SCHOOL OF LANGUAGE, CULTURE, AND SOCIETY

Anthropology

Anthropology offers courses to meet the needs of students interested in a comprehensive understanding of human societies and cultures past and present. Prehistoric, historic, ethnographic, and linguistic study provides the basis for understanding how a variety of societies solve common problems. The anthropology curriculum provides a cross-cultural perspective, a sound basis for later professional or graduate education.

An anthropology degree enables students to pursue a broad range of jobs requiring a liberal arts background; for example, education, human and governmental services, law, business, media, and medicine. It prepares them especially well for work situations that emphasize cross-cultural awareness, international contacts, and management of cultural resources.

Anthropology bridges sciences and the humanities and develops critical thinking, communication skills, facility with group processes, and the ability to work independently. It can help students succeed in an increasingly interconnected and complex world.

Ethnic Studies

Ethnic studies is an established academic discipline traditionally defined by a concentration on the experiences and concerns of the four major ethnic minority groups historically under-represented in United States political and institutional life and in university curricula. Ethnic studies faculty bring a variety of methodological approaches to bear on the exploration of issues affecting African American, Asian American, Chicano/a-Latino/a, and American Indian and Alaskan Native communities. A degree in ethnic studies provides a sound basis for future work in graduate or professional programs and is of value to students interested in careers in a broad range of jobs requiring a liberal arts background and an understanding of race, ethnicity, and cultural competency.

World Languages

World languages and cultures (WLC) offers major programs leading to a BA degree in French, German, or Spanish, as well as minor programs in Asian Languages and Cultures, French, German, and Spanish for undergraduate students with majors in other disciplines. The major and minor programs provide students with the opportunity to develop language skills and to raise their understanding of and appreciation for world literatures and cultures.

Proficiency in a world language and knowledge of another culture can enhance career possibilities in fields that range from business, library work, and government service to park service, oceanography, agriculture, and forestry. Students often find it possible to combine languages with another major such as business administration, psychology, political science, sociology, and professional training to prepare for an exciting, internationally oriented career.

Study of a language other than English can help students improve communication skills in English, become more linguistically aware, develop analytical skills, and communicate on an equal basis with non-English-speaking people. Through language courses, students can gain a global perspective, more fully understand different cultures and value systems, and enhance their general knowledge of world development.

An undergraduate academic major (French, German, or Spanish) is required as a prerequisite to the Fifth-Year Teacher Education Program designed to prepare students for licensure and/or other graduate programs in education.

WLC cooperates with institutions of the Oregon University System and with other Northwest institutions of higher education in administering overseas study centers at Beijing and Fujian, China; Quito, Ecuador; Angers, Lyon, and Poitiers, France; Baden-Wurttemberg and Cologne, Germany; Tokyo, Japan; Seoul, Korea; Puebla, Mexico; Santander, Oviedo, and Segovia, Spain. Students may also study at different institutions in Russia and in the former Soviet republics. See the International Programs section of this catalog.

Liberal Studies

The BA degree in Liberal Studies offers area studies that allow students to use language and culture courses taken in the School of Language, Culture, and Society to fulfill core course requirements. Students majoring in liberal studies can elect to complete their undergraduate degree using prestructured programs in the following areas: Asian studies, Chinese studies, European studies and Japanese studies.

A minimum of 45 credits of course work in the concentration area is required to complete the Liberal Studies major.

Women, Gender, and Sexuality Studies

The Women, Gender, and Sexuality Studies Program at OSU relies on multi-disciplinary approaches to the study of gender and sexuality, particularly as they intersect with race, ethnicity, class, culture, religion, nation, and ability. Our program emphasizes academic excellence, the use of feminist and anti-racist pedagogies, and scholarship that contributes to social change and justice. We are committed to challenging all forms of oppression, and we center queer, transnational, and women of color feminisms in our curriculum. We encourage creative, innovative, and collaborative frameworks of study, and we work to meet the needs of a wide range of students, developing curriculum that is meaningful for students who wish to pursue careers in academia, as well as those who may be interested in community organizing, feminist nonprofit work, and/or other professional areas. The Women, Gender, and Sexuality Studies Program offers an undergraduate major, minor, and certificate, as well as the MA in Women, Gender, and Sexuality Studies and the opportunity to declare Women, Gender, and Sexuality Studies as a primary and/or secondary area in the MAIS. We also offer undergraduate and graduate minors in Queer Studies.

Certificate Programs

The School of Language, Culture, and Society participates in the Languages in Culture and Latin American Affairs certificate programs. These interdisciplinary programs are designed for students who wish to combine their school major with a broad knowledge of Latin American or Russian affairs, past and present, or who wish to explore how languages and cultures interact. Core courses are typically taken in language, in the humanities and social sciences.

Graduate Programs

The School of Language, Culture, and Society offers master’s of arts and doctor of philosophy degrees in Applied Anthropology, College Student Services Administration; Contemporary Hispanic Studies; and
Women, Gender, and Sexuality Studies. Graduate minors are offered in Anthropology; Applied Anthropology; Contemporary Hispanic Studies; Ethnic Studies; Food in Culture and Social Justice; Foreign Languages and Literatures; and Women, Gender, and Sexuality Studies.

Students may earn the Master of Arts in Interdisciplinary Studies (MAIS) degree in the areas of anthropology, applied anthropology, ethnic studies, foreign languages and literatures, French, German, Spanish, and women studies. Typically, candidates who select French, German or Spanish as one of their primary areas complete graduate course work in language, linguistics, literature and culture studies. To be admitted to a world language component of the MAIS degree, students must meet the Graduate School's general entrance requirements and obtain the consent of a graduate faculty member of the School of Language, Culture, and Society who agrees to serve as the field advisor. A maximum of 6 graduate credits completed at an overseas study center may be used to satisfy requirements for any one of three fields of the MAIS degree.

Undergraduate Programs

Majors

- Anthropology (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/anthropology-ba-bs-hbao-
  hbs/)
  Options:
  - Archaeology
  - Biocultural Option
  - Cultural/Linguistic
  - General Anthropology
- Ethnic Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/ethnic-studies-ba-bs-hba-
  hbs/)
- French (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/french-ba-hba/)
- German (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/german-ba-hba/)
- Spanish (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/spanish-ba-hba/)
- Women, Gender, and Sexuality Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/women-gender-sexuality-studies-ba-bs-hba-
  hbs/)

Minors

- Anthropology (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/anthropology-minor/)
- Asian Languages and Cultures (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/asi-
  an-languages-cultures-minor/)
- Ethnic Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/ethnic-studies-
  minor/)
- French (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/french-minor/)
- German (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/german-minor/)
- Global Development Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/global-
  development-studies-minor/)
- Queer Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/queer-studies-minor/)
- Social Justice (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/social-justice-minor/)
- Spanish (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/spanish-minor/)
- Women, Gender, and Sexuality Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-soci-
  ety/women-gender-sexuality-studies-minor/)

Certificates

- Food in Culture and Social Justice (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/
  food-culture-social-justice-certificate/)
- Language in Culture (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/language-
  culture-certificate/)
- Latin American Affairs (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/latin-
  american-affairs-certificate/)
- Women, Gender, and Sexuality Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-
  society/women-gender-sexuality-studies-certificate/)

Graduate Programs

Majors

- Applied Anthropology (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/applied-
  anthropology-ma-ms-phd/)
- College Student Services Administration (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-
  culture-society/college-student-services-administration-edms/)
- Women, Gender, and Sexuality Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-
  culture-society/women-gender-sexuality-studies-ma-phd/)

Minors

- Anthropology (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/anthropology-
  graduate-minor/)
- Applied Anthropology (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/applied-
  anthropology-graduate-minor/)
- Ethnic Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/ethnic-studies-
  graduate-minor/)
- Food in Culture and Social Justice (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-
  society/food-culture-social-justice-graduate-minor/)
- Queer Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/queer-studies-
  graduate-minor/)
- Women, Gender, and Sexuality Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-
  culture-society/women-gender-sexuality-studies-graduate-minor/)
Faculty

Professors Boudraa, Davis, Gross, Lee, Minc, Price, Shaw, Tilt, Wood
Associate Professors Barnd, Boovy, Cheyney, Driskill, Duncan, Heiduschke, Lopez-Cevallos, Maldonado, K. Maes, Mize, Osei-Kofi, Sakurai, Schwartz, Shirazi, Thompson, S. Yu
Assistant Professors Gerkey, C. Maes, Marino, Rakes, Trujillo, Yaes-Doerr, Zhang
Senior Instructors Chakerian, Chavarria, Cunningham Davis-Malewitz, Detar, Freehling-Burton, Nolan, Rolston, Warren
Instructors Balzer, Benoit, Blessing, Creech, Endacott, Estrada, Fifita, Floyd, E. Freeman, J. Freeman, Hall, Hausman, Ho, Kellar, Kim, Kneiff, Krebs, Lewis, M Enesti, Mouhoubi, Mulas, Nakamura, Nichol, Ollivier, Reece, Sisley, Robelo, Wingard, L. Yu

Anthropology (ANTH)

ANTH 101, *INTRODUCTION TO ANTHROPOLOGY, 3 Credits
Located at the intersection of the humanities and the sciences, anthropology strives for a holistic understanding of the human condition. This course introduces students to the basic concepts, theories and methods of anthropology, including its four main sub-fields: archaeology, biological anthropology, cultural anthropology, and linguistic anthropology. The course is driven by fundamental questions, including: What is culture? How do anthropologists study human populations, both past and present? How can this field help us better understand contemporary human problems? (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Available via Ecampus

ANTH 110, *INTRODUCTION TO CULTURAL ANTHROPOLOGY, 3 Credits
Investigates cultural adaptation and change in different environmental and historical contexts. Compares the means by which cultures solve common human problems. Shows similarities and differences throughout the world in systems of values, family, religion, economics, and politics. Students are asked to consider future cultural conditions. Uses a video format. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Available via Ecampus

ANTH 159, *LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed notions. CROSSLISTED as ANTH 159/ES 159/WLC 159. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 159, WLC 159

ANTH 199, SPECIAL STUDIES, 1-3 Credits
Equivalen to: ANTH 199H
This course is repeatable for 3 credits.

ANTH 201, INNOVATION FOR SOCIAL IMPACT, 3 Credits
Introduces methods for designing solutions to address needs of low-resource or other vulnerable peoples using tools from engineering and social sciences, and investigates techniques to bring ideas to market sustainably through social entrepreneurship. Multidisciplinary teams will step through the design process, including detailed needs assessment and customer discovery, critique and application of theoretical frameworks, exploration of the diffusion process and relevant system/institutions, prototyping, plans for technical and user experience testing, and considering implementation. CROSSLISTED as ANTH 201/HEST 201.
Equivalent to: HEST 201

ANTH 208, *WESTERN CULTURE STUDY ABROAD, 3 Credits
Overseas study of the history and contemporary form of important features of Western culture. Based on at least 10 weeks of studying abroad. CROSSLISTED as ANTH 208/LING 208. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: LING 208
Available via Ecampus

ANTH 209, *CULTURAL DIVERSITY STUDY ABROAD, 3 Credits
Overseas study of non-Western cultures. Based on at least 10 weeks of studying abroad. CROSSLISTED as ANTH 209/LING 209. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: LING 209

ANTH 210, *INTRODUCTION TO CULTURAL ANTHROPOLOGY, 3 Credits
Defines culture and how the concept of culture developed in Anthropology, including how anthropologists study culture via fieldwork. Discusses how language impacts culture and how globalization has impacted languages and cultures worldwide. Includes discussion on how race is seen from a non-Western perspective. Uses an anthropological perspective to consider religion, human political history, economic processes, sexuality, and health care practices. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: ANTH 210H
Available via Ecampus
ANTH 230, TIME TRAVELERS, 3 Credits
Introduction to the historical developments of modern archaeology. The often romanticized public image of archaeology will be contrasted with scientific reality. The nature of archaeological data, modern field methods, analytical techniques, and theoretical background will be reviewed in order to illustrate how the unwritten record of human cultural behavior is deciphered. (SS)
Attributes: LACS – Liberal Arts Social Core
Available via Ecampus

ANTH 240, INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY, 3 Credits
An investigation of the origin of modern people (Homo sapiens) in a historical context; review of key discoveries and current research on the relationships between humans and other primates; exploration of contrasting views of humanity. (SS)
Attributes: LACS – Liberal Arts Social Core
Available via Ecampus

ANTH 251, *LANGUAGE IN THE USA, 3 Credits
Examines the linguistic aspects of ethnic, class, and gender differences in the United States of America, with a focus on language attitudes. Uses both oral and written materials and quantitative and qualitative approaches. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 251H

ANTH 251H, *LANGUAGE IN THE USA, 3 Credits
Examines the linguistic aspects of ethnic, class, and gender differences in the United States of America, with a focus on language attitudes. Uses both oral and written materials and quantitative and qualitative approaches. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ANTH 251

ANTH 261, *FOOD IN AMERICAN CULTURE, 3 Credits
Fosters understanding of the meanings of foods and foodways in American culture. Uses food as a lens to explore general topic areas such as work, family, ecology, and identity. Critically examines core issues that shape and have shaped American culture. CROSSLISTED as ANTH 261/FCSJ 261. (Bacc Core Course) (SS)
Attributes: CPWC – Core, Pers, West Culture; LACS – Liberal Arts Social Core
Equivalent to: FCSJ 261
Available via Ecampus

ANTH 284, PRIMATE ADAPTATION AND EVOLUTION, 4 Credits
Introduces students to our closest living relatives, the primates. Uses theories and concepts from evolutionary biology to explore the diverse anatomical and behavioral adaptations of different primate species. Also explores the relationships between anatomy, behavior, and ecology on the individual and community level. Provides an evolutionary and ecological framework with which to view primates (including humans) and all living organisms.

ANTH 311, *PEOPLES OF THE WORLD-NORTH AMERICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 311H
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 311H, *PEOPLES WORLD-NORTH AMERICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 311
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 312, *PEOPLES WORLD-EUROPE, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: ANTH 312H
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 312H, *PEOPLES WORLD-EUROPE, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: ANTH 312
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
ANTH 313, *PEOPLES OF THE WORLD-LATIN AMERICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core Equivalent to: ANTH 313H Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement. Available via Ecampus

ANTH 313H, *PEOPLES OF THE WORLD-LATIN AMERICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core Equivalent to: ANTH 313 Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 314, *PEOPLES OF THE WORLD-MIDDLE EAST, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core Equivalent to: ANTH 314H Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement. Available via Ecampus

ANTH 314H, *PEOPLES OF THE WORLD-MIDDLE EAST, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core Equivalent to: ANTH 314 Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 315, *PEOPLES OF THE WORLD-AFRICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core Equivalent to: ANTH 315H Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement. Available via Ecampus

ANTH 315H, *PEOPLES OF THE WORLD-AFRICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core Equivalent to: ANTH 315 Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 316, *PEOPLES OF THE WORLD-SOUTH AND SOUTHEAST ASIA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core Equivalent to: ANTH 316H Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 317, *PEOPLES OF THE WORLD-PACIFIC, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core Equivalent to: ANTH 317 Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
ANTH 318, *PEOPLES OF THE WORLD-CHINA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 318H
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 318H, *PEOPLES OF THE WORLD-CHINA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Prerequisite: ANTH 110 with D- or better or ANTH 210 with D- or better
Equivalent to: ANTH 318
Recommended: Completion of social processes and institutions requirement.

ANTH 319, *PEOPLES OF THE WORLD-JAPAN AND KOREA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 320, *MARITIME CULTURES AND LIFE-WAYS, 3 Credits
Introduces a selection of rich maritime non-western living traditions through intensive study of the literature, ethnographic films and anthropological lectures. The UNESCO convention on intangible cultural heritage domain of knowledge concerning nature and the universe is a grounding point. This domain includes cultural knowledge, skills, and practices that have been developed by cultural groups through interacting with the natural environment. Examines a range of material for key cultural features and concepts and critically reflects on the diversity of maritime cultures and cultural survival. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

ANTH 330, *EVOLUTION OF PEOPLE, TECHNOLOGY, AND SOCIETY, 3 Credits
Overview of the evolution and prehistory of the human species, including the development and interaction of human biology, technology, and society. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACS – Liberal Arts Social Core
Equivalent to: ANTH 330H
Available via Ecampus

ANTH 330H, *EVOLUTION OF PEOPLE, TECHNOLOGY, AND SOCIETY, 3 Credits
Overview of the evolution and prehistory of the human species, including the development and interaction of human biology, technology, and society. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
Equivalent to: ANTH 330

ANTH 331, MESOAMERICAN PREHISTORY, 3 Credits
Explores the archaeology and prehistory of Mesoamerica from Paleo-Indian times through the Olmec, Maya, Zapotec, and Aztec cultures to the Spanish Conquest. Themes include the transition to settled agriculture, emergence of social inequality and political authority, the role of the natural environment, and the rich cultural heritage of Mesoamerican civilizations.
Attributes: LACN – Liberal Arts Non-Western Core
Recommended: Understanding of the fundamentals of archaeology

ANTH 332, ARCHAEOLOGICAL INFERENCE, 4 Credits
In this course on archaeological inference, or the thought process of forming our understanding about the past, we will take a guided tour of the main stages of archaeological research design and try our hand at making archaeological inferences. We begin by learning about the basic conceptual problems in the study of the past, then, we engage with the theories and models used to address them, and finally we apply this knowledge in hands-on analytical activities during the laboratory sessions with archaeological artifacts. Lec/lab.
Prerequisite: ANTH 230 with D- or better
Available via Ecampus

ANTH 345, *BIological AND CULTURAL CONSTRUCTIONS OF RACE, 3 Credits
The social, cultural, and historical context of human biological diversity in the United States. Students become acquainted with primary resources relating to biological diversity within the modern human species and will offer a critical perspective on racial/ethnic categorization of that diversity. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 345H
Recommended: Sophomore standing and completion of one anthropology course.
Available via Ecampus
**ANTH 350, LANGUAGE, CULTURE AND SOCIETY, 4 Credits**

An examination of the communicative functions of language and the role of language in the construction of social relations. Covers the origins, structure, and diversity of language. Explores the relationships between language and thought and the use of linguistic models in the study of culture. (SS)

**Attributes:** LACS – Liberal Arts Social Core  
**Recommended:** 3 credits of social science.  
**Available via Ecampus**

**ANTH 352, *ANTHROPOLOGY, HEALTH, AND ENVIRONMENT, 3 Credits**

Major threats to human health are increasingly linked to global environmental changes. This course engages medical and environmental anthropology research to critically explore the values, meanings and ideologies associated with ecological and public health issues in given localities throughout the world. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues  
**Available via Ecampus**

**ANTH 361, *FOOD JUSTICE, 4 Credits**

Contemporary food systems are examined from a cultural and social justice perspective. The human right to food as recognized by the United Nations serves as the justice grounding point. Impediments to realizing the right to food will be examined in national and international contexts. CROSSTLISTED as ANTH 361/FCSJ 361. (Bacc Core Course) (SS)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core  
**Equivalent to:** FCSJ 361  
**Available via Ecampus**

**ANTH 370, ^ANTHROPOLOGICAL THEORIES, 4 Credits**

Foundational theories, approaches, and concepts are explored and used as a means to understanding how anthropologists past and present use theory. Students compare and contrast prominent theories, analyze current events and situations, and write a major research paper using anthropological sources.

**Attributes:** CWIC – Core, Skills, WIC  
**Prerequisite:** ANTH 110 with D- or better  
**Recommended:** Completion of social processes and institutions requirement  
**Available via Ecampus**

**ANTH 371, RESEARCH METHODS IN CULTURAL ANTHROPOLOGY, 4 Credits**

Designed for anthropology majors, this course involves students in learning about and practicing anthropological research methods. Students practice ethnographic fieldwork by conducting participant observation and interviews, writing fieldnotes, analyzing real-life material for cultural values and power differences, and writing up a research paper.

**Prerequisite:** ANTH 101 with D- or better or ANTH 210 with D- or better  
**Available via Ecampus**

**ANTH 372, *SOCIAL NETWORKS AND SOCIETY, 3 Credits**

Introduces the foundational theory and concepts of social network analysis (SNA) and explores practical applications of SNA in environmental science, public health, business, politics, education, and public life. Also explores how the Internet, social media, and other information and communication technologies are affecting social networks and culture in the 21st century. (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society  
**Available via Ecampus**

**ANTH 373, APPROACHES TO SOCIAL JUSTICE, 3 Credits**

Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSTLISTED as ANTH 373/ES 373/WGSS 373/WLC 373.

**Equivalent to:** ES 373, WGSS 373, WLC 373

**ANTH 374, *ANTHROPOLOGY AND GLOBAL HEALTH, 3 Credits**

An overview of historical and contemporary issues in gender health with emphasis on politics, globalization, and the complex outcomes of interventions in diverse cultural settings. Students will articulate a critical and evidence-based perspective on complex global health issues. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; LACS – Liberal Arts Social Core  
**Equivalent to:** ANTH 374H  
**Available via Ecampus**

**ANTH 374H, *ANTHROPOLOGY AND GLOBAL HEALTH, 3 Credits**

An overview of historical and contemporary issues in gender health with emphasis on politics, globalization, and the complex outcomes of interventions in diverse cultural settings. Students will articulate a critical and evidence-based perspective on complex global health issues. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core  
**Equivalent to:** ANTH 374
ANTH 380, *GLOBAL CONFLICTS: ANTHROPOLOGICAL PERSPECTIVES, 3 Credits
Introduction to global conflicts. Investigates the origins of global conflicts in cultures of militarism and analyzes the historical connections of militarism with capitalism, colonialism, patriarchy, and other structures of power. Explores anthropological, historical, and interdisciplinary methods to explain the implications and wide-ranging consequences of global conflicts and militarisms and to analyze how they forge relations between people in distant places. Applies concepts and frameworks from the humanities and social sciences to generate critical and original analyses of global conflicts. Analyzes global resistance to conflict and militarization and develops creative alternatives to conflict in dialogue with peers. (SS) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACS – Liberal Arts Social Core
Equivalent to: ANTH 380H
Recommended: ANTH 101, ANTH 210 or completion of non-Western Cultures requirement
Available via Ecampus

ANTH 380H, *GLOBAL CONFLICTS: ANTHROPOLOGICAL PERSPECTIVES, 3 Credits
Introduction to global conflicts. Investigates the origins of global conflicts in cultures of militarism and analyzes the historical connections of militarism with capitalism, colonialism, patriarchy, and other structures of power. Explores anthropological, historical, and interdisciplinary methods to explain the implications and wide-ranging consequences of global conflicts and militarisms and to analyze how they forge relations between people in distant places. Applies concepts and frameworks from the humanities and social sciences to generate critical and original analyses of global conflicts. Analyzes global resistance to conflict and militarization and develops creative alternatives to conflict in dialogue with peers. (SS) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
Equivalent to: ANTH 380
Recommended: ANTH 101, ANTH 210 or completion of non-Western Cultures requirement

ANTH 383, *INTRODUCTION TO MEDICAL ANTHROPOLOGY, 3 Credits
Examines human health and healing systems from evolutionary and cross-cultural perspectives. Using a case study approach, this class explores individual- and population-level experiences of illness and healing, while providing students with the tools to evaluate global disease patterns and international health promotion and education programs. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: ANTH 383

ANTH 383H, *INTRODUCTION TO MEDICAL ANTHROPOLOGY, 3 Credits
Examines human health and healing systems from evolutionary and cross-cultural perspectives. Using a case study approach, this class explores individual- and population-level experiences of illness and healing, while providing students with the tools to evaluate global disease patterns and international health promotion and education programs. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: ANTH 383

ANTH 399, SPECIAL TOPICS, 1-16 Credits
Available via Ecampus

ANTH 399H, SPECIAL TOPICS, 1-16 Credits
Available via Ecampus

ANTH 401, RESEARCH, 1-6 Credits
Available via Ecampus

ANTH 402, INDEPENDENT STUDY, 1-6 Credits
Available via Ecampus

ANTH 403, THESIS, 1-6 Credits
This course is repeatable for 16 credits.

ANTH 405, READING AND CONFERENCE, 1-6 Credits
Available via Ecampus

ANTH 405H, READING AND CONFERENCE, 1-6 Credits
Available via Ecampus

ANTH 406, PROJECTS, 1-6 Credits
This course is repeatable for 16 credits.

ANTH 407, SEMINAR, 1-3 Credits
This course is repeatable for 16 credits.

ANTH 407H, SEMINAR, 1-3 Credits
This course is repeatable for 16 credits.
ANTH 409, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits. Available via Ecampus

ANTH 410, INTERNSHIP, 1-16 Credits
Opportunities for students at junior and first-term senior class levels to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members.
This course is repeatable for 16 credits.
Recommended: 6 credits of anthropology. Available via Ecampus

ANTH 420, WORLD CULTURES--TOPICS, 4 Credits
In-depth study of world cultures. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. Includes three hours of lecture and one hour of seminar. Cannot be taken if student is taking or has completed the 300-level course in the same geographical area. Graded P/N.
Recommended: 9 credits of social science including 3 credits of anthropology

ANTH 421, ANALYSIS OF LITHIC TECHNOLOGIES, 4 Credits
Covers the principles, procedures, and purpose of archaeological lithic analysis and the anthropological interpretation of lithic technologies used by prehistoric hunter-gatherers.
Prerequisite: ANTH 230 with D- or better

ANTH 422, HISTORIC MATERIALS ANALYSIS, 3 Credits
Introduction to the analytical and descriptive methods and techniques used by historical archeologists to study late 18th through 20th century machine and handmade objects.
Prerequisite: ANTH 230 with D- or better

ANTH 423, METHOD AND THEORY IN HISTORICAL ARCHAEOLOGY, 4 Credits
Examines the origins and growth of historical archaeology in the Americas. Students will critically learn about the linkages with history and anthropology and explore the theoretical underpinnings of historical archaeology.

ANTH 424, SETTLEMENT ARCHAEOLOGY, 4 Credits
Explores the evolution of the theoretical underpinnings and field methods of settlement archaeology as well as the refinement of the meaning of "settlement archaeology" over time.

