

# SCHOOL OF HISTORY, PHILOSOPHY, AND RELIGION

## History

The School of History, Philosophy, and Religion offers a BA or BS degree in History. Courses provide fundamental background for the social sciences and humanities and are of special value to students of government, education, law, science, journalism, and business. History majors go on to careers in teaching and many jobs benefiting from a liberal arts background.

BA candidates must have proficiency at the second-year college level of a foreign language.

The school also offers a minor program for undergraduates with majors in other fields.

## Philosophy

The School of History, Philosophy, and Religion offers a BA or BS degree in Philosophy, a Philosophy minor, an undergraduate and postbaccalaureate certificate in Applied Ethics, an MA or MS in Applied Ethics, and participates in the Master of Arts in Interdisciplinary Studies (MAIS) program with a focus on applied ethics and other areas of philosophy. The school's Program for Ethics, Science, and the Environment (PESE) supports multidisciplinary education and scholarship on ethical and policy issues that are raised by advances in scientific knowledge, biotechnology, and natural resource use.

The Spring Creek Project seeks to bring together the practical wisdom of the environmental sciences, the clarity of philosophical analysis, and the creative, expressive power of the written word, to find new ways to understand and re-imagine our relation to the natural world.

Baccalaureate core courses are taught for students interested in broadening their intellectual horizons, developing their abilities for intellectual criticism, and enlarging their understanding of social, ethical, religious, political, and aesthetic values in contemporary society and world cultures. Many philosophy courses have content that is relevant to the interests of women and minority students.

The school invites non-majors to combine the study of philosophy with their major program by enrolling in the philosophy minor or the Applied Ethics certificate program.

Students interested in philosophy programs should contact or visit the school's undergraduate advisor or director of graduate studies.

## History and Philosophy of Science

The School of History, Philosophy, and Religion offers the degrees of Master of Arts (MA), Master of Science (MS) and Doctor of Philosophy (PhD) in History and Philosophy of Science. The History and Philosophy of Science graduate program provides professional training in the interdisciplinary subject of the history and philosophy of science. The program connects the humanities, social sciences, and natural sciences by studying and interpreting the development of the sciences within particular historical settings and analyzing the changing roles of the sciences within modern cultures. The emphasis in the program is on scientific traditions since the sixteenth century in Europe and North America, in the physical, earth, biological, medical, and social sciences,

as well as on environmental history and the history of the environmental sciences.

## MA or MS in Applied Ethics Degree

The MA or MS in Applied Ethics provides students skills in moral reasoning and an understanding of the ethical values and dilemmas in today's world. Students will be able to identify, analyze and suggest solutions to ethical problems that arise in their professional and civic lives.

## MAIS Degree

The school also participates in the Master of Arts in Interdisciplinary Studies (MAIS) degree program. In other advanced degree programs, philosophy may be used as a minor. See the graduate section of this catalog for details.

## Undergraduate Programs

### Majors

- History (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-ba-bs-hba-hbs/>)
- Philosophy (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/philosophy-ba-bs-hba-hbs/>)
- Religious Studies (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/religious-studies-ba-bs-hba-hbs/>)

### Minors

- History (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-minor/>)
- Military History (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/military-history-minor/>)
- Philosophy (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/philosophy-minor/>)
- Religious Studies (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/religious-studies-minor/>)

### Certificates

- Applied Ethics (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/applied-ethics-certificate/>)
- Medical Humanities (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/medical-humanities-certificate/>)
- Peace Studies (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/peace-studies-certificate/>)
- Yoga Studies and Yoga Teacher Training (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/yoga-studies-yoga-teacher-training-studies-certificate/>)

## Graduate Programs

### Majors

- Applied Ethics (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/applied-ethics-ma-ms/>)
- History (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-ma-ms/>)
- **Options:**
  - Community History and Civic Engagement (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-ma-ms/community-history-civic-engagement-option/>)
  - Global Perspectives on War, Peace, and Empire (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-ma-ms/global-perspectives-war-peace-empire-option/>)
  - History of Science and Technology (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-ma-ms/history-science-technology-option/>)
- History and Philosophy of Science (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-philosophy-science-ma-ms-phd/>)

### Minors

- Applied Ethics (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/applied-ethics-graduate-minor/>)
- History (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-graduate-minor/>)
- History and Philosophy of Science (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/history-philosophy-science-graduate-minor/>)
- Philosophy (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-history-philosophy-religion/philosophy-graduate-minor/>)

**Nicole von Germeten**, *Director*

**Stacey Smith**, *Associate Director, History*

**Jonathan Kaplan**, *Associate Director, Philosophy*

**Courtney Campbell**, *Associate Director, Religious Studies*

**Suzanne Giftai**, *Assistant to the Director*

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## Faculty

**Professors** Campbell, Carson, Clough, Ferngren, Hamblin, Kaplan, Katz, Kopperman, Leibowitz, Orosco, von Germeten

**Associate Professors** Chappell, Figueroa, Ip, Koehlinger, Mutschler, Nichols, Orosco, Ritzheimer, Sarbacker, Smith, Thompson

**Assistant Professors** Barstow, Hogg, Jenkins, Lauer, Osterloh

### Environmental Arts and Humanities (EAH)

#### EAH 411, \*^PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES, 4 Credits

Introduction to methods of inquiry in the field of environmental arts and humanities. Students will learn key concepts in approaches to environmental humanities scholarship and environmental art, informed by ecological principles and other perspectives from the natural sciences. Disciplinary approaches include history, literature, philosophy, and the formal arts. (Bacc Core Course) (Writing Intensive Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC

*Available via Ecampus*

#### EAH 412, \*^ENVIRONMENTAL SCIENCE IN CONTEXT, 4 Credits

Introduction to environmental science methods and practice, especially for students studying in the arts and humanities. Students will gain a working understanding of the scientific method, theory, and analysis, including how to interpret and evaluate risk assessment, statistics-based arguments, and visual representations of data. Students will also gain an understanding of the history and role of the sciences in environmental discourse. (Bacc Core Course) (Writing Intensive Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC

#### EAH 501, RESEARCH, 1-16 Credits

Graded P/N.

*This course is repeatable for 99 credits.*

#### EAH 503, THESIS, 1-16 Credits

Graded P/N.

*This course is repeatable for 999 credits.*

#### EAH 505, READING AND CONFERENCE, 1-4 Credits

Graded P/N.

*This course is repeatable for 4 credits.*

#### EAH 506, FIELD COURSE PROJECTS, 3 Credits

#### EAH 507, SEMINAR, 2-4 Credits

*This course is repeatable for 10 credits.*

#### EAH 508, PROFESSIONAL DEVELOPMENT WORKSHOP, 1 Credit

Graded P/N.

*This course is repeatable for 6 credits.*

#### EAH 510, WORK AND FIELD EXPERIENCE, 1-4 Credits

Graded P/N.

*This course is repeatable for 8 credits.*

## EAH 511, PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES, 4 Credits

Introduction to methods of inquiry in the field of environmental arts and humanities. Students will learn key concepts in approaches to environmental humanities scholarship and environmental art, informed by ecological principles and other perspectives from the natural sciences. Disciplinary approaches include history, literature, philosophy, and the formal arts.

## EAH 512, ENVIRONMENTAL SCIENCE IN CONTEXT, 4 Credits

Introduction to environmental science methods and practice, especially for students studying in the arts and humanities. Students will gain a working understanding of the scientific method, theory, and analysis, including how to interpret and evaluate risk assessment, statistics-based arguments, and visual representations of data. Students will also gain an understanding of the history and role of the sciences in environmental discourse.

## EAH 599, SPECIAL TOPICS, 4 Credits

*This course is repeatable for 12 credits.*

### History (HST)

## HST 101, \*HISTORY OF WESTERN CIVILIZATION, 4 Credits

Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers the Ancient World to 1000 A.D. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)

**Attributes:** CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 101H

*Available via Ecampus*

## HST 102, \*HISTORY OF WESTERN CIVILIZATION, 4 Credits

Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1000 A.D. to 1789. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)

**Attributes:** CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 102H

*Available via Ecampus*

## HST 103, \*HISTORY OF WESTERN CIVILIZATION, 4 Credits

Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1789 to the present. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)

**Attributes:** CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 103H

*Available via Ecampus*

## HST 104, \*WORLD HISTORY I: ANCIENT CIVILIZATIONS, 3 Credits

A survey of the historical development of several world civilizations from antiquity to roughly 600 to 700 A.D. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## HST 105, \*WORLD HISTORY II: MIDDLE AND EARLY MODERN AGES, 3 Credits

A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 105H

*Available via Ecampus*

## HST 105H, \*WORLD HISTORY II: MIDDLE AND EARLY MODERN AGES, 3 Credits

A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 105

## HST 106, \*WORLD HISTORY III: THE MODERN AND CONTEMPORARY WORLD, 3 Credits

A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 106H

*Available via Ecampus*

## HST 106H, \*WORLD HISTORY III: THE MODERN AND CONTEMPORARY WORLD, 3 Credits

A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 106

## HST 199, SPECIAL STUDIES, 1-16 Credits

*This course is repeatable for 16 credits.*

## HST 201, \*HISTORY OF THE UNITED STATES, 4 Credits

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers pre-Columbian and colonial origins to 1820. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 201H

*Available via Ecampus*

## HST 201H, \*HISTORY OF THE UNITED STATES, 4 Credits

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers pre-Columbian and colonial origins to 1820. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 201

## HST 202, \*HISTORY OF THE UNITED STATES, 4 Credits

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1820 to 1920. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 202H

