

SCHOOL OF HISTORY, PHILOSOPHY, AND RELIGION

History

The School of History, Philosophy, and Religion offers a BA or BS degree in History. Courses provide fundamental background for the social sciences and humanities and are of special value to students of government, education, law, science, journalism, and business. History majors go on to careers in teaching and many jobs benefiting from a liberal arts background.

BA candidates must have proficiency at the second-year college level of a foreign language.

The school also offers a minor program for undergraduates with majors in other fields.

Philosophy

The School of History, Philosophy, and Religion offers a BA or BS degree in Philosophy, a Philosophy minor, an undergraduate and postbaccalaureate certificate in Applied Ethics, an MA in Applied Ethics, and participates in the Master of Arts in Interdisciplinary Studies (MAIS) program with a focus on applied ethics and other areas of philosophy. The school's Program for Ethics, Science, and the Environment (PESE) supports multidisciplinary education and scholarship on ethical and policy issues that are raised by advances in scientific knowledge, biotechnology, and natural resource use.

The Spring Creek Project seeks to bring together the practical wisdom of the environmental sciences, the clarity of philosophical analysis, and the creative, expressive power of the written word, to find new ways to understand and re-imagine our relation to the natural world.

Baccalaureate core courses are taught for students interested in broadening their intellectual horizons, developing their abilities for intellectual criticism, and enlarging their understanding of social, ethical, religious, political, and aesthetic values in contemporary society and world cultures. Many philosophy courses have content that is relevant to the interests of women and minority students.

The school invites non-majors to combine the study of philosophy with their major program by enrolling in the philosophy minor or the Applied Ethics certificate program.

Students interested in philosophy programs should contact or visit the school's undergraduate advisor or director of graduate studies.

History of Science

The School of History, Philosophy, and Religion offers the degrees of Master of Arts (MA), Master of Science (MS) and Doctor of Philosophy (PhD) in History of Science. The History of Science graduate program provides professional training in the interdisciplinary subject of the history of science. The program connects the humanities, social sciences, and natural sciences by studying and interpreting the development of the sciences within particular historical settings and analyzing the changing roles of the sciences within modern cultures. The emphasis in the program is on scientific traditions since the sixteenth century in Europe and North America, in the physical, earth, biological,

medical, and social sciences, as well as on environmental history and the history of the environmental sciences.

MA in Applied Ethics Degree

The MA in Applied Ethics provides students skills in moral reasoning and an understanding of the ethical values and dilemmas in today's world. Students will be able to identify, analyze and suggest solutions to ethical problems that arise in their professional and civic lives.

MAIS Degree

The school also participates in the Master of Arts in Interdisciplinary Studies (MAIS) degree program. In other advanced degree programs, philosophy may be used as a minor. See the graduate section of this catalog for details.

Undergraduate Programs

Majors

- History (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-ba-bs-hba-hbs>)
- Philosophy (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/philosophy-ba-bs-hba-hbs>)
- Religious Studies (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/religious-studies-ba-bs-hba-hbs>)

Minors

- History (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-minor>)
- Military History (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/military-history-minor>)
- Philosophy (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/philosophy-minor>)
- Religious Studies (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/religious-studies-minor>)

Certificates

- Applied Ethics (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/applied-ethics-certificate>)
- Medical Humanities (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/medical-humanities-certificate>)
- Peace Studies (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/peace-studies-certificate>)
- Religion and Culture (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/religion-culture-certificate>)

Graduate Programs

Majors

- Applied Ethics (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/applied-ethics-ma-mais>)

- History of Science (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-science-ma-ms-phd-mais>)

Minors

- Applied Ethics (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/applied-ethics-graduate-minor>)
- History (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-graduate-minor>)
- History of Science (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-science-graduate-minor>)
- Philosophy (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/philosophy-graduate-minor>)

Nicole von Germeten, *Director*

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Faculty

Professors Campbell, Carson, Clough, Ferngren, Guerrini, Hamblin, Husband, Kaplan, Katz, Kopperman, Leibowitz, Luft, Osborne, von Germeten

Associate Professors Chappell, Figueroa, Ip, Koehlinger, Mutschler, Nichols, Orosco, Ritzheimer, Sarbacker, Smith, Thompson

Assistant Professors Barstow, Hogg, Jenkins, Lauer, Muraca, Osterloh, Ritzheimer

Environmental Arts and Humanities

EAH 411. *PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES. (4 Credits)

Introduction to methods of inquiry in the field of environmental arts and humanities. Students will learn key concepts in approaches to environmental humanities scholarship and environmental art, informed by ecological principles and other perspectives from the natural sciences. Disciplinary approaches include history, literature, philosophy, and the formal arts. (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC

EAH 412. *ENVIRONMENTAL SCIENCE IN CONTEXT. (4 Credits)

Introduction to environmental science methods and practice, especially for students studying in the arts and humanities. Students will gain a working understanding of the scientific method, theory, and analysis, including how to interpret and evaluate risk assessment, statistics-based arguments, and visual representations of data. Students will also gain an understanding of the history and role of the sciences in environmental discourse. (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC

EAH 501. RESEARCH. (1-16 Credits)

Graded P/N.

This course is repeatable for 99 credits.

EAH 503. THESIS. (1-16 Credits)

Graded P/N.

This course is repeatable for 999 credits.

EAH 505. READING AND CONFERENCE. (1-4 Credits)

Graded P/N.

This course is repeatable for 4 credits.

EAH 506. FIELD COURSE PROJECTS. (3 Credits)

EAH 507. SEMINAR. (2-4 Credits)

This course is repeatable for 10 credits.

EAH 508. PROFESSIONAL DEVELOPMENT WORKSHOP. (1 Credit)

Graded P/N.

This course is repeatable for 6 credits.

EAH 510. WORK AND FIELD EXPERIENCE. (1-4 Credits)

Graded P/N.

This course is repeatable for 8 credits.

EAH 511. PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES. (4 Credits)

Introduction to methods of inquiry in the field of environmental arts and humanities. Students will learn key concepts in approaches to environmental humanities scholarship and environmental art, informed by ecological principles and other perspectives from the natural sciences. Disciplinary approaches include history, literature, philosophy, and the formal arts.

EAH 512. ENVIRONMENTAL SCIENCE IN CONTEXT. (4 Credits)

Introduction to environmental science methods and practice, especially for students studying in the arts and humanities. Students will gain a working understanding of the scientific method, theory, and analysis, including how to interpret and evaluate risk assessment, statistics-based arguments, and visual representations of data. Students will also gain an understanding of the history and role of the sciences in environmental discourse.

EAH 599. SPECIAL TOPICS. (4 Credits)

This course is repeatable for 12 credits.

History

HST 101. *HISTORY OF WESTERN CIVILIZATION. (4 Credits)

Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers the Ancient World to 1000 A.D. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HST 102. *HISTORY OF WESTERN CIVILIZATION. (4 Credits)

Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1000 A.D. to 1789. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HST 103. *HISTORY OF WESTERN CIVILIZATION. (4 Credits)

Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1789 to the present. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HST 104. *WORLD HISTORY I: ANCIENT CIVILIZATIONS. (3 Credits)

A survey of the historical development of several world civilizations from antiquity to roughly 600 to 700 A.D. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

HST 105. *WORLD HISTORY II: MIDDLE AND EARLY MODERN AGES. (3 Credits)

A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. (H) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: HST 105H

HST 105H. *WORLD HISTORY II: MIDDLE AND EARLY MODERN AGES. (3 Credits)

A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. (H) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: HST 105

HST 106. *WORLD HISTORY III: THE MODERN AND CONTEMPORARY WORLD. (3 Credits)

A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: HST 106H

HST 106H. *WORLD HISTORY III: THE MODERN AND CONTEMPORARY WORLD. (3 Credits)

A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: HST 106

HST 199. SPECIAL STUDIES. (1-16 Credits)

This course is repeatable for 16 credits.

HST 201. *HISTORY OF THE UNITED STATES. (4 Credits)

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers pre-Columbian and colonial origins to 1820. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HST 201H. *HISTORY OF THE UNITED STATES. (4 Credits)

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers pre-Columbian and colonial origins to 1820. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HST 201

HST 202. *HISTORY OF THE UNITED STATES. (4 Credits)

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1820 to 1920. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HST 202H

HST 202H. *HISTORY OF THE UNITED STATES. (4 Credits)

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1820 to 1920. HST 202H and HST 203H need not be taken in sequence. (H) (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HST 202

HST 203. *HISTORY OF THE UNITED STATES. (4 Credits)

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1920 to present. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HST 203H

HST 203H. *HISTORY OF THE UNITED STATES. (4 Credits)

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1920 to present. HST 202H and HST 203H need not be taken in sequence. (H) (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HST 203

HST 210. *RELIGION IN THE UNITED STATES. (4 Credits)

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as PHL 210, REL 210. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: HST 210H, PHL 210, PHL 210H, REL 210

HST 210H. *RELIGION IN THE UNITED STATES. (4 Credits)

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as PHL 210H, REL 210H. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: HST 210, PHL 210, PHL 210H, REL 210, REL 210H

HST 215. *INTRODUCTION TO JEWISH TRADITIONS. (4 Credits)

An introduction to Judaism's traditions, histories, and practices. Covers historical origins and developments from the biblical period through the Middle Ages, and considers Judaism in the modern world. Topics include the Jewish calendar (including holidays and their traditions), Jewish life cycle events, Jewish prayer, and traditional texts such as the Mishnah and Talmud. CROSSLISTED as HST 215. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: REL 215

HST 299. SPECIAL TOPICS. (1-16 Credits)

Equivalent to: HST 299H

This course is repeatable for 16 credits.

HST 299H. SPECIAL TOPICS. (1-16 Credits)

Attributes: HNRS – Honors Course Designator

Equivalent to: HST 299

This course is repeatable for 16 credits.

HST 310. THE HISTORIAN'S CRAFT. (4 Credits)

A study of the practice as well as theory of historical work. Combines training in reading, writing, and thinking historically with a survey of the development of history, philosophies of history, types and use of historical evidence, varieties of historical investigation, and factors that influence the writing of history. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: 9 credits of history or upper-division standing.

HST 315. THE EUROPEAN MILITARY, 1400-1815. (4 Credits)

Major aspects of European military history, 1400-1815, notable developments in weaponry and strategy, the social history of the military, impact of war on the civilian front, and pacifism and antimilitarism. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 316. THE AMERICAN MILITARY, 1607-1865. (4 Credits)

Major aspects of American military history, 1607-1865, notable developments in weaponry and strategy, the social history of the military, impact of war on the civilian front, and pacifism and antimilitarism. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 317. *WHY WAR: A HISTORICAL PERSPECTIVE. (4 Credits)

An inquiry into the origins of mass violence. Theory and case studies are used to suggest possible causes of international war, civil war, revolution, and genocide. (H) (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

Equivalent to: HST 317H

HST 317H. *WHY WAR: A HISTORICAL PERSPECTIVE. (4 Credits)

An inquiry into the origins of mass violence. Theory and case studies are used to suggest possible causes of international war, civil war, revolution, and genocide. (H) (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: HST 317

HST 318. THE AMERICAN MILITARY, 1865-PRESENT. (4 Credits)

Major aspects of American military history, 1865-present: evolution of strategy, tactics, and technology in war; the impact of the military on American society in peace and war; historiographic aspects of U.S. military history. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 319. *THE HISTORY OF HUMAN RIGHTS IN THE MODERN WORLD. (4 Credits)

Historical examination of the articulations, development, and enforcement of human rights in a global context since the 1770s. Particular attention devoted to nineteenth-century transnational humanitarian missions, wartime codes of conduct, international war crimes tribunals, European imperialism and decolonization, twentieth-century genocides, the International Criminal Court, the United Nations' "Universal Declaration of Human Rights" (UDHR), and the legacy of the UDHR. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

HST 320. *ANCIENT NEAR EAST. (4 Credits)

A detailed survey of the peoples and cultures of the ancient Near East, including Assyria, Babylon, Egypt, Israel, Mesopotamia, and Persia, from the earliest recorded beginnings of civilization to about 500 B.C. Particular attention is given to the art, religion, law, and literature of these civilizations. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 321. GREECE. (4 Credits)

The history of the Greek city-states and the civilization they produced; the archaeological discovery of early Greece; the development of the polis; Sparta, Athenian democracy, the Persian and Peloponnesian Wars; Greek private life and religion. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 322. ROMAN REPUBLIC. (4 Credits)

The rise of Rome from a city-state to a world power, Rome's wars with Carthage, her growing domination of the Mediterranean, the ensuing breakdown of Roman society and traditional values, and the rise of ambitious leaders who ultimately destroyed the Republic. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 323. ROMAN EMPIRE. (4 Credits)

Roman history from 31 B.C. to A.D. 493. The establishment of the Principate, Roman social and private life, the rise of Christianity, the decline and fall of the Western Empire, Rome's contributions to arts, religion, and law. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 324. *ANCIENT JEWISH HISTORY. (4 Credits)

History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. (Bacc Core Course) CROSSLISTED as REL 324.

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: HST 324H, REL 324, REL 324H

HST 324H. *ANCIENT JEWISH HISTORY. (4 Credits)

History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. (Bacc Core Course) CROSSLISTED as REL 324H.

Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator

Equivalent to: HST 324, REL 324

HST 325. *EARLY CHRISTIANITY: ORIGINS TO 600. (4 Credits)

Traces early Christianity from its origins to the beginning of the Middle Ages. It deals with the origins and Jewish background of Christianity in Palestine, the ministry and teachings of Jesus, the spread of Christianity throughout the Roman Empire by his disciples and early missionaries, the formation of the New Testament canon, the development of Christian doctrine, controversies over heresy, and the origin of monasticism and the Papacy. (Bacc Core Course) CROSSLISTED as REL 325.