ANTH 425, CERAMIC ANALYSIS IN ARCHAEOLOGY, 4 Credits
Provides fundamental practical skills and theoretical perspectives for the analysis and interpretation of archaeological ceramics. On the practical side, students will learn both basic and advanced techniques for describing and analyzing pottery assemblages encountered by field archaeologists. On the theoretical side, the course will explore the diversity of research questions in which pottery can play a critical role, as well as the various ways in which ceramic data can be interpreted. Lec/lab.
Prerequisite: ANTH 230 with D- or better

ANTH 430, TOPICS IN ARCHAEOLOGY, 1-4 Credits
Recent advances in archaeology and their application to special fields of study. Topics vary from term to term.
Prerequisite: ANTH 230 with D- or better or ANTH 330 with D- or better
This course is repeatable for 99 credits.

ANTH 432, *DOMESTICATION, URBANIZATION, AND THE RISE OF CIVILIZATION, 4 Credits
Reviews the development of culture in the Old and New Worlds with special emphasis placed on the when, where, and how of early domestication of plants and animals. Examines the process of urbanization. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Equivalent to: ANTH 432H
Recommended: 6 credits of anthropology

ANTH 432H, *DOMESTICATION, URBANIZATION, AND THE RISE OF CIVILIZATION, 4 Credits
Reviews the development of culture in the Old and New Worlds with special emphasis placed on the when, where, and how of early domestication of plants and animals. Examines the process of urbanization. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator
Equivalent to: ANTH 432
Recommended: 6 credits of anthropology

ANTH 433, FIRST AMERICANS, LAST FRONTIERS, 4 Credits
The initial human occupation of the Western Hemisphere is explored with particular emphasis on northeast Siberian cultural progenitors, routes and timing of entry into the Americas, population dispersal theory, the paleoenvironmental record, and human cultural responses to the conditions of the last frontier prior to 8,000 years ago.
Attributes: LACN – Liberal Arts Non-Western Core
Recommended: 6 credits of anthropology
Available via Ecampus
ANTH 434, NORTH AMERICA AFTER THE ICE AGE, 4 Credits
The development of regional hunting and gathering adaptive strategies in North America from 8000 B.C. to the historic period are examined against a backdrop of changing climate, natural disasters, population growth, and human invention. 
**Recommended:** ANTH 433 or 6 credits of anthropology.

ANTH 435, CULTURAL RESOURCES: POLICY AND PROCEDURES, 4 Credits
Description and analysis of requirements and demands of cultural resource management. Historical development of cultural resource laws and appropriate field techniques and strategies to implement legislation. 
**Prerequisite:** ANTH 230 with D- or better
Available via Ecampus

ANTH 436, NORTHWEST PREHISTORY, 4 Credits
Materials and theories relating to prehistoric aboriginal cultures of the Northwest. Evaluation of different theories on the origins and adaptations of prehistoric populations to ecological zones within the Northwest; comparisons of the cultural development through prehistoric times of the Columbia Plateau, intermontane and coastal zones of Oregon, Washington, and British Columbia. Special emphasis on the theories of origin, subsequent development of prehistoric cultures in the Northwest, and the present circumstances of archaeology in the Northwest. 
**Recommended:** 6 credits of anthropology.

ANTH 437, GEOARCHAEOLOGY, 4 Credits
Provides an introduction to geoarchaeological concepts and methods. Emphasis will be placed on the use of geoscientific perspectives and datasets to solve archaeological problems. 
**Prerequisite:** ANTH 230 with D- or better
Available via Ecampus

ANTH 438, ARCHAEOLOGY FIELD SCHOOL, 10-12 Credits
Practical skills, archaeological methods and techniques including use of equipment, site surveying and mapping techniques, site excavation strategies, record keeping, field cataloging, report writing, and field camp management. 
**Recommended:** 6 credits of anthropology
Available via Ecampus

ANTH 439, ARCHAEOLOGY OF FORAGERS, 4 Credits
Provides an in-depth review of the concepts and approaches employed to study cultural aspects of past foraging peoples using archaeological research methods and theoretical perspectives.

ANTH 440, TOPICS IN PHYSICAL ANTHROPOLOGY, 1-4 Credits
Recent advances in physical anthropology and their applications to special fields of study. Topics vary from term to term. 
**Prerequisite:** ANTH 240 with D- or better or ANTH 330 with D- or better
*This course is repeatable for 16 credits.*
**Recommended:** General biology

ANTH 441, HUMAN EVOLUTION, 4 Credits
The evolutionary history of the primate order as it is represented by fossils of the Paleocene through the Holocene. Special attention given to development of the Hominoids in the Miocene, the Australopithecines in the Pliocene, and members of the genus Homo in the Pleistocene. Lec/lab. 
**Prerequisite:** (ANTH 110 with D- or better or ANTH 210 with D- or better) and ANTH 240 [D-]
**Recommended:** General biology
Available via Ecampus

ANTH 442, HUMAN ADAPTABILITY, 4 Credits
**Prerequisite:** ANTH 240 with D- or better
**Recommended:** ANTH 340 or general biology

ANTH 443, HUMAN OSTEEOLOGY LAB, 4 Credits
Identification and analysis of human skeletal materials in an archaeological context. 
**Prerequisite:** ANTH 240 with D- or better
Available via Ecampus

ANTH 444, NUTRITIONAL ANTHROPOLOGY, 4 Credits
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodietary assessment and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. CROSSLISTED as ANTH 444/FCSJ 444 and ANTH 544/FCSJ 544. 
**Prerequisite:** ANTH 240 with C or better or ANTH 330 with C or better
**Equivalent to:** FCSJ 444
Available via Ecampus

ANTH 446, FORENSIC ANTHROPOLOGY, 4 Credits
Concepts and practices in the use of anthropology in legal matters and police cases, especially involving identification of human remains. 
**Prerequisite:** ANTH 443 with D- or better
Available via Ecampus
ANTH 447, *ARCTIC PERSPECTIVES ON GLOBAL PROBLEMS, 4 Credits
The Arctic is on the frontline of today’s most pressing global problems. This course uses Arctic perspectives to explore issues affecting us all: climate change, environmental conservation, traditional ecological knowledge, development, energy extraction, indigenous rights, and indigenous media. Using insights from Arctic perspectives, we will plot pathways toward potential solutions. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: ANTH 447H

ANTH 447H, *ARCTIC PERSPECTIVES ON GLOBAL PROBLEMS, 4 Credits
The Arctic is on the frontline of today’s most pressing problems. This course uses Arctic perspectives to explore issues affecting us all: climate change, environmental conservation, traditional ecological knowledge, development, energy extraction, indigenous rights, and indigenous media. Using insights from Arctic perspectives, we will plot pathways toward potential solutions. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: ANTH 447

ANTH 448, EVOLUTIONARY MEDICINE, 4 Credits
Evolutionary medicine is founded on the idea that many challenges to human health can be accounted for by discordances between contemporary environments and those under which humans evolved. This course examines ways anthropologists may help to reframe questions about diseases within long-term, evolutionary contexts.
Prerequisite: (ANTH 110 with D- or better or ANTH 210 with D- or better) and (ANTH 240 [D-] or ANTH 330 [D-])

ANTH 449, BIOCULTURAL PERSPECTIVES ON HUMAN REPRODUCTION, 4 Credits
Examines human reproduction and sexuality from the perspective of the New Biocultural Synthesis, a theoretical approach in anthropology that examines the interface of evolved biological, sociocultural and political-economic factors that interact to produce complex human behaviors and biology. Topics are presented from a life-history perspective where questions related to human reproduction and evolutionary history are examined across the lifespan from mating and conception through elderhood and menopause. Lec/lab.
Available via Ecampus

ANTH 450, TOPICS IN LINGUISTIC ANTHROPOLOGY, 1-4 Credits
Recent advances in the study of culture and communication and their application to special fields of knowledge. Topics vary from term to term.
This course is repeatable for 16 credits.
Recommended: 3 credits of linguistic anthropology.

ANTH 452, FOLKLORE AND EXPRESSIVE CULTURE, 4 Credits
The study of folklore/popular culture in its social and historical context. Examines content, structure, communicative potential, and performative aspects of various forms of oral and written expression. Includes familiarization with the analysis of myths, legends, tall tales, proverbs, riddles, and play languages. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Recommended: 3 credits of social science.
Available via Ecampus

ANTH 453, COMMUNITY HEALTH FIELD SCHOOL, 3-12 Credits
Meets the growing need for international experiences for students in medical anthropology; international public health; and women, gender and sexuality studies. The field school is offered over a three- to seven-week period during the summer term. In-country time is flexible and can be adjusted depending on program requirements and financial constraints. Provides an intensive cross-cultural field experience in San Juan, Puerto Rico, that is premised on a model of community-engaged, service learning and applied, emancipatory research.
This course is repeatable for 12 credits.

ANTH 455, REPRODUCTIVE JUSTICE: A SERVICE LEARNING COURSE, 4 Credits
Reproductive Justice is a service-learning course that aims to bridge theory and practice in reproductive health and social justice by developing connections between the university campus and members of the local community.

ANTH 459, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ES 459, WLC 459

ANTH 460, ETHNOGRAPHIC FIELD SCHOOL, 6 Credits
Involves an intensive field experience, learning and developing practical skills for operating socially and culturally in another culture. Students engage in anthropological and mixed research topics, methods, and analysis, such as research ethics, research design, participant observation, ethnographic interviewing, community mapping, qualitative and quantitative data analysis.
Available via Ecampus
ANTH 461, NEUROANTHROPOLOGY, 4 Credits
The emerging interdisciplinary field of neuroanthropology combines anthropological understandings of human biological and cultural variation with recent findings in neuroscience. Key topics include socialization and enculturation, addiction, ritual, depression, and psychiatric disorders.
Prerequisite: ANTH 240 with C- or better or ANTH 345 with C- or better or ANTH 383 with C- or better

ANTH 465, POPULAR CULTURE: AN ANTHROPOLOGICAL PERSPECTIVE, 4 Credits
Introduces some of the debates and issues swirling around analyses of late twentieth-, early twenty-first century popular/mass/public/mediated/commercial culture. Learning about its pervasive forms, its origins and effects, how we are situated in it, and how it situates us is vital to understanding the changes that characterize our postmodern world.

ANTH 466, *RURAL ANTHROPOLOGY, 4 Credits
Concentrates on study of the socio-cultural dynamics in rural communities as they develop in national and global contexts of political and economic change. Includes anthropological readings on rural issues in domestic and international contexts and a research paper on a contemporary rural issue. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Recommended: 3 credits of social science.
Available via Ecampus

ANTH 468, ANTHROPOLOGY OF CHILDHOOD, 4 Credits
Ethnographies of the organization of children’s lives in different cultural contexts are combined with readings on the conceptual and methodological genealogies that have constructed children as research subjects in anthropology.
Recommended: 3 credits of social science

ANTH 469, ENERGY IN CULTURAL PERSPECTIVE, 4 Credits
Examines historical and current trends in energy around the globe. Course themes include the role of energy in economic development, cultural innovation in energy production, social problems that arise from energy shortages or the uneven distribution of energy resources and social and cultural changes required as societies attempt to reduce their dependence on fossil fuels.
Prerequisite: ANTH 110 with D- or better or ANTH 210 with D- or better

ANTH 470, TOPICS IN CULTURAL ANTHROPOLOGY, 1-16 Credits
Covers recent advances in cultural anthropology and their applications to the field. Topics vary from term to term.
Equivalent to: ANTH 470H
This course is repeatable for 16 credits.
Recommended: 3 credits of social science.

ANTH 471, CASH, CLASS AND CULTURE: HUNTER-GATHERERS TO CAPITALISM, 4 Credits
Students explore the cultural and social effects of capitalism in the contemporary world within the larger question of how economics and society intersect and change over time. Special emphases are put on food and work, but students explore the linkages of global forces and local life in a variety of ways.
Recommended: 3 credits of social science.

ANTH 472, CONTEMPORARY INDIAN ISSUES, 4 Credits
Examines the background of Indian treaties and reservations with discussions of present issues such as health care, education, the Indian Child Welfare Act, fishing rights, and religious freedom. Issues are discussed in class with considerable class participation and some role playing.
Recommended: 3 credits of social science.
Available via Ecampus

ANTH 473, *GENDER, ETHNICITY, AND CULTURE, 4 Credits
Study of the practices and ideologies of gender as they intersect with those of ethnicity, race, class, and culture. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Recommended: 3 credits of social science.
Available via Ecampus

ANTH 474, CROSS-CULTURAL HEALTH AND HEALING, 4 Credits
A comprehensive overview of current issues in global health with particular emphasis on social, cultural, and behavioral interventions. Explores issues of health and development in the international context, focusing on such issues as inequality, structural adjustment, economic development, and community-based approaches to health care, specific cultural beliefs and practices, and the influence of people’s perceptions of health, illness, and healing.

ANTH 475, ANTHROPOLOGY IN PRACTICE, 4 Credits
Capstone course for Anthropology majors. Discusses the use of anthropological skills and methods to solve real-world problems. Addresses professional opportunities for anthropologists; provides career development opportunities; and assesses learning outcomes for Anthropology majors.
Available via Ecampus

ANTH 477, ECOLOGICAL ANTHROPOLOGY, 4 Credits
Examines past and present interactions between humans and their environments. Emphasizes the concept of system and process of human adaptation.
Recommended: Upper-division standing and 3 credits of social science.
Available via Ecampus
ANTH 478, *ANTHROPOLOGY OF TOURISM, 4 Credits

Tourism is among the world’s largest industries. The anthropology of tourism seeks to understand the relationships between the industry and the other cultural productions. Students explore the cultural practices and impacts of tourism in relation to both host and guest communities, and travel as cultural practice. Course is taught online and on Corvallis campus. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Recommended: 3 credits of social science
Available via Ecampus

ANTH 479, ANTHROPOLOGY OF MIGRATION, 4 Credits

Focuses on the multiple aspects of population movements around the globe. Investigates the history of recent human migration; current theories, trends and policies; as well as issues of immigrant incorporation and anti-immigrant politics.

Recommended: 3 credits of social science.

ANTH 480, TOPICS IN APPLIED ANTHROPOLOGY, 1-4 Credits

Recent advances in applied anthropology and their application to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits.

Recommended: 3 credits of social science.

ANTH 481, *NATURAL RESOURCES AND COMMUNITY VALUES, 3 Credits

Investigates relations between human communities and the values of community members. Resource issues integrate concepts from social science, economics, and ecology. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

Recommended: 3 credits of social science
Available via Ecampus

ANTH 481H, *NATURAL RESOURCES AND COMMUNITY VALUES, 3 Credits

Investigates relations between human communities and the values of community members. Resource issues integrate concepts from social science, economics, and ecology. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

Recommended: 3 credits of social science

ANTH 482, *ANTHROPOLOGY OF INTERNATIONAL DEVELOPMENT, 4 Credits

Examines the ideological and theoretical bases of world assistance programs and their effects on different sectors and classes, including women. Causes of world hunger in terms of agronomic, mainstream economic and radical economic paradigms are developed and contrasted. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: AG 482

ANTH 483, ADVANCED MEDICAL ANTHROPOLOGY, 4 Credits

An overview of anthropological studies of the health of human communities from a biological and behavioral perspective. Topics include prehistory of disease, cultural perspectives on causation of disease and approaches to healing; anthropological approach to international health issues; and case studies.

Prerequisite: (ANTH 110 with D- or better and ANTH 210 with D- or better) and (ANTH 240 [D-] or ANTH 330 [D-])

ANTH 484, *WEALTH AND POVERTY, 4 Credits

SUMMARIZES THE DISTRIBUTION OF WEALTH OBSERVED CROSS-CULTURALLY AND THROUGH TIME. DETERMINES THE RELATION BETWEEN WEALTH DISTRIBUTION AND ECONOMIC PRODUCTIVITY. SHOWS THE IMPACT OF INDUSTRIALIZATION AND ECONOMIC WEALTH DISTRIBUTION IN WESTERN CIVILIZATION AND CROSS-CULTURALLY. EVALUATES HOW CULTURAL PRACTICES AFFECT WEALTH DISTRIBUTION IN WESTERN AND NON-WESTERN SOCIETIES. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Recommended: 3 credits of social science
Available via Ecampus

ANTH 485, CAPSTONE IN SOCIAL JUSTICE, 2 Credits

Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485/ES 485/WGSS 485/WLC 485.

Prerequisite: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or LAC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])

Equivalent to: ES 485, WGSS 485, WLC 485

This course is repeatable for 4 credits.

ANTH 486, ANTHROPOLOGY OF FOOD, 4 Credits

The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements, and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as ANTH 486/FCSJ 486 and ANTH 586/FCSJ 586.

Attributes: LACS – Liberal Arts Social Core

Equivalent to: FCSJ 486

Recommended: 3 credits of social science
Available via Ecampus

ANTH 487, LANGUAGE IN GLOBAL CONTEXT, 4 Credits

Deals with practical uses of linguistics in the global political arena. Explores use of official vs. unofficial languages, language standardization, the preservation of dying languages; problems in learning first and second languages, and the relevance of linguistic knowledge to education and cross-cultural communication.

Prerequisite: ANTH 251 with D- or better or ANTH 350 with D- or better

Recommended: Some knowledge of linguistic structure
ANTH 490, TOPICS IN METHODOLOGY, 1-4 Credits
Recent advances in anthropological methodologies and their application to special fields of study. Topics vary from term to term.
This course is repeatable for 16 credits.
Recommended: 6 credits of anthropology

ANTH 492, ARCHAEOLOGICAL LABORATORY METHODS, 1-3 Credits
Provides information on the basics of archaeological laboratory work. Students learn the day-to-day operations of a lab, how to classify and catalog artifacts, and how to do artifact analysis, research hypothesis.
Recommended: 6 credits of anthropology

ANTH 497, ARCHAEOLOGICAL FIELD METHODS, 1-3 Credits
Archaeological field strategies emphasizing reconnaissance and survey. Application of field equipment and project management.

ANTH 498, ORAL NARRATIVE, 3 Credits
Methodology course focused on the collection and processing of multiple speech genres, including personal narrative, oral history, folklore, and songs. Attention is given to ethics, legal issues, different forms of transcription, and the politics of representation.
Prerequisite: ANTH 350 with D- or better
Available via Ecampus

ANTH 499, SPECIAL TOPICS IN ANTHROPOLOGY, 1-16 Credits
Equivalent to: ANTH 499H
This course is repeatable for 16 credits.

ANTH 499H, SPECIAL TOPICS IN ANTHROPOLOGY, 1-16 Credits
 Attributes: HNRS – Honors Course Designator
Equivalent to: ANTH 499
This course is repeatable for 16 credits.

ANTH 501, RESEARCH, 1-6 Credits
This course is repeatable for 16 credits.

ANTH 502, INDEPENDENT STUDY, 1-6 Credits
This course is repeatable for 16 credits.

ANTH 503, THESIS, 1-12 Credits
This course is repeatable for 999 credits.

ANTH 505, READING AND CONFERENCE, 1-6 Credits
This course is repeatable for 16 credits.

ANTH 506, PROJECTS, 1-6 Credits
This course is repeatable for 16 credits.

ANTH 507, SEMINAR, 1-3 Credits
This course is repeatable for 16 credits.

ANTH 509, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 510, GRADUATE INTERNSHIP, 1-16 Credits
Opportunities for students at junior and first-term senior class levels to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members.
This course is repeatable for 16 credits.
Recommended: 6 credits of anthropology.

ANTH 515, ADVANCED RESEARCH LITERATURE REVIEW, 3 Credits
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student's research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515/CSA 515/ES 515/WGSS 515.
Equivalent to: CSSA 515, ES 515, WGSS 515

ANTH 519, BIOLOGIES OF POVERTY, 4 Credits
A readings-based, discussion seminar on the applications of biological and biocultural anthropological theory to questions of embodiment and poverty. In it we will explore the ways key theoretical and methodological developments over the past two decades enable biocultural anthropologists to measure and explain the ways poverty and inequality become embedded beneath our skin—that is, the ways culture, belief, difference, power and discrimination are written on our bodies, and thus contribute to inequities in health outcomes across populations.
Recommended: A minimum of 6 credits of anthropology coursework

ANTH 521, ANALYSIS OF LITHIC TECHNOLOGIES, 4 Credits
Covers the principles, procedures, and purpose of archaeological lithic analysis and the anthropological interpretation of lithic technologies used by prehistoric hunter-gatherers.
Recommended: ANTH 230

ANTH 522, HISTORIC MATERIALS ANALYSIS, 3 Credits
Introduction to the analytical and descriptive methods and techniques used by historical archeologists to study late 18th through 20th century machine and handmade objects.
Recommended: ANTH 230
ANTH 523, METHOD AND THEORY IN HISTORICAL ARCHAEOLOGY, 4 Credits
Examines the origins and growth of historical archaeology in the Americas. Students will critically learn about the linkages with history and anthropology and explore the theoretical underpinnings of historical archaeology.

ANTH 524, SETTLEMENT ARCHAEOLOGY, 4 Credits
Explores the evolution of the theoretical underpinnings and field methods of settlement archaeology as well as the refinement of the meaning of ‘settlement archaeology’ over time.

ANTH 525, CERAMIC ANALYSIS IN ARCHAEOLOGY, 4 Credits
Provides fundamental practical skills and theoretical perspectives for the analysis and interpretation of archaeological ceramics. On the practical side, students will learn both basic and advanced techniques for describing and analyzing pottery assemblages encountered by field archaeologists. On the theoretical side, the course will explore the diversity of research questions in which pottery can play a critical role, as well as the various ways in which ceramic data can be interpreted. Lec/lab.
Recommended: ANTH 230

ANTH 530, TOPICS IN ARCHAEOLOGY, 1-4 Credits
Recent advances in archaeology and their application to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits.
Recommended: ANTH 230 or ANTH 330

ANTH 531, ARCHAEOLOGICAL THEORY, 4 Credits
Historical development of archaeological field techniques and theoretical concepts with an emphasis on modern method and theory in North American archaeology.
Recommended: ANTH 230

ANTH 533, FIRST AMERICANS, LAST FRONTIERS, 4 Credits
The initial human occupation of the Western Hemisphere is explored with particular emphasis on northeast Siberian cultural progenitors, routes and timing of entry into the Americas, population dispersal theory, the paleoenvironmental record, and human cultural responses to the conditions of the last frontier prior to 8,000 years ago.
Recommended: 6 credits of anthropology.

ANTH 534, NORTH AMERICA AFTER THE ICE AGE, 4 Credits
The development of regional hunting and gathering adaptive strategies in North America from 8000 B.C. to the historic period are examined against a backdrop of changing climate, natural disasters, population growth, and human invention.
Recommended: ANTH 433 or 6 credits of anthropology.

ANTH 535, CULTURAL RESOURCES: POLICY AND PROCEDURES, 4 Credits
Description and analysis of requirements and demands of cultural resource management. Historical development of cultural resource laws and appropriate field techniques and strategies to implement legislation.
Recommended: ANTH 431

ANTH 536, NORTHWEST PREHISTORY, 4 Credits
Materials and theories relating to prehistoric aboriginal cultures of the Northwest. Evaluation of different theories on the origins and adaptations of prehistoric populations to ecological zones within the Northwest; comparisons of the cultural development through prehistoric times of the Columbia Plateau, intermontane and coastal zones of Oregon, Washington, and British Columbia. Special emphasis on the theories of origin, subsequent development of prehistoric cultures in the Northwest, and the present circumstances of archaeology in the Northwest.
Recommended: 6 credits of anthropology.

ANTH 537, GEOARCHAEOLOGY, 4 Credits
Provides an introduction to geoarchaeological concepts and methods. Emphasis will be placed on the use of geoscientific perspectives and datasets to solve archaeological problems.
Recommended: ANTH 230

ANTH 538, ARCHAEOLOGY FIELD SCHOOL, 1-10 Credits
Practical skills, archaeological methods and techniques including use of equipment, site surveying and mapping techniques, site excavation strategies, record keeping, field cataloging, report writing, and field camp management.
Recommended: 6 credits of anthropology
Available via Ecampus

ANTH 539, ARCHAEOLOGY OF FORAGERS, 4 Credits
Provides an in-depth review of the concepts and approaches employed to study cultural aspects of past foraging peoples using archaeological research methods and theoretical perspectives.

ANTH 540, TOPICS IN PHYSICAL ANTHROPOLOGY, 1-4 Credits
Recent advances in physical anthropology and their applications to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits.
Recommended: ANTH 240 or ANTH 330 or general biology

ANTH 541, HUMAN EVOLUTION, 4 Credits
The evolutionary history of the primate order as it is represented by fossils of the Paleocene through the Holocene. Special attention given to development of the Hominoids in the Miocene, the Australopithecines in the Pliocene, and members of the genus Homo in the Pleistocene. Lec/lab.
Recommended: (ANTH 110 or ANTH 210) and ANTH 240
ANTH 542, HUMAN ADAPTABILITY, 4 Credits
Overview of human biology and its various sub fields, applications of human biology in areas of nutrition, health, growth, adaptation, and demography. Understanding adaptive variations among populations and individuals in responses to environment, disease, and nutritional stress. Recommended: ANTH 240 or ANTH 340 or general biology

ANTH 543, HUMAN OSTEOLOGY LAB, 4 Credits
Identification and analysis of human skeletal materials in an archaeological context. Recommended: ANTH 240

ANTH 544, NUTRITIONAL ANTHROPOLOGY, 4 Credits
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodietary assessment and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. CROSSTLISTED as ANTH 444/FCSJ 444 and ANTH 544/FCSJ 544. Equivalent to: FCSJ 544

ANTH 546, FORENSIC ANTHROPOLOGY, 4 Credits
Concepts and practices in the use of anthropology in legal matters and police cases, especially involving identification of human remains. Recommended: ANTH 443

ANTH 547, METHODS IN FOOD IN CULTURE AND SOCIAL JUSTICE STUDIES, 4 Credits
Exposes graduate students to the methodological approaches and methods used in guiding empirical research on the socio-cultural aspects of food, focusing on vulnerable populations, food security, procurement, foodways, disasters, and climate change. Methodological approaches and methods as evidenced in peer-reviewed publications is the grounding for the course. CROSSTLISTED as ANTH 547/FCSJ 547. Equivalent to: FCSJ 547

ANTH 548, EVOLUTIONARY MEDICINE, 4 Credits
Evolutionary medicine is founded on the idea that many challenges to human health can be accounted for by discords between contemporary environments and those under which humans evolved. This course examines ways anthropologists may help to reframe questions about diseases within long-term, evolutionary contexts. Recommended: (ANTH 110 or ANTH 210) and (ANTH 240 or ANTH 330)

ANTH 549, BIOCULTURAL PERSPECTIVES ON HUMAN REPRODUCTION, 4 Credits
Examines human reproduction and sexuality from the perspective of the New Biocultural Synthesis, a theoretical approach in anthropology that examines the interface of evolved biological, sociocultural and political-economic factors that interact to produce complex human behaviors and biology. Topics are presented from a life-history perspective where questions related to human reproduction and evolutionary history are examined across the lifespan from mating and conception through elderhood and menopause. Lec/lab.