*Available via Ecampus*

## HST 202H, \*HISTORY OF THE UNITED STATES, 4 Credits

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1820 to 1920. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 202

## HST 203, \*HISTORY OF THE UNITED STATES, 4 Credits

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1920 to present. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 203H

*Available via Ecampus*

## HST 203H, \*HISTORY OF THE UNITED STATES, 4 Credits

Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1920 to present. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 203

## HST 210, \*RELIGION IN THE UNITED STATES, 4 Credits

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** HST 210H, PHL 210, PHL 210H, REL 210

*Available via Ecampus*

## HST 210H, \*RELIGION IN THE UNITED STATES, 4 Credits

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

**Equivalent to:** HST 210, PHL 210, PHL 210H, REL 210, REL 210H

## HST 215, \*INTRODUCTION TO JEWISH TRADITIONS, 4 Credits

An introduction to Judaism's traditions, histories, and practices. Covers historical origins and developments from the biblical period through the Middle Ages, and considers Judaism in the modern world. Topics include the Jewish calendar (including holidays and their traditions), Jewish life cycle events, Jewish prayer, and traditional texts such as the Mishnah and Talmud. CROSSLISTED as HST 215/REL 215. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** REL 215

## HST 299, SPECIAL TOPICS, 1-16 Credits

**Equivalent to:** HST 299H

*This course is repeatable for 16 credits.*

## HST 299H, SPECIAL TOPICS, 1-16 Credits

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** HST 299

*This course is repeatable for 16 credits.*

## HST 310, THE HISTORIAN'S CRAFT, 4 Credits

A study of the practice as well as theory of historical work. Combines training in reading, writing, and thinking historically with a survey of the development of history, philosophies of history, types and use of historical evidence, varieties of historical investigation, and factors that influence the writing of history. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 420

**Recommended:** 9 credits of history or upper-division standing.

*Available via Ecampus*

## HST 314, MARITIME HISTORIES OF THE PACIFIC, 4 Credits

Emphasizes the study of maritime histories of the Pacific Ocean.

Incorporates themes of globalization, imperial expansion, and cultural contact. Covers the time between 1400CE and 1800CE, including both renaissance and enlightenment eras.

**Recommended:** Upper division standing

## HST 315, THE EUROPEAN MILITARY, 1400-1815, 4 Credits

Major aspects of European military history, 1400-1815, notable developments in weaponry and strategy, the social history of the military, impact of war on the civilian front, and pacifism and antimilitarism. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## HST 316, THE AMERICAN MILITARY, 1607-1865, 4 Credits

Major aspects of American military history, 1607-1865, notable developments in weaponry and strategy, the social history of the military, impact of war on the civilian front, and pacifism and antimilitarism. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 317, \*WHY WAR: A HISTORICAL PERSPECTIVE, 4 Credits

An inquiry into the origins of mass violence. Theory and case studies are used to suggest possible causes of international war, civil war, revolution, and genocide. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 317H

*Available via Ecampus*

## HST 317H, \*WHY WAR: A HISTORICAL PERSPECTIVE, 4 Credits

An inquiry into the origins of mass violence. Theory and case studies are used to suggest possible causes of international war, civil war, revolution, and genocide. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 317

## HST 318, THE AMERICAN MILITARY, 1865-PRESENT, 4 Credits

Major aspects of American military history, 1865-present: evolution of strategy, tactics, and technology in war; the impact of the military on American society in peace and war; historiographic aspects of U.S. military history. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## HST 319, \*THE HISTORY OF HUMAN RIGHTS IN THE MODERN WORLD, 4 Credits

Historical examination of the articulations, development, and enforcement of human rights in a global context since the 1770s. Particular attention devoted to nineteenth-century transnational humanitarian missions, wartime codes of conduct, international war crimes tribunals, European imperialism and decolonization, twentieth-century genocides, the International Criminal Court, the United Nations' "Universal Declaration of Human Rights" (UDHR), and the legacy of the UDHR. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

## HST 320, \*ANCIENT NEAR EAST, 4 Credits

A detailed survey of the peoples and cultures of the ancient Near East, including Assyria, Babylon, Egypt, Israel, Mesopotamia, and Persia, from the earliest recorded beginnings of civilization to about 500 B.C. Particular attention is given to the art, religion, law, and literature of these civilizations. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

## HST 321, GREECE, 4 Credits

The history of the Greek city-states and the civilization they produced; the archaeological discovery of early Greece; the development of the polis; Sparta, Athenian democracy, the Persian and Peloponnesian Wars; Greek private life and religion. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 322, ROMAN REPUBLIC, 4 Credits

The rise of Rome from a city-state to a world power, Rome's wars with Carthage, her growing domination of the Mediterranean, the ensuing breakdown of Roman society and traditional values, and the rise of ambitious leaders who ultimately destroyed the Republic. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## HST 323, ROMAN EMPIRE, 4 Credits

Roman history from 31 B.C. to A.D. 493. The establishment of the Principate, Roman social and private life, the rise of Christianity, the decline and fall of the Western Empire, Rome's contributions to arts, religion, and law. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 324, \*ANCIENT JEWISH HISTORY, 4 Credits

History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. CROSSLISTED as HST 324/REL 324. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** HST 324H, REL 324, REL 324H

## HST 324H, \*ANCIENT JEWISH HISTORY, 4 Credits

History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. CROSSLISTED as HST 324/REL 324. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator

**Equivalent to:** HST 324, REL 324, REL 324H

## HST 325, \*EARLY CHRISTIANITY: ORIGINS TO 600, 4 Credits

Traces early Christianity from its origins to the beginning of the Middle Ages. It deals with the origins and Jewish background of Christianity in Palestine, the ministry and teachings of Jesus, the spread of Christianity throughout the Roman Empire by his disciples and early missionaries, the formation of the New Testament canon, the development of Christian doctrine, controversies over heresy, and the origin of monasticism and the Papacy. CROSSLISTED as HST 325/REL 325. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** REL 325

## HST 326, \*HISTORY OF CHRISTIANITY, 4 Credits

Examines the history of global Christianity from the fifth through the seventeenth centuries. Themes to be investigated include the evolving relationship between the church and the state; mysticism; conversion and resistance; the emergence of Protestantism; marriage and sex, as well as women in the history of Christianity. CROSSLISTED as HST 326/REL 326.

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** REL 326

*Available via Ecampus*

## HST 327, HISTORY OF MEDIEVAL EUROPE, 4 Credits

Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 284 A.D. to 1000. Not offered every year. CROSSLISTED as HST 327/REL 327. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** REL 327

## HST 328, HISTORY OF MEDIEVAL EUROPE, 4 Credits

Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 1000 to 1400. Not offered every year. CROSSLISTED as HST 328/REL 328. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** REL 328

*Available via Ecampus*

## HST 329, HISTORY OF EARLY MODERN EUROPE, 4 Credits

Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Renaissance. HST 329, HST 330, and HST 331 need not be taken in sequence. Not offered every year. (H)  
**Attributes:** LACH – Liberal Arts Humanities Core

## HST 330, HISTORY OF EARLY MODERN EUROPE, 4 Credits

Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Reformation. Not offered every year. CROSSLISTED as HST 330/REL 330. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** REL 330

*Available via Ecampus*

## HST 331, HISTORY OF EARLY MODERN EUROPE, 4 Credits

Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the scientific revolution. HST 329, HST 330, and HST 331 need not be taken in sequence. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 333, MEDIEVAL AND EARLY MODERN SPANISH HISTORY, 4 Credits

From Islamic conquest to conquest of America, the social, religious, political and economic history of Spain from 1000 to 1700. Offered fall term in odd years. CROSSLISTED as HST 333/REL 333. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** REL 333

## HST 335, \*NINETEENTH-CENTURY EUROPE, 4 Credits

A thematic overview of the 'long' nineteenth century, from the French Revolution (1789) to the outbreak of the first World War (1914): the industrial revolution and the class struggles that accompanied it; the growing importance of the nation in politics and culture; imperial expansion and Europeans' contacts with non-Europeans; urbanization; Darwinism and Social Darwinism; and the developments leading to the cataclysm of Europe's first 'modern' war. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

## HST 336, TWENTIETH-CENTURY EUROPE, 4 Credits

Examines the politics, culture, and society of Europe from World War I to the present. Themes include total war; ways that art and literature influenced politics; communist and fascist visions of the relationship of the individual to the society or collective; racial theories and genocide; the cold war division of Europe into East and West; decolonization; and the development of the European Community. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 338, \*HITLER'S EUROPE, 4 Credits

Examines WWII and Nazi Germany's efforts to construct an empire. Themes include: the Nazi Party's rise to power in 1933 and pursuit of war, battles and occupation policies in Western and Eastern Europe, anti-Semitism and the concept of Lebensraum, collaboration among occupied peoples and Germans, and the Holocaust. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

## HST 340, HISTORY OF RUSSIA, 4 Credits

Survey of political, economic, and social developments from the origin of Russia to the post-Soviet period. Focuses on the period from 862 to 1917. Not offered every year. HST 340 and HST 341 need not be taken in sequence. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 440, HST 540

*Available via Ecampus*

## HST 341, HISTORY OF RUSSIA, 4 Credits

Survey of political, economic, and social developments from the origin of Russia to the post-Soviet period. Focuses on the period from 1917 to the present. Not offered every year. HST 340 and HST 341 need not be taken in sequence. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 441, HST 541

