

ENGLISH UNDERGRADUATE MAJOR (BA, HBA)

An English degree is about more than the book. English majors learn to see complex problems in their full richness and don't take the first answer, or the simplest answer, as truth. In our courses, all kinds of texts – from medieval poems to postmodern novels, adapted screenplays to literary criticism itself – appear as windows into the cultures and conditions in which they were produced. English majors develop habits of mind attuned to the reasons why people do what they do and write what they write. Our graduates are engaged, empathetic people pursuing a creative, critical, and useful degree.

The English major includes an array of subjects ranging in literary history to film and visual culture, creative and nonfiction writing, rhetoric and literacy, and the digital humanities. We focus on the big picture and the details: close reading skills and critical analysis, how literacy and language change over time, and how social and historical movements are represented in texts. Reading, writing, active listening, discussing, presenting, and debating are foundational activities in our classrooms. Your first courses will prepare you to understand major historic, cultural, and literary time periods, including surveys of World, U.S., and British literatures and a wide range of elective courses. Upper-division classes call upon you to dig deep into specific authors, historical moments, themes, theories, and writing styles.

Major Code: 890

- Write effective arguments about a variety of literary and cultural texts.
- Use information literacy and new technologies to plan and conduct research appropriate to initial and advanced study in English.
- Recognize and interpret a wide variety of texts and genres (may include visual, material, inter-cultural texts), using a range of theoretical and interpretive strategies, including close reading.
- Demonstrate the role of context(s) in production, reception, and transmission of literary and cultural texts (across periods, histories, geographical/national spaces, and cultural differences).

Undergraduate English majors must attain proficiency in a foreign language, as certified by the School of Language, Culture, and Society, equivalent to that assumed at the end of a second-year language sequence (211/212/213).

A grade of C– or better is required for all courses used to complete major requirements.

Courses taken to satisfy major requirements may not be taken with an S/ U grade.

Code	Title	Credits
Lower Division		
ENG 200	LIBRARY SKILLS FOR LITERARY STUDY	1
From one of the following sequences, 8 credits:		8
ENG 204	*SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660	
ENG 214	*LITERATURE OF THE WORLD: EUROPE	
ENG 253	*SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900	
ENG 254	*SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT	
From the following, 12 additional credits (at least 4 credits pre-1800):		12

ENG 201	*SHAKESPEARE	
ENG 202	*SHAKESPEARE	
ENG 204	*SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660	
ENG 205	*SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA	
ENG 206	*SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY	
ENG 207	*LITERATURE OF WESTERN CIVILIZATION: CLASSICAL-RENAISSANCE	
ENG 208	*LITERATURE OF WESTERN CIVILIZATION: 18TH CENTURY TO PRESENT	
ENG 210	*LITERATURES OF THE WORLD: ASIA	
ENG 211	*LITERATURES OF THE WORLD: AFRICA	
ENG 212	*LITERATURES OF THE WORLD: MESO/SOUTH AMERICA, CARIBBEAN	
ENG 213	*LITERATURES OF THE WORLD: MIDDLE EAST	
ENG 214	*LITERATURE OF THE WORLD: EUROPE	
ENG 221	*AFRICAN-AMERICAN LITERATURE	
ENG 253	*SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900	
ENG 254	*SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT	
ENG 260	*LITERATURE OF AMERICAN MINORITIES	
Upper Division		
ENG 345	INTRODUCTION TO LITERARY CRITICISM AND THEORY	4
Pre-1800 Literature (Select a minimum of 2 courses, 8 credits) ¹		8
ENG 412	STUDIES IN BRITISH THEATER AND SOCIETY	
ENG 417		
ENG 425	STUDIES IN MEDIEVAL LITERATURE	
ENG 426	STUDIES IN CHAUCER	
ENG 430	STUDIES IN EARLY MODERN LITERATURE	
ENG 433	STUDIES IN THE LONG EIGHTEENTH CENTURY	
ENG 435	STUDIES IN SHAKESPEARE	
ENG 490	HISTORY OF THE ENGLISH LANGUAGE	
Post-1800 Literature (Select a minimum of 2 courses, 8 credits) ¹		8
ENG 317	*THE AMERICAN NOVEL: BEGINNINGS TO CHOPIN	
ENG 318	*THE AMERICAN NOVEL: MODERNIST PERIOD	
ENG 319	*THE AMERICAN NOVEL: POST-WORLD WAR II	
ENG 320	*STUDIES IN PAGE, STAGE, AND SCREEN	
ENG 321	*STUDIES IN WORD, OBJECT, AND IMAGE	
ENG 322	*STUDIES IN GLOBALISM, TEXT, AND EVENT	
ENG 360	*NATIVE AMERICAN LITERATURE	
ENG 362	*AMERICAN WOMEN WRITERS	
ENG 374	*MODERN SHORT STORY	
ENG 418	THE ENGLISH NOVEL: VICTORIAN PERIOD	
ENG 419		
ENG 434	STUDIES IN ROMANTICISM	
ENG 436	STUDIES IN VICTORIAN LITERATURE	
ENG 438	STUDIES IN MODERNISM	
ENG 440	STUDIES IN MODERN IRISH LITERATURE	
ENG 450	STUDIES IN SHORT FICTION	
ENG 470	*STUDIES IN POETRY	
ENG 482	STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT	
ENG 485	*STUDIES IN AMERICAN LITERATURE	
FILM 452	*STUDIES IN FILM	
Electives (12 credits upper-division ENG or WR)		12
WIC Course (3)		3
Total credits required for graduation		180