ANTH 550, TOPICS IN LINGUISTIC ANTHROPOLOGY, 1-4 Credits
Recent advances in the study of culture and communication and their application to special fields of knowledge. Topics vary from term to term. This course is repeatable for 16 credits. Recommended: 3 credits of linguistic anthropology.

ANTH 551, LINGUISTIC ANTHROPOLOGY, 4 Credits
The study of language in social context including the relationships between language and age, gender, personality, religion, ethnicity and social class. Examines pidgins, creoles, dialects, genres and the processes of language change. Recommended: ANTH 251 or ANTH 350

ANTH 552, FOLKLORE AND EXPRESSIVE CULTURE, 4 Credits
The study of folklore/popular culture in its social and historical context. Examines content, structure, communicative potential, and performative aspects of various forms of oral and written expression. Includes familiarization with the analysis of myths, legends, tall tales, proverbs, riddles, and play languages. Recommended: ANTH 251 or ANTH 350

ANTH 553, COMMUNITY HEALTH FIELD SCHOOL, 3-12 Credits
Meets the growing need for international experiences for students in medical anthropology; international public health; and women, gender and sexuality studies. The field school is offered over a three- to seven-week period during the summer term. In-country time is flexible and can be adjusted depending on program requirements and financial constraints. Provides an intensive cross-cultural field experience in San Juan, Puerto Rico, that is premised on a model of community-engaged, service learning and applied, emancipatory research. This course is repeatable for 12 credits.

ANTH 555, REPRODUCTIVE JUSTICE: A SERVICE LEARNING COURSE, 4 Credits
Reproductive Justice is a service-learning course that aims to bridge theory and practice in reproductive health and social justice by developing connections between the university campus and members of the local community.
ANTH 556, SOCIAL NETWORK ANALYSIS: METHODS AND THEORY, 4 Credits
An introduction to social network analysis (SNA), focusing on the methods of research design, data collection, and analysis. Students will learn key concepts and theories of SNA, apply these concepts to research projects in their chosen field, develop methods for collecting network data, and perform qualitative and quantitative analysis of these networks. Readings draw on studies of social networks from a variety of disciplines, including anthropology, sociology, environmental studies, public health, and political science.

ANTH 559, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ES 559, WLC 559

ANTH 560, ETHNOGRAPHIC FIELD SCHOOL, 6 Credits
Involves an intensive field experience, learning and developing practical skills for operating socially and culturally in another culture. Students engage in anthropological and mixed research topics, methods, and analysis, such as research ethics, research design, participant observation, ethnographic interviewing, community mapping, qualitative and quantitative data analysis.

ANTH 561, NEUROANTHROPOLOGY, 4 Credits
The emerging interdisciplinary field of neuroanthropology combines anthropological understandings of human biological and cultural variation with recent findings in neuroscience. Key topics include socialization and enculturation, addiction, ritual, depression, and psychiatric disorders.
Recommended: ANTH 240 or ANTH 345 or ANTH 383

ANTH 565, POPULAR CULTURE: AN ANTHROPOLOGICAL PERSPECTIVE, 4 Credits
Introduces some of the debates and issues swirling around analyses of late twentieth-, early twenty-first century popular/mass/public/mediated/commercial culture. Learning about its pervasive forms, its origins and effects, how we are situated in it, and how it situates us is vital to understanding the changes that characterize our postmodern world.

ANTH 566, RURAL ANTHROPOLOGY, 4 Credits
Concentrates on study of socio-cultural dynamics in rural communities as they develop in national and global contexts of political and economic change. Includes anthropological readings on rural issues in domestic and international contexts and a research paper on a contemporary rural issue.
Recommended: 3 credits of social science.

ANTH 567, AGRI-FOOD MOVEMENTS, 4 Credits
Investigates the origins and contemporary status of producer and consumer food movements including, but not limited to, organics, agricultural labor movements, animal welfare, vegetarian and vegan movements, farmers’ markets, and permaculture. CROSSLISTED as ANTH 567/FCSJ 567.
Equivalent to: FCSJ 567

ANTH 568, ANTHROPOLOGY OF CHILDHOOD, 4 Credits
Ethnographies of the organization of children’s lives in different cultural contexts are combined with readings on the conceptual and methodological genealogies that have constructed children as research subjects in anthropology.
Recommended: 3 credits of social science

ANTH 569, ENERGY IN CULTURAL PERSPECTIVE, 4 Credits
Examines historical and current trends in energy around the globe. Course themes include the role of energy in economic development, cultural innovation in energy production, social problems that arise from energy shortages or the uneven distribution of energy resources and social and cultural changes required as societies attempt to reduce their dependence on fossil fuels.
Recommended: ANTH 110 or ANTH 210

ANTH 570, TOPICS IN CULTURAL ANTHROPOLOGY, 1-16 Credits
Covers recent advances in cultural anthropology and their applications to the field. Topics vary from term to term. This course is repeatable for 16 credits.
Recommended: 3 credits of social science.

ANTH 571, CASH, CLASS AND CULTURE: HUNTER-GATHERERS TO CAPITALISM, 4 Credits
Students explore the cultural and social effects of capitalism in the contemporary world within the larger question of how economics and society intersect and change over time. Special emphases are put on food and work, but students explore the linkages of global forces and local life in a variety of ways.
Recommended: 3 credits of social science.
**ANTH 572, CONTEMPORARY INDIAN ISSUES, 4 Credits**
Examines the background of Indian treaties and reservations with discussions of present issues such as health care, education, the Indian Child Welfare Act, fishing rights, and religious freedom. Issues are discussed in class with considerable class participation and some role playing.
Recommended: 3 credits of social science.

**ANTH 573, GENDER, ETHNICITY, AND CULTURE, 4 Credits**
Study of the practices and ideologies of gender as they intersect with those of ethnicity, race, class, and culture.
Recommended: 3 credits of social science.

**ANTH 574, CROSS-CULTURAL HEALTH AND HEALING, 4 Credits**
A comprehensive overview of current issues in global health with particular emphasis on social, cultural, and behavioral interventions. Explores issues of health and development in the international context, focusing on such issues as inequality, structural adjustment, economic development, and community-based approaches to health care, specific cultural beliefs and practices, and the influences of people’s perceptions of health, illness, and healing.

**ANTH 575, THEORY OF CULTURE, 4 Credits**
Core ideas in the discipline of anthropology. Examination of the contributions to anthropological method and theory of the major schools of thought in the history of anthropology.
Recommended: 9 credits of upper-division social science, including at least one 400-level anthropology course.

**ANTH 576, ADVANCED ANTHROPOLOGICAL THEORY SEMINAR, 4 Credits**
Investigates theories used by current anthropologists to explicate issues of concern in a world of movement, fragmentation, global-local interactions, individuation via state and media unequal power relations, and neoliberal agendas. Students will participate in discussions, essays and a paper that links these theories to their research topics for theses or dissertations.
Recommended: ANTH 575

**ANTH 577, ECOLOGICAL ANTHROPOLOGY, 4 Credits**
Examines past and present interactions between humans and their environments. Emphasizes the concept of system and process of human adaptation.
Recommended: 3 credits of social science

**ANTH 578, ANTHROPOLOGY OF TOURISM, 4 Credits**
Examines the cultural practices and impacts of tourism in relation to both host and guest communities, and travel itself as a part of culture. We will explore theories of tourism and what role anthropology can play in influencing the industry and tourist and host relationships.
Recommended: 3 credits of social science.

**ANTH 579, ANTHROPOLOGY OF MIGRATION, 4 Credits**
Focuses on the multiple aspects of population movements around the globe. Investigates the history of recent human migration; current theories, trends and policies; as well as issues of immigrant incorporation and anti-immigrant politics.
Recommended: 3 credits of social science.

**ANTH 580, TOPICS IN APPLIED ANTHROPOLOGY, 1-4 Credits**
Recent advances in applied anthropology and their application to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits.
Recommended: 3 credits of social science.

**ANTH 581, NATURAL RESOURCES AND COMMUNITY VALUES, 4 Credits**
Investigates relations between human communities and the values of community members. Resource issues integrate concepts from social science, economics, and ecology.
Recommended: 3 credits of social science.

**ANTH 582, ANTHROPOLOGY OF INTERNATIONAL DEVELOPMENT, 4 Credits**
Examines the ideological and theoretical bases of world assistance programs and their effects on different sectors and classes, including women. Causes of world hunger in terms of agronomic, mainstream economic and radical economic paradigms are developed and contrasted.
Equivalent to: AG 582

**ANTH 583, ADVANCED MEDICAL ANTHROPOLOGY, 4 Credits**
An overview of anthropological studies of the health of human communities from a biological and behavioral perspective. Topics include prehistory of disease, cultural perspectives on causation of disease and approaches to healing; anthropological approach to international health issues; and case studies.
Recommended: (ANTH 110 or ANTH 210) and (ANTH 240 or ANTH 330)

**ANTH 584, WEALTH AND POVERTY, 4 Credits**
Summarizes the distribution of wealth observed cross-culturally and through time. Determines the relation between wealth distribution and economic productivity. Shows the impact of industrialization and economic wealth distribution in Western civilization and cross-culturally. Evaluates how cultural practices affect wealth distribution in Western and non-Western societies.
Recommended: 3 credits of social science.
ANTH 585, USES OF ANTHROPOLOGY, 4 Credits
Examines the practical applications of anthropological knowledge in historical and contemporary contexts. Focuses on planned social change and roles of anthropologists in interdisciplinary research and nonacademic settings such as international business, industrial relations, economic and technological development, education, legal institutions, environmental change, minority relations, health care, and cultural preservation. Emphasizes relevance to public policy and ethical issues associated with applications of anthropological knowledge.
Recommended: 3 credits of social science.

ANTH 586, ANTHROPOLOGY OF FOOD, 4 Credits
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as ANTH 486/FCSJ 486 and ANTH 586/FCSJ 586.
Equivalent to: FCSJ 586
Recommended: 3 credits of social science.

ANTH 587, LANGUAGE IN GLOBAL CONTEXT, 4 Credits
Deals with practical uses of linguistics in the global political arena. Explores use of official vs. unofficial languages, language standardization, the preservation of dying languages; problems in learning first and second languages, and the relevance of linguistic knowledge to education and cross-cultural communication.
Recommended: ANTH 251 or ANTH 350 or some knowledge of linguistic structure

ANTH 590, TOPICS IN METHODOLOGY, 1-4 Credits
Recent advances in anthropological methodologies and their application to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits.
Recommended: 6 credits anthropology

ANTH 591, ETHNOGRAPHIC METHODS, 4 Credits
Cultural descriptions are produced through systematic observation, elicitation, and analysis to achieve proximity to the insider’s point of view. Covers techniques of interviewing, validating, and interpreting cultural data. Allows students to practice what they have learned.
Recommended: 6 credits of anthropology

ANTH 592, ARCHAEOLOGICAL LABORATORY METHODS, 1-3 Credits
Provides information on the basics of archaeological laboratory work. Students learn the day-to-day operations of a lab, how to classify and catalog artifacts, and how to do artifact analysis.
Recommended: 6 credits of anthropology

ANTH 593, STATISTICAL APPLICATIONS IN ANTHROPOLOGY, 4 Credits
Develops the skills necessary to use statistical software to analyze and interpret numerical data. Covers descriptive statistics, correlation, and multivariate statistical procedures. Evaluate the adequacy of data for parametric and nonparametric statistical tests.
Recommended: A minimum of 6 credits of anthropology if an undergraduate

ANTH 595, ANTHROPOLOGICAL RESEARCH DESIGN, 4 Credits
Critical examination of research design and methodology in anthropology; analysis of methods and procedures of research in the subfields of anthropology.
Recommended: 9 credits of upper-division social science, including at least one 400-level anthropology course.

ANTH 597, ARCHAEOLOGICAL FIELD METHODS, 1-3 Credits
Archaeological field strategies emphasizing reconnaissances and survey. Application of field equipment and project management.

ANTH 598, ORAL TRADITIONS, 3 Credits
Method of examining unwritten culture preserved in speech, including local history, folklore, and songs passed from one generation to another. May include the use of life history, genealogy, and other means of collecting information. Attention is given to ethics, legal issues, and the process of transcription.
Recommended: ANTH 350

ANTH 599, SPECIAL TOPICS IN ANTHROPOLOGY, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 601, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 602, INDEPENDENT STUDY, 1-6 Credits
This course is repeatable for 16 credits.

ANTH 603, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

ANTH 605, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 606, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 607, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 610, INTERNSHIP, 1-16 Credits
This course is repeatable for 16 credits.
ANTH 695, ANTHROPOLOGICAL RESEARCH DESIGN, 4 Credits
Doctoral student seminar focused on the research process, from the selection of a research topic, to the choice of appropriate methods for data collection and analysis, to the submission of a research proposal. Class assignments will result in completion of a research proposal. Seminal discussion will focus on problem formulation, statement of objectives, theoretical background, methodological approach, analytical techniques, ethical responsibilities, justification for the research, data analysis and interpretation, and budgetary concerns.

ANTH 699, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 808, WORKSHOPS, 1-16 Credits
This course is repeatable for 16 credits.

Arabic Language (ARAB)
ARAB 111, FIRST-YEAR ARABIC, 4 Credits
Pronunciation, intonation, grammar, reading, writing, listening comprehension and conversation. Initiation to Arabic culture and attitudes. Designed for students with no prior training in Arabic. Native and/or bilingual speakers of Arabic will not receive credit for ARAB 111, ARAB 112, ARAB 113.
Equivalent to: ARAB 111H

ARAB 199, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

ARAB 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ARAB 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

ARAB 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

American Sign Language (ASL)
ASL 111, FIRST-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A beginning course to learn the basics of American Sign Language. The course focuses on the ASL language and its uses of syntax, grammar, vocabulary, facial expressions and deaf culture.

ASL 113, FIRST-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A continuation of ASL 111 and ASL 112 with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 111, ASL 112, ASL 113.
Prerequisite: ASL 112 with D- or better
Available via Ecampus

ASL 211, SECOND-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A continuation of the first-year ASL courses with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 211, ASL 212, ASL 213.
Prerequisite: ASL 113 with D- or better
Available via Ecampus

ASL 212, SECOND-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A continuation of the second-year ASL series with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 211, ASL 212, ASL 213.
Prerequisite: ASL 211 with D- or better
Available via Ecampus

ASL 213, SECOND-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A continuation of the second-year ASL series with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 211, ASL 212, ASL 213.
Prerequisite: ASL 212 with D- or better
Available via Ecampus

ASL 111H

Asian Languages and Cultures (ASN)
ASN 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

Chinese (CHN)
CHN 111, FIRST-YEAR CHINESE, 4 Credits
Essentials of colloquial Mandarin with emphasis on conversation, reading, and writing. Designed for students with no prior training in Chinese. Native and/or bilingual speakers of Chinese will not receive credit for CHN 111, CHN 112, CHN 113. Lec/rec.
Available via Ecampus

CHN 112, FIRST-YEAR CHINESE, 4 Credits
Essentials of colloquial Mandarin with emphasis on conversation, reading, and writing. Designed for students with no prior training in Chinese. Native and/or bilingual speakers of Chinese will not receive credit for CHN 111, CHN 112, CHN 113. Lec/Rec.
Prerequisite: CHN 111 with D- or better
Available via Ecampus

CHN 111H
CHN 113, FIRST-YEAR CHINESE, 4 Credits
Essentials of colloquial Mandarin with emphasis on conversation, reading, and writing. Designed for students with no prior training in Chinese. Native and/or bilingual speakers of Chinese will not receive credit for CHN 111, CHN 112, CHN 113. Lec/Rec.
Prerequisite: CHN 112 with D- or better
Available via Ecampus

CHN 199, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

CHN 211, SECOND-YEAR CHINESE, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Emphasis on conversational fluency and increased vocabulary. Native and/or bilingual speakers of Chinese will not receive credit for CHN 211, CHN 212, CHN 213. Completion of CHN 213 with grade of C- or better satisfies BA requirement in foreign languages. Lec/Rec.
Prerequisite: CHN 113 with C- or better
Available via Ecampus

CHN 212, SECOND-YEAR CHINESE, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Emphasis on conversational fluency and increased vocabulary. Native and/or bilingual speakers of Chinese will not receive credit for CHN 211, CHN 212, CHN 213. Completion of CHN 213 with grade of C- or better satisfies BA requirement in foreign languages. Lec/discussion/activity.
Prerequisite: CHN 211 with D- or better
Available via Ecampus

CHN 213, SECOND-YEAR CHINESE, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Emphasis on conversational fluency and increased vocabulary. Native and/or bilingual speakers of Chinese will not receive credit for CHN 211, CHN 212, CHN 213. Completion of CHN 213 with grade of C- or better satisfies BA requirement in foreign languages. Lec/discussion.
Prerequisite: CHN 212 with C- or better

CHN 299, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

CHN 311, THIRD-YEAR CHINESE LANGUAGE, 3 Credits
Further development of listening, speaking, reading, and writing skills to a more advanced level with emphasis on the practical application of the Chinese language.
Prerequisite: CHN 213 with C- or better

CHN 312, THIRD-YEAR CHINESE LANGUAGE, 3 Credits
Further development of listening, speaking, reading, and writing skills to a more advanced level with emphasis on the practical application of the Chinese language. Lec/rec.
Prerequisite: CHN 311 with C- or better

CHN 313, THIRD-YEAR CHINESE LANGUAGE, 3 Credits
Further development of listening, speaking, reading, and writing skills to a more advanced level with emphasis on the practical application of the Chinese language.
Prerequisite: CHN 312 with C- or better

CHN 379, PROCTOR EXPERIENCE, 1-2 Credits
Supervised practicum for advanced students, with assignments as proctor or tutor in lower-division Chinese courses. May be repeated for credit. No credit may be used to satisfy requirements for a minor in Chinese. Graded P/N.
This course is repeatable for 6 credits.
Recommended: Completion of third-year Chinese with a minimum 3.0 GPA in that sequence

CHN 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

CHN 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

CHN 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

CHN 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

CHN 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.

CHN 411, FOURTH-YEAR CHINESE (NEWSPAPER CHINESE), 3 Credits
Development of reading, writing, and speaking skills at a more advanced level; reading of newspaper articles from China, Taiwan, and other sources; oral reports and compositions in Chinese. Not offered every year.
Recommended: CHN 313

CHN 412, FOURTH-YEAR CHINESE (NEWSPAPER CHINESE), 3 Credits
Development of reading, writing, and speaking skills at a more advanced level; reading of newspaper articles from China, Taiwan, and other sources; oral reports and compositions in Chinese. Not offered every year.
Recommended: CHN 411
**CHN 502, INDEPENDENT STUDY, 1-16 Credits**  
This course is repeatable for 16 credits.

**CHN 505, READING AND CONFERENCE, 1-16 Credits**  
PREREQ: Departmental approval required.  
This course is repeatable for 16 credits.

**College Student Services Administration (CSSA)**

**CSSA 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits**  
Equivalent to: AHE 501, ED 501  
This course is repeatable for 16 credits.

**CSSA 502, INDEPENDENT STUDY, 1-16 Credits**  
Graded P/N.  
Equivalent to: AHE 502  
This course is repeatable for 16 credits.

**CSSA 503, THESIS, 1-16 Credits**  
Graded P/N.  
Equivalent to: AHE 503  
This course is repeatable for 999 credits.

**CSSA 505, READING AND CONFERENCE, 1-16 Credits**  
Graded P/N.  
Equivalent to: AHE 505  
This course is repeatable for 16 credits.  
Available via Ecampus

**CSSA 506, PROJECTS, 1-16 Credits**  
Graded P/N.  
Equivalent to: AHE 506  
This course is repeatable for 16 credits.  
Available via Ecampus

**CSSA 507, SEMINAR, 1-5 Credits**  
Graded P/N.  
Equivalent to: AHE 507  
This course is repeatable for 16 credits.

**CSSA 508, WORKSHOP, 1-3 Credits**  
Graded P/N.  
Equivalent to: AHE 508  
This course is repeatable for 16 credits.

**CSSA 510, INTERNSHIP, 1-18 Credits**  
Graded P/N.  
Equivalent to: ED 510  
This course is repeatable for 18 credits.  
Available via Ecampus

**CSSA 513, RESEARCH IN HIGHER EDUCATION, 3 Credits**  
Basic understanding of research and assessment ideas, uses, and practices in higher education and student affairs.  
Equivalent to: AHE 513  
Available via Ecampus

**CSSA 515, ADVANCED RESEARCH LITERATURE REVIEW, 3 Credits**  
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student’s research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515/CSSA 515/ES 515/WGSS 515.  
Equivalent to: ANTH 515, ES 515, WGSS 515

**CSSA 520, MULTICULTURAL ISSUES IN HIGHER EDUCATION, 3 Credits**  
Developing understanding, knowledge, and skills of multiculturalism affecting the student affairs profession and careers in student affairs administration.  
Equivalent to: AHE 520  
Available via Ecampus

**CSSA 530, FUNDAMENTALS OF COUNSELING, 3 Credits**  
Explores basic helping skills and processes appropriate in a variety of settings, specifically within the higher education arena. Instruction will focus on a variety of counseling skills and techniques through videotape and role plays. Course activities will explore ethical standards of conduct, multicultural considerations and competencies, and engage in discussions of counseling issues within higher education.  
Equivalent to: COUN 530  
Available via Ecampus

**CSSA 535, TRAGEDY AND CRISIS MANAGEMENT IN HIGHER EDUCATION, 3 Credits**  
Introduction to the history of major incidents of college and university tragedies and best practices for preventing and responding to these crisis situations.  
Available via Ecampus

**CSSA 548, AMERICAN HIGHER EDUCATION, 3 Credits**  
The origins and development of higher education in the United States from the colonial colleges to the present.  
Equivalent to: AHE 548  
Available via Ecampus
CSSA 549, GLOBALIZATION IN HIGHER EDUCATION, 3 Credits
Exposes students to the multifaceted nature of global education by exploring Globalization/internationalization as it relates not only to student affairs, but to the greater higher education setting.
Available via Ecampus

CSSA 551, PROGRAMS AND FUNCTIONS IN COLLEGE STUDENT SERVICES, 3 Credits
Historical, philosophical, and organizational foundations; operational components and functional areas; overview and analysis of college student services in postsecondary educational institutions; leadership development.
Equivalent to: AHE 551
Available via Ecampus

CSSA 552, STUDENT DEVELOPMENT IN UNIVERSITIES AND COLLEGES, 3 Credits
Theoretical and philosophical foundations of student development; analysis of college student characteristics and the student culture; nontraditional student subgroups; student attitudes, values, and beliefs; concepts and models that promote student learning; and assessment of student growth.
Equivalent to: AHE 552
This course is repeatable for 6 credits.
Available via Ecampus

CSSA 553, STUDENT DEVELOPMENT IN UNIVERSITIES AND COLLEGES II, 3 Credits
Gain a deeper understanding of adult student populations and development theory (specifically, cognitive theories and typologies) and its application to practice.
Available via Ecampus

CSSA 554, LEGAL ISSUES IN HIGHER EDUCATION, 3 Credits
A comprehensive presentation and discussion of the law governing administration within public colleges and universities with a special emphasis on tort liability and freedom of expression.
Equivalent to: AHE 554
Available via Ecampus

CSSA 557, PROFESSIONAL DEVELOPMENT IN COLLEGE STUDENT SERVICES, 1 Credit
Self-assessment, goal setting, professional growth, and professional ethics as a practitioner in college student services administration. Graded P/N.
Equivalent to: AHE 557
Available via Ecampus

CSSA 558, ORGANIZATION AND ADMINISTRATION OF COLLEGE STUDENT SERVICES, 3 Credits
Legal foundations, governance models, planning, and goal setting, resource acquisition and allocation, personnel and financial management and administrative leadership
Equivalent to: AHE 558
Available via Ecampus

CSSA 559, CSSA TRANSITIONS, 3 Credits
First-term CSSA students will explore issues of professional transition, orientation and acculturation, including: foundational professional values that inform student affairs work; student affairs professional associations; student affairs research and scholarship; social justice in higher education; and approaches to self-care and professional well-being.
Available via Ecampus

CSSA 574, BUDGET AND FINANCE, 3 Credits
Introduces budget and finance in student services. Covers topics which student affairs practitioners should be familiar, able to use, and to assess.
Equivalent to: AHE 574
Available via Ecampus

CSSA 575, INTRODUCTION TO COMMUNITY COLLEGES, 3 Credits
Develops a baseline understanding of key community college concepts. Explores an overview of history and mission, culture, governance, funding, student demographics, academic programs, and student support services.

CSSA 580, ACADEMIC ADVISING, 2 Credits
Provides an introduction to academic advising as a profession and an essential component of quality higher education. Examines the history, theory, core values and practices that encompass this dynamic functional area and considers how advising skill sets play out in other student services areas.

