SCHOOL OF LANGUAGE, CULTURE, AND SOCIETY

Anthropology

Anthropology offers courses to meet the needs of students interested in a comprehensive understanding of human societies and cultures past and present. Prehistoric, historic, ethnographic, and linguistic study provides the basis for understanding how a variety of societies solve common problems. The anthropology curriculum provides a cross-cultural perspective, a sound basis for later professional or graduate education.

An anthropology degree enables students to pursue a broad range of jobs requiring a liberal arts background, for example, education, human and governmental services, law, business, media, and medicine. It prepares them especially well for work situations that emphasize cross-cultural awareness, international contacts, and management of cultural resources.

Anthropology bridges sciences and the humanities and develops critical thinking, communication skills, facility with group processes, and the ability to work independently. It can help students succeed in an increasingly interconnected and complex world.

Ethnic Studies

Ethnic studies is an established academic discipline traditionally defined by a concentration on the experiences and concerns of the four major ethnic minority groups historically under-represented in United States political and institutional life and in university curricula. Ethnic studies faculty bring a variety of methodological approaches to bear on the exploration of issues affecting African American, Asian American, Chicano/a-Latino/a, and American Indian and Alaskan Native communities. A degree in ethnic studies provides a sound basis for future work in graduate or professional programs and is of value to students interested in careers in a broad range of jobs requiring a liberal arts background and an understanding of race, ethnicity, and cultural competency.

World Languages

World languages and cultures (WLC) offers major programs leading to a BA degree in French, German, or Spanish, as well as minor programs in Asian Languages and Cultures, French, German, and Spanish for undergraduate students with majors in other disciplines. The major and minor programs provide students with the opportunity to develop language skills and to raise their understanding of and appreciation for world literatures and cultures.

Proficiency in a world language and knowledge of another culture can enhance career possibilities in fields that range from business, library work, and government service to park service, oceanography, agriculture, and forestry. Students often find it possible to combine languages with another major such as business administration, psychology, political science, sociology, and professional training to prepare for an exciting, internationally oriented career.

Study of a language other than English can help students improve communication skills in English, become more linguistically aware, develop analytical skills, and communicate on an equal basis with non-English-speaking people. Through language courses, students can gain a global perspective, more fully understand different cultures and value systems, and enhance their general knowledge of world development.

An undergraduate academic major (French, German, or Spanish) is required as a prerequisite to the Fifth-Year Teacher Education Program designed to prepare students for licensure and/or other graduate programs in education.

WLC cooperates with institutions of the Oregon University System and with other Northwest institutions of higher education in administering overseas study centers at Beijing and Fujian, China; Quito, Ecuador; Angers, Lyon, and Poitiers, France; Baden-Wurttemberg and Cologne, Germany; Tokyo, Japan; Seoul, Korea; Puebla, Mexico; Santander, Oviedo, and Segovia, Spain. Students may also study at different institutions in Russia and in the former Soviet republics. See the International Programs section of this catalog.

Liberal Studies

The BA degree in Liberal Studies offers area studies that allow students to use language and culture courses taken in the School of Language, Culture, and Society to fulfill core course requirements. Students majoring in liberal studies can elect to complete their undergraduate degree using prestructured programs in the following areas: Asian studies, Chinese studies, European studies, Japanese studies, and Russian studies [suspended].

A minimum of 45 credits of course work in the concentration area is required to complete the Liberal Studies major.

Women, Gender, and Sexuality Studies

The Women, Gender, and Sexuality Studies Program at OSU relies on multi-disciplinary approaches to the study of gender and sexuality, particularly as they intersect with race, ethnicity, class, culture, religion, nation, and ability. Our program emphasizes academic excellence, the use of feminist and anti-racist pedagogies, and scholarship that contributes to social change and justice. We are committed to challenging all forms of oppression, and we center queer, transnational, and women of color feminisms in our curriculum. We encourage creative, innovative, and collaborative frameworks of study, and we work to meet the needs of a wide range of students, developing curriculum that is meaningful for students who wish to pursue careers in academia, as well as those who may be interested in community organizing, feminist nonprofit work, and/or other professional areas. The Women, Gender, and Sexuality Studies Program offers an undergraduate major, minor, and certificate, as well as the MA in Women, Gender, and Sexuality Studies and the opportunity to declare Women, Gender, and Sexuality Studies as a primary and/or secondary area in the MAIS. We also offer undergraduate and graduate minors in Queer Studies.

Certificate Programs

The School of Language, Culture, and Society participates in the Languages in Culture, Latin American Affairs and Russian Studies certificate programs. These interdisciplinary programs are designed for students who wish to combine their school major with a broad knowledge of Latin American or Russian affairs, past and present, or who wish to explore how languages and cultures interact. Core courses are typically taken in language, in the humanities and social sciences.

Graduate Programs

The School of Language, Culture, and Society offers master’s of arts and doctor of philosophy degrees in Applied Anthropology, College
Student Services Administration; Contemporary Hispanic Studies; and Women, Gender, and Sexuality Studies. Graduate minors are offered in Anthropology; Applied Anthropology; Contemporary Hispanic Studies; Ethnic Studies; Food in Culture and Social Justice; Foreign Languages and Literatures; and Women, Gender, and Sexuality Studies.

Students may earn the Master of Arts in Interdisciplinary Studies (MAIS) degree in the areas of anthropology, applied anthropology, ethnic studies, foreign languages and literatures, French, German, Spanish, and women studies. Typically, candidates who select French, German or Spanish as one of their primary areas complete graduate course work in language, linguistics, literature and culture studies. To be admitted to a world language component of the MAIS degree, students must meet the Graduate School’s general entrance requirements and obtain the consent of a graduate faculty member of the School of Language, Culture, and Society who agrees to serve as the field advisor. A maximum of 6 graduate credits completed at an overseas study center may be used to satisfy requirements for any one of three fields of the MAIS degree.

### Undergraduate Programs

#### Majors

- Anthropology ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/anthropology-ba-bs-hbabs-hb))
  - **Options**
    - Archaeology
    - Biocultural Option
    - Cultural/Linguistic
    - General Anthropology (Ecampus only)
- Ethnic Studies ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/ethnic-studies-ba-bs-hbabs-hb))
- French ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/french-ba-hba))
- German ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/german-ba-hba))
- Spanish ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/spanish-ba-hba))
- Women, Gender, and Sexuality Studies ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/women-gender-sexuality-studies-ba-bs-hbabs-hb))

#### Minors

- Anthropology ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/anthropology-minor))
- Asian Languages and Cultures ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/Asian-languages-cultures-minor))
- Ethnic Studies ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/ethnic-studies-minor))
- French ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/french-minor))
- German ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/german-minor))
- Global Development Studies ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/global-development-studies-minor))

### Graduate Programs

#### Majors

- Applied Anthropology ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/applied-anthropology-ma-ms-phd-mais))
- College Student Services Administration ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/collage-student-services-administration-edm-ms))
- Contemporary Hispanic Studies ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/contemporary-hispanic-studies-graduate-minor))
- Women, Gender, and Sexuality Studies ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/women-gender-sexuality-studies-graduate-minor))

#### Minors

- Anthropology ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/anthropology-graduate-minor))
- Applied Anthropology ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/applied-anthropology-graduate-minor))
- Contemporary Hispanic Studies ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/contemporary-hispanic-studies-graduate-minor))
- Ethnic Studies ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/ethnic-studies-graduate-minor))
- Food in Culture and Social Justice ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/food-culture-social-justice-graduate-minor))
• Foreign Languages and Literatures (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/foreign-languages-literatures-graduate-minor)
• Queer Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/queer-studies-graduate-minor)
• Women, Gender, and Sexuality Studies (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-language-culture-society/women-gender-sexuality-studies-graduate-minor)

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Faculty

Professors Brauner, Gross, Krause, Lee, Price, Rivera-Mills, Shaw, Wood
Associate Professors Boudraa, Cheyney, Davis, Driskill, Duncan, Heiduschke, Maldonado, Minc, Mize, Osei-Kof, Sakurai, Thompson, Tilt, Yu
Assistant Professors Barnd, Boovy, Carpena-Mendez, Gerkey, Herrera, Lopez-Cevallos, K. Maes, Shirazi, Trujillo
Senior Instructors Chavarria, Escala, Freehling-Burton, McCullough, Nakajima, Nolan, Palacios, Rolston, Warren
Instructors Cunningham, Davis-Malewitz, Detar, Druckenmiller, Ehlers, Esterberg, Floyd, Freeman, Ho, Kim, Krebs, Kudlacek, Lazzaretti, C. Maes, Morales Ortiz, Mulas, Nakamura, Osborne-Gowey, Reece, Robelo, Schuster-Provaznikova, Van Londen, Wingard

Anthropology

ANTH 101. *INTRODUCTION TO ANTHROPOLOGY. (3 Credits)
Located at the intersection of the humanities and the sciences, anthropology strives for a holistic understanding of the human condition. This course introduces students to the basic concepts, theories and methods of anthropology, including its four main sub-fields: archaeology, biological anthropology, cultural anthropology, and linguistic anthropology. The course is driven by fundamental questions, including: What is culture? How do anthropologists study human populations, both past and present? How can this field help us better understand contemporary human problems? (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core

ANTH 110. *INTRODUCTION TO CULTURAL ANTHROPOLOGY. (3 Credits)
Investigates cultural adaptation and change in different environmental and historical contexts. Compares the means by which cultures solve common human problems. Shows similarities and differences throughout the world in systems of values, family, religion, economics, and politics. Students are asked to consider future cultural conditions. Uses a video format. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core

ANTH 159. *LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed notions. (Bacc Core Course) CROSSTLISTED as ES 159 and WLC 159.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 159, WLC 159

ANTH 199. SPECIAL STUDIES. (1-3 Credits)
This course is repeatable for 3 credits.

ANTH 208. *WESTERN CULTURE STUDY ABROAD. (3 Credits)
Overseas study of the history and contemporary form of important features of Western culture. Based on at least 10 weeks of studying abroad. CROSSLISTED as LING 208. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: LING 208

ANTH 209. *CULTURAL DIVERSITY STUDY ABROAD. (3 Credits)
Overseas study of non-Western cultures. Based on at least 10 weeks of studying abroad. CROSSLISTED as LING 209. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: LING 209

ANTH 210. *COMPARATIVE CULTURES. (3 Credits)
Compares the cultures originating in Asia, Africa, and precolonial Australia, Oceania, and North and South America. Introduces method and theory for comparative cultural analysis from historical, ethnographic, and indigenous viewpoints. Considers the contribution and influences of minority and ethnic groups on the mainstream culture in nation states. Summarizes the characteristics of cultures in the major world culture areas. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

ANTH 230. TIME TRAVELERS. (3 Credits)
Introduction to the historical developments of modern archaeology. The often romanticized public image of archaeology will be contrasted with scientific reality. The nature of archaeological data, modern field methods, analytical techniques, and theoretical background will be reviewed in order to illustrate how the unwritten record of human cultural behavior is deciphered. (SS)
Attributes: LACS – Liberal Arts Social Core

ANTH 240. INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY. (3 Credits)
An investigation of the origin of modern people (Homo sapiens) in a historical context; review of key discoveries and current research on the relationships between humans and other primates; exploration of contrasting views of humanity. (SS)
Attributes: LACS – Liberal Arts Social Core

ANTH 251. *LANGUAGE IN THE USA. (3 Credits)
Examines the linguistic aspects of ethnic, class, and gender differences in the United States of America, with a focus on language attitudes. Uses both oral and written materials and quantitative and qualitative approaches. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 251H

School of Language, Culture, and Society

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ANTH 251H. *LANGUAGE IN THE USA. (3 Credits)
Examines the linguistic aspects of ethnic, class, and gender differences in the United States of America, with a focus on language attitudes. Uses both oral and written materials and quantitative and qualitative approaches. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ANTH 251

ANTH 261. *FOOD IN AMERICAN CULTURE. (3 Credits)
Fosters understanding of the meanings of foods and foodways in American culture. Uses food as a lens to explore general topic areas such as work, family, ecology, and identity. Critically examines core issues that shape and have shaped American culture. (Bacc Core Course) (SS)
CROSSLISTED as FCSJ 261.
Attributes: CPWC – Core, Pers, West Culture; LACS – Liberal Arts Social Core
Equivalent to: FCSJ 261

ANTH 284. *PRIMATE ADAPTATION AND EVOLUTION. (4 Credits)
Introduces students to our closest living relatives, the primates. Uses theories and concepts from evolutionary biology to explore the diverse anatomical and behavioral adaptations of different primate species. Also explores the relationships between anatomy, behavior, and ecology on the individual and community level. Provides an evolutionary and ecological framework with which to view primates (including humans) and all living organisms. (Bacc Core Course)
Attributes: CPBS – Core, Pers, Biological Science

ANTH 311. *PEOPLES OF THE WORLD-NORTH AMERICA. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 311H

ANTH 311H. *PEOPLES WORLD-NORTH AMERICA. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 311

ANTH 312. *PEOPLES WORLD-EUROPE. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: ANTH 312H

ANTH 312H. *PEOPLES WORLD-EUROPE. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 315H

ANTH 313. *PEOPLES OF THE WORLD-LATIN AMERICA. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 313H

ANTH 313H. *PEOPLES OF THE WORLD-LATIN AMERICA. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 313

ANTH 314. *PEOPLES OF THE WORLD-MIDDLE EAST. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 314H

ANTH 314H. *PEOPLES OF THE WORLD-MIDDLE EAST. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 314

ANTH 315. *PEOPLES OF THE WORLD-AFRICA. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 315H
ANTH 315H. *PEOPLES OF THE WORLD-AFRICA. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 315

ANTH 316. *PEOPLES OF THE WORLD-SOUTH AND SOUTHEAST ASIA. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

ANTH 317. *PEOPLES OF THE WORLD-PACIFIC. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

ANTH 318. *PEOPLES OF THE WORLD-CHINA. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

ANTH 318H. *PEOPLES OF THE WORLD-CHINA. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Prerequisites: ANTH 110 with D- or better or ANTH 210 with D- or better
Equivalent to: ANTH 318

ANTH 319. *PEOPLES OF THE WORLD-JAPAN AND KOREA. (3 Credits)
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

ANTH 330. *EVOLUTION OF PEOPLE, TECHNOLOGY, AND SOCIETY. (3 Credits)
Overview of the evolution and prehistory of the human species, including the development and interaction of human biology, technology, and society. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACS – Liberal Arts Social Core

ANTH 331. MESOAMERICAN PREHISTORY. (3 Credits)
Explores the archaeology and prehistory of Mesoamerica from Paleo-Indian times through the Olmec, Maya, Zapotec, and Aztec cultures to the Spanish Conquest. Themes include the transition to settled agriculture, emergence of social inequality and political authority, the role of the natural environment, and the rich cultural heritage of Mesoamerican civilizations.
Attributes: LACN – Liberal Arts Non-Western Core

ANTH 332. ARCHAEOLOGICAL INFERENCE. (4 Credits)
In this course on archaeological inference, or the thought process of forming our understanding about the past, we will take a guided tour of the main stages of archaeological research design and try our hand at making archaeological inferences. We begin by learning about the basic conceptual problems in the study of the past, then, we engage with the theories and models used to address them, and finally we apply this knowledge in hands-on analytical activities during the laboratory sessions with archaeological artifacts. Lec/lab.
Prerequisites: ANTH 230 with D- or better

ANTH 345. *BIOLOGICAL AND CULTURAL CONSTRUCTIONS OF RACE. (3 Credits)
The social, cultural, and historical context of human biological diversity in the United States. Students become acquainted with primary resources relating to biological diversity within the modern human species and will offer a critical perspective on racial/ethnic categorization of that diversity. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

ANTH 350. LANGUAGE, CULTURE AND SOCIETY. (4 Credits)
An examination of the communicative functions of language and the role of language in the construction of social relations. Covers the origins, structure, and diversity of language. Explores the relationships between language and thought and the use of linguistic models in the study of culture. (SS)
Attributes: LACS – Liberal Arts Social Core

ANTH 352. *ANTHROPOLOGY, HEALTH, AND ENVIRONMENT. (3 Credits)
Major threats to human health are increasingly linked to global environmental changes. This course engages medical and environmental anthropology research to critically explore the values, meanings and ideologies associated with ecological and public health issues in given localities throughout the world. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

ANTH 361. *FOOD JUSTICE. (4 Credits)
Contemporary food systems are examined from a cultural and social justice perspective. The human right to food as recognized by the United Nations serves as the justice grounding point. Impediments to realizing the right to food will be examined in national and international contexts. (Bacc Core Course) (SS) CROSSTLISTED as FCSJ 361.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Equivalent to: FCSJ 361
ANTH 370. *ANTHROPOLOGICAL THEORIES. (4 Credits)
Foundational theories, approaches, and concepts are explored and used
as a means to understanding how anthropologists past and present
use theory. Students compare and contrast prominent theories, analyze
current events and situations, and write a major research paper using
anthropological sources.
Attributes: CWIC — Core, Skills, WIC
Prerequisites: ANTH 110 with D- or better

ANTH 371. RESEARCH METHODS IN CULTURAL ANTHROPOLOGY. (4 Credits)
Designed for anthropology majors, this course involves students in
learning about and practicing anthropological research methods.
Students practice ethnographic fieldwork by conducting participant
observation and interviews, writing fieldnotes, analyzing real-life material
for cultural values and power differences, and writing up a research paper.
Prerequisites: ANTH 110 with D- or better

ANTH 372. *SOCIAL NETWORKS AND SOCIETY. (3 Credits)
Introduces the foundational theory and concepts of social network
analysis (SNA) and explores practical applications of SNA in
environmental science, public health, business, politics, education,
and public life. Also explores how the Internet, social media, and other
information and communication technologies are affecting social
networks and culture in the 21st century. (Bacc Core Course)
Attributes: CSST — Core, Synthesis, Science/Technology/Society

ANTH 373. APPROACHES TO SOCIAL JUSTICE. (3 Credits)
Students study various ways of thinking about social justice and evaluate
these in case studies and current events. As a basis for the Social Justice
minor, students write a research paper on the theoretical and practical
aspects of a social justice issue. CROSSLISTED as ES 373, WGSS 373,
WLC 373.
Equivalent to: ES 373, WGSS 373, WLC 373

ANTH 374. *ANTHROPOLOGY AND GLOBAL HEALTH. (3 Credits)
An overview of historical and contemporary issues in gender health
with emphasis on politics, globalization, and the complex outcomes of
interventions in diverse cultural settings. Students will articulate a critical
and evidence-based perspective on complex global health issues. (Bacc
Core Course)
Attributes: CSGI — Core, Synth, Global Issues; LACS — Liberal Arts Social
Core
Equivalent to: ANTH 374H

ANTH 374H. *ANTHROPOLOGY AND GLOBAL HEALTH. (3 Credits)
An overview of historical and contemporary issues in gender health
with emphasis on politics, globalization, and the complex outcomes of
interventions in diverse cultural settings. Students will articulate a critical
and evidence-based perspective on complex global health issues. (Bacc
Core Course)
Attributes: CSGI — Core, Synth, Global Issues; HNRS — Honors Course
Designator
Equivalent to: ANTH 374

ANTH 378. *CULTURES IN CONFLICT. (3 Credits)
Communication and commerce draw East and West, industrial and
pre-industrial, state and stateless societies together. Beliefs and
values clash and complement one another. Explores the processes of
intercultural contact, cross-cultural interaction, and the consequences of
global penetration of European-American culture. Evaluates theoretical
explanations for cultural persistence and change. (SS) (Bacc Core Course)
Attributes: CSGI — Core, Synth, Global Issues; LACS — Liberal Arts Social
Core
Equivalent to: ANTH 380

ANTH 380H. *CULTURES IN CONFLICT. (3 Credits)
Communication and commerce draw East and West, industrial and
pre-industrial, state and stateless societies together. Beliefs and
values clash and complement one another. Explores the processes of
intercultural contact, cross-cultural interaction, and the consequences of
global penetration of European-American culture. Evaluates theoretical
explanations for cultural persistence and change. (SS) (Bacc Core Course)
Attributes: CSGI — Core, Synth, Global Issues; HNRS — Honors Course
Designator; LACS — Liberal Arts Social Core
Prerequisites: ANTH 110 with D- or better
Equivalent to: ANTH 380

ANTH 383. INTRODUCTION TO MEDICAL ANTHROPOLOGY. (3 Credits)
Examines human health and healing systems from evolutionary and
cross-cultural perspectives. Using a case study approach, this class
explores individual- and population-level experiences of illness and
healing, while providing students with the tools to evaluate global disease
patterns and international health promotion and education programs.
(Bacc Core Course)
Attributes: CSGI — Core, Synth, Global Issues
Equivalent to: ANTH 383H

ANTH 383H. INTRODUCTION TO MEDICAL ANTHROPOLOGY. (3 Credits)
Examines human health and healing systems from evolutionary and
cross-cultural perspectives. Using a case study approach, this class
explores individual- and population-level experiences of illness and
healing, while providing students with the tools to evaluate global disease
patterns and international health promotion and education programs.
(Bacc Core Course)
Attributes: CSGI — Core, Synth, Global Issues; HNRS — Honors Course
Designator
Equivalent to: ANTH 383

ANTH 398. SPECIAL TOPICS. (1-16 Credits)
Equivalent to: ANTH 399H
This course is repeatable for 16 credits.

ANTH 399H. SPECIAL TOPICS. (1-16 Credits)
Attributes: HNRS — Honors Course Designator
Equivalent to: ANTH 399
This course is repeatable for 16 credits.

ANTH 401. RESEARCH. (1-6 Credits)
This course is repeatable for 16 credits.

ANTH 402. INDEPENDENT STUDY. (1-6 Credits)
This course is repeatable for 16 credits.

ANTH 403. THESIS. (1-6 Credits)
This course is repeatable for 16 credits.

ANTH 405. READING AND CONFERENCE. (1-6 Credits)
Equivalent to: ANTH 405H
This course is repeatable for 16 credits.
ANTH 405H. READING AND CONFERENCE. (1-6 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: ANTH 405
This course is repeatable for 16 credits.

ANTH 406. PROJECTS. (1-6 Credits)
This course is repeatable for 16 credits.

ANTH 407. SEMINAR. (1-3 Credits)
Equivalent to: ANTH 407H
This course is repeatable for 16 credits.

ANTH 407H. SEMINAR. (1-3 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: ANTH 407
This course is repeatable for 16 credits.

ANTH 409. PRACTICUM. (1-16 Credits)
This course is repeatable for 16 credits.

ANTH 410. INTERNSHIP. (1-16 Credits)
Opportunities for students at junior and first-term senior class levels to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members.
This course is repeatable for 16 credits.

ANTH 420. WORLD CULTURES--TOPICS. (4 Credits)
In-depth study of world cultures. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. Includes three hours of lecture and one hour of seminar. Cannot be taken if student is taking or has completed the 300-level course in the same geographical area. Graded P/N.

ANTH 421. ANALYSIS OF LITHIC TECHNOLOGIES. (4 Credits)
Covers the principles, procedures, and purpose of archaeological lithic analysis and the anthropological interpretation of lithic technologies used by prehistoric hunter-gatherers.
Prerequisites: ANTH 230 with D- or better

ANTH 422. HISTORIC MATERIALS ANALYSIS. (3 Credits)
Introduction to the analytical and descriptive methods and techniques used by historical archeologists to study late 18th through 20th century machine and handmade objects.
Prerequisites: ANTH 230 with D- or better

ANTH 423. METHOD AND THEORY IN HISTORICAL ARCHAEOLOGY. (4 Credits)
Examines the origins and growth of historical archaeology in the Americas. Students will critically learn about the linkages with history and anthropology and explore the theoretical underpinnings of historical archaeology.

ANTH 424. SETTLEMENT ARCHAEOLOGY. (4 Credits)
Explores the evolution of the theoretical underpinnings and field methods of settlement archaeology as well as the refinement of the meaning of...
ANTH 437. GEOARCHAEOLOGY. (4 Credits)
Provides an introduction to geoarchaeological concepts and methods. Emphasis will be placed on the use of geoscientific perspectives and datasets to solve archaeological problems.
Prerequisites: ANTH 230 with D- or better

ANTH 438. ARCHAEOLOGY FIELD SCHOOL. (10-12 Credits)
Practical skills, archaeological methods and techniques including use of equipment, site surveying and mapping techniques, site excavation strategies, record keeping, field cataloging, report writing, and field camp management.

ANTH 439. ARCHAEOLOGY OF FORAGERS. (4 Credits)
Provides an in-depth review of the concepts in the Miocene, the Australopithecines in the Pliocene, and members of the genus Homo in the Pleistocene. Lec/lab.
Prerequisites: ANTH 240 with D- or better or ANTH 330 with D- or better
This course is repeatable for 16 credits.

ANTH 440. TOPICS IN PHYSICAL ANTHROPOLOGY. (1-4 Credits)
Recent advances in physical anthropology and their applications to special fields of study. Topics vary from term to term.
Prerequisites: ANTH 240 with D- or better or ANTH 330 with D- or better
This course is repeatable for 16 credits.

