ETHNIC STUDIES MINOR

Also available via Ecampus.

Ethnic Studies is an interdisciplinary field focused on critical engagement with the historical and ongoing ways in which race and ethnicity shape everyday life in the United States, but also within a global context. A minor in Ethnic Studies provides students with a strong background and set of analytical skills to address issues of difference and inequality in a wide range of areas, from policy, to institutions and community settings, to pop culture, media, and literature, and is a valuable complement to any major.

Minor Code: 894

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 101</td>
<td>*INTRODUCTION TO ETHNIC STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>ES 201</td>
<td>*INVENTING ETHNIC AMERICA</td>
<td>3</td>
</tr>
</tbody>
</table>

200-Level Courses

Select two courses from the following:

- ES 211: *INTRODUCTION TO LATINO/A STUDIES
- ES 213: *LATINO/A IDENTITIES AND ACTIVISM
- ES 221: *SURVEY OF AFRICAN AMERICAN STUDIES I
- ES 223: *SURVEY OF AFRICAN AMERICAN STUDIES II
- ES 231: *INTRODUCTION TO ASIAN AMERICAN STUDIES
- ES 233: *ASIAN PACIFIC AMERICAN ACTIVISM AND EMPOWERMENT
- ES 241: *INTRODUCTION TO NATIVE AMERICAN STUDIES
- ES 243: *NATIVE AMERICAN ASSIMILATION AND ACTIVISM
- ES 260: *INTRODUCTION TO PACIFIC ISLANDS STUDIES

Upper-Division Electives

Select four courses from the following with at least two at the 400 level:

- ES 311: NARRATIVES OF LATINO MIGRATIONS
- ES 321: AFRICAN AMERICAN POLITICAL AND SOCIAL THOUGHT: 20TH CENTURY
- ES 323: CONTEMPORARY AFRICAN AMERICAN SOCIAL DISCOURSE
- ES 332: ASIAN PACIFIC AMERICANS AND THE MEDIA
- ES 334: *ASIAN PACIFIC AMERICAN LITERATURE
- ES 345: NATIVE AMERICANS IN OREGON
- ES 350: *PUBLIC DISCOURSE AND WRITINGS ON RACE
- ES 351: *ETHNIC MINORITIES IN OREGON
- ES 353: *ENVIRONMENTAL RACISM
- ES 354: *LITERATURE OF ETHNIC MINORITIES IN THE UNITED STATES
- ES 355: *RACE, SPACE, AND DIFFERENCE
- ES 357: *FARMWORKER JUSTICE MOVEMENTS
- ES 375/QS 375/WGSS 375: *ARTS AND SOCIAL JUSTICE
- ES 399: SPECIAL TOPICS
- ES 431/QS 431/WGSS 431: *QUEER OF COLOR CRITIQUES
- ES 437: *EN(GENDERING ASIAN PACIFIC AMERICA
- ES 444: NATIVE AMERICAN LAW: TRIBES, TREATIES, AND THE UNITED STATES
- ES 445: *NATIVE AMERICAN SCIENCE AND TECHNOLOGY
- ES 448/PHL 448/REL 448: NATIVE AMERICAN PHILOSOPHIES
- ES 451: THEORIES OF RACE AND ETHNICITY
- ES 452: *ETHNICITY IN FILM
- ES 453: *ETHNOHISTORY METHODOLOGY
- ES 457: *LITERATURE BY WOMEN OF COLOR IN THE UNITED STATES
- ES 458: RACIAL PATTERNS OF URBANIZATION
- ES 460: ETHNICITY AND SOCIAL JUSTICE
- ES 461: RACISM AND THE PRISON INDUSTRIAL COMPLEX
- ES 464/FCSJ 464/WGSS 472: *INDIGENOUS TWO-SPIRIT AND QUEER STUDIES
- ES 477/QS 477/WGSS 477: QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM
- ES 499: SPECIAL TOPICS

Total Credits: 28-30

* Baccalaureate Core Course (BCC)
^ Writing Intensive Course (WIC)
1 A grade point average of 2.0 and a grade of C- or above in all minor course work is required