Attributes: CPWC – Core, Pers, West Culture

Equivalent to: REL 325

HST 327. HISTORY OF MEDIEVAL EUROPE. (4 Credits)

Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 284 A.D. to 1000. Not offered every year. (H) CROSSLISTED as REL 327.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: REL 327

HST 328. HISTORY OF MEDIEVAL EUROPE. (4 Credits)

Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 1000 to 1400. Not offered every year. (H) CROSSLISTED as REL 328.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: REL 328

HST 329. HISTORY OF EARLY MODERN EUROPE. (4 Credits)

Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Renaissance. HST 329, HST 330, and HST 331 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 330. HISTORY OF EARLY MODERN EUROPE. (4 Credits)

Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Reformation. Not offered every year. (H) CROSSLISTED as REL 330.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: REL 330

HST 331. HISTORY OF EARLY MODERN EUROPE. (4 Credits)

Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the scientific revolution. HST 329, HST 330, and HST 331 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 333. MEDIEVAL AND EARLY MODERN SPANISH HISTORY. (4 Credits)

From Islamic conquest to conquest of America, the social, religious, political and economic history of Spain from 1000 to 1700. Offered fall term in odd years. (H) CROSSLISTED as REL 333.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: REL 333

HST 335. *NINETEENTH-CENTURY EUROPE. (4 Credits)

A thematic overview of the "long" nineteenth century, from the French Revolution (1789) to the outbreak of the first World War (1914): the industrial revolution and the class struggles that accompanied it; the growing importance of the nation in politics and culture; imperial expansion and Europeans' contacts with non-Europeans; urbanization; Darwinism and Social Darwinism; and the developments leading to the cataclysm of Europe's first "modern" war. Not offered every year. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

HST 336. TWENTIETH-CENTURY EUROPE. (4 Credits)

Examines the politics, culture, and society of Europe from World War I to the present. Themes include total war; ways that art and literature influenced politics; communist and fascist visions of the relationship of the individual to the society or collective; racial theories and genocide; the cold war division of Europe into East and West; decolonization; and the development of the European Community. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 338. *HITLER'S EUROPE. (4 Credits)

Examines WWII and Nazi Germany's efforts to construct an empire. Themes include: the Nazi Party's rise to power in 1933 and pursuit of war, battles and occupation policies in Western and Eastern Europe, anti-Semitism and the concept of Lebensraum, collaboration among occupied peoples and Germans, and the Holocaust. (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture

HST 340. HISTORY OF RUSSIA. (4 Credits)

Survey of political, economic, and social developments from the origin of Russia to the post-Soviet period. Focuses on the period from 862 to 1917. Not offered every year. HST 340 and HST 341 need not be taken in sequence. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 341. HISTORY OF RUSSIA. (4 Credits)

Survey of political, economic, and social developments from the origin of Russia to the post-Soviet period. Focuses on the period from 1917 to the present. Not offered every year. HST 340 and HST 341 need not be taken in sequence. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 344. SPECIAL TOPICS IN RUSSIAN HISTORY. (4 Credits)

Special topics and problems in Russian history not covered in other courses. May be repeated when topic varies. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

HST 345. SOCIETY IN MODERN RUSSIA. (4 Credits)

Development of Russian/Soviet/Post-Soviet society since 1861, focusing on gender, urbanization, and the general social ramifications of modernization. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 348. *INDIGENOUS HISTORY OF LATIN AMERICA. (4 Credits)

Dedicated to studying the indigenous histories of Mexico, Central, and South America from 2000 BCE to 1600 CE through their own voices with an emphasis on religion, gender, and society. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity

HST 350. *MODERN LATIN AMERICA. (4 Credits)

History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. (H) (NC) (Bacc Core Course) CROSSLISTED as REL 350.

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: HST 350H, REL 350

HST 350H. *MODERN LATIN AMERICA. (4 Credits)

History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: HST 350, REL 350

HST 351. *MODERN LATIN AMERICA. (4 Credits)

History of the development of Latin America, emphasizing the issues of imperialism, economic dependency, social stratification, political instability, and nationalism within an international context. Covers 1850 to the present. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 352. *AFRICANS IN LATIN AMERICAN HISTORY. (4 Credits)

A survey of the role of Africans and their descendants in Latin American history, linking the history of the Americas, Europe and Africa. (Baccalaureate Core Course) CROSSLISTED as REL 352.

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: REL 352

Recommended: HST 350 and HST 351

HST 353. *SLAVERY IN THE AMERICAS. (4 Credits)

A survey of the roles of Africans and their descendants in the history of the Atlantic World, linking Europe, Africa, and the Americas. Examines slavery and freedom in the African Diaspora, as well as social, cultural, and spiritual life. (Bacc Core Course) CROSSLISTED as REL 353.

Attributes: CPCD – Core, Pers, Cult Diversity

HST 362. WOMEN IN UNITED STATES HISTORY. (4 Credits)

Women in the United States—their roles in and contribution to American political, economic, social, cultural, and intellectual life. Course sequence pays particular attention to the diversity of American women's backgrounds and experiences. Covers 1620 to 1890. Not offered every year. HST 362 and HST 363 need not be taken in sequence. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 363. WOMEN IN UNITED STATES HISTORY. (4 Credits)

Women in the United States—their roles in and contribution to American political, economic, social, cultural, and intellectual life. Course sequence pays particular attention to the diversity of American women's backgrounds and experiences. Covers 1890 to the present. Not offered every year. HST 362 and HST 363 need not be taken in sequence. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 364. *UNITED STATES RELIGION AND SOCIAL REFORM. (4 Credits)

Provides an awareness of how various religious groups have thought about and engaged with social change pertaining to slavery, feminism, civil rights, same-sex marriage, and immigration. Focus on reading primary sources related to each of these issues. (Bacc Core Course) CROSSLISTED as REL 364.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: REL 364

HST 365. *THE CIVIL RIGHTS MOVEMENT IN THE MODERN U.S.. (4 Credits)

An exploration of the "long civil rights movement" among African Americans and their allies during the 20th century United States, with attention to the structure of racial inequality, movement philosophies and strategies, white allies and opponents, relationships to other freedom movements, and the movement's legacies. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: HST 365H

HST 365H. *THE CIVIL RIGHTS MOVEMENT IN THE MODERN U.S.. (4 Credits)

An exploration of the "long civil rights movement" among African Americans and their allies during the 20th century United States, with attention to the structure of racial inequality, movement philosophies and strategies, white allies and opponents, relationships to other freedom movements, and the movement's legacies. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: HST 365

HST 366. HISTORY OF THE AMERICAN INDIAN. (4 Credits)

A study of the American Indian north of Mexico from before European contact to the present. Focuses on the indigenous population prior to European contact; initial alterations in and continued disruption of Indian society and culture; Indian-white conflict; emergence of U.S. Government Indian policy to 1848. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 368. *LESBIAN AND GAY MOVEMENTS IN MODERN AMERICA. (4 Credits)

Examination of lesbian and gay male identities, lives, and collectivities in American culture from the post-Civil War period to the present. The political and cultural participation, rather than human sexual behaviors, orientations, or values. Not offered every year. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

HST 369. *IMMIGRATION TO THE U.S. SINCE 1880. (4 Credits)

The history of immigrants to the U.S. after 1880. Focuses on the experience of immigrants and their children in the U.S. and on the history of U.S. immigration policy. Includes several types of writing assignments: nongraded, drafts and revisions, and a research paper using outside primary and secondary sources and scholarly notations specific to the discipline of history. HST 369 satisfies WIC requirement for Liberal Studies majors but not History majors. (Baccalaureate Core Course) (Writing Intensive Course) Taught via Ecampus only.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CWIC – Core, Skills, WIC

HST 370. *SOCIAL CHANGE AND AMERICAN POPULAR MUSIC. (4 Credits)

An examination of the interactions between social history and popular music, including creation, performance, production, distribution, and reception. Social, ethnic, and economics groups have notoriously used popular music to identify themselves and their boundaries. This course examines how the functions of popular music in our culture and economy have changed over time, and the ways in which popular music reflects and sometimes helps precipitate social change. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

HST 378. *RELIGION AND GENDER: A GLOBAL PERSPECTIVE. (4 Credits)

Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. (Bacc Core Course) CROSSLISTED as REL 378 and WGSS 378.

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: REL 378, WGSS 378

HST 381. *HISTORY OF AFRICA. (4 Credits)

History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Africa before 1830. HST 381 and HST 382 need not be taken in sequence. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 382. *HISTORY OF AFRICA. (4 Credits)

History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Nineteenth and Twentieth century Africa. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: HST 382H

HST 382H. *HISTORY OF AFRICA. (4 Credits)

History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Nineteenth and Twentieth century Africa. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: HST 382

HST 385. *THE ARAB-ISRAELI CONFLICT. (4 Credits)

Examination of the origins of the Arab-Israeli conflict and subsequent efforts to find a lasting solution. (H) (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

Equivalent to: HST 385H

HST 385H. *THE ARAB-ISRAELI CONFLICT. (4 Credits)

Examination of the origins of the Arab-Israeli conflict and subsequent efforts to find a lasting solution. (H) (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: HST 385

HST 386. *MODERN IRAN: REVOLUTION AND ITS AFTERMATH. (4 Credits)

The history of 20th century Iran with a focus on the Islamic revolution and its consequences. Readings will provide the cultural and political background for understanding contemporary Iran and its place in the world. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: HST 386H

HST 386H. *MODERN IRAN: REVOLUTION AND ITS AFTERMATH. (4 Credits)

The history of 20th century Iran with a focus on the Islamic revolution and its consequences. Readings will provide the cultural and political background for understanding contemporary Iran and its place in the world. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator

Equivalent to: HST 386

HST 387. *ISLAMIC CIVILIZATION. (4 Credits)

Political, social, and religious developments from 600 to 1400. Early history and the formation of Islamic society to the Mongol invasion. (H) (NC) (Bacc Core Course) CROSSLISTED as REL 387.

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: REL 387

HST 388. *ISLAMIC CIVILIZATION. (4 Credits)

Political, social, and religious developments from 1400 to the present. The expansion of Islam, Turkic, and Asian dynasties, impact of Western imperialism and modern Islamic world. (H) (NC) (Bacc Core Course) CROSSLISTED as REL 388.

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: REL 388

HST 390. *MIDEAST WOMEN: IN THEIR OWN WORDS. (4 Credits)

The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: HST 390H

HST 390H. *MIDEAST WOMEN: IN THEIR OWN WORDS. (4 Credits)

The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator

Equivalent to: HST 390

HST 391. *TRADITIONAL CHINA AND JAPAN. (4 Credits)

Prehistory to Western encounters in the middle of the nineteenth century, with emphasis on the philosophical, artistic heritage, and social institutions of these two countries which form East Asia. HST 391 and HST 392 need not be taken in sequence. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 392. *MODERN CHINA AND JAPAN. (4 Credits)

From the opening of East Asia in the mid-nineteenth century to the present, with emphasis on modern political movements and cultural transformation. HST 391 and HST 392 need not be taken in sequence. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 396. *GENDER, FAMILY AND POLITICS IN TRADITIONAL CHINA. (4 Credits)

Study of the interaction between gender, family and politics as major factors shaping traditional Chinese experience. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity

HST 397. *GENDER, FAMILY AND POLITICS IN MODERN CHINA. (4 Credits)

Study of the interaction between gender, family and politics as three factors shaping modern Chinese experience. Elective for history majors. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity

HST 399. SPECIAL TOPICS. (1-16 Credits)

Equivalent to: HST 399H

This course is repeatable for 16 credits.

HST 399H. SPECIAL TOPICS. (1-16 Credits)

Attributes: HNRS – Honors Course Designator

Equivalent to: HST 399

This course is repeatable for 16 credits.

HST 401. RESEARCH. (1-16 Credits)

This course is repeatable for 16 credits.

HST 402. INDEPENDENT STUDY. (1-16 Credits)

This course is repeatable for 16 credits.

HST 403. THESIS. (1-16 Credits)

This course is repeatable for 16 credits.

HST 405. READING AND CONFERENCE. (1-16 Credits)

This course is repeatable for 16 credits.

HST 406. PROJECTS. (1-16 Credits)

This course is repeatable for 16 credits.

HST 407. ^SEMINAR. (5 Credits)

(Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

Equivalent to: HST 407H

This course is repeatable for 20 credits.

HST 407H. ^SEMINAR. (5 Credits)

(Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC; HNRS – Honors Course Designator

Equivalent to: HST 407

This course is repeatable for 20 credits.

HST 410. HISTORY INTERNSHIP. (1-12 Credits)

Supervised work of a historical nature with historical societies, archives, museums, or other public or private organizations. No more than 6 of the maximum 12 credits may be used to satisfy the history major requirement of 51 credits.

This course is repeatable for 12 credits.

HST 415. SELECTED TOPICS. (4 Credits)

Selected topics of special or current interest not covered in other courses. (H)

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: HST 415H

This course is repeatable for 99 credits.

HST 415H. SELECTED TOPICS. (4 Credits)

Selected topics of special or current interest not covered in other courses. (H)

Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: HST 415

This course is repeatable for 99 credits.

HST 416. *FOOD IN WORLD HISTORY. (4 Credits)

Historical analysis of food and cooking from pre-history to the present, with an emphasis on cross-cultural differences of food production and consumption. (Bacc Core Course) (H)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

HST 421. HELLENISTIC GREECE. (4 Credits)

History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 422. MEDIEVAL SLAVERY. (4 Credits)

A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.

HST 425. *THE HOLOCAUST IN ITS HISTORY. (4 Credits)

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. (H) (Bacc Core Course) **CROSSLISTED** as REL 425, REL 525.

Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

Equivalent to: HST 425H, REL 425, REL 425H

HST 425H. *THE HOLOCAUST IN ITS HISTORY. (4 Credits)

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: HST 425, REL 425

HST 426. WORLD WAR I: A GLOBAL HISTORY. (4 Credits)

Examines World War I from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at Great Britain, France, Russia, Germany and their colonial possessions. Topics will include the concept of total war and the home fronts of a number of nations.

Prerequisites: HST 103 with D- or better

HST 427. TEACHING THE HOLOCAUST. (4 Credits)

Provides a broad sense of the Holocaust; reviews the event itself, its long-term background (the history of anti-Semitism), and the rise of Nazism and Fascism in the years before World War II. Examines what has been learned from the Holocaust and addresses the broader issue of genocide, especially in the 20th century.

HST 428. HISTORY OF WESTERN THOUGHT. (4 Credits)

A synthesis of major developments in philosophy, science, social, and political theory and the arts in the European Enlightenment (1715-1789). Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 429. HISTORY OF WESTERN THOUGHT. (4 Credits)

A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1789 and 1890. Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence.