ANTH 441. HUMAN EVOLUTION. (4 Credits)
The evolutionary history of the primate order as it is represented by fossils of the Paleocene through the Holocene. Special attention given to development of the Hominoids in the Miocene, the Australopithecines in the Pliocene, and members of the genus Homo in the Pleistocene. Lec/lab.
Prerequisites: (ANTH 110 with D- or better or ANTH 210 with D- or better) and ANTH 240 [D-]

ANTH 442. HUMAN ADAPTABILITY. (4 Credits)
Prerequisites: ANTH 240 with D- or better

ANTH 443. HUMAN OSTEOLOGY LAB. (4 Credits)
Identification and analysis of human skeletal materials in an archaeological context.
Prerequisites: ANTH 240 with D- or better

ANTH 444. NUTRITIONAL ANTHROPOLOGY. (4 Credits)
Examines human nutrition and food systems from comparative, biocultural, and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, palaeodietary assessment and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. CROSSLISTED as FCSJ 444.
Prerequisites: ANTH 240 with C or better or ANTH 330 with C or better
Equivalent to: FCSJ 444

ANTH 446. FORENSIC ANTHROPOLOGY. (4 Credits)
Concepts and practices in the use of anthropology in legal matters and police cases, especially involving identification of human remains.
Prerequisites: ANTH 443 with D- or better

ANTH 447. *ARCTIC PERSPECTIVES ON GLOBAL PROBLEMS. (4 Credits)
The Arctic is on the frontline of today's most pressing global problems. This course uses Arctic perspectives to explore issues affecting us all: climate change, environmental conservation, traditional ecological knowledge, development, energy extraction, indigenous rights, and indigenous media. Using insights from Arctic perspectives, we will plot pathways toward potential solutions. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: ANTH 447H

ANTH 447H. *ARCTIC PERSPECTIVES ON GLOBAL PROBLEMS. (4 Credits)
The Arctic is on the frontline of today’s most pressing problems. This course uses Arctic perspectives to explore issues affecting us all: climate change, environmental conservation, traditional ecological knowledge, development, energy extraction, indigenous rights, and indigenous media. Using insights from Arctic perspectives, we will plot pathways toward potential solutions. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

ANTH 448. EVOLUTIONARY MEDICINE. (4 Credits)
Evolutionary medicine is founded on the idea that many challenges to human health can be accounted for by discordances between contemporary environments and those under which humans evolved. This course examines ways anthropologists may help to reframe questions about diseases within long-term, evolutionary contexts.
Prerequisites: ANTH 110 with D- or better or ANTH 210 with D- or better and ANTH 240 [D-]

ANTH 449. BIOCULTURAL PERSPECTIVES ON HUMAN REPRODUCTION. (4 Credits)
Examines human reproduction and sexuality from the perspective of the New Biocultural Synthesis, a theoretical approach in anthropology that examines the interface of evolved biological, sociocultural and political-economic factors that interact to produce complex human behaviors and biologies. Topics are presented from a life-history perspective where questions related to human reproduction and evolutionary history are examined across the lifespan from mating and conception through elderhood and menopause. Lec/lab.

ANTH 450. TOPICS IN LINGUISTIC ANTHROPOLOGY. (1-4 Credits)
Recent advances in the study of culture and communication and their application to special fields of knowledge. Topics vary from term to term.
This course is repeatable for 16 credits.

ANTH 452. FOLKLORE AND EXPRESSIVE CULTURE. (4 Credits)
The study of folklore/popular culture in its social and historical context. Examines content, structure, communicative potential, and performative aspects of various forms of oral and written expression. Includes familiarization with the analysis of myths, legends, tall tales, proverbs, riddles, and play languages. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
ANTH 455. REPRODUCTIVE JUSTICE: A SERVICE LEARNING COURSE. (4 Credits)
Reproductive Justice is a service-learning course that aims to bridge theory and practice in reproductive health and social justice by developing connections between the university campus and members of the local community.

ANTH 459. LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. The goal of this course is to better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Our course will specifically focus on the language of racism, and, more specifically, types of discourse that construct Whiteness as dominant over Color.
CROSSLISTED as ES 459/ES 559, WLC 459/WLC 559.
Equivalent to: ES 459, WLC 459

ANTH 460. ETHNOGRAPHIC FIELD SCHOOL. (6 Credits)
Involves an intensive field experience, learning and developing practical skills for operating socially and culturally in another culture. Students engage in anthropological and mixed research topics, methods, and analysis, such as research ethics, research design, participant observation, ethnographic interviewing, community mapping, qualitative and quantitative data analysis.

ANTH 461. NEUROANTHROPOLOGY. (4 Credits)
The emerging interdisciplinary field of neuroanthropology combines anthropological understandings of human biological and cultural variation with recent findings in neuroscience. Key topics include socialization and enculturation, addiction, ritual, depression, and psychiatric disorders.
Prerequisites: ANTH 240 with C- or better or ANTH 345 with C- or better or ANTH 383 with C- or better

ANTH 463. ANTHROPOLOGICAL RESEARCH: PROFESSIONAL AND ETHICAL CONDUCT. (4 Credits)
Examines the history and scope of professional and ethical guidelines in anthropology; critically evaluate major issues involving ethics, confidentiality, and anonymity that academic and professional anthropologists face during their careers.

ANTH 465. POPULAR CULTURE: AN ANTHROPOLOGICAL PERSPECTIVE. (4 Credits)
Introduces some of the debates and issues swirling around analyses of late twentieth-, early twenty-first century popular/mass/public/mediated/commercial culture. Learning about its pervasive forms, its origins and effects, how we are situated in it, and how it situates us is vital to understanding the changes that characterize our postmodern world.

ANTH 466. *RURAL ANTHROPOLOGY. (4 Credits)
Concentrates on study of the socio-cultural dynamics in rural communities as they develop in national and local contexts of political and economic change. Includes anthropological readings on rural issues in domestic and international contexts and a research paper on a contemporary rural issue. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

ANTH 468. ANTHROPOLOGY OF CHILDHOOD. (4 Credits)
Ethnographies of the organization of children's lives in different cultural contexts are combined with readings on the conceptual and methodological genealogies that have constructed children as research subjects in anthropology.

ANTH 469. ENERGY IN CULTURAL PERSPECTIVE. (4 Credits)
Examines historical and current trends in energy around the globe. Course themes include the role of energy in economic development, cultural innovation in energy production, social problems that arise from energy shortages or the uneven distribution of energy resources and social and cultural changes required as societies attempt to reduce their dependence on fossil fuels.
Prerequisites: ANTH 110 with D- or better or ANTH 210 with D- or better

ANTH 470. TOPICS IN CULTURAL ANTHROPOLOGY. (1-16 Credits)
Covers recent advances in cultural anthropology and their applications to the field. Topics vary from term to term.
This course is repeatable for 16 credits.

ANTH 471. CASH, CLASS AND CULTURE: HUNTER-GATHERERS TO CAPITALISM. (4 Credits)
Students explore the cultural and social effects of capitalism in the contemporary world within the larger question of how economics and society intersect and change over time. Special emphases are put on food and work, but students explore the linkages of global forces and local life in a variety of ways.

ANTH 472. CONTEMPORARY INDIAN ISSUES. (4 Credits)
Examines the background of Indian treaties and reservations with discussions of present issues such as health care, education, the Indian Child Welfare Act, fishing rights, and religious freedom. Issues are discussed in class with considerable class participation and some role playing.

ANTH 473. *GENDER, ETHNICITY, AND CULTURE. (4 Credits)
Study of the practices and ideologies of gender as they intersect with those of ethnicity, race, class, and culture. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

ANTH 474. CROSS-CULTURAL HEALTH AND HEALING. (4 Credits)
A comprehensive overview of current issues in global health with particular emphasis on social, cultural, and behavioral interventions. Explores issues of health and development in the international context, focusing on such issues as inequality, structural adjustment, economic development, and community-based approaches to health care, specific cultural beliefs and practices, and the influence of people's perceptions of health, illness, and healing.

ANTH 475. ANTHROPOLOGY IN PRACTICE. (4 Credits)
Capstone course for Anthropology majors. Discusses the use of anthropological skills and methods to solve real-world problems. Addresses professional opportunities for anthropologists; provides career development opportunities; and assesses learning outcomes for Anthropology majors.

ANTH 477. ECOLOGICAL ANTHROPOLOGY. (4 Credits)
Examines past and present interactions between humans and their environments. Emphasizes the concept of system and process of human adaptation.

ANTH 478. *ANTHROPOLOGY OF TOURISM. (4 Credits)
Tourism is among the world's largest industries. The anthropology of tourism seeks to understand the relationships between the industry and the other cultural productions. Students explore the cultural practices and impacts of tourism in relation to both host and guest communities, and travel as cultural practice. Course is taught online and on Corvallis campus. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
ANTH 479. ANTHROPOLOGY OF MIGRATION. (4 Credits)
Focuses on the multiple aspects of population movements around the globe. Investigates the history of recent human migration; current theories, trends and policies; as well as issues of immigrant incorporation and anti-immigrant politics.

ANTH 480. TOPICS IN APPLIED ANTHROPOLOGY. (1-4 Credits)
Recent advances in applied anthropology and their application to special fields of study. Topics vary from term to term. 
This course is repeatable for 16 credits.

ANTH 481. *NATURAL RESOURCES AND COMMUNITY VALUES. (3 Credits)
Investigates relations between human communities and the values of community members. Resource issues integrate concepts from social science, economics, and ecology. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society

ANTH 482. *ANTHROPOLOGY OF INTERNATIONAL DEVELOPMENT. (4 Credits)
Examines the ideological and theoretical bases of world assistance programs and their effects on different sectors and classes, including women. Causes of world hunger in terms of agronomic, mainstream economic and radical economic paradigms are developed and contrasted. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

ANTH 483. ADVANCED MEDICAL ANTHROPOLOGY. (4 Credits)
An overview of anthropological studies of the health of human communities from a biological and behavioral perspective. Topics include prehistory of disease, cultural perspectives on causation of disease and approaches to healing; anthropological approach to international health issues; and case studies.
Prerequisites: (ANTH 110 with D- or better or ANTH 210 with D- or better) and (ANTH 240 [D-] or ANTH 330 [D-])

ANTH 484. *WEALTH AND POVERTY. (3 Credits)
Examines the distribution of wealth observed cross-culturally and through time. Determines the relationship between wealth distribution and economic productivity. Shows the impact of industrialization and economic wealth distribution in Western civilization and cross-culturally. Evaluates how cultural practices affect wealth distribution in Western and non-Western societies. (Bacc Core Course)
Attributes: CSST – Core, Synth, Global Issues

ANTH 485. CAPSTONE IN SOCIAL JUSTICE. (2 Credits)
Working with an advisor from the Social Justice minor, students conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ES 485, WGSS 485, WLC 485.
Prerequisites: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ES 485, WGSS 485, WLC 485
This course is repeatable for 4 credits.

ANTH 486. ANTHROPOLOGY OF FOOD. (4 Credits)
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as FCSJ 486.
Attributes: LACS – Liberal Arts Social Core
Equivalent to: FCSJ 486

ANTH 487. LANGUAGE IN GLOBAL CONTEXT. (4 Credits)
Deals with practical uses of linguistics in the global political arena. Explores use of official vs. unofficial languages, language standardization, the preservation of dying languages; problems in learning first and second languages, and the relevance of linguistic knowledge to education and cross-cultural communication.
Prerequisites: ANTH 251 with D- or better or ANTH 350 with D- or better

ANTH 490. TOPICS IN METHODOLOGY. (1-4 Credits)
Recent advances in anthropological methodologies and their application to special fields of study. Topics vary from term to term. 
This course is repeatable for 16 credits.

ANTH 492. ARCHAEOLOGICAL LABORATORY METHODS. (1-3 Credits)
Provides information on the basics of archaeological laboratory work. Students learn the day-to-day operations of a lab, how to classify and catalog artifacts, and how to do artifact analysis, research hypothesis.

ANTH 497. ARCHAEOLOGICAL FIELD METHODS. (1-3 Credits)
Archaeological field strategies emphasizing reconnaissance and survey. Application of field equipment and project management.

ANTH 498. ORAL NARRATIVE. (3 Credits)
Methodology course focused on the collection and processing of multiple speech genres, including personal narrative, oral history, folklore, and songs. Attention is given to ethics, legal issues, different forms of transcription, and the politics of representation.
Prerequisites: ANTH 350 with D- or better

ANTH 499. SPECIAL TOPICS IN ANTHROPOLOGY. (1-16 Credits)
Equivalent to: ANTH 499H
This course is repeatable for 16 credits.

ANTH 499H. SPECIAL TOPICS IN ANTHROPOLOGY. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: ANTH 499
This course is repeatable for 16 credits.

ANTH 501. RESEARCH. (1-6 Credits)
This course is repeatable for 16 credits.

ANTH 507. PROJECTS. (1-6 Credits)
This course is repeatable for 16 credits.

ANTH 506. PROJECTS. (1-6 Credits)
This course is repeatable for 16 credits.

ANTH 505. READING AND CONFERENCE. (1-3 Credits)
This course is repeatable for 999 credits.

ANTH 506. PROJECTS. (1-6 Credits)
This course is repeatable for 16 credits.

ANTH 507. SEMINAR. (1-3 Credits)
This course is repeatable for 16 credits.

ANTH 501. RESEARCH. (1-6 Credits)
This course is repeatable for 16 credits.

ANTH 509. PRACTICUM. (1-16 Credits)
This course is repeatable for 16 credits.

ANTH 510. GRADUATE INTERNSHIP. (1-16 Credits)
Opportunities for students at junior and first-term senior class levels to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members.
This course is repeatable for 16 credits.
ANTH 515. ADVANCED RESEARCH LITERATURE REVIEW. (3 Credits)
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student’s research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as CSSA 515, ES 515, WGSS 515.
Equivalent to: CSSA 515, ES 515, WGSS 515

ANTH 519. BIOLOGIES OF POVERTY. (4 Credits)
A readings-based, discussion seminar on the applications of biological and biocultural anthropological theory to questions of embodiment and poverty. In it we will explore the ways key theoretical and methodological developments over the past two decades enable biocultural anthropologists to measure and explain the ways poverty and inequality become embodied beneath our skin—that is, the ways culture, belief, difference, power and discrimination are written on our bodies, and thus contribute to inequities in health outcomes across populations.

ANTH 521. ANALYSIS OF LITHIC TECHNOLOGIES. (4 Credits)
Covers the principles, procedures, and purpose of archaeological lithic analysis and the anthropological interpretation of lithic technologies used by prehistoric hunter-gatherers.

ANTH 522. HISTORIC MATERIALS ANALYSIS. (3 Credits)
Introduction to the analytical and descriptive methods and techniques used by historical archeologists to study late 18th through 20th century machine and handmade objects.

ANTH 523. METHOD AND THEORY IN HISTORICAL ARCHAEOLOGY. (4 Credits)
Examines the origins and growth of historical archaeology in the Americas. Students will critically learn about the linkages with history and anthropology and explore the theoretical underpinnings of historical archaeology.

ANTH 524. SETTLEMENT ARCHAEOLOGY. (4 Credits)
Explores the evolution of the theoretical underpinnings and field methods of settlement archaeology as well as the refinement of the meaning of .

ANTH 525. CERAMIC ANALYSIS IN ARCHAEOLOGY. (4 Credits)
Provides fundamental practical skills and theoretical perspectives for the analysis and interpretation of archaeological ceramics. On the practical side, students will learn both basic and advanced techniques for describing and analyzing pottery assemblages encountered by field archaeologists. On the theoretical side, the course will explore the diversity of research questions in which pottery can play a critical role, as well as the various ways in which ceramic data can be interpreted. Lec/ lab.

ANTH 530. TOPICS IN ARCHAEOLOGY. (1-4 Credits)
Recent advances in archaeology and their application to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits.

ANTH 531. ARCHAEOLOGICAL THEORY. (4 Credits)
Historical development of archaeological field techniques and theoretical concepts with an emphasis on modern method and theory in North American archaeology.

ANTH 533. FIRST AMERICANS, LAST FRONTIERS. (4 Credits)
The initial human occupation of the Western Hemisphere is explored with particular emphasis on northeast Siberian cultural progenitors, routes and timing of entry into the Americas, population dispersal theory, the paleoenvironmental record, and human cultural responses to the conditions of the last frontier prior to 8,000 years ago.

ANTH 534. NORTH AMERICA AFTER THE ICE AGE. (4 Credits)
The development of regional hunting and gathering adaptive strategies in North America from 8000 B.C. to the historic period are examined against a backdrop of changing climate, natural disasters, population growth, and human invention.

ANTH 535. CULTURAL RESOURCES: POLICY AND PROCEDURES. (4 Credits)
Description and analysis of requirements and demands of cultural resource management. Historical development of cultural resource laws and appropriate field techniques and strategies to implement legislation.

ANTH 536. NORTHWEST PREHISTORY. (4 Credits)
Materials and theories relating to prehistoric aboriginal cultures of the Northwest. Evaluation of different theories on the origins and adaptations of prehistoric populations to ecological zones within the Northwest; comparisons of the cultural development through prehistoric times of the Columbia Plateau, intermontane and coastal zones of Oregon, Washington, and British Columbia. Special emphasis on the theories of origin, subsequent development of prehistoric cultures in the Northwest, and the present circumstances of archaeology in the Northwest.

ANTH 537. GEOARCHAEOLOGY. (4 Credits)
Provides an introduction to geoarchaeological concepts and methods. Emphasis will be placed on the use of geoscientific perspectives and datasets to solve archaeological problems.

ANTH 538. ARCHAEOLOGY FIELD SCHOOL. (1-10 Credits)
Practical skills, archaeological methods and techniques including use of equipment, site surveying and mapping techniques, site excavation strategies, record keeping, field cataloging, report writing, and field camp management.

ANTH 539. ARCHAEOLOGY OF FORAGERS. (4 Credits)
Provides an in-depth review of the concepts and approaches employed to study cultural aspects of past foraging peoples using archaeological research methods and theoretical perspectives.

ANTH 540. TOPICS IN PHYSICAL ANTHROPOLOGY. (1-4 Credits)
Recent advances in physical anthropology and their applications to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits.

ANTH 541. HUMAN EVOLUTION. (4 Credits)
The evolutionary history of the primate order as it is represented by fossils of the Paleocene through the Holocene. Special attention given to development of the Hominoids in the Miocene, the Australopithecines in the Pliocene, and members of the genus Homo in the Pleistocene. Lec/ lab.

ANTH 542. HUMAN ADAPTABILITY. (4 Credits)
Overview of human biology and its various sub fields, applications of human biology in areas of nutrition, health, growth, adaptation, and demography. Understanding adaptive variations among populations and individuals in responses to environment, disease, and nutritional stress.

ANTH 543. HUMAN OSTEOLOGY LAB. (4 Credits)
Identification and analysis of human skeletal materials in an archaeological context.
ANTH 544. NUTRITIONAL ANTHROPOLOGY. (4 Credits)
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodietary assessment and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. CROSSLISTED as FCSJ 544.
Equivalent to: FCSJ 544

ANTH 546. FORENSIC ANTHROPOLOGY. (4 Credits)
Concepts and practices in the use of anthropology in legal matters and police cases, especially involving identification of human remains.

ANTH 547. METHODS IN FOOD IN CULTURE AND SOCIAL JUSTICE STUDIES. (4 Credits)
Examines the history and scope of professional and ethical guidelines in anthropology; critically evaluate major issues involving ethics, confidentiality, and anonymity that academic and professional anthropologists face during their careers.

ANTH 548. EVOLUTIONARY MEDICINE. (4 Credits)
Evolutionary medicine is founded on the idea that many challenges to human health can be accounted for by discords between contemporary environments and those under which humans evolved. This course examines ways anthropologists may help to reframe questions about diseases within long-term, evolutionary contexts.

ANTH 549. BIOCULTURAL PERSPECTIVES ON HUMAN REPRODUCTION. (4 Credits)
Examines human reproduction and sexuality from the perspective of the New Biocultural Synthesis, a theoretical approach in anthropology that examines the interface of evolved biological, sociocultural and political-economic factors that interact to produce complex human behaviors and biologies. Topics are presented from a life-history perspective where questions related to human reproduction and evolutionary history are examined across the lifespan from mating and conception through elderhood and menopause. Lec/lab.

ANTH 550. TOPICS IN LINGUISTIC ANTHROPOLOGY. (1-4 Credits)
Recent advances in the study of culture and communication and their application to special fields of knowledge. Topics vary from term to term. This course is repeatable for 16 credits.

ANTH 551. LINGUISTIC ANTHROPOLOGY. (4 Credits)
The study of language in social context including the relationships between language and age, gender, personality, religion, ethnicity and social class. Examines pidgins, creoles, dialects, genres and the processes of language change.

ANTH 552. FOLKLORE AND EXPRESSIVE CULTURE. (4 Credits)
The study of folklore/popular culture in its social and historical context. Examines content, structure, communicative potential, and performative aspects of various forms of oral and written expression. Includes familiarization with the analysis of myths, legends, tall tales, proverbs, riddles, and play languages.

ANTH 553. COMMUNITY HEALTH FIELD SCHOOL. (3-12 Credits)
Meets the growing need for international experiences for students in medical anthropology; international public health; and women, gender and sexuality studies. The field school is offered over a three- to seven-week period during the summer term. In-country time is flexible and can be adjusted depending on program requirements and financial constraints. Provides an intensive cross-cultural field experience in San Juan, Puerto Rico, that is premised on a model of community-engaged, service learning and applied, emancipatory research. This course is repeatable for 12 credits.

ANTH 555. REPRODUCTIVE JUSTICE: A SERVICE LEARNING COURSE. (4 Credits)
Reproductive Justice is a service-learning course that aims to bridge theory and practice in reproductive health and social justice by developing connections between the university campus and members of the local community.

ANTH 556. SOCIAL NETWORK ANALYSIS: METHODS AND THEORY. (4 Credits)
An introduction to social network analysis (SNA), focusing on the methods of research design, data collection, and analysis. Students will learn key concepts and theories of SNA, apply these concepts to research projects in their chosen field, develop methods for collecting network data, and perform qualitative and quantitative analysis of these networks. Readings draw on studies of social networks from a variety of disciplines, including anthropology, sociology, environmental studies, public health, and political science.

ANTH 559. LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. The goal of this course is to better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Our course will specifically focus on the language of racism, and, more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ES 459/ES 559, WLC 459/WLC 559.
Equivalent to: ES 559, WLC 559

ANTH 560. ETHNOGRAPHIC FIELD SCHOOL. (6 Credits)
Involves an intensive field experience, learning and developing practical skills for operating socially and culturally in another culture. Students engage in anthropological and mixed research topics, methods, and analysis, such as research ethics, research design, participant observation, ethnographic interviewing, community mapping, qualitative and quantitative data analysis.

ANTH 561. NEUROANTHROPOLOGY. (4 Credits)
The emerging interdisciplinary field of neuroanthropology combines anthropological understandings of human biological and cultural variation with recent findings in neuroscience. Key topics include socialization and enculturation, addiction, ritual, depression, and psychiatric disorders.

ANTH 563. ANTHROPOLOGICAL RESEARCH: PROFESSIONAL AND ETHICAL CONDUCT. (4 Credits)
Examines the history and scope of professional and ethical guidelines in anthropology; critically evaluate major issues involving ethics, confidentiality, and anonymity that academic and professional anthropologists face during their careers.
ANTH 565. POPULAR CULTURE: AN ANTHROPOLOGICAL PERSPECTIVE. (4 Credits)
Introduces some of the debates and issues swirling around analyses of late twentieth-, early twenty-first century popular/mass/public/mediated/commercial culture. Learning about its pervasive forms, its origins and effects, how we are situated in it, and how it situates us is vital to understanding the changes that characterize our postmodern world.

ANTH 566. RURAL ANTHROPOLOGY. (4 Credits)
Concentrates on study of socio-cultural dynamics in rural communities as they develop in national and global contexts of political and economic change. Includes anthropological readings on rural issues in domestic and international contexts and a research paper on a contemporary rural issue.

ANTH 567. AGRI-FOOD MOVEMENTS. (4 Credits)
Investigates the origins and contemporary status of producer and consumer food movements including, but not limited to, organics, agricultural labor movements, animal welfare, vegetarian and vegan movements, farmers' markets, and permaculture. CROSSLISTED as FCSJ 567. Equivalent to: FCSJ 567

ANTH 568. ANTHROPOLOGY OF CHILDHOOD. (4 Credits)
Ethnographies of the organization of children's lives in different cultural contexts are combined with readings on the conceptual and methodological genealogies that have constructed children as research subjects in anthropology.

ANTH 569. ENERGY IN CULTURAL PERSPECTIVE. (4 Credits)
Examines historical and contemporary trends in energy around the globe. Course themes include the role of energy in economic development, cultural innovation in energy production, social problems that arise from energy shortages or the uneven distribution of energy resources and social and cultural changes required as societies attempt to reduce their dependence on fossil fuels.

ANTH 570. TOPICS IN CULTURAL ANTHROPOLOGY. (1-16 Credits)
Covers recent advances in cultural anthropology and their applications to the field. Topics vary from term to term. This course is repeatable for 16 credits.

ANTH 571. CASH, CLASS AND CULTURE: HUNTER-GATHERERS TO CAPITALISM. (4 Credits)
Students explore the cultural and social effects of capitalism in the contemporary world within the larger question of how economics and society intersect and change over time. Special emphases are put on food and work, but students explore the linkages of global forces and local life in a variety of ways.

ANTH 572. CONTEMPORARY INDIAN ISSUES. (4 Credits)
Examines the background of Indian treaties and reservations with discussions of present issues such as health care, education, the Indian Child Welfare Act, fishing rights, and religious freedom. Issues are discussed in class with considerable class participation and some role playing.

ANTH 573. GENDER, ETHNICITY, AND CULTURE. (4 Credits)
Study of the practices and ideologies of gender as they intersect with those of ethnicity, race, class, and culture.

ANTH 574. CROSS-CULTURAL HEALTH AND HEALING. (4 Credits)
A comprehensive overview of current issues in global health with particular emphasis on social, cultural, and behavioral interventions. Explores issues of health and development in the international context, focusing on such issues as inequality, structural adjustment, economic development, and community-based approaches to health care, specific cultural beliefs and practices, and the influences of people's perceptions of health, illness, and healing.

ANTH 575. THEORY OF CULTURE. (4 Credits)
Core ideas in the discipline of anthropology. Examination of the contributions to anthropological method and theory of the major schools of thought in the history of anthropology.

ANTH 576. ADVANCED ANTHROPOLOGICAL THEORY SEMINAR. (4 Credits)
Investigates theories used by current anthropologists to explicate issues of concern in a world of movement, fragmentation, global-local interactions, individuation via state and media unequal power relations, and neoliberal agendas. Students will participate in discussions, essays and a paper that links these theories to their research topics for theses or dissertations.

ANTH 577. ECOLOGICAL ANTHROPOLOGY. (4 Credits)
Examines past and present interactions between humans and their environments. Emphasizes the concept of system and process of human adaptation.

ANTH 578. ANTHROPOLOGY OF TOURISM. (4 Credits)
Examines the cultural practices and impacts of tourism in relation to both host and guest communities, and travel itself as a part of culture. We will explore theories of tourism and what role anthropology can play in influencing the industry and tourist and host relationships.

ANTH 579. ANTHROPOLOGY OF MIGRATION. (4 Credits)
Focuses on the multiple aspects of population movements around the globe. Investigates the history of recent human migration; current theories, trends and policies; as well as issues of immigrant incorporation and anti-immigrant politics.

ANTH 580. TOPICS IN APPLIED ANTHROPOLOGY. (1-4 Credits)
Recent advances in applied anthropology and their application to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits.

ANTH 581. NATURAL RESOURCES AND COMMUNITY VALUES. (4 Credits)
Investigates relations between human communities and the values of community members. Resource issues integrate concepts from social science, economics, and ecology.

