FILM STUDIES MINOR

The Film Studies minor is designed to give students a coherent introduction to film criticism, theory, and history (what those of us in the field call ‘critical studies’) as well as more specialized and/or advanced classes in film genres, authors (auteurs), and cultural studies.

Interdisciplinary in approach, film has evolved as a co-discipline of literary studies and as a focused field of study which lends itself to OSU’s aspiration to become a truly global university. In baccalaureate core courses in film, students learn to recognize the genres, traditions, and forms of cinematic expression and the cultural contexts in which they have evolved. Building on new literacies and technologies, they learn skills of critical thinking, writing, and research. Advanced film courses contribute to the Literature and Culture area of the MA in English and to interdisciplinary MAIS programs in CLA. Elective courses in critical film studies are popular elective choices for students majoring or minoring in the arts, women’s and ethnic studies, foreign languages, anthropology, theater, and English.

Minor Code: 268

- Minimum total credits (including electives): 28
- Minimum total upper-division credits (including electives): 12
- Minimum total credits in FILM classes: 24
- Minimum total upper-division credits in FILM classes: 8

To be selected from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FILM 110</td>
<td>*INTRODUCTION TO FILM STUDIES: 1895-1945</td>
<td>3</td>
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<tr>
<td>FILM 125</td>
<td>*INTRODUCTION TO FILM STUDIES: 1945-PRESENT</td>
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<td>FILM 220</td>
<td>*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION</td>
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<td>FILM 245</td>
<td>*THE NEW AMERICAN CINEMA</td>
<td>4</td>
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<td>FILM 255</td>
<td>*WORLD CINEMA PART I: ORIGINS TO 1968</td>
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<tr>
<td>FILM 256</td>
<td>*WORLD CINEMA PART II: 1968-PRESENT</td>
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<td>FILM 265</td>
<td>*FILMS FOR THE FUTURE</td>
<td>4</td>
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<td>FILM 452</td>
<td>*STUDIES IN FILM (can be taken two times for up to 8 credits)</td>
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<tr>
<td>FILM 480</td>
<td>STUDIES IN FILM, CULTURE AND SOCIETY</td>
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Any other FILM courses of at least 3 credits

Electives

Select one to two courses from the following: 3-6

German
- GER 361 CRITICAL ISSUES OF GERMAN CINEMA
- GER 362 DIVIDED SCREEN: GERMAN CINEMA BETWEEN 1945 AND 1990
- GER 363 CONTEMPORARY GERMAN CINEMA

Spanish
- SPAN 439

Ethnic Studies
- ES 452 *ETHNICITY IN FILM

Women Studies
- WGSS 230 *WOMEN IN THE MOVIES
- WGSS 235 *WOMEN IN WORLD CINEMA
- WGSS 325 *DISNEY: GENDER, RACE, EMPIRE

* Baccalaureate Core Course (BCC)
^ Writing Intensive Course (WIC)

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