and ethics. Course readings concern what professional technical writers do and what theories govern their actions, bridging the gap between real-world problems and academic research. Organized with an eye towards future action and solving real-world writing and communication problems with empirical research, usability testing, and information design.

### **WR 575, RHETORICS OF RACE, 4 Credits**

By exploring the interrelated concepts of race, racialization, and racism, Rhetorics of Race problematizes race as a taken-for-granted phenomenon. Through reading, writing, and discussion, class participants study racial formations as historically specific and analyze contemporary forms of racism in the US. Readings and discussion pay close attention to how rhetoric and discourse have the power to reproduce and challenge white supremacy and race-based oppressions. Emphasizing the intersectionality of oppression—that racism necessarily takes place at intersections with other forms of subordination including sexism, homophobia, ableism, etc.—Rhetorics of Race draws from Queer Black Feminism, Chican@ Feminism, and Critical Race Theory.

### **WR 585, CONTEMPORARY RHETORIC THEORY, 4 Credits**

Familiarizes students with a range of theories that have significantly contributed to or influenced the field of modern and contemporary rhetorical research. The course examines scholars, concepts, and methodologies that are central to contemporary rhetorical theory, while touching on key critical theorists who, although may be considered outside the field of rhetoric studies, impact the ways in which language, persuasion, and communication are currently understood. From this work, students develop their own perspectives and generate evidence-based arguments concerning those same issues.

**Recommended:** WR 121

### **WR 593, THE RHETORICAL TRADITION AND THE TEACHING OF WRITING, 4 Credits**

Major past and contemporary theories of written communication, their historical context, and their impact on writing and the teaching of writing.

### **WR 595, INTRODUCTION TO LITERACY STUDIES, 4 Credits**

Literacy studies in multidisciplinary contexts. Examines historical, theoretical, and practical relationships among reading, writing, language, culture, and schooling.

### **WR 597, DIGITAL LITERACY AND CULTURE, 4 Credits**

From pencils to pixels, telegraphs to texts, and semaphores to social networking, Digital Literacy and Culture focuses on the relationships between human expression and the technologies that provide context, meaning, and shape to those expressions.

**Recommended:** WR 121

### **WR 599, SPECIAL TOPICS, 1-16 Credits**

*This course is repeatable for 30 credits.*