ANTH 582. ANTHROPOLOGY OF INTERNATIONAL DEVELOPMENT. (4 Credits)
Examines the ideological and theoretical bases of world assistance programs and their effects on different sectors and classes, including women. Causes of world hunger in terms of agronomic, mainstream economic and radical economic paradigms are developed and contrasted.

ANTH 583. ADVANCED MEDICAL ANTHROPOLOGY. (4 Credits)
An overview of anthropological studies of the health of human communities from a biological and behavioral perspective. Topics include prehistory of disease, cultural perspectives on causation of disease and approaches to healing; anthropological approach to international health issues; and case studies.
ANTH 584. WEALTH AND POVERTY. (3 Credits)
Summarizes the distribution of wealth observed cross-culturally and through time. Determines the relation between wealth distribution and economic productivity. Shows the impact of industrialization and economic wealth distribution in Western civilization and cross-culturally. Evaluates how cultural practices affect wealth distribution in Western and non-Western societies.

ANTH 585. USES OF ANTHROPOLOGY. (4 Credits)
Examines the practical applications of anthropological knowledge in historical and contemporary contexts. Focuses on planned social change and roles of anthropologists in interdisciplinary research and nonacademic settings such as international business, industrial relations, economic and technological development, education, legal institutions, environmental change, minority relations, health care, and cultural preservation. Emphasizes relevance to public policy and ethical issues associated with applications of anthropological knowledge.

ANTH 586. ANTHROPOLOGY OF FOOD. (4 Credits)
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as FCSJ 586. Equivalent to: FCSJ 586

ANTH 587. LANGUAGE IN GLOBAL CONTEXT. (4 Credits)
Deals with practical uses of linguistics in the global political arena. Explores use of official vs. unofficial languages, language standardization, the preservation of dying languages; problems in learning first and second languages, and the relevance of linguistic knowledge to education and cross-cultural communication.

ANTH 588. BUSINESS AND ASIAN CULTURE. (3 Credits)
Examines the mutual influence of business organization and culture in Asia. Starts with the premise that a business organization contains a set of values. These values are analyzed as to their effect on society in general and some Asian societies in particular, including Japan, China, Korea, India, and Indonesia. A second area of investigation is the influence of Asian societies on the organization and practice of Western businesses both in Asia and the West.

ANTH 589. ANTHROPOLOGY OF BUSINESS. (3 Credits)
Students are exposed to the methods and perspectives used by anthropologists working in business. How does anthropology contribute in such areas as product development, workplace organization and communication, marketing and interfacing with technology? Students do a lengthy project in one of these areas and present it as if in a corporate setting.

ANTH 590. TOPICS IN METHODOLOGY. (1-4 Credits)
Recent advances in anthropological methodologies and their application to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits.

ANTH 591. ETHNOGRAPHIC METHODS. (4 Credits)
Cultural descriptions are produced through systematic observation, elicitation, and analysis to achieve proximity to the insider’s point of view. Covers techniques of interviewing, validating, and interpreting cultural data. Allows students to practice what they have learned.

ANTH 592. ARCHAEOLOGICAL LABORATORY METHODS. (1-3 Credits)
Provides information on the basics of archaeological laboratory work. Students learn the day-to-day operations of a lab, how to classify and catalog artifacts, and how to do artifact analysis.

ANTH 593. STATISTICAL APPLICATIONS IN ANTHROPOLOGY. (4 Credits)
Develops the skills necessary to use statistical software to analyze and interpret numerical data. Covers descriptive statistics, correlation, and multivariate statistical procedures. Evaluate the adequacy of data for parametric and nonparametric statistical tests.

ANTH 594. LINGUISTIC ANTHROPOLOGY LAB. (1-3 Credits)
A training and practicum in the elicitation, transcription and analysis of language.

ANTH 595. ANTHROPOLOGICAL RESEARCH DESIGN. (4 Credits)
Critical examination of research design and methodology in anthropology; analysis of methods and procedures of research in the subfields of anthropology.

ANTH 597. ARCHAEOLOGICAL FIELD METHODS. (1-3 Credits)
Archaeological field strategies emphasizing reconnaissance and survey. Application of field equipment and project management.

ANTH 598. ORAL TRADITIONS. (3 Credits)
Method of examining unwritten culture preserved in speech, including local history, folklore, and songs passed from one generation to another. May include the use of life history, genealogy, and other means of collecting information. Attention is given to ethics, legal issues, and the process of transcription.

ANTH 599. SPECIAL TOPICS IN ANTHROPOLOGY. (1-16 Credits)
This course is repeatable for 16 credits.

ANTH 601. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

ANTH 602. INDEPENDENT STUDY. (1-6 Credits)
This course is repeatable for 16 credits.

ANTH 603. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

ANTH 605. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

ANTH 606. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

ANTH 607. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

ANTH 610. INTERNSHIP. (1-16 Credits)
This course is repeatable for 16 credits.

ANTH 695. ANTHROPOLOGICAL RESEARCH DESIGN. (4 Credits)
Doctoral student seminar focused on the research process, from the selection of a research topic, to the choice of appropriate methods for data collection and analysis, to the submission of a research proposal. Class assignments will result in completion of a research proposal. Seminal discussion will focus on problem formulation, statement of objectives, theoretical background, methodological approach, analytical techniques, ethical responsibilities, justification for the research, data analysis and interpretation, and budgetary concerns.

ANTH 699. SPECIAL TOPICS IN ANTHROPOLOGY. (1-16 Credits)
This course is repeatable for 16 credits.

ANTH 808. WORKSHOPS. (1-16 Credits)
This course is repeatable for 16 credits.
Arabic Language

ARAB 111. FIRST-YEAR ARABIC. (4 Credits)
Principles and practice in Arabic pronunciation, intonation, vocabulary, grammar, reading, writing, listening comprehension and conversation. Initiation to Arabic culture and attitudes. Designed for students with no prior training in Arabic. Native and/or bilingual speakers of Arabic will not receive credit for ARAB 111, ARAB 112, ARAB 113.

ARAB 112. FIRST-YEAR ARABIC. (4 Credits)
Principles and practice in Arabic pronunciation, intonation, vocabulary, grammar, reading, writing, listening comprehension and conversation. Initiation to Arabic culture and attitudes. Designed for students with no prior training in Arabic. Native and/or bilingual speakers of Arabic will not receive credit for ARAB 111, ARAB 112, ARAB 113.

ARAB 113. FIRST-YEAR ARABIC. (4 Credits)
Principles and practice in Arabic pronunciation, intonation, vocabulary, grammar, reading, writing, listening comprehension and conversation. Initiation to Arabic culture and attitudes. Designed for students with no prior training in Arabic. Native and/or bilingual speakers of Arabic will not receive credit for ARAB 111, ARAB 112, ARAB 113.

ARAB 199. SPECIAL TOPICS. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

ARAB 211. SECOND-YEAR ARABIC. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Completion of ARAB 213 with a grade of C- or better satisfies the BA requirement in foreign languages.

ARAB 212. SECOND-YEAR ARABIC. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Completion of ARAB 213 with a grade of C- or better satisfies the BA requirement in foreign languages.

ARAB 213. SECOND-YEAR ARABIC. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Completion of ARAB 213 with a grade of C- or better satisfies the BA requirement in foreign languages.

ARAB 399. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

American Sign Language

ASL 111. FIRST-YEAR AMERICAN SIGN LANGUAGE. (4 Credits)
A beginning course to learn the basics of American Sign Language. The course focuses on the ASL language and its uses of syntax, grammar, vocabulary, facial expressions and deaf culture.

ASL 112. FIRST-YEAR AMERICAN SIGN LANGUAGE. (4 Credits)
A continuation of ASL 111 with the development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 111, ASL 112, ASL 113.

Prerequisites: ASL 111 with D- or better

ASL 113. FIRST-YEAR AMERICAN SIGN LANGUAGE. (4 Credits)
A continuation of ASL 111 and ASL 112 with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 111, ASL 112, ASL 113.

Prerequisites: ASL 112 with D- or better

ASL 211. SECOND-YEAR AMERICAN SIGN LANGUAGE. (4 Credits)
A continuation of the first-year ASL courses with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 211, ASL 212, ASL 213.

Prerequisites: ASL 113 with D- or better

ASL 212. SECOND-YEAR AMERICAN SIGN LANGUAGE. (4 Credits)
A continuation of the second-year ASL series with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 211, ASL 212, ASL 213.

Prerequisites: ASL 211 with D- or better

ASL 213. SECOND-YEAR AMERICAN SIGN LANGUAGE. (4 Credits)
A continuation of the second-year ASL series with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 211, ASL 212, ASL 213.

Prerequisites: ASL 212 with D- or better

Asian Languages and Cultures

ASN 399. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

Chinese Language

CHN 111. FIRST-YEAR CHINESE. (4 Credits)
Essentials of colloquial Mandarin with emphasis on conversation, reading, and writing. Designed for students with no prior training in Chinese. Native and/or bilingual speakers of Chinese will not receive credit for CHN 111, CHN 112, CHN 113. Lec/rec.

CHN 112. FIRST-YEAR CHINESE. (4 Credits)
Essentials of colloquial Mandarin with emphasis on conversation, reading, and writing. Designed for students with no prior training in Chinese. Native and/or bilingual speakers of Chinese will not receive credit for CHN 111, CHN 112, CHN 113. Lec/Rec.

Prerequisites: CHN 111 with D- or better

CHN 113. FIRST-YEAR CHINESE. (4 Credits)
Essentials of colloquial Mandarin with emphasis on conversation, reading, and writing. Designed for students with no prior training in Chinese. Native and/or bilingual speakers of Chinese will not receive credit for CHN 111, CHN 112, CHN 113. Lec/Rec.

Prerequisites: CHN 112 with D- or better

CHN 199. SPECIAL STUDIES. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.
CHN 211. SECOND-YEAR CHINESE. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Emphasis on conversational fluency and increased vocabulary. Native and/or bilingual speakers of Chinese will not receive credit for CHN 211, CHN 212, CHN 213. Completion of CHN 213 with grade of C- or better satisfies BA requirement in foreign languages. Lec/Rec.
Prerequisites: CHN 113 with C- or better

CHN 212. SECOND-YEAR CHINESE. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Emphasis on conversational fluency and increased vocabulary. Native and/or bilingual speakers of Chinese will not receive credit for CHN 211, CHN 212, CHN 213. Completion of CHN 213 with grade of C- or better satisfies BA requirement in foreign languages. Lec/discussion.
Prerequisites: CHN 211 with D- or better

CHN 213. SECOND-YEAR CHINESE. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Emphasis on conversational fluency and increased vocabulary. Native and/or bilingual speakers of Chinese will not receive credit for CHN 211, CHN 212, CHN 213. Completion of CHN 213 with grade of C- or better satisfies BA requirement in foreign languages. Lec/discussion.
Prerequisites: CHN 212 with C- or better

CHN 299. SPECIAL STUDIES. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year.
This course is repeatable for 16 credits.

CHN 311. THIRD-YEAR CHINESE LANGUAGE. (3 Credits)
Further development of listening, speaking, reading, and writing skills to a more advanced level with emphasis on the practical application of the Chinese language.
Prerequisites: CHN 213 with C- or better

CHN 312. THIRD-YEAR CHINESE LANGUAGE. (3 Credits)
Further development of listening, speaking, reading, and writing skills to a more advanced level with emphasis on the practical application of the Chinese language. Lec/rec.
Prerequisites: CHN 311 with C- or better

CHN 313. THIRD-YEAR CHINESE LANGUAGE. (3 Credits)
Further development of listening, speaking, reading, and writing skills to a more advanced level with emphasis on the practical application of the Chinese language.
Prerequisites: CHN 312 with C- or better

CHN 345. MULTIMODAL LITERACIES: CHINESE. (2 Credits)
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in Chinese. Has to be taken in conjunction with the lecture in English.
Corequisites: WLC 345

CHN 379. PROCTOR EXPERIENCE. (1-2 Credits)
Supervised practicum for advanced students, with assignments as proctor or tutor in lower-division Chinese courses. May be repeated for credit. No credit may be used to satisfy requirements for a minor in Chinese. Graded P/N.
This course is repeatable for 6 credits.

CHN 399. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

CHN 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

CHN 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.

CHN 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

CHN 410. INTERNSHIP. (1-15 Credits)
This course is repeatable for 15 credits.

CHN 411. FOURTH-YEAR CHINESE (NEWSPAPER CHINESE). (3 Credits)
Development of reading, writing, and speaking skills at a more advanced level; reading of newspaper articles from China, Taiwan, and other sources; oral reports and compositions in Chinese. Not offered every year.

CHN 412. FOURTH-YEAR CHINESE (NEWSPAPER CHINESE). (3 Credits)
Development of reading, writing, and speaking skills at a more advanced level; reading of newspaper articles from China, Taiwan, and other sources; oral reports and compositions in Chinese. Not offered every year.

CHN 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

CHN 505. READING AND CONFERENCE. (1-16 Credits)
PREREQ: Departmental approval required.
This course is repeatable for 16 credits.

College Student Services Administration

CSSA 501. RESEARCH AND SCHOLARSHIP. (1-16 Credits)
Equivalent to: AHE 501
This course is repeatable for 16 credits.

CSSA 502. INDEPENDENT STUDY. (1-16 Credits)
Graded P/N.
Equivalent to: AHE 502
This course is repeatable for 16 credits.

CSSA 503. THESIS. (1-16 Credits)
Graded P/N.
Equivalent to: AHE 503
This course is repeatable for 999 credits.

CSSA 505. READING AND CONFERENCE. (1-16 Credits)
Graded P/N.
Equivalent to: AHE 505
This course is repeatable for 16 credits.

CSSA 506. PROJECTS. (1-16 Credits)
Graded P/N.
Equivalent to: AHE 506
This course is repeatable for 16 credits.

CSSA 507. SEMINAR. (1-5 Credits)
Graded P/N.
Equivalent to: AHE 507
This course is repeatable for 16 credits.

CSSA 508. WORKSHOP. (1-3 Credits)
Graded P/N.
Equivalent to: AHE 508
This course is repeatable for 16 credits.

CSSA 510. INTERNSHIP. (1-18 Credits)
Graded P/N.
This course is repeatable for 18 credits.
CSSA 513. RESEARCH IN HIGHER EDUCATION. (3 Credits)
Basic understanding of research and assessment ideas, uses, and practices in higher education and student affairs.

CSSA 515. ADVANCED RESEARCH LITERATURE REVIEW. (3 Credits)
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student’s research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515, ES 515, WGSS 515.
Equivalent to: ANTH 515, ES 515, WGSS 515

CSSA 520. MULTICULTURAL ISSUES IN HIGHER EDUCATION. (3 Credits)
Developing understanding, knowledge, and skills of multiculturalism affecting the student affairs profession and careers in student affairs administration.
Equivalent to: AHE 520

CSSA 530. FUNDAMENTALS OF COUNSELING. (3 Credits)
Explores basic helping skills and processes appropriate in a variety of settings, specifically within the higher education arena. Instruction will focus on a variety of counseling skills and techniques through videotape and role plays. Course activities will explore ethical standards of conduct, multicultural considerations and competencies, and engage in discussions of counseling issues within higher education.

CSSA 548. AMERICAN HIGHER EDUCATION. (3 Credits)
The origins and development of higher education in the United States from the colonial colleges to the present.

CSSA 551. PROGRAMS AND FUNCTIONS IN COLLEGE STUDENT SERVICES. (3 Credits)
Historical, philosophical, and organizational foundations; operational components and functional areas; overview and analysis of college student services in postsecondary educational institutions; leadership development.

CSSA 552. STUDENT DEVELOPMENT IN UNIVERSITIES AND COLLEGES. (3 Credits)
Theoretical and philosophical foundations of student development; analysis of college student characteristics and the student culture; nontraditional student subgroups; student attitudes, values, and beliefs; concepts and models that promote student learning; and assessment of student growth.
This course is repeatable for 6 credits.

CSSA 553. STUDENT DEVELOPMENT IN UNIVERSITIES AND COLLEGES II. (3 Credits)
Gain a deeper understanding of adult student populations and development theory (specifically, cognitive theories and typologies) and its application to practice.

CSSA 554. LEGAL ISSUES IN HIGHER EDUCATION. (3 Credits)
A comprehensive presentation and discussion of the law governing administration within public colleges and universities with a special emphasis on tort liability and freedom of expression.

CSSA 557. PROFESSIONAL DEVELOPMENT IN COLLEGE STUDENT SERVICES. (1 Credit)
Self-assessment, goal setting, professional growth, and professional ethics as a practitioner in college student services administration. Graded P/N.

CSSA 558. ORGANIZATION AND ADMINISTRATION OF COLLEGE STUDENT SERVICES. (3 Credits)
Legal foundations, governance models, planning, and goal setting, resource acquisition and allocation, personnel and financial management and administrative leadership.

CSSA 574. BUDGET AND FINANCE. (2 Credits)
Introduction to budget and finance in student services. Overview of topics with which student affairs practitioners should be familiar, able to use, and to assess.

CSSA 599. SPECIAL TOPICS. (1-16 Credits)
Equivalent to: AHE 599
This course is repeatable for 16 credits.

Ethnic Studies

ES 101. *INTRODUCTION TO ETHNIC STUDIES. (3 Credits)
This interdisciplinary course focuses on the ethnic group experience in the United States with emphasis on African Americans, Native Americans, Chicanos/as, Latinos/as, and Asian Americans. (Bacc Core Course)
Attributes: CPDP – Core, Pers, Cult Diversity; LACS – Liberal Arts Social Core

ES 159. *LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas— as cornerstones to understanding identity and society as inherently socially constructed notions. (Bacc Core Course) CROSSLISTED as ANTH 159 and WLC 159.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 159, WLC 159

ES 199. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

ES 201. *INVENTING ETHNIC AMERICA. (3 Credits)
An examination of past and present constructions of race and ethnicity in U.S. culture and society and their impact on individuals, institutions, policies, and practices, with particular emphasis on contemporary America. (Bacc Core Course) (H) (SS)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

ES 211. INTRODUCTION TO LATINO/A STUDIES. (4 Credits)
An introduction to key concepts and ideas in Latino/a Studies, with a focus on the processes that led to the historical incorporation of various Latin@ groups into the United States, and the factors that have shaped contexts of reception for Latino/a historically. Students will explore connections and disconnections between historical and present day discourses and processes. (Bacc Core Course)
Attributes: CPDP – Core, Pers, Cult Diversity

ES 213. *LATINO/A IDENTITIES AND ACTIVISM. (4 Credits)
A comparative interdisciplinary treatment of contemporary Latino/a cultures and current issues affecting their status in the United States. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
ES 221. *SURVEY OF AFRICAN AMERICAN STUDIES I. (4 Credits)
An interdisciplinary survey of the African American experience beginning with pre-colonial Africa to the early 1900s. (H) (NC) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 221H

ES 221H. *SURVEY OF AFRICAN AMERICAN STUDIES I. (3 Credits)
An interdisciplinary survey of the African American experience beginning with pre-colonial Africa and ending with World War I. (H) (NC) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ES 223. *SURVEY OF AFRICAN AMERICAN STUDIES II. (4 Credits)
An interdisciplinary survey of the African American experience from World War I to the present. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

ES 231. *INTRODUCTION TO ASIAN AMERICAN STUDIES. (4 Credits)
An examination of the histories and experiences of Asian Americans from the mid-1800s to the present through historical texts, oral histories, personal essays, video, audio, and creative writings. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core

ES 233. *ASIAN PACIFIC AMERICAN ACTIVISM AND EMPOWERMENT. (4 Credits)
A look at Asian Pacific American activism and issues, from early labor organizing to contemporary community efforts, with particular emphasis on the 1960s to the present. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

ES 241. *INTRODUCTION TO NATIVE AMERICAN STUDIES. (4 Credits)
A survey of Native American cultures and history, both prior to and following contact with Europeans. Introduces the key contemporary issues and questions in the field of Native American studies. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 241H

ES 241H. *INTRODUCTION TO NATIVE AMERICAN STUDIES. (4 Credits)
A survey of Native American cultures and history, both prior to and following contact with Europeans. Introduces the key contemporary issues and questions in the field of Native American studies. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 241

ES 243. *NATIVE AMERICAN ASSIMILATION AND ACTIVISM. (4 Credits)
Comprehensive course dealing with Native American experiences in the United States. Focuses on tribal and individual Native American activism and responses to government policies and cultural practices of assimilation since 1900. (Bacc Core Course) (H) (NC)
Attributes: CPCD – Core, Pers, Cult Diversity; CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ES 260. *INTRODUCTION TO PACIFIC ISLANDS STUDIES. (4 Credits)
Introduction to the geography, societies, histories, cultures, and contemporary issues of Oceania (Pacific islands). Especially concerned with the experience of indigenous communities and the representations generated inside and outside Oceania. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

ES 299. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

ES 311. NARRATIVES OF LATINO MIGRATIONS. (3 Credits)
A study of the scholarship and creative literature dealing with migrations from Mexico and other Latin American countries to the United States.
Attributes: LACH – Liberal Arts Humanities Core

ES 321. AFRICAN AMERICAN POLITICAL AND SOCIAL THOUGHT: 20TH CENTURY. (4 Credits)
This interdisciplinary course examines the dialogues, conflicts and self-representations produced by African Americans beginning with the closing years of the 19th century (1895) and ending with the opening days of World War II. (SS)
Attributes: LACS – Liberal Arts Social Core

ES 323. CONTEMPORARY AFRICAN AMERICAN SOCIAL DISCOURSE. (4 Credits)
Interdisciplinary course examines key African American political discourse(s) that emerged in response to major social and cultural transformations occurring in the United States after World War II to the present. (SS)
Attributes: LACS – Liberal Arts Social Core

ES 332. ASIAN PACIFIC AMERICANS AND THE MEDIA. (4 Credits)
A broad study of representations of Asians, Pacific Islanders, and Asian Pacific Americans in various US media, including media produced by Asian Pacific Americans themselves.
Attributes: LACH – Liberal Arts Humanities Core

ES 334. *ASIAN PACIFIC AMERICAN LITERATURE. (4 Credits)
An examination of various works by Asian Pacific American writers and some of the critical debates surrounding them. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts

ES 345. NATIVE AMERICANS IN OREGON. (3 Credits)
Analysis and understanding of the complex experiences of Native Americans in the present state of Oregon, from early contact with those of other ethnicities to contemporary demographic contexts. (H) (NC)
Attributes: LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ES 350. *PUBLIC DISCOURSE AND WRITINGS ON RACE. (4 Credits)
Explores historical and contemporary cases of private, political, and public discourse on race and difference. Students will study diverse examples to explore strategies and methods of dominant and resistant discourse, as well as their social and material impacts. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

ES 351. *ETHNIC MINORITIES IN OREGON. (4 Credits)
Exploration of the cultures and contributions of major ethnic groups in the state of Oregon. With timelines, oral histories, and audiovisual aids, the course will allow students to learn the ethnic and regional diversity in Oregon history. (Bacc Core Course) (H)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
ES 353. *ENVIRONMENTAL RACISM. (4 Credits)
Introduces environmental racism; the unequal impact of environmental harm on communities of color and indigenous peoples. Presents empirical evidence and theoretical frames, and explores efforts by government, residents, and activists to combat it. Considers questions of environmental justice via social structure, public access, open space, indigeneity, food, and media. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 353H

ES 353H. *ENVIRONMENTAL RACISM. (4 Credits)
Introduces environmental racism; the unequal impact of environmental harm on communities of color and indigenous peoples. Presents empirical evidence and theoretical frames, and explores efforts by government, residents, and activists to combat it. Considers questions of environmental justice via social structure, public access, open space, indigeneity, food, and media. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ES 353

ES 354. *LITERATURE OF ETHNIC MINORITIES IN THE UNITED STATES. (4 Credits)
An examination of various literary works by ethnic minorities addressing issues of race and ethnicity in U.S. culture and society. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

ES 355. *RACE, SPACE, AND DIFFERENCE. (4 Credits)
A hands-on approach to exploring how we make space, and why geography is always infused with markers of social identity and exercises of power. Will practice “reading” space and landscapes, and learn how notions of race and other forms of “difference” shape space (and vice versa) to produce experiences of inclusion, exclusion, cooperation, and conflict. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 355H

ES 355H. *RACE, SPACE, AND DIFFERENCE. (4 Credits)
A hands-on approach to exploring how we make space, and why geography is always infused with markers of social identity and exercises of power. Will practice “reading” space and landscapes, and learn how notions of race and other forms of “difference” shape space (and vice versa) to produce experiences of inclusion, exclusion, cooperation, and conflict. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ES 355

ES 357. *FARMWORKER JUSTICE MOVEMENTS. (4 Credits)
Justice movements for farmworkers have a long and storied past in the annals of US history. This course begins with the 1960s Chicano civil rights era struggles for social justice. Focus on the varied strategies of four farmworker justice movements: United Farm Workers, Farm Labor Organizing Committee, Pineros y Campesinos Unidos Noroeste, and the Coalition of Immokalee Workers. The course is structured around the question of the movement and its various articulations. Course covers central themes and strategies that comprise the core of farmworker movements but is designed to allow students to explore other articulations they find relevant. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 357H

ES 357H. *FARMWORKER JUSTICE MOVEMENTS. (4 Credits)
Justice movements for farmworkers have a long and storied past in the annals of US history. This course begins with the 1960s Chicano civil rights era struggles for social justice. Focus on the varied strategies of four farmworker justice movements: United Farm Workers, Farm Labor Organizing Committee, Pineros y Campesinos Unidos Noroeste, and the Coalition of Immokalee Workers. The course is structured around the question of the movement and its various articulations. Course covers central themes and strategies that comprise the core of farmworker movements but is designed to allow students to explore other articulations they find relevant. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ES 357

ES 361. (RE)FRAMING RACE THROUGH FILM PRODUCTION. (4 Credits)
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. Prior filmmaking experience is welcome but not required. CROSSLISTED as QS 361, WGSS 361, WLC 361.
Equivalent to: QS 361, WGSS 361, WLC 361

ES 373. APPROACHES TO SOCIAL JUSTICE. (3 Credits)
Students study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, students write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373, WGSS 373, WLC 373.
Equivalent to: ANTH 373, WGSS 373, WLC 373

ES 375. *ARTS AND SOCIAL JUSTICE. (4 Credits)
Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Students will think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as QS 375, WGSS 375.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 375, WGSS 375

ES 377. *HEALTH AND SOCIAL JUSTICE. (4 Credits)
Introduction to the intersection of health and social justice, to better understand socially unjust health differences (inequities) present in communities across the United States and abroad. Examination of relevant historical issues, theories of justice, human rights, and empirical evidence of health inequities, with an emphasis on critical analysis and applied knowledge. Overview of community-engaged participatory approaches that may be used to address social injustices and health inequities. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

ES 399. SPECIAL TOPICS. (1-16 Credits)
Equivalent to: ES 399H
This course is repeatable for 16 credits.