HST 430. HISTORY OF WESTERN THOUGHT. (4 Credits)

A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1890 and 1945. Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 431. *A HISTORY OF CHILDHOOD. (4 Credits)

Examines childhood as a social and historical construct and explores how race, class, gender, and geography have created unequal access to this protected category for individual children and continues to produce inequalities in children's health, education, and access to designated safe spaces. Explores how historical phenomena have impacted children, including colonialism, slavery, revolution, the rise of the modern state, the professionalization of medicine and social work, compulsory education, developing legal concepts about children's rights, the development of consumer mass culture, WWI, WWII, and the Cold War. Traces shifting understandings of the 'normal' child. (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst

HST 432. THE HISTORY OF SEXUALITY. (4 Credits)

The history of human sexuality from ancient Greece to the present. (H) (SS)

Attributes: LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HST 432H

HST 432H. THE HISTORY OF SEXUALITY. (4 Credits)

The history of human sexuality from ancient Greece to the present. (H) (SS)

Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HST 432

HST 433. ENGLISH HISTORY. (4 Credits)

The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. Medieval and Tudor-Stuart England. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 434. ENGLISH HISTORY. (4 Credits)

The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. England since 1688. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 435. THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789. (4 Credits)

Focuses on the social, economic, and cultural roles women in Europe between 1400 and 1789. Topics include Christianity and women, the Renaissance lady, the European witch craze, women rulers, the debate about female intellectual abilities, and the beginning of the campaign for female equality.

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 102 and HST 103

HST 436. HISTORY OF MODERN GERMANY. (4 Credits)

Political, economic, social and intellectual developments from 1815 through the imperial, Weimar, and Nazi eras to the present. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 452. MODERN MEXICO. (4 Credits)

History of Mexico since 1810—economic, political, and social change and relations with the United States. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 350 or HST 351 or upper-division standing.

HST 456. PROBLEMS IN LATIN AMERICAN HISTORY. (4 Credits)

A focused examination of the origins and development of selective institutions and problems important to understanding the region, such as the church, the military, labor, political instability, economic stagnation, and social stratification. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 350 or HST 351 or upper-division standing.

HST 460. AMERICAN THOUGHT AND CULTURE. (4 Credits)

An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1776 to 1860. Not offered every year. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 461. AMERICAN THOUGHT AND CULTURE. (4 Credits)

An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1860 to 1930. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 462. AMERICAN THOUGHT AND CULTURE. (4 Credits)

An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1930 to the present. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 464. AMERICAN DIPLOMATIC HISTORY. (4 Credits)

American diplomatic relations from the nation's founding to 1898. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 465. *AMERICAN DIPLOMATIC HISTORY. (4 Credits)

American diplomatic relations from 1898 to the present. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H) (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

Equivalent to: HST 465H

Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 465H. *AMERICAN DIPLOMATIC HISTORY. (4 Credits)

American diplomatic relations from 1898 to the present. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H) (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: HST 465

Recommended: HST 201 and HST 202 and HST 203 or upper-division standing

HST 466. RELIGION AND U.S. FOREIGN RELATIONS. (4 Credits)

An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as REL 466/REL 566.

Equivalent to: REL 466

Recommended: HST 202 and HST 203 or upper-division standing.

HST 467. HISTORY OF THE AMERICAN WEST. (4 Credits)

Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 468. HISTORY OF THE AMERICAN WEST. (4 Credits)

Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 469. HISTORY OF THE PACIFIC NORTHWEST. (4 Credits)

The demographic, ecological, and cultural transformation of Oregon, Washington, and Idaho from Indian times to the present. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 470. RELIGION IN THE AMERICAN WEST. (4 Credits)

The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as REL 470.

Equivalent to: REL 470

HST 471. COLONIAL AMERICA. (4 Credits)

Economic, political, social, religious, and intellectual development of colonial North America from the English background to 1689. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 or upper-division standing.

HST 472. COLONIAL AMERICA. (4 Credits)

Economic, political, social, religious, and intellectual development of colonial North America from 1689 to 1763. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 or upper-division standing.

HST 473. THE ERA OF THE AMERICAN REVOLUTION. (4 Credits)

The American Revolution, the drafting of the Constitution, and the launching of the new nation, 1763 to 1789. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 or upper-division standing.

HST 474. JEFFERSONIAN AND JACKSONIAN DEMOCRACY. (4 Credits)

American political, economic, religious, and social development during the early and middle national era with emphasis on the formation and growth of political parties, territorial expansion and western settlement, and the beginnings of sectional conflict. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 201 and HST 202 or upper-division standing.

HST 475. CIVIL WAR AND RECONSTRUCTION. (4 Credits)

Origins of the war, nature of the war, and the critical postwar era, 1830s to 1880s, with special attention to the changing historiography of the period. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 202 or upper-division standing.

HST 477. THE PROGRESSIVE AND NEW DEAL ERAS. (4 Credits)

Twentieth-century U.S. history from 1900 to 1939, with emphasis on political and economic developments; attention given to diplomatic, cultural, and social change. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 203

HST 478. THE U.S. SINCE 1939. (4 Credits)

United States political, cultural, and diplomatic history from the Second World War through the 1970s, with special emphasis on the Cold War at home and abroad. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 203 or upper-division standing.

HST 481. *ENVIRONMENTAL HISTORY OF THE UNITED STATES. (4 Credits)

A study of human interaction with the environment and the transformation of the landscape and ecology of North America from the Indian period to the present, with special attention to the progressive alterations induced by the modernizing world of agriculture, industry, urbanism, and their relation to the market system in the United States. Not offered every year. (H) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

Recommended: HST 201, HST 202 and HST 203

HST 484. RELIGION AND LAW. (4 Credits)

Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western “secular” society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others’ laws, and the ways in which modern societies have used law to separate “religion” from the state. CROSSLISTED as REL 484.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: REL 484

HST 485. *POLITICS AND RELIGION IN THE MODERN MIDDLE EAST. (4 Credits)

The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. (H) (NC) (Bacc Core Course) CROSSLISTED as REL 485/REL 585.

Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: REL 485

HST 486. A HISTORY OF CHRISTIANITY IN AFRICA. (4 Credits)

An investigation of the historical development and changing character of Christianity in Africa. Topics include the examination of the role of Christianity in the development of social identity and politics in historic Ethiopia from the early first millennium CE; Portuguese missionary efforts in Central Africa during the period of the Atlantic slave trade from the 15th to the 18th centuries; the role of 19th century missionaries in both spreading Christianity in Africa and during the European colonization of Africa at the end of the 19th century, the emergence of African independence churches and prophetic Christianity in the 20th century; and the .

Attributes: LACH – Liberal Arts Humanities Core

Recommended: HST 381 and/or HST 382

HST 487. WORLD WAR II: A GLOBAL HISTORY. (4 Credits)

Examines World War II from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at the US, USSR, Britain, Germany and Japan. Topics will include the concept of total war and the home fronts of a number of nations.

Recommended: HST 103

HST 488. *THE UNITED STATES AND VIETNAM 1945-1995. (4 Credits)

Examines the Vietnam War from both the US and Vietnamese perspective within the context of the Cold War. Political, military, social and moral issues will be covered within the concept of American exceptionalism. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

HST 494. MODERN JAPAN: A CULTURAL HISTORY. (4 Credits)

Japanese history from the Meiji to the contemporary period (1980s/1990s). Examination of Japanese tradition and the Tokugawa period. Investigation of Westernization/modernization, imperialism, national identity, gender, atomic bomb(s), and post-war culture. (H)

Attributes: LACH – Liberal Arts Humanities Core

HST 495. CHINA IN 20TH CENTURY. (4 Credits)

Treats the decline of the Confucian tradition, shifts in the economy, and metamorphoses of the political system. Attention is given to China’s attempt to balance her Communistic revolutionary legacies with her current modernizing goals. (H) (NC)

Attributes: LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Recommended: HST 391 and HST 392 or upper-division standing.

HST 499. SPECIAL TOPICS. (1-16 Credits)

Supervised readings designed to allow students to explore in depth key issues in Asian history. (H)

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: HST 499H

This course is repeatable for 16 credits.

HST 499H. SPECIAL TOPICS. (1-16 Credits)

Attributes: HNRS – Honors Course Designator

Equivalent to: HST 499

This course is repeatable for 16 credits.

HST 501. RESEARCH. (1-16 Credits)

This course is repeatable for 16 credits.

HST 503. THESIS. (1-16 Credits)

This course is repeatable for 999 credits.

HST 505. READING AND CONFERENCE. (1-16 Credits)

This course is repeatable for 16 credits.

HST 506. PROJECTS. (1-16 Credits)

This course is repeatable for 16 credits.

HST 507. SEMINAR. (5 Credits)

PREREQ: Graduate standing.

This course is repeatable for 20 credits.

HST 510. HISTORY INTERNSHIP. (1-12 Credits)

Supervised work of a historical nature with historical societies, archives, museums, or other public or private organizations. No more than 6 of the maximum 12 credits may be used to satisfy the history major requirement of 51 credits.

This course is repeatable for 12 credits.

HST 515. SELECTED TOPICS. (4 Credits)

Selected topics of special or current interest not covered in other courses.

This course is repeatable for 16 credits.

HST 516. FOOD IN WORLD HISTORY. (4 Credits)

Historical analysis of food and cooking from pre-history to the present, with an emphasis on cross-cultural differences of food production and consumption.

HST 521. HELLENISTIC GREECE. (4 Credits)

History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year.

Recommended: HST 101

HST 522. MEDIEVAL SLAVERY. (4 Credits)

A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.

HST 525. THE HOLOCAUST IN ITS HISTORY. (4 Credits)

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. **CROSSLISTED** as REL 425, REL 525.

Equivalent to: REL 525

HST 526. WORLD WAR I: A GLOBAL HISTORY. (4 Credits)

Examines World War I from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at Great Britain, France, Russia, Germany and their colonial possessions. Topics will include the concept of total war and the home fronts of a number of nations.

Recommended: HST 103

HST 527. TEACHING THE HOLOCAUST. (4 Credits)

Provides a broad sense of the Holocaust; reviews the event itself, its long-term background (the history of anti-Semitism), and the rise of Nazism and Fascism in the years before World War II. Examines what has been learned from the Holocaust and addresses the broader issue of genocide, especially in the 20th century.

HST 528. HISTORY OF WESTERN THOUGHT. (4 Credits)

A synthesis of major developments in philosophy, science, social, and political theory and the arts in the European Enlightenment (1715-1789). Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.

HST 529. HISTORY OF WESTERN THOUGHT. (4 Credits)

A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1789 and 1890. Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.

HST 530. HISTORY OF WESTERN THOUGHT. (4 Credits)

A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1890 and 1945. Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.

HST 531. A HISTORY OF CHILDHOOD. (4 Credits)

Examines childhood as a social and historical construct and explores how race, class, gender, and geography have created unequal access to this protected category for individual children and continues to produce inequalities in children's health, education, and access to designated safe spaces. Explores how historical phenomena have impacted children, including colonialism, slavery, revolution, the rise of the modern state, the professionalization of medicine and social work, compulsory education, developing legal concepts about children's rights, the development of consumer mass culture, WWI, WWII, and the Cold War. Traces shifting understandings of the 'normal' child.

HST 532. THE HISTORY OF SEXUALITY. (4 Credits)

The history of human sexuality from ancient Greece to the present.

HST 533. ENGLISH HISTORY. (4 Credits)

The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. Medieval and Tudor-Stuart England. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year.

HST 534. ENGLISH HISTORY. (4 Credits)

The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. England since 1688. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year.

HST 535. THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789. (4 Credits)

Focuses on the social, economic, and cultural roles women in Europe between 1400 and 1789. Topics include Christianity and women, the Renaissance lady, the European witch craze, women rulers, the debate about female intellectual abilities, and the beginning of the campaign for female equality.

Recommended: HST 102 or HST 103

HST 536. HISTORY OF MODERN GERMANY. (4 Credits)

Political, economic, social and intellectual developments from 1815 through the imperial, Weimar, and Nazi eras to the present. Not offered every year.

HST 552. MODERN MEXICO. (4 Credits)

History of Mexico since 1810—economic, political, and social change and relations with the United States. Not offered every year.

Recommended: HST 350 or HST 351

HST 556. PROBLEMS IN LATIN AMERICAN HISTORY. (4 Credits)

A focused examination of the origins and development of selective institutions and problems important to understanding the region, such as the church, the military, labor, political instability, economic stagnation, and social stratification.

Recommended: HST 350 or HST 351

HST 560. AMERICAN THOUGHT AND CULTURE. (4 Credits)

An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1776 to 1860. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year.

Recommended: HST 201 and HST 202 and HST 203

HST 561. AMERICAN THOUGHT AND CULTURE. (4 Credits)

An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1860 to 1930. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year.

Recommended: HST 201 and HST 202 and HST 203

HST 562. AMERICAN THOUGHT AND CULTURE. (4 Credits)

An examination of the main currents of American thought and culture, emphasizing ideas and concepts that have influenced the development and growth of American institutions and values from 1930 to the present. HST 460/HST 560, HST 461/HST 561, HST 462/HST 562 need not be taken in sequence. Not offered every year.

Recommended: HST 201 and HST 202 and HST 203

HST 564. AMERICAN DIPLOMATIC HISTORY. (4 Credits)

American diplomatic relations from the nation's founding to 1898. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year.

Recommended: HST 201 and HST 202 and HST 203

HST 565. AMERICAN DIPLOMATIC HISTORY. (4 Credits)

American diplomatic relations from 1898 to the present. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year.

Recommended: HST 201 and HST 202 and HST 203

HST 566. RELIGION AND U.S. FOREIGN RELATIONS. (4 Credits)

An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as REL 466/REL 566.

Equivalent to: REL 566

Recommended: HST 202 and HST 203

HST 567. HISTORY OF THE AMERICAN WEST. (4 Credits)

Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year.

Recommended: HST 201 and HST 202 and HST 203

HST 568. HISTORY OF THE AMERICAN WEST. (4 Credits)

Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year.

Recommended: HST 201 and HST 202 and HST 203

HST 569. HISTORY OF THE PACIFIC NORTHWEST. (4 Credits)

The demographic, ecological, and cultural transformation of Oregon, Washington, and Idaho from Indian times to the present. Not offered every year.