*Available via Ecampus*

## HST 344, SPECIAL TOPICS IN RUSSIAN HISTORY, 4 Credits

Special topics and problems in Russian history not covered in other courses. May be repeated when topic varies. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*This course is repeatable for 8 credits.*

## HST 345, SOCIETY IN MODERN RUSSIA, 4 Credits

Development of Russian/Soviet/Post-Soviet society since 1861, focusing on gender, urbanization, and the general social ramifications of modernization. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 445, HST 545

## HST 348, \*INDIGENOUS HISTORY OF LATIN AMERICA, 4 Credits

Dedicated to studying the indigenous histories of Mexico, Central, and South America from 2000 BCE to 1600 CE through their own voices with an emphasis on religion, gender, and society. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

*Available via Ecampus*

## HST 350, \*EARLY LATIN AMERICA, 4 Credits

History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. CROSSLISTED as HST 350/REL 350. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** HST 350H, REL 350

*Available via Ecampus*

## HST 350H, \*EARLY LATIN AMERICA, 4 Credits

History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. CROSSLISTED as HST 350/REL 350. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** HST 350, REL 350

## HST 351, \*MODERN LATIN AMERICA, 4 Credits

History of the development of Latin America, emphasizing the issues of imperialism, economic dependency, social stratification, political instability, and nationalism within an international context. Covers 1850 to the present. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** HST 351H

*Available via Ecampus*

## HST 352, \*AFRICANS IN LATIN AMERICAN HISTORY, 4 Credits

A survey of the role of Africans and their descendants in Latin American history, linking the history of the Americas, Europe and Africa. CROSSLISTED as HST 352/REL 352. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** REL 352

**Recommended:** HST 350 and HST 351

## HST 353, \*SLAVERY IN THE AMERICAS, 4 Credits

A survey of the roles of Africans and their descendants in the history of the Atlantic World, linking Europe, Africa, and the Americas. Examines slavery and freedom in the African Diaspora, as well as social, cultural, and spiritual life. CROSSLISTED as HST 353/REL 353. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** REL 353

## HST 362, WOMEN IN UNITED STATES HISTORY, 4 Credits

Women in the United States—their roles in and contribution to American political, economic, social, cultural, and intellectual life. Course sequence pays particular attention to the diversity of American women's backgrounds and experiences. Covers 1620 to 1890. Not offered every year. HST 362 and HST 363 need not be taken in sequence. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## HST 363, WOMEN IN UNITED STATES HISTORY, 4 Credits

Women in the United States—their roles in and contribution to American political, economic, social, cultural, and intellectual life. Course sequence pays particular attention to the diversity of American women's backgrounds and experiences. Covers 1890 to the present. Not offered every year. HST 362 and HST 363 need not be taken in sequence. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 364, \*UNITED STATES RELIGION AND SOCIAL REFORM, 4 Credits

Provides an awareness of how various religious groups have thought about and engaged with social change pertaining to slavery, feminism, civil rights, same-sex marriage, and immigration. Focus on reading primary sources related to each of these issues. CROSSLISTED as HST 364/REL 364. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** REL 364

*Available via Ecampus*

## HST 365, \*THE CIVIL RIGHTS MOVEMENT IN THE MODERN U.S., 4 Credits

An exploration of the 'long civil rights movement' among African Americans and their allies during the 20th century United States, with attention to the structure of racial inequality, movement philosophies and strategies, white allies and opponents, relationships to other freedom movements, and the movement's legacies. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** HST 365H

## HST 365H, \*THE CIVIL RIGHTS MOVEMENT IN THE MODERN U.S., 4 Credits

An exploration of the 'long civil rights movement' among African Americans and their allies during the 20th century United States, with attention to the structure of racial inequality, movement philosophies and strategies, white allies and opponents, relationships to other freedom movements, and the movement's legacies. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

**Equivalent to:** HST 365



## HST 366, \*NATIVE NORTH AMERICA, 4 Credits

Explores the history, culture, and representation of various Native American groups from the pre-Columbian era to the twenty-first century. Through a range of interdisciplinary readings and media, students will explore themes like the construction and maintenance of cultural identity, politics and warfare between indigenous groups and European or American interlopers, the influence of Native economies, and Native groups' persistence in American life amidst ongoing economic and demographic change. (Bacc Core Course) (H)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## HST 367, \*HISTORY OF LATINA/OS IN THE UNITED STATES, 4 Credits

Exploration and analysis of the Latino/a experience in the United States. Traces the Native American, Spanish, and African roots of Latinos from colonization to the present day. Analyzes the political, social, economic, and cultural developments of six major Latino groups in the United States: Central Americans, Cubans, Dominicans, Mexicans, Puerto Ricans and South Americans. Explores the similarities and differences between these groups, as well as the unique problems faced by each group of Latinos. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

## HST 368, \*LESBIAN AND GAY MOVEMENTS IN MODERN AMERICA, 4 Credits

Examination of lesbian and gay male identities, lives, and collectivities in American culture from the post-Civil War period to the present. The political and cultural participation, rather than human sexual behaviors, orientations, or values. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## HST 369, \*IMMIGRATION TO THE U.S. SINCE 1880, 4 Credits

The history of immigrants to the U.S. after 1880. Focuses on the experience of immigrants and their children in the U.S. and on the history of U.S. immigration policy. Includes several types of writing assignments: nongraded, drafts and revisions, and a research paper using outside primary and secondary sources and scholarly notations specific to the discipline of history. HST 369 satisfies WIC requirement for Liberal Studies majors but not History majors. (Baccalaureate Core Course) (Writing Intensive Course) Taught via Ecampus only.

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CWIC – Core, Skills, WIC

*Available via Ecampus*

## HST 370, \*SOCIAL CHANGE AND AMERICAN POPULAR MUSIC, 4 Credits

An examination of the interactions between social history and popular music, including creation, performance, production, distribution, and reception. Social, ethnic, and economics groups have notoriously used popular music to identify themselves and their boundaries. This course examines how the functions of popular music in our culture and economy have changed over time, and the ways in which popular music reflects and sometimes helps precipitate social change. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination  
*Available via Ecampus*

## HST 375, \*GLOBAL HISTORY OF SPORTS, 4 Credits

Historical and contemporary examination of the ties between global sports and politics, economy, culture, and society. Particular attention devoted to the development of various sports and their modern articulation. Among other, the course deals with these crucial questions: How is 'sports' defined? What led to the development of different sports in different places throughout the world? How are global sports institutions influencing our lives? What are the changes witnessed in consuming sports in the last half a century? How can sports tackle institutionalized racism, but also promote nefarious practices, chauvinism, and exclusion based on ethnicity or religion?

**Attributes:** CSGI – Core, Synth, Global Issues

*Available via Ecampus*

## HST 378, \*RELIGION AND GENDER: A GLOBAL PERSPECTIVE, 4 Credits

Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. CROSSLISTED as HST 378/REL 378/WGSS 378. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** REL 378, WGSS 378

*Available via Ecampus*

## HST 381, \*HISTORY OF AFRICA, 4 Credits

History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Africa before 1830. HST 381 and HST 382 need not be taken in sequence. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

## HST 382, \*HISTORY OF AFRICA, 4 Credits

History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Nineteenth and Twentieth century Africa. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** HST 382H

*Available via Ecampus*

## HST 382H, \*HISTORY OF AFRICA, 4 Credits

History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Nineteenth and Twentieth century Africa. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** HST 382

## HST 385, \*THE ARAB-ISRAELI CONFLICT, 4 Credits

Examination of the origins of the Arab-Israeli conflict and subsequent efforts to find a lasting solution. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 385H

## HST 385H, \*THE ARAB-ISRAELI CONFLICT, 4 Credits

Examination of the origins of the Arab-Israeli conflict and subsequent efforts to find a lasting solution. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 385

## HST 386, \*MODERN IRAN: REVOLUTION AND ITS AFTERMATH, 4 Credits

The history of 20th century Iran with a focus on the Islamic revolution and its consequences. Readings will provide the cultural and political background for understanding contemporary Iran and its place in the world. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** HST 386H

## HST 386H, \*MODERN IRAN: REVOLUTION AND ITS AFTERMATH, 4 Credits

The history of 20th century Iran with a focus on the Islamic revolution and its consequences. Readings will provide the cultural and political background for understanding contemporary Iran and its place in the world. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator

**Equivalent to:** HST 386

## HST 387, \*ISLAMIC CIVILIZATION, 4 Credits

Political, social, and religious developments from 600 to 1400. Early history and the formation of Islamic society to the Mongol invasion. CROSSLISTED as HST 387/REL 387. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** REL 387

## HST 388, \*ISLAMIC CIVILIZATION, 4 Credits

Political, social, and religious developments from 1400 to the present. The expansion of Islam, Turkic, and Asian dynasties, impact of Western imperialism and modern Islamic world. CROSSLISTED as HST 388/REL 388. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** REL 388

*Available via Ecampus*

## HST 390, \*MIDEAST WOMEN: IN THEIR OWN WORDS, 4 Credits

The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** HST 390H

## HST 390H, \*MIDEAST WOMEN: IN THEIR OWN WORDS, 4 Credits

The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator

**Equivalent to:** HST 390

## HST 391, \*TRADITIONAL CHINA AND JAPAN, 4 Credits

Prehistory to Western encounters in the middle of the nineteenth century, with emphasis on the philosophical, artistic heritage, and social institutions of these two countries which form East Asia. HST 391 and HST 392 need not be taken in sequence. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

