

FILM STUDIES MINOR

Minor Code: 268

The Film Studies minor is designed to give students a coherent introduction to film criticism, theory, and history (what those of us in the field call 'critical studies') as well as more specialized and/or advanced classes in film genres, authors (auteurs), and cultural studies.

Interdisciplinary in approach, film has evolved as a co-discipline of literary studies and as a focused field of study which lends itself to OSU's aspiration to become a truly global university. In baccalaureate core courses in film, students learn to recognize the genres, traditions, and forms of cinematic expression and the cultural contexts in which they have evolved. Building on new literacies and technologies, they learn skills of critical thinking, writing, and research. Advanced film courses contribute to the Literature and Culture area of the MA in English and to interdisciplinary MAIS programs in CLA. Elective courses in critical film studies are popular elective choices for students majoring or minoring in the arts, women's and ethnic studies, foreign languages, anthropology, theater, and English.

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- Minimum total credits (including electives): 28
- Minimum total upper-division credits (including electives): 12
- Minimum total credits in FILM classes: 24
- Minimum total upper-division credits in FILM classes: 8

To be selected from:

Code	Title	Credits
FILM 110	*INTRODUCTION TO FILM STUDIES: 1895-1945	3
FILM 125	*INTRODUCTION TO FILM STUDIES: 1945-PRESENT	3
FILM 220	*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION	4
FILM 245	*THE NEW AMERICAN CINEMA	4
FILM 255	*WORLD CINEMA PART I: ORIGINS TO 1968	4
FILM 256	*WORLD CINEMA PART II: 1968-PRESENT	4
FILM 265	*FILMS FOR THE FUTURE	4
FILM 452	^STUDIES IN FILM (can be taken two times for up to 8 credits)	4
FILM 480	STUDIES IN FILM, CULTURE AND SOCIETY	4
Any other FILM courses of at least 3 credits		3

Electives

Select one to two courses from the following: 3-6

German

GER 361	CRITICAL ISSUES OF GERMAN CINEMA
GER 362	DIVIDED SCREEN: GERMAN CINEMA BETWEEN 1945 AND 1990
GER 363	CONTEMPORARY GERMAN CINEMA

Spanish

SPAN 439	
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Ethnic Studies

ES 452	*ETHNICITY IN FILM
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Women Studies

WGSS 230	*WOMEN IN THE MOVIES
WGSS 235	*WOMEN IN WORLD CINEMA
WGSS 325	*DISNEY: GENDER, RACE, EMPIRE

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Baccalaureate Core Course (BCC)

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Writing Intensive Course (WIC)