Recommended: HST 201 and HST 202 and HST 203

HST 570. RELIGION IN THE AMERICAN WEST. (4 Credits)

The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discriminations (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as REL 570.

Equivalent to: REL 570

HST 571. COLONIAL AMERICA. (4 Credits)

Economic, political, social, religious, and intellectual development of colonial North America from the English background to 1689. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year.

Recommended: HST 201

HST 572. COLONIAL AMERICA. (4 Credits)

Economic, political, social, religious, and intellectual development of colonial North America from 1689 to 1763. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year.

Recommended: HST 201

HST 573. THE ERA OF THE AMERICAN REVOLUTION. (4 Credits)

The American Revolution, the drafting of the Constitution, and the launching of the new nation, 1763 to 1789. Not offered every year.

Recommended: HST 201

HST 574. JEFFERSONIAN AND JACKSONIAN DEMOCRACY. (4 Credits)

American political, economic, religious, and social development during the early and middle national era with emphasis on the formation and growth of political parties, territorial expansion and western settlement, and the beginnings of sectional conflict. Not offered every year.

Recommended: HST 201 and HST 202

HST 575. CIVIL WAR AND RECONSTRUCTION. (4 Credits)

Origins of the war, nature of the war, and the critical postwar era, 1830s to 1880s, with special attention to the changing historiography of the period. Not offered every year.

Recommended: HST 202

HST 577. THE PROGRESSIVE AND NEW DEAL ERAS. (4 Credits)

Twentieth-century U.S. history from 1900 to 1939, with emphasis on political and economic developments; attention given to diplomatic, cultural, and social change. Not offered every year.

Recommended: HST 203

HST 578. THE U.S. SINCE 1939. (4 Credits)

United States political, cultural, and diplomatic history from the Second World War through the 1970s, with special emphasis on the Cold War at home and abroad. Not offered every year.

Recommended: HST 203

HST 581. ENVIRONMENTAL HISTORY OF THE UNITED STATES. (4 Credits)

A study of human interaction with the environment and the transformation of the landscape and ecology of North America from the Indian period to the present, with special attention to the progressive alterations induced by the modernizing world of agriculture, industry, urbanism, and their relation to the market system in the United States. Not offered every year.

Recommended: HST 201, HST 202, HST 203

HST 584. RELIGION AND LAW. (4 Credits)

Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western "secular" society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others' laws, and the ways in which modern societies have used law to separate "religion" from the state. CROSSLISTED as REL 584.

Equivalent to: REL 584

HST 585. POLITICS AND RELIGION IN THE MODERN MIDDLE EAST. (4 Credits)

The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSLISTED as REL 485/REL 585.

Equivalent to: REL 585

HST 586. A HISTORY OF CHRISTIANITY IN AFRICA. (4 Credits)

An investigation of the historical development and changing character of Christianity in Africa. Topics include the examination of the role of Christianity in the development of social identity and politics in historic Ethiopia from the early first millennium CE; Portuguese missionary efforts in Central Africa during the period of the Atlantic slave trade from the 15th to the 18th centuries; the role of 19th century missionaries in both spreading Christianity in Africa and during the European colonization of Africa at the end of the 19th century; the emergence of African independence churches and prophetic Christianity in the 20th century; and the .

Recommended: HST 381 and/or HST 382

HST 587. WORLD WAR II: A GLOBAL HISTORY. (4 Credits)

Examines World War II from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at the US, USSR, Britain, Germany and Japan. Topics will include the concept of total war and the home fronts of a number of nations.

Recommended: Completion or concurrent enrollment in HST 103

HST 588. THE UNITED STATES AND VIETNAM 1945-1995. (4 Credits)

Examines the Vietnam War from both the US and Vietnamese perspective within the context of the Cold War. Political, military, social and moral issues will be covered within the concept of American exceptionalism.

HST 594. MODERN JAPAN: A CULTURAL HISTORY. (4 Credits)

Japanese history from the Meiji to the contemporary period (1980s/1990s). Examination of Japanese tradition and the Tokugawa period. Investigation of Westernization/modernization, imperialism, national identity, gender, atomic bomb(s), and post-war culture.

HST 595. CHINA IN 20TH CENTURY. (4 Credits)

Treats the decline of the Confucian tradition, shifts in the economy, and metamorphoses of the political system. Attention is given to China's attempt to balance her Communistic revolutionary legacies with her current modernizing goals.

Recommended: HST 391 and HST 392

HST 599. SPECIAL TOPICS. (1-16 Credits)

This course is repeatable for 16 credits.

History of Science

HSTS 403. THESIS. (1-16 Credits)

This course is repeatable for 16 credits.

HSTS 405. READING AND CONFERENCE. (1-16 Credits)

This course is repeatable for 16 credits.

HSTS 407. SEMINAR. (1-16 Credits)

This course is repeatable for 16 credits.

HSTS 411. *HISTORY OF SCIENCE. (4 Credits)

Stresses the interaction of scientific ideas within their social and cultural contexts. Scientific thought from ancient civilizations to the post-Roman era. Not offered every year. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence. (H) (SS) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Recommended: Upper-division standing and at least one science sequence

HSTS 412. *HISTORY OF SCIENCE. (4 Credits)

Stresses the interaction of scientific ideas within their social and cultural context. Origin of modern science in the 16th and 17th centuries. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

Recommended: Upper-division standing and at least one science sequence.

HSTS 413. *HISTORY OF SCIENCE. (4 Credits)

Stresses the interaction of scientific ideas with their social and cultural context. Development of modern science in the 18th and 19th centuries and to the present. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

Recommended: Upper-division standing and at least one science sequence.

HSTS 414. *HISTORY OF TWENTIETH-CENTURY SCIENCE. (4 Credits)

Focuses on the organization, practice, and theories of the natural sciences in the twentieth century, with emphasis primarily on the European and American scientific traditions from the 1890s to the present. (H) (SS) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HSTS 415. *^THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY. (4 Credits)

Origin and development of Darwin's theory of evolution. Reception of theory and history of evolution to the present. (H) (SS) (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HSTS 415H

Recommended: Upper-division standing.

HSTS 415H. *^THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY. (4 Credits)

Origin and development of Darwin's theory of evolution. Reception of theory and history of evolution to the present. (H) (SS) (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HSTS 415

HSTS 416. *HISTORY OF MEDICINE PRE-1800. (4 Credits)

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture, to 1800. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

HSTS 417. *^HISTORY OF MEDICINE. (4 Credits)

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture. (H) (SS) (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HSTS 418. *SCIENCE AND SOCIETY. (4 Credits)

Historical study of the interaction of science and society. Case studies are used from the 18th through 20th centuries. Topics vary by term. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

HSTS 419. *^STUDIES IN SCIENTIFIC CONTROVERSY: METHODS AND PRACTICES. (4 Credits)

Course focuses on accounts of scientific discoveries that have been controversial, to understand the rational, psychological, and social characteristics which have defined the meaning and procedures of the natural sciences. Case studies are used from the 18th through 20th centuries. (H) (SS) (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HSTS 419H

HSTS 419H. *STUDIES IN SCIENTIFIC CONTROVERSY: METHODS AND PRACTICES. (4 Credits)

Course focuses on accounts of scientific discoveries that have been controversial, to understand the rational, psychological, and social characteristics which have defined the meaning and procedures of the natural sciences. Case studies are used from the 18th through 20th centuries. (H) (SS) (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

Equivalent to: HSTS 419

HSTS 421. *TECHNOLOGY AND CHANGE. (4 Credits)

Current views of technology and associated cultural changes and the contexts in which these developed; the changing role of technology in modern industrial society, especially in the United States; recent efforts to predict and control technological developments and the social and cultural consequences. (H) (SS) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HSTS 422. *HISTORICAL STUDIES OF SCIENCE AND POLITICS. (4 Credits)

The historical study of scientists, their work, their political and ethical choices mainly in the United States and Europe from the 1920s to the 1950s. (H) (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core

HSTS 423. *SCIENCE AND RELIGION. (4 Credits)

A historical survey of critical issues in the relationship of Western science and religion from ancient times to the end of the twentieth century. (H) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

HSTS 425. *HISTORY OF THE LIFE SCIENCES. (4 Credits)

History of ideas about life from Greeks to present day. Cultural background and development of major theories of the life sciences with emphasis on natural history. (Bacc Core Course) (Writing Intensive Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC

Recommended: Upper-division standing plus one year college sciences.

HSTS 437. *HISTORY OF ANIMALS IN SCIENCE. (4 Credits)

Using a variety of sources, this course explores the ways humans have thought about and used animals in science and medicine from the seventeenth century to the present. How has science constructed the boundaries between humans and animals, and what have the consequences been for each? (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

HSTS 440. *HISTORY OF PSYCHOTHERAPY. (4 Credits)

The history of psychotherapy in modern Western societies, from biomedical, cultural, political, and psychosocial perspectives. Not offered every year. (H) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

Equivalent to: HSTS 440H

HSTS 440H. *HISTORY OF PSYCHOTHERAPY. (4 Credits)

The history of psychotherapy in modern Western societies, from biomedical, cultural, political, and psychosocial perspectives. Not offered every year. (H) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: HSTS 440

HSTS 451. *THE HISTORY OF OUTER SPACE. (4 Credits)

Advancements in technology and science has made it possible to observe, robotically explore, personally visit, and daily use outer space including an overview of what we have learned, how this endeavor has shaped human civilization and culture, and what may lie ahead. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

HSTS 452. *A WOMEN'S HISTORY OF OUTER SPACE. (4 Credits)

Since early Babylon, women have also observed the sky, performed fundamental calculations, examined astronomical plates, and made significant fundamental discoveries that changed the way we see the cosmos. At NASA, women have gone from purely secretarial positions in 1958 to commanding the International Space Station and administering the Mars Rover Program today. These advancements in opportunity and responsibility reflect a larger story of how traditional roles for women have evolved in response to changes in both technology and social norms. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

HSTS 499. SPECIAL TOPICS. (1-16 Credits)

(H)

Attributes: LACH – Liberal Arts Humanities Core

This course is repeatable for 16 credits.

HSTS 501. RESEARCH. (1-16 Credits)

This course is repeatable for 16 credits.

HSTS 503. THESIS. (1-16 Credits)

This course is repeatable for 999 credits.

HSTS 505. READING AND CONFERENCE. (1-16 Credits)

This course is repeatable for 16 credits.

HSTS 507. SEMINAR. (1-16 Credits)

This course is repeatable for 16 credits.

HSTS 511. HISTORY OF SCIENCE. (4 Credits)

Stresses the interaction of scientific ideas within their social and cultural context. Scientific thought from ancient civilizations to the post-Roman era. Not offered every year. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence.

Recommended: At least one science sequence

HSTS 512. HISTORY OF SCIENCE. (4 Credits)

Stresses the interaction of scientific ideas with their social and cultural context. Origin of modern science in the 16th and 17th centuries.

HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence.

Recommended: At least one science sequence

HSTS 513. HISTORY OF SCIENCE. (4 Credits)

Stresses the interaction of scientific ideas with their social and cultural context. Development of modern science in the 18th and 19th centuries and to the present. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence.

Recommended: At least one science sequence

HSTS 514. HISTORY OF TWENTIETH-CENTURY SCIENCE. (4 Credits)

Focuses on the organization, practice, and theories of the natural sciences in the twentieth century, with emphasis primarily on the European and American scientific traditions from the 1890s to the present.

HSTS 515. THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY. (4 Credits)

Origin and development of Darwin's theory of evolution. Reception of theory and history of evolution to the present.

HSTS 516. HISTORY OF MEDICINE PRE-1800. (4 Credits)

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture, to 1800.

HSTS 517. HISTORY OF MEDICINE. (4 Credits)

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture.

HSTS 518. SCIENCE AND SOCIETY. (4 Credits)

Historical study of the interaction of science and society. Case studies are used from the 18th through 20th centuries. Topics vary by term.

HSTS 519. STUDIES IN SCIENTIFIC CONTROVERSY: METHOD AND PRACTICE OF. (4 Credits)

Course focuses on accounts of scientific discoveries that have been controversial, to understand the rational, psychological, and social characteristics which have defined the meaning and procedures of the natural sciences. Case studies are used from the 18th through 20th centuries.

HSTS 521. TECHNOLOGY AND CHANGE. (4 Credits)

Current views of technology and associated cultural changes and the contexts in which these developed; the changing role of technology in modern industrial society, especially in the United States; recent efforts to predict and control technological developments and the social and cultural consequences.

HSTS 522. HISTORICAL STUDIES OF SCIENCE AND POLITICS. (4 Credits)

The historical study of scientists, their work, their political and ethical choices mainly in the United States and Europe from the 1920s to the 1950s.

HSTS 523. SCIENCE AND RELIGION. (4 Credits)

A historical survey of critical issues in the relationship of Western science and religion from ancient times to the end of the twentieth century.

HSTS 525. HISTORY OF THE LIFE SCIENCES. (4 Credits)

History of ideas about life from Greeks to present day. Cultural background and development of major theories of the life sciences with emphasis on natural history.

Recommended: One year of college sciences

HSTS 537. HISTORY OF ANIMALS IN SCIENCE. (4 Credits)

Using a variety of sources, this course explores the ways humans have thought about and used animals in science and medicine from the seventeenth century to the present. How has science constructed the boundaries between humans and animals, and what have the consequences been for each? .

HSTS 540. HISTORY OF PSYCHOTHERAPY. (4 Credits)

The history of psychotherapy in modern Western societies, from biomedical, cultural, political, and psychosocial perspectives. Not offered every year.

HSTS 599. SPECIAL TOPICS. (1-16 Credits)

This course is repeatable for 36 credits.

HSTS 603. THESIS. (1-16 Credits)

This course is repeatable for 999 credits.

Peace Studies

PAX 199. SPECIAL TOPICS. (1-16 Credits)

This course is repeatable for 16 credits.

PAX 201. STUDY OF PEACE AND THE CAUSES OF CONFLICT. (3 Credits)

Examination of the causes of personal, social, and institutional conflict and peaceful, constructive means of dealing with conflict. The history and current status of peace movements within and outside governments; prospects for world peace. Case studies in peace and conflict. (H)

CROSSLISTED as REL 201.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: REL 201

PAX 402. INDEPENDENT STUDY. (1-16 Credits)

Individual basic and applied study projects on peace-related issues, designed in consultation with the Peace Studies Program director or a member of the Peace Studies faculty.