CSSA 599, SPECIAL TOPICS, 1-16 Credits
Equivalent to: AHE 599, ED 599
This course is repeatable for 16 credits.
Available via Ecampus

Ethnic Studies (ES)
ES 101, *INTRODUCTION TO ETHNIC STUDIES, 3 Credits
This interdisciplinary course focuses on the ethnic group experience in the United States with emphasis on African Americans, Native Americans, Chicanos/as, Latinos/as, and Asian Americans. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACS – Liberal Arts Social Core
Available via Ecampus
ES 159, *LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed notions. CROSSLISTED as ANTH 159/ES 159/WLC 159. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 159, WLC 159

ES 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ES 201, *INVENTING ETHNIC AMERICA, 3 Credits
An examination of past and present constructions of race and ethnicity in U.S. culture and society and their impact on individuals, institutions, policies, and practices, with particular emphasis on contemporary America. (Bacc Core Course) (H) (SS)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Available via Ecampus

ES 211, *INTRODUCTION TO LATINO/A STUDIES, 4 Credits
An introduction to key concepts and ideas in Latino/a Studies, with a focus on the processes that led to the historical incorporation of various Latin@ groups into the United States, and the factors that have shaped contexts of reception for Latino/as historically. Students will explore connections and disconnections between historical and present day discourses and processes. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

ES 213, *LATINO/A IDENTITIES AND ACTIVISM, 4 Credits
A comparative interdisciplinary treatment of contemporary Latino/a cultures and current issues affecting their status in the United States. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

ES 221, *SURVEY OF AFRICAN AMERICAN STUDIES I, 4 Credits
An interdisciplinary survey of the African American experience beginning with pre-colonial Africa to the early 1900s. (H) (NC) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 221H

ES 221H, *SURVEY OF AFRICAN AMERICAN STUDIES I, 3 Credits
An interdisciplinary survey of the African American experience beginning with pre-colonial Africa and ending with World War I. (H) (NC) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 221

ES 223, *SURVEY OF AFRICAN AMERICAN STUDIES II, 4 Credits
An interdisciplinary survey of the African American experience from World War I to the present. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Equivalent to: ES 223H

ES 223H, *SURVEY OF AFRICAN AMERICAN STUDIES II, 4 Credits
An interdisciplinary survey of the African American experience from World War I to the present. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ES 223

ES 231, *INTRODUCTION TO ASIAN AMERICAN STUDIES, 4 Credits
An examination of the histories and experiences of Asian Americans from the mid-1800s to the present through historical texts, oral histories, personal essays, video, audio, and creative writings. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

ES 233, *ASIAN PACIFIC AMERICAN ACTIVISM AND EMPOWERMENT, 4 Credits
A look at Asian Pacific American activism and issues, from early labor organizing to contemporary community efforts, with particular emphasis on the 1960s to the present. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

ES 241, *INTRODUCTION TO NATIVE AMERICAN STUDIES, 4 Credits
A survey of Native American cultures and history, both prior to and following contact with Europeans. Introduces the key contemporary issues and questions in the field of Native American studies. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 241H
Available via Ecampus

ES 241H, *INTRODUCTION TO NATIVE AMERICAN STUDIES, 4 Credits
A survey of Native American cultures and history, both prior to and following contact with Europeans. Introduces the key contemporary issues and questions in the field of Native American studies. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 241
ES 243, *NATIVE AMERICAN ASSIMILATION AND ACTIVISM, 4 Credits
Comprehensive course dealing with Native American experiences in the United States. Focuses on tribal and individual Native American activism and responses to government policies and cultural practices of assimilation since 1900. (Bacc Core Course) (H) (NC)
Attributes: CPCD – Core, Pers, Cult Diversity; CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ES 260, *INTRODUCTION TO PACIFIC ISLANDS STUDIES, 4 Credits
Introduction to the geography, societies, histories, cultures, and contemporary issues of Oceania (Pacific islands). Especially concerned with the experience of indigenous communities and the representations generated inside and outside Oceania. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

ES 270, MAKING ALLIANCES AND SOLIDARITIES, 4 Credits
Examines the history of social justice movement alliances and solidarity work. Students will learn from case studies and analyses of successes and failures in collaborations across race, gender, class, sexuality, and indigenous communities. Students will extend course learning via experiential projects requiring the application and practice of alliance-making and solidarity principles.

ES 299, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ES 311, NARRATIVES OF LATINO MIGRATIONS, 3 Credits
A study of the scholarship and creative literature dealing with migrations from Mexico and other Latin American countries to the United States.
Attributes: LACH – Liberal Arts Humanities Core

ES 321, AFRICAN AMERICAN POLITICAL AND SOCIAL THOUGHT: 20TH CENTURY, 4 Credits
This interdisciplinary course examines the dialogues, conflicts and self-representations produced by African Americans beginning with the closing years of the 19 century (1895) and ending with the opening days of World War II. (SS)
Attributes: LACS – Liberal Arts Social Core

ES 323, CONTEMPORARY AFRICAN AMERICAN SOCIAL DISCOURSE, 4 Credits
Interdisciplinary course examines key African American political discourse(s) that emerged in response to major social and cultural transformations occurring in the United States after World War II to the present. (SS)
Attributes: LACS – Liberal Arts Social Core

ES 332, ASIAN PACIFIC AMERICANS AND THE MEDIA, 4 Credits
A broad study of representations of Asians, Pacific Islanders, and Asian Pacific Americans in various US media, including media produced by Asian Pacific Americans themselves.
Attributes: LACH – Liberal Arts Humanities Core

ES 334, *ASIAN PACIFIC AMERICAN LITERATURE, 4 Credits
An examination of various works by Asian Pacific American writers and some of the critical debates surrounding them. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts

ES 345, NATIVE AMERICANS IN OREGON, 4 Credits
Analysis and understanding of the complex experiences of Native Americans in the present state of Oregon, from early contact with those of other ethnicities to contemporary demographic contexts. (H) (NC)
Attributes: LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Available via Ecampus

ES 350, ^PUBLIC DISCOURSE AND WRITINGS ON RACE, 4 Credits
Explores historical and contemporary cases of private, political, and public discourse on race and difference. Students will study diverse examples to explore strategies and methods of dominant and resistant discourse, as well as their social and material impacts. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

ES 351, *ETHNIC MINORITIES IN OREGON, 4 Credits
Exploration of the cultures and contributions of major ethnic groups in the state of Oregon. With timelines, oral histories, and audiovisual aids, the course will allow students to learn the ethnic and regional diversity in Oregon history. (Bacc Core Course) (H)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Available via Ecampus

ES 353, *ENVIRONMENTAL RACISM, 4 Credits
Introduces environmental racism; the unequal impact of environmental harm on communities of color and indigenous peoples. Presents empirical evidence and theoretical frames, and explores efforts by government, residents, and activists to combat it. Considers questions of environmental justice via social structure, public access, open space, indigeneity, food, and media. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 353H
ES 353H, *ENVIRONMENTAL RACISM, 4 Credits
Introduces environmental racism; the unequal impact of environmental harm on communities of color and indigenous peoples. Presents empirical evidence and theoretical frames, and explores efforts by government, residents, and activists to combat it. Considers questions of environmental justice via social structure, public access, open space, indigeneity, food, and media. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ES 353

ES 354, ^LITERATURE OF ETHNIC MINORITIES IN THE UNITED STATES, 4 Credits
An examination of various literary works by ethnic minorities addressing issues of race and ethnicity in U.S. culture and society. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

ES 355, *RACE, SPACE, AND DIFFERENCE, 4 Credits
A hands-on approach to exploring how we make space, and why geography is always infused with markers of social identity and exercises of power. Will practice ‘reading’ space and landscapes, and learn how notions of race and other forms of ‘difference’ shape space (and vice versa) to produce experiences of inclusion, exclusion, cooperation, and conflict. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 355H

ES 355H, *RACE, SPACE, AND DIFFERENCE, 4 Credits
A hands-on approach to exploring how we make space, and why geography is always infused with markers of social identity and exercises of power. Will practice ‘reading’ space and landscapes, and learn how notions of race and other forms of ‘difference’ shape space (and vice versa) to produce experiences of inclusion, exclusion, cooperation, and conflict. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ES 355

ES 357, *FARMWORKER JUSTICE MOVEMENTS, 4 Credits
Justice movements for farmworkers have a long and storied past in the annals of US history. This course begins with the 1960s Chicano civil rights era struggles for social justice. Focus on the varied strategies of four farmworker justice movements: United Farm Workers, Farm Labor Organizing Committee, Pineros y Campesinos Unidos Noroeste, and the Coalition of Immokalee Workers. The course is structured around the question of the movement and its various articulations. Course covers central themes and strategies that comprise the core of farmworker movements but is designed to allow students to explore other articulations they find relevant. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 357H

ES 357H, *FARMWORKER JUSTICE MOVEMENTS, 4 Credits
Justice movements for farmworkers have a long and storied past in the annals of US history. This course begins with the 1960s Chicano civil rights era struggles for social justice. Focus on the varied strategies of four farmworker justice movements: United Farm Workers, Farm Labor Organizing Committee, Pineros y Campesinos Unidos Noroeste, and the Coalition of Immokalee Workers. The course is structured around the question of the movement and its various articulations. Course covers central themes and strategies that comprise the core of farmworker movements but is designed to allow students to explore other articulations they find relevant. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ES 357

ES 360, *INDIGENOUS OCEAN AND COAST, 4 Credits
An intensive experiential course that explores Indigenous ocean and coast relationships. Work directly with the Confederated Tribes of Siletz on several possible coast related projects, all using hands-on learning and application methods. All projects will be centered on traditional knowledge, including traditional ecological knowledge (TEK). Projects will center current tribal interests and needs as well as engage with the complexities of continuing cultural practices within a confederated (and once terminated) tribe comprised of both coastal and inland bands and tribes.
Attributes: CPDP – Core, Pers, Cult Diversity

ES 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSLISTED as ES 361/ QS 361/WGSS 361/WLC 361.
Equivalent to: QS 361, WGSS 361, WLC 361
Recommended: Prior filmmaking experience

ES 373, APPROACHES TO SOCIAL JUSTICE, 3 Credits
Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373/ES 373/WGSS 373/WLC 373.
Equivalent to: ANTH 373, WGSS 373, WLC 373
ES 375, *ARTS AND SOCIAL JUSTICE, 4 Credits
Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as ES 375/QS 375/WGSS 375.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 375, WGSS 375

ES 377, *HEALTH AND SOCIAL JUSTICE, 4 Credits
Introduction to the intersection of health and social justice, to better understand socially unjust health differences (inequities) present in communities across the United States and abroad. Examination of relevant historical issues, theories of justice, human rights, and empirical evidence of health inequities, with an emphasis in critical analysis and applied knowledge. Overview of community-engaged participatory approaches that may be used to address social injustices and health inequities. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

ES 399, SPECIAL TOPICS, 1-16 Credits
Equivalent to: ES 399H
This course is repeatable for 16 credits.

ES 399H, SPECIAL TOPICS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: ES 399
This course is repeatable for 16 credits.

ES 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

ES 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

ES 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

ES 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ES 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

ES 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

ES 408, WORKSHOP, 1-16 Credits
This course is repeatable for 99 credits.

ES 409, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits.

ES 410, INTERNSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ES 416, MIGRANT HEALTH, 4 Credits
An overview of major health and health care issues related to immigrant communities in the United States. From an ecological perspective, students gain an understanding of the theories and realities about migration and the migration-health relationship. In particular, the situation of migrant and seasonal farmworkers in the Pacific Northwest is analyzed. Specific topics include assimilation and acculturation, access to care, protective practices (the so-called Latino paradox), migrant health centers and community health workers, environmental and occupational issues, immigrant families.

ES 431, *QUEER OF COLOR CRITIQUES, 4 Credits
‘Queer of color critiques’ refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 431, WGSS 431

ES 437, *(EN)GENDERING ASIAN PACIFIC AMERICA, 4 Credits
An examination of intersecting articulations of race, class, gender, sexuality, and ethnicity as they relate to and are addressed by Asian Pacific Americans. (H) (Bacc Core Course)
Attributes: CPSD – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Equivalent to: ES 431

ES 444, NATIVE AMERICAN LAW: TRIBES, TREATIES, AND THE UNITED STATES, 4 Credits
Examination of the parameters of native treaty relationships with the federal and state governments, and considers the future of these agreements.
Attributes: LACN – Liberal Arts Non-Western Core; LACS – Liberal Arts Social Core

ES 445, *NATIVE AMERICAN SCIENCE AND TECHNOLOGY, 4 Credits
Examination of scientific and technological discovery, continuity, and change among indigenous peoples, with particular emphasis on selected communities of pre- and post-European contact North America. (Bacc Core Course) (H) (NC)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 445H
ES 445H, *NATIVE AMERICAN SCIENCE AND TECHNOLOGY, 4 Credits
Examination of scientific and technological discovery, continuity, and change among indigenous peoples, with particular emphasis on selected communities of pre- and post-European contact North America. (Bacc Core Course) (H) (NC)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 445

ES 448, NATIVE AMERICAN PHILOSOPHIES, 4 Credits
Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548. (NC)
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 448, REL 448

ES 451, THEORIES OF RACE AND ETHNICITY, 4 Credits
A seminar examining various theories of race and ethnicity, their historical contexts, and applications.

ES 452, *ETHNICITY IN FILM, 4 Credits
Using ethnicity and gender as primary frames of reference, this upper-division/graduate level seminar seeks to introduce students to critical film theory and examine ethnicity and gender as a force both in front of and behind the camera. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACN – Liberal Arts Non-Western Core

Available via Ecampus

ES 453, *ETHNOHISTORY METHODOLOGY, 4 Credits
A seminar developing techniques for collecting, analyzing, and incorporating ethnic community histories in research papers and theses. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

ES 455, INTERNSHIP SEMINAR, 1 Credit
Prepares students for the internship and provides an opportunity to explore career options and/or graduate study.
Recommended: ES 101 and ES 201

ES 458, RACIAL PATTERNS OF URBANIZATION, 4 Credits
This interdisciplinary course will examine the linkages between race and patterns of urbanization. It will examine how ideologies about race, gender, and class have set the themes of debate and discussion about urbanization in both theoretical and popular discourses.

ES 459, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ANTH 459, WLC 459

ES 460, ETHNICITY AND SOCIAL JUSTICE, 4 Credits
Seminar examines inequities and social justice issues in contemporary U.S. society, particularly dimensions of race and ethnicity in our public policies and practices impacting communities in areas such as housing, poverty, employment, public health, education, law enforcement, and the environment.

ES 461, RACISM AND THE PRISON INDUSTRIAL COMPLEX, 4 Credits
The prison industrial/punishment complex in the late 20th and early 21st centuries has become a growth industry with the privatization of prisons, and mass incarceration of mostly people-of-color. This course examines the history and growth of this industry and the implications that it has on this democracy.

ES 463, US EMPIRE/IMPERIALISM, SETTLER/COLONIALISM, CAPITALISM/ RACE, 4 Credits
How and when did the United States become an empire? This course approaches the historical and contemporary actions of the United States as both a continental and global empire through historiography, socio-political, economic, and racial analyses of U.S. hegemony. Students will learn from recent interdisciplinary scholars who have worked to understand the development of U.S. empire as a series of overlapping cultural projects in the homeland, and beyond the borders of the United States as mutually constitutive of political, and economic, and cultural processes of empire-building, that is capital accumulation, and power.
ES 464, FOOD AND ETHNIC IDENTITY: DECOLONIZING FOOD AND OUR BODY, 3 Credits
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as ES 464/FCSJ 464 and ES 564/FCSJ 564. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: FCSJ 464
Available via Ecampus

ES 472, INDIGENOUS TWO-SPRIT AND QUEER STUDIES, 4 Credits
'Two-spirit' refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572. (Writing Intensive Course).
Attributes: CWIC – Core, Skills, WIC
Equivalent to: QS 472, WGSS 472
Recommended: QS 262 or QS 242 or WGSS 414
Available via Ecampus

ES 477, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: QS 477, WGSS 477
Recommended: QS 262 and QS 462

ES 483, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.
Equivalent to: ENG 483, PS 483, WLC 483

ES 485, CAPSTONE IN SOCIAL JUSTICE, 2 Credits
Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485/ES 485/WGSS 485/WLC 485.
Prerequisite: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, WGSS 485, WLC 485
This course is repeatable for 4 credits.

ES 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ES 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

ES 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

ES 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

ES 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ES 506, SPECIAL PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

ES 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

ES 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

ES 509, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits.

ES 510, INTERNSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ES 515, ADVANCED RESEARCH LITERATURE REVIEW, 3 Credits
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student's research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515/CSSA 515/ES 515/WGSS 515.
Equivalent to: ANTH 515, CSSA 515, WGSS 515
ES 516, MIGRANT HEALTH, 4 Credits
An overview of major health and health care issues related to immigrant communities in the United States. From an ecological perspective, students gain an understanding of the theories and realities about migration and the migration-health relationship. In particular, the situation of migrant and seasonal farmworkers in the Pacific Northwest is analyzed. Specific topics include assimilation and acculturation, access to care, protective practices (the so-called Latino paradox), migrant health centers and community health workers, environmental and occupational issues, immigrant families.

ES 531, QUEER OF COLOR CRITIQUES, 4 Credits
‘Queer of color critiques’ refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531.
Equivalent to: ES 531

ES 537, (EN)GENDERING ASIAN PACIFIC AMERICA, 4 Credits
An examination of intersecting articulations of race, class, gender, sexuality, and ethnicity as they relate to and are addressed by Asian Pacific Americans.
Equivalent to: ES 531

ES 544, NATIVE AMERICAN LAW: TRIBES, TREATIES, AND THE U.S., 4 Credits
Examination of the parameters of native treaty relationships with the federal and state governments, and considers the future of these agreements.

ES 548, NATIVE AMERICAN PHILOSOPHIES, 4 Credits
Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548.
Equivalent to: PHL 548, REL 548

ES 551, THEORIES OF RACE AND ETHNICITY, 4 Credits
A seminar examining various theories of race and ethnicity, their historical contexts, and applications.

ES 552, ETHNICITY IN FILM, 4 Credits
Using ethnicity and gender as primary frames of reference, this upper-division/graduate level seminar seeks to introduce students to critical film theory and examine ethnicity and gender as a force both in front of and behind the camera.
Available via Ecampus

ES 553, ETHNOHISTORY METHODOLOGY, 4 Credits
A seminar developing techniques for collecting, analyzing, and incorporating ethnic community histories in research papers and theses.

ES 557, LITERATURE BY WOMEN OF COLOR IN THE UNITED STATES, 4 Credits
An examination of works by various women writers of color and their treatment of issues such as race, ethnicity, class, sexuality, and gender.

ES 558, RACIAL PATTERNS OF URBANIZATION, 4 Credits
This interdisciplinary course will examine the linkages between race and patterns of urbanization. It will examine how ideologies about race, gender, and class have set the themes of debate and discussion and about urbanization in both theoretical and popular discourses.

ES 559, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas— as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ANTH 559, WLC 559

ES 560, ETHNICITY AND SOCIAL JUSTICE, 4 Credits
Seminar examines inequities and social justice issues in contemporary U.S. society, particularly dimensions of race and ethnicity in our public policies and practices impacting communities in areas such as housing, poverty, employment, public health, education, law enforcement, and the environment.

ES 561, RACISM AND THE PRISON INDUSTRIAL COMPLEX, 4 Credits
The prison industrial/punishment complex in the late 20th and early 21st centuries has become a growth industry with the privatization of prisons, and mass incarceration of mostly people-of-color. This course examines the history and growth of this industry and the implications that it has on this democracy.

ES 563, US EMPIRE/IMPERIALISM, SETTLER/COLONIALISM, CAPITALISM/RACE, 4 Credits
How and when did the United States become an empire? This course approaches the historical and contemporary actions of the United States as both a continental and global empire through historiography, socio-political, economic, and racial analyses of U.S. hegemony. Students will learn from recent interdisciplinary scholars who have worked to understand the development of U.S. empire as a series of overlapping cultural projects in the homeland, and beyond the borders of the United States as mutually constitutive of political, and economic, and cultural processes of empire-building, that is capital accumulation, and power.
ES 564, FOOD AND ETHNIC IDENTITY: DECOLONIZING OUR FOOD AND BODY, 3 Credits
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as ES 464/FCSJ 464 and ES 564/FCSJ 564.
Equivalent to: FCSJ 564
Available via Ecampus

ES 569, TOPICS IN JOTERIA STUDIES, 3 Credits
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chican@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569/SPAN 569/WGSS 569.
Equivalent to: QS 569, SPAN 569, WGSS 569
This course is repeatable for 6 credits.

ES 572, INDIGENOUS TWO-SPIRIT AND QUEER STUDIES, 4 Credits
Equivalent to: QS 572, WGSS 572
Recommended: QS 262 or ES 242 or WGSS 414 or WGSS 514

ES 575, CRITICAL RACE FEMINISM AND OUTSIDER JURISPRUDENCE, 4 Credits
Critical exploration of critical legal justice movements and their relationship to social identities. Seminar emphasizes specific legal cases, federal and state laws, and constitutional issues that impact groups deemed outsiders in legal discourse as well as their social implications. The critical justice movement and anti-subordination strategies will be explored via case analyses that shape race, class, gender, sexuality, and disability relations. Theoretical contributions of law and society, critical race theory, LatCrit, and critical race feminism, critical white studies, critical mixed race studies, OutCrit, ClassCrit, and critical disability studies applied to historical precedent and current attempts at marginalizing/empowering communities. CROSSLISTED as ES 575/WGSS 575.
Equivalent to: WGSS 575

ES 577, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: QS 577, WGSS 577
Recommended: QS 262 and QS 464

ES 583, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.
Equivalent to: ENG 583, PS 583, WLC 583

ES 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ES 808, WORKSHOP, 1-16 Credits
This course is repeatable for 99 credits.

Food in Culture and Social Justice (FCSJ)

FCSJ 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

FCSJ 261, *FOOD IN AMERICAN CULTURE, 3 Credits
Fosters understanding of the meanings of foods and foodways in American culture. Uses food as a lens to explore general topic areas such as work, family, ecology, and identity. Critically examines core issues that shape and have shaped American culture. CROSSLISTED as ANTH 261/FCSJ 261. (Bacc Core Course) (SS)
Attributes: CPWC – Core, Pers, West Culture; LACS – Liberal Arts Social Core
Equivalent to: ANTH 261
Available via Ecampus

FCSJ 299, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.
FCSJ 361, *FOOD JUSTICE, 4 Credits
Contemporary food systems are examined from a cultural and social justice perspective. The human right to food as recognized by the United Nations serves as the justice grounding point. Impediments to realizing the right to food will be examined in national and international contexts. CROSSLISTED as ANTH 361/FCSJ 361. (Bacc Core Course) (SS)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Equivalent to: ANTH 361
Available via Ecampus

FCSJ 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

FCSJ 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

FCSJ 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

FCSJ 403, THESIS, 1-6 Credits
This course is repeatable for 16 credits.

FCSJ 405, READING AND CONFERENCE, 1-6 Credits
This course is repeatable for 16 credits.

FCSJ 406, FOOD PROJECTS, 1-6 Credits
Graded P/N.
This course is repeatable for 6 credits.
Available via Ecampus

FCSJ 407, SEMINAR, 1-3 Credits
This course is repeatable for 16 credits.

FCSJ 410, INTERNSHIP, 1-16 Credits
Opportunities for students to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members.
This course is repeatable for 16 credits.
Recommended: 6 credits of FCSJ

FCSJ 422, INTERCULTURAL LEARNING COMMUNITY, 3-6 Credits
Taught as a learning community combining students, professors and community members to explore contemporary food-related questions in two different countries. Syllabus content will change depending on 1) The countries chosen, 2) The questions that are most of interest to the members of the community. Depending on the year, up to 25% of the time might be spent on the Corvallis campus.
Prerequisite: FCSJ 454 with C- or better
This course is repeatable for 6 credits.

FCSJ 444, NUTRITIONAL ANTHROPOLOGY, 4 Credits
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodiets and assessment and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. CROSSLISTED as ANTH 444/FCSJ 444 and ANTH 544/FCSJ 544.
Prerequisite: ANTH 240 with C or better or ANTH 330 with C or better
Equivalent to: ANTH 444

FCSJ 454, *INTERNATIONAL PERSPECTIVES ON FOOD SYSTEMS, 4 Credits
Macro and micro-comparative overview of food systems in at least two different international settings, highlighting the influences of culture, social structure, geography, and economy on food systems. Non-traditional and emerging theoretical critiques of such influences on food systems are highlighted. (Bacc Core Course) (H) (SS) (NC)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core; LACS – Liberal Arts Social Core
Available via Ecampus

FCSJ 464, FOOD AND ETHNIC IDENTITY: DECOLONIZING FOOD AND OUR BODY, 3 Credits
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as ES 464/FCSJ 464 and ES 564/FCSJ 564. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: ES 464
Available via Ecampus

FCSJ 467, CAPSTONE: FOOD IN CULTURE AND SOCIAL JUSTICE, 1 Credit
Working under the supervision of a Food in Culture and Social Justice faculty person, students further engage with a topic previously explored in FCSJ course work and produce a 5-page paper and public poster, presentation or website that demonstrates critical thinking and writing competencies about food, culture and social justice. Graded P/N.
Equivalent to: ANTH 467
Recommended: Completion or concurrent enrollment in the last coursework for the FCSJ undergraduate certificate
Available via Ecampus
FCSJ 486, ANTHROPOLOGY OF FOOD, 4 Credits
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as ANTH 486/FCSJ 486 and ANTH 586/FCSJ 586.
Attributes: LACS – Liberal Arts Social Core
Equivalent to: ANTH 486
Recommended: 3 credits of social science.

FCSJ 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

FCSJ 501, RESEARCH, 1-6 Credits
This course is repeatable for 16 credits.

FCSJ 502, INDEPENDENT STUDY, 1-6 Credits
This course is repeatable for 16 credits.

FCSJ 503, THESIS, 1-12 Credits
This course is repeatable for 999 credits.

FCSJ 505, READING AND CONFERENCE, 1-6 Credits
This course is repeatable for 16 credits.

FCSJ 506, FOOD PROJECTS, 1-6 Credits
Graded P/N.
This course is repeatable for 6 credits.

FCSJ 507, SEMINAR, 1-3 Credits
This course is repeatable for 16 credits.

FCSJ 510, GRADUATE INTERNSHIP, 1-16 Credits
Opportunities for students to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members.
This course is repeatable for 16 credits.
Recommended: 6 credits of FCSJ

FCSJ 522, INTERCULTURAL LEARNING COMMUNITY, 3-6 Credits
Taught as a learning community combining students, professors and community members to explore contemporary food-related questions in two different countries. Syllabus content will change depending on 1) The countries chosen, 2) The questions that are most of interest to the members of the community. Depending on the year, up to 25% of the time might be spent on the Corvallis campus.
Prerequisite: FCSJ 554 with C or better
This course is repeatable for 6 credits.