*Available via Ecampus*

## HST 392, \*MODERN CHINA AND JAPAN, 4 Credits

From the opening of East Asia in the mid-nineteenth century to the present, with emphasis on modern political movements and cultural transformation. HST 391 and HST 392 need not be taken in sequence. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

*Available via Ecampus*

## HST 396, \*GENDER, FAMILY AND POLITICS IN TRADITIONAL CHINA, 4 Credits

Study of the interaction between gender, family and politics as major factors shaping traditional Chinese experience. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

## HST 397, \*GENDER, FAMILY AND POLITICS IN MODERN CHINA, 4 Credits

Study of the interaction between gender, family and politics as three factors shaping modern Chinese experience. Elective for history majors. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

## HST 399, SPECIAL TOPICS, 1-16 Credits

**Equivalent to:** HST 399H

*This course is repeatable for 16 credits.*

## HST 399H, SPECIAL TOPICS, 1-16 Credits

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** HST 399

*This course is repeatable for 16 credits.*

## HST 401, RESEARCH, 1-16 Credits

*This course is repeatable for 16 credits.*

## HST 402, INDEPENDENT STUDY, 1-16 Credits

*This course is repeatable for 16 credits.*

*Available via Ecampus*

## HST 403, THESIS, 1-16 Credits

*This course is repeatable for 16 credits.*

## HST 405, READING AND CONFERENCE, 1-16 Credits

*This course is repeatable for 16 credits.*

## HST 406, PROJECTS, 1-16 Credits

*This course is repeatable for 16 credits.*

## HST 407, ^SEMINAR, 5 Credits

(Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

**Equivalent to:** HST 407H

*This course is repeatable for 20 credits.*

*Available via Ecampus*

## HST 407H, ^SEMINAR, 5 Credits

(Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC; HNRS – Honors Course Designator

**Equivalent to:** HST 407

*This course is repeatable for 20 credits.*

## HST 410, HISTORY INTERNSHIP, 1-12 Credits

Supervised work of a historical nature with historical societies, archives, museums, or other public or private organizations. No more than 6 of the maximum 12 credits may be used to satisfy the history major requirement of 51 credits.

*This course is repeatable for 12 credits.*

*Available via Ecampus*

## HST 415, SELECTED TOPICS, 4 Credits

Selected topics of special or current interest not covered in other courses. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 415H

*This course is repeatable for 99 credits.*

## HST 415H, SELECTED TOPICS, 4 Credits

Selected topics of special or current interest not covered in other courses. (H)

**Attributes:** HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 415

*This course is repeatable for 99 credits.*

## HST 416, \*FOOD IN WORLD HISTORY, 4 Credits

Historical analysis of food and cooking from pre-history to the present, with an emphasis on cross-cultural differences of food production and consumption. (Bacc Core Course) (H)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## HST 417, \*HISTORY OF BEER AND BREWING, 4 Credits

History of beer and brewing from the beginnings of civilization through the modern microbrewery movement.

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

## HST 421, HELLENISTIC GREECE, 4 Credits

History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 422, MEDIEVAL SLAVERY, 4 Credits

A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.

## HST 425, \*THE HOLOCAUST IN ITS HISTORY, 4 Credits

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as HST 425/REL 425 and HST 525/REL 525. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 425H, REL 425, REL 425H

*Available via Ecampus*

## HST 425H, \*THE HOLOCAUST IN ITS HISTORY, 4 Credits

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as HST 425/REL 425 and HST 525/REL 525. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 425, REL 425, REL 425H

## HST 426, WORLD WAR I: A GLOBAL HISTORY, 4 Credits

Examines World War I from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at Great Britain, France, Russia, Germany and their colonial possessions. Topics will include the concept of total war and the home fronts of a number of nations.

**Prerequisite:** HST 103 with D- or better

## HST 427, TEACHING THE HOLOCAUST, 4 Credits

Provides a broad sense of the Holocaust; reviews the event itself, its long-term background (the history of anti-Semitism), and the rise of Nazism and Fascism in the years before World War II. Examines what has been learned from the Holocaust and addresses the broader issue of genocide, especially in the 20th century.

## HST 430, HISTORY OF WESTERN THOUGHT, 4 Credits

A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1890 and 1945. Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 431, \*A HISTORY OF CHILDHOOD, 4 Credits

Examines childhood as a social and historical construct and explores how race, class, gender, and geography have created unequal access to this protected category for individual children and continues to produce inequalities in children's health, education, and access to designated safe spaces. Explores how historical phenomena have impacted children, including colonialism, slavery, revolution, the rise of the modern state, the professionalization of medicine and social work, compulsory education, developing legal concepts about children's rights, the development of consumer mass culture, WWI, WWII, and the Cold War. Traces shifting understandings of the 'normal' child. (Bacc Core Course)

**Attributes:** CPSI – Core, Pers, Soc Proc & Inst

## HST 432, THE HISTORY OF SEXUALITY, 4 Credits

The history of human sexuality from ancient Greece to the present. (H) (SS)

**Attributes:** LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 432H

## HST 432H, THE HISTORY OF SEXUALITY, 4 Credits

The history of human sexuality from ancient Greece to the present. (H) (SS)

**Attributes:** HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HST 432

## HST 433, ENGLISH HISTORY, 4 Credits

The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. Medieval and Tudor-Stuart England. HST 433/ HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 434, ENGLISH HISTORY, 4 Credits

The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. England since 1688. HST 433/HST 533, HST 434/ HST 534 need not be taken in sequence. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 435, THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789, 4 Credits

Focuses on the social, economic, and cultural roles women in Europe between 1400 and 1789. Topics include Christianity and women, the Renaissance lady, the European witch craze, women rulers, the debate about female intellectual abilities, and the beginning of the campaign for female equality.

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 102 and HST 103

## HST 436, HISTORY OF MODERN GERMANY, 4 Credits

Political, economic, social and intellectual developments from 1815 through the imperial, Weimar, and Nazi eras to the present. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 452, MODERN MEXICO, 4 Credits

History of Mexico since 1810—economic, political, and social change and relations with the United States. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 350 or HST 351 or upper-division standing.

## HST 456, PROBLEMS IN LATIN AMERICAN HISTORY, 4 Credits

A focused examination of the origins and development of selective institutions and problems important to understanding the region, such as the church, the military, labor, political instability, economic stagnation, and social stratification. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 350 or HST 351 or upper-division standing.

## HST 464, AMERICAN DIPLOMATIC HISTORY, 4 Credits

American diplomatic relations from the nation's founding to 1898. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 201 and HST 202 and HST 203 or upper-division standing.

## HST 465, \*AMERICAN DIPLOMATIC HISTORY, 4 Credits

American diplomatic relations from 1898 to the present. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 465H

**Recommended:** HST 201 and HST 202 and HST 203 or upper-division standing.

## HST 465H, \*AMERICAN DIPLOMATIC HISTORY, 4 Credits

American diplomatic relations from 1898 to the present. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 465

**Recommended:** HST 201 and HST 202 and HST 203 or upper-division standing

## HST 466, RELIGION AND U.S. FOREIGN RELATIONS, 4 Credits

An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as HST 466/REL 466 and HST 566/REL 566.

**Equivalent to:** REL 466

**Recommended:** HST 202 and HST 203 or upper-division standing.

## HST 467, HISTORY OF THE AMERICAN WEST, 4 Credits

Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 201 and HST 202 and HST 203 or upper-division standing.

## HST 468, HISTORY OF THE AMERICAN WEST, 4 Credits

Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 201 and HST 202 and HST 203 or upper-division standing.

*Available via Ecampus*

## HST 469, HISTORY OF THE PACIFIC NORTHWEST, 4 Credits

The demographic, ecological, and cultural transformation of Oregon, Washington, and Idaho from Indian times to the present. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 201 and HST 202 and HST 203 or upper-division standing.

## HST 470, RELIGION IN THE AMERICAN WEST, 4 Credits

The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as HST 470/REL 470 and HST 570/REL 570.

**Equivalent to:** REL 470

## HST 471, COLONIAL AMERICA, 4 Credits

Economic, political, social, religious, and intellectual development of colonial North America from the English background to 1689. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 201 or upper-division standing.

## HST 472, COLONIAL AMERICA, 4 Credits

Economic, political, social, religious, and intellectual development of colonial North America from 1689 to 1763. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 201 or upper-division standing.

## HST 473, THE ERA OF THE AMERICAN REVOLUTION, 4 Credits

The American Revolution, the drafting of the Constitution, and the launching of the new nation, 1763 to 1789. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 201 or upper-division standing.

## HST 474, JEFFERSONIAN AND JACKSONIAN DEMOCRACY, 4 Credits

American political, economic, religious, and social development during the early and middle national era with emphasis on the formation and growth of political parties, territorial expansion and western settlement, and the beginnings of sectional conflict. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 201 and HST 202 or upper-division standing.

## HST 475, CIVIL WAR AND RECONSTRUCTION, 4 Credits

Origins of the war, nature of the war, and the critical postwar era, 1830s to 1880s, with special attention to the changing historiography of the period. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 202 or upper-division standing.

## HST 477, THE PROGRESSIVE AND NEW DEAL ERAS, 4 Credits

Twentieth-century U.S. history from 1900 to 1939, with emphasis on political and economic developments; attention given to diplomatic, cultural, and social change. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 203

## HST 478, THE U.S. SINCE 1939, 4 Credits

United States political, cultural, and diplomatic history from the Second World War through the 1970s, with special emphasis on the Cold War at home and abroad. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 203 or upper-division standing.