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See advisor for additional pre- and post-1800 courses.

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Baccalaureate Core Course (BCC)

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Writing Intensive Course (WIC)

Major Code: 890

First Year

Fall		Credits
ALS 199	SPECIAL TOPICS (U-Engage)	2
Select one of the following:		4
ENG 204	*SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660	
ENG 205	*SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA	
ENG 206	*SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY	
ENG 253	*SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900	
ENG 254	*SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT	
Language 111		4
PAC Course		1-2
Select one of the following:		3
WR 121	*ENGLISH COMPOSITION	
COMM 111	*PUBLIC SPEAKING	
COMM 114	*ARGUMENT AND CRITICAL DISCOURSE	
Credits		14-15

Winter

ENG 200	LIBRARY SKILLS FOR LITERARY STUDY	1
Select one of the following:		4
ENG 204	*SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660	
ENG 205	*SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA	
ENG 206	*SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY	
ENG 253	*SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900	
ENG 254	*SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT	
Language 112		4
Select one of the following:		3
WR 121	*ENGLISH COMPOSITION	
COMM 111	*PUBLIC SPEAKING	
COMM 114	*ARGUMENT AND CRITICAL DISCOURSE	
Bacc Core Course-Western Culture		4
Credits		16

Spring

Survey of Literature Elective		4
Language 113		4
MTH Course		4
Bacc Core Course-Difference, Power, and Discrimination		3
Credits		15

Second Year

Fall		Credits
Survey of Literature Elective		4
Language 211		4
Bacc Core Course-Cultural Diversity		3
Bacc Core Course-Physical Science with Attached Lab		3
Credits		14

Winter

Survey of Literature Elective		4
Language 212		4

Bacc Core Course-Social Processes and Institutions		3
Bacc Core Course-Biological Science with Attached Lab		3
Credits		14

Spring

HHS 231	*LIFETIME FITNESS FOR HEALTH	2
Language 213		4
WR II		4
Bacc Core Course-Difference, Power, and Discrimination		3
Bacc Core Course-Literature and the Arts		4
Credits		17

Third Year

Fall		Credits
ENG 345	INTRODUCTION TO LITERARY CRITICISM AND THEORY	4
Bacc Core Course-Social Sciences		3
Pre-1800 Upper-Division Literature		4
Third Lab Science		4
Credits		15
Winter		Credits
Post-1800 Upper-Division Literature		4
Bacc Core Course-Non-Western Culture		3
CLA Core Course-Fine Arts		3
CLA Core Course, Additional		3
General Elective		3
Credits		16

Spring

Bacc Core Course-Science, Technology and Society		3
CLA Core Course-Humanities		3
Post-1800 Upper-Division Literature		4
Pre-1800 Upper-Division Literature		4
PAC		1-2
Credits		15-16

Fourth Year

Fall		Credits
ENG or WR Upper-Division Elective		4
Bacc Core Course-Contemporary Global Issues		3
General Elective		3
General Elective		3
General Elective		4
Credits		17
Winter		Credits
ENG or WR Upper-Division Elective		4
General Elective		3
General Elective		3
General Elective		4
Credits		14

Spring

ENG or WR Upper-Division Elective		4
General Elective		3
General Elective		3
General Elective		4
Credits		14
Total Credits		181-183

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Baccalaureate Core Course (BCC)

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Writing Intensive Course (WIC)