FCSJ 544, NUTRITIONAL ANTHROPOLOGY, 4 Credits
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodiетary assessment and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. CROSSLISTED as ANTH 444/FCSJ 444 and ANTH 544/FCSJ 544.
Equivalent to: ANTH 544
Recommended: ANTH 240 or ANTH 330

FCSJ 547, METHODS IN FOOD IN CULTURE AND SOCIAL JUSTICE, 4 Credits
Exposes graduate students to the methodological approaches and methods used in guiding empirical research on the socio-cultural aspects of food, focusing on vulnerable populations, food security, procurement, foodways, disasters, and climate change. Methodological approaches and methods as evidenced in peer-reviewed publications is the grounding for the course. CROSSLISTED as ANTH 547/FCSJ 547.
Equivalent to: ANTH 547

FCSJ 554, INTERNATIONAL PERSPECTIVES ON FOOD SYSTEMS, 4 Credits
Macro and micro-comparative overview of food systems in at least two different international settings, highlighting the influences of culture, social structure, geography, and economy on food systems. Non-traditional and emerging theoretical critiques of such influences on food systems are highlighted.
Available via Ecampus

FCSJ 564, FOOD AND ETHNIC IDENTITY: DECOLONIZING FOOD AND OUR BODY, 3 Credits
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as ES 464/FCSJ 464 and ES 564/FCSJ 564.
Equivalent to: ES 564
Available via Ecampus

FCSJ 567, AGRI-FOOD MOVEMENTS, 4 Credits
Investigates the origins and contemporary status of producer and consumer food movements including, but not limited to, organics, agricultural labor movements, animal welfare, vegetarian and vegan movements, farmers’ markets, and permaculture. CROSSLISTED as ANTH 567/FCSJ 567.
Equivalent to: ANTH 567
FCSJ 586, ANTHROPOLOGY OF FOOD, 4 Credits
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as ANTH 486/FCSJ 486 and ANTH 586/FCSJ 586.
Equivalent to: ANTH 586
Recommended: 3 credits of social science.

FCSJ 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

French (FR)
FR 111, FIRST-YEAR FRENCH, 4 Credits
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in French. Native and/or bilingual speakers of French will not receive credit for FR 111, FR 112, FR 113. Lec/rec.
Available via Ecampus

FR 112, FIRST-YEAR FRENCH, 4 Credits
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in French. Native and/or bilingual speakers of French will not receive credit for FR 111, FR 112, FR 113. Lec/rec.
Prerequisite: FR 111 with D- or better or placement test
Available via Ecampus

FR 113, FIRST-YEAR FRENCH, 4 Credits
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in French. Native and/or bilingual speakers of French will not receive credit for FR 111, FR 112, FR 113. Lec/rec.
Prerequisite: FR 112 with D- or better or placement test
Available via Ecampus

FR 121, SURVIVAL FRENCH FOR STUDENTS AND TRAVELERS, 3 Credits
Provides practical linguistic tools for short stays in France. Basic conversation skills, pronunciation, introduction to French non-verbal language, as well as cultural tools, introduction to French etiquette, visual dictionary, and tips for avoiding cross-cultural misunderstandings common between Americans and the French.

FR 199, SPECIAL STUDIES, 1-16 Credits
Conversation, pronunciation, vocabulary-building, etc. Supplements basic sequence FR 111, FR 112, FR 113. May be repeated for credit when topic varies.
This course is repeatable for 16 credits.

FR 211, SECOND-YEAR FRENCH, 4 Credits
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Native and/or bilingual speakers of French will not receive credit for FR 211, FR 212, FR 213. Lec/rec.
Prerequisite: FR 113 with D- or better or placement test
Available via Ecampus

FR 212, SECOND-YEAR FRENCH, 4 Credits
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Native and/or bilingual speakers of French will not receive credit for FR 211, FR 212, FR 213. Lec/rec.
Prerequisite: FR 211 with D- or better or placement test
Available via Ecampus

FR 213, SECOND-YEAR FRENCH, 4 Credits
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Completion of FR 213 with a grade of C- or better satisfies BA requirement in foreign languages. Native and/or bilingual speakers of French will not receive credit for FR 211, FR 212, FR 213. Lec/rec.
Prerequisite: FR 212 with D- or better or placement test
Available via Ecampus

FR 288, FRENCH STUDIES, FRENCH STUDY CENTERS, 1-12 Credits
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society.
This course is repeatable for 12 credits.

FR 299, SPECIAL STUDIES, 1-16 Credits
Conversation, pronunciation, vocabulary-building, etc. Supplements basic sequence FR 211, FR 212, FR 213. May not be offered every year. May be repeated for credit when topic varies.
This course is repeatable for 16 credits.

FR 300, ADVANCED FRENCH CONVERSATION, 3 Credits
Focuses on oral communication through extensive listening and speaking practice in French. Students will interact with francophone cultures and the French language through personal research and presentations, exchanges with native and non-native francophone speakers, as well as through diverse authentic documents. Time will be dedicated to a targeted practice of French pronunciation, topical vocabulary and idiomatic expressions. Some reading and writing will also be required to develop oral skills. Native speakers of French are not eligible to take this course.
Prerequisite: FR 311 with C- or better

FR 311, THIRD-YEAR FRENCH, 3 Credits
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; written assignments including original compositions. Conducted in French.
Prerequisite: FR 213 with C- or better or placement test
Available via Ecampus

FR 312, THIRD-YEAR FRENCH, 3 Credits
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; written assignments including original compositions. Conducted in French.
Prerequisite: FR 311 with C- or better or placement test
Available via Ecampus
FR 313, THIRD-YEAR FRENCH, 3 Credits
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; written assignments including original compositions. Conducted in French.
Prerequisite: FR 312 with C- or better or placement test
Available via Ecampus

FR 315, FRENCH FOR BUSINESS, 3 Credits
Recommended: FR 213
Available via Ecampus

FR 319, SELECTED TOPICS IN FRENCH LANGUAGE, 3 Credits
Skill-orientation variable. Conducted in French. May be repeated for credit when topic varies. This course is repeatable for 9 credits.
Available via Ecampus

FR 321, FRENCH CONVERSATION FOR ADVANCED SPEAKERS I, 1 Credit
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisite: FR 213 with D- or better
Available via Ecampus

FR 322, FRENCH CONVERSATION FOR ADVANCED SPEAKERS II, 1 Credit
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media.
Prerequisite: FR 213 with D- or better
Available via Ecampus

FR 323, FRENCH CONVERSATION FOR ADVANCED SPEAKERS III, 1 Credit
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media.
Prerequisite: FR 213 with D- or better
Available via Ecampus

FR 333, *FRENCH CULTURE AND SOCIETY SINCE THE REVOLUTION, 3 Credits
Cultural life of the French people from 1789 to the present. Conducted in French. Need not be taken in order. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers; West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 6 credits of 300-level French

FR 339, FRENCH: FRANCOPHONE STUDIES, 3 Credits
May be repeated for credit when topic varies. Not offered every year.
Equivalent to: FR 339H
This course is repeatable for 9 credits.
Available via Ecampus

FR 340, INTRODUCTION TO FRENCH LITERARY STUDIES, 3 Credits
Concepts and vocabulary fundamental to the study of French literature; general view of the main currents of French literary history; introduction to French versification; techniques of literary analysis; practice in literary analysis and in writing about literature; explication de texte. Conducted in French. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: FR 213
Available via Ecampus

FR 343, THE SHORT STORY: WOMEN IN THE FRANCOPHONE WORLD, 3 Credits
A selection of short stories written by francophone women representing various regions of the French-speaking world. These stories revolve around contemporary issues affecting and of interest particularly to women in these francophone societies. Among major themes will be immigration, conditions of women, quest for identity, tradition versus modernity, and other related topics.
Prerequisite: FR 311 with C or better

FR 349, SELECTED TOPICS IN FRANCOPHONE LITERATURE, 3 Credits
Literary works, themes, movements, or authors from French-speaking areas of the world. Conducted in French. May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 9 credits.

FR 379, PROCTOR EXPERIENCE, 1-2 Credits
Supervised practicum for advanced students. Assignments as proctors or tutors in lower-division French courses. No more than 2 credits may be used to satisfy degree requirements for a major in French; may not be used to satisfy requirements for a minor in French. Graded P/N.
This course is repeatable for 6 credits.
Recommended: Completion of 12 upper-division credits in French, including FR 311, FR 312, FR 313 and FR 351, with a minimum 3.0 GPA

FR 388, FRENCH STUDIES, FRENCH STUDY CENTERS, 1-12 Credits
May be repeated when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society.
This course is repeatable for 12 credits.

FR 399, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

FR 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.
FR 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

FR 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

FR 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

FR 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

FR 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.

FR 411, FOURTH-YEAR FRENCH, 3 Credits
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; analysis of writing styles and techniques; oral reports and original presentations in French; original compositions. Conducted in French.
Prerequisite: FR 313 with D- or better
Available via Ecampus

FR 421, FRENCH CONVERSATION FOR ADVANCED SPEAKERS IV, 1 Credit
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisite: FR 313 with D- or better

FR 422, FRENCH CONVERSATIONS FOR ADVANCED SPEAKERS V, 1 Credit
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisite: FR 313 with D- or better

FR 423, FRENCH CONVERSATION FOR ADVANCED SPEAKERS VI, 1 Credit
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media.
Prerequisite: FR 313 with D- or better

FR 439, FRENCH/FRANCOPHONE STUDIES, 3 Credits
Variable topics in language, culture, or literature. May be repeated for credit when topic varies. Conducted in French. Not offered every year.
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
This course is repeatable for 9 credits.
Available via Ecampus

FR 449, SELECTED TOPICS IN FRANCOPHONE LITERATURE, 3 Credits
Conducted in French. May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 9 credits.

FR 488, FRENCH STUDIES, FRENCH STUDY CENTERS, 1-12 Credits
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French Society.
This course is repeatable for 12 credits.

FR 499, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
Equivalent to: FR 499H
This course is repeatable for 9 credits.

FR 499H, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year.
Attributes: HNRS – Honors Course Designator
Equivalent to: FR 499
This course is repeatable for 9 credits.

FR 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

FR 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

FR 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

FR 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

FR 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

FR 511, FOURTH-YEAR FRENCH, 3 Credits
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; analysis of writing styles and techniques; oral reports and original presentations in French; original compositions. Conducted in French.
Recommended: FR 313

FR 539, FRENCH/FRANCOPHONE STUDIES, 3 Credits
Variable topics in language, culture, or literature. May be repeated for credit when topic varies. Conducted in French. See Schedule of Classes for current topics and prerequisites. Not offered every year.
This course is repeatable for 12 credits.
FR 588, FRENCH STUDIES, FRENCH STUDY CENTERS, 1-12 Credits
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society. This course is repeatable for 12 credits.

German (GER)
GER 100, BASIC GERMAN I, 2 Credits
Develops basic proficiency in German grammar, vocabulary, speaking and listening. Taught in English.

GER 111, FIRST-YEAR GERMAN, 4 Credits
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec. Available via Ecampus

GER 112, FIRST-YEAR GERMAN, 4 Credits
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec. Prerequisite: GER 111 with D- or better Available via Ecampus

GER 113, FIRST-YEAR GERMAN, 4 Credits
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec. Prerequisite: GER 112 with D- or better Available via Ecampus

GER 130, BASIC GERMAN II, 2 Credits
Develop basic proficiency in German grammar, vocabulary, speaking and listening. Taught in English. Prerequisite: GER 100 with P or better

GER 199, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

GER 211, SECOND-YEAR GERMAN, 4 Credits
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of Second-Year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Native or bilingual speakers of German will not receive credit for GER 211, GER 212, or GER 213. Lec/lab/rec. Prerequisite: GER 211 with D- or better Available via Ecampus

GER 212, SECOND-YEAR GERMAN, 4 Credits
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of Second-Year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Native or bilingual speakers of German will not receive credit for GER 211, GER 212, or GER 213. Lec/rec. Prerequisite: GER 211 with D- or better Available via Ecampus

GER 213, SECOND-YEAR GERMAN, 4 Credits
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of Second-Year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Native or bilingual speakers of German will not receive credit for GER 211, GER 212, or GER 213. Lec/rec. Prerequisite: GER 212 with D- or better Available via Ecampus

GER 299, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

GER 311, THIRD-YEAR GERMAN, 4 Credits
Focus on development of German writing, speaking, and listening skills towards the level B1/B2 of the Common European Framework of Languages. Conducted in German. Prerequisite: GER 213 with C- or better Available via Ecampus

GER 312, THIRD-YEAR GERMAN, 4 Credits
Develop writing, speaking, and listening skills in German towards the B1 level of the Common European Framework of Languages. Focus on continued development of intermediate language skills learned in GER 311. Conducted in German. Prerequisite: GER 311 with C- or better Available via Ecampus

GER 313, THIRD-YEAR GERMAN, 4 Credits
Develop writing, speaking, and listening skills in German towards the B1 level of the Common European Framework of Languages. Focus on continued development of intermediate language skills learned in GER 312. Conducted in German. Prerequisite: GER 312 with C- or better Available via Ecampus

GER 319, SELECTED TOPICS IN GERMAN LANGUAGE, 3 Credits
Focus on development of German language skills and/or history of the language. Conducted in German. May be repeated for credit when topic varies. Lec/rec. Not offered every year. This course is repeatable for 9 credits. Available via Ecampus
GER 329, SELECTED TOPICS IN LITERATURE AND/OR CULTURE, 3 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 9 credits.
Available via Ecampus

GER 339, SELECTED TOPICS IN GERMAN CULTURE, 3 Credits
Focus on specific aspects of German culture. Attention to development of German language skills. Conducted in German. May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 9 credits.
Recommended: Completion of 9 credits from GER 311, GER 312, GER 313.
Available via Ecampus

GER 349, SELECTED TOPICS IN GERMAN LITERATURE, 3 Credits
Attention to development of German language skills. Conducted in German. May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 9 credits.
Recommended: GER 213

GER 351, GERMAN PRONUNCIATION AND PHONETICS, 3 Credits
Analysis of the fundamentals of the German sound system, including pronunciation, phonology, phonetic and contrastive analysis of sounds; phonemes, intonation, and tone patterns. Required of students working toward a teaching certificate in German. Not offered every year.
Recommended: GER 213

GER 355, TRANSLATION, 3 Credits
Introduces students to translation studies in theory and practice. Students will learn problems behind translating texts and strategies to overcome these issues, before working on shorter and longer translation projects of a variety of texts. Taught in English.
Prerequisite: GER 312 with D- or better

GER 361, CRITICAL ISSUES OF GERMAN CINEMA, 3 Credits
Critique of current scholarly debates in German cinema (popular cinema, stars, institutional and cultural frameworks, cultural politics, and transnational connections) in connection with the critical viewing of a large variety of films from various periods. Taught in English.
Available via Ecampus

GER 362, DIVIDED SCREEN: GERMAN CINEMA BETWEEN 1945 AND 1990, 3 Credits
Introduces German cinema between the corner dates 1945–division into East and West–and German unification in 1990. Compares and contrasts films made in East and West Germany to understand differences and similarities in the political and cultural set-up of the two states.
Available via Ecampus

GER 363, CONTEMPORARY GERMAN CINEMA, 3 Credits
Introduces German cinema after unification in 1990. Analyzes German films from various genres, ‘schools,’ and directors. Reflects and compares contemporary issues of Germany, Austria, and Switzerland to Hollywood cinema.

GER 379, PROCTOR EXPERIENCE, 1-2 Credits
Supervised practicum for advanced students, with assignments as proctors or tutors in lower-division German language courses. No more than 2 credits may be used to satisfy degree requirements for a major in German; no credit may be used to satisfy requirements for a minor in German. Graded P/N.
This course is repeatable for 6 credits.
Recommended: Completion of 12 upper-division credits in German, including GER 311, GER 312, GER 313
Available via Ecampus

GER 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

GER 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

GER 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

GER 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

GER 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

GER 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

GER 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.
Available via Ecampus

GER 411, ^FOURTH-YEAR GERMAN, 4 Credits
Develops German writing, speaking, and listening skills towards the level B2/C1 of the Common European Framework of Languages. Conducted in German. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: GER 313 with C- or better
Available via Ecampus
GER 412, FOURTH-YEAR GERMAN, 4 Credits
Focus on development of German writing, speaking, and listening skills towards the level B2/C1 of the Common European Framework of Languages. Conducted in German.
Prerequisite: GER 411 with C- or better
Available via Ecampus

GER 413, FOURTH-YEAR GERMAN, 4 Credits
Develops German writing, speaking, and listening skills towards the level B2/C1 of the Common European Framework of Languages. Conducted in German.
Prerequisite: GER 412 with C- or better
Available via Ecampus

GER 421, GERMAN LANGUAGE TANDEM, 1 Credit
Optional course that can be taken to fine-tune advanced German speaking skills with the help of a native speaker. Graded P/N. This course is repeatable for 6 credits.

GER 449, SELECTED TOPICS IN GERMAN LITERATURE, 3 Credits
May be repeated for credit when topic varies. Conducted in German. This course is repeatable for 9 credits. Recommended: 9 upper-division credits in German. Available via Ecampus

GER 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

GER 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

GER 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

GER 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

GER 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

GER 511, FOURTH-YEAR GERMAN, 3 Credits
Focus on development of German writing, speaking, and listening skills. Conducted in German.
Recommended: GER 313

GER 512, FOURTH-YEAR GERMAN, 3 Credits
Focus on development of German writing, speaking, and listening skills. Conducted in German.
Recommended: GER 411 or GER 511

GER 513, FOURTH-YEAR GERMAN, 3 Credits
Focus on development of German writing, speaking, and listening skills. Conducted in German.
Recommended: GER 412 or GER 512

GER 549, SELECTED TOPICS IN GERMAN LITERATURE, 3 Credits
May be repeated for credit when topic varies. Conducted in German. This course is repeatable for 9 credits. Recommended: 9 upper-division credits in German.

Hebrew (HEBR)

HEBR 111, INTRODUCTION TO HEBREW, 4 Credits
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in Hebrew. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 111, HEBR 112, HEBR 113.
Prerequisite: HEBR 111 with D- or better

HEBR 112, INTERMEDIATE HEBREW, 4 Credits
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in Hebrew. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 111, HEBR 112, HEBR 113.
Prerequisite: HEBR 111 with D- or better

HEBR 113, INTERMEDIATE HEBREW II, 4 Credits
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in Hebrew. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 111, HEBR 112, HEBR 113.
Prerequisite: HEBR 111 with D- or better and HEBR 112 [D-]

HEBR 211, SECOND-YEAR HEBREW I, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 211. Taught via Ecampus only.
Prerequisite: HEBR 113 with D- or better

HEBR 212, SECOND-YEAR HEBREW II, 4 Credits
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 211, HEBR 212, HEBR 213. Taught via Ecampus only.
Prerequisite: HEBR 211 with D- or better
HEBR 213, SECOND-YEAR HEBREW III, 4 Credits
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 211, HEBR 212, HEBR 213.
Prerequisite: HEBR 212 with D or better

Italian (IT)
IT 111, FIRST-YEAR ITALIAN, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Designed for students with no previous training in Italian. Native speakers of Italian will not receive credit for IT 111, IT 112, IT 113. Not offered every year.
Available via Ecampus

IT 112, FIRST-YEAR ITALIAN, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Designed for students with no previous training in Italian. Native speakers of Italian will not receive credit for IT 111, IT 112, IT 113. Not offered every year.
Prerequisite: IT 111 with D- or better
Available via Ecampus

IT 113, FIRST-YEAR ITALIAN, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Designed for students with no previous training in Italian. Native speakers of Italian will not receive credit for IT 111, IT 112, IT 113. Not offered every year.
Prerequisite: IT 112 with D- or better
Available via Ecampus

IT 188, ITALIAN STUDIES, ITALIAN STUDY CENTER, 1-12 Credits
May be repeated for credit when topic varies. Section 1: Topics, Italian language. Section 2: Practical work (exercises). This course is repeatable for 99 credits.

IT 199, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

IT 211, SECOND-YEAR ITALIAN, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers of Italian will not receive credit for IT 211, IT 212, IT 213. Not offered every year.
Prerequisite: IT 113 with D- or better
Available via Ecampus

IT 212, SECOND-YEAR ITALIAN, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers of Italian will not receive credit for IT 211, IT 212, IT 213. Not offered every year.
Prerequisite: IT 211 with D- or better
Available via Ecampus

IT 213, SECOND-YEAR ITALIAN, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers of Italian will not receive credit for IT 211, IT 212 IT 213. Completion of IT 213 with a grade of C- or better satisfies BA requirement in foreign languages. Not offered every year.
Prerequisite: IT 212 with D- or better
Available via Ecampus

IT 299, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

IT 331, *ITALIAN CULTURE, 3 Credits
An investigation of Italy through the wide-angle lens of social anthropology. Students will explore what is both known and unknown about Italy in its socio-political, broad cultural as well as regional, and media contexts (music, film, technology). Students’ critical skills will be thoroughly solicited through online presentation and discussion. The course is taught in English. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture

IT 360, ITALIAN CINEMA, 3 Credits
A look at Italian cinema from film muto to the 21st century. Sub-genres including Epic Film, Neorealism, Italian Comedy, the Spaghetti Western, and New Italian Comedy will be examined within their socio-historical contexts. Taught in English.

IT 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

IT 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.

IT 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

Japanese (JPN)
JPN 111, FIRST-YEAR JAPANESE, 4 Credits
Designed to help students develop an understanding of basic language structures and to acquire the ability to use them appropriately in a variety of practical, everyday social contexts. Primary focus is on verbal and non-verbal communication skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 111, JPN 112, JPN 113. Lec/lab/rec.
Available via Ecampus

JPN 112, FIRST-YEAR JAPANESE, 4 Credits
Designed to help students develop an understanding of basic language structures and to acquire the ability to use them appropriately in a variety of practical, everyday social contexts. Primary focus is on verbal and non-verbal communication skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 111, JPN 112, JPN 113. Lec/lab/rec.
Prerequisite: JPN 111 with D- or better
Available via Ecampus
JPN 113, FIRST-YEAR JAPANESE, 4 Credits
Designed to help students develop an understanding of basic language structures and to acquire the ability to use them appropriately in a variety of practical, everyday social contexts. Primary focus is on verbal and non-verbal communication skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 111, JPN 112, JPN 113. Lec/lab/rec.
Prerequisite: JPN 112 with D- or better
Available via Ecampus

JPN 312, THIRD-YEAR JAPANESE, 3 Credits
Continued development or oral communication skills as required in a variety of social contexts. Further development of reading skills. Lec/lab/rec.
Prerequisite: JPN 311 with C- or better or placement test

JPN 199, SPECIAL STUDIES: INTENSIVE JAPANESE, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.
Available via Ecampus

JPN 313, THIRD-YEAR JAPANESE, 3 Credits
Continued development or oral communication skills as required in a variety of social contexts. Further development of reading skills. Lec/rec.
Recommended: JPN 312

JPN 211, SECOND-YEAR JAPANESE, 4 Credits
Continued development of basic oral communication skills as required in a variety of social contexts. Initial development of reading skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 211, JPN 212, JPN 213. Lec/lab/rec.
Prerequisite: JPN 113 with D- or better
Available via Ecampus

JPN 329, SPECIAL TOPICS IN LANGUAGE, CULTURE, OR LITERATURE, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

JPN 212, SECOND-YEAR JAPANESE, 4 Credits
Continued development of basic oral communication skills as required in a variety of social contexts. Initial development of reading skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 211, JPN 212, JPN 213. Lec/lab/rec.
Prerequisite: JPN 211 with D- or better

JPN 345, MULTIMODAL LITERACIES: JAPANESE, 2 Credits
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in Japanese. Has to be taken in conjunction with the lecture session in English.
Corequisites: WLC 345
Recommended: JPN 213

JPN 213, SECOND-YEAR JAPANESE, 4 Credits
Continued development of basic oral communication skills as required in a variety of social contexts. Initial development of reading skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 211, JPN 212, JPN 213. Completion of JPN 213 with a grade of C- or better satisfies BA requirement in foreign languages. Lec/rec.
Prerequisite: JPN 212 with D- or better

JPN 379, PROCTOR EXPERIENCE, 1-2 Credits
Supervised practicum for advanced students, with assignment as proctor or tutor in lower-division Japanese courses. No credit may be used to satisfy requirements for a minor in Japanese. Graded P/N.
This course is repeatable for 6 credits.

JPN 299, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

JPN 388, JAPANESE STUDIES, JAPANESE STUDY CENTER, 1-12 Credits
May be repeated for credit when topic varies.
This course is repeatable for 12 credits.