## HST 481, \*ENVIRONMENTAL HISTORY OF THE UNITED STATES, 4 Credits

A study of human interaction with the environment and the transformation of the landscape and ecology of North America from the Indian period to the present, with special attention to the progressive alterations induced by the modernizing world of agriculture, industry, urbanism, and their relation to the market system in the United States. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

**Recommended:** HST 201, HST 202 and HST 203

*Available via Ecampus*

## HST 484, RELIGION AND LAW, 4 Credits

Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western “secular” society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others’ laws, and the ways in which modern societies have used law to separate “religion” from the state. CROSSLISTED as HST 484/REL 484 and HST 584/REL 584.

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** REL 484

## HST 485, \*POLITICS AND RELIGION IN THE MODERN MIDDLE EAST, 4 Credits

The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSLISTED as HST 485/REL 485 and HST 585/REL 585. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** REL 485

## HST 486, A HISTORY OF CHRISTIANITY IN AFRICA, 4 Credits

An investigation of the historical development and changing character of Christianity in Africa. Topics include the examination of the role of Christianity in the development of social identity and politics in historic Ethiopia from the early first millennium CE; Portuguese missionary efforts in Central Africa during the period of the Atlantic slave trade from the 15th to the 18th centuries; the role of 19th century missionaries in both spreading Christianity in Africa and during the European colonization of Africa at the end of the 19th century, the emergence of African independence churches and prophetic Christianity in the 20th century; and the

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** HST 381 and/or HST 382

## HST 487, WORLD WAR II: A GLOBAL HISTORY, 4 Credits

Examines World War II from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at the US, USSR, Britain, Germany and Japan. Topics will include the concept of total war and the home fronts of a number of nations.

**Recommended:** HST 103

*Available via Ecampus*

## HST 488, \*THE UNITED STATES AND VIETNAM 1945-1995, 4 Credits

Examines the Vietnam War from both the US and Vietnamese perspective within the context of the Cold War. Political, military, social and moral issues will be covered within the concept of American exceptionalism.

(Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

*Available via Ecampus*

## HST 490, \*ISRAELI SOCIETY AND PLURALISM, 4 Credits

Overwhelmingly a nation of immigrants, modern Israel displays an extraordinary amount of ethnic and social diversity among the 75% of its citizens who identify as Jews and among the 25% defined as Arab or “other.” By introducing students to Israel’s ethnic, religious, LGBTQ, migrant worker and refugee communities, this course examines the tensions that inform Israel’s efforts to construct a national identity within a multicultural society. Israel aspires to be both liberal democratic and Jewish, secular and religious. As such, it provides an unparalleled case study for investigating how a society negotiates the dynamics of inclusion, exclusion and difference.

**Attributes:** CSGI – Core, Synth, Global Issues

## HST 494, MODERN JAPAN: A CULTURAL HISTORY, 4 Credits

Japanese history from the Meiji to the contemporary period (1980s/1990s). Examination of Japanese tradition and the Tokugawa period. Investigation of Westernization/modernization, imperialism, national identity, gender, atomic bomb(s), and post-war culture. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

## HST 495, CHINA IN 20TH CENTURY, 4 Credits

Treats the decline of the Confucian tradition, shifts in the economy, and metamorphoses of the political system. Attention is given to China's attempt to balance her Communistic revolutionary legacies with her current modernizing goals. (H) (NC)

**Attributes:** LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Recommended:** HST 391 and HST 392 or upper-division standing.

## HST 499, SPECIAL TOPICS, 1-16 Credits

Supervised readings designed to allow students to explore in depth key issues in Asian history. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 499H

*This course is repeatable for 16 credits.*

## HST 499H, SPECIAL TOPICS, 1-16 Credits

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** HST 499

*This course is repeatable for 16 credits.*

## HST 501, RESEARCH, 1-16 Credits

*This course is repeatable for 16 credits.*

## HST 503, THESIS, 1-16 Credits

*This course is repeatable for 999 credits.*

## HST 505, READING AND CONFERENCE, 1-16 Credits

*This course is repeatable for 16 credits.*

## HST 506, PROJECTS, 1-16 Credits

*This course is repeatable for 16 credits.*

## HST 507, SEMINAR, 5 Credits

*This course is repeatable for 20 credits.*

## HST 510, HISTORY INTERNSHIP, 1-12 Credits

Supervised work of a historical nature with historical societies, archives, museums, or other public or private organizations. No more than 6 of the maximum 12 credits may be used to satisfy the history major requirement of 51 credits.

*This course is repeatable for 12 credits.*

## HST 511, HISTORIOGRAPHY IN HISTORY, 4 Credits

Introduces graduate students to the range of scholarship within the literature of history. Reveals the full sweep of history as an academic discipline and the process of its professionalization.

## HST 512, METHODOLOGIES OF HISTORY, 4 Credits

A study of the practice as well as theory of historical work. Combines training in reading, writing, and thinking historically with a survey of the development of history, philosophies of history, types and use of historical evidence, varieties of historical investigation, and factors that influence the writing of history.

## HST 514, PUBLIC HISTORY, 4 Credits

Introduces graduate students to the varied aspects and roles of public history, including cultural resource management, research, and report writing.

## HST 515, SELECTED TOPICS, 4 Credits

Selected topics of special or current interest not covered in other courses.

*This course is repeatable for 16 credits.*

## HST 516, FOOD IN WORLD HISTORY, 4 Credits

Historical analysis of food and cooking from pre-history to the present, with an emphasis on cross-cultural differences of food production and consumption.

## HST 521, HELLENISTIC GREECE, 4 Credits

History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year.

**Recommended:** HST 101

## HST 522, MEDIEVAL SLAVERY, 4 Credits

A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.

## HST 525, THE HOLOCAUST IN ITS HISTORY, 4 Credits

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as HST 425/REL 425 and HST 525/REL 525.

**Equivalent to:** REL 525

*Available via Ecampus*

## HST 526, WORLD WAR I: A GLOBAL HISTORY, 4 Credits

Examines World War I from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at Great Britain, France, Russia, Germany and their colonial possessions. Topics will include the concept of total war and the home fronts of a number of nations.

**Recommended:** HST 103

## **HST 527, TEACHING THE HOLOCAUST, 4 Credits**

Provides a broad sense of the Holocaust; reviews the event itself, its long-term background (the history of anti-Semitism), and the rise of Nazism and Fascism in the years before World War II. Examines what has been learned from the Holocaust and addresses the broader issue of genocide, especially in the 20th century.

## **HST 530, HISTORY OF WESTERN THOUGHT, 4 Credits**

A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1890 and 1945. Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.

## **HST 531, A HISTORY OF CHILDHOOD, 4 Credits**

Examines childhood as a social and historical construct and explores how race, class, gender, and geography have created unequal access to this protected category for individual children and continues to produce inequalities in children's health, education, and access to designated safe spaces. Explores how historical phenomena have impacted children, including colonialism, slavery, revolution, the rise of the modern state, the professionalization of medicine and social work, compulsory education, developing legal concepts about children's rights, the development of consumer mass culture, WWI, WWII, and the Cold War. Traces shifting understandings of the 'normal' child.

## **HST 532, THE HISTORY OF SEXUALITY, 4 Credits**

The history of human sexuality from ancient Greece to the present.

## **HST 533, ENGLISH HISTORY, 4 Credits**

The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. Medieval and Tudor-Stuart England. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year.

## **HST 534, ENGLISH HISTORY, 4 Credits**

The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. England since 1688. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year.

## **HST 535, THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789, 4 Credits**

Focuses on the social, economic, and cultural roles women in Europe between 1400 and 1789. Topics include Christianity and women, the Renaissance lady, the European witch craze, women rulers, the debate about female intellectual abilities, and the beginning of the campaign for female equality.

**Recommended:** HST 102 or HST 103

## **HST 536, HISTORY OF MODERN GERMANY, 4 Credits**

Political, economic, social and intellectual developments from 1815 through the imperial, Weimar, and Nazi eras to the present. Not offered every year.

## **HST 552, MODERN MEXICO, 4 Credits**

History of Mexico since 1810—economic, political, and social change and relations with the United States. Not offered every year.

**Recommended:** HST 350 or HST 351

## **HST 556, PROBLEMS IN LATIN AMERICAN HISTORY, 4 Credits**

A focused examination of the origins and development of selective institutions and problems important to understanding the region, such as the church, the military, labor, political instability, economic stagnation, and social stratification.

**Recommended:** HST 350 or HST 351

## **HST 564, AMERICAN DIPLOMATIC HISTORY, 4 Credits**

American diplomatic relations from the nation's founding to 1898. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year.

**Recommended:** HST 201 and HST 202 and HST 203

## **HST 565, AMERICAN DIPLOMATIC HISTORY, 4 Credits**

American diplomatic relations from 1898 to the present. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year.

**Recommended:** HST 201 and HST 202 and HST 203

## **HST 566, RELIGION AND U.S. FOREIGN RELATIONS, 4 Credits**

An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as HST 466/REL 466 and HST 566/REL 566.

**Equivalent to:** REL 566

**Recommended:** HST 202 and HST 203

## **HST 567, HISTORY OF THE AMERICAN WEST, 4 Credits**

Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year.

**Recommended:** HST 201 and HST 202 and HST 203

## **HST 568, HISTORY OF THE AMERICAN WEST, 4 Credits**

Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year.

**Recommended:** HST 201 and HST 202 and HST 203



## HST 569, HISTORY OF THE PACIFIC NORTHWEST, 4 Credits

The demographic, ecological, and cultural transformation of Oregon, Washington, and Idaho from Indian times to the present. Not offered every year.