This course is repeatable for 16 credits.

PAX 405. READING AND CONFERENCE. (1-16 Credits)

Study supervised and directed by members of the Peace Studies Program committee or approved faculty, as arranged by the student and Peace Studies Program director.

This course is repeatable for 16 credits.

PAX 407. SEMINAR. (1-16 Credits)

Close examination of peace-related topics, including theory, method, research, and application. May be taken more than one time as topics vary.

This course is repeatable for 16 credits.

PAX 410. PEACE STUDIES INTERNSHIP. (1-16 Credits)

Directed, supervised, and evaluated field work, to supplement the student's classroom work, arranged one term in advance.

This course is repeatable for 16 credits.

PAX 415. TOPICS IN PEACE STUDIES. (1-16 Credits)

Selected topics relevant to the study of conflict, peace, and war. May be taken more than one time as topics vary.

Equivalent to: PAX 415H

This course is repeatable for 16 credits.

PAX 415H. TOPICS IN PEACE STUDIES. (1-16 Credits)

Selected topics relevant to the study of conflict, peace, and war. May be taken more than one time as topics vary.

Attributes: HNRS – Honors Course Designator

Equivalent to: PAX 415

This course is repeatable for 16 credits.

PAX 499. TOPICS IN PEACE STUDIES. (1-4 Credits)

Examination of the work of a particular nonviolence theorist or of a specific problem; e.g., pacifism and humanitarian intervention, nonviolence and gender. Course may be repeated as appropriate. Not offered every year.

This course is repeatable for 8 credits.

PAX 502. INDEPENDENT STUDY. (1-16 Credits)

Individual basic and applied study projects on peace-related issues, designed in consultation with the Peace Studies Program director or a member of the Peace Studies faculty.

This course is repeatable for 16 credits.

PAX 505. READING AND CONFERENCE. (1-16 Credits)

Study supervised and directed by members of the Peace Studies Program committee or approved faculty, as arranged by the student and Peace Studies Program director.

This course is repeatable for 16 credits.

PAX 507. SEMINAR. (1-16 Credits)

Close examination of peace-related topics, including theory, method, research, and application. May be taken more than one time as topics vary.

This course is repeatable for 16 credits.

PAX 510. PEACE STUDIES INTERNSHIP. (1-16 Credits)

Directed, supervised, and evaluated field work, to supplement the student's classroom work, arranged one term in advance.

This course is repeatable for 16 credits.

PAX 515. TOPICS IN PEACE STUDIES. (1-16 Credits)

Selected topics relevant to the study of conflict, peace, and war. May be taken more than one time as topics vary.

PAX 599. TOPICS IN PEACE STUDIES. (1-4 Credits)

Examination of the work of a particular nonviolence theorist or of a specific problem; e.g., pacifism and humanitarian intervention, nonviolence and gender. Course may be repeated as appropriate. Not offered every year.

This course is repeatable for 8 credits.

Philosophy

PHL 101. CRITICAL THINKING. (4 Credits)

Analysis of arguments, basic patterns of inductive and deductive reasoning, logical relations, and logical fallacies. Intended to improve analytical, critical and reasoning skills.

PHL 110. CRITICAL ANALYSIS. (3 Credits)

Development of a question-asking attitude for academic study. Enables students to explore issues and make informed decisions.

PHL 121. *REASONING AND WRITING. (3 Credits)

Develops critical thinking skills to increase clarity and effectiveness of student writing; uses writing experiences to teach critical thinking skills. Subjects include identifying and evaluating arguments, analyzing assumptions, justifying claims with reasons, avoiding confused or dishonest reasoning, applying common patterns of reasoning in everyday contexts, and writing cogent complex arguments. (Bacc Core Course)

Attributes: CSW2 – Core, Skills, WR II

PHL 150. *GREAT IDEAS IN PHILOSOPHY. (3 Credits)

Explores the assumptions and deeper meanings of familiar concepts and experiences. An introduction to some basic and famous ideas in Western thought. Topics may include truth, beauty, infinity, perception, freedom, pleasure, knowledge, mind and body, morality, justice, and political authority. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

PHL 160. *QUESTS FOR MEANING: WORLD RELIGIONS. (4 Credits)

A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Lec/rec. (H) (Bacc Core Course) CROSSLISTED as REL 160.

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 160H, REL 160, REL 160H

PHL 160H. *QUESTS FOR MEANING: WORLD RELIGIONS. (4 Credits)

A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Lec/rec. (H) (Bacc Core Course) CROSSLISTED as REL 160.

Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 160, REL 160, REL 160H

PHL 170. *THE IDEA OF GOD. (4 Credits)

Concepts and images of God and their connections to world-views, experience, science, gender, society, self-understanding, and religions. (Bacc Core Course) CROSSLISTED as PHL 170.

Attributes: CPWC – Core, Pers, West Culture

Equivalent to: REL 170

PHL 199. SPECIAL STUDIES. (1-16 Credits)

May be repeated for credit when topic varies.

This course is repeatable for 16 credits.

PHL 201. *INTRODUCTION TO PHILOSOPHY. (4 Credits)

An in-depth introduction to the methods and ideas of Western philosophy, concentrating on such great figures as Socrates, Plato, Aristotle, Descartes, Kant and Nietzsche and such topics as the nature of reality, the existence of God, knowledge and doubt, the relation of consciousness to the world, free will and determinism, good and evil, and minds and machines. Philosophers and ideas covered will vary by the section. Written assignments are required. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

PHL 202. INTRODUCTION TO RELIGIOUS STUDIES. (4 Credits)

An introduction to the academic study of religion. It examines the concepts of religion and the sacred, approaches to the study of religion, ubiquitous features of religious experience, including symbol, myth, ritual, and community, understandings of the human condition in diverse religious traditions, and ways religious communities address challenges of pluralism and secularization. CROSSLISTED as REL 202.

Equivalent to: REL 202

PHL 203. *THE MEANING OF EXISTENCE. (4 Credits)

Introduction to existentialism; explores different philosophical approaches to the significance of human life, meaning, and freedom. (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture

PHL 205. *ETHICS. (4 Credits)

Introduction to ethical theory and to the evaluation of ethical issues in society such as sexual ethics and euthanasia. Includes the study of philosophical theories of moral responsibility and moral virtue, and the philosophical ideas behind ethics debates in society. Students are encouraged to develop their own positions on ethical issues through discussion projects and term papers. Lec/rec. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 205H

PHL 205H. *ETHICS. (4 Credits)

Introduction to ethical theory and to the evaluation of ethical issues in society such as sexual ethics and euthanasia. Includes the study of philosophical theories of moral responsibility and moral virtue, and the philosophical ideas behind ethics debates in society. Students are encouraged to develop their own positions on ethical issues through discussion projects and term papers. Lec/rec. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 205

PHL 206. *RELIGIOUS ETHICS AND MORAL PROBLEMS. (4 Credits)

An examination of the practical ethics of the monotheistic religious traditions of the West—Judaism, Christianity, Islam—and their different approaches to concrete moral problems. Topics include sexuality and marriage, euthanasia, capital punishment, pacifism and just war, and environmentalism. (Bacc Core Course) CROSSLISTED as REL 206.

Attributes: CPWC – Core, Pers, West Culture

Equivalent to: REL 206

PHL 207. *POLITICAL PHILOSOPHY. (4 Credits)

Introductory study of the philosophical justifications of political systems and philosophical theories about the rights and obligations of citizens and governments. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

PHL 208. INTRODUCTION TO BUDDHIST TRADITIONS. (4 Credits)

Survey of the historical development of Buddhism in India and its spread throughout Asia and beyond by investigating the literature, rituals, history and social structure of the Buddhist traditions of Sri Lanka and Southeast Asia, Tibet and the Himalayan region, China, Taiwan, Korea, Japan, and finally its growth in the West. CROSSLISTED as REL 208.

Attributes: LACN – Liberal Arts Non-Western Core

Equivalent to: REL 208

PHL 209. *SELF AND SOCIETY. (4 Credits)

An introduction to social philosophy, addresses the interactions between the development of personal identity (self) and social structures, including social relations, institutions, norms and values. Includes issues in philosophical anthropology (what it means to be human), social theories of the self, and perspectives from feminist philosophy, post-colonial studies, and non-Western contributions in social philosophy. (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst

PHL 210. *RELIGION IN THE UNITED STATES. (4 Credits)

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210, REL 210. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: HST 210, HST 210H, PHL 210H, REL 210

PHL 210H. *RELIGION IN THE UNITED STATES. (4 Credits)

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210H, REL 210H. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: HST 210, HST 210H, PHL 210, REL 210, REL 210H

PHL 213. *INTRODUCTION TO HINDU TRADITIONS. (4 Credits)

Survey of the historical development of Hinduism in India and the "Hindu Diaspora." Topics will include the Indus Valley civilization, the Vedic tradition, yoga, and Hindu renunciation, "Classical" Hindu theism and devotion, Hindu philosophy and ritual, and modern and contemporary Hinduism. (Bacc Core Course) CROSSLISTED as REL 213.

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: REL 213

PHL 214. *INTRODUCTION TO ISLAMIC TRADITIONS. (4 Credits)

Development of Islamic traditions in the Arab world and in the global context. Origins of Islam, the narrative of the Prophet Muhammad, the development of the Qur'an, and the central tenets of Islamic faith and practice. Transformation of Islam from a regional to a global tradition. (Bacc Core Course) CROSSLISTED as REL 214.

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: REL 214

PHL 220. *WORLD-VIEWS AND VALUES IN THE BIBLE. (4 Credits)

A study of central portions of the Bible (in the Old Testament: Torah, prophets, psalms, and wisdom; in the New Testament: Jesus, gospels, and letters) from the perspective of the academic discipline of biblical scholarship, exploring the philosophical questions of the relationships between story, myth, thought, values, and understandings of life. (H) (Bacc Core Course) CROSSLISTED as REL 220.

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: REL 220

PHL 251. *KNOWERS, KNOWING, AND THE KNOWN. (4 Credits)

An introduction to the major debates in Western philosophy concerning the nature of reality, and the ways we come to know about that reality. One example concerns debates about the problem of skepticism: Is it possible that humans could be completely mistaken about the way the world is? Another example concerns debates about human identity and free will. Beginning with historical figures such as Descartes and Hume, the course also provides an introduction to more contemporary thinkers. (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture

Equivalent to: PHL 251H

PHL 251H. *KNOWERS, KNOWING, AND THE KNOWN. (4 Credits)

An introduction to the major debates in Western philosophy concerning the nature of reality, and the ways we come to know about that reality. One example concerns debates about the problem of skepticism: Is it possible that humans could be completely mistaken about the way the world is? Another example concerns debates about human identity and free will. Beginning with historical figures such as Descartes and Hume, the course also provides an introduction to more contemporary thinkers. (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator

Equivalent to: PHL 251

PHL 275. *INTRODUCTION TO DISABILITY STUDIES. (4 Credits)

Introduces core concepts and themes in the multidisciplinary field of disability studies. Analyzes disability as a product of discriminatory, oppressive, and inaccessible built environments and societies. Explores disability pride, culture, and community as alternatives to medical and charity models of disability. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: PHL 275H

PHL 275H. *INTRODUCTION TO DISABILITY STUDIES. (4 Credits)

Introduces core concepts and themes in the multidisciplinary field of disability studies. Analyzes disability as a product of discriminatory, oppressive, and inaccessible built environments and societies. Explores disability pride, culture, and community as alternatives to medical and charity models of disability. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: PHL 275

PHL 280. *ETHICS OF DIVERSITY. (4 Credits)

Uses moral philosophy to examine difference-based discrimination and prejudice in the human community. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 280H

PHL 280H. *ETHICS OF DIVERSITY. (4 Credits)

Uses moral philosophy to examine difference-based discrimination and prejudice in the human community. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 280

PHL 295. *FEMINISM AND THE BIBLE. (3 Credits)

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. (Bacc Core Course) CROSSLISTED as ENG 295, WGSS 295.

Attributes: CPLA – Core, Pers, Lit and Arts

Equivalent to: ENG 295, ENG 295H, PHL 295H, WGSS 295, WGSS 295H

PHL 295H. *FEMINISM AND THE BIBLE. (3 Credits)

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. (Bacc Core Course) CROSSLISTED as ENG 295, ENG 295H, WGSS 295, WGSS 295H.

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator

Equivalent to: ENG 295, ENG 295H, PHL 295, WGSS 295, WGSS 295H

PHL 299. SELECTED TOPICS. (1-16 Credits)

This course is repeatable for 99 credits.

PHL 301. *HISTORY OF WESTERN PHILOSOPHY. (4 Credits)

A study of the history of Western philosophy from the early Greeks into the twentieth century. Designed to give an appreciation and understanding of the Western philosophical tradition and the philosophical foundations of Western civilization. May be taken independently. PHL 301: Greek and Roman philosophy. PHL 302: The rise of modern philosophy through Hume. PHL 303: Kant and the nineteenth century. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Recommended: 3 credits of philosophy

PHL 302. *HISTORY OF WESTERN PHILOSOPHY. (4 Credits)

A study of the history of Western philosophy from the early Greeks into the twentieth century. Designed to give an appreciation and understanding of the Western philosophical tradition and the philosophical foundations of Western civilization. May be taken independently. PHL 301: Greek and Roman philosophy. PHL 302: The rise of modern philosophy through Hume. PHL 303: Kant and the nineteenth century. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Recommended: 3 credits of philosophy

PHL 303. *HISTORY OF WESTERN PHILOSOPHY. (4 Credits)

A study of the history of Western philosophy from the early Greeks into the twentieth century. Designed to give an appreciation and understanding of the Western philosophical tradition and the philosophical foundations of Western civilization. May be taken independently. PHL 301: Greek and Roman philosophy. PHL 302: The rise of modern philosophy through Hume. PHL 303: Kant and the nineteenth century. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Recommended: 3 credits of philosophy

PHL 309. *SELF AND SOCIETY. (4 Credits)

As introduction to social philosophy, addresses the interactions between the development of personal identity (self) and social structures, including social relations, institutions, norms and values. Includes issues in philosophical anthropology (what it means to be human), social theories of the self, and perspectives from feminist philosophy, post-colonial studies, and non-Western contributions in social philosophy. (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst

Recommended: Sophomore standing

PHL 310. *CRITICS OF RELIGION. (4 Credits)

An introduction to critiques of religion by Nietzsche, Freud, Marx, and other influential thinkers. Examines the nature, scope, and effects of criticisms that challenge the psychological, moral, political, and epistemological foundations of religious belief, practice, and institutions. (Bacc Core Course) CROSSLISTED as REL 310.