JPN 399, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

JPN 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

JPN 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

JPN 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.
JPN 411, FOURTH-YEAR JAPANESE, 3 Credits
Designed to help students apply grammatical points and expressions that they have learned from the first through the third year. It also stresses further development of reading and writing skills. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: JPN 313 with C or better

JPN 412, FOURTH-YEAR JAPANESE, 3 Credits
Further development of conversational, reading, and writing skills. Readings include excerpts from contemporary essays, short stories, novels, plays, and newspaper articles. Not offered every year.
Prerequisite: JPN 411 with C- or better

JPN 413, FOURTH-YEAR JAPANESE, 3 Credits
Further development of conversational, reading, and writing skills. Readings include excerpts from contemporary essays, short stories, novels, plays, and newspaper articles. Not offered every year.
Prerequisite: JPN 412 with C- or better

JPN 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

JPN 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

Korean (KOR)

KOR 111, FIRST-YEAR KOREAN, 4 Credits
For students with no prior training in Korean. Basic language skills along with cultural understanding by introducing the history of Hangul, traditional holidays, games, songs, foods and drama. Provides the Korean alphabet (Hangul), basic vocabulary, grammar, listening, speaking, reading, and writing skills. Three areas of focus: (1) reading and writing the Korean alphabet; (2) basic colloquial expressions; and (3) cultural understanding.
Available via Ecampus

KOR 112, FIRST-YEAR KOREAN, 4 Credits
Basic language skills along with cultural understanding by introducing the history of Hangul, traditional holidays, games, songs, foods and drama. Provides the Korean alphabet (Hangul), basic vocabulary, grammar, listening, speaking, reading, and writing skills. Three areas of concentration: (1) reading and writing the Korean alphabet, (2) basic colloquial expressions, and (3) cultural understanding.
Prerequisite: KOR 111 with D- or better
Available via Ecampus

KOR 113, FIRST-YEAR KOREAN, 4 Credits
Designed to increase fluency in listening, speaking, reading and writing skills through various topics that are relevant to students’ life; sports, health, experiences, housing. Enlarge vocabulary and knowledge of grammar and sentence structure with honorifics, adjectives, connectives, and comparatives. Discuss Korean culture and literature using folk tales.
Prerequisite: KOR 112 with D- or better
Available via Ecampus

KOR 211, SECOND-YEAR KOREAN, 4 Credits
Designed to increase fluency in listening, speaking, reading, and writing skills through pragmatic topics necessary for survival in the target language culture. Topic-based lessons consist of model dialogues, narration, vocabulary, grammar and culture corresponding to the level of Intermediate Low (ACTFL).
Prerequisite: KOR 113 with D or better or KOR 113 with a score of 1
Available via Ecampus

KOR 212, SECOND-YEAR KOREAN, 4 Credits
Designed to increase fluency in listening, speaking, reading, and writing skills through pragmatic topics necessary for survival in the target language culture. Topic-based lessons consist of model dialogues, narration, vocabulary, grammar, and culture corresponding to the level of Intermediate Mid (ACTFL). Students learn to describe favorite activities, feelings, foods, restaurants, fashions, colors, and physical appearances. Students also learn to engage in a conversation as well as to write compositions related to daily life, making recommendations, asking for and giving directions, making a telephone call, and writing a recipe.
Prerequisite: KOR 211 with D or better
Available via Ecampus

KOR 213, SECOND-YEAR KOREAN, 4 Credits
Designed to increase fluency in integrated language skills through pragmatic topics necessary for survival in target language culture. Topic-based lesson consists of model dialogues, narration, vocabulary, grammar and culture corresponding to the intermediate high level. Students will learn to speak in paragraph length conversations; write compositions related to their daily lives, and such social needs as giving suggestions, making appointments and plans, giving descriptions and excuses, asking for and giving advice for a job interview. Visual media makes learning more fun and authentic. Students are required to participate in face-to-face meetings on a regular basis with a weekly partner and the instructor.
Prerequisite: KOR 212 with D or better
Available via Ecampus
Linguistics (LING)

LING 111, CLASSROOM STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 4 Credits

Beginning classroom-based instruction of a language otherwise not taught at OSU. Skill areas addressed include reading, writing, speaking, listening and culture. Not for students who have previous proficiency in the target language. May be repeated for credit for different languages. For a master-apprentice approach, enroll instead in the LING 114, LING 115, LING 116 sequence. 

This course is repeatable for 12 credits.

LING 112, CLASSROOM STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 4 Credits

Beginning classroom-based instruction of a language otherwise not taught at OSU. Skill areas addressed include reading, writing, speaking, listening and culture. Not for students who have previous proficiency in the target language. May be repeated for credit for different languages. For a master-apprentice approach, enroll instead in the LING 114, LING 115, LING 116 sequence. 

This course is repeatable for 12 credits.

LING 113, CLASSROOM STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 4 Credits

Beginning classroom-based instruction of a language otherwise not taught at OSU. Skill areas addressed include reading, writing, speaking, listening and culture. Not for students who have previous proficiency in the target language. May be repeated for credit for different languages. For a master-apprentice approach, enroll instead in the LING 114, LING 115, LING 116 sequence. 

This course is repeatable for 12 credits.

LING 114, MASTER/APPRENTICE STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 1-4 Credits

LING 114, LING 115, and LING 116 provides context-rich beginning language instruction, in close collaboration with a native speaker, of a language otherwise not taught at OSU. Learners work toward a level of communicative proficiency approaching the intermediate low level in each of the primary skill areas. Four credits of one language are required before moving on to the next course in the sequence. May be repeated for credit for up to three languages. Not for students who have previous proficiency in the target language. 

This course is repeatable for 12 credits.

LING 115, MASTER/APPRENTICE STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 1-4 Credits

LING 114, LING 115, and LING 116 provides context-rich beginning language instruction, in close collaboration with a native speaker, of a language otherwise not taught at OSU. Learners work toward a level of communicative proficiency approaching the intermediate low level in each of the primary skill areas. Four credits of one language are required before moving on to the next course in the sequence. May be repeated for credit for up to three languages. Not for students who have previous proficiency in the target language. 

This course is repeatable for 12 credits.

LING 116, MASTER/APPRENTICE STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 1-4 Credits

LING 114, LING 115, and LING 116 provides context-rich beginning language instruction, in close collaboration with a native speaker, of a language otherwise not taught at OSU. Learners work toward a level of communicative proficiency approaching the intermediate low level in each of the primary skill areas. Four credits of one language are required before moving on to the next course in the sequence. May be repeated for credit for up to three languages. Not for students who have previous proficiency in the target language. 

This course is repeatable for 12 credits.

LING 199, SPECIAL TOPICS, 1-16 Credits

May be repeated for credit when topic varies. Not offered every year. 

This course is repeatable for 16 credits.

LING 208, *WESTERN CULTURE STUDY ABROAD, 3 Credits

Overseas study of the history and contemporary form of important features of Western culture. Based on at least 10 weeks of studying abroad. CROSSLISTED as ANTH 208/LING 208. (Bacc Core Course) 

Attributes: CPWC – Core, Pers, West Culture 

Equivalent to: ANTH 208

Available via Ecampus

LING 209, *CULTURAL DIVERSITY STUDY ABROAD, 3 Credits

Overseas study of non-Western cultures. Based on at least 10 weeks of studying abroad. CROSSLISTED as ANTH 209/LING 209. (Bacc Core Course) 

Attributes: CPCD – Core, Pers, Cult Diversity 

Equivalent to: ANTH 209

LING 251, *LANGUAGES OF OREGON, 3 Credits

Basic lessons in languages spoken in Oregon’s minority language communities presented by native informants; discussion, language analysis, and assessment facilitated by linguistics faculty. Languages presented will vary. (Bacc Core Course) 

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination 

Equivalent to: LING 251 H
LING 299, SPECIAL TOPICS, 1-16 Credits  
May be repeated for credit when topic varies. Not offered every year.  
This course is repeatable for 16 credits.

LING 399, SPECIAL TOPICS, 1-16 Credits  
May be repeated for credit when topic varies. Not offered every year.  
This course is repeatable for 16 credits.

LING 401, RESEARCH, 1-16 Credits  
PREREQ: Departmental approval required.  
This course is repeatable for 16 credits.

LING 402, INDEPENDENT STUDY, 1-16 Credits  
This course is repeatable for 16 credits.

LING 403, THESIS, 1-16 Credits  
This course is repeatable for 16 credits.

LING 405, READING AND CONFERENCE, 1-16 Credits  
This course is repeatable for 16 credits.

LING 407, SEMINAR, 1-16 Credits  
This course is repeatable for 16 credits.

LING 410, INTERNSHIP, 1-15 Credits  
This course is repeatable for 16 credits.

LING 451, GENERAL LINGUISTICS, 3 Credits  
Language systems; comparative philology; historical, descriptive, and structural linguistics; semantics; phonetics and phonemics. Not offered every year.  
Recommended: 9 credits upper-division foreign language training

LING 499, SPECIAL TOPICS, 1-16 Credits  
This course is repeatable for 16 credits.

LING 510, INTERNSHIP, 1-15 Credits  
This course is repeatable for 15 credits.

LING 545, METHODS AND MATERIALS FOR SECOND LANGUAGE ACQUISITION, 4 Credits  
Historical and contemporary approaches to teaching and assessment in the second language classroom; emphasis on evaluating second language teaching methods and materials.

LING 551, GENERAL LINGUISTICS, 3 Credits  
Language systems; comparative philology; historical, descriptive, and structural linguistics; semantics; phonetics and phonemics. Not offered every year.  
Recommended: 9 credits upper-division foreign language training

LING 599, SPECIAL TOPICS, 1-16 Credits  
This course is repeatable for 16 credits.

Queer Studies (QS)

QS 262, *INTRODUCTION TO QUEER STUDIES, 3 Credits  
Centering itself on activism and scholarship, this course examines homophobia’s and transphobia’s relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. CROSSLISTED as QS 262/WGSS 262. (Bacc Core Course)  
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination  
Equivalent to: QS 262H, WGSS 262, WGSS 262H  
Available via Ecampus

QS 262H, *INTRODUCTION TO QUEER STUDIES, 3 Credits  
Centering itself on activism and scholarship, this course examines homophobia’s and transphobia’s relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. CROSSLISTED as QS 262/WGSS 262. (Bacc Core Course)  
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator  
Equivalent to: QS 262, WGSS 262, WGSS 262H

QS 299, SPECIAL TOPICS, 3 Credits  
This course is repeatable for 9 credits.

QS 321, *QUEER POP CULTURE, 3 Credits  
Examines the concept of Queer popular culture through film, music, TV, image, and other mediums. Seeks to disrupt dominant discourses around gender and sexuality by centralizing women of color feminisms and queer of color critiques to analyze popular representations of gender, sexuality, race, class, disability, and other social locations. CROSSLISTED as QS 321/WGSS 321. (Bacc Core Course)  
Attributes: CPSI – Core, Pers, Soc Proc & Inst  
Equivalent to: WGSS 321  
Available via Ecampus
QS 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSSLISTED as ES 361/QS 361/WGSS 361/WLC 361.
Equivalent to: ES 361, WGSS 361, WLC 361
Recommended: Prior filmmaking experience

QS 362, *SERVING LGBTQ+ COMMUNITIES, 3 Credits
Engages the ethics and responsibilities involved in serving LGBTQ+ communities in fields such as education, health, law, and social services for those entering and/or continuing professions in fields that historically underserve LGBTQ+ people. Topics include LGBTQ+ youth; LGBTQ+ elders; issues affecting LGBTQ+ people across their lifespans; approaches to cultural competency; violence against LGBTQ+ people, forms of oppression including heterosexism, homophobia, and transphobia; and LGBTQ+ community resilience. CROSSSLISTED as QS 362/WGSS 362. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: WGSS 362
Available via Ecampus

QS 364, *TRANSGENDER POLITICS, 3 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSSLISTED as QS 364/WGSS 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 364H, WGSS 364, WGSS 364H
Available via Ecampus

QS 364H, *TRANSGENDER POLITICS, 3 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSSLISTED as QS 364/WGSS 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 364, WGSS 364, WGSS 364H

QS 375, *ARTS AND SOCIAL JUSTICE, 4 Credits
Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSSLISTED as ES 375/QS 375/WGSS 375.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 375, WGSS 375

QS 399, SPECIAL TOPICS IN QUEER STUDIES, 3 Credits
This course is repeatable for 12 credits.

QS 409, PRACTICUM: PROJECTS IN QUEER STUDIES, 1-12 Credits
Capstone projects bring theory into practice through research, design, and implementation of a project that synthesizes and demonstrates learning in the Queer Studies program.
This course is repeatable for 12 credits.
Available via Ecampus

QS 431, *QUEER OF COLOR CRITIQUES, 4 Credits
‘Queer of color critiques’ refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 431, WGSS 431

QS 432, *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSSLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ART 432, WGSS 432
Available via Ecampus

QS 462, *QUEER THEORIES, 4 Credits
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSSLISTED as QS 462/WGSS 462 and QS 562/WGSS 562. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: WGSS 462
Available via Ecampus
QS 472, *INDIGENOUS TWO-SPIRIT AND QUEER STUDIES, 4 Credits
'Two-spirit' refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572. (Writing Intensive Course).
Attributes: CWIC – Core, Skills, WIC
Equivalent to: ES 472, WGSS 472
Recommended: QS 262 or ES 242 or WGSS 414
Available via Ecampus

QS 473, TRANSGENDER LIVES, 4 Credits
With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/WGSS 473 and QS 573/WGSS 573.
Equivalent to: WGSS 473
Recommended: WGSS/QS 262, WGSS/QS 364
Available via Ecampus

QS 476, *TRANSNATIONAL SEXUALITIES, 4 Credits
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/WGSS 476 and QS 576/WGSS 576. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Prerequisite: QS 262 with D- or better
Equivalent to: WGSS 476

QS 477, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: ES 477, WGSS 477
Recommended: QS 262 and QS 462
Available via Ecampus

QS 499, SPECIAL TOPICS IN QUEER STUDIES, 4 Credits
Topics in gay, lesbian, bisexual, transgender, and queer issues and scholarship. May be repeated for credit when topic varies. This course is repeatable for 12 credits.

QS 524, TRANS/GENDER POLITICS, 4 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as QS 524/WGSS 524.
Equivalent to: WGSS 524

QS 531, QUEER OF COLOR CRITIQUES, 4 Credits
'Queer of color critiques' refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531.
Equivalent to: ES 531, WGSS 531

QS 532, GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532.
Equivalent to: ART 532, WGSS 532
Available via Ecampus

QS 562, QUEER THEORIES, 4 Credits
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as QS 462/WGSS 462 and QS 562/WGSS 562.
Equivalent to: WGSS 562

QS 569, TOPICS IN JOTERIA STUDIES, 3 Credits
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chican@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569/QS 569/SPAN 569/WGSS 569.
Equivalent to: ES 569, SPAN 569, WGSS 569
This course is repeatable for 6 credits.

QS 572, INDIGENOUS TWO-SPIRIT AND QUEER STUDIES, 4 Credits
'Two-spirit' refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572.
Equivalent to: ES 572, WGSS 572
Recommended: QS 262 or ES 242 or WGSS 414 or WGSS 514
QS 573, TRANSGENDER LIVES, 4 Credits
With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/WGSS 473 and QS 573/WGSS 573.
Equivalent to: WGSS 573
Recommended: WGSS/QS 262, WGSS/QS 364

QS 576, TRANSGNATIONAL SEXUALITIES, 4 Credits
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/WGSS 476 and QS 576/WGSS 576.
Equivalent to: WGSS 576
Recommended: QS 262

QS 577, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: ES 577, WGSS 577
Recommended: QS 262 and QS 462

QS 599, SPECIAL TOPICS IN QUEER STUDIES, 4 Credits
Topics in gay, lesbian, bisexual, transgender, and queer issues and scholarship. May be repeated for credit when topic varies. This course is repeatable for 12 credits.

Russian (RUS)

RUS 111, FIRST-YEAR RUSSIAN, 4 Credits
Pronunciation, intonation, grammar, reading, writing, listening comprehension and conversation. Designed for students with no prior training in Russian. Native and/or bilingual speakers of Russian will not receive credit for RUS 111, RUS 112, RUS 113.

RUS 112, FIRST-YEAR RUSSIAN, 4 Credits
Pronunciation, intonation, grammar, reading, writing, listening comprehension and conversation. Designed for students with no prior training in Russian. Native and/or bilingual speakers of Russian will not receive credit for RUS 111, RUS 112, RUS 113.
Prerequisite: RUS 111 with D- or better

RUS 113, FIRST-YEAR RUSSIAN, 4 Credits
Pronunciation, intonation, grammar, reading, writing, listening comprehension and conversation. Designed for students with no prior training in Russian. Native and/or bilingual speakers of Russian will not receive credit for RUS 111, RUS 112, RUS 113.
Prerequisite: RUS 112 with D- or better

RUS 199, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

RUS 299, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

RUS 329, SPECIAL TOPICS IN LANGUAGE, CULTURE, AND/OR LITERATURE, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

RUS 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

RUS 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

RUS 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

RUS 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.

Spanish (SPAN)

SPAN 111, FIRST-YEAR SPANISH, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Native speakers and bilingual speakers will not receive credit for SPAN 111, SPAN 112, SPAN 113. Lec/rec. Available via Ecampus

SPAN 112, FIRST-YEAR SPANISH, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Native speakers and bilingual speakers may not receive credit for SPAN 111, SPAN 112, SPAN 113. Lec/rec. Available via Ecampus
SPAN 113, FIRST-YEAR SPANISH, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Native speakers and bilingual speakers may not receive credit for SPAN 111, SPAN 112, SPAN 113. Lec/rec.
Prerequisite: SPAN 112 with D- or better or placement test
Available via Ecampus

SPAN 117, FIRST-YEAR SPANISH-COMPLETE SEQUENCE, 12 Credits
Introduction to Spanish. Listening, speaking, reading, and writing skills developed. Students must take all twelve credits. Entire first-year sequence in eight weeks.
Equivalent to: SPAN 111, SPAN 112, SPAN 113

SPAN 188, HISPANIC STUDIES, HISPANIC STUDY CENTERS, 1-12 Credits
Section 1: Topics, Hispanic language. Section 2: Practical work (exercises); Section 3: Topics, Hispanic arts and letters. Section 4: Topics, Hispanic society.

SPAN 199, SPECIAL STUDIES, 1-3 Credits
May be repeated for a maximum of 3 credits.
This course is repeatable for 9 credits.

SPAN 211, SECOND-YEAR SPANISH, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers will not receive credit for SPAN 211, SPAN 212, SPAN 213.
Prerequisite: SPAN 113 with D- or better or placement test
Available via Ecampus

SPAN 212, SECOND-YEAR SPANISH, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers may not receive credit for SPAN 211, SPAN 212, SPAN 213.
Prerequisite: SPAN 211 with D- or better or placement test
Available via Ecampus

SPAN 213, SECOND-YEAR SPANISH, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers may not receive credit for SPAN 211, SPAN 212, SPAN 213. Completion if SPAN 213 with a grade of C- or better satisfies BA requirement for foreign languages.
Prerequisite: SPAN 212 with D- or better or placement test
Available via Ecampus

SPAN 214, SECOND-YEAR SPANISH FOR NATIVE SPEAKERS, 4 Credits
Designed for native speakers who learned Spanish in a home environment. Introduction to written Spanish.

SPAN 215, SECOND-YEAR SPANISH FOR NATIVE SPEAKERS, 4 Credits
Designed for native speakers who learned Spanish in a home environment. Introduction to written Spanish.
Recommended: SPAN 214

SPAN 216, SECOND-YEAR SPANISH FOR NATIVE SPEAKERS, 4 Credits
Designed for native speakers who learned Spanish in a home environment. Introduction to written Spanish. Completion of SPAN 216 with a grade of C- or better satisfies BA requirement for foreign languages.
Recommended: SPAN 215

SPAN 217, SECOND-YEAR SPANISH-COMPLETE SEQUENCE, 12 Credits
Intermediate Spanish. Listening, speaking, reading, and writing skills developed. Students must take all 12 credits. Entire second-year sequence in eight weeks.
Recommended: SPAN 113 or SPAN 117

SPAN 221, SPANISH FOR MEDICAL PROFESSIONS I, 4 Credits
Provides students in health science and pre-professional disciplines with a working knowledge of Spanish used in health sciences and cultural competency needed to serve Latino populations.
Prerequisite: SPAN 113 with C- or better
Available via Ecampus

SPAN 222, SPANISH FOR MEDICAL PROFESSIONS II, 4 Credits
Provides students in health science and pre-professional disciplines with a working knowledge of Spanish used in health sciences and cultural competency needed to serve Latino populations.
Prerequisite: SPAN 221 with C- or better
Available via Ecampus

SPAN 288, HISPANIC STUDIES, HISPANIC STUDY CENTERS, 1-12 Credits
Section 1: Topics, Hispanic language; Section 2: Practical work (exercises); Section 3: Topics, Hispanic arts and letters; Section 4: Topics, Hispanic society.
This course is repeatable for 12 credits.

SPAN 299, SPECIAL STUDIES, 1-3 Credits
This course is repeatable for 9 credits.

SPAN 311, THIRD YEAR SPANISH, 3 Credits
Focuses on reading, writing, oral production, listening comprehension and the acquisition of skills related to inter-cultural communication. Enables further development of the language skills acquired in earlier courses while studying the more complex aspects of the language. Spanish classes at OSU are guided by the national standards, known as the five Cs: Communication, Culture, Connections, Comparisons, and Community.
Prerequisite: SPAN 213 with C- or better or placement test
Equivalent to: SPAN 314
Available via Ecampus
SPAN 312, THIRD YEAR SPANISH, 3
Credits
Focuses on reading, writing, oral production, listening comprehension and the acquisition of skills related to inter-cultural communication. Enables further development of the language skills acquired in earlier courses while studying the more complex aspects of the language. Spanish classes at OSU are guided by the national standards, known as the five Cs: Communication, Culture, Connections, Comparisons, and Community.
Prerequisite: SPAN 213 with C- or better or placement test or SPAN 311 (may be taken concurrently) with C- or better
Equivalent to: SPAN 315
Available via Ecampus

SPAN 313, THIRD YEAR SPANISH, 3
Credits
Focuses on reading, writing, oral production, listening comprehension and the acquisition of skills related to inter-cultural communication. Spanish classes at OSU are guided by the national standards, known as the five Cs: Communication, Culture, Connections, Comparisons, and Community.
Prerequisite: SPAN 213 with C- or better or SPAN 311 (may be taken concurrently) with C- or better or SPAN 312 (may be taken concurrently) with C- or better or placement test
Equivalent to: SPAN 316
Available via Ecampus

SPAN 314, THIRD-YEAR SPANISH FOR HERITAGE LANGUAGE LEARNERS, 3
Credits
Extensive practice in reading, writing, and speaking. Refinement of spelling, grammar, and vocabulary within a relevant cultural context. Students cannot receive credit for both SPAN 311 and SPAN 314.
Equivalent to: SPAN 311
Recommended: SPAN 216 or placement
Available via Ecampus

SPAN 315, THIRD-YEAR SPANISH FOR HERITAGE LANGUAGE LEARNERS, 3
Credits
Extensive practice in reading, writing, and speaking. Refinement of spelling, grammar, and vocabulary within a relevant cultural context. Students cannot receive credit for both SPAN 312 and SPAN 315.
Equivalent to: SPAN 312
Recommended: SPAN 314 or placement
Available via Ecampus

SPAN 316, THIRD-YEAR SPANISH FOR HERITAGE LANGUAGE LEARNERS, 3
Credits
Extensive practice in reading, writing, and speaking. Refinement of spelling, grammar, and vocabulary within a relevant cultural context. Students cannot receive credit for both SPAN 313 and SPAN 316.
Equivalent to: SPAN 313
Recommended: SPAN 315 or placement
Available via Ecampus

SPAN 317, DIRECTED READING AND WRITING IN SPANISH, 3
Credits
Emphasis on reading comprehension and improving writing ability. Students will build on their language skills and cultural awareness using different forms of literary expression from the Spanish-speaking world.
Equivalent to: SPAN 327
Recommended: 9 credits of upper-division Spanish
Available via Ecampus

SPAN 318, INTRODUCTION TO SPANISH LANGUAGE LITERATURE, 3
Credits
Provides the literary background and analytical tools for students to discuss Spanish language literature with some depth and prepares students for more advanced literature courses. Some discussion of Latin American and Spanish history, politics and culture will provide a context for the readings.
Recommended: 9 credits of upper-division Spanish
Available via Ecampus

SPAN 319, SPANISH FOR BUSINESS, 3
Credits
Recommended: SPAN 312
Available via Ecampus

SPAN 320, SPANISH CONVERSATION, 3
Credits
Extensive listening and speaking practice in Spanish, and systematic contact with Latin culture. Emphasis on vocabulary, pronunciation, intonation, and comprehension. Native speakers of Spanish are not eligible to take this course. May be used to satisfy requirements for the major or minor.
Recommended: 6 credits of upper-division Spanish.
Available via Ecampus

SPAN 327, MEXICAN-AMERICAN LITERATURE AND COMPREHENSION FOR SPANISH HERITAGE LANGUAGE LEARNERS, 3
Credits
Combines the study of fiction, drama, and poetry in Spanish language produced by people of Mexican origin in what is today the United States, with intensive practice in the writing of formal Spanish. Students are encouraged to develop their independent thinking and analytical ability. Designed for students from a Spanish-speaking background.
Equivalent to: SPAN 317
Recommended: SPAN 316
Available via Ecampus
SPAN 331, *THE CULTURES OF SPAIN AND PORTUGAL, 3 Credits
Historical development of the cultures and societies of the Iberian Peninsula. Taught in Spanish. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.
Available via Ecampus

SPAN 332, *THE CULTURES OF SPAIN AND PORTUGAL, 3 Credits
Historical development of the cultures and societies of the Iberian Peninsula. Taught in Spanish. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.
Available via Ecampus

SPAN 333, CULTURES OF SPAIN AND PORTUGAL, 3 Credits
Historical development of the cultures and societies of today’s Iberian Peninsula. Taught in Spanish.
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.
Available via Ecampus

SPAN 336, *LATIN AMERICAN CULTURE, 3 Credits
Historical development of the cultures and societies of Latin America, with an emphasis on Spanish- and Portuguese-speaking peoples. Taught in Spanish. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.
Available via Ecampus

SPAN 337, *LATIN AMERICAN CULTURE, 3 Credits
Historical development of the cultures and societies of Latin America, with an emphasis on Spanish- and Portuguese-speaking peoples. Taught in Spanish. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.
Available via Ecampus

SPAN 338, *LATIN AMERICAN CULTURE, 3 Credits
Historical development of the cultures and societies of Latin America, with an emphasis on Spanish- and Portuguese-speaking peoples. Taught in Spanish. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.

SPAN 339, MEXICAN IMMIGRANT EXPERIENCE IN THE UNITED STATES, 3 Credits
An interdisciplinary analysis of the immigration from Mexico to the United States. It will include discussions of literary, cultural and political accounts. Emphasis on the development of presentational communication skills in Spanish. Taught in Spanish.
Recommended: 12 credits from SPAN 314, SPAN 315, SPAN 316, SPAN 317, SPAN 318, SPAN 331, SPAN 332, SPAN 336, SPAN 337, SPAN 338.

SPAN 344, SELECTED TOPICS IN LITERATURE, 3 Credits
Taught in Spanish. May be repeated for credit when topic varies. This course is repeatable for 9 credits.
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.

SPAN 350, PHONETICS AND PRONUNCIATION, 3 Credits
An exploration of the organs of speech and hearing, acoustic analysis, and transcription of native and learner Spanish speech samples.
Recommended: 3 credits of upper-division Spanish.

SPAN 351, HISPANIC LINGUISTICS, 3 Credits
Recommended: SPAN 350

SPAN 355, INTRODUCTION TO SPANISH TRANSLATION, 3 Credits
Combines beginning translation theory with hands-on practice using a variety of activities from several areas of professional specialization. Introduces the uses and limits of automatic translators. Includes a brief introduction to simultaneous interpretation as it is done in professional conference settings. Taught in English and Spanish; participants must be proficient in both.
Prerequisite: SPAN 311 with D- or better or SPAN 314 with D- or better
SPAN 379, PROCTOR EXPERIENCE, 1 Credit
Supervised practicum for advanced students, with assignments as proctors or tutors in lower-division Spanish language courses. No more than 2 credits may be used to satisfy degree requirements for a major in Spanish; no credit may be used to satisfy requirements for a minor in Spanish. Graded P/N.
This course is repeatable for 3 credits.
Recommended: Completion of 21 upper-division credits in Spanish with a minimum 3.00 GPA.