**Recommended:** HST 201 and HST 202 and HST 203

## HST 570, RELIGION IN THE AMERICAN WEST, 4 Credits

The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as HST 470/REL 470 and HST 570/REL 570.

**Equivalent to:** REL 570

## HST 571, COLONIAL AMERICA, 4 Credits

Economic, political, social, religious, and intellectual development of colonial North America from the English background to 1689. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year.

**Recommended:** HST 201

## HST 572, COLONIAL AMERICA, 4 Credits

Economic, political, social, religious, and intellectual development of colonial North America from 1689 to 1763. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year.

**Recommended:** HST 201

## HST 573, THE ERA OF THE AMERICAN REVOLUTION, 4 Credits

The American Revolution, the drafting of the Constitution, and the launching of the new nation, 1763 to 1789. Not offered every year.

**Recommended:** HST 201

## HST 574, JEFFERSONIAN AND JACKSONIAN DEMOCRACY, 4 Credits

American political, economic, religious, and social development during the early and middle national era with emphasis on the formation and growth of political parties, territorial expansion and western settlement, and the beginnings of sectional conflict. Not offered every year.

**Recommended:** HST 201 and HST 202

## HST 575, CIVIL WAR AND RECONSTRUCTION, 4 Credits

Origins of the war, nature of the war, and the critical postwar era, 1830s to 1880s, with special attention to the changing historiography of the period. Not offered every year.

**Recommended:** HST 202

## HST 577, THE PROGRESSIVE AND NEW DEAL ERAS, 4 Credits

Twentieth-century U.S. history from 1900 to 1939, with emphasis on political and economic developments; attention given to diplomatic, cultural, and social change. Not offered every year.

**Recommended:** HST 203

## HST 578, THE U.S. SINCE 1939, 4 Credits

United States political, cultural, and diplomatic history from the Second World War through the 1970s, with special emphasis on the Cold War at home and abroad. Not offered every year.

**Recommended:** HST 203

## HST 581, ENVIRONMENTAL HISTORY OF THE UNITED STATES, 4 Credits

A study of human interaction with the environment and the transformation of the landscape and ecology of North America from the Indian period to the present, with special attention to the progressive alterations induced by the modernizing world of agriculture, industry, urbanism, and their relation to the market system in the United States. Not offered every year.

**Recommended:** HST 201, HST 202, HST 203

## HST 584, RELIGION AND LAW, 4 Credits

Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western "secular" society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others' laws, and the ways in which modern societies have used law to separate "religion" from the state. CROSSLISTED as HST 484/REL 484 and HST 584/REL 584.

**Equivalent to:** REL 584

## HST 585, POLITICS AND RELIGION IN THE MODERN MIDDLE EAST, 4 Credits

The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSLISTED as HST 485/REL 485 and HST 585/REL 585.

**Equivalent to:** REL 585

## HST 586, A HISTORY OF CHRISTIANITY IN AFRICA, 4 Credits

An investigation of the historical development and changing character of Christianity in Africa. Topics include the examination of the role of Christianity in the development of social identity and politics in historic Ethiopia from the early first millennium CE; Portuguese missionary efforts in Central Africa during the period of the Atlantic slave trade from the 15th to the 18th centuries; the role of 19th century missionaries in both spreading Christianity in Africa and during the European colonization of Africa at the end of the 19th century; the emergence of African independence churches and prophetic Christianity in the 20th century; and the

**Recommended:** HST 381 and/or HST 382

## HST 587, WORLD WAR II: A GLOBAL HISTORY, 4 Credits

Examines World War II from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at the US, USSR, Britain, Germany and Japan. Topics will include the concept of total war and the home fronts of a number of nations.

**Recommended:** Completion or concurrent enrollment in HST 103

## HST 588, THE UNITED STATES AND VIETNAM 1945-1995, 4 Credits

Examines the Vietnam War from both the US and Vietnamese perspective within the context of the Cold War. Political, military, social and moral issues will be covered within the concept of American exceptionalism.

## HST 590, ISRAELI SOCIETY AND PLURALISM, 4 Credits

Overwhelmingly a nation of immigrants, modern Israel displays an extraordinary amount of ethnic and social diversity among the 75% of its citizens who identify as Jews and among the 25% defined as Arab or "other." By introducing students to Israel's ethnic, religious, LGBTQ, migrant worker and refugee communities, this course examines the tensions that inform Israel's efforts to construct a national identity within a multicultural society. Israel aspires to be both liberal democratic and Jewish, secular and religious. As such, it provides an unparalleled case study for investigating how a society negotiates the dynamics of inclusion, exclusion and difference.

## HST 594, MODERN JAPAN: A CULTURAL HISTORY, 4 Credits

Japanese history from the Meiji to the contemporary period (1980s/1990s). Examination of Japanese tradition and the Tokugawa period. Investigation of Westernization/modernization, imperialism, national identity, gender, atomic bomb(s), and post-war culture.

## HST 595, CHINA IN 20TH CENTURY, 4 Credits

Treats the decline of the Confucian tradition, shifts in the economy, and metamorphoses of the political system. Attention is given to China's attempt to balance her Communistic revolutionary legacies with her current modernizing goals.

**Recommended:** HST 391 and HST 392

## HST 599, SPECIAL TOPICS, 1-16 Credits

*This course is repeatable for 16 credits.*

### History of Science (HSTS)

## HSTS 403, THESIS, 1-16 Credits

*This course is repeatable for 16 credits.*

## HSTS 405, READING AND CONFERENCE, 1-16 Credits

*This course is repeatable for 16 credits.*

## HSTS 407, SEMINAR, 1-16 Credits

**Equivalent to:** HSTS 407H

*This course is repeatable for 16 credits.*

## HSTS 411, \*HISTORY OF SCIENCE, 4 Credits

Stresses the interaction of scientific ideas within their social and cultural contexts. Scientific thought from ancient civilizations to the post-Roman era. Not offered every year. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence. (H) (SS) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Recommended:** Upper-division standing and at least one science sequence

## HSTS 412, \*HISTORY OF SCIENCE, 4 Credits

Stresses the interaction of scientific ideas within their social and cultural context. Origin of modern science in the 16th and 17th centuries.

HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence. (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

**Recommended:** Upper-division standing and at least one science sequence.

## HSTS 413, \*HISTORY OF SCIENCE, 4 Credits

Stresses the interaction of scientific ideas with their social and cultural context. Development of modern science in the 18th and 19th centuries and to the present. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence. (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

**Recommended:** Upper-division standing and at least one science sequence.

## HSTS 414, \*HISTORY OF TWENTIETH-CENTURY SCIENCE, 4 Credits

Focuses on the organization, practice, and theories of the natural sciences in the twentieth century, with emphasis primarily on the European and American scientific traditions from the 1890s to the present. (H) (SS) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

## HSTS 415, \*THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY, 4 Credits

Origin and development of Darwin's theory of evolution. Reception of theory and history of evolution to the present. (H) (SS) (Bacc Core Course) (Writing Intensive Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HSTS 415H

**Recommended:** Upper-division standing.

*Available via Ecampus*

## HSTS 415H, \*^THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY, 4 Credits

Origin and development of Darwin's theory of evolution. Reception of theory and history of evolution to the present. (H) (SS) (Bacc Core Course) (Writing Intensive Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HSTS 415

## HSTS 416, \*^HISTORY OF MEDICINE PRE-1800, 4 Credits

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture, to 1800. (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society  
*Available via Ecampus*

## HSTS 417, \*^HISTORY OF MEDICINE, 4 Credits

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture. (H) (SS) (Bacc Core Course) (Writing Intensive Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HSTS 417H

*Available via Ecampus*

## HSTS 417H, \*^HISTORY OF MEDICINE, 4 Credits

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture. (Bacc Core Course) (Writing Intensive Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HSTS 417

## HSTS 418, \*^SCIENCE AND SOCIETY, 4 Credits

Historical study of the interaction of science and society. Case studies are used from the 18th through 20th centuries. Topics vary by term. (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

## HSTS 419, \*^STUDIES IN SCIENTIFIC CONTROVERSY: METHODS AND PRACTICES, 4 Credits

Course focuses on accounts of scientific discoveries that have been controversial, to understand the rational, psychological, and social characteristics which have defined the meaning and procedures of the natural sciences. Case studies are used from the 18th through 20th centuries. (H) (SS) (Bacc Core Course) (Writing Intensive Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HSTS 419H

*Available via Ecampus*

## HSTS 419H, \*^STUDIES IN SCIENTIFIC CONTROVERSY: METHODS AND PRACTICES, 4 Credits

Course focuses on accounts of scientific discoveries that have been controversial, to understand the rational, psychological, and social characteristics which have defined the meaning and procedures of the natural sciences. Case studies are used from the 18th through 20th centuries. (H) (SS) (Bacc Core Course) (Writing Intensive Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

**Equivalent to:** HSTS 419

## HSTS 421, \*^TECHNOLOGY AND CHANGE, 4 Credits

Current views of technology and associated cultural changes and the contexts in which these developed; the changing role of technology in modern industrial society, especially in the United States; recent efforts to predict and control technological developments and the social and cultural consequences. (H) (SS) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

## HSTS 422, \*^HISTORICAL STUDIES OF SCIENCE AND POLITICS, 4 Credits

The historical study of scientists, their work, their political and ethical choices mainly in the United States and Europe from the 1920s to the 1950s. (H) (Bacc Core Course) (Writing Intensive Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core