ES 399H. SPECIAL TOPICS. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: ES 399
This course is repeatable for 16 credits.

ES 401. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.
ES 402. Independent Study. (1-16 Credits)
This course is repeatable for 16 credits.

ES 403. Thesis. (1-16 Credits)
This course is repeatable for 16 credits.

ES 405. Reading and Conference. (1-16 Credits)
This course is repeatable for 16 credits.

ES 406. Projects. (1-16 Credits)
This course is repeatable for 16 credits.

ES 407. Seminar. (1-16 Credits)
This course is repeatable for 16 credits.

ES 408. Workshop. (1-16 Credits)
This course is repeatable for 16 credits.

ES 409. Practicum. (1-16 Credits)
This course is repeatable for 16 credits.

ES 410. Internship. (1-16 Credits)
This course is repeatable for 16 credits.

ES 416. Migrant Health. (4 Credits)
An overview of major health and health care issues related to immigrant communities in the United States. From an ecological perspective, students gain an understanding of the theories and realities about migration and the migration-health relationship. In particular, the situation of migrant and seasonal farmworkers in the Pacific Northwest is analyzed. Specific topics include assimilation and acculturation, access to care, protective practices (the so-called Latino paradox), migrant health centers and community health workers, environmental and occupational issues, immigrant families.

ES 431. Queer of Color Critiques. (4 Credits)
"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. This course addresses these intersections through theory, history, and activism. (Bacc Core Course) CROSSLISTED as QS 431 and WGSS 431.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 431, WGSS 431

ES 437. *En*gendering Asian Pacific America. (4 Credits)
An examination of intersecting articulations of race, class, gender, sexuality, and ethnicity as they relate to and are addressed by Asian Pacific Americans. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

ES 444. Native American Law: Tribes, Treaties, and the United States. (4 Credits)
Examination of the parameters of native treaty relationships with the federal and state governments, and considers the future of these agreements.
Attributes: LACN – Liberal Arts Non-Western Core; LACS – Liberal Arts Social Core

ES 445. Native American Science and Technology. (4 Credits)
Examination of scientific and technological discovery, continuity, and change among indigenous peoples, with particular emphasis on selected communities of pre- and post-European contact North America. (Bacc Core Course) (H) (NC)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ES 448. Native American Philosophies. (4 Credits)
Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. (NC) CROSSLISTED as PHL 448/PHL 548, REL 448/REL 548.
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 448, REL 448

ES 451. Theories of Race and Ethnicity. (4 Credits)
A seminar examining various theories of race and ethnicity, their historical contexts, and applications.

ES 452. *Ethnicity in Film. (4 Credits)
Using ethnicity and gender as primary frames of reference, this upper-division/graduate level seminar seeks to introduce students to critical film theory and examine ethnicity and gender as a force both in front of and behind the camera. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACN – Liberal Arts Non-Western Core

ES 453. Ethnohistory Methodology. (4 Credits)
A seminar developing techniques for collecting, analyzing, and incorporating ethnic community histories in research papers and theses. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

ES 455. Internship Seminar. (1 Credit)
Prepares students for the internship and provides an opportunity to explore career options and/or graduate study.

ES 457. Literature by Women of Color in the United States. (4 Credits)
An examination of works by various women writers of color and their treatment of issues such as race, ethnicity, class, sexuality, and gender. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

ES 458. Racial Patterns of Urbanization. (4 Credits)
This interdisciplinary course will examine the linkages between race and patterns of urbanization. It will examine how ideologies about race, gender, and class have set the themes of debate and discussion about urbanization in both theoretical and popular discourses.

ES 459. Language, Race and Racism in the U.S.: Advanced Study. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. The goal of this course is to better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Our course will specifically focus on the language of racism, and, more specifically, types of discourse that construct Whiteness as dominant over Color.
CROSSLISTED as ANTH 459/ANTH 559, WLC 459/WLC 559.
Equivalent to: ANTH 459, WLC 459
ES 460. ETHNICITY AND SOCIAL JUSTICE. (4 Credits)
Seminar examines inequities and social justice issues in contemporary U.S. society, particularly dimensions of race and ethnicity in our public policies and practices impacting communities in areas such as housing, poverty, employment, public health, education, law enforcement, and the environment.

ES 461. RACISM AND THE PRISON INDUSTRIAL COMPLEX. (4 Credits)
The prison industrial/punishment complex in the late 20th and early 21st centuries has become a growth industry with the privatization of prisons, and mass incarceration of mostly people-of-color. This course examines the history and growth of this industry and the implications that it has on this democracy.

ES 464. FOOD AND ETHNIC IDENTITY: DECOLONIZING OUR FOOD AND BODY. (3 Credits)
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSTICKED as FCSJ 464. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: FCSJ 464

ES 472. *INDIGENOUS TWO-SPIRIT AND QUEER STUDIES. (4 Credits)
"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. This course addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSTICKED as QS 472, WGSS 472.
Attributes: CWIC – Core, Skills, WIC
Equivalent to: QS 472, WGSS 472

ES 477. QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM. (4 Credits)
LGBTQ people of color often engage struggles for social justice through artistic movements. This course will focus on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSTICKED as QS 477/ QS 577, WGSS 477/WGSS 577.
Equivalent to: QS 477, WGSS 477

ES 483. CUBAN CULTURE, POLITICS AND SOCIETY. (4 Credits)
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSTICKED as PS 483 and WLC 483.

ES 485. CAPSTONE IN SOCIAL JUSTICE. (2 Credits)
Working with an advisor from the Social Justice minor, students conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSTICKED as ANTH 485, WGSS 485, WLC 485.
Prerequisites: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, WGSS 485, WLC 485
This course is repeatable for 4 credits.

ES 499. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

ES 501. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

ES 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

ES 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

ES 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

ES 506. SPECIAL PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

ES 507. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

ES 508. WORKSHOP. (1-16 Credits)
This course is repeatable for 16 credits.

ES 509. PRACTICUM. (1-16 Credits)
This course is repeatable for 16 credits.

ES 510. INTERNSHIP. (1-16 Credits)
This course is repeatable for 16 credits.

ES 515. ADVANCED RESEARCH LITERATURE REVIEW. (3 Credits)
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student’s research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSTICKED as ANTH 515, CSSA 515, WGSS 515.
Equivalent to: ANTH 515, CSSA 515, WGSS 515

ES 516. MIGRANT HEALTH. (4 Credits)
An overview of major health and health care issues related to immigrant communities in the United States. From an ecological perspective, students gain an understanding of the theories and realities about migration and the migration-health relationship. In particular, the situation of migrant and seasonal farmworkers in the Pacific Northwest is analyzed. Specific topics include assimilation and acculturation, access to care, protective practices (the so-called Latino paradox), migrant health centers and community health workers, environmental and occupational issues, immigrant families.
ES 531. QUEER OF COLOR CRITIQUES. (4 Credits)
"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. This course addresses these intersections through theory, history, and activism. CROSSLISTED as QS 531 and WGSS 531.
Equivalent to: QS 531, WGSS 531

ES 537. (EN)GENDERING ASIAN PACIFIC AMERICA. (4 Credits)
An examination of intersecting articulations of race, class, gender, sexuality, and ethnicity as they relate to and are addressed by Asian Pacific Americans.

ES 544. NATIVE AMERICAN LAW: TRIBES, TREATIES, AND THE U.S.. (4 Credits)
Examination of the parameters of native treaty relationships with the federal and state governments, and considers the future of these agreements.

ES 548. NATIVE AMERICAN PHILOSOPHIES. (4 Credits)
Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as PHL 448/PHL 548, REL 448/REL 548.
Equivalent to: PHL 548, REL 548

ES 551. THEORIES OF RACE AND ETHNICITY. (4 Credits)
A seminar examining various theories of race and ethnicity, their historical contexts, and applications.

ES 552. ETHNICITY IN FILM. (4 Credits)
Using ethnicity and gender as primary frames of reference, this upper-division/graduate level seminar seeks to introduce students to critical film theory and examine ethnicity and gender as a force both in front of and behind the camera.

ES 553. ETHNOHISTORY METHODOLOGY. (4 Credits)
A seminar developing techniques for collecting, analyzing, and incorporating ethnic community histories in research papers and theses.

ES 557. LITERATURE BY WOMEN OF COLOR IN THE UNITED STATES. (4 Credits)
An examination of works by various women writers of color and their treatment of issues such as race, ethnicity, class, sexuality, and gender.

ES 558. RACIAL PATTERNS OF URBANIZATION. (4 Credits)
This interdisciplinary course will examine the linkages between race and patterns of urbanization. It will examine how ideologies about race, gender, and class have set the themes of debate and discussion and about urbanization in both theoretical and popular discourses.

ES 559. LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas— as cornerstones to understanding identity and society as inherently socially constructed ideas. The goal of this course is to better understand how racism is produced and reproduced in talk and text (this include symbols and signs), especially in the context of the denial of racism. Our course will specifically focus on the language of racism, and, more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ANTH 559, WLC 459/WLC 559.
Equivalent to: ANTH 559, WLC 559

ES 560. ETHNICITY AND SOCIAL JUSTICE. (4 Credits)
Seminar examines inequities and social justice issues in contemporary U.S. society, particularly dimensions of race and ethnicity in our public policies and practices impacting communities in areas such as housing, poverty, employment, public health, education, law enforcement, and the environment.

ES 561. RACISM AND THE PRISON INDUSTRIAL COMPLEX. (4 Credits)
The prison industrial/punishment complex in the late 20th and early 21st centuries has become a growth industry with the privatization of prisons, and mass incarceration of mostly people-of-color. This course examines the history and growth of this industry and the implications that it has on this democracy.

ES 564. FOOD AND ETHNIC IDENTITY: DECOLONIZING OUR FOOD AND BODY. (3 Credits)
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as FCSJ 564.
Equivalent to: FCSJ 564

ES 569. TOPICS IN JOTERIA STUDIES. (3 Credits)
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chican@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as QS 569, SPAN 569, WGSS 569.
Equivalent to: QS 569, SPAN 569, WGSS 569
This course is repeatable for 6 credits.

ES 572. INDIGENOUS TWO-SPIRIT AND QUEER STUDIES. (4 Credits)
"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. This course addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as QS 572, WGSS 572.
Equivalent to: QS 572, WGSS 572

ES 575. CRITICAL RACE FEMINISM AND OUTSIDER JURISPRUDENCE. (4 Credits)
Critical exploration of critical legal justice movements and their relationship to social identities. Seminar emphasizes specific legal cases, federal and state laws, and constitutional issues that impact groups deemed outsiders in legal discourse as well as their social implications. The critical justice movement and anti-subordination struggles will be explored via case analyses that shape race, class, gender, sexuality, and disability relations. Theoretical contributions of law and society, critical race theory, LatCrit, and critical race feminism, critical white studies, critical mixed race studies, OutCrit, ClassCrit, and critical disability studies applied to historical precedent and current attempts at marginalizing/empowering communities. CROSSLISTED as WGSS 575.
Equivalent to: WGSS 575

ES 577. QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM. (4 Credits)
LGBTQ people of color often engage struggles for social justice through artistic movements. This course will focus on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as QS 477/QS 577, WGSS 477/WGSS 577.
Equivalent to: QS 577, WGSS 577
ES 583. CUBAN CULTURE, POLITICS AND SOCIETY. (4 Credits)
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSTLISTED as PS 583 and WLC 583.

ES 599. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

ES 808. WORKSHOP. (1-16 Credits)
This course is repeatable for 99 credits.

**Food in Culture and Social Justice**

FCSJ 199. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

FCSJ 261. *FOOD IN AMERICAN CULTURE. (3 Credits)
Fosters understanding of the meanings of foods and foodways in American culture. Uses food as a lens to explore general topic areas such as work, family, ecology, and identity. Critically examines core issues that shape and have shaped American culture. (Bacc Core Course) (SS) CROSSTLISTED as ANTH 261.
**Attributes:**
CPWC – Core, Pers, West Culture; LACS – Liberal Arts Social Core
**Equivalent to:** ANTH 261

FCSJ 299. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

FCSJ 361. *FOOD JUSTICE. (4 Credits)
Contemporary food systems are examined from a cultural and social justice perspective. The human right to food as recognized by the United Nations serves as the justice grounding point. Impediments to realizing the right to food will be examined in national and international contexts. CROSSTLISTED as ANTH 361. (Bacc Core Course) (SS)
**Attributes:**
CPDOP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
**Equivalent to:** ANTH 361

FCSJ 399. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

FCSJ 401. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

FCSJ 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

FCSJ 403. THESIS. (1-6 Credits)
This course is repeatable for 16 credits.

FCSJ 405. READING AND CONFERENCE. (1-6 Credits)
This course is repeatable for 16 credits.

FCSJ 406. FOOD PROJECTS. (1-6 Credits)
Graded P/N.
This course is repeatable for 6 credits.

FCSJ 407. SEMINAR. (1-3 Credits)
This course is repeatable for 16 credits.

FCSJ 410. INTERNSHIP. (1-16 Credits)
Opportunities for students to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members. 
*This course is repeatable for 16 credits.*

FCSJ 422. INTERCULTURAL LEARNING COMMUNITY. (3-6 Credits)
Taught as a learning community combining students, professors and community members to explore contemporary food-related questions in two different countries. Syllabus content will change depending on 1) The countries chosen, 2) The questions that are most of interest to the members of the community. Depending on the year, up to 25% of the time might be spent on the Corvallis campus.
**Prerequisites:** FCSJ 454 with C- or better
*This course is repeatable for 6 credits.*

FCSJ 444. NUTRITIONAL ANTHROPOLOGY. (4 Credits)
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodiets and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations.
**Equivalent to:** ANTH 444

FCSJ 454. *INTERNATIONAL PERSPECTIVES ON FOOD SYSTEMS. (4 Credits)
Macro and micro-comparative overview of food systems in at least two different international settings, highlighting the influences of culture, social structure, geography, and economy on food systems. Non-traditional and emerging theoretical critiques of such influences on food systems are highlighted. (Bacc Core Course) (H) (SS) (NC)
**Attributes:**
CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core; LACS – Liberal Arts Social Core

FCSJ 464. FOOD AND ETHNIC IDENTITY: DECOLONIZING FOOD AND OUR BODY. (3 Credits)
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSTLISTED as ES 464. (H)
**Attributes:**
LACH – Liberal Arts Humanities Core
**Equivalent to:** ES 464

FCSJ 467. CAPSTONE: FOOD IN CULTURE AND SOCIAL JUSTICE. (1 Credit)
Working under the supervision of a Food in Culture and Social Justice faculty person, students further engage with a topic previously explored in FCSJ course work and produce a 5-page paper and public poster, presentation or website that demonstrates critical thinking and writing competencies about food, culture and social justice. Graded P/N.
FCSJ 486. ANTHROPOLOGY OF FOOD. (4 Credits)
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as ANTH 486.
Attributes: LACS – Liberal Arts Social Core
Equivalent to: ANTH 486

FCSJ 499. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

FCSJ 501. RESEARCH. (1-6 Credits)
This course is repeatable for 16 credits.

FCSJ 502. INDEPENDENT STUDY. (1-6 Credits)
This course is repeatable for 16 credits.

FCSJ 503. THESIS. (1-12 Credits)
This course is repeatable for 999 credits.

FCSJ 505. READING AND CONFERENCE. (1-6 Credits)
This course is repeatable for 16 credits.

FCSJ 506. FOOD PROJECTS. (1-6 Credits)
Graded P/N.
This course is repeatable for 6 credits.

FCSJ 507. SEMINAR. (1-3 Credits)
This course is repeatable for 16 credits.

FCSJ 510. GRADUATE INTERNSHIP. (1-16 Credits)
Opportunities for students to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members.
This course is repeatable for 16 credits.

FCSJ 522. INTERCULTURAL LEARNING COMMUNITY. (3-6 Credits)
Taught as a learning community combining students, professors and community members to explore contemporary food-related questions in two different countries. Syllabus content will change depending on 1) The countries chosen, 2) The questions that are of most interest to the members of the community. Depending on the year, up to 25% of the time might be spent on the Corvallis campus.
Prerequisites: FCSJ 554 with C or better
This course is repeatable for 6 credits.

FCSJ 544. NUTRITIONAL ANTHROPOLOGY. (4 Credits)
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodietary assessment and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. CROSSLISTED as ANTH 544.
Equivalent to: ANTH 544

FCSJ 547. METHODS IN FOOD IN CULTURE AND SOCIAL JUSTICE. (4 Credits)
Exposes graduate students to the methodological approaches and methods used in guiding empirical research on the socio-cultural aspects of food, focusing on vulnerable populations, food security, procurement, foodways, disasters, and climate change. Methodological approaches and methods as evidenced in peer-reviewed publications is the grounding for the course. CROSSLISTED as ANTH 547.
Equivalent to: ANTH 547

FCSJ 554. INTERNATIONAL PERSPECTIVES ON FOOD SYSTEMS. (4 Credits)
Macro and micro-comparative overview of food systems in at least two different international settings, highlighting the influences of culture, social structure, geography, and economy on food systems. Non-traditional and emerging theoretical critiques of such influences on food systems are highlighted.

FCSJ 556. FOOD AND ETHNIC IDENTITY: DECOLONIZING FOOD AND OUR BODY. (3 Credits)
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as ES 564.
Equivalent to: ES 564

FCSJ 567. AGRI-FOOD MOVEMENTS. (4 Credits)
Investigates the origins and contemporary status of producer and consumer food movements including but not limited to organics, agricultural labor movements, animal welfare, vegetarian and vegan movements, farmer’s markets, and permaculture. CROSSLISTED as ANTH 567.
Equivalent to: ANTH 567

FCSJ 586. ANTHROPOLOGY OF FOOD. (4 Credits)
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as ANTH 586.
Equivalent to: ANTH 586

FCSJ 599. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

French
FR 111. FIRST-YEAR FRENCH. (4 Credits)
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in French. Native and/or bilingual speakers of French will not receive credit for FR 111, FR 112, FR 113. Lec/rec.
FR 112. FIRST-YEAR FRENCH. (4 Credits)
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in French. Native and/or bilingual speakers of French will not receive credit for FR 111, FR 112, FR 113. Lec/rec.
Prerequisites: FR 111 with D- or better or French 112 with a score of 1
FR 113. FIRST-YEAR FRENCH. (4 Credits)
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in French. Native and/or bilingual speakers of French will not receive credit for FR 111, FR 112, FR 113. Lec/rec.
Prerequisites: FR 112 with D- or better or French 113 with a score of 1
FR 121. SURVIVAL FRENCH FOR STUDENTS AND TRAVELERS. (3 Credits)
Provides practical linguistic tools for short stays in France. Basic conversation skills, pronunciation, introduction to French non-verbal language, as well as cultural tools, introduction to French etiquette, visual dictionary, and tips for avoiding cross-cultural misunderstandings common between Americans and the French.
FR 188. FRENCH STUDIES, FRENCH STUDY CENTERS. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society.
This course is repeatable for 12 credits.
FR 199. SPECIAL STUDIES. (1-16 Credits)
Conversation, pronunciation, vocabulary-building, etc. Supplements basic sequence FR 111, FR 112, FR 113. May be repeated for credit when topic varies.
This course is repeatable for 16 credits.
FR 211. SECOND-YEAR FRENCH. (4 Credits)
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Native and/or bilingual speakers of French will not receive credit for FR 211, FR 212, FR 213. Lec/rec.
Prerequisites: FR 113 with D- or better or French 211 with a score of 1
FR 212. SECOND-YEAR FRENCH. (4 Credits)
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Native and/or bilingual speakers of French will not receive credit for FR 211, FR 212, FR 213. Lec/rec.
Prerequisites: FR 211 with D- or better or French 212 with a score of 1
FR 213. SECOND-YEAR FRENCH. (4 Credits)
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Completion of FR 213 with a grade of C- or better satisfies BA requirement in foreign languages. Native and/or bilingual speakers of French will not receive credit for FR 211, FR 212, FR 213. Lec/rec.
Prerequisites: FR 212 with D- or better or French 213 with a score of 1
FR 288. FRENCH STUDIES, FRENCH STUDY CENTERS. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society.
This course is repeatable for 12 credits.
FR 299. SPECIAL STUDIES. (1-16 Credits)
Conversation, pronunciation, vocabulary-building, etc. Supplements basic sequence FR 211, FR 212, FR 213. May not be offered every year. May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites.
This course is repeatable for 16 credits.
FR 311. THIRD-YEAR FRENCH. (3 Credits)
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; written assignments including original compositions. Conducted in French.
Prerequisites: FR 213 with C- or better or French 311 with a score of 1
FR 312. THIRD-YEAR FRENCH. (3 Credits)
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; written assignments including original compositions. Conducted in French.
Prerequisites: FR 311 with C- or better or French 312 with a score of 1
FR 313. THIRD-YEAR FRENCH. (3 Credits)
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; written assignments including original compositions. Conducted in French.
Prerequisites: FR 311 with C- or better or French 312 with a score of 1
FR 315. FRENCH FOR BUSINESS. (3 Credits)
FR 319. SELECTED TOPICS IN FRENCH LANGUAGE. (3 Credits)
Skill-orientation variable. Conducted in French. May be repeated for credit when topic varies. See Schedule of Classes for current topics and prerequisites.
This course is repeatable for 9 credits.
FR 321. FRENCH CONVERSATION FOR ADVANCED SPEAKERS I. (1 Credit)
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisites: FR 213 with D- or better
FR 322. FRENCH CONVERSATION FOR ADVANCED SPEAKERS II. (1 Credit)
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media.
Prerequisites: FR 213 with D- or better
FR 323. FRENCH CONVERSATION FOR ADVANCED SPEAKERS III. (1 Credit)
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media.
Prerequisites: FR 213 with D- or better
FR 332. *FRENCH CULTURE AND SOCIETY SINCE THE REVOLUTION. (3 Credits)
Cultural life of the French people from 1789 to the present. Conducted in French. Need not be taken in order. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
FR 333. *FRENCH CULTURE AND SOCIETY SINCE THE REVOLUTION. (3 Credits)
Cultural life of the French people from 1789 to the present. Conducted in French. Need not be taken in order. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
FR 334. GENDER AND SEXUAL IDENTITIES IN THE FRANCOPHONE WORLD. (3 Credits)
Students will engage with a wide variety of materials (literary texts, newspaper articles, films, documentaries, etc.) in order to explore the construction of gender roles and sexual identities in France and the French-speaking world, as well as examine contemporary issues related to gender and sexuality in the French-speaking world at large. Taught in French.
Prerequisites: FR 312 with D- or better

FR 336. QUEBEC: TEXTS AND CONTEXTS. (3 Credits)
Intended for intermediate and advanced students in French. Offers an introductory knowledge of Quebec. Discussions and readings cover a variety of topics, including geography, history, cinema, literature, popular culture, the language issue, American and French influences, ethnic diversity and immigration, among other topics of interest.
Prerequisites: FR 211 with D- or better

FR 339. FRENCH: FRANCOPHONE STUDIES. (3 Credits)
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 9 credits.

FR 340. INTRODUCTION TO FRENCH LITERARY STUDIES. (3 Credits)
Concepts and vocabulary fundamental to the study of French literature; general view of the main currents of French literary history; introduction to French versification; techniques of literary analysis; practice in literary analysis and in writing about literature; explication de texte. Conducted in French. (H)
Attributes: LACH – Liberal Arts Humanities Core

FR 343. THE SHORT STORY: WOMEN IN THE FRANCOPHONE WORLD. (3 Credits)
A selection of short stories written by francophone women representing various regions of the French-speaking world. These stories revolve around contemporary issues affecting and of interest particularly to women in these francophone societies. Among major themes will be immigration, conditions of women, quest for identity, tradition versus modernity, and other related topics.
Prerequisites: FR 311 with C or better

FR 345. MULTIMODAL LITERACIES: FRENCH. (2 Credits)
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in French. Has to be taken in conjunction with the lecture session in English.
Corequisites: WLC 345

FR 346. LANGUAGE AND IDENTITY: FRENCH. (2 Credits)
Examines specific ideologies, patterns of variation, and language contact situations involving French using authentic oral and written texts. Learners carry out their own exploration in language communities. This is a required course in the French option of the WLC major in the Identities and Intersections thematic area.
Corequisites: WLC 366

FR 349. SELECTED TOPICS IN FRANCOPHONE LITERATURE. (3 Credits)
Literary works, themes, movements, or authors from French-speaking areas of the world. Conducted in French. May be repeated for credit when topic varies. See Schedule of Classes for current topics and prerequisites. Not offered every year.
This course is repeatable for 9 credits.

FR 354. GENDER AND SOCIAL IDENTITIES IN THE FRANCOPHONE WORLD. (3 Credits)
An examination of migration and forced displacement through the study of personal narrative in French. Includes discussion of the causes of displacement including persecution, ecological degradation, economic pressure and conflict. This is a required course for the French option in the WLC major in the Identities and Intersections thematic area.
Corequisites: WLC 365

FR 365. MIGRANT NARRATIVES: FRENCH. (2 Credits)
An examination of migration and forced displacement through the study of personal narrative in French. Includes discussion of the causes of displacement including persecution, ecological degradation, economic pressure and conflict. This is a required course for the French option in the WLC major in the Identities and Intersections thematic area.
Corequisites: WLC 365
FR 411. FOURTH-YEAR FRENCH. (3 Credits)
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; analysis of writing styles and techniques; oral reports and original presentations in French; original compositions. Conducted in French.
Prerequisites: FR 313 with D- or better
FR 412. FOURTH-YEAR FRENCH. (3 Credits)
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; analysis of writing styles and techniques; oral reports and original presentations in French; original compositions. Conducted in French.
Prerequisites: FR 313 with D- or better
FR 421. FRENCH CONVERSATION FOR ADVANCED SPEAKERS IV. (1 Credit)
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisites: FR 313 with D- or better
FR 422. FRENCH CONVERSATIONS FOR ADVANCED SPEAKERS V. (1 Credit)
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisites: FR 313 with D- or better
FR 423. FRENCH CONVERSATION FOR ADVANCED SPEAKERS VI. (1 Credit)
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media.
Prerequisites: FR 313 with D- or better
FR 439. FRENCH/FRANCOPHONE STUDIES. (3 Credits)
Variable topics in language, culture, or literature. May be repeated for credit when topic varies. Conducted in French. See Schedule of Classes for current topics and prerequisites. Not offered every year. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
This course is repeatable for 9 credits.
FR 449. SELECTED TOPICS IN FRANCOPHONE LITERATURE. (3 Credits)
Conducted in French. May be repeated for credit when topic varies. See Schedule of Classes for current topics and prerequisites. Not offered every year.
This course is repeatable for 9 credits.
FR 488. FRENCH STUDIES, FRENCH STUDY CENTERS. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French Society. This course is repeatable for 12 credits.
FR 499. SPECIAL TOPICS. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year.
Equivalent to: FR 499H
This course is repeatable for 9 credits.
FR 499H. SPECIAL TOPICS. (1-16 Credits)
May be repeated for credit. See Schedule of Classes for current offerings and prerequisites. Not offered every year.
Attributes: HNRS – Honors Course Designator
Equivalent to: FR 499
This course is repeatable for 9 credits.
FR 501. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.
FR 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.
FR 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.
FR 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.
FR 507. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.
FR 511. FOURTH-YEAR FRENCH. (3 Credits)
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; analysis of writing styles and techniques; oral reports and original presentations in French; original compositions. Conducted in French.
FR 512. FOURTH-YEAR FRENCH. (3 Credits)
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; analysis of writing styles and techniques; oral reports and original presentations in French; original compositions. Conducted in French.
FR 539. FRENCH/FRANCOPHONE STUDIES. (3 Credits)
Variable topics in language, culture, or literature. May be repeated for credit when topic varies. Conducted in French. See Schedule of Classes for current topics and prerequisites. Not offered every year.
This course is repeatable for 12 credits.
FR 588. FRENCH STUDIES, FRENCH STUDY CENTERS. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society. This course is repeatable for 12 credits.