SPAN 388, HISPANIC STUDIES, HISPANIC STUDY CENTERS, 1-12 Credits
Section 1: Topics, Hispanic language. Section 2: Practical work (exercises). Section 3: Topics, Hispanic arts and letters. Section 4: Topics, Hispanic society.
This course is repeatable for 12 credits.

SPAN 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
Available via ECampus

SPAN 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.
Available via ECampus

SPAN 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.
Available via ECampus

SPAN 411, SPECIALIZED GRAMMAR OR LINGUISTICS TOPICS, 3 Credits
Students develop an in-depth knowledge of various linguistic aspects of Spanish, particularly in regard to problematic grammatical structures and the development of writing proficiency. The main focus is on integrating a thorough understanding of grammatical structures into writing using selected literary works as models. Students analyze their own linguistic progress and apply this meta-knowledge to their writing.
Recommended: 18 credits of upper-division Spanish.
Available via ECampus

SPAN 412, ADVANCED COMPOSITION, 3 Credits
Emphasis on creative writing. Students will read and discuss a series of stories with the same theme, then write their own. The subjunctive and other advanced grammar topics will be reviewed and incorporated into the writing activities. Taught in Spanish.
Recommended: 18 credits of upper-division Spanish
Available via ECampus

SPAN 413, ADVANCED COMMUNICATION SKILLS, 3 Credits
Contextualized exploration of skills outlined in the National Standards Project’s Recommended: 18 credits of upper-division Spanish

SPAN 435, SPECIAL TOPICS IN LATIN AMERICAN CULTURE, 3 Credits
Historical and contemporary aspects of the cultures of Latin America. May include material relevant to Spain and U.S. Latinos. May be repeated for credit when topic varies.
This course is repeatable for 9 credits.
Recommended: 18 credits of upper-division Spanish

SPAN 438, SELECTED TOPICS IN LUSO-HISPANIC CULTURE, 3 Credits
Contemporary aspects of the cultures of Spain, Portugal, or Latin America with a cross-cultural perspective. Topics and language of instruction vary. May be repeated for credit when topic varies. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
This course is repeatable for 9 credits.
Recommended: Completion of 6 credits from SPAN 331, SPAN 332, SPAN 333, SPAN 336, SPAN 337, SPAN 338.
Available via ECampus

SPAN 444, SELECTED TOPICS IN THE LITERATURE OF SPAIN, 3 Credits
Representative Spanish prose, poetry, and drama, with an emphasis on the 19th and 20th centuries. Taught in Spanish. See Schedule of Classes for current term offering. May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 12 credits.
Recommended: Completion of 21 upper-division credits in Spanish.

SPAN 445, SELECTED TOPICS IN THE LITERATURE OF LATIN AMERICA, 3 Credits
Representative prose, poetry, and drama of Spanish America and/or Brazil, with an emphasis on the mid-19th century to the present. Topics and language of instruction may vary. See Schedule of Classes for current term offering. May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 18 credits.
Recommended: Completion of 21 upper-division credits in Spanish.
SPAN 448, LATIN AMERICAN GREAT WORKS, 3 Credits
Major works by Latin American writers, concentrating on literary style and technique, as well as Latin American history, politics and culture. Taught in Spanish.
Recommended: Completion of 21 upper-division credits of Spanish.

SPAN 455, INTRODUCTION TO SPANISH TRANSLATION, 3 Credits
Combines beginning translation theory with hands-on practice using a variety of activities from several areas of professional specialization. Includes a brief introduction to simultaneous interpretation as it is done in professional conference or broadcast media settings. Participants must be highly proficient in both English and Spanish.
Recommended: 12 credits of upper-division Spanish.

SPAN 456, SPANISH IN THE UNITED STATES, 3 Credits
Provides a foundation for the study of Spanish in the United States. Focuses on the diverse identities of Latino/as and Spanish speakers as they define what it means to be bilingual locally, regionally, and nationally. Spanish and Spanish-English bilingualism will be studied from critical sociolinguistic, historical and political perspectives.

SPAN 488, HISPANIC STUDIES, HISPANIC STUDY CENTERS, 1-12 Credits
Section 1: Topics, Hispanic language. Section 2: Practical work (exercises). Section 3: Topics, Hispanic arts and letters. Section 4: Topics, Hispanic society.
This course is repeatable for 12 credits.

SPAN 499, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 99 credits.

SPAN 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

SPAN 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 506, SPECIAL PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 510, INTERNSHIP, 1-15 Credits
(See SPAN 410 for description.)
This course is repeatable for 15 credits.

SPAN 535, SPECIAL TOPICS IN LATIN AMERICAN CULTURE, 3 Credits
Historical and contemporary aspects of the cultures of Latin America. May include material relevant to Spain and U.S. Latinos. May be repeated for credit when topic varies.
This course is repeatable for 9 credits.
Recommended: 18 credits of upper-division Spanish

SPAN 538, SELECTED TOPICS IN LUSO-HISPANIC CULTURE, 3 Credits
Contemporary aspects of the cultures of Spain, Portugal, or Latin America with a cross-cultural perspective. Topics and language of instruction vary. Not offered every year. May be repeated for credit when topic varies.
This course is repeatable for 9 credits.
Recommended: Completion of 6 credits from SPAN 331, SPAN 332, SPAN 333, SPAN 336, SPAN 337, SPAN 338.

SPAN 544, SELECTED TOPICS IN THE LITERATURE OF SPAIN, 3 Credits
Representative Spanish prose, poetry, and drama, with an emphasis on the 19th and 20th centuries. Taught in Spanish. Not offered every year. May be repeated for credit when topic varies.
This course is repeatable for 12 credits.
Recommended: Completion of 21 upper-division credits in Spanish.

SPAN 545, SELECTED TOPICS IN THE LITERATURE OF LATIN AMERICA, 3 Credits
Representative prose, poetry, and drama of Spanish America and/or Brazil, with an emphasis on the mid-19th century to the present. Topics and language of instruction may vary. Not offered every year. May be repeated for credit when topic varies.
This course is repeatable for 18 credits.
Recommended: Completion of 21 upper-division credits in Spanish.

SPAN 548, LATIN AMERICAN GREAT WORKS, 3 Credits
Major works by Latin American writers, concentrating on literary style and technique, as well as Latin American history, politics and culture. Taught in Spanish.
Recommended: 21 upper-division credits of Spanish.

SPAN 555, INTRODUCTION TO SPANISH TRANSLATION, 3 Credits
Combines beginning translation theory with hands-on practice using a variety of activities from several areas of professional specialization. Includes a brief introduction to simultaneous interpretation as it is done in professional conference or broadcast media settings. Participants must be highly proficient in both English and Spanish.
Recommended: 12 credits of upper-division Spanish.
**SPAN 556, SPANISH IN THE UNITED STATES, 3 Credits**
Provides a foundation for the study of Spanish in the United States. Focuses on the diverse identities of Latino/as and Spanish speakers as they define what it means to be bilingual locally, regionally, and nationally. Spanish and Spanish-English bilingualism will be studied from critical sociolinguistic, historical and political perspectives.
**Recommended:** SPAN 350

**SPAN 599, SPECIAL TOPICS, 1-16 Credits**
This course is repeatable for 99 credits.

**SPAN 808, WORKSHOP, 1-16 Credits**
This course is repeatable for 16 credits.

**Women, Gender, and Sexuality Studies (WGSS)**

**WGSS 110, *GENDER, RACE, AND POP CULTURE, 3 Credits**
Introduces students to the critical analysis of mass media and representations of women, gender, sexuality, and race in popular culture. Topics vary from term to term and may include the entertainment industry, advertising, music, literature, the internet and technology. May be repeated for credit when topic varies. (Bacc Core Course)
**Attributes:** CPWC – Core, Pers, West Culture
This course is repeatable for 9 credits.
Available via Ecampus

**WGSS 111, *FEMINIST PERSPECTIVES ON CURRENT EVENTS, 3 Credits**
Introduction to feminist analysis through the examination of current events and their relation to gender, sexuality, race, ethnicity, nationality, religion, class, age, and ability. Topics vary from term to term and may include issues related to politics, social movements, education, the workplace, science and technology, the environment, globalization, arts and culture, and the media. May be repeated for credit when topic varies. (Bacc Core Course)
**Attributes:** CPSI – Core, Pers, Soc Proc & Inst
This course is repeatable for 9 credits.

**WGSS 199, SPECIAL STUDIES, 1-3 Credits**
Special topics of contemporary relevance to research of women and gender role issues. For students who seek an elementary introduction to a specific realm of women, gender, and sexuality studies. May be repeated for credit when topic varies.
**Equivalent to:** WS 199
This course is repeatable for 9 credits.

**WGSS 223, *INTRODUCTION TO WOMEN, GENDER, AND SEXUALITY STUDIES, 3 Credits**
Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course)
**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
**Equivalent to:** WGSS 223H, WS 223, WS 223H
Available via Ecampus

**WGSS 223H, *INTRODUCTION TO WOMEN, GENDER, AND SEXUALITY STUDIES, 3 Credits**
Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course)
**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
**Equivalent to:** WGSS 223, WS 223, WS 223H

**WGSS 224, *WOMEN: PERSONAL AND SOCIAL CHANGE, 3 Credits**
Examines the way the questioning of traditional gender roles and their accompanying power structures can lead to change in women's personal and public lives. Explores women's heritage and contributions and focuses on issues of self-growth and social movements for change. (SS) (Bacc Core Course)
**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
**Equivalent to:** WS 224
Available via Ecampus

**WGSS 230, *WOMEN IN THE MOVIES, 3 Credits**
Examines ways women are depicted in the movies and how those depictions are created by and create larger social constructions of women. Special attention is given to the intersections of race, class, sexual identity, and age with gender. (Bacc Core Course)
**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination
**Equivalent to:** WGSS 230H, WS 230

**WGSS 230H, *WOMEN IN THE MOVIES, 3 Credits**
Examines ways women are depicted in the movies and how those depictions are created by and create larger social constructions of women. Special attention is given to the intersections of race, class, sexual identity, and age with gender. (Bacc Core Course)
**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
**Equivalent to:** WGSS 230
WGSS 235, *WOMEN IN WORLD CINEMA, 3 Credits
Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: WGSS 235H, WS 235
Available via Ecampus

WGSS 235H, *WOMEN IN WORLD CINEMA, 3 Credits
Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: WS 235, WS 235H

WGSS 240, *GENDER, RACE, AND SPORT, 3 Credits
Focuses on sport as a gendered and racialized institution. Drawing from cultural, psychosocial, and political perspectives students examine intersections of gender with race, sexual identity, social class, ability, age, and religion.
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: WS 235, WS 235H

WGSS 240H, *GENDER, RACE, AND SPORT, 3 Credits
Focuses on sport as a gendered and racialized institution. Drawing from cultural, psychosocial, and political perspectives students examine intersections of gender with race, sexual identity, social class, ability, age, and religion.
Attributes: CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator
Equivalent to: WS 270
Available via Ecampus

WGSS 262, *INTRODUCTION TO QUEER STUDIES, 3 Credits
Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. CROSSLISTED as QS 262/WGSS 262. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 262, QS 262H, WGSS 262

WGSS 262H, *INTRODUCTION TO QUEER STUDIES, 3 Credits
Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. CROSSLISTED as QS 262/WGSS 262. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 262, QS 262H, WGSS 262

WGSS 270, *RESISTING GENDER VIOLENCE, 3 Credits
Addresses issues of domestic violence, rape, dating violence, as well as contemporary social debates about pornography and the media's impact on violence in society, which includes a global perspective. Course focuses on individual and collective practices resisting gender violence. (Bacc Core Course) (SS)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: WS 270

WGSS 280, *WOMEN WORLDWIDE, 3 Credits
Focuses on women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: WS 280
Available via Ecampus

WGSS 280H, *WOMEN WORLDWIDE, 3 Credits
Focuses on women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: WS 280, WS 280H

WGSS 295, *FEMINISM AND THE BIBLE, 3 Credits
Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: ENG 295, ENG 295H, PHL 295, PHL 295H, WS 295H

WGSS 295H, *FEMINISM AND THE BIBLE, 3 Credits
Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: ENG 295, ENG 295H, PHL 295, PHL 295H, WS 295H
WGSS 299, TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES, 1-6 Credits
Current topics related to women, gender and sexuality. Description and analysis of different realms of knowledge about gender issues.
Equivalent to: WS 299
This course is repeatable for 12 credits.

WGSS 311, *GLOBAL EXPERIENCE: CULTURAL DIVERSITY, 3 Credits
Engagement in a study abroad experience outside Western Europe with an emphasis on transnational, queer, and critical race feminist analysis (minimum of 7 days). (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
This course is repeatable for 12 credits.

WGSS 312, *GLOBAL EXPERIENCE: WESTERN CULTURE, 3 Credits
Engagement in a study abroad experience in Western Europe with an emphasis on transnational, queer, and critical race feminist analysis (minimum of 7 days). (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
This course is repeatable for 12 credits.

WGSS 313, *GLOB EXPER: CONTEMP GLOB ISSU, 3 Credits
Engagement in a study abroad experience with an emphasis on transnational, queer, and critical race feminist analysis of critical global issues (minimum of 7 days).
Attributes: CSGI – Core, Synth, Global Issues
This course is repeatable for 12 credits.

WGSS 319, *FEMINIST DECOLONIZING METHODOLOGIES: SOCIAL JUSTICE RESEARCH, 3 Credits
Examines traditional scientific methods through a feminist philosophy of science that incorporates critiques of the racialized and gendered origins of modern science. Second, it introduces the breadth of feminist research methods associated with social justice research.
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better

WGSS 320, *GENDER AND TECHNOLOGY, 3 Credits
Explores women’s contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Equivalent to: WS 320
Available via Ecampus

WGSS 321, *QUEER POP CULTURE, 3 Credits
Examines the concept of Queer popular culture through film, music, TV, image, and other mediums. Seeks to disrupt dominant discourses around gender and sexuality by centralizing women of color feminisms and queer of color critiques to analyze popular representations of gender, sexuality, race, class, disability, and other social locations. CROSSLISTED as QS 321/WGSS 321. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: QS 321
Available via Ecampus

WGSS 324, *FEMINIST ACTIVISMS, 3 Credits
Addresses the breadth of feminist social justice activism through a focus on collective movements for social change as well as individual and community resistance. In exploring relationships between feminist theories and practice, students are encouraged to vision and practice a variety of feminist activisms. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
CPSI – Core, Pers, Soc Proc & Inst

WGSS 325, *DISNEY: GENDER, RACE, EMPIRE, 3 Credits
Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
HNRS – Honors Course Designator
Equivalent to: WGSS 325H, WS 325
Available via Ecampus

WGSS 325H, *DISNEY: GENDER, RACE, EMPIRE, 3 Credits
Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
HNRS – Honors Course Designator
Equivalent to: WGSS 325

WGSS 340, *GENDER AND SCIENCE, 3 Credits
Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACS – Liberal Arts Social Core
Equivalent to: WGSS 340H, WS 340
Available via Ecampus
WGSS 340H, *GENDER AND SCIENCE, 3 Credits
Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
Equivalent to: WGSS 340

WGSS 350, *POLITICS OF MOTHERHOOD IN A GLOBAL CONTEXT, 3 Credits
Introduces students to the politics of motherhood in global contexts, focusing on politics of transnational adoption; motherhood, surrogacy, and biotechnologies; effects of globalization on mothering across borders; mothering in the global welfare state; movements for reproductive justice; and transnational representations of motherhood. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: WS 350

WGSS 360, *MEN AND MASCULINITIES IN A GLOBAL CONTEXT, 3 Credits
Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: WS 360
Available via Ecampus

WGSS 360H, *MEN AND MASCULINITIES, 3 Credits
Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: WGSS 360, WS 360

WGSS 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSLISTED as ES 361/WS 361/WLC 361.
Equivalent to: ES 361, QS 361, WLC 361
Recommended: Prior filmmaking experience

WGSS 362, *SERVING LGBTQ+ COMMUNITIES, 3 Credits
Engages the ethics and responsibilities involved in serving LGBTQ + communities in fields such as education, health, law, and social services for those entering and/or continuing professions in fields that historically underserve LGBTQ+ people. Topics include LGBTQ+ youth; LGBTQ+ elders; issues affecting LGBTQ+ people across their lifespans; approaches to cultural competency; violence against LGBTQ + people, forms of oppression including heterosexism, homophobia, and transphobia; and LGBTQ+ community resilience. CROSSLISTED as WS 362/WGSS 362. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: WS 362
Available via Ecampus

WGSS 364, *TRANSGENDER POLITICS, 3 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as QS 364/WGSS 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 364, QS 364H, WGSS 364H
Available via Ecampus

WGSS 364H, *TRANSGENDER POLITICS, 3 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as QS 364/WGSS 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 364, QS 364H, WGSS 364

WGSS 373, APPROACHES TO SOCIAL JUSTICE, 3 Credits
Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373/ES 373/WGSS 373/WLC 373.
Equivalent to: ANTH 373, ES 373, WLC 373

WGSS 375, *ARTS AND SOCIAL JUSTICE, 4 Credits
Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as ES 375/WS 375/WGSS 375.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 375, QS 375
WGSS 378, *RELIGION AND GENDER: A GLOBAL PERSPECTIVE, 4 Credits
Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. CROSSLISTED as HST 378/REL 378/WGSS 378. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: HST 378, REL 378
Available via Ecampus

WGSS 380, *MUSLIM WOMEN, 3 Credits
Examines the lives and experiences of Muslim women in Islamic communities around the world from a variety of perspectives in order to highlight issues significant for contemporary Muslim women: family, education, work, politics, health, marriage, divorce, war, and violence. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Available via Ecampus

WGSS 399, TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES, 1-6 Credits
Current topics in women, gender, and sexuality. May be repeated for credit when topic varies.
Equivalent to: WGSS 399H, WS 399
This course is repeatable for 12 credits.

WGSS 399H, TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES, 1-6 Credits
Current topics in women, gender, and sexuality. May be repeated for credit when topic varies.
Attributes: HNRS – Honors Course Designator
Equivalent to: WGSS 399, WS 399, WS 399H
This course is repeatable for 12 credits.

WGSS 402, INDEPENDENT STUDY, 1-16 Credits
Equivalent to: WS 402
This course is repeatable for 16 credits.
Available via Ecampus

WGSS 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

WGSS 407, SEMINAR, 3 Credits
Equivalent to: WS 407
This course is repeatable for 99 credits.

WGSS 409, PRACTICUM, 1-12 Credits
This course is repeatable for 12 credits.

WGSS 410, INTERNSHIP, 1-16 Credits
The internship experience provides the opportunity to gain experience within an off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WGSS program. Only 6 credits will count toward the Women, Gender, and Sexuality Studies major.
Equivalent to: WS 410
This course is repeatable for 16 credits.
Available via Ecampus

WGSS 414, *SYSTEMS OF OPPRESSION IN WOMEN’S LIVES, 4 Credits
Explores the ways different systems of oppression and discrimination impact women’s lives. Examines sexism, classism, racism, and anti-Jewish oppression, as well as discrimination against queer women, older women, and those who differ in ability and appearance. (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better
Equivalent to: WGSS 414H
Available via Ecampus

WGSS 416, THEORIES OF FEMINISM, 4 Credits
Explores feminist conceptions about the nature of the world, women’s reality and visions for change. Analyzes major issues raised by the women’s movement and the development of feminist ideas, as well as provides a critical examination of feminist thought and different theories which comprise it.
Prerequisite: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WS 416
Available via Ecampus

WGSS 417, FEMINIST PHILOSOPHIES, 3 Credits
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSLISTED as PHL 417/WGSS 417 and PHL 517/WGSS 517.
Equivalent to: PHL 417, WS 417

WGSS 418, FEMINIST RESEARCH METHODS, 4 Credits
Introduces feminist research methods associated with research design, analysis, and interpretation. It utilizes feminist social justice frameworks and focuses on in-depth interviewing and focus groups, oral histories, ethnography, and visual and textual analysis, as well as survey design and community-based participatory research.
Prerequisite: WGSS 414 with C- or better
WGSS 430, WOMEN OF COLOR FEMINISMS, 4 Credits
Explores the contemporary experiences of women of color, as well as the theoretical and practical frameworks of women of color feminisms. Analyses key themes in women of color feminisms, including politics of representation, multiple forms of state and interpersonal violence, intersecting forms of oppression, economic justice, reproductive justice, and strategies of resistance.
Prerequisite: WS 223 with D- or better or WS 223H with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better
Equivalent to: WS 430

WGSS 431, *QUEER OF COLOR CRITIQUES, 4 Credits
'Queer of color critiques' refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/WS 431/WGSS 431 and ES 531/WS 531/WGSS 531. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 431, WS 431

WGSS 432, *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 432/WS 432/WGSS 432 and ART 532/WS 532/WGSS 532. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ART 432, WS 432
Available via Ecampus

WGSS 440, *WOMEN AND NATURAL RESOURCES, 3 Credits
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women’s use and control of natural resources. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator
Equivalent to: WGSS 440H, WS 440
Available via Ecampus

WGSS 440H, *WOMEN AND NATURAL RESOURCES, 3 Credits
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women’s use and control of natural resources. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator
Equivalent to: WGSS 440

WGSS 450, ECOFEMINISM, 3 Credits
Focuses on the ecological and feminist principles that mediate humanity’s relationship with nature.
Equivalent to: WS 450
Available via Ecampus

WGSS 460, *SEXUALITIES, FEMINISMS, WOMEN, 4 Credits
Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of gendered sexuality, how it has been shaped and controlled, and why women’s sexuality has been/is a source of both women’s liberation and subjugation. In addition, the course incorporates Queer and Trans* theories about gendered/women’s sexualities. (SS) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACS – Liberal Arts Social Core
Prerequisite: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WS 224H with D- or better
Equivalent to: WS 460

WGSS 462, *QUEER THEORIES, 4 Credits
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as QS 462/WGSS 462 and QS 562/WGSS 562. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 462, WS 462
Available via Ecampus

WGSS 466, *FAT STUDIES, 4 Credits
Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetuated throughout various societal institutions. CROSSLISTED as PSY 466/WGSS 466 and PSY 566/WGSS 566. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Prerequisite: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WS 224H with D- or better or WS 225 with D- or better or WS 226 with D- or better or WS 262 with D- or better or WS 262H with D- or better or WS 270 with D- or better or WS 280 with D- or better or WS 280H with D- or better or WS 321 with D- or better or WS 325 with D- or better or WS 325H with D- or better or WS 340 with D- or better or WS 340H with D- or better or WS 350 with D- or better or WS 360 with D- or better or WS 360H with D- or better or WS 364 with D- or better or WS 364H with D- or better or WS 373 with D- or better or WS 375 with D- or better or WS 380 with D- or better or WS 380H with D- or better
Equivalent to: PSY 466, WS 466
WGSS 472, *INDIGENOUS TWO-SPIRIT AND Queer Studies, 4 Credits

'Two-spirit' refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/ WGSS 572. (Writing Intensive Course).
Attributes: CWIC – Core, Skills, WIC
Equivalent to: ES 472, QS 472
Recommended: QS 262 or ES 242 or WGSS 414
Available via Ecampus

WGSS 473, Transgender Lives, 4 Credits

With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/WGSS 473 and QS 573/ WGSS 573.
Equivalent to: QS 473
Recommended: WGSS/QS 262, WGSS/QS 364
Available via Ecampus

WGSS 476, *Transnational Sexualities, 4 Credits

Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/WGSS 476 and QS 576/WGSS 576. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Prerequisite: QS 262 with D- or better
Equivalent to: QS 476

WGSS 477, Queer/Trans People of Color Arts and Activism, 4 Credits

LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/ WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: ES 477, QS 477
Recommended: QS 262 and QS 464
Available via Ecampus

WGSS 480, *Gender and Transnational Activisms, 3 Credits

Focuses on social constructions of gender in global context. It explores the comparative realities of various gendered struggles for social justice and studies key definitions and theoretical assumptions relevant to the subject of global feminist activism. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WGSS 480H
Available via Ecampus

WGSS 480H, *Gender and Transnational Activisms, 3 Credits

Focuses on social constructions of gender in global context. It explores the comparative realities of various gendered struggles for social justice and studies key definitions and theoretical assumptions relevant to the subject of global feminist activism. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WGSS 480

WGSS 482, Global Perspectives on Women’s Health, 4 Credits

Women’s health issues are examined from a global perspective in the context of a woman’s life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women’s agency and autonomy with respect to improving their health and environments.
Equivalent to: WS 482

WGSS 483, Race, Gender, and Health Justice, 4 Credits

Based on a social justice framework, this course explores the intersections of race, gender, ethnicity, disability and sexuality to provide a deeper understanding of how these factors shape health inequities in diverse communities nationally and globally.

WGSS 485, Capstone in Social Justice, 2 Credits

Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485/ES 485/WGSS 485/WLC 485.
Prerequisite: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, ES 485, WLC 485
This course is repeatable for 4 credits.
WGSS 486, GLOBAL EXPERIENCE I, 1 Credit
Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.  
Equivalent to: WS 486

WGSS 487, GLOBAL EXPERIENCE II, 1 Credit
Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.  
Prerequisite: WS 486 with D- or better or WS 586 with D- or better or WGSS 486 with D- or better or WGSS 586 with D- or better  
Equivalent to: WS 487

WGSS 488, GLOBAL EXPERIENCE III, 1 Credit
Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience.  
Prerequisite: WS 486 with D- or better or WS 487 with D- or better or WGSS 486 with D- or better or WGSS 487 with D- or better  
Equivalent to: WS 488

WGSS 490, SELF-ESTEEM AND PERSONAL POWER, 3 Credits
Explores ways to improve self-esteem and develop personal power. Focuses on issues of self and identity, contextualizing these in the ways gender is constructed in society.  
Attributes: LACS – Liberal Arts Social Core  
Equivalent to: WS 490

WGSS 495, *GLOBAL FEMINIST THEOLOGIES, 4 Credits
Explores the connections between women's religious experiences around the world and the global problems addressed by feminist theology and spirituality.  
Attributes: CSGI – Core, Synth, Global Issues  
Equivalent to: WS 495, WS 495H  
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 495H, *GLOBAL FEMINIST THEOLOGIES, 3 Credits
Explores the connections between women's religious experiences around the world and the global problems addressed by feminist theology and spirituality.  
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator  
Equivalent to: WS 495, WS 495H  
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 496, *FEMINIST THEOLOGIES IN THE UNITED STATES, 4 Credits
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences.  
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination  
Equivalent to: WS 496, WS 496H  
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 496H, *FEMINIST THEOLOGIES IN THE UNITED STATES, 4 Credits
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences.  
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator  
Equivalent to: WS 495, WS 496, WS 496H  
Recommended: (WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224) and junior standing.