## HSTS 423, \*^SCIENCE AND RELIGION, 4 Credits

A historical survey of critical issues in the relationship of Western science and religion from ancient times to the end of the twentieth century. (H) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## HSTS 425, \*<sup>A</sup>HISTORY OF THE LIFE SCIENCES, 4 Credits

History of ideas about life from Greeks to present day. Cultural background and development of major theories of the life sciences with emphasis on natural history. (Bacc Core Course) (Writing Intensive Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC

**Recommended:** Upper-division standing plus one year college sciences.

## HSTS 437, <sup>A</sup>HISTORY OF ANIMALS IN SCIENCE, 4 Credits

Using a variety of sources, this course explores the ways humans have thought about and used animals in science and medicine from the seventeenth century to the present. How has science constructed the boundaries between humans and animals, and what have the consequences been for each? (Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

## HSTS 440, \*HISTORY OF PSYCHOTHERAPY, 4 Credits

The history of psychotherapy in modern Western societies, from biomedical, cultural, political, and psychosocial perspectives. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

**Equivalent to:** HSTS 440H

*Available via Ecampus*

## HSTS 440H, \*HISTORY OF PSYCHOTHERAPY, 4 Credits

The history of psychotherapy in modern Western societies, from biomedical, cultural, political, and psychosocial perspectives. Not offered every year. (H) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** HSTS 440

## HSTS 451, \*THE HISTORY OF OUTER SPACE, 4 Credits

Advancements in technology and science has made it possible to observe, robotically explore, personally visit, and daily use outer space including an overview of what we have learned, how this endeavor has shaped human civilization and culture, and what may lie ahead. (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

*Available via Ecampus*

## HSTS 452, \*A WOMEN'S HISTORY OF OUTER SPACE, 4 Credits

Since early Babylon, women have also observed the sky, performed fundamental calculations, examined astronomical plates, and made significant fundamental discoveries that changed the way we see the cosmos. At NASA, women have gone from purely secretarial positions in 1958 to commanding the International Space Station and administering the Mars Rover Program today. These advancements in opportunity and responsibility reflect a larger story of how traditional roles for women have evolved in response to changes in both technology and social norms. (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

*Available via Ecampus*

## HSTS 499, SPECIAL TOPICS, 1-16 Credits

(H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HSTS 499H

*This course is repeatable for 16 credits.*

## HSTS 501, RESEARCH, 1-16 Credits

*This course is repeatable for 16 credits.*

## HSTS 503, THESIS, 1-16 Credits

*This course is repeatable for 999 credits.*

## HSTS 505, READING AND CONFERENCE, 1-16 Credits

*This course is repeatable for 16 credits.*

## HSTS 507, SEMINAR, 1-16 Credits

*This course is repeatable for 16 credits.*

## HSTS 511, HISTORY OF SCIENCE, 4 Credits

Stresses the interaction of scientific ideas within their social and cultural context. Scientific thought from ancient civilizations to the post-Roman era. Not offered every year. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence.

**Recommended:** At least one science sequence

## HSTS 512, HISTORY OF SCIENCE, 4 Credits

Stresses the interaction of scientific ideas with their social and cultural context. Origin of modern science in the 16th and 17th centuries.

HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence.

**Recommended:** At least one science sequence

## HSTS 513, HISTORY OF SCIENCE, 4 Credits

Stresses the interaction of scientific ideas with their social and cultural context. Development of modern science in the 18th and 19th centuries and to the present. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence.

**Recommended:** At least one science sequence

## **HSTS 514, HISTORY OF TWENTIETH-CENTURY SCIENCE, 4 Credits**

Focuses on the organization, practice, and theories of the natural sciences in the twentieth century, with emphasis primarily on the European and American scientific traditions from the 1890s to the present.

## **HSTS 515, THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY, 4 Credits**

Origin and development of Darwin's theory of evolution. Reception of theory and history of evolution to the present.

## **HSTS 516, HISTORY OF MEDICINE PRE-1800, 4 Credits**

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture, to 1800.

## **HSTS 517, HISTORY OF MEDICINE, 4 Credits**

History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture.

## **HSTS 518, SCIENCE AND SOCIETY, 4 Credits**

Historical study of the interaction of science and society. Case studies are used from the 18th through 20th centuries. Topics vary by term.

## **HSTS 519, STUDIES IN SCIENTIFIC CONTROVERSY: METHOD AND PRACTICE OF, 4 Credits**

Course focuses on accounts of scientific discoveries that have been controversial, to understand the rational, psychological, and social characteristics which have defined the meaning and procedures of the natural sciences. Case studies are used from the 18th through 20th centuries.

## **HSTS 521, TECHNOLOGY AND CHANGE, 4 Credits**

Current views of technology and associated cultural changes and the contexts in which these developed; the changing role of technology in modern industrial society, especially in the United States; recent efforts to predict and control technological developments and the social and cultural consequences.

## **HSTS 522, HISTORICAL STUDIES OF SCIENCE AND POLITICS, 4 Credits**

The historical study of scientists, their work, their political and ethical choices mainly in the United States and Europe from the 1920s to the 1950s.

## **HSTS 523, SCIENCE AND RELIGION, 4 Credits**

A historical survey of critical issues in the relationship of Western science and religion from ancient times to the end of the twentieth century.

## **HSTS 525, HISTORY OF THE LIFE SCIENCES, 4 Credits**

History of ideas about life from Greeks to present day. Cultural background and development of major theories of the life sciences with emphasis on natural history.

**Recommended:** One year of college sciences

## **HSTS 537, HISTORY OF ANIMALS IN SCIENCE, 4 Credits**

Using a variety of sources, this course explores the ways humans have thought about and used animals in science and medicine from the seventeenth century to the present. How has science constructed the boundaries between humans and animals, and what have the consequences been for each?

## **HSTS 540, HISTORY OF PSYCHOTHERAPY, 4 Credits**

The history of psychotherapy in modern Western societies, from biomedical, cultural, political, and psychosocial perspectives. Not offered every year.

*Available via Ecampus*

## **HSTS 599, SPECIAL TOPICS, 1-16 Credits**

*This course is repeatable for 36 credits.*

## **HSTS 603, THESIS, 1-16 Credits**

*This course is repeatable for 999 credits.*

### **Peace Studies (PAX)**

## **PAX 199, SPECIAL TOPICS, 1-16 Credits**

*This course is repeatable for 16 credits.*

## **PAX 201, STUDY OF PEACE AND THE CAUSES OF CONFLICT, 3 Credits**

Examination of the causes of personal, social, and institutional conflict and peaceful, constructive means of dealing with conflict. The history and current status of peace movements within and outside governments; prospects for world peace. Case studies in peace and conflict. CROSSLISTED as PAX 201/REL 201. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** REL 201

## **PAX 301, \*PEACE STRATEGIES, 4 Credits**

Investigates the relationship between science, peace and justice on personal, community and global scales. Applies peace literacy skills to understand the historical foundations of complex issues today. Emphasis on how students can contribute to solving current scientific and social problems.

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

## **PAX 402, INDEPENDENT STUDY, 1-16 Credits**

Individual basic and applied study projects on peace-related issues, designed in consultation with the Peace Studies Program director or a member of the Peace Studies faculty.

*This course is repeatable for 16 credits.*

## **PAX 405, READING AND CONFERENCE, 1-16 Credits**

Study supervised and directed by members of the Peace Studies Program committee or approved faculty, as arranged by the student and Peace Studies Program director.

*This course is repeatable for 16 credits.*

## **PAX 407, SEMINAR, 1-16 Credits**

Close examination of peace-related topics, including theory, method, research, and application. May be taken more than one time as topics vary.

*This course is repeatable for 16 credits.*

## **PAX 410, PEACE STUDIES INTERNSHIP, 1-16 Credits**

Directed, supervised, and evaluated field work, to supplement the student's classroom work, arranged one term in advance.

*This course is repeatable for 16 credits.*

## **PAX 415, TOPICS IN PEACE STUDIES, 1-16 Credits**

Selected topics relevant to the study of conflict, peace, and war. May be taken more than one time as topics vary.

**Equivalent to:** PAX 415H

*This course is repeatable for 16 credits.*

## **PAX 415H, TOPICS IN PEACE STUDIES, 1-16 Credits**

Selected topics relevant to the study of conflict, peace, and war. May be taken more than one time as topics vary.

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** PAX 415

*This course is repeatable for 16 credits.*

## **PAX 499, TOPICS IN PEACE STUDIES, 1-4 Credits**

Examination of the work of a particular nonviolence theorist or of a specific problem; e.g., pacifism and humanitarian intervention, nonviolence and gender. Course may be repeated as appropriate. Not offered every year.

*This course is repeatable for 8 credits.*

## **PAX 502, INDEPENDENT STUDY, 1-16 Credits**

Individual basic and applied study projects on peace-related issues, designed in consultation with the Peace Studies Program director or a member of the Peace Studies faculty.

*This course is repeatable for 16 credits.*

## **PAX 505, READING AND CONFERENCE, 1-16 Credits**

Study supervised and directed by members of the Peace Studies Program committee or approved faculty, as arranged by the student and Peace Studies Program director.

*This course is repeatable for 16 credits.*

## **PAX 507, SEMINAR, 1-16 Credits**

Close examination of peace-related topics, including theory, method, research, and application. May be taken more than one time as topics vary.

*This course is repeatable for 16 credits.*

## **PAX 510, PEACE STUDIES INTERNSHIP, 1-16 Credits**

Directed, supervised, and evaluated field work, to supplement the student's classroom work, arranged one term in advance.