German

GER 111. FIRST-YEAR GERMAN. (4 Credits)
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec.
GER 112. FIRST-YEAR GERMAN. (4 Credits)
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec.
Prerequisites: GER 111 with D- or better
GER 113. FIRST-YEAR GERMAN. (4 Credits)
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec.
Prerequisites: GER 112 with D- or better
GER 188. GERMAN STUDIES, GERMAN STUDY CENTER. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, German language. Section 2: Practical work (exercises). This course is repeatable for 12 credits.

GER 199. SPECIAL STUDIES. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

GER 211. SECOND-YEAR GERMAN. (4 Credits)
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of second-year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Native or bilingual speakers of German will not receive credit for GER 211, GER 212, or GER 213. Lec/lab/rec.
Prerequisites: GER 113 with D- or better

GER 212. SECOND-YEAR GERMAN. (4 Credits)
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of Second-Year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Native or bilingual speakers of German will not receive credit for GER 211, GER 212, or GER 213. Lec/rec.
Prerequisites: GER 211 with D- or better

GER 213. SECOND-YEAR GERMAN. (4 Credits)
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of Second-Year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Completion of GER 213 with grade of C- or better satisfies BA requirement in foreign languages. Native or bilingual speakers of German will not receive credit for GER 211, GER 212, or GER 213. Lec/rec.
Prerequisites: GER 212 with D- or better

GER 288. GERMAN STUDIES, GERMAN STUDY CENTER. (1-12 Credits)
May be repeated for credit when topic varies. Section 1: Topics, German language. Section 2: Practical work (exercises). Section 3: Topics, German arts and letters. Section 4: Topics, Germany and German society. This course is repeatable for 12 credits.

GER 299. SPECIAL STUDIES. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

GER 311. THIRD-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German. Required of German majors and minors.
Prerequisites: GER 213 with C or better

GER 312. THIRD-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German. Required of German majors and minors.
Prerequisites: GER 213 with C- or better

GER 313. THIRD-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German. Both courses required of German majors and minors.
Prerequisites: GER 213 with C- or better

GER 319. SELECTED TOPICS IN GERMAN LANGUAGE. (3 Credits)
Focus on development of German language skills and/or history of the language. Conducted in German. May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Lec/rec. Not offered every year. This course is repeatable for 9 credits.

GER 329. SELECTED TOPICS IN LITERATURE AND/OR CULTURE. (3 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings. Not offered every year. This course is repeatable for 9 credits.

GER 331. *GERMAN CULTURE. (3 Credits)
Aspects of history, politics, art, music, literature, and everyday life in German-speaking countries. Attention to development of German language skills. Conducted in German. (H) (Bacc Core Course) Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

GER 332. *GERMAN CULTURE. (3 Credits)
Aspects of history, politics, art, music, literature, and everyday life in German-speaking countries. Attention to development of German language skills. Conducted in German. (H) (Bacc Core Course) Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

GER 339. SELECTED TOPICS IN GERMAN CULTURE. (3 Credits)
Focus on specific aspects of German culture. Attention to development of German language skills. Conducted in German. May be repeated for credit when topic varies. See Schedule of Classes for current offerings. Not offered every year. This course is repeatable for 9 credits.

GER 341. SURVEY OF GERMAN LITERATURE. (3 Credits)
Major works and literary theories of German literature in their cultural context. Attention to development of German language skills with special emphasis on reading and discussion. Conducted in German. (H) Attributes: LACH – Liberal Arts Humanities Core

GER 342. SURVEY OF GERMAN LITERATURE. (3 Credits)
Major works and literary theories of German literature in their cultural context. Attention to development of German language skills with special emphasis on reading and discussion. Conducted in German. (H) Attributes: LACH – Liberal Arts Humanities Core

GER 345. MULTIMODAL LITERACIES: GERMAN. (2 Credits)
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in German. Has to be taken in conjunction with the lecture session in English. Corequisites: WLC 345

GER 349. SELECTED TOPICS IN GERMAN LITERATURE. (3 Credits)
Attention to development of German language skills. Conducted in German. May be repeated for credit when topic varies. See Schedule of Classes for current offerings. Not offered every year. This course is repeatable for 9 credits.

GER 351. GERMAN PRONUNCIATION AND PHONETICS. (3 Credits)
Analysis of the fundamentals of the German sound system, including pronunciation, phonology, phonetic and contrastive analysis of sounds; phonemes, intonation, and tone patterns. Required of students working toward a teaching certificate in German. Not offered every year.
GER 355. TRANSLATION. (3 Credits)
Introduces students to translation studies in theory and practice. Students will learn problems behind translating texts and strategies to overcome these issues, before working on shorter and longer translation projects of a variety of texts. Taught in English.
Prerequisites: GER 312 with D- or better

GER 361. CRITICAL ISSUES OF GERMAN CINEMA. (3 Credits)
Critique of current scholarly debates in German cinema (popular cinema, stars, institutional and cultural frameworks, cultural politics, and transnational connections) in connection with the critical viewing of a large variety of films from various periods. Taught in English.

GER 362. DIVIDED SCREEN: GERMAN CINEMA BETWEEN 1945 AND 1990. (3 Credits)
Introduces German cinema between the corner dates 1945--division into East and West--and German unification in 1990. Compares and contrasts films made in East and West Germany to understand differences and similarities in the political and cultural set-up of the two states.

GER 363. CONTEMPORARY GERMAN CINEMA. (3 Credits)
Introduces German cinema after unification in 1990. Analyzes German films from various genres, "schools," and directors. Reflects and compares contemporary issues of Germany, Austria, and Switzerland to Hollywood cinema.

GER 365. MIGRANT NARRATIVES: GERMAN. (2 Credits)
An examination of migration and forced displacement through the study of personal narrative in German. Includes discussion of the causes of displacement including persecution, ecological degradation, economic pressure and conflict. This is a required course for the German option in the WLC major in the Identities and Intersections thematic area.
Corequisites: WLC 365

GER 366. LANGUAGE AND IDENTITY: GERMAN. (2 Credits)
An examination between ideology and linguistic behavior as well as the fundamentals of structural linguistics needed to discuss variation and contact phenomena particular to German-speaking communities. This is a required course in the German option in the WLC major in the Identities and Intersections thematic area.
Corequisites: WLC 366

GER 375. LITERATURES OF POWER AND RESISTANCE: GERMAN. (2 Credits)
An examination and discuss of literature in German that deals with the relationships between individuals/groups and institutional power (government, ecclesiastical, etc.) across different historical periods and geographies. Covers specific works dealing with such topics as colonization, forced disappearance, and social resistance in the German-speaking world. This is a required course in the German option of the WLC major in the Social Architecture and Power thematic area.
Corequisites: WLC 375

GER 376. EMPIRES AND GLOBALIZATION: GERMAN. (2 Credits)
An examination of the history of German imperialism and the rise of neocolonialism in Europe and other parts of the world where Germany, Austria, and Switzerland have had social, cultural, and linguistic impact. Students explore the impact of colonization and the effects of neoliberalism and globalization in German through the use of historical source materials and current news articles. This is a required course in the German option of the WLC major in the Social Architecture and Power thematic area.
Corequisites: WLC 376

GER 379. PROCTOR EXPERIENCE. (1-2 Credits)
Supervised practicum for advanced students, with assignments as proctors or tutors in lower-division German language courses. No more than 2 credits may be used to satisfy degree requirements for a major in German; no credit may be used to satisfy requirements for a minor in German. Graded P/N.
This course is repeatable for 6 credits.

GER 399. SPECIAL TOPICS. (1-6 Credits)
This course is repeatable for 6 credits.

GER 401. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

GER 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

GER 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.

GER 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

GER 407. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

GER 410. INTERNSHIP. (1-15 Credits)
This course is repeatable for 15 credits.

GER 411. FOURTH-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisites: GER 313 with C- or better

GER 412. FOURTH-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German.
Prerequisites: GER 411 with C- or better

GER 413. FOURTH-YEAR GERMAN. (3 Credits)
Focus on development of German writing, speaking, and listening skills. Conducted in German.
Prerequisites: GER 412 with C- or better

GER 421. GERMAN LANGUAGE TANDEM. (1 Credit)
Optional course that can be taken to fine-tune advanced German speaking skills with the help of a native speaker. Graded P/N.
This course is repeatable for 6 credits.

GER 449. SELECTED TOPICS IN GERMAN LITERATURE. (3 Credits)
May be repeated for credit when topic varies. Conducted in German.
This course is repeatable for 9 credits.

GER 488. GERMAN STUDIES, GERMAN STUDY CENTER. (1-12 Credits)
May be repeated for when topic varies. Section 1: Topics, German language. Section 2: Practical work (exercises). Section 3: Topics, German arts and letters. Section 4: Topics, Germany and German society. This course is repeatable for 12 credits.

GER 501. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

GER 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

GER 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

GER 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.
**Herbrew**

**HEBR 111. INTRODUCTION TO HEBREW. (4 Credits)**
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in Hebrew. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 111, HEBR 112, HEBR 113.

**Prerequisites:** HEBR 111 with D- or better

**HEBR 112. INTERMEDIATE HEBREW. (4 Credits)**
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with on prior training in Hebrew. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 111, HEBR 112, HEBR 113.

**Prerequisites:** HEBR 111 with D- or better and HEBR 112 [D-]

**HEBR 211. SECOND-YEAR HEBREW I. (4 Credits)**
Further development of listening comprehension, speaking, reading, and writing skills. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 211. Taught via Ecampus only.

**Prerequisites:** HEBR 113 with D- or better

**HEBR 212. SECOND-YEAR HEBREW II. (4 Credits)**
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 211, HEBR 212, HEBR 213.

**Prerequisites:** HEBR 211 with D- or better

**HEBR 213. SECOND-YEAR HEBREW III. (4 Credits)**
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 211, HEBR 212, HEBR 213.

**Prerequisites:** HEBR 212 with D or better

**Italian**

**IT 111. FIRST-YEAR ITALIAN. (4 Credits)**
Development of listening comprehension, speaking, reading, and writing skills. Designed for students with no previous training in Italian. Native speakers of Italian will not receive credit for IT 111, IT 112, IT 113. Not offered every year.

**IT 112. FIRST-YEAR ITALIAN. (4 Credits)**
Development of listening comprehension, speaking, reading, and writing skills. Designed for students with no previous training in Italian. Native speakers of Italian will not receive credit for IT 111, IT 112, IT 113. Not offered every year.

**Prerequisites:** IT 111 with D- or better

**IT 113. FIRST-YEAR ITALIAN. (4 Credits)**
Development of listening comprehension, speaking, reading, and writing skills. Designed for students with no previous training in Italian. Native speakers of Italian will not receive credit for IT 111, IT 112, IT 113. Not offered every year.

**Prerequisites:** IT 112 with D- or better

**IT 188. ITALIAN STUDIES, ITALIAN STUDY CENTER. (1-12 Credits)**
May be repeated for credit when topic varies. Section 1: Topics, Italian language. Section 2: Practical work (exercises). Section 3: Topics, German arts and letters. Section 4: Topics, Germany and German society. This course is repeatable for 12 credits.

**Prerequisites:** IT 111, IT 112, IT 113 with D- or better

**IT 199. SPECIAL STUDIES. (1-16 Credits)**
May be repeated for credit when topic varies. See schedule of classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

**IT 211. SECOND-YEAR ITALIAN. (4 Credits)**
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers of Italian will not receive credit for IT 211, IT 212, IT 213. Not offered every year.

**Prerequisites:** IT 113 with D- or better

**IT 212. SECOND-YEAR ITALIAN. (4 Credits)**
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers of Italian will not receive credit for IT 211, IT 212, IT 213. Not offered every year.

**Prerequisites:** IT 211 with D- or better

**IT 213. SECOND-YEAR ITALIAN. (4 Credits)**
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers of Italian will not receive credit for IT 211, IT 212, IT 213. Completion of IT 213 with a grade of C- or better satisfies BA requirement in foreign languages. Not offered every year.

**Prerequisites:** IT 212 with D- or better

**IT 299. SPECIAL STUDIES. (1-16 Credits)**
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

**IT 331. *ITALIAN CULTURE. (3 Credits)**
An investigation of Italy through the wide-angle lens of social anthropology. Students will explore what is both known and unknown about Italy in its socio-political, broad cultural as well as regional, and media contexts (music, film, technology). Students’ critical skills will be thoroughly solicited through online presentation and discussion. The course is taught in English. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture
IT 360. ITALIAN CINEMA. (3 Credits)
A look at Italian cinema from film muto to the 21st century. Sub-genres including Epic Film, Neorealism, Italian Comedy, the Spaghetti Western, and New Italian Comedy will be examined within their socio-historical contexts. Taught in English.

IT 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

IT 410. INTERNSHIP. (1-15 Credits)
This course is repeatable for 15 credits.

IT 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

Japanese

JPN 111. FIRST-YEAR JAPANESE. (4 Credits)
Designed to help students develop an understanding of basic language structures and to acquire the ability to use them appropriately in a variety of practical, everyday social contexts. Primary focus is on verbal and non-verbal communication skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 111, JPN 112, JPN 113. Lec/lab/rec.

JPN 112. FIRST-YEAR JAPANESE. (4 Credits)
Designed to help students develop an understanding of basic language structures and to acquire the ability to use them appropriately in a variety of practical, everyday social contexts. Primary focus is on verbal and non-verbal communication skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 111, JPN 112, JPN 113. Lec/lab/rec.

Prerequisites: JPN 111 with D- or better

JPN 113. FIRST-YEAR JAPANESE. (4 Credits)
Designed to help students develop an understanding of basic language structures and to acquire the ability to use them appropriately in a variety of practical, everyday social contexts. Primary focus is on verbal and non-verbal communication skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 111, JPN 112, JPN 113. Lec/lab/rec.

Prerequisites: JPN 112 with D- or better

JPN 119. SPECIAL STUDIES: INTENSIVE JAPANESE. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

JPN 211. SECOND-YEAR JAPANESE. (4 Credits)
Continued development of basic oral communication skills as required in a variety of social contexts. Initial development of reading skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 211, JPN 212, JPN 213. Lec/lab/rec.

Prerequisites: JPN 211 with D- or better

JPN 212. SECOND-YEAR JAPANESE. (4 Credits)
Continued development of basic oral communication skills as required in a variety of social contexts. Initial development of reading skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 211, JPN 212, JPN 213. Lec/lab/rec.

Prerequisites: JPN 211 with D- or better

JPN 213. SECOND-YEAR JAPANESE. (4 Credits)
Continued development of basic oral communication skills as required in a variety of social contexts. Initial development of reading skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 211, JPN 212, JPN 213. Completion of JPN 213 with a grade of C- or better satisfies BA requirement in foreign languages. Lec/rec.

Prerequisites: JPN 212 with D- or better

JPN 299. SPECIAL STUDIES. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

JPN 311. THIRD-YEAR JAPANESE. (3 Credits)
Continued development of oral communication skills as required in a variety of social contexts. Further development of reading skills. Lec/lab/rec.

Prerequisites: JPN 213 with C- or better or Japanese 311 with a score of 1

JPN 312. THIRD-YEAR JAPANESE. (3 Credits)
Continued development or oral communication skills as required in a variety of social contexts. Further development of reading skills. Lec/lab/rec.

Prerequisites: JPN 311 with C- or better or Japanese 312 with a score of 1

JPN 313. THIRD-YEAR JAPANESE. (3 Credits)
Continued development or oral communication skills as required in a variety of social contexts. Further development of reading skills. Lec/rec.

JPN 329. SPECIAL TOPICS IN LANGUAGE, CULTURE, OR LITERATURE. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

JPN 345. MULTIMODAL LITERACIES: JAPANESE. (2 Credits)
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in Japanese. Has to be taken in conjunction with the lecture session in English.

Corequisites: WLC 345

JPN 379. PROCTOR EXPERIENCE. (1-2 Credits)
Supervised practicum for advanced students, with assignment as proctor or tutor in lower-division Japanese courses. No credit may be used to satisfy requirements for a minor in Japanese. Graded P/N. This course is repeatable for 6 credits.

JPN 388. JAPANESE STUDIES, JAPANESE STUDY CENTER. (1-12 Credits)
May be repeated for credit when topic varies. This course is repeatable for 12 credits.

JPN 399. SPECIAL TOPICS. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

JPN 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

JPN 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

JPN 410. INTERNSHIP. (1-15 Credits)
This course is repeatable for 15 credits.
JPN 411. *FOURTH-YEAR JAPANESE. (3 Credits)
Designed to help students apply grammatical points and expressions that they have learned from the first through the third year. It also stresses further development of reading and writing skills. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisites: JPN 313 with C or better

JPN 412. FOURTH-YEAR JAPANESE. (3 Credits)
Further development of conversational, reading, and writing skills. Readings include excerpts from contemporary essays, short stories, novels, plays, and newspaper articles. Not offered every year.
Prerequisites: JPN 411 with C- or better

JPN 413. FOURTH-YEAR JAPANESE. (3 Credits)
Further development of conversational, reading, and writing skills. Readings include excerpts from contemporary essays, short stories, novels, plays, and newspaper articles. Not offered every year.
Prerequisites: JPN 412 with C- or better

JPN 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

JPN 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

Korean

KOR 111. FIRST-YEAR KOREAN. (4 Credits)
For students with no prior training in Korean. Basic language skills along with cultural understanding by introducing the history of Hangul, traditional holidays, games, songs, foods and drama. Provides the Korean alphabet (Hangul), basic vocabulary, grammar, listening, speaking, reading, and writing skills. Three areas of focus: (1) reading and writing the Korean alphabet; (2) basic colloquial expressions; and (3) cultural understanding.

KOR 112. FIRST-YEAR KOREAN. (4 Credits)
Basic language skills along with cultural understanding by introducing the history of Hangul, traditional holidays, games, songs, foods and drama. Provides the Korean alphabet (Hangul), basic vocabulary, grammar, listening, speaking, reading, and writing skills. Three areas of concentration: (1) reading and writing the Korean alphabet, (2) basic colloquial expressions, and (3) cultural understanding.
Prerequisites: KOR 111 with D- or better

KOR 113. FIRST-YEAR KOREAN. (4 Credits)
Designed to increase fluency in listening, speaking, reading and writing skills through various topics that are relevant to students' life, sports, health, experiences, housing. Enlarge vocabulary and knowledge of grammar and sentence structure with honorifics, adjectives, connectives, and comparatives. Discuss Korean culture and literature using folk tales.
Prerequisites: KOR 112 with D- or better

KOR 211. SECOND-YEAR KOREAN. (4 Credits)
Designed to increase fluency in listening, speaking, reading, and writing skills through pragmatic topics necessary for survival in the target language culture. Topic-based lessons consist of model dialogues, narration, vocabulary, grammar and culture corresponding to the level of Intermediate Mid (ACTFL). Students learn to describe favorite activities, feelings, foods, restaurants, fashions, colors, and physical appearances. Students also learn to engage in a conversation as well as to write compositions related to daily life, making recommendations, asking for and giving directions, making a telephone call, and writing a recipe.
Prerequisites: KOR 211 with D or better

KOR 212. SECOND-YEAR KOREAN. (4 Credits)
Designed to increase fluency in integrated language skills through pragmatic topics necessary for survival in target language culture. Topic-based lesson consists of model dialogues, narration, vocabulary, grammar and culture corresponding to the intermediate high level. Students will learn to speak in paragraph length conversations; write compositions related to their daily lives, and such social needs as giving suggestions, making appointments and plans, giving descriptions and excuses, asking for and giving advice for a job interview. Visual media makes learning more fun and authentic. Students are required to participate in face-to-face meetings on a regular basis with a weekly partner and the instructor.
Prerequisites: KOR 212 with D or better

Latin

LAT 111. FIRST-YEAR LATIN. (4 Credits)
Basics of the Latin language, including grammar, syntax, and vocabulary for the purpose of reading and understanding Latin texts.

LAT 112. FIRST-YEAR LATIN. (4 Credits)
Continues to introduce students to the basics of the Latin language, including grammar, syntax, and vocabulary for the purpose of reading and understanding Latin texts.
Prerequisites: LAT 111 with C- or better

LAT 113. FIRST-YEAR LATIN. (4 Credits)
Continues to introduce students to the basics of the Latin language, including grammar, syntax, and vocabulary for the purpose of reading and understanding Latin texts.
Prerequisites: LAT 112 with C- or better

Linguistics

LING 111. CLASSROOM STUDY OF A LESS COMMONLY TAUGHT LANGUAGE. (4 Credits)
Beginning classroom-based instruction of a language otherwise not taught at OSU. Skill areas addressed include reading, writing, speaking, listening and culture. Not for students who have previous proficiency in the target language. May be repeated for credit for different languages. For a master-apprentice approach, enroll instead in the LING 114, LING 115, LING 116 sequence. 
This course is repeatable for 12 credits.

LING 112. CLASSROOM STUDY OF A LESS COMMONLY TAUGHT LANGUAGE. (4 Credits)
Beginning classroom-based instruction of a language otherwise not taught at OSU. Skill areas addressed include reading, writing, speaking, listening and culture. Not for students who have previous proficiency in the target language. May be repeated for credit for different languages. For a master-apprentice approach, enroll instead in the LING 114, LING 115, LING 116 sequence. 
This course is repeatable for 12 credits.
LING 113. CLASSROOM STUDY OF A LESS COMMONLY TAUGHT LANGUAGE. (4 Credits)
Beginning classroom-based instruction of a language otherwise not taught at OSU. Skill areas addressed include reading, writing, speaking, listening and culture. Not for students who have previous proficiency in the target language. May be repeated for credit for different languages. For a master-apprentice approach, enroll instead in the LING 114, LING 115, LING 116 sequence. This course is repeatable for 12 credits.

LING 114. MASTER/APPRENTICE STUDY OF A LESS COMMONLY TAUGHT LANGUAGE. (1-4 Credits)
LING 114, LING 115, and LING 116 provides context-rich beginning language instruction, in close collaboration with a native speaker, of a language otherwise not taught at OSU. Learners work toward a level of communicative proficiency approaching the intermediate low level in each of the primary skill areas. Four credits of one language are required before moving on to the next course in the sequence. May be repeated for credit for up to three languages. Not for students who have previous proficiency in the target language. This course is repeatable for 12 credits.

LING 115. MASTER/APPRENTICE STUDY OF A LESS COMMONLY TAUGHT LANGUAGE. (1-4 Credits)
LING 114, LING 115, and LING 116 provides context-rich beginning language instruction, in close collaboration with a native speaker, of a language otherwise not taught at OSU. Learners work toward a level of communicative proficiency approaching the intermediate low level in each of the primary skill areas. Four credits of one language are required before moving on to the next course in the sequence. May be repeated for credit for up to three languages. Not for students who have previous proficiency in the target language. This course is repeatable for 12 credits.

LING 116. MASTER/APPRENTICE STUDY OF A LESS COMMONLY TAUGHT LANGUAGE. (1-4 Credits)
LING 114, LING 115, and LING 116 provides context-rich beginning language instruction, in close collaboration with a native speaker, of a language otherwise not taught at OSU. Learners work toward a level of communicative proficiency approaching the intermediate low level in each of the primary skill areas. Four credits of one language are required before moving on to the next course in the sequence. May be repeated for credit for up to three languages. Not for students who have previous proficiency in the target language. This course is repeatable for 12 credits.

LING 199. SPECIAL TOPICS. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 12 credits.

LING 208. *WESTERN CULTURE STUDY ABROAD. (3 Credits)
Overseas study of the history and contemporary form of important features of Western culture. Based on at least 10 weeks of studying abroad. CROSSLISTED as ANTH 208. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: ANTH 208

LING 209. *CULTURAL DIVERSITY STUDY ABROAD. (3 Credits)
Overseas study of non-Western cultures. Based on at least 10 weeks of studying abroad. CROSSLISTED as ANTH 209. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: ANTH 209

LING 251. *LANGUAGES OF OREGON. (3 Credits)
Basic lessons in languages spoken in Oregon's minority language communities presented by native informants; discussion, language analysis, and assessment facilitated by linguistics faculty. Languages presented will vary. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Powere/Discrimination

LING 299. SPECIAL TOPICS. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

LING 399. SPECIAL TOPICS. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

LING 401. RESEARCH. (1-16 Credits)
PREREQ: Departmental approval required. This course is repeatable for 16 credits.

LING 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

LING 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.

LING 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

LING 407. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

LING 410. INTERNSHIP. (1-15 Credits)
This course is repeatable for 16 credits.

LING 451. GENERAL LINGUISTICS. (3 Credits)
Language systems; comparative philology; historical, descriptive, and structural linguistics; semantics; phonetics and phonemics. Not offered every year.

LING 499. SPECIAL TOPICS. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year. This course is repeatable for 16 credits.

LING 501. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

LING 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

LING 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

LING 505. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

LING 507. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

LING 509. PRACTICUM. (1-16 Credits)
This course is repeatable for 16 credits.