WGSS 498, FEMINIST PRACTICE, 4 Credits
For graduating seniors in women, gender, and sexuality studies. Building on knowledge and experiences acquired in required and elective women, gender, and sexuality studies courses, it focuses on central questions for feminist research and activism. In particular, the course helps students develop deeper understandings of the process of generating feminist knowledge and its application in diverse forms of feminist practice.  
Prerequisite: WGSS 414 with D- or better and WGSS 416 [D-]  
Equivalent to: WS 498

WGSS 499, TOPICS, 1-6 Credits
Topics on contemporary research in women, gender, and sexuality studies. May be repeated for credit when topic varies.  
Equivalent to: WS 499  
This course is repeatable for 12 credits.  
Available via Ecampus

WGSS 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
Equivalent to: WS 501  
This course is repeatable for 16 credits.

WGSS 502, INDEPENDENT STUDY, 1-16 Credits
Equivalent to: WS 502  
This course is repeatable for 16 credits.

WGSS 503, THESIS, 1-16 Credits
Equivalent to: WS 503  
This course is repeatable for 999 credits.  
Available via Ecampus

WGSS 506, PROJECTS, 1-16 Credits
Equivalent to: WS 506  
This course is repeatable for 16 credits.
WGSS 510, INTERNSHIP, 1-16 Credits
The internship experience provides the opportunity to gain experience within off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the Women, Gender, and Sexuality Studies program.
Equivalent to: WS 510
This course is repeatable for 16 credits.

WGSS 511, ORIENTATION AND PROFESSIONALIZATION I, 1 Credit
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 511 provides knowledge about Women, Gender, and Sexuality Studies as a discipline and as a course of study that helps students manage the transition to graduate school. Graded P/N.
Equivalent to: GRAD 511, WS 511

WGSS 512, ORIENTATION AND PROFESSIONALIZATION II, 1 Credit
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 512 guides students in the development of an intellectual life with a focus on thriving and surviving as a scholar in Women, Gender, and Sexuality Studies. Graded P/N.
Equivalent to: GRAD 511, WS 512

WGSS 513, ORIENTATION AND PROFESSIONALIZATION III, 1 Credit
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 513 focuses on helping students shape a future that utilizes the graduate degree in Women, Gender, and Sexuality Studies. It helps students manage the transition to life after the Women, Gender, and Sexuality Studies Master’s program at OSU. Graded P/N.
Equivalent to: GRAD 511, WS 513

WGSS 514, SYSTEMS OF OPPRESSION: STRATEGIES FOR RESISTANCE, 4 Credits
Explores the ways different systems of oppression function in society. Applies feminist intersectionality approaches to examine interlocking systems of inequality and privilege.
Equivalent to: WS 514

WGSS 515, ADVANCED RESEARCH LITERATURE REVIEW, 3 Credits
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student’s research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSTLISTED as ANTH 515/ CSSA 515/ES 515/WGSS 515.
Equivalent to: ANTH 515, CSSA 515, ES 515

WGSS 516, THEORIES OF FEMINISM, 4 Credits
Explores feminist conceptions about the nature of the world, women's reality and visions for change. Analyzes major issues raised by the women's movement and the development of feminist ideas, as well as provides a critical examination of feminist thought and different theories which comprise it.
Equivalent to: WS 516
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224

WGSS 517, FEMINIST PHILOSOPHIES, 3 Credits
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSTLISTED as PHL 417/WGSS 417 and PHL 517/WGSS 517.
Equivalent to: PHL 517, WS 517
Recommended: 6 credits of philosophy

WGSS 518, FEMINIST RESEARCH, 4 Credits
Explores the socio-political and historical context out of which traditional research methodologies emerge and the relationship of gender to scientific pursuits. Teaches what it means to do emancipatory anti-sexist and participatory research.
Equivalent to: WS 518

WGSS 521, FEMINIST LEADERSHIP, 4 Credits
Examines theories of feminist leadership and applications in non-profit, governmental, and higher education institutions.
Equivalent to: WS 521
WGSS 522, GRANT AND FUND DEVELOPMENT FOR FEMINIST ORGANIZATIONS, 4 Credits
Provides students with the skills needed to be successful in grant-writing and fundraising for feminist organizations. Students will address the politics of grant writing and fund raising in relation to the feminist movement's aims and goals. They will also work directly with agencies to understand the trade-offs and value/need of securing funding for social change organizations.
Equivalent to: WS 522

WGSS 523, COMMUNITY ORGANIZING AND COLLECTIVE ACTION, 2 Credits
Addresses relationships between theory and action in feminist context. Explores both social change activism in terms of individual and collective action strategies and social movement theory in historical and contemporary perspectives.
Equivalent to: WS 523

WGSS 524, TRANS/GENDER POLITICS, 4 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as QS 524/WGSS 524.
Equivalent to: QS 524

WGSS 525, GENDER AND TECHNOLOGY, 3 Credits
Explores women's contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies for change and activism.
Equivalent to: WS 525

WGSS 530, WOMEN OF COLOR FEMINISMS, 4 Credits
Explores the contemporary experiences of women of color, as well as the theoretical and practical frameworks of women of color feminisms. Analyzes key themes in women of color feminisms, including politics of representation, multiple forms of state and interpersonal violence, intersecting forms of oppression, economic justice, reproductive justice, and strategies of resistance.
Equivalent to: WS 550
Recommended: WGSS 223 or WGSS 223H or WS 223 or WS 223H

WGSS 531, QUEER OF COLOR CRITIQUES, 4 Credits
'Queer of color critiques' refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531.
Equivalent to: ES 531, QS 531

WGSS 532, GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532.
Equivalent to: ART 532, QS 532
Available via Ecampus

WGSS 535, FEMINIST TEACHING AND LEARNING, 4 Credits
Focuses on the experiences and practices of the feminist classroom. Key components of the class include issues associated with the identity and development of the teacher, as well as the development of skills to help facilitate understanding, empowerment, and the personal and social agency of students.
Equivalent to: WS 535

WGSS 536, FEMINIST MEDIA STUDIES, 4 Credits
Examination of print, radio, television, and new media from feminist perspectives.

WGSS 540, WOMEN AND NATURAL RESOURCES, 3 Credits
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women's use and control of natural resources.
Equivalent to: WS 540

WGSS 542, THE INCLUSIVE CLASSROOM: DIFFERENCE, POWER AND DISCRIMINATION, 3 Credits
An examination of multidisciplinary scholarship on difference, power, and discrimination; critical pedagogies; and curriculum transformation. Discussions of theory and research are coupled with practical hands-on opportunities for students to develop and hone their teaching and course development skills. CROSSLISTED as GRAD 542/WGSS 542.
Equivalent to: GRAD 542

WGSS 550, ECOFEMINISM, 3 Credits
Focuses on the ecological and feminist principles that mediate humanity's relationship with nature.
Equivalent to: WS 550

WGSS 555, FEMINIST TEXTUAL AND DISCOURSE ANALYSIS, 4 Credits
Graduate students are introduced to current methods and modes of feminist literary, visual culture, performance, new media, and film studies with a focus on application. In doing so, the course focuses on feminist approaches to key topics within textual studies (such as form, authors, and readers) as well as distinct methodological approaches to various genres and mediums (including poems, performances, photographs, and films).
WGSS 560, SEXUALITIES, FEMINISMS, WOMEN, 4 Credits
Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of gendered sexuality, how it has been shaped and controlled, and why women's sexuality has been/is a source of both women's liberation and subjugation. In addition, the course incorporates Queer and Trans* theories about gendered/women's sexualities.
Equivalent to: WS 560
Recommended: WGSS 223 or WGSS 223H or WGSS 224

WGSS 562, QUEER THEORIES, 4 Credits
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as QG 462/WGSS 462 and QG 562/WGSS 562.
Equivalent to: QG 562, WS 562

WGSS 566, FAT STUDIES, 4 Credits
Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetuated throughout various societal institutions. CROSSLISTED as PSY 466/WGSS 466 and PSY 566/WGSS 566.
Equivalent to: PSY 566, WS 566
Recommended: WS 223 or WS 223H or WS 224 or WS 240 or WS 252 or WS 252H or WS 270 or WS 280 or WS 280H or WS 321 or WS 325 or WS 325H or WS 340 or WS 340H or WS 350 or WS 360 or WS 360H or WS 364 or WS 364H or WS 373 or WS 375 or WS 380 or WS 380H

WGSS 569, TOPICS IN JOTERIA STUDIES, 3 Credits
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chicana@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569/QS 569/SPAN 569/WGSS 569.
Equivalent to: ES 569, QS 569, SPAN 569
This course is repeatable for 6 credits.

WGSS 572, INDIGENOUS TWO-SPIRIT AND QUEER STUDIES, 4 Credits
'Two-spirit’ refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572.
Equivalent to: ES 572, QS 572
Recommended: QG 262 or ES 242 or WGSS 414 or WGSS 514

WGSS 573, TRANSGENDER LIVES, 4 Credits
With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/WGSS 473 and QS 573/WGSS 573.
Equivalent to: QS 573
Recommended: WGSS/QS 262, WGSS/QS 364

WGSS 575, CRITICAL RACE FEMINISM AND OUTSIDER JURISPRUDENCE, 4 Credits
Critical exploration of critical legal justice movements and their relationship to social identities. Seminar emphasizes specific legal cases, federal and state laws, and constitutional issues that impact groups deemed outsiders in legal discourse as well as their social implications. The critical justice movement and anti-subordination struggles will be explored via case analyses that shape race, class, gender, sexuality, and disability relations. Theoretical contributions of law and society, critical race theory, LatCrit, and critical race feminism, critical white studies, critical mixed race studies, OutCrit, ClassCrit, and critical disability studies applied to historical precedent and current attempts at marginalizing/emPOWERing communities. CROSSLISTED as ES 575/WGSS 575.
Equivalent to: ES 575

WGSS 576, TRANSNATIONAL SEXUALITIES, 4 Credits
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/WGSS 476 and QS 576/WGSS 576.
Equivalent to: QS 576
Recommended: QG 262

WGSS 577, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: ES 577, QS 577
Recommended: QG 262 and QG 464

WGSS 582, GLOBAL PERSPECTIVES ON WOMEN’S HEALTH, 4 Credits
Women's health issues are examined from a global perspective in the context of a woman's life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women's agency and autonomy with respect to improving their health and environments.
Equivalent to: WS 582
WGSS 583, RACE, GENDER, AND HEALTH JUSTICE, 4 Credits
Based on a social justice framework, this course explores the intersections of race, gender, ethnicity, disability and sexuality to provide a deeper understanding of how these factors shape health inequities in diverse communities nationally and globally.

WGSS 585, TRANSNATIONAL FEMINISMS, 4 Credits
Introduces students to themes and theoretical principles of transnational feminisms, with special emphasis placed on feminist movements of the global South. We will explore colonialism, globalization, nation-building, representation, global economies, militarism, human rights, and politics of gender, race, class, sexuality, and nation.
Equivalent to: WS 585

WGSS 586, GLOBAL EXPERIENCE I, 1 Credit
Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.
Equivalent to: WS 586

WGSS 587, GLOBAL EXPERIENCE II, 1 Credit
Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.
Equivalent to: WS 587
Recommended: WS 486 or WS 586 or WGSS 486 or WGSS 586

WGSS 588, GLOBAL EXPERIENCE III, 1 Credit
Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience.
Equivalent to: WS 588
Recommended: (WS 586 and WS 587) or (WGSS 586 and WGSS 587)

WGSS 595, GLOBAL FEMINIST THEOLOGIES, 4 Credits
Explores the connections between women's religious experiences around the world and the global problems addressed by feminist theology and spirituality
Equivalent to: WS 595
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224

WGSS 596, FEMINIST THEOLOGIES IN THE UNITED STATES, 4 Credits
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences.
Equivalent to: WS 596
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224

WGSS 599, TOPICS, 1-6 Credits
Topics on contemporary research in women, gender, and sexuality. May be repeated for credit when topic varies.
Equivalent to: WS 599
This course is repeatable for 12 credits.

WGSS 601, RESEARCH AND SCHOLARSHIP, 1-16 Credits
Individual and collaborative research and scholarship under the supervision of faculty.
This course is repeatable for 16 credits.

WGSS 602, INDEPENDENT STUDY, 1-16 Credits
Independent study in some field of special interest under the supervision of a faculty member.
This course is repeatable for 16 credits.

WGSS 603, THESIS, 1-12 Credits
Graded P/N.
This course is repeatable for 999 credits.

WGSS 605, READING AND CONFERENCE, 1-16 Credits
Independent reading in specialized topics, guided by discussions in conference with faculty.
This course is repeatable for 16 credits.

WGSS 606, PROJECTS, 1-16 Credits
Special project initiation and participation under the supervision of faculty. Graded P/N.
This course is repeatable for 16 credits.

WGSS 610, INTERNSHIP, 1-6 Credits
The internship experience provides opportunities to gain experience in a private, public, or community agency or organization, which has social justice advocacy as one of its goals. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WGSS program. One feature of graduate internships is the opportunity to shadow key personnel in order to meet internship goals. Graded P/N.
This course is repeatable for 6 credits.

WGSS 611, COLLOQUIUM, 1 Credit
Provides presentations of feminist research by OSU faculty and graduate students and faculty members from other institutions. Graded P/N.
This course is repeatable for 4 credits.

WGSS 616, MULTIRACIAL, TRANSNATIONAL, AND QUEER FEMINISMS I, 4 Credits
Introduces doctoral students to foundational and emerging themes and texts in women, gender, and sexuality studies, with particular emphases on women of color feminisms, transnational feminisms, and queer feminist critiques. The first seminar in a two-part sequence (WGSS 616 and 617).
WGSS 617, MULTIRACIAL, TRANSNATIONAL, AND QUEER FEMINISMS II, 4 Credits
Introduces doctoral students to foundational and emerging themes and texts in women, gender, and sexuality studies, with particular emphases on women of color feminisms, transnational feminisms, and queer feminist critiques. The second seminar in a two-part sequence (WGSS 616 and 617).
Prerequisite: WGSS 616 with B or better

WGSS 618, FEMINIST PARTICIPATORY ACTION RESEARCH, 4 Credits
An examination of theories, principles and strategies of PAR, and appreciation of advantages and limitations of this approach and skills necessary for participating effectively in PAR projects.
Recommended: Any upper-division graduate level course in research methods.

WGSS 619, DECOLONIZING METHODS, 4 Credits
Navigates from feminist philosophy of science interventions to postcolonial, Chica/Latina, and critical race criticisms of methodological stances in ‘normal’ science. Standpoint methodologies, racialized and gendered origins of modern statistical methods, longstanding affinity between colonial inequalities and Eurocentric scientific inquiry, and successor sciences/sciences from below constitute the main themes of the course.

WGSS 620, SOCIAL JUSTICE THEORY AND PRACTICE, 4 Credits
An examination of social justice theories and practices. Specifically engages with issues of power and privilege, systems of oppression, intersectionality, and social activism. Explores the practices of social justice movements.

World Languages and Cultures (WLC)

WLC 159, *LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed notions. CROSSLISTED as ANTH 159/ES 159/WLC 159. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 159, ES 159

WLC 221H, *MASTERPIECES OF GERMAN CINEMA, 3 Credits
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: WLC 221

WLC 222, *WOMEN IN ITALIAN CINEMA, 3 Credits
An exploration of filmic portrayals of women as participants in social, economic and political life in Italy. Examines Italian cinema as a reflection of Italian culture. Focuses on women as protagonists, symbolic figures and filmmakers. Analysis will be presented through a variety of historical, critical and theoretical approaches. Taught in English. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: IT 261

WLC 230, *FRANCE TODAY: CULTURES WITHIN AND BEYOND ITS BORDERS, 3 Credits
An exploratory study of French culture and society since 1945. Topics include: decolonization, immigration, Francophone intellectual currents, France’s European vocation, and social conflict today. Conducted in English. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: FR 270, FR 270H, WLC 230H
Available via Ecampus

WLC 230H, *FRANCE TODAY: CULTURES WITHIN AND BEYOND ITS BORDERS, 3 Credits
An exploratory study of French culture and society since 1945. Topics include: decolonization, immigration, Francophone intellectual currents, France’s European vocation, and social conflict today. Conducted in English. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: FR 230, FR 230H, WLC 230

WLC 231, *GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS, 3 Credits
Introduction to the two best-known dictatorships in German society, National Socialism of the Third Reich from 1933-1945 and Socialism in the German Democratic Republic from 1949-1989 via the study of visual media (feature films, documentaries, newsreels, etc.) and other primary and secondary sources. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: GER 231, GER 231H, WLC 231H

WLC 231H, *GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS, 3 Credits
Introduction to the two best-known dictatorships in German society, National Socialism of the Third Reich from 1933-1945 and Socialism in the German Democratic Republic from 1949-1989 via the study of visual media (feature films, documentaries, newsreels, etc.) and other primary and secondary sources. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: GER 231H
WLC 232, *INTRODUCTION TO JEWISH CULTURE, 3 Credits
An overview of Jewish culture from its origins to the present day. Students will compare and contrast the lifestyles, ideologies, religious and cultural practices of Jews living in Israel and the United States; two divergent cultures that developed from similar roots. Taught in English. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: HEBR 231

WLC 233, *RUSSIAN CULTURE I, 3 Credits
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: RUS 231

WLC 234, *RUSSIAN CULTURE II, 3 Credits
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPPL – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: RUS 232

WLC 235, *RUSSIAN CULTURE III, 3 Credits
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: RUS 233

WLC 241, *GRIMMS' FAIRY TALES, 4 Credits
We will read a selection of the most popular Grimms’ fairy tales and consider why they have remained so popular. What is it about fairy tales that has made them such a lasting source of creative inspiration into our time? Students will learn to understand and critique fairy tales and their role in Western cultures through analysis of the tales and creative adaptation of a tale for a modern audience. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: GER 241

WLC 261, *MASTERPIECES GERMAN CINEMA, 3 Credits
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: GER 261, GER 261H, WLC 261H

WLC 261H, *MASTERPIECES GERMAN CINEMA, 3 Credits
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: GER 261, GER 261H, WLC 261

WLC 301, *INTRODUCTION TO WORLD LANGUAGE AND CULTURE STUDIES, 4 Credits
Addresses the structure, histories, and cultures associated with world languages and presents skills for learning languages more effectively. Includes related topics such as globalization, colonialism, and language justice; language policy, linguistic diversity, and language death; immigration and migration; race and racism. This is a required course in the WLC major in the Literacies thematic area. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

WLC 320, *FRANCOPHONE CULTURES IN FILM, 3-9 Credits
An exploration of the different cultures of France and the Francophone world through film. Students will delve into the heart of these societies and discover their socio-historical, political, economic and cultural context. Students’ analytical and critical skills will be thoroughly solicited through various research and writing activities. Taught in English. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: FR 329, FR 329H, WLC 320H
This course is repeatable for 9 credits.
Available via Ecampus

WLC 320H, *FRANCOPHONE CULTURES IN FILM, 3-9 Credits
An exploration of the different cultures of France and the Francophone world through film. Students will delve into the heart of these societies and discover their socio-historical, political, economic and cultural context. Students’ analytical and critical skills will be thoroughly solicited through various research and writing activities. Taught in English. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: FR 329, FR 329H, WLC 320
This course is repeatable for 9 credits.
WLC 321, *MODERN SPAIN THROUGH SPANISH CINEMA, 3 Credits
Examines the history of modern Spain and its cinematography via the study of key Spanish films and cineastes in the twentieth and twenty-first centuries. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture
Equivalent to: SPAN 361

WLC 331, *CHINESE CULTURE I, 3 Credits
Introduction to basic features of Chinese culture from ancient times to the 9th century. Topics include philosophy and religion, the Chinese language, literature and the arts, science and technology, government, family and gender, social and economic conditions, contacts with the outside world. Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: CHN 331
Available via Ecampus

WLC 332, *CHINESE CULTURE II, 3 Credits
Introduction to basic features of Chinese culture from the 10th through the 19th centuries. Topics include philosophy and religion, literature and the arts, science and technology, government, family and gender, social and economic conditions, daily life, and contacts with the outside world. Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: CHN 332
Available via Ecampus

WLC 333, *CHINESE CULTURE III, 3 Credits
Survey of important developments of Chinese society and culture from the early 20th century to the present. Topics include wars and revolutions, economic, political, and social conditions, the new culture movement, changing family structure and women’s status, relationships within greater China (Mainland China, Taiwan, and Hong Kong). Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: CHN 333

WLC 334, FASHION AND DESIGN IN THE FRANCOPHONE WORLD, 3 Credits
A study of the world of French fashion and design: origins and history, what’s new and exciting in French fashion today and attitudes about fashion and beauty of design that have given the French the inside track on prestige in this arena for centuries.
Equivalent to: FR 338
Available via Ecampus

WLC 335, *JAPANESE CULTURE I, 3 Credits
An introductory survey of Japanese history, arts, literature, society, and traditions from the ancient to the mid-19th century. Taught in English. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: JPN 331
Available via Ecampus

WLC 336, *JAPANESE CULTURE II, 3 Credits
An introductory survey of Japanese history, arts, literature society, and traditions from the ancient to the mid-19th century. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: JPN 332
Available via Ecampus

WLC 337, *JAPANESE CULTURE III, 3 Credits
A survey of Japan from the mid-19th century to the present in areas including arts, literature, business, education, society, politics, and foreign relations. Taught in English. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: JPN 333
Available via Ecampus

WLC 338, *DEAF CULTURE, 4 Credits
Introduction to Deaf culture in the United States. Includes discussion and analysis of issues relevant to Deaf culture, including politics, language, education, art, literature, media representations, and contemporary life in the Deaf community. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

WLC 339, *DEAF HISTORY, 4 Credits
This course covers the history of Deaf people and the Deaf community in the United States. It examines the historical and contemporary impacts of US social, political, legal, educational, and economic systems on the Deaf experience. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

WLC 360, INTERNATIONAL FILM FESTIVAL, 3 Credits
Critical study of a selection of films screened at the Oregon State University’s International Film Festival. Topics include acting, sound, special effects, cinematography. CROSSLISTED as FILM 360/WLC 360.
Equivalent to: FILM 360
This course is repeatable for 9 credits.
Recommended: Sophomore standing or higher.
WLC 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSLISTED as ES 361/QS 361/WGSS 361/WLC 361.
Equivalent to: ES 361, QS 361, WGSS 361
Recommended: Prior filmmaking experience

WLC 373, APPROACHES TO SOCIAL JUSTICE, 3 Credits
Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373/ES 373/WGSS 373/WLC 373.
Equivalent to: ANTH 373, ES 373, WGSS 373

WLC 399, SPECIAL TOPICS, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

WLC 410, WORLD LANGUAGE INTERNSHIP, 1-12 Credits
Opportunities for juniors and seniors to apply skills in world language and knowledge of world culture at selected government, industry, or business placement sites. Allows students to prepare for transition from academic to work world. Interns are supervised and evaluated by employer and faculty coordinator. See also Oregon International Internships in the catalog section on International Programs. Graded P/N.
Equivalent to: FLL 410
This course is repeatable for 16 credits.
Recommended: Completion of 90 credits with 2.75 GPA or higher; completion of the third-year language course in one foreign language with 3.00 GPA or better, with at least three terms of study in the OSU School of Language, Culture, and Society.

WLC 429, *FRENCH SOCIETY THROUGH ITS CINEMA, 3 Credits
An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: FR 429, FR 429H, WLC 429H
Available via Ecampus

WLC 429H, *FRENCH SOCIETY THROUGH ITS CINEMA, 3 Credits
An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: FR 429, FR 429H, WLC 429

WLC 459, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ANTH 459, ES 459

WLC 473, COMMUNITY-BASED LEARNING, 3 Credits
A service-learning course that allows students to apply the theory and skills acquired in advanced linguistics, culture, and literature courses to specific needs of populations that speak a language taught in the department. It combines 80 hours of community-supervised fieldwork with an online academic component consisting of assigned readings, independent research, and ongoing reflective writing. Each student is expected to make significant contributions toward the completion of a deliverable product that benefits a native speaker community. Pre-advanced oral proficiency required.
This course is repeatable for 6 credits.

WLC 483, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.
Equivalent to: ENG 483, ES 483, PS 483
WLC 485, CAPSTONE IN SOCIAL JUSTICE, 2 Credits
Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485/ES 485/WGSS 485/WLC 485.
Prerequisite: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, ES 485, WGSS 485
This course is repeatable for 4 credits.

WLC 499, SPECIAL TOPICS, 1-16 Credits
Equivalent to: WLC 499H
This course is repeatable for 16 credits.

WLC 499H, SPECIAL TOPICS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: WLC 499
This course is repeatable for 16 credits.

WLC 510, WORLD LANGUAGE INTERNSHIP, 1-12 Credits
Opportunities for juniors and seniors to apply skills in world language and knowledge of world culture at selected government, industry, or business placement sites. Allows students to prepare for transition from the academic world to the work world. Interns are supervised and evaluated by the employer and a faculty coordinator. See also Oregon International Internships in the catalog section on International Programs. Graded P/N.
Equivalent to: FLL 510
This course is repeatable for 16 credits.
Recommended: Completion of 90 credits with 2.75 GPA or higher; completion of the third-year language course in one foreign language with 3.00 GPA or better, with at least three terms of study in the OSU School of Language, Culture, and Society.

WLC 559, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ANTH 559, ES 559

WLC 583, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.
Equivalent to: ENG 583, ES 583, PS 583

WLC 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.