

VISUAL STUDIES BFA OPTION

This option is available within the Arts, Media, and Technology major at the following location:

- OSU-Cascades

This program provides students with the required skills needed for the contemporary visual arts. Specifically, the degree provides students with skills to analyze and interpret works across the arts while contextualizing historical trends. Students are expected to develop portfolios and exhibition worthy work as well as a written thesis that demonstrate the application of creative production and applied research.

Option Code: A073

Options follow the learning outcomes of the major. For this option, refer to the learning outcomes of the Arts, Media, and Technology (<https://catalog.oregonstate.edu/college-departments/liberal-arts/school-visual-performing-design-arts/arts-media-technology-ba-bfa-bs-hba-hbfa-hbs/>) major.

This option is for students in the BFA degree only. BFA students must pass a portfolio review before they will be accepted into the option. If a passing grade is not achieved, students may move to the BA/BS degree with the Media Arts option. For more information on the portfolio requirement, refer to the Portfolio Review website (<https://osucascades.edu/portfolio-review-bfa>) or consult your advisor.

Code	Title	Credits
Lower-Division Core		
Select 12 credits from the following studio electives:		12
ART 215	COLOR IN THE VISUAL ARTS	
ART 222	INTRODUCTION TO TIME-BASED ART	
ART 234	DRAWING II: FIGURE	
ART 263	DIGITAL PHOTOGRAPHY	
ART 271	PRINTMAKING I	
ART 281	PAINTING I	
ART 291	SCULPTURE I	
GD 110	GRAPHIC DESIGN TOOLS AND TECHNIQUES	
GD 310	GRAPHIC DESIGN 2: INTERMEDIATE GRAPHIC DESIGN	
GD 210	GRAPHIC DESIGN I	
NMC 255	APPLIED SOUND DESIGN	
Select 12 credits from the following art history electives:		12
ART 209	+GLOBAL ARCHITECTURES	
ART 210	*HISTORY OF WESTERN ARCHITECTURE	
ART 264	*PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART	
GD 269	GRAPHIC DESIGN HISTORY	
NMC 260	+NEW MEDIA FUTURES	
Upper-Division Core		
ART 306	ADVISOR REVIEW	1
or ART 495	EXHIBITION DESIGN	
ART 403	THESIS	4
ART 406	PROJECTS	4
ART 422	NEW MEDIA: INTERACTIVE	4
NMC 351	NEW MEDIA VISUALIZATION	4
NMC 484	NEW MEDIA ANIMATION	4
Select 12 credits from the following upper-division studio electives:		12
ART 331	DRAWING CONCEPTS	
ART 334	DRAWING III: FIGURE	
ART 340	DARKROOM PHOTOGRAPHY I	
ART 341	DARKROOM PHOTOGRAPHY II	

ART 345	INTERMEDIATE PHOTOGRAPHY	
ART 347	PHOTOGRAPH: STUDIO LIGHTING	
ART 348	CONCEPTS IN DIGITAL IMAGING	
ART 349	VIDEO ART	
ART 351	INSTALLATION	
ART 354	ALTERNATIVE PROCESSES IN PHOTOGRAPHY	
ART 375	PRINTMAKING: RELIEF	
ART 376	PRINTMAKING: INTAGLIO	
ART 378	PRINTMAKING: MONOTYPE	
ART 379	PRINTMAKING: SCREEN PRINTING	
ART 381	PAINTING II: THE FIGURE	
ART 382	PAINTING II: CONCEPTS	
ART 383	PAINTING II: ABSTRACT AND MULTIMEDIA	
ART 384	PAINTING II: NEW GENRE	
ART 391	SCULPTURE II	
ART 431	DRAWING IV	
ART 434	DRAWING IV/FIGURE	
ART 439	SONIC ARTS	
ART 457	OFF THE SCREEN - VIDEO INSTALLATION ART	
ART 441	ADVANCED DARKROOM	
ART 443	COMBINED MEDIA: PHOTO INSTALLATION	
ART 444	THE CONSTRUCTED IMAGE	
ART 446	DOCUMENTARY PHOTOGRAPHY	
ART 447	ADVANCED STUDIO LIGHTING	
ART 460	CREATIVE FIELD WORK II	
ART 475	PRINTMAKING STUDIO	
ART 479	PRINTMAKING: ADVANCED SCREEN PRINTING	
ART 481	PAINTING III	
ART 488	SENSOR TECHNOLOGIES AND THE ARTS	
GD 300	GRAPHIC DESIGN TOOLS AND TECHNIQUES II	
GD 440	USER RESEARCH FOR GRAPHIC DESIGNERS	
NMC 330	THE MEANING OF VIDEO GAMES	
NMC 355	SOUND DESIGN FOR VISUAL MEDIA	
NMC 439	SONIC ARTS	
NMC 457	OFF THE SCREEN - VIDEO INSTALLATION ART	
NMC 481	COMPOSITING AND DIGITAL EFFECTS	
NMC 483	NEW MEDIA 3-D	
NMC 488	SENSOR TECHNOLOGIES AND THE ARTS	
Select 12 credits from the following upper-division art history electives, with at least 3 credits at the 400-level:		12
ART 310	*EARLY CHINESE ART AND ARCHAEOLOGY	
ART 311	*LATE CHINESE ART AND CULTURE	
ART 312	*CONTEMPORARY CHINESE ART	
ART 313	*ART OF JAPAN	
ART 320	*ANCIENT GREEK ART	
ART 321	*ANCIENT ROMAN ART AND ARCHITECTURE	
ART 322	*MIEVEAL ART AND ARCHITECTURE	
ART 323	*ITALIAN RENAISSANCE ART AND ARCHITECTURE	
ART 364	*NINETEENTH-CENTURY ART	
ART 365	*HISTORY OF MODERN ART 1900-1945	
ART 366	ART SINCE 1945	
ART 367	*HISTORY OF DESIGN	
ART 386	A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I	
ART 387	A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART II	
ART 388	A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART III	
ART 462	DIRECTIONS AND ISSUES IN CONTEMPORARY ART	
ART 464	CULTURAL STUDIES OF THE MUSEUM	
ART 468	HISTORY OF PRINTMAKING	

2 Visual Studies BFA Option

Select 17 credits from upper-division studio electives in AMT, ART, GD, NMC and MUS 17

Total Credits 86

* Baccalaureate Core course. Applies to general education requirements for undergraduate students in a catalog year up to 2024-2025

+ Core Education course. Applies to general education requirements for undergraduate students in catalog year 2025-2026 and beyond

Option Code: A073