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: REL 310

PHL 312. *ASIAN THOUGHT. (4 Credits)

Familiarizes students with key figures in the history of Asian religious ideas and philosophy. While the emphasis will be on the philosophical traditions of Asia, it will quickly become apparent that philosophy and religion are not so easily distinguishable in many Asian traditions. Areas of thought studied will include Hindu, Buddhist, Confucian, and Taoist. (NC) (Bacc Core Course) CROSSLISTED as REL 312.

Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

Equivalent to: REL 312

PHL 315. *GANDHI AND NONVIOLENCE. (4 Credits)

An examination of the life and work of Mohandas K. Gandhi, the 20th century activist and author, and the theory and practice of nonviolence in his life and work. Emphasis will be placed upon Gandhi's biographical narrative, the development of satyagraha, Gandhi's nonviolent approach to social transformation, and post-Gandhian nonviolent movements. (Bacc Core Course) CROSSLISTED as REL 315.

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: REL 315

PHL 316. INTELLECTUAL ISSUES OF MEXICO AND MEXICAN AMERICANS. (4 Credits)

The philosophical, social, cultural, and political reality of Mexican Americans and their historical roots in Mexico since the Spanish Conquest. Analysis of internal colonialism, racism, machismo, fatalism, alienation, cultural identity, as well as more contemporary including NAFTA, immigration, and U.S.-Mexican relations. (NC) CROSSLISTED as REL 316.

Attributes: LACN – Liberal Arts Non-Western Core

Equivalent to: REL 316

PHL 321. DEDUCTIVE LOGIC. (4 Credits)

Development of formal language and deductive systems for first-order, quantificational logic. Emphasis on translation of ordinary English statements into formal language. Discussion of the contrast between semantic and syntactic treatment of logical concepts.

Recommended: Upper-division standing or PHL 101.

PHL 325. *SCIENTIFIC REASONING. (4 Credits)

Introduction to and analysis of scientific reasoning. Emphasis on understanding and evaluation of theoretical hypotheses, causal and statistical models, and uses of scientific knowledge to make personal and public decisions. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

PHL 342. CONTEMPORARY ETHICS. (4 Credits)

A study of significant ethical developments and issues in contemporary society, including ethical principles and concepts behind social debates on such matters as sexual ethics, abortion, discrimination, the uses of animals in scientific research, and responsibilities of corporations. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: PHL 205

PHL 344. *PACIFISM, JUST WAR, AND TERRORISM. (4 Credits)

An examination of the philosophical and theological issues pertaining to pacifism, justified war, and forms of terrorism in Islamic and Western traditions. Special attention is given to concepts of jihad, justifications of war, and restraints on conduct in war. (Bacc Core Course) CROSSLISTED as REL 344.

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: REL 344

PHL 345. *FIRST FREEDOM: RELIGIOUS LIBERTY AND INTOLERANCE. (4 Credits)

An examination of the religious, philosophical, political, and historical issues regarding religious freedom, conscience, and disestablishment as enshrined in the First Amendment and as illustrated by historical and contemporary examples of religious intolerance in the United States. (Bacc Core Course) CROSSLISTED as REL 345.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: REL 345

PHL 360. *PHILOSOPHY AND THE ARTS. (4 Credits)

Major philosophical theories about art and its meaning, from ancient to modern times. How philosophers have understood beauty, the imagination, art and knowledge, art and pleasure, art and emotion. Offered every other year. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 360H

Recommended: 3 credits of philosophy or upper-division standing

PHL 360H. *PHILOSOPHY AND THE ARTS. (4 Credits)

Major philosophical theories about art and its meaning, from ancient to modern times. How philosophers have understood beauty, the imagination, art and knowledge, art and pleasure, art and emotion.

Offered every other year. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 360

Recommended: 3 credits of philosophy or upper-division standing

PHL 365. *LAW IN PHILOSOPHICAL PERSPECTIVE. (4 Credits)

A study of philosophical issues in the law through the examination of legal cases and major essays in jurisprudence. Special attention given to concepts of justice, responsibility, liberty, law, and legal ethics. Offered every other year. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Recommended: 3 credits of philosophy or upper-division standing.

PHL 371. *PHILOSOPHIES OF CHINA. (4 Credits)

A study of the traditional philosophies of China, including Confucianism, Taoism, Mohism, Legalism, and Buddhism. Not offered every year. (NC) (Bacc Core Course) CROSSLISTED as REL 371.

Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 371H, REL 371

Recommended: 3 credits of philosophy or upper-division standing.

PHL 371H. *PHILOSOPHIES OF CHINA. (4 Credits)

A study of the traditional philosophies of China, including Confucianism, Taoism, Mohism, Legalism, and Buddhism. Not offered every year. (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 371, REL 371

Recommended: 3 credits of philosophy or upper-division standing

PHL 390. MORAL THEORIES. (3 Credits)

Examines the evolution of moral philosophy from the beginning of Western, Greek-based philosophy through contemporary moral theory, and will include philosophical questions about moral philosophy generally, virtue ethics, deontology, utilitarianism, environmental ethics, animal rights, and feminism and ecofeminism.

Prerequisites: PHL 205 with D- or better

PHL 399. SPECIAL TOPICS IN PHILOSOPHY. (1-4 Credits)

Examination of the work of a philosopher or of a specific philosophical problem; e.g., Wittgenstein, determinism, perception, philosophy of mind. May be repeated for credit when topic varies. Not offered every year.

Equivalent to: PHL 399H

This course is repeatable for 16 credits.

Recommended: 3 credits of upper-division philosophy

PHL 399H. SPECIAL TOPICS IN PHILOSOPHY. (1-4 Credits)

Examination of the work of a philosopher or of a specific philosophical problem; e.g., Wittgenstein, determinism, perception, philosophy of mind. May be repeated for credit when topic varies. Not offered every term.

Attributes: HNRS – Honors Course Designator

Equivalent to: PHL 399

This course is repeatable for 16 credits.

Recommended: 3 credits of upper-division philosophy

PHL 402. INDEPENDENT STUDY. (1-16 Credits)

This course is repeatable for 16 credits.

PHL 403. THESIS. (1-16 Credits)

This course is repeatable for 16 credits.

PHL 405. READING AND CONFERENCE. (1-16 Credits)

This course is repeatable for 16 credits.

Recommended: Sophomore standing

PHL 407. ^SEMINAR. (1-16 Credits)

(Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

Equivalent to: PHL 407H

This course is repeatable for 16 credits.

Recommended: Two upper-division philosophy courses and sophomore standing

PHL 407H. ^SEMINAR. (1-16 Credits)

(Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC; HNRS – Honors Course Designator

Equivalent to: PHL 407

This course is repeatable for 16 credits.

Recommended: Two upper-division philosophy courses and sophomore standing

PHL 410. INTERNSHIP. (1-12 Credits)

This course is repeatable for 16 credits.

PHL 411. GREAT FIGURES IN PHILOSOPHY. (4 Credits)

Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. (H) CROSSLISTED as REL 411/REL 511.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: REL 411

This course is repeatable for 16 credits.

Recommended: 6 credits of philosophy and sophomore standing.

PHL 417. FEMINIST PHILOSOPHIES. (3 Credits)

Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSLISTED as WGSS 417/WGSS 517. (H)

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: WGSS 417

Recommended: 6 credits of philosophy or upper-division standing.

PHL 421. MATHEMATICAL LOGIC. (3 Credits)

Rigorous definition of a formal logic and investigation of its characteristics. Emphasis on the distinction and relation between semantic and syntactic methods (model theory and proof theory) and on the meta-mathematical analysis of axiomatic theories. Not offered every year.

Recommended: PHL 321 or 6 credits of 400-level mathematics or computer science and sophomore standing.

PHL 430. HISTORY OF BUDDHIST PHILOSOPHY. (4 Credits)

Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. (NC) CROSSLISTED as REL 430/REL 530.

Attributes: LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 430H, REL 430

PHL 430H. HISTORY OF BUDDHIST PHILOSOPHY. (4 Credits)

Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. (NC)

Attributes: HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 430, REL 430

PHL 431. BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE. (4 Credits)

Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by "Socially Engaged Buddhists" living Buddhist traditions. CROSSLISTED as REL 431.

Equivalent to: PHL 431H, REL 431

PHL 431H. BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE. (4 Credits)

Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by .

Attributes: HNRS – Honors Course Designator

Equivalent to: PHL 431, REL 431

PHL 432. *YOGA AND TANTRIC TRADITIONS. (4 Credits)

An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. (Bacc Core Course) CROSSLISTED as REL 432/REL 532.

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: REL 432

PHL 433. *THEORY AND PRACTICE OF MODERN YOGA. (4 Credits)

An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of "bodily culture" of both European and Indian origins. CROSSLISTED as REL 433, REL 533. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: REL 433

PHL 434. *SPIRITUALITY AND ECOLOGY: GREEN YOGA. (4 Credits)

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as REL 434, REL 534.

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: PHL 434H, REL 434, REL 434H

PHL 434H. *SPIRITUALITY AND ECOLOGY: GREEN YOGA. (4 Credits)

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as REL 432H/REL 532H.

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator

Equivalent to: PHL 434, REL 434, REL 434H

PHL 436. PHILOSOPHY AND RELIGION. (3 Credits)

Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as REL 436/REL 536.

Equivalent to: REL 436

Recommended: 6 credits of philosophy and sophomore standing.

PHL 439. PHILOSOPHY OF NATURE. (3 Credits)

Intensive one-week field course taught in the Cascade Range. What is nature? What is the relation of humans to the rest of the natural world? How are our concepts of nature and decisions about land use shaped by the words and metaphors we use? What is the value of wild places? What can we learn from a close study of the natural world about right ways of acting in communities, both civic and biotic? The course will draw on many ways of knowing—philosophical analysis, close observation, and especially writing. Camping required.

PHL 440. *ENVIRONMENTAL ETHICS. (3 Credits)

Philosophical ideas about our ethical relationships with parts of the non-human world and future generations, with applications to current environmental issues. Includes a study of different conceptions of environmental ethics, philosophical problems in environmental ethics (such as the moral status of animals, plants, species, and ecosystems), the uses of environmental ethics by environmental groups, and selected contemporary global environmental issues such as global warming and loss of biodiversity. (H) (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 440H

Recommended: PHL 205 and PHL 342 and PHL 365 or 6 credits of philosophy and sophomore standing.

PHL 440H. *ENVIRONMENTAL ETHICS. (3 Credits)

Philosophical ideas about our ethical relationships with parts of the non-human world and future generations, with applications to current environmental issues. Includes a study of different conceptions of environmental ethics, philosophical problems in environmental ethics (such as the moral status of animals, plants, species, and ecosystems), the uses of environmental ethics by environmental groups, and selected contemporary global environmental issues such as global warming and loss of biodiversity. (H) (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 440

Recommended: PHL 205 and PHL 342 and PHL 365 or 6 credits of philosophy and sophomore standing

PHL 443. *WORLD VIEWS AND ENVIRONMENTAL VALUES. (3 Credits)

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. (Bacc Core Course) (NC) CROSSLISTED as REL 443, REL 543.

Attributes: CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 443H, REL 443

Recommended: One introductory-level science course and sophomore standing.

PHL 443H. *WORLD VIEWS AND ENVIRONMENTAL VALUES. (3 Credits)

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. (Bacc Core Course) CROSSLISTED as REL 443H.

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 443, REL 443, REL 443H

Recommended: One introductory-level science course and sophomore standing

PHL 444. *BIOMEDICAL ETHICS. (4 Credits)

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology.

Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. (H) (Bacc Core Course) CROSSLISTED as REL 444/REL 544.

Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 444H, REL 444

PHL 444H. *BIOMEDICAL ETHICS. (4 Credits)

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology.

Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decision in medicine. (H) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 444, REL 444

PHL 448. NATIVE AMERICAN PHILOSOPHIES. (4 Credits)

Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. (NC) CROSSLISTED as ES 448/ES 548, REL 448/REL 548.

Attributes: LACN – Liberal Arts Non-Western Core

Equivalent to: ES 448, REL 448

PHL 450. TOPICS. (1-16 Credits)

Uses the IDEAS MATTER lectures as the focus for an exploration of ideas that make a difference in the world. Students read background materials, attend lectures, meet with the speakers, and write essays on the ideas they learn.

This course is repeatable for 16 credits.

PHL 451. KNOWLEDGE AND REALITY. (3 Credits)

Examination of significant theories of knowledge, theories concerning the nature of reality, and their connections. Includes an analysis of important concepts and problems, such as perception, induction, belief, empiricism, rationalism, and skepticism. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: 6 credits of philosophy, sophomore standing.

PHL 455. DEATH AND DYING. (3 Credits)

A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as REL 455, REL 555.

Equivalent to: REL 455

Recommended: 6 credits of philosophy or sophomore standing.

PHL 456. PHILOSOPHY OF MIND. (4 Credits)

Past and present theories about consciousness, the relationship of mind and body, and the roots and implications of those theories. Includes historical "isms" (e.g., dualism, monism), contemporary views, and connections of these theories to further issues in philosophy and contemporary culture, e.g., desires, mental illness, personhood and otherness, animal minds, explanation, the mind in non-Western traditions and in religions.

Recommended: PHL 251

PHL 461. ART AND MORALITY. (4 Credits)

The arts in the context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as REL 461/REL 561.