*This course is repeatable for 16 credits.*

## **PAX 515, TOPICS IN PEACE STUDIES, 1-16 Credits**

Selected topics relevant to the study of conflict, peace, and war. May be taken more than one time as topics vary.

## **PAX 599, TOPICS IN PEACE STUDIES, 1-4 Credits**

Examination of the work of a particular nonviolence theorist or of a specific problem; e.g., pacifism and humanitarian intervention, nonviolence and gender. Course may be repeated as appropriate. Not offered every year.

*This course is repeatable for 8 credits.*

## **Philosophy (PHL)**

### **PHL 121, \*REASONING AND WRITING, 3 Credits**

Develops critical thinking skills to increase clarity and effectiveness of student writing; uses writing experiences to teach critical thinking skills. Subjects include identifying and evaluating arguments, analyzing assumptions, justifying claims with reasons, avoiding confused or dishonest reasoning, applying common patterns of reasoning in everyday contexts, and writing cogent complex arguments. (Bacc Core Course)

**Attributes:** CSW2 – Core, Skills, WR II

**Equivalent to:** PHL 121H

*Available via Ecampus*

### **PHL 150, \*GREAT IDEAS IN PHILOSOPHY, 3 Credits**

Explores the assumptions and deeper meanings of familiar concepts and experiences. An introduction to some basic and famous ideas in Western thought. Topics may include truth, beauty, infinity, perception, freedom, pleasure, knowledge, mind and body, morality, justice, and political authority. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## PHL 160, \*QUESTS FOR MEANING: WORLD RELIGIONS, 4 Credits

A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Lec/rec. CROSSLISTED as PHL 160/REL 160. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 160H, REL 160, REL 160H

*Available via Ecampus*

## PHL 160H, \*QUESTS FOR MEANING: WORLD RELIGIONS, 4 Credits

A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Lec/rec. CROSSLISTED as PHL 160/REL 160. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 160, REL 160, REL 160H

## PHL 170, \*THE IDEA OF GOD, 4 Credits

Concepts and images of God and their connections to world-views, experience, science, gender, society, self-understanding, and religions. CROSSLISTED as PHL 170/REL 170. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** REL 170

## PHL 199, SPECIAL STUDIES, 1-16 Credits

May be repeated for credit when topic varies.

**Equivalent to:** PHL 199H

*This course is repeatable for 16 credits.*

## PHL 201, \*INTRODUCTION TO PHILOSOPHY, 4 Credits

An in-depth introduction to the methods and ideas of Western philosophy, concentrating on such great figures as Socrates, Plato, Aristotle, Descartes, Kant and Nietzsche and such topics as the nature of reality, the existence of God, knowledge and doubt, the relation of consciousness to the world, free will and determinism, good and evil, and minds and machines. Philosophers and ideas covered will vary by the section. Written assignments are required. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

*Available via Ecampus*

## PHL 202, INTRODUCTION TO RELIGIOUS STUDIES, 4 Credits

An introduction to the academic study of religion. It examines the concepts of religion and the sacred, approaches to the study of religion, ubiquitous features of religious experience, including symbol, myth, ritual, and community, understandings of the human condition in diverse religious traditions, and ways religious communities address challenges of pluralism and secularization. CROSSLISTED as PHL 202/REL 202.

**Equivalent to:** REL 202

*Available via Ecampus*

## PHL 203, \*THE MEANING OF EXISTENCE, 4 Credits

Introduction to existentialism; explores different philosophical approaches to the significance of human life, meaning, and freedom. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

## PHL 205, \*ETHICS, 4 Credits

Introduction to ethical theory and to the evaluation of ethical issues in society such as sexual ethics and euthanasia. Includes the study of philosophical theories of moral responsibility and moral virtue, and the philosophical ideas behind ethics debates in society. Students are encouraged to develop their own positions on ethical issues through discussion projects and term papers. Lec/rec. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 205H

*Available via Ecampus*

## PHL 205H, \*ETHICS, 4 Credits

Introduction to ethical theory and to the evaluation of ethical issues in society such as sexual ethics and euthanasia. Includes the study of philosophical theories of moral responsibility and moral virtue, and the philosophical ideas behind ethics debates in society. Students are encouraged to develop their own positions on ethical issues through discussion projects and term papers. Lec/rec. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 205

## PHL 206, \*RELIGIOUS ETHICS AND MORAL PROBLEMS, 4 Credits

An examination of the practical ethics of the monotheistic religious traditions of the West—Judaism, Christianity, Islam—and their different approaches to concrete moral problems. Topics include sexuality and marriage, euthanasia, capital punishment, pacifism and just war, and environmentalism. CROSSLISTED as PHL 206/REL 206. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** REL 206

## PHL 207, \*POLITICAL PHILOSOPHY, 4 Credits

Introductory study of the philosophical justifications of political systems and philosophical theories about the rights and obligations of citizens and governments. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 207H

## PHL 208, INTRODUCTION TO BUDDHIST TRADITIONS, 4 Credits

Survey of the historical development of Buddhism in India and its spread throughout Asia and beyond by investigating the literature, rituals, history and social structure of the Buddhist traditions of Sri Lanka and Southeast Asia, Tibet and the Himalayan region, China, Taiwan, Korea, Japan, and finally its growth in the West. CROSSLISTED as PHL 208/REL 208. (NC)

**Attributes:** LACN – Liberal Arts Non-Western Core

**Equivalent to:** REL 208

*Available via Ecampus*

## PHL 209, \*SELF AND SOCIETY, 4 Credits

An introduction to social philosophy, addresses the interactions between the development of personal identity (self) and social structures, including social relations, institutions, norms and values. Includes issues in philosophical anthropology (what it means to be human), social theories of the self, and perspectives from feminist philosophy, post-colonial studies, and non-Western contributions in social philosophy. (Bacc Core Course)

**Attributes:** CPSI – Core, Pers, Soc Proc & Inst

## PHL 210, \*RELIGION IN THE UNITED STATES, 4 Credits

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** HST 210, HST 210H, PHL 210H, REL 210

*Available via Ecampus*

## PHL 210H, \*RELIGION IN THE UNITED STATES, 4 Credits

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

**Equivalent to:** HST 210, HST 210H, PHL 210, REL 210, REL 210H

## PHL 213, \*INTRODUCTION TO HINDU TRADITIONS, 4 Credits

Survey of the historical development of Hinduism in India and the 'Hindu Diaspora.' Topics will include the Indus Valley civilization, the Vedic tradition, yoga, and Hindu renunciation, 'Classical' Hindu theism and devotion, Hindu philosophy and ritual, and modern and contemporary Hinduism. CROSSLISTED as PHL 213/REL 213. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** REL 213

*Available via Ecampus*

## PHL 214, \*INTRODUCTION TO ISLAMIC TRADITIONS, 4 Credits

Development of Islamic traditions in the Arab world and in the global context. Origins of Islam, the narrative of the Prophet Muhammad, the development of the Qur'an, and the central tenets of Islamic faith and practice. Transformation of Islam from a regional to a global tradition. CROSSLISTED as PHL 214/REL 214. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** REL 214

*Available via Ecampus*

## PHL 220, \*WORLD-VIEWS AND VALUES IN THE BIBLE, 4 Credits

A study of central portions of the Bible (in the Old Testament: Torah, prophets, psalms, and wisdom; in the New Testament: Jesus, gospels, and letters) from the perspective of the academic discipline of biblical scholarship, exploring the philosophical questions of the relationships between story, myth, thought, values, and understandings of life.

CROSSLISTED as PHL 220/REL 220. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts

Humanities Core

**Equivalent to:** PHL 220H, REL 220

*Available via Ecampus*

## PHL 234, \*PHILOSOPHY OF HAPPINESS, 3 Credits

Explores various philosophical and psychological approaches to happiness and how culturally specific ideas of happiness have shaped the social and cultural realities around the world. Explores the human need for happiness within cultures. Examines happiness through the writings of the greatest Eastern and Western philosophers. Analyzes research on happiness within positive psychology.

**Attributes:** CPWC – Core, Pers, West Culture

## PHL 251, \*KNOWERS, KNOWING, AND THE KNOWN, 4 Credits

An introduction to the major debates in Western philosophy concerning the nature of reality, and the ways we come to know about that reality. One example concerns debates about the problem of skepticism: Is it possible that humans could be completely mistaken about the way the world is? Another example concerns debates about human identity and free will. Beginning with historical figures such as Descartes and Hume, the course also provides an introduction to more contemporary thinkers. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** PHL 251H



## PHL 251H, \*KNOWERS, KNOWING, AND THE KNOWN, 4 Credits

An introduction to the major debates in Western philosophy concerning the nature of reality, and the ways we come to know about that reality. One example concerns debates about the problem of skepticism: Is it possible that humans could be completely mistaken about the way the world is? Another example concerns debates about human identity and free will. Beginning with historical figures such as Descartes and Hume, the course also provides an introduction to more contemporary thinkers. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator

**Equivalent to:** PHL 251

## PHL 275, \*INTRODUCTION TO DISABILITY STUDIES, 4 Credits

Introduces core concepts and themes in the multidisciplinary field of disability studies. Analyzes disability as a product of discriminatory, oppressive, and inaccessible built environments and societies. Explores disability pride, culture, and community as alternatives to medical and charity models of disability. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** PHL 275H

*Available via Ecampus*

## PHL 275H, \*INTRODUCTION TO DISABILITY STUDIES, 4 Credits

Introduces core concepts and themes in the multidisciplinary field of disability studies. Analyzes disability as a product of