LING 510. INTERNSHIP. (1-15 Credits)
This course is repeatable for 15 credits.

LING 545. METHODS AND MATERIALS FOR SECOND LANGUAGE ACQUISITION. (4 Credits)
Historical and contemporary approaches to teaching and assessment in the second language classroom; emphasis on evaluating second language teaching methods and materials.
LING 551. GENERAL LINGUISTICS. (3 Credits)
Language systems; comparative philology; historical, descriptive, and structural linguistics; semantics; phonetics and phonemics. Not offered every year.

LING 599. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

Portuguese

PORT 111. FIRST-YEAR PORTUGUESE. (4 Credits)
Introduction to fundamental communication skills: listening, speaking, reading, and writing. Introduction to the cultures of Portuguese speaking countries. Exploration of history, current events, film, literature, and music. Intended for students without prior training.

PORT 112. FIRST-YEAR PORTUGUESE. (4 Credits)
Further development of fundamental communication skills: listening, speaking, reading, and writing. Introduction to the cultures of Portuguese speaking countries. Exploration of history, current events, film, literature, and music.
Prerequisites: PORT 111 with C- or better

PORT 113. FIRST-YEAR PORTUGUESE. (4 Credits)
Further continuation of fundamental communication skills: listening, speaking, reading, and writing. Introduction to the cultures of Portuguese speaking countries. Exploration of history, current events, film, literature, and music.
Prerequisites: PORT 112 with C- or better

Queer Studies

QS 262. *INTRODUCTION TO QUEER STUDIES. (3 Credits)
Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. (Bacc Core Course) CROSSLISTED as WGSS 262.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 262H, WGSS 262, WGSS 262H

QS 262H. *INTRODUCTION TO QUEER STUDIES. (3 Credits)
Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. (Bacc Core Course) CROSSLISTED as WGSS 262H.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 262, WGSS 262, WGSS 262H

QS 299. SPECIAL TOPICS. (3 Credits)
This course is repeatable for 9 credits.

QS 321. *QUEER POP CULTURE. (3 Credits)
Examines the concept of Queer popular culture through film, music, TV, image, and other mediums. Seeks to disrupt dominant discourses around gender and sexuality by centralizing women of color feminisms and queer of color critiques to analyze popular representations of gender, sexuality, race, class, disability, and other social locations. CROSSLISTED as WGSS 321. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: WGSS 321

QS 361. (RE)FRAMING RACE THROUGH FILM PRODUCTION. (4 Credits)
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. Prior filmmaking experience is welcome but not required. CROSSLISTED as ES 361, WGSS 361, WLC 361.
Equivalent to: ES 361, WGSS 361, WLC 361

QS 362. *SERVING LGBTQ+ COMMUNITIES. (3 Credits)
Engages the ethics and responsibilities involved in serving LGBTQ+ communities in fields such as education, health, law, and social services for those entering and/or continuing professions in fields that historically underserve LGBTQ+ people. Topics include LGBTQ+ youth; LGBTQ+ elders; issues affecting LGBTQ+ people across their lifespans; approaches to cultural competency; violence against LGBTQ+ people, forms of oppression including heterosexism, homophobia, and transphobia; and LGBTQ+ community resilience. (Bacc Core Course) CROSSLISTED as WGSS 362.
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: WGSS 362

QS 364. *TRANSGERENDER POLITICS. (3 Credits)
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. (Bacc Core Course) CROSSLISTED as WGSS 364.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 364H, WGSS 364, WGSS 364H

QS 364H. *TRANSGERENDER POLITICS. (3 Credits)
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. (Bacc Core Course) CROSSLISTED as WGSS 364H.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 364, WGSS 364, WGSS 364H

QS 375. *ARTS AND SOCIAL JUSTICE. (4 Credits)
Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Students will think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as ES 375, WGSS 375.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 375, WGSS 375

QS 399. SPECIAL TOPICS IN QUEER STUDIES. (3 Credits)
This course is repeatable for 12 credits.

QS 409. PRACTICUM: PROJECTS IN QUEER STUDIES. (1-12 Credits)
Capstone projects bring theory into practice through research, design, and implementation of a project that synthesizes and demonstrates learning in the Queer Studies program. This course is repeatable for 12 credits.
QS 431. *QUEER OF COLOR CRITIQUES. (4 Credits)
"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. This course addresses these intersections through theory, history, and activism. (Bacc Core Course) CROSSLISTED as ES 431 and WGSS 431.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 431, WGSS 431

QS 432. *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE. (3 Credits)
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Students will create written and photographic responses to artworks, texts, personal experience and pop-culture. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ART 432, WGSS 432

QS 462. *QUEER THEORIES. (4 Credits)
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. (Bacc Core Course) CROSSLISTED as WGSS 462/WGSS 562.
Attributes: CPDC – Core, Pers, Cult Diversity
Equivalent to: WGSS 462

QS 472. *INDIGENOUS TWO SPIRIT AND QUEER STUDIES. (4 Credits)
"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. This course addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472, WGSS 472 (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: ES 472, WGSS 472

QS 473. TRANSGENDER LIVES. (4 Credits)
With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as WGSS 473/WGSS 573.
Equivalent to: WGSS 473

QS 476. *TRANSNATIONAL SEXUALITIES. (4 Credits)
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. (Bacc Core Course) CROSSLISTED as WGSS 476/WGSS 576.
Attributes: CSGI – Core, Synth, Global Issues
Prerequisites: QS 262 with D- or better
Equivalent to: WGSS 476

QS 477. QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM. (4 Credits)
LGBTQ people of color often engage struggles for social justice through artistic movements. This course will focus on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/ES 577, WGSS 477/WGSS 577.
Equivalent to: ES 477, WGSS 477

QS 499. SPECIAL TOPICS IN QUEER STUDIES. (4 Credits)
Topics in gay, lesbian, bisexual, transgender, and queer issues and scholarship. May be repeated for credit when topic varies.
This course is repeatable for 12 credits.

QS 524. TRANS/GENDER POLITICS. (4 Credits)
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as WGSS 524.
Equivalent to: WGSS 524

QS 531. QUEER OF COLOR CRITIQUES. (4 Credits)
"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. This course addresses these intersections through theory, history, and activism. CROSSLISTED as ES 531 and WGSS 531.
Equivalent to: ES 531, WGSS 531

QS 532. GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE. (3 Credits)
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Students will create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 532, WGSS 532.
Equivalent to: ART 532, WGSS 532

QS 562. QUEER THEORIES. (4 Credits)
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as ART 562, WGSS 562.
Equivalent to: WGSS 562

QS 569. TOPICS IN JOTERIA STUDIES. (3 Credits)
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chican@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569, SPAN 569, WGSS 569.
Equivalent to: ES 569, SPAN 569, WGSS 569
This course is repeatable for 6 credits.

QS 572. INDIGENOUS TWO SPIRIT AND QUEER STUDIES. (4 Credits)
"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. This course addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 572, WGSS 572.
Equivalent to: ES 572, WGSS 572
RUS 211. SECOND-YEAR RUSSIAN. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Native and/or bilingual speakers of Russian will not receive credit for RUS 211, RUS 212, RUS 213.
**Prerequisites:** RUS 211 with D- or better

RUS 212. SECOND-YEAR RUSSIAN. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Native and/or bilingual speakers of Russian will not receive credit for RUS 211, RUS 212, RUS 213.
**Prerequisites:** RUS 211 with D- or better

RUS 213. SECOND-YEAR RUSSIAN. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Native and/or bilingual speakers of Russian will not receive credit for RUS 211, RUS 212, RUS 213. Completion of RUS 213 with a grade of C- or better satisfies BA requirement in foreign languages.
**Prerequisites:** RUS 212 with D- or better

RUS 299. SPECIAL STUDIES. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year.
*This course is repeatable for 16 credits.*

RUS 310. THIRD-YEAR RUSSIAN. (3 Credits)
Extensive practice in writing, reading, and speaking: refinement of grammar and pronunciation.

RUS 312. THIRD-YEAR RUSSIAN. (3 Credits)
Extensive practice in writing, reading, and speaking: refinement of grammar and pronunciation.

RUS 313. THIRD-YEAR RUSSIAN. (3 Credits)
Extensive practice in writing, reading, and speaking: refinement of grammar and pronunciation.

RUS 329. SPECIAL TOPICS IN LANGUAGE, CULTURE, AND/OR LITERATURE. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year.
*This course is repeatable for 16 credits.*

RUS 402. INDEPENDENT STUDY. (1-16 Credits)
*This course is repeatable for 16 credits.*

RUS 405. READING AND CONFERENCE. (1-16 Credits)
*This course is repeatable for 16 credits.*

RUS 407. SEMINAR. (1-16 Credits)
*This course is repeatable for 16 credits.*

RUS 410. INTERNSHIP. (1-15 Credits)
*This course is repeatable for 15 credits.*

RUS 411. FOURTH-YEAR RUSSIAN. (3 Credits)
Emphasis on developing writing, speaking, and listening skills for proficiency progressing from textbook Russian to real-life Russian. Includes vocabulary study and some grammar review. Conducted in Russian.

RUS 412. FOURTH-YEAR RUSSIAN. (3 Credits)
Emphasis on developing writing, speaking, and listening skills, so that student’s proficiency progresses from textbook Russian to real-life Russian. Includes vocabulary study and some grammar review. Conducted in Russian.

RUS 413. FOURTH-YEAR RUSSIAN. (3 Credits)
Emphasis on developing writing, speaking, and listening skills, so that student’s proficiency progresses from textbook Russian to real-life Russian. Includes vocabulary study and some grammar review. Conducted in Russian.

RUS 502. INDEPENDENT STUDY. (1-16 Credits)
*This course is repeatable for 16 credits.*

RUS 505. READING AND CONFERENCE. (1-16 Credits)
*This course is repeatable for 16 credits.*
RUS 507. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

Spanish

SPAN 111. FIRST-YEAR SPANISH. (4 Credits)
Development of listening comprehension, speaking, reading, and writing skills. Native speakers and bilingual speakers will not receive credit for SPAN 111, SPAN 112, SPAN 113. Lec/rec.

SPAN 112. FIRST-YEAR SPANISH. (4 Credits)
Development of listening comprehension, speaking, reading, and writing skills. Native speakers and bilingual speakers may not receive credit for SPAN 111, SPAN 112, SPAN 113. Lec/rec.
Prerequisites: SPAN 111 (may be taken concurrently) with D- or better or Spanish 112 with a score of 1

SPAN 113. FIRST-YEAR SPANISH. (4 Credits)
Development of listening comprehension, speaking, reading, and writing skills. Native speakers and bilingual speakers may not receive credit for SPAN 111, SPAN 112, SPAN 113. Lec/rec.
Prerequisites: SPAN 112 with D- or better or Spanish 113 with a score of 1

SPAN 117. FIRST-YEAR SPANISH-COMPLETE SEQUENCE. (12 Credits)
Introduction to Spanish. Listening, speaking, reading, and writing skills developed. Students must take all twelve credits. Entire first-year sequence in eight weeks.
Equivalent to: SPAN 111, SPAN 112, SPAN 113

SPAN 188. HISPANIC STUDIES, HISPANIC STUDY CENTERS. (1-12 Credits)
Section 1: Topics, Hispanic language. Section 2: Practical work (exercises); Section 3: Topics, Hispanic arts and letters. Section 4: Topics, Hispanic society.

SPAN 199. SPECIAL STUDIES. (1-3 Credits)
May be repeated for a maximum of 3 credits. This course is repeatable for 9 credits.

SPAN 211. SECOND-YEAR SPANISH. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers will not receive credit for SPAN 211, SPAN 212, SPAN 213.
Prerequisites: SPAN 113 with D- or better or Spanish 211 with a score of 1

SPAN 212. SECOND-YEAR SPANISH. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers may not receive credit for SPAN 211, SPAN 212, SPAN 213.
Prerequisites: SPAN 211 with D- or better or Spanish 212 with a score of 1

SPAN 213. SECOND-YEAR SPANISH. (4 Credits)
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers may not receive credit for SPAN 211, SPAN 212, SPAN 213. Completion if SPAN 213 with a grade of C- or better satisfies BA requirement for foreign languages.
Prerequisites: SPAN 212 with D- or better or Spanish 213 with a score of 1

SPAN 214. SECOND-YEAR SPANISH FOR NATIVE SPEAKERS. (4 Credits)
Designed for native speakers who learned Spanish in a home environment. Introduction to written Spanish.

SPAN 215. SECOND-YEAR SPANISH FOR NATIVE SPEAKERS. (4 Credits)
Designed for native speakers who learned Spanish in a home environment. Introduction to written Spanish.

SPAN 216. SECOND-YEAR SPANISH FOR NATIVE SPEAKERS. (4 Credits)
Designed for native speakers who learned Spanish in a home environment. Introduction to written Spanish. Completion of SPAN 216 with a grade of C- or better satisfies BA requirement for foreign languages.

SPAN 217. SECOND-YEAR SPANISH-COMPLETE SEQUENCE. (12 Credits)
Intermediate Spanish. Listening, speaking, reading, and writing skills developed. Students must take all 12 credits. Entire second-year sequence in eight weeks.

SPAN 221. SPANISH FOR MEDICAL PROFESSIONS I. (4 Credits)
Provides students in health science and pre-professional disciplines with a working knowledge of Spanish used in health sciences and cultural competency needed to serve Latino populations.
Prerequisites: SPAN 113 with C- or better

SPAN 222. SPANISH FOR MEDICAL PROFESSIONS II. (4 Credits)
Provides students in health science and pre-professional disciplines with a working knowledge of Spanish used in health sciences and cultural competency needed to serve Latino populations.
Prerequisites: SPAN 221 with C- or better

SPAN 236. *CONTEMPORARY LATIN AMERICAN CULTURE. (3 Credits)
Students will examine the main currents of modern Latin American culture since the beginning of the 20th century. Key subjects covered include the mural movement, "magical realism" in postwar literature, syncretism in the region's music and religion, and environmentalism in literature and the arts. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

SPAN 237. *U.S. LATINO/A IDENTITIES AND CULTURES. (3 Credits)
An introduction to past and contemporary experiences of Latinos/as in the U.S. related to patterns of (im)migration as well as sociohistorical and political events that have shaped U.S. Latino identities. In addition, the course will explore the current social, political, economic and cultural status and experiences of Latinos/as in different regions of the United States. (Taught in English) (Bacc Core Course)
Attributes: CFCD – Core, Pers, Cult Diversity

SPAN 288. HISPANIC STUDIES, HISPANIC STUDY CENTERS. (1-12 Credits)
Section 1: Topics, Hispanic language; Section 2: Practical work (exercises); Section 3: Topics, Hispanic arts and letters; Section 4: Topics, Hispanic society.

This course is repeatable for 12 credits.

SPAN 299. SPECIAL STUDIES. (1-3 Credits)
This course is repeatable for 9 credits.

SPAN 311. ADVANCED SPANISH GRAMMAR. (3 Credits)
Students further develop language skills acquired in earlier courses while studying more complex structural aspects of the language through the application of grammar concepts in composition and other language tasks.
Prerequisites: SPAN 311 with C- or better or Spanish 311 with a score of 1
Equivalent to: SPAN 314

SPAN 312. INTERMEDIATE WRITING SKILLS. (3 Credits)
Focuses on written communication in Spanish. Authentic texts are used to identify writing processes and products and see how composition is informed by cultural considerations. Special attention will be paid to the author’s purpose and the distinctiveness of the target audience. Students will create original written works and reinforce oral communication skills through class discussions.
Prerequisites: SPAN 213 with C- or better or Spanish 312 with a score of 1
Equivalent to: SPAN 315
SPAN 313. SPANISH LANGUAGE THROUGH CULTURE. (3 Credits)
Development of Spanish language through an exploration of cultural products, perspectives and practices of Spanish-speaking communities around the world.

SPAN 314. THIRD-YEAR SPANISH FOR NATIVE SPEAKERS. (3 Credits)
Extensive practice in reading, writing, and speaking; refinement of spelling, grammar and vocabulary within a dynamic cultural context. Native speakers should take SPAN 314, SPAN 315, SPAN 316 instead of SPAN 311, SPAN 312, SPAN 313; credit is not allowed for both. Equivalent to: SPAN 312

SPAN 315. THIRD-YEAR SPANISH FOR NATIVE SPEAKERS. (3 Credits)
Extensive practice in reading, writing, and speaking; refinement of spelling, grammar and vocabulary within a dynamic cultural context. Native speakers should take SPAN 314, SPAN 315, SPAN 316 instead of SPAN 311, SPAN 312, SPAN 313; credit is not allowed for both. Equivalent to: SPAN 312

SPAN 316. THIRD-YEAR SPANISH FOR NATIVE SPEAKERS. (3 Credits)
Extensive practice in reading, writing, and speaking; refinement of spelling, grammar and vocabulary within a dynamic cultural context. Native speakers should take SPAN 314, SPAN 315, SPAN 316 instead of SPAN 311, SPAN 312, SPAN 313; credit is not allowed for both. Equivalent to: SPAN 312

SPAN 317. DIRECTED READING AND WRITING IN SPANISH. (3 Credits)
Emphasis on reading comprehension and improving writing ability. Students will build on their language skills and cultural awareness using different forms of literary expression from the Spanish-speaking world. Equivalent to: SPAN 327

SPAN 318. INTRODUCTION TO SPANISH LANGUAGE LITERATURE. (3 Credits)
Provides the literary background and analytical tools for students to discuss Spanish language literature with some depth and prepares students for more advanced literature courses. Some discussion of Latin American and Spanish history, politics and culture will provide a context for the readings.

SPAN 319. SPANISH FOR BUSINESS. (3 Credits)

SPAN 320. SPANISH CONVERSATION. (3 Credits)
Extensive listening and speaking practice in Spanish, and systematic contact with Latin culture. Emphasis on vocabulary, pronunciation, intonation, and comprehension. Native speakers of Spanish are not eligible to take this course. May be used to satisfy requirements for the major or minor.

SPAN 327. MEXICAN-AMERICAN LITERATURE AND COMPREHENSION FOR SPANISH HERITAGE LANGUAGE LEARNERS. (3 Credits)
Combines the study of fiction, drama, and poetry in Spanish language produced by people of Mexican origin in what is today the United States, with intensive practice in the writing of formal Spanish. Students are encouraged to develop their independent thinking and analytical ability. Designed for students from a Spanish-speaking background. Equivalent to: SPAN 317

SPAN 331. *THE CULTURES OF SPAIN AND PORTUGAL. (3 Credits)
Historical development of the cultures and societies of the Iberian Peninsula. Taught in Spanish. (H) (Bacc Core Course) Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

SPAN 332. *THE CULTURES OF SPAIN AND PORTUGAL. (3 Credits)
Historical development of the cultures and societies of the Iberian Peninsula. Taught in Spanish. (H) (Bacc Core Course) Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

SPAN 333. CULTURES OF SPAIN AND PORTUGAL. (3 Credits)
Historical development of the cultures and societies of today's Iberian Peninsula. Taught in Spanish.

SPAN 336. *LATIN AMERICAN CULTURE. (3 Credits)
Historical development of the cultures and societies of Latin America, with an emphasis on Spanish- and Portuguese-speaking peoples. Taught in Spanish. (H) (Bacc Core Course) Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

SPAN 337. *LATIN AMERICAN CULTURE. (3 Credits)
Historical development of the cultures and societies of Latin America, with an emphasis on Spanish- and Portuguese-speaking peoples. Taught in Spanish. (H) (Bacc Core Course) Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

SPAN 338. *LATIN AMERICAN CULTURE. (3 Credits)
Historical development of the cultures and societies of Latin America, with an emphasis on Spanish- and Portuguese-speaking peoples. Taught in Spanish. (H) (Bacc Core Course) Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

SPAN 339. MEXICAN IMMIGRANT EXPERIENCE IN THE UNITED STATES. (3 Credits)
An interdisciplinary analysis of the immigration from Mexico to the United States. It will include discussions of literary, cultural and political accounts. Emphasis on the development of presentational communication skills in Spanish. Taught in Spanish.

SPAN 344. SELECTED TOPICS IN LITERATURE. (3 Credits)
Taught in Spanish. May be repeated for credit when topic varies. See Schedule of Classes for current term offering. This course is repeatable for 9 credits.

SPAN 345. MULTIMODAL LITERACIES: SPANISH. (2 Credits)
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in Spanish. Has to be taken in conjunction with the lecture session in English. Corequisites: WLC 345

SPAN 350. PHONETICS AND PRONUNCIATION. (3 Credits)
An exploration of the organs of speech and hearing, acoustic analysis, and transcription of native and learner Spanish speech samples.

SPAN 351. HISPANIC LINGUISTICS. (3 Credits)

SPAN 365. MIGRANT NARRATIVES: SPANISH. (2 Credits)
An exploration of migration and forced displacement through the study of personal narrative in Spanish. Includes discussion of the causes of displacement including persecution, ecological degradation, economic pressure, and conflict. This is a required course for the Spanish option in the WLC major in the Identities and Intersections thematic area. Corequisites: WLC 365
SPAN 366. LANGUAGE AND IDENTITY: SPANISH. (2 Credits)
Examines specific ideologies, patterns of variation, and language contact situations involving Spanish using authentic oral and written texts. Learners carry out their own exploration in language communities. This is a required course in the Spanish option of the WLC major in the Identities and Intersections thematic area.
Corequisites: WLC 366

SPAN 375. LITERATURES OF POWER AND RESISTANCE: SPANISH. (2 Credits)
An examination of the relationships between individuals or groups and institutional power (government, ecclesiastical, etc.) across different historical periods and geographies. This Spanish-language course covers specific works dealing with such topics as colonization, forced disappearance, and social resistance. This is a required course in the Spanish option of the WLC major in the Social Architecture and Power thematic area.
Corequisites: WLC 375

SPAN 376. EMPIRES AND GLOBALIZATION: SPANISH. (2 Credits)
An examination of the history of Western imperialism and the rise of contemporary neocolonialism. Students explore the impact of colonization and the effects of neoliberalism and globalization in this Spanish discussion section through the use of historical source materials and current news articles focused on specific regions of the developing world. This is a required course in the Spanish option of the WLC major in the Social Architecture and Power thematic area.
Corequisites: WLC 376

SPAN 379. PROCTOR EXPERIENCE. (1 Credit)
Supervised practicum for advanced students, with assignments as proctors or tutors in lower-division Spanish language courses. No more than 2 credits may be used to satisfy degree requirements for a major in Spanish; no credit may be used to satisfy requirements for a minor in Spanish. Graded P/N. This course is repeatable for 3 credits.

SPAN 388. HISPANIC STUDIES, HISPANIC STUDY CENTERS. (1-12 Credits)
Section 1: Topics, Hispanic language. Section 2: Practical work (exercises). Section 3: Topics, Hispanic arts and letters. Section 4: Topics, Hispanic society. This course is repeatable for 12 credits.

SPAN 399. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 16 credits.

SPAN 401. RESEARCH. (1-16 Credits)
This course is repeatable for 16 credits.

SPAN 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

SPAN 403. THESIS. (1-16 Credits)
This course is repeatable for 16 credits.

SPAN 405. READING AND CONFERENCE. (1-16 Credits)
This course is repeatable for 16 credits.

SPAN 407. SEMINAR. (1-16 Credits)
This course is repeatable for 16 credits.

SPAN 410. INTERNSHIP. (1-15 Credits)
This course is repeatable for 15 credits.

SPAN 411. SPECIALIZED GRAMMAR OR LINGUISTICS TOPICS. (3 Credits)
Students develop an in-depth knowledge of various linguistic aspects of Spanish, particularly in regard to problematic grammatical structures and the development of writing proficiency. The main focus is on integrating a thorough understanding of grammatical structures into writing using selected literary works as models. Students analyze their own linguistic progress and apply this meta-knowledge to their writing.

SPAN 412. ADVANCED COMPOSITION. (3 Credits)
Emphasis on creative writing. Students will read and discuss a series of stories with the same theme, then write their own. The subjunctive and other advanced grammar topics will be reviewed and incorporated into the writing activities. Taught in Spanish.

SPAN 413. ADVANCED COMMUNICATION SKILLS. (3 Credits)
Contextualized exploration of skills outlined in the National Standards Project’s.

SPAN 435. SPECIAL TOPICS IN LATIN AMERICAN CULTURE. (3 Credits)
Historical and contemporary aspects of the cultures of Latin America. May include material relevant to Spain and U.S. Latinos. See Schedule of Classes for current term offering. May be repeated for credit when topic varies. This course is repeatable for 9 credits.

SPAN 438. *SELECTED TOPICS IN LUSO-HISPANIC CULTURE. (3 Credits)
Contemporary aspects of the cultures of Spain, Portugal, or Latin America with a cross-cultural perspective. Topics and language of instruction vary. See Schedule of Classes for current term offering. May be repeated for credit when topic varies. (Writing Intensive Course) Attributes: CWIC – Core, Skills, WIC This course is repeatable for 9 credits.

SPAN 439. TOPICS IN MEXICAN CULTURE AS EVIDENCED THROUGH MEXICAN FILM. (3 Credits)
Critical analysis and evaluation of films as cultural texts that open up a window into Mexican society. Movies with strong sexual content, explicit violence, language, and/or drug use will be viewed in the class. Taught in Spanish with some readings in English. May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 9 credits.

SPAN 441. CONTEMPORARY SHORT STORY. (3 Credits)
An exploration and comparison of the short story in its various manifestations across the Spanish-speaking world in the 20th and 21st centuries. Themes such as identity, discrimination, class conflict, language, power, resistance, and marginalization will be analyzed within the socio-historical contexts in which the literary works were created.

SPAN 444. SELECTED TOPICS IN THE LITERATURE OF SPAIN. (3 Credits)
Representative Spanish prose, poetry, and drama, with an emphasis on the 19th and 20th centuries. Taught in Spanish. See Schedule of Classes for current term offering. May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 12 credits.

SPAN 445. SELECTED TOPICS IN THE LITERATURE OF LATIN AMERICA. (3 Credits)
Representative prose, poetry, and drama of Spanish America and/or Brazil, with an emphasis on the mid-19th century to the present. Topics and language of instruction may vary. See Schedule of Classes for current term offering. May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 18 credits.
SPAN 446. RECENT LATIN AMERICAN LITERATURE. (3 Credits)
Recent fiction that goes beyond Magical Realism. Discussion includes literary techniques, as well as Latin American history, politics and cultural values. Taught in Spanish.

SPAN 447. MEXICAN WOMEN WRITERS. (3 Credits)
Fiction by contemporary Mexican women, emphasizing how the writing reflects the authors' lives, as well as Mexican history, politics and cultural values. Taught in Spanish.