Equivalent to: REL 461

PHL 470. PHILOSOPHY OF SCIENCE. (3 Credits)

Examination of philosophical questions, classic and contemporary, about science and scientific knowledge. Scientific explanations, the structure of theories, the concept of a natural law, revolutions in science, influences of the sciences and philosophy on one another, science and values. Not offered every year. (H)

Attributes: LACH – Liberal Arts Humanities Core

Recommended: 6 credits of upper-division philosophy and sophomore standing

PHL 474. ^PHILOSOPHY OF BIOLOGY. (4 Credits)

An introduction to some of the conceptual challenges engendered by contemporary evolutionary biology, including the nature of fitness, natural selection, adaptations, and species; identifying organisms, traits, and the units of selection; the evidence required to support particular adaptive or historical hypotheses; and others. (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

Recommended: Previous university-level course work in either philosophy or the biological sciences

PHL 499. TOPICS IN PHILOSOPHY. (1-4 Credits)

Examination of the work of a philosopher or of a specific problem; e.g., Wittgenstein, determinism, perception. May be repeated for credit when topic varies. Not offered every year.

Equivalent to: PHL 499H

This course is repeatable for 16 credits.

Recommended: 6 credits of upper-division philosophy, sophomore standing.

PHL 499H. TOPICS IN PHILOSOPHY. (1-4 Credits)

Examination of the work of a philosopher or of a specific problem; e.g., Wittgenstein, determinism, perception. May be repeated for credit when topic varies. Not offered every year.

Attributes: HNRS – Honors Course Designator

Equivalent to: PHL 499

This course is repeatable for 4 credits.

Recommended: 6 credits of upper-division philosophy, sophomore standing

PHL 501. RESEARCH. (1-16 Credits)

This course is repeatable for 16 credits.

PHL 502. INDEPENDENT STUDY. (1-16 Credits)

This course is repeatable for 16 credits.

PHL 503. THESIS. (1-16 Credits)

This course is repeatable for 999 credits.

PHL 505. READING AND CONFERENCE. (1-16 Credits)

This course is repeatable for 16 credits.

PHL 507. SEMINAR. (1-16 Credits)

This course is repeatable for 16 credits.

Recommended: Two upper-division philosophy courses

PHL 510. INTERNSHIP. (1-12 Credits)

This course is repeatable for 16 credits.

PHL 511. GREAT FIGURES IN PHILOSOPHY. (4 Credits)

Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. CROSSLISTED as REL 411/REL 511.

Equivalent to: REL 511

This course is repeatable for 16 credits.

Recommended: 6 credits of philosophy

PHL 517. FEMINIST PHILOSOPHIES. (3 Credits)

Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSLISTED as WGSS 417/WGSS 517.

Equivalent to: WGSS 517

Recommended: 6 credits of philosophy

PHL 525. PHILOSOPHICAL METHODS. (3 Credits)

Examines diverse ways of approaching philosophical issues. Contains readings from different philosophical traditions. Develops understanding of the skills and conventions of philosophical argumentation.

PHL 530. HISTORY OF BUDDHIST PHILOSOPHY. (4 Credits)

Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as REL 430/REL 530.

Equivalent to: REL 530

PHL 531. BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE. (4 Credits)

Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by "Socially Engaged Buddhists" living Buddhist traditions. CROSSLISTED as REL 431.

Equivalent to: REL 531

PHL 532. YOGA AND TANTRIC TRADITIONS. (4 Credits)

An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. CROSSLISTED as REL 432/REL 532.

Equivalent to: REL 532

PHL 533. THEORY AND PRACTICE OF MODERN YOGA. (4 Credits)

An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of "bodily culture" of both European and Indian origins. CROSSLISTED as REL 433, REL 533.

Equivalent to: REL 533

PHL 534. SPIRITUALITY AND ECOLOGY: GREEN YOGA. (4 Credits)

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as REL 434, REL 534.

Equivalent to: REL 534

PHL 536. PHILOSOPHY AND RELIGION. (3 Credits)

Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as REL 436/REL 536.

Equivalent to: REL 536

Recommended: 6 credits of philosophy

PHL 539. PHILOSOPHY OF NATURE. (3 Credits)

Intensive one-week field course taught in the Cascade Range. What is nature? What is the relation of humans to the rest of the natural world? How are our concepts of nature and decisions about land use shaped by the words and metaphors we use? What is the value of wild places? What can we learn from a close study of the natural world about right ways of acting in communities, both civic and biotic? The course will draw on many ways of knowing—philosophical analysis, close observation, and especially writing. Camping required.

PHL 540. ENVIRONMENTAL ETHICS. (3 Credits)

Philosophical ideas about our ethical relationships with parts of the non-human world and future generations, with applications to current environmental issues. Includes a study of different conceptions of environmental ethics, philosophical problems in environmental ethics (such as the moral status of animals, plants, species, and ecosystems), the uses of environmental ethics by environmental groups, and selected contemporary global environmental issues such as global warming and loss of biodiversity.

Recommended: PHL 205 and PHL 342 and PHL 365 or 6 credits of philosophy

PHL 541. CLASSIC MORAL THEORIES. (3 Credits)

Philosophical issues in ethics analyzed through the examination of such classical works in moral philosophy as Aristotle's Nichomachean ethics. Not offered every year.

Recommended: Either PHL 205 or PHL 342 or PHL 440 or one course in the history of philosophy.

PHL 542. CONTEMPORARY MORAL THEORIES. (3 Credits)

Examines contemporary ethical theories through study of moral philosophy in the 20th century, including recent developments in such areas as environmental ethics and feminist/feminine ethics.

Recommended: At least two philosophy courses including at least one of PHL 205 or PHL 342 or PHL 541.

PHL 543. WORLD VIEWS AND ENVIRONMENTAL VALUES. (3 Credits)

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as REL 443, REL 543.

Equivalent to: REL 543

Recommended: One introductory-level science course

PHL 544. BIOMEDICAL ETHICS. (4 Credits)

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as REL 444/REL 544.

Equivalent to: REL 544

PHL 547. RESEARCH ETHICS. (3 Credits)

An examination of the interrelationship between ethical values and scientific practice. Topics include professionalism in science; scientific integrity, misconduct, and whistleblowing; the ethics of authorship; conflicts of interest between academic science and commercial science, and social responsibilities in science.

PHL 548. NATIVE AMERICAN PHILOSOPHIES. (4 Credits)

Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/ES 548, REL 448/REL 548.

Equivalent to: ES 548, REL 548

PHL 550. TOPICS. (1-16 Credits)

Uses the IDEAS MATTER lectures as the focus for an exploration of ideas that make a difference in the world. Students read background materials, attend lectures, meet with the speakers, and write essays on the ideas they learn.

This course is repeatable for 16 credits.

PHL 551. KNOWLEDGE AND REALITY. (3 Credits)

Examination of significant theories of knowledge, theories concerning the nature of reality, and their connections. Includes an analysis of important concepts and problems, such as perception, induction, belief, empiricism, rationalism, and skepticism. Not offered every year.

Recommended: 6 credits of philosophy

PHL 555. DEATH AND DYING. (3 Credits)

A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as REL 455, REL 555.

Equivalent to: REL 555

Recommended: 6 credits of philosophy

PHL 556. PHILOSOPHY OF MIND. (4 Credits)

Past and present theories about consciousness, the relationship of mind and body, and the roots and implications of those theories. Includes historical "isms" (e.g., dualism, monism), contemporary views, and connections of these theories to further issues in philosophy and contemporary culture, e.g., desires, mental illness, personhood and otherness, animal minds, explanation, the mind in non-Western traditions and in religions.

Recommended: PHL 251

PHL 561. ART AND MORALITY. (4 Credits)

The arts in the context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as REL 461/REL 561.

Equivalent to: REL 561

PHL 570. PHILOSOPHY OF SCIENCE. (3 Credits)

Examination of philosophical questions, classic and contemporary, about science and scientific knowledge. Scientific explanations, the structure of theories, the concept of a natural law, revolutions in science, influences of the sciences and philosophy on one another, science and values. Not offered every year.

Recommended: 6 credits of upper-division philosophy

PHL 574. PHILOSOPHY OF BIOLOGY. (4 Credits)

An introduction to some of the conceptual challenges engendered by contemporary evolutionary biology, including the nature of fitness, natural selection, adaptations, and species; identifying organisms, traits, and the units of selection; the evidence required to support particular adaptive or historical hypotheses; and others.

Recommended: Previous university-level course work in either philosophy or the biological sciences

PHL 599. TOPICS IN PHILOSOPHY. (1-4 Credits)

Examination of the work of a philosopher or of a specific problem; e.g., Wittgenstein, determinism, perception. May be repeated for credit when topic varies. Not offered every year.

This course is repeatable for 16 credits.

Recommended: 6 credits of upper-division philosophy

Religious Studies

REL 160. *QUESTS FOR MEANING: WORLD RELIGIONS. (4 Credits)

A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Lec/rec. (H) (Bacc Core Course) CROSSLISTED as PHL 160.

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 160, PHL 160H, REL 160H

REL 160H. *QUESTS FOR MEANING: WORLD RELIGIONS. (0-4 Credits)

A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Lec/rec. (H) (Bacc Core Course) CROSSLISTED as PHL 160H.

Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 160, PHL 160H, REL 160

REL 170. *THE IDEA OF GOD. (4 Credits)

Concepts and images of God and their connections to world-views, experience, science, gender, society, self-understanding, and religions. (Bacc Core Course) CROSSLISTED as PHL 170.

Attributes: CPWC – Core, Pers, West Culture

Equivalent to: PHL 170

REL 199. SPECIAL TOPICS. (1-4 Credits)

This course is repeatable for 12 credits.

REL 201. STUDY OF PEACE AND THE CAUSES OF CONFLICT. (3 Credits)

Examination of the causes of personal, social, and institutional conflict and peaceful, constructive means of dealing with conflict. The history and current status of peace movements within and outside governments; prospects for world peace. Case studies in peace and conflict (H) CROSSLISTED as PAX 201.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: PAX 201

REL 202. INTRODUCTION TO RELIGIOUS STUDIES. (4 Credits)

An introduction to the academic study of religion. It examines the concepts of religion and the sacred, approaches to the study of religion, ubiquitous features of religious experience, including symbol, myth, ritual, and community, understandings of the human condition in diverse religious traditions, and ways religious communities address challenges of pluralism and secularization. CROSSLISTED as PHL 202.

Equivalent to: PHL 202

REL 206. *RELIGIOUS ETHICS AND MORAL PROBLEMS. (4 Credits)

An examination of the practical ethics of the monotheistic religious traditions of the West—Judaism, Christianity, Islam—and their different approaches to concrete moral problems. Topics include sexuality and marriage, euthanasia, capital punishment, pacifism and just war, and environmentalism. (Bacc Core Course) CROSSLISTED as PHL 206.

Attributes: CPWC – Core, Pers, West Culture

Equivalent to: PHL 206

REL 208. INTRODUCTION TO BUDDHIST TRADITIONS. (4 Credits)

Survey of the historical development of Buddhism in India and its spread throughout Asia and beyond by investigating the literature, rituals, history and social structure of the Buddhist traditions of Sri Lanka and Southeast Asia, Tibet and the Himalayan region, China, Taiwan, Korea, Japan, and finally its growth in the West. (NC) CROSSLISTED as PHL 208.

Attributes: LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 208

REL 210. *RELIGION IN THE UNITED STATES. (4 Credits)

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. (Bacc Core Course) CROSSLISTED as HST 210, PHL 210.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: HST 210, HST 210H, PHL 210, PHL 210H, REL 210H

REL 210H. *RELIGION IN THE UNITED STATES. (4 Credits)

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. (Bacc Core Course) CROSSLISTED as HST 210H, PHL 210H.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: HST 210, HST 210H, PHL 210, PHL 210H, REL 210

REL 213. *INTRODUCTION TO HINDU TRADITIONS. (4 Credits)

Survey of the historical development of Hinduism in India and the "Hindu Diaspora." Topics will include the Indus Valley civilization, the Vedic tradition, yoga, and Hindu renunciation, "Classical" Hindu theism and devotion, Hindu philosophy and ritual, and modern and contemporary Hinduism. (Bacc Core Course) CROSSLISTED as PHL 213.

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: PHL 213

REL 214. *INTRODUCTION TO ISLAMIC TRADITIONS. (4 Credits)

Development of Islamic traditions in the Arab world and in the global context. Origins of Islam, the narrative of the Prophet Mohammad, the development of the Qur'an, and the central tenets of Islamic faith and practice. Transformation of Islam from a regional to a global tradition. (Bacc Core Course) CROSSLISTED as PHL 214.

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: PHL 214

REL 215. *INTRODUCTION TO JEWISH TRADITIONS. (4 Credits)

An introduction to Judaism's traditions, histories, and practices. Covers historical origins and developments from the biblical period through the Middle Ages, and considers Judaism in the modern world. Topics include the Jewish calendar (including holidays and their traditions), Jewish life cycle events, Jewish prayer, and traditional texts such as the Mishnah and Talmud. CROSSLISTED as HST 215. (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: HST 215

REL 220. *WORLD-VIEWS AND VALUES IN THE BIBLE. (4 Credits)

A study of central portions of the Bible (in the Old Testament: Torah, prophets, psalms, and wisdom; in the New Testament: Jesus, gospels, and letters) from the perspective of the academic discipline of biblical scholarship, exploring the philosophical questions of the relationships between story, myth, thought, values, and understandings of life. (H) (Bacc Core Course) CROSSLISTED as PHL 220.

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 220

REL 299. SPECIAL TOPICS. (1-4 Credits)

This course is repeatable for 12 credits.

REL 310. *CRITICS OF RELIGION. (4 Credits)

An introduction to critiques of religion by Nietzsche, Freud, Marx, and other influential thinkers. Examines the nature, scope, and effects of criticisms that challenge the psychological, moral, political, and epistemological foundations of religious belief, practice, and institutions. (Bacc Core Course) CROSSLISTED as PHL 310.

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: PHL 310

REL 312. *ASIAN THOUGHT. (4 Credits)

Familiarizes students with key figures in the history of Asian religious ideas and philosophy. While the emphasis will be on the philosophical traditions of Asia, it will quickly become apparent that philosophy and religion are not so easily distinguishable in many Asian traditions. Areas of thought studied will include Hindu, Buddhist, Confucian, and Taoist. (NC) (Bacc Core Course) CROSSLISTED as PHL 312.

Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 312

REL 315. *GANDHI AND NONVIOLENCE. (4 Credits)

An examination of the life and work of Mohandas K. Gandhi, the 20th century activist and author, and the theory and practice of nonviolence in his life and work. Emphasis will be placed upon Gandhi's biographical narrative, the development of satyagraha, Gandhi's nonviolent approach to social transformation, and post-Gandhian nonviolent movements. (Bacc Core Course) CROSSLISTED as PHL 315.

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: PHL 315

REL 316. INTELLECTUAL ISSUES OF MEXICO AND MEXICAN AMERICANS. (4 Credits)

The philosophical, social, cultural, and political reality of Mexican Americans and their historical roots in Mexico since the Spanish Conquest. Analysis of internal colonialism, racism, machismo, fatalism, alienation, cultural identity, as well as more contemporary including NAFTA, immigration, and the U.S.-Mexican relations. (NC) CROSSLISTED as PHL 316.

Attributes: LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 316

REL 324. *ANCIENT JEWISH HISTORY. (4 Credits)

History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. (Bacc Core Course) CROSSLISTED as HST 324.

Attributes: CPCD – Core, Pers, Cult Diversity

Equivalent to: HST 324, HST 324H, REL 324H

REL 324H. *ANCIENT JEWISH HISTORY. (4 Credits)

History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. (Bacc Core Course) CROSSLISTED as HST 324H.

Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator

Equivalent to: HST 324, REL 324

REL 325. *EARLY CHRISTIANITY: ORIGINS TO 600. (4 Credits)

Traces early Christianity from its origins to the beginning of the Middle Ages. It deals with the origins and Jewish background of Christianity in Palestine, the ministry and teachings of Jesus, the spread of Christianity throughout the Roman Empire by his disciples and early missionaries, the formation of the New Testament canon, the development of Christian doctrine, controversies over heresy, and the origin of monasticism and the Papacy. (Bacc Core Course) CROSSLISTED as HST 325.

Attributes: CPWC – Core, Pers, West Culture

Equivalent to: HST 325

REL 327. HISTORY OF MEDIEVAL EUROPE. (4 Credits)

Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 284 A.D. to 1000. Not offered every year. (H) CROSSLISTED as HST 327.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: HST 327

REL 328. HISTORY OF MEDIEVAL EUROPE. (4 Credits)

Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 1000 to 1400. Not offered every year. (H) CROSSLISTED as HST 328.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: HST 328

REL 330. HISTORY OF EARLY MODERN EUROPE. (4 Credits)

Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Reformation. Not offered every year. (H) CROSSLISTED as HST 330.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: HST 330

REL 333. MEDIEVAL AND EARLY MODERN SPANISH HISTORY. (4 Credits)

From Islamic conquest to conquest of America, the social, religious, political and economic history of Spain from 1000 to 1700. Offered fall term in odd years. (H) CROSSLISTED as HST 333.

Attributes: LACH – Liberal Arts Humanities Core

Equivalent to: HST 333

REL 344. *PACIFISM, JUST WAR, AND TERRORISM. (4 Credits)

An examination of the philosophical and theological issues pertaining to pacifism, justified war, and forms of terrorism in Islamic and Western traditions. Special attention is given to concepts of jihad, justifications of war, and restraints on conduct in war. (Bacc Core Course) CROSSLISTED as PHL 344.

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: PHL 344

REL 345. *FIRST FREEDOM: RELIGIOUS LIBERTY AND INTOLERANCE. (4 Credits)

An examination of the religious, philosophical, political, and historical issues regarding religious freedom, conscience, and disestablishment as enshrined in the First Amendment and as illustrated by historical and contemporary examples of religious intolerance in the United States. (Bacc Core Course) CROSSLISTED as PHL 345.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: PHL 345

REL 350. *MODERN LATIN AMERICA. (4 Credits)

History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. (H) (NC) (Bacc Core Course) CROSSLISTED as HST 350.

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 350, HST 350H

REL 352. *AFRICANS IN LATIN AMERICAN HISTORY. (4 Credits)

A survey of the role of Africans and their descendants in Latin American history, linking the history of the Americas, Europe and Africa. (Bacc Core Course) CROSSLISTED as HST 352.

Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: HST 352
Recommended: HST 350 and HST 351

REL 353. *SLAVERY IN THE AMERICAS. (4 Credits)

A survey of the roles of Africans and their descendants in the history of the Atlantic World, linking Europe, Africa, and the Americas. Examines slavery and freedom in the African Diaspora, as well as social, cultural, and spiritual life. (Bacc Core Course) CROSSLISTED as HST 353.

Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: HST 353

REL 364. *UNITED STATES RELIGION AND SOCIAL REFORM. (4 Credits)

Provides an awareness of how various religious groups have thought about and engaged with social change pertaining to slavery, feminism, civil rights, same-sex marriage, and immigration. Focus on reading primary sources related to each of these issues. (Bacc Core Course) CROSSLISTED as HST 364.

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: HST 364

REL 371. *PHILOSOPHIES OF CHINA. (4 Credits)

A study of the traditional philosophies of China, including Confucianism, Taoism, Mohism, Legalism, and Buddhism. Not offered every year. (NC) (Bacc Core Course) CROSSLISTED as PHL 371.

Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 371, PHL 371H
Recommended: 3 credits of philosophy or upper-division standing.

REL 378. *RELIGION AND GENDER: A GLOBAL PERSPECTIVE. (4 Credits)

Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. (Bacc Core Course) CROSSLISTED as HST 378 and WGSS 378.

Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: HST 378, WGSS 378

REL 387. *ISLAMIC CIVILIZATION. (4 Credits)

Political, social, and religious developments from 600 to 1400. Early history and the formation of Islamic society to the Mongol invasion. (H) (NC) (Bacc Core Course) CROSSLISTED as HST 387.

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 387

REL 388. *ISLAMIC CIVILIZATION. (4 Credits)

Political, social, and religious developments from 1400 to the present. The expansion of Islam, Turkic, and Asian dynasties, impact of Western imperialism and modern Islamic world. (H) (NC) (Bacc Core Course) CROSSLISTED as HST 388.

Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 388

REL 399. SPECIAL TOPICS. (1-4 Credits)

This course is repeatable for 12 credits.

REL 402. INDEPENDENT STUDY. (1-12 Credits)

This course is repeatable for 16 credits.

REL 405. READING AND CONFERENCE. (1-4 Credits)

This course is repeatable for 12 credits.

REL 407. ^SEMINAR. (1-16 Credits)

(Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC
This course is repeatable for 16 credits.

REL 411. GREAT FIGURES IN PHILOSOPHY. (4 Credits)

Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. (H) CROSSLISTED as PHL 411/PHL 511.

Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: PHL 411
This course is repeatable for 16 credits.

Recommended: 6 credits of philosophy and sophomore standing.

REL 415. SELECTED TOPICS. (1-4 Credits)

This course is repeatable for 12 credits.

REL 425. *THE HOLOCAUST IN ITS HISTORY. (4 Credits)

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. (H) (Bacc Core Course) CROSSLISTED as HST 425, HST 525.

Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Equivalent to: HST 425, HST 425H, REL 425H

REL 425H. *THE HOLOCAUST IN ITS HISTORY. (4 Credits)

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. (H) (Bacc Core Course) CROSSLISTED as HST 425H.

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 425, HST 425H, REL 425

REL 430. HISTORY OF BUDDHIST PHILOSOPHY. (4 Credits)

Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. (NC) CROSSLISTED as PHL 430/PHL 530.

Attributes: LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 430, PHL 430H

REL 431. BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE. (4 Credits)

Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by "Socially Engaged Buddhists" living Buddhist traditions. CROSSLISTED as PHL 431.

Equivalent to: PHL 431, PHL 431H

REL 432. *YOGA AND TANTRIC TRADITIONS. (4 Credits)

An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. (Bacc Core Course) CROSSLISTED as PHL 432/PHL 532.

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: PHL 432

REL 433. *THEORY AND PRACTICE OF MODERN YOGA. (4 Credits)

An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of "bodily culture" of both European and Indian origins. CROSSLISTED as PHL 433, PHL 533. (Bacc Core Course)

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: PHL 433

REL 434. *SPIRITUALITY AND ECOLOGY: GREEN YOGA. (4 Credits)

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434, PHL 534.

Attributes: CSGI – Core, Synth, Global Issues

Equivalent to: PHL 434, PHL 434H, REL 434H

REL 434H. *SPIRITUALITY AND ECOLOGY: GREEN YOGA. (4 Credits)

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as REL 434H, REL 534H.

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator

Equivalent to: PHL 434, PHL 434H, REL 434

REL 436. PHILOSOPHY AND RELIGION. (3 Credits)

Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as PHL 436/PHL 536.

Equivalent to: PHL 436

Recommended: 6 credits of philosophy and sophomore standing.

REL 443. *WORLD VIEWS AND ENVIRONMENTAL VALUES. (3 Credits)

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. (NC) (Bacc Core Course) CROSSLISTED as PHL 443, PHL 543.

Attributes: CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 443, PHL 443H, REL 443H

Recommended: One introductory-level science course and sophomore standing.

REL 443H. *WORLD VIEWS AND ENVIRONMENTAL VALUES. (3 Credits)

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. (NC) (Bacc Core Course) CROSSLISTED as PHL 443H.

Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core

Equivalent to: PHL 443, PHL 443H, REL 443

Recommended: One introductory-level science course and sophomore standing

REL 444. *BIOMEDICAL ETHICS. (4 Credits)

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology.

Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. (H) (Bacc Core Course) CROSSLISTED as PHL 444/PHL 544.

Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 444, PHL 444H, REL 444H

REL 444H. *BIOMEDICAL ETHICS. (4 Credits)

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology.

Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. (H) (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 444, PHL 444H, REL 444

REL 448. NATIVE AMERICAN PHILOSOPHIES. (4 Credits)

Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. (NC) CROSSLISTED as ES 448/ES 548, PHL 448/PHL 548.

Attributes: LACN – Liberal Arts Non-Western Core

Equivalent to: ES 448, PHL 448

REL 455. DEATH AND DYING. (3 Credits)

A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as PHL 455, PHL 555.

Equivalent to: PHL 455

Recommended: 6 credits of philosophy or sophomore standing.

REL 461. ART AND MORALITY. (4 Credits)

The arts in context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as PHL 461/PHL 561.

Equivalent to: PHL 461

REL 466. RELIGION AND U.S. FOREIGN RELATIONS. (4 Credits)

An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as HST 466/HST 566.

Equivalent to: HST 466

Recommended: HST 202 and HST 203 or upper-division standing.

REL 470. RELIGION IN THE AMERICAN WEST. (4 Credits)

The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as HST 470.

Equivalent to: HST 470

REL 484. RELIGION AND LAW. (4 Credits)

Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western "secular" society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others' laws, and the ways in which modern societies have used law to separate "religion" from the state. CROSSLISTED as HST 484.

Equivalent to: HST 484

REL 485. *POLITICS AND RELIGION IN THE MODERN MIDDLE EAST. (4 Credits)

The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. (H) (NC) (Bacc Core Course) CROSSLISTED as HST 485/HST 585.

Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: HST 485

REL 511. GREAT FIGURES IN PHILOSOPHY. (4 Credits)

Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. CROSSLISTED as PHL 411/PHL 511.

Equivalent to: PHL 511

This course is repeatable for 16 credits.

Recommended: 6 credits of philosophy

REL 525. THE HOLOCAUST IN ITS HISTORY. (4 Credits)

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as HST 425, HST 525.

Equivalent to: HST 525

REL 530. HISTORY OF BUDDHIST PHILOSOPHY. (4 Credits)

Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/PHL 530.

Equivalent to: PHL 530

REL 531. BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE. (4 Credits)

Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by "Socially Engaged Buddhists" living Buddhist traditions. CROSSLISTED as PHL 531.

Equivalent to: PHL 531

REL 532. YOGA AND TANTRIC TRADITIONS. (4 Credits)

An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. CROSSLISTED as PHL 432/PHL 532.

Equivalent to: PHL 532

REL 533. THEORY AND PRACTICE OF MODERN YOGA. (4 Credits)

An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of "bodily culture" of both European and Indian origins. CROSSLISTED as PHL 433, PHL 533.

Equivalent to: PHL 533

REL 534. SPIRITUALITY AND ECOLOGY: GREEN YOGA. (4 Credits)

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434, PHL 534.

Equivalent to: PHL 534

REL 536. PHILOSOPHY AND RELIGION. (3 Credits)

Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as PHL 436/PHL 536.

Equivalent to: PHL 536

Recommended: 6 credits of philosophy

REL 543. WORLD VIEWS AND ENVIRONMENTAL VALUES. (3 Credits)

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443, PHL 543.

Equivalent to: PHL 543

Recommended: One introductory-level science course

REL 544. BIOMEDICAL ETHICS. (4 Credits)

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/PHL 544.

Equivalent to: PHL 544

REL 548. NATIVE AMERICAN PHILOSOPHIES. (4 Credits)

Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/ES 584, PHL 448/PHL 548.

Equivalent to: ES 548, PHL 548

REL 555. DEATH AND DYING. (3 Credits)

A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as PHL 455, PHL 555.

Equivalent to: PHL 555

Recommended: 6 credits of philosophy

REL 561. ART AND MORALITY. (4 Credits)

The arts in context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as PHL 461/PHL 561.

Equivalent to: PHL 561

REL 566. RELIGION AND U.S. FOREIGN RELATIONS. (4 Credits)

An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as HST 466/HST 566.

Equivalent to: HST 566

Recommended: HST 202 and HST 203

REL 570. RELIGION IN THE AMERICAN WEST. (4 Credits)

The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as HST 570.

Equivalent to: HST 570

REL 584. RELIGION AND LAW. (4 Credits)

Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western "secular" society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others' laws, and the ways in which modern societies have used law to separate "religion" from the state. CROSSLISTED as HST 584.

Equivalent to: HST 584

REL 585. POLITICS AND RELIGION IN THE MODERN MIDDLE EAST. (4 Credits)

The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSLISTED as HST 485/HST 585.

Equivalent to: HST 585

Twentieth Century Studies

TCS 407. SEMINAR. (1-12 Credits)

Advanced study of selected topics related to issues and problems in the twentieth century introduced in TCS core course offerings. Section I seminars will be graded pass/no pass and carry 1 credit; other sections will be graded A-F and will carry variable credit.

This course is repeatable for 16 credits.

TCS 507. SEMINAR. (1-12 Credits)

Advanced study of selected topics related to issues and problems in the Twentieth Century introduced in TCS core course offerings. Section I seminars will be graded P/N and carry 1 credit; other sections will be graded A-F and will carry variable credit.

This course is repeatable for 16 credits.