SPAN 448. LATIN AMERICAN GREAT WORKS. (3 Credits)
Major works by Latin American writers, concentrating on literary style and technique, as well as Latin American history, politics and culture. Taught in Spanish.

SPAN 453. SPANISH SOCIOLINGUISTICS. (3 Credits)
Provides a foundation of sociolinguistic theory from which various topics can be analyzed, discussed and applied to language situations that are specific to Spanish. These include language contact, Spanish varieties, language policy, and language attitudes. All topics are presented within the context of speech communities and the external and internal variables that affect these communities.

Prerequisites: SPAN 350 with C- or better

SPAN 455. INTRODUCTION TO SPANISH TRANSLATION. (3 Credits)
Combines beginning translation theory with hands-on practice using a variety of activities from several areas of professional specialization. Includes a brief introduction to simultaneous interpretation as it is done in professional conference or broadcast media settings. Participants must be highly proficient in both English and Spanish.

SPAN 456. SPANISH IN THE UNITED STATES. (3 Credits)
Provides a foundation for the study of Spanish in the United States. Focuses on the diverse identities of Latino/as and Spanish speakers as they define what it means to be bilingual locally, regionally, and nationally. Spanish and Spanish-English bilingualism will be studied from critical sociolinguistic, historical and political perspectives.

Prerequisites: SPAN 350 with C- or better

SPAN 462. FIFTH-YEAR SPANISH. (3 Credits)
Continued development of listening comprehension, speaking, and writing skills. Introduction to debate and platform speaking in Spanish, and to specialized interests of students, e.g., methods and philosophies of interpretation and translation, business Spanish, creative writing.

SPAN 470. *ADVANCED SPANISH COORDINATED STUDIES. (1-30 Credits)
Interdisciplinary examination of a topic related to points of contact between Spanish- and English-speaking populations in Oregon and beyond. Includes the study of literature, culture, language skills, and a service-learning component. Constitutes a full-time course load. Taught in Spanish. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
This course is repeatable for 30 credits.

SPAN 488. HISPANIC STUDIES, HISPANIC STUDY CENTERS. (1-12 Credits)
Section 1: Topics, Hispanic language. Section 2: Practical work (exercises). Section 3: Topics, Hispanic arts and letters. Section 4: Topics, Hispanic society.
This course is repeatable for 12 credits.

SPAN 499. SPECIAL TOPICS. (1-16 Credits)
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year.
This course is repeatable for 99 credits.
SPAN 545. SELECTED TOPICS IN THE LITERATURE OF LATIN AMERICA. (3 Credits)
Representative prose, poetry, and drama of Spanish America and/or Brazil, with an emphasis on the mid-19th century to the present. Topics and language of instruction may vary. Not offered every year. See Schedule of Classes for current term offering. May be repeated for credit when topic varies. 
This course is repeatable for 18 credits.

SPAN 546. RECENT LATIN AMERICAN LITERATURE. (3 Credits)
Recent fiction that goes beyond Magical Realism. Discussion includes literary techniques, as well as Latin American history, politics and cultural values. Taught in Spanish.

SPAN 547. MEXICAN WOMEN WRITERS. (3 Credits)
Fiction by contemporary Mexican women, emphasizing how the writing reflects the authors’ lives, as well as Mexican history, politics and cultural values. Taught in Spanish.

SPAN 548. LATIN AMERICAN GREAT WORKS. (3 Credits)
Major works by Latin American writers, concentrating on literary style and technique, as well as Latin American history, politics and culture. Taught in Spanish.

SPAN 552. INTRODUCTION TO SPANISH SOCIOLINGUISTICS. (3 Credits)
Provides a foundation of sociolinguistic theory in order to analyze, discuss and apply the theory to Spanish language situations, such as language contact, Spanish varieties, language politics, and language attitudes; all within the context of a speech community and the external and internal variables that affect it.

SPAN 553. SPANISH SOCIOLINGUISTICS. (3 Credits)
Provides a foundation of sociolinguistic theory from which various topics can be analyzed, discussed and applied to language situations that are specific to Spanish. These include language contact, Spanish varieties, language policy, and language attitudes. All topics are presented within the context of speech communities and the external and internal variables that affect these communities.

SPAN 555. INTRODUCTION TO SPANISH TRANSLATION. (3 Credits)
Combines beginning translation theory with hands-on practice using a variety of activities from several areas of professional specialization. Includes a brief introduction to simultaneous interpretation as it is done in professional conference or broadcast media settings. Participants must be highly proficient in both English and Spanish.

SPAN 556. SPANISH IN THE UNITED STATES. (3 Credits)
Provides a foundation for the study of Spanish in the United States. Focuses on the diverse identities of Latino/as and Spanish speakers as they define what it means to be bilingual locally, regionally, and nationally. Spanish and Spanish-English bilingualism will be studied from critical sociolinguistic, historical and political perspectives.

SPAN 561. FIFTH-YEAR SPANISH. (3 Credits)
Continued development of listening comprehension, speaking, and writing skills. Introduction to debate and platform speaking in Spanish, and to specialized interests of students, e.g., methods and philosophies of interpretation and translation, business Spanish, creative writing.

SPAN 562. FIFTH-YEAR SPANISH. (3 Credits)
Continued development of listening comprehension, speaking, and writing skills. Introduction to debate and platform speaking in Spanish, and to specialized interests of students, e.g., methods and philosophies of interpretation and translation, business Spanish, creative writing.

SPAN 563. FIFTH-YEAR SPANISH. (3 Credits)
Continued development of listening comprehension, speaking, and writing skills. Introduction to debate and platform speaking in Spanish, and to specialized interests of students, e.g., methods and philosophies of interpretation and translation, business Spanish, creative writing.

SPAN 569. TOPICS IN JOTERIA STUDIES. (3 Credits)
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chic@n experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569, QS 569, WGSS 569
Equivalent to: ES 569, QS 569, WGSS 569
This course is repeatable for 6 credits.

SPAN 570. GRADUATE SPANISH COORDINATED STUDIES. (1-15 Credits)
An intensive, team-taught course in which learners engage in advanced exploration of issues of importance to Spanish-speaking communities in Oregon and facilitate the learning of undergraduate native speaker and second language students. Topics change regularly. The course addresses all communicative areas (reading, writing, speaking and listening) and includes content in the areas of literature, linguistics, culture, civic engagement, and service-learning. Successful completion of the full 15 credits with a grade of B or higher meets requirements for the graduate minor in Contemporary Hispanic Studies.
Equivalent to: SPAN 510, SPAN 538, SPAN 545, SPAN 546, SPAN 562, SPAN 563
This course is repeatable for 30 credits.

SPAN 588. HISPANIC STUDIES, HISPANIC STUDY CENTERS. (1-12 Credits)
Section 1: Topics, Hispanic language. Section 2: Practical work (exercises). Section 3: Topics, Hispanic arts and letters. Section 4: Topics, Hispanic society.

SPAN 599. SPECIAL TOPICS. (1-16 Credits)
This course is repeatable for 99 credits.

SPAN 808. WORKSHOP. (1-16 Credits)
This course is repeatable for 16 credits.

**Women, Gender, and Sexuality Studies**

WGSS 110. *GENDER, RACE, AND POP CULTURE. (3 Credits)*
Introduces students to the critical analysis of mass media and representations of women, gender, sexuality, and race in popular culture. Topics vary from term to term and may include the entertainment industry, advertising, music, literature, the internet and technology. May be repeated for credit when topic varies. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
This course is repeatable for 9 credits.

WGSS 111. *FEMINIST PERSPECTIVES ON CURRENT EVENTS. (3 Credits)*
Introduction to feminist analysis through the examination of current events and their relation to gender, sexuality, race, ethnicity, nationality, religion, class, age, and ability. Topics vary from term to term and may include issues related to politics, social movements, education, the workplace, science and technology, the environment, globalization, arts and culture, and the media. May be repeated for credit when topic varies. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
This course is repeatable for 9 credits.
WGSS 199. SPECIAL STUDIES. (1-3 Credits)
Special topics of contemporary relevance to research of women and gender role issues. For students who seek an elementary introduction to a specific realm of women, gender, and sexuality studies. May be repeated for credit when topic varies. This course is repeatable for 9 credits.

WGSS 223. INTRODUCTION TO WOMEN, GENDER, AND SEXUALITY STUDIES. (3 Credits)
Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course) Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core Equivalent to: WGSS 223H

WGSS 223H. INTRODUCTION TO WOMEN, GENDER, AND SEXUALITY STUDIES. (3 Credits)
Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course) Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core Equivalent to: WGSS 223

WGSS 224. WOMEN: PERSONAL AND SOCIAL CHANGE. (3 Credits)
Examines the way the questioning of traditional gender roles and their accompanying power structures can lead to change in women's personal and public lives. Explores women's heritage and contributions and focuses on issues of self-growth and social movements for change. (SS) (Bacc Core Course) Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core Equivalent to: WGSS 223

WGSS 230. WOMEN IN THE MOVIES. (3 Credits)
Examines women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity Equivalent to: WGSS 230H

WGSS 230H. WOMEN IN THE MOVIES. (3 Credits)
Examines women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity Equivalent to: WGSS 230

WGSS 235. WOMEN IN WORLD CINEMA. (3 Credits)
Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity Equivalent to: WGSS 235H

WGSS 235H. WOMEN IN WORLD CINEMA. (3 Credits)
Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity Equivalent to: WGSS 235

WGSS 240. GENDER AND SPORT. (3 Credits)
Focuses on sport as a gendered institution. Drawing from cultural, psychosocial, and political perspectives, the course examines intersections of gender with age, sexual orientation, social class, gender identity, race and ethnicity and politics. (Bacc Core Course) Attributes: CPSI – Core, Pers, Soc Proc & Inst Equivalent to: WGSS 240H

WGSS 240H. GENDER AND SPORT. (3 Credits)
Focuses on sport as a gendered institution. Drawing from cultural, psychosocial, and political perspectives, the course examines intersections of gender with age, sexual orientation, social class, gender identity, race and ethnicity and politics. (Bacc Core Course) Attributes: CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator Equivalent to: WGSS 240

WGSS 262. INTRODUCTION TO QUEER STUDIES. (3 Credits)
Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. (Bacc Core Course) CROSSLISTED as QS 262. Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination Equivalent to: QS 262, QS 262H, WGSS 262H

WGSS 262H. INTRODUCTION TO QUEER STUDIES. (3 Credits)
Centering itself on activism and scholarship, this course examines homophobia's and transphobia's relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. (Bacc Core Course) CROSSLISTED as QS 262H. Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator Equivalent to: QS 262, QS 262H, WGSS 262

WGSS 270. RESISTING GENDER VIOLENCE. (3 Credits)
Addresses issues of domestic violence, rape, dating violence, as well as contemporary social debates about pornography and the media's impact on violence in society, which includes a global perspective. Course focuses on individual and collective practices resisting gender violence. (Bacc Core Course) (SS) Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core Equivalent to: WGSS 280H

WGSS 280. WOMEN WORLDWIDE. (3 Credits)
Focuses on women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course) Attributes: CPCD – Core, Pers, Cult Diversity Equivalent to: WGSS 280H
WGSS 280H. *WOMEN WORLDWIDE. (3 Credits)
Focuses on women’s experiences throughout the world and examines women’s issues and status cross-culturally. (Bacc Core Course)
Attributes: CPD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: WGSS 280

WGSS 295. *FEMINISM AND THE BIBLE. (3 Credits)
Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. (Bacc Core Course) CROSSLISTED as ENG 295, PHL 295.
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: ENG 295, ENG 295H, PHL 295, PHL 295H, WGSS 295H

WGSS 295H. *FEMINISM AND THE BIBLE. (3 Credits)
Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. (Bacc Core Course) CROSSLISTED as ENG 295, ENG 295H, PHL 295, PHL 295H.
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: ENG 295, ENG 295H, PHL 295, PHL 295H, WGSS 295H

WGSS 299. TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES. (1-6 Credits)
Current topics related to women, gender and sexuality. Description and analysis of different realms of knowledge about gender issues. This course is repeatable for 12 credits.

WGSS 311. *GLOBAL EXPERIENCE: CULTURAL DIVERSITY. (3 Credits)
Engagement in a study abroad experience outside Western Europe with an emphasis on transnational, queer, and critical race feminist analysis (minimum of 7 days). (Bacc Core Course)
Attributes: CPD – Core, Perspective, Difference/Power/Discrimination This course is repeatable for 12 credits.

WGSS 312. *GLOBAL EXPERIENCE: WESTERN CULTURE. (3 Credits)
Engagement in a study abroad experience in Western Europe with an emphasis on transnational, queer, and critical race feminist analysis (minimum of 7 days). (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture This course is repeatable for 12 credits.

WGSS 313. *GLOB EXPER: CONTEMP GLOB ISSU. (3 Credits)
Engagement in a study abroad experience with an emphasis on transnational, queer, and critical race feminist analysis of critical global issues (minimum of 7 days).
Attributes: CSGI – Core, Synth, Global Issues This course is repeatable for 12 credits.

WGSS 320. *GENDER AND TECHNOLOGY. (3 Credits)
Explores women’s contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society

WGSS 321. *QUEER POP CULTURE. (3 Credits)
Examines the concept of Queer popular culture through film, music, TV, image, and other mediums. Seeks to disrupt dominant discourses around gender and sexuality by centralizing women of color feminisms and queer of color critiques to analyze popular representations of gender, sexuality, race, class, disability, and other social locations. CROSSLISTED as QS 321. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst Equivalent to: QS 321

WGSS 324. *FEMINIST ACTIVISMS. (3 Credits)
Addresses the breadth of feminist social justice activism through a focus on collective movements for social change as well as individual and community resistance. In exploring relationships between feminist theories and practice, students are encouraged to vision and practice a variety of feminist activisms. (Bacc Core Course)
Attributes: CPD – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst

WGSS 325. *DISNEY: GENDER, RACE, EMPIRE. (3 Credits)
Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)
Attributes: CPD – Core, Perspective, Difference/Power/Discrimination Equivalent to: WGSS 325H

WGSS 325H. *DISNEY: GENDER, RACE, EMPIRE. (3 Credits)
Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)
Attributes: CPD – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: WGSS 325

WGSS 340. *GENDER AND SCIENCE. (3 Credits)
Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACS – Liberal Arts Social Core Equivalent to: WGSS 340H

WGSS 340H. *GENDER AND SCIENCE. (3 Credits)
Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core Equivalent to: WGSS 340

WGSS 350. *POLITICS OF MOTHERHOOD IN A GLOBAL CONTEXT. (3 Credits)
Introduces students to the politics of motherhood in global contexts, focusing on politics of transnational adoption; motherhood, surrogacy, and biotechnologies; effects of globalization on mothering across borders; mothering in the global welfare state; movements for reproductive justice; and transnational representations of motherhood. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

WGSS 360. *MEN AND MASCULINITIES IN A GLOBAL CONTEXT. (3 Credits)
Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues Equivalent to: WGSS 360H
WGSS 360H. *MEN AND MASCULINITIES. (3 Credits)
Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: WGSS 360

WGSS 361. (RE)FRAMING RACE THROUGH FILM PRODUCTION. (4 Credits)
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. Prior filmmaking experience is welcome but not required. CROSSLISTED as ES 361, QS 361, WLC 361.
Equivalent to: ES 361, QS 361, WLC 361

WGSS 362. *SERVING LGBTQ+ COMMUNITIES. (3 Credits)
Engages the ethics and responsibilities involved in serving LGBTQ+ communities in fields such as education, health, law, and social services for those entering and/or continuing professions in fields that historically underserve LGBTQ+ people. Topics include LGBTQ+ youth; LGBTQ+ elders; issues affecting LGBTQ+ people across their lifespans; approaches to cultural competency; violence against LGBTQ+ people; forms of oppression including heterosexism, homophobia, and transphobia; and LGBTQ+ community resilience. (Bacc Core Course) CROSSLISTED as QS 362.
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: QS 362

WGSS 364. *TRANS GENDER POLITICS. (3 Credits)
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. (Bacc Core Course) CROSSLISTED as QS 364.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 364, QS 364H, WGSS 364H

WGSS 364H. TRANS GENDER POLITICS. (3 Credits)
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. (Bacc Core Course) CROSSLISTED as QS 364H.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 364, QS 364H, WGSS 364

WGSS 373. APPROACHES TO SOCIAL JUSTICE. (3 Credits)
Students study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, students write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373, ES 373, WLC 373.
Equivalent to: ANTH 373, ES 373, WLC 373

WGSS 375. *ARTS AND SOCIAL JUSTICE. (4 Credits)
Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Students will think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as ES 375, QS 375.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 375, QS 375

WGSS 378. *RELIGION AND GENDER: A GLOBAL PERSPECTIVE. (4 Credits)
Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. (Bacc Core Course) CROSSLISTED as HST 378 and REL 378.
Attributes: CSGI – Core, Synth, Global Issues

WGSS 380. *MUSLIM WOMEN. (3 Credits)
Examines the lives and experiences of Muslim women in Islamic communities around the world from a variety of perspectives in order to highlight issues significant for contemporary Muslim women: family, education, work, politics, health, marriage, divorce, war, and violence. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

WGSS 399. TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES. (1-6 Credits)
Current topics in women, gender, and sexuality. May be repeated for credit when topic varies.
Equivalent to: WGSS 399H
This course is repeatable for 12 credits.

WGSS 399H. TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES. (1-6 Credits)
Current topics in women, gender, and sexuality. May be repeated for credit when topic varies.
Attributes: HNRS – Honors Course Designator
Equivalent to: WGSS 399
This course is repeatable for 12 credits.

WGSS 402. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

WGSS 406. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

WGSS 407. SEMINAR. (3 Credits)
This course is repeatable for 99 credits.

WGSS 409. PRACTICUM. (1-12 Credits)
This course is repeatable for 12 credits.

WGSS 410. INTERNSHIP. (1-12 Credits)
The internship experience provides the opportunity to gain experience within an off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WGSS program. Only 6 credits will count toward the Women, Gender, and Sexuality Studies major.
This course is repeatable for 16 credits.
WGSS 414. *SYSTEMS OF OPPRESSION IN WOMEN'S LIVES. (4 Credits)
Explores the ways different systems of oppression and discrimination impact women’s lives. Examines sexism, classism, racism, and anti-Jewish oppression, as well as discrimination against queer women, older women, and those who differ in ability and appearance. (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Prerequisites: WGSS 223 with D- or better or WGSS 223H with D- or better

WGSS 416. THEORIES OF FEMINISM. (4 Credits)
Explores feminist conceptions about the nature of the world, women’s reality and visions for change. Analyzes major issues raised by the women's movement and the development of feminist ideas, as well as provides a critical examination of feminist thought and different theories which comprise it.
Prerequisites: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better

WGSS 417. FEMINIST PHILOSOPHIES. (3 Credits)
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues, such as rape and pornography. CROSSLISTED as PHL 417/PHL 517.

WGSS 418. FEMINIST RESEARCH METHODS. (4 Credits)
Introduces feminist research methods associated with research design, analysis, and interpretation. It utilizes feminist social justice frameworks and focuses on in-depth interviewing and focus groups, oral histories, ethnography, and visual and textual analysis, as well as survey design and community-based participatory research.
Prerequisites: WGSS 414 with C- or better

WGSS 430. WOMEN OF COLOR FEMINISMS. (4 Credits)
Explores the contemporary experiences of women of color, as well as the theoretical and practical frameworks of women of color feminisms. Analyzes key themes in women of color feminisms, including politics of representation, multiple forms of state and interpersonal violence, intersecting forms of oppression, economic justice, reproductive justice, and strategies of resistance.
Prerequisites: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better

WGSS 431. *QUEER OF COLOR CRITIQUES. (4 Credits)
"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. This course addresses these intersections through theory, history, and activism. (Bacc Core Course) CROSSLISTED as ES 431 and QS 431.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination Equivalent to: ES 431, QS 431

WGSS 432. *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE. (3 Credits)
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Students will create written and photographic responses to artworks, texts, personal experience and pop-culture. (Bacc Core Course) CROSSLISTED as ART 432, QS 432.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination Equivalent to: ART 432, QS 432

WGSS 440. *WOMEN AND NATURAL RESOURCES. (3 Credits)
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women’s use and control of natural resources. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society

WGSS 450. ECOFEMINISM. (3 Credits)
Focuses on the ecological and feminist principles that mediate humanity’s relationship with nature. (See Schedule Comment regarding Bacc Core status.)

WGSS 460. *SEXUALITIES, FEMINISMS, WOMEN. (4 Credits)
Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of gendered sexuality, how it has been shaped and controlled, and why women’s sexuality has been/is a source of both women’s liberation and subjugation. In addition, the course incorporates Queer and Trans* theories about gendered/women’s sexualities. (SS) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACS – Liberal Arts Social Core
Prerequisites: WGSS 223 with D- or better or WS 223 with D- or better or WS 224 with D- or better or WGSS 223 with D- or better or WGSS 224 with D- or better

WGSS 462. *QUEER THEORIES. (4 Credits)
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. (Bacc Core Course) CROSSLISTED as QS 462/QS 562.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination Equivalent to: QS 462

WGSS 463. *GLOBAL SEX WORK AND TRAFFICKING. (3 Credits)
Examination of sex work and trafficking, cross culturally drawing upon case studies from Africa, Asia, the Americas, and Europe. It explores legal and regulatory debates, diversity of sex work-related experiences, and sex work-related social activism to uncover the gendered intersections of power and privilege from a global perspective. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Prerequisites: WGSS 223 with D- or better or WS 223 with D- or better or WS 224 with D- or better or WS 224 with D- or better

WGSS 465. WOMEN, WEIGHT, AND BODY IMAGE. (4 Credits)
Focuses on women's increasing struggles with weight, eating disorders, and broader body image issues in contemporary society. Explores how social institutions such as media, medicine, and government contribute to weight bias and unhealthy standards for appearance. Examines weightism as a system of oppression that intersects with other systems oppression including sexism, racism, classism, heterosexism, ableism, and ageism. CROSSLISTED as PSY 465/PSY 565.
WGSS 466. *FAT STUDIES. (4 Credits)
Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to combat weightism perpetuated throughout various societal institutions. CROSSLISTED as PSY 466/PSY 566 (Bacc Core Course)
Attributes: CPD – Core, Perspective, Difference/Power/Discrimination
Prerequisites: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WGSS 240 with D- or better or WGSS 262 with D- or better or WGSS 262H with D- or better or WGSS 270 with D- or better or WGSS 280 with D- or better or WGSS 280H with D- or better or WGSS 321 with D- or better or WGSS 325 with D- or better or WGSS 325H with D- or better or WGSS 340 with D- or better or WGSS 340H with D- or better or WGSS 350 with D- or better or WGSS 360 with D- or better or WGSS 360H with D- or better or WGSS 364 with D- or better or WGSS 364H with D- or better or WGSS 373 with D- or better or WGSS 375 with D- or better or WGSS 380 with D- or better or WGSS 380H with D- or better
Equivalent to: WGSS 480

WGSS 472. *INDIGENOUS TWO-SPRIT AND QUEER STUDIES. (4 Credits)
"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. This course addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472, QS 472.
Attributes: CWIC – Core, Skills, WIC
Equivalent to: ES 472, QS 472

WGSS 473. TRANSGENDER LIVES. (4 Credits)
With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/QS 573.
Equivalent to: QS 473

WGSS 476. *TRANSNATIONAL SEXUALITIES. (4 Credits)
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. (Bacc Core Course) CROSSLISTED as QS 476/QS 576.
Attributes: CSGI – Core, Synth, Global Issues
Prerequisites: QS 262 with D- or better
Equivalent to: QS 476

WGSS 477. QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM. (4 Credits)
LGBTQ people of color often engage struggles for social justice through artistic movements. This course will focus on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/ES 577, QS 477/QSS 577.
Equivalent to: ES 477, QS 477

WGSS 480. *GENDER AND TRANSNATIONAL ACTIVISMS. (3 Credits)
Focuses on social constructions of gender in global context. It explores the comparative realities of various gendered struggles for social justice and studies key definitions and theoretical assumptions relevant to the subject of global feminist activism. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core
Prerequisites: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better or WGSS 224H with D- or better
Equivalent to: WGSS 480H

WGSS 480H. *GENDER AND TRANSNATIONAL ACTIVISMS. (3 Credits)
Focuses on social constructions of gender in global context. It explores the comparative realities of various gendered struggles for social justice and studies key definitions and theoretical assumptions relevant to the subject of global feminist activism. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Prerequisites: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WS 224H with D- or better or WS 224H with D- or better or WS 224H with D- or better or WS 223H with D- or better or WS 223H with D- or better or WS 223H with D- or better or WS 223H with D- or better
Equivalent to: WGSS 480

WGSS 482. GLOBAL PERSPECTIVES ON WOMEN’S HEALTH. (4 Credits)
Women’s health issues are examined from a global perspective in the context of a woman’s life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women’s agency and autonomy with respect to improving their health and environments.

WGSS 483. RACE, GENDER, AND HEALTH JUSTICE. (4 Credits)
Based on a social justice framework, this course explores the intersections of race, gender, ethnicity, disability and sexuality to provide a deeper understanding of how these factors shape health inequities in diverse communities nationally and globally.

WGSS 485. CAPSTONE IN SOCIAL JUSTICE. (2 Credits)
Working with an advisor from the Social Justice minor, students conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485, ES 485, WLC 485.
Prerequisites: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, ES 485, WLC 485
This course is repeatable for 4 credits.

WGSS 486. GLOBAL EXPERIENCE I. (1 Credit)
Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women’s organizations and analysis from transnational feminist perspectives.

WGSS 487. GLOBAL EXPERIENCE II. (1 Credit)
Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women’s organizations and analysis from transnational feminist perspectives.
Prerequisites: WS 486 with D- or better or WS 586 with D- or better or WGSS 486 with D- or better or WGSS 586 with D- or better
WGSS 488. GLOBAL EXPERIENCE III. (1 Credit)
Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience.
Prerequisites: WS 486 with D- or better or WS 487 with D- or better or WGSS 486 with D- or better or WGSS 487 with D- or better

WGSS 490. SELF-ESTEEM AND PERSONAL POWER. (3 Credits)
Explores ways to improve self-esteem and develop personal power. Focuses on issues of self and identity, contextualizing these in the ways gender is constructed in society. (SS)
Attributes: LACS – Liberal Arts Social Core

WGSS 495. *GLOBAL FEMINIST THEOLOGIES. (4 Credits)
Explores the connections between women’s religious experiences around the world and the global problems addressed by feminist theology and spirituality. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: WGSS 495H

WGSS 495H.* GLOBAL FEMINIST THEOLOGIES. (3 Credits)
Explores the connections between women’s religious experiences around the world and the global problems addressed by feminist theology and spirituality. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: WGSS 495

WGSS 496. *FEMINIST THEOLOGIES IN THE UNITED STATES. (4 Credits)
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

WGSS 496H. *FEMINIST THEOLOGIES IN THE UNITED STATES. (4 Credits)
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: WGSS 495

WGSS 498. FEMINIST PRACTICE. (4 Credits)
For graduating seniors in women, gender, and sexuality studies. Building on knowledge and experiences acquired in required and elective women, gender, and sexuality studies courses, it focuses on central questions for feminist research and activism. In particular, the course helps students develop deeper understandings of the process of generating feminist knowledge and its application in diverse forms of feminist practice.
Prerequisites: WGSS 414 with D- or better and WGSS 416 [D]

WGSS 499. TOPICS. (1-6 Credits)
Topics on contemporary research in women, gender, and sexuality studies. May be repeated for credit when topic varies.
This course is repeatable for 12 credits.

WGSS 501. RESEARCH AND SCHOLARSHIP. (1-16 Credits)
This course is repeatable for 16 credits.

WGSS 502. INDEPENDENT STUDY. (1-16 Credits)
This course is repeatable for 16 credits.

WGSS 503. THESIS. (1-16 Credits)
This course is repeatable for 999 credits.

WGSS 506. PROJECTS. (1-16 Credits)
This course is repeatable for 16 credits.

WGSS 510. INTERNSHIP. (1-16 Credits)
The internship experience provides the opportunity to gain experience within on off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the Women, Gender, and Sexuality Studies program. This course is repeatable for 16 credits.

WGSS 511. ORIENTATION AND PROFESSIONALIZATION I. (1 Credit)
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 511 provides knowledge about Women, Gender, and Sexuality Studies as a discipline and as a course of study that helps students manage the transition to graduate school. Graded P/N.
Equivalent to: GRAD 511

WGSS 512. ORIENTATION AND PROFESSIONALIZATION II. (1 Credit)
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 512 guides students in the development of an intellectual life with a focus on thriving and surviving as a scholar in Women, Gender, and Sexuality Studies. Graded P/N.
Equivalent to: GRAD 511

WGSS 513. ORIENTATION AND PROFESSIONALIZATION III. (1 Credit)
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 513 focuses on helping students shape a future that utilizes the graduate degree in Women, Gender, and Sexuality Studies. It helps students manage the transition to life after the Women, Gender, and Sexuality Studies Master’s program at OSU. Graded P/N.
Equivalent to: GRAD 511

WGSS 514. SYSTEMS OF OPPRESSION: STRATEGIES FOR RESISTANCE. (4 Credits)
Explores the ways different systems of oppression function in society. Applies feminist intersectionality approaches to examine interlocking systems of inequality and privilege.

WGSS 515. ADVANCED RESEARCH LITERATURE REVIEW. (3 Credits)
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student’s research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515, CSSA 515, ES 515.
Equivalent to: ANTH 515, CSSA 515, ES 515

WGSS 516. THEORIES OF FEMINISM. (4 Credits)
Explores feminist conceptions about the nature of the world, women’s reality and visions for change. Analyzes major issues raised by the women’s movement and the development of feminist thought and different theories which comprise it.
WGSS 517. FEMINIST PHILOSOPHIES. (3 Credits)
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues, such as rape and pornography. CROSSTLISTED as PHL 417/PHL 517.

WGSS 518. FEMINIST RESEARCH. (4 Credits)
Explores the socio-political and historical context out of which traditional research methodologies emerge and the relationship of gender to scientific pursuits. Teaches what it means to do emancipatory anti-sexist and participatory research.

WGSS 521. FEMINIST LEADERSHIP. (4 Credits)
Examines theories of feminist leadership and applications in non-profit, governmental, and higher education institutions.

WGSS 522. GRANT AND FUND DEVELOPMENT FOR FEMINIST ORGANIZATIONS. (4 Credits)
Provides students with the skills needed to be successful in grant-writing and fundraising for feminist organizations. Students will address the politics of grant writing and fund raising in relation to the feminist movement’s aims and goals. They will also work directly with agencies to understand the trade-offs and value/need of securing funding for social change organizations.

WGSS 523. COMMUNITY ORGANIZING AND COLLECTIVE ACTION. (2 Credits)
Addresses relationships between theory and action in feminist context. Explores both social change activism in terms of individual and collective action strategies and social movement theory in historical and contemporary perspectives.

WGSS 524. TRANS/GENDER POLITICS. (4 Credits)
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSTLISTED as QS 524.
Equivalent to: QS 524

WGSS 525. GENDER AND TECHNOLOGY. (3 Credits)
Explores women’s contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies for change and activism.

WGSS 530. WOMEN OF COLOR FEMINISMS. (4 Credits)
Explores the contemporary experiences of women of color, as well as the theoretical and practical frameworks of women of color feminisms. Analyzes key themes in women of color feminisms, including politics of representation, multiple forms of state and interpersonal violence, intersecting forms of oppression, economic justice, reproductive justice, and strategies of resistance.

WGSS 531. QUEER OF COLOR CRITIQUES. (4 Credits)
"Queer of color critiques" refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. This course addresses these intersections through theory, history, and activism. CROSSTLISTED as ES 531 and QS 531.
Equivalent to: ES 531, QS 531

WGSS 532. GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE. (3 Credits)
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Students will create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSTLISTED as ART 532, QS 532.
Equivalent to: ART 532, QS 532

WGSS 535. FEMINIST TEACHING AND LEARNING. (4 Credits)
Focuses on the experiences and practices of the feminist classroom. Key components of the class include issues associated with the identity and development of the teacher, as well as the development of skills to help facilitate understanding, empowerment, and the personal and social agency of students.

WGSS 536. FEMINIST MEDIA STUDIES. (4 Credits)
Examination of print, radio, television, and new media from feminist perspectives.

WGSS 540. WOMEN AND NATURAL RESOURCES. (3 Credits)
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women’s use and control of natural resources.

WGSS 542. THE INCLUSIVE CLASSROOM: DIFFERENCE, POWER AND DISCRIMINATION. (3 Credits)
An examination of multidisciplinary scholarship on difference, power, and discrimination; critical pedagogies; and curriculum transformation. Discussions of theory and research are coupled with practical hands-on opportunities for students to develop and hone their teaching and course development skills. CROSSTLISTED as GRAD 542.
Equivalent to: GRAD 542

WGSS 550. ECOFEMINISM. (3 Credits)
Focuses on the ecological and feminist principles that mediate humanity’s relationship with nature.

WGSS 555. FEMINIST TEXTUAL AND DISCOURSE ANALYSIS. (4 Credits)
Graduate students are introduced to current methods and modes of feminist literary, visual culture, performance, new media, and film studies with a focus on application. In doing so, the course focuses on feminist approaches to key topics within textual studies (such as form, authors, and readers) as well as distinct methodological approaches to various genres and mediums (including poems, performances, photographs, and films).

WGSS 560. SEXUALITIES, FEMINISMS, WOMEN. (4 Credits)
Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of gendered sexuality, how it has been shaped and controlled, and why women’s sexuality has been/is a source of both women’s liberation and subjugation. In addition, the course incorporates Queer and Trans* theories about gendered/women’s sexualities.

WGSS 562. QUEER THEORIES. (4 Credits)
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSTLISTED as QS 462/QS 562.
Equivalent to: QS 562
WGSS 566. FAT STUDIES. (4 Credits)
Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetuated throughout various societal institutions. CROSSLISTED as PSY 466/PSY 566.

WGSS 569. TOPICS IN JOTERIA STUDIES. (3 Credits)
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chican@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569, QS 569, SPAN 569.
Equivalent to: ES 569, QS 569, SPAN 569
This course is repeatable for 6 credits.

WGSS 572. INDIGENOUS TWO-SPIRIT AND QUEER STUDIES. (4 Credits)
"Two-spirit" refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. This course addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 572, QS 572.
Equivalent to: ES 572, QS 572

WGSS 573. TRANSGENDER LIVES. (4 Credits)
With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/QS 573.
Equivalent to: QS 573

WGSS 575. CRITICAL RACE FEMINISM AND OUTSIDER JURISPRUDENCE. (4 Credits)
Critical exploration of critical legal justice movements and their relationship to social identities. Seminar emphasizes specific legal cases, federal and state laws, and constitutional issues that impact groups deemed outsiders in legal discourse as well as their social implications. The critical justice movement and anti-subordination struggles will be explored via case analyses that shape race, class, gender, sexuality, and disability relations. Theoretical contributions of law and society, critical race theory, LatCrit, and critical race feminism, critical white studies, critical mixed race studies, OutCrit, ClassCrit, and critical disability studies applied to historical precedent and current attempts at marginalizing/empowering communities. CROSSLISTED as ES 575.
Equivalent to: ES 575

WGSS 576. TRANSNATIONAL SEXUALITIES. (4 Credits)
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/QS 576.
Equivalent to: QS 576

WGSS 577. QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM. (4 Credits)
LGBTQ people of color often engage struggles for social justice through artistic movements. This course will focus on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/ES 577, QS 477/QS 577.
Equivalent to: ES 577, QS 577

WGSS 582. GLOBAL PERSPECTIVES ON WOMEN'S HEALTH. (4 Credits)
Women's health issues are examined from a global perspective in the context of a woman's life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women's agency and autonomy with respect to improving their health and environments.

WGSS 583. RACE, GENDER, AND HEALTH JUSTICE. (4 Credits)
Based on a social justice framework, this course explores the intersections of race, gender, ethnicity, disability and sexuality to provide a deeper understanding of how these factors shape health inequities in diverse communities nationally and globally.

WGSS 585. TRANSNATIONAL FEMINISMS. (4 Credits)
Introduces students to themes and theoretical principles of transnational feminisms, with special emphasis placed on feminist movements of the global South. We will explore colonialism, globalization, nation-building, representation, global economies, militarism, human rights, and politics of gender, race, class, sexuality, and nation.

WGSS 586. GLOBAL EXPERIENCE I. (1 Credit)
Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.

WGSS 587. GLOBAL EXPERIENCE II. (1 Credit)
Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.

WGSS 588. GLOBAL EXPERIENCE III. (1 Credit)
Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience.

WGSS 595. GLOBAL FEMINIST THEOLOGIES. (4 Credits)
Explores the connections between women's religious experiences around the world and the global problems addressed by feminist theology and spirituality.

WGSS 596. FEMINIST THEOLOGIES IN THE UNITED STATES. (4 Credits)
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences.

WGSS 599. TOPICS. (1-6 Credits)
Topics on contemporary research in women, gender, and sexuality. May be repeated for credit when topic varies.
This course is repeatable for 12 credits.

WGSS 601. RESEARCH AND SCHOLARSHIP. (1-16 Credits)
Individual and collaborative research and scholarship under the supervision of faculty.
This course is repeatable for 16 credits.
WGSS 602. INDEPENDENT STUDY. (1-16 Credits)
Independent study in some field of special interest under the supervision of a faculty member.
This course is repeatable for 16 credits.

WGSS 603. THESIS. (1-12 Credits)
Graded P/N.
This course is repeatable for 999 credits.

WGSS 605. READING AND CONFERENCE. (1-16 Credits)
Independent reading in specialized topics, guided by discussions in conference with faculty.
This course is repeatable for 16 credits.

WGSS 606. PROJECTS. (1-16 Credits)
Special project initiation and participation under the supervision of faculty. Graded P/N.
This course is repeatable for 16 credits.

WGSS 610. INTERNSHIP. (1-6 Credits)
The internship experience provides opportunities to gain experience in a private, public, or community agency or organization, which has social justice advocacy as one of its goals. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WGSS program. One feature of graduate internships is the opportunity to shadow key personnel in order to meet internship goals. Graded P/N.
This course is repeatable for 6 credits.

WGSS 611. COLLOQUIUM. (1 Credit)
Provides presentations of feminist research by OSU faculty and graduate students and faculty members from other institutions. Graded P/N.
This course is repeatable for 4 credits.

WGSS 616. MULTIRACIAL, TRANSNATIONAL, AND QUEER FEMINISMS I. (4 Credits)
Introduces doctoral students to foundational and emerging themes and texts in women, gender, and sexuality studies, with particular emphases on women of color feminisms, transnational feminisms, and queer feminist critiques. The first seminar in a two-part sequence (WGSS 616 and 617).

WGSS 617. MULTIRACIAL, TRANSNATIONAL, AND QUEER FEMINISMS II. (4 Credits)
Introduces doctoral students to foundational and emerging themes and texts in women, gender, and sexuality studies, with particular emphases on women of color feminisms, transnational feminisms, and queer feminist critiques. The second seminar in a two-part sequence (WGSS 616 and 617).
Prerequisites: WGSS 616 with B or better

WGSS 618. FEMINIST PARTICIPATORY ACTION RESEARCH. (4 Credits)
An examination of theories, principles and strategies of PAR, and appreciation of advantages and limitations of this approach and skills necessary for participating effectively in PAR projects.

WGSS 619. DECOLONIZING METHODS. (4 Credits)
Navigates from feminist philosophy of science interventions to postcolonial, Chicana/Latina, and critical race criticisms of methodological stances in "normal" science. Standpoint methodologies, racialized and gendered origins of modern statistical methods, longstanding affinity between colonial inequalities and Eurocentric scientific inquiry, and successor sciences/sciences from below constitute the main themes of the course.

WGSS 620. SOCIAL JUSTICE THEORY AND PRACTICE. (4 Credits)
An examination of social justice theories and practices. Specifically engages with issues of power and privilege, systems of oppression, intersectionality, and social activism. Explores the practices of social justice movements.

World Languages and Cultures

WLC 159. *LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed notions. (Bacc Core Course) CROSSLISTED as ANTH 159 and ES 159.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination Equivalent to: ANTH 159, ES 159

WLC 221. *MASTERPIECES OF GERMAN CINEMA. (3 Credits)
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts Equivalent to: WLC 221H

WLC 221H. *MASTERPIECES OF GERMAN CINEMA. (3 Credits)
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator Equivalent to: WLC 221

WLC 222. *WOMEN IN ITALIAN CINEMA. (3 Credits)
An exploration of filmic portrayals of women as participants in social, economic and political life in Italy. Examines Italian cinema as a reflection of Italian culture. Focuses on women as protagonists, symbolic figures and filmmakers. Analysis will be presented through a variety of historical, critical and theoretical approaches. Taught in English. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

WLC 230. *FRANCE TODAY: CULTURES WITHIN AND BEYOND ITS BORDERS. (3 Credits)
An exploratory study of French culture and society since 1945. Topics include: decolonization, immigration, Francophone intellectual currents, France’s European vocation, and social conflict today. Conducted in English. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture Equivalent to: WLC 230H

WLC 230H. *FRANCE TODAY: CULTURES WITHIN AND BEYOND ITS BORDERS. (3 Credits)
An exploratory study of French culture and society since 1945. Topics include: decolonization, immigration, Francophone intellectual currents, France’s European vocation, and social conflict today. Conducted in English. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator Equivalent to: WLC 230
WLC 231. *GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS. (3 Credits)
Introduction to the two best-known dictatorships in German society, National Socialism of the Third Reich from 1933-1945 and Socialism in the German Democratic Republic from 1949-1989 via the study of visual media (feature films, documentaries, newsreels, etc.) and other primary and secondary sources. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: WLC 231H

WLC 231H. *GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS. (3 Credits)
Introduction to the two best-known dictatorships in German society, National Socialism of the Third Reich from 1933-1945 and Socialism in the German Democratic Republic from 1949-1989 via the study of visual media (feature films, documentaries, newsreels, etc.) and other primary and secondary sources. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture

WLC 232. *INTRODUCTION TO JEWISH CULTURE. (3 Credits)
An overview of Jewish culture from its origins to the present day. Students will compare and contrast the lifestyles, ideologies, religious and cultural practices of Jews living in Israel and the United States; two divergent cultures that developed from similar roots. Taught in English. Taught via Ecampus only. (Bacc Core Course)
Attributes: CPDC – Core, Pers, Cult Diversity

WLC 233. *RUSSIAN CULTURE I. (3 Credits)
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

WLC 234. *RUSSIAN CULTURE II. (3 Credits)
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPDC – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

WLC 235. *RUSSIAN CULTURE III. (3 Credits)
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

WLC 231H.*GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS. (3 Credits)
We will read a selection of the most popular Grimm’s fairy tales and consider why they have remained so popular. What is it about fairy tales that has made them such a lasting source of creative inspiration into our time? Students will learn to understand and critique fairy tales and their role in Western cultures through analysis of the tales and creative adaptation of a tale for a modern audience. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture

WLC 231H. *GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS. (3 Credits)
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: WLC 261H

WLC 261. *MASTERPIECES GERMAN CINEMA. (3 Credits)
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course
Equivalent to: WLC 261H

WLC 261H. *MASTERPIECES GERMAN CINEMA. (3 Credits)
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course
Equivalent to: WLC 261H

WLC 301. *INTRODUCTION TO WORLD LANGUAGE AND CULTURE STUDIES. (4 Credits)
Addresses the structure, histories, and cultures associated with world languages and presents skills for learning languages more effectively. Includes related topics such as globalization, colonialism, and language justice; language policy, linguistic diversity, and language death; immigration and migration; race and racism. This is a required course in the WLC major in the Literacies thematic area. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

WLC 320. *FRANCOPHONE CULTURES IN FILM. (3-9 Credits)
An exploration of the different cultures of France and the Francophone world through film. Students will delve into the heart of these societies and discover their socio-historical, political, economic and cultural context. Students’ analytical and critical skills will be thoroughly solicited through various research and writing activities. Taught in English. (Bacc Core Course)
Attributes: CPDC – Core, Pers, Cult Diversity
Equivalent to: WLC 320H
This course is repeatable for 9 credits.

WLC 320H. *FRANCOPHONE CULTURES IN FILM. (3-9 Credits)
An exploration of the different cultures of France and the Francophone world through film. Students will delve into the heart of these societies and discover their socio-historical, political, economic and cultural context. Students’ analytical and critical skills will be thoroughly solicited through various research and writing activities. Taught in English. (Bacc Core Course)
Attributes: CPDC – Core, Pers, Cult Diversity; HNRS – Honors Course
Equivalent to: WLC 320
This course is repeatable for 9 credits.
WLC 321. *MODERN SPAIN THROUGH SPANISH CINEMA. (3 Credits)
Examines the history of modern Spain and its cinematography via the study of key Spanish films and cineastes in the twentieth and twenty-first centuries. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

WLC 331. *CHINESE CULTURE I. (3 Credits)
Introduction to basic features of Chinese culture from ancient times to the 9th century. Topics include philosophy and religion, the Chinese language, literature and the arts, science and technology, government, family and gender, social and economic conditions, contacts with the outside world. Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 332. *CHINESE CULTURE II. (3 Credits)
Introduction to basic features of Chinese culture from the 10th through the 19th centuries. Topics include philosophy and religion, literature and the arts, science and technology, government, family and gender, social and economic conditions, daily life, and contacts with the outside world. Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 333. *CHINESE CULTURE III. (3 Credits)
Survey of important developments of Chinese society and culture from the early 20th century to the present. Topics include wars and revolutions, economic, political, and social conditions, the new culture movement, changing family structure and women's status, relationships within greater China (Mainland China, Taiwan, and Hong Kong). Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 334. FRENCH FASHION AND GLAMOUR. (3 Credits)
This course, taught in English, allows students who have not studied French to enter the glamorous world of French fashion, exploring its origins and history, what's new and exciting in French fashion today and French attitudes about fashion and beauty that have given them the inside track on chic for centuries.

WLC 335. *JAPANESE CULTURE I. (3 Credits)
An introductory survey of Japanese history, arts, literature, society, and traditions from the ancient to the mid-19th century. Taught in English. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 336. *JAPANESE CULTURE II. (3 Credits)
An introductory survey of Japanese history, arts, literature society, and traditions from the ancient to the mid-19th century. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 337. *JAPANESE CULTURE III. (3 Credits)
A survey of Japan from the mid-19th century to the present in areas including arts, literature, business, education, society, politics, and foreign relations. Taught in English. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

WLC 338. *DEAF CULTURE. (4 Credits)
Introduction to Deaf culture in the United States. Includes discussion and analysis of issues relevant to Deaf culture, including politics, language, education, art, literature, media representations, and contemporary life in the Deaf community. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

WLC 345. MULTIMODAL LITERACIES IN WORLD LANGUAGES AND CULTURES. (2 Credits)
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in English.
Prerequisites: CHN 213 with D- or better or FR 213 with D- or better or GER 213 with D- or better or JPN 213 with D- or better or SPAN 213 with D- or better or SPAN 216 with D- or better or SPAN 217 with D- or better

WLC 360. INTERNATIONAL FILM FESTIVAL. (3 Credits)
Critical study of a selection of films screened at the Oregon State University's International Film Festival. Topics include acting, sound, special effects, cinematography. CROSSLISTED as FILM 360.
Equivalent to: FILM 360
This course is repeatable for 9 credits.

WLC 361. (RE)FRAMING RACE THROUGH FILM PRODUCTION. (4 Credits)
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. Prior filmmaking experience is welcome but not required. CROSSLISTED as ES 361, QS 361, WGSS 361.
Equivalent to: ES 361, QS 361, WGSS 361

WLC 365. MIGRANT NARRATIVES. (2 Credits)
An examination of migration and forced displacement through the study of personal narrative. Includes discussion of the causes of displacement including persecution, ecological degradation, economic pressure and conflict. This is a required course in the WLC major in the Identities and Intersections thematic area.
Prerequisites: FR 365 (may be taken concurrently) with D- or better or GER 365 (may be taken concurrently) with D- or better or SPAN 365 (may be taken concurrently) with D- or better
WLC 366. LANGUAGE AND IDENTITY. (2 Credits)
An examination of the connections between ideology and linguistic behavior as well as the fundamentals of structural linguistics needed to discuss variation and contact phenomena. This is a required course in the WLC major in the Identities and Intersections thematic area.
Prerequisites: FR 366 (may be taken concurrently) with D- or better or GER 366 (may be taken concurrently) with D- or better or SPAN 366 (may be taken concurrently) with D- or better

WLC 373. APPROACHES TO SOCIAL JUSTICE. (3 Credits)
Students study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, students write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373, ES 373, WGSS 373
Equivalent to: ANTH 373, ES 373, WGSS 373
WLC 375. LITERATURES OF POWER AND RESISTANCE. (2 Credits)
An examination of the relationships between individuals or groups and institutional power (government, ecclesiastical, etc.) across different historical periods and geographies. Language-specific discussion sections cover specific works dealing with such topics as colonization, forced disappearance, and social resistance. This is a required course in the WLC major in the Social Architecture and Power thematic area.

WLC 376. EMPIRES AND GLOBALIZATION. (2 Credits)
An examination of the history of Western imperialism and the rise of contemporary neocolonialism. Students explore the impact of colonization and the effects of neoliberalism and globalization through the use of historical source materials and current news articles focused on specific regions of the developing world. This is a required course in the WLC major in the Social Architecture and Power thematic area.

Prerequisites: FR 376 with C- or better or GER 376 with C- or better or SPAN 376 with C- or better

WLC 399. SPECIAL TOPICS. (1-16 Credits)
Graded P/N.
This course is repeatable for 16 credits.

WLC 410. WORLD LANGUAGE INTERNSHIP. (1-12 Credits)
Opportunities for juniors and seniors to apply skills in world language and knowledge of world culture at selected government, industry, or business placement sites. Allows students to prepare for transition from academic to work world. Interns are supervised and evaluated by employer and faculty coordinator. See also Oregon International Internships in the catalog section on International Programs. Graded P/N.
This course is repeatable for 16 credits.

WLC 429. *FRENCH SOCIETY THROUGH ITS CINEMA. (3 Credits)
An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: WLC 429H

WLC 429H. *FRENCH SOCIETY THROUGH ITS CINEMA. (3 Credits)
An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: WLC 429

WLC 459. LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY. (4 Credits)
Students in this course will unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. The goal of this course is to better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Our course will specifically focus on the language of racism, and, more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ANTH 559, ES 459/ES 559.
Equivalent to: ANTH 459, ES 459

WLC 473. COMMUNITY-BASED LEARNING. (3 Credits)
A service-learning course that allows students to apply the theory and skills acquired in advanced linguistics, culture, and literature courses to specific needs of populations that speak a language taught in the department. It combines 80 hours of community-supervised fieldwork with an online academic component consisting of assigned readings, independent research, and ongoing reflective writing. Each student is expected to make significant contributions toward the completion of a deliverable product that benefits a native speaker community. Pre-advanced oral proficiency required.

This course is repeatable for 6 credits.

WLC 483. CUBAN CULTURE, POLITICS AND SOCIETY. (4 Credits)
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483 and PS 483.
Equivalent to: ES 483, PS 483

WLC 485. CAPSTONE IN SOCIAL JUSTICE. (2 Credits)
Working with an advisor from the Social Justice minor, students conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485, ES 485, WGSS 485.
Prerequisites: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, ES 485, WGSS 485

This course is repeatable for 4 credits.

WLC 499. SPECIAL TOPICS. (1-16 Credits)
Equivalent to: WLC 499H

This course is repeatable for 16 credits.

WLC 499H. SPECIAL TOPICS. (1-16 Credits)
Attributes: HNRS – Honors Course Designator
Equivalent to: WLC 499

This course is repeatable for 16 credits.

WLC 510. WORLD LANGUAGE INTERNSHIP. (1-12 Credits)
Opportunities for juniors and seniors to apply skills in world language and knowledge of world culture at selected government, industry, or business placement sites. Allows students to prepare for transition from the academic world to the work world. Interns are supervised and evaluated by the employer and a faculty coordinator. See also Oregon International Internships in the catalog section on International Programs. Graded P/N.
This course is repeatable for 16 credits.
WLC 559. LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY. (4 Credits)

Students in this course will unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. The goal of this course is to better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Our course will specifically focus on the language of racism, and, more specifically, types of discourse that construct Whiteness as dominant over Color.

CROSSLISTED as ANTH 459/ANTH 559, ES 459/ES 559.

Equivalent to: ANTH 559, ES 559

WLC 583. CUBAN CULTURE, POLITICS AND SOCIETY. (4 Credits)

One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 583 and PS 583.

Equivalent to: ES 583, PS 583

WLC 599. SPECIAL TOPICS. (1-16 Credits)

This course is repeatable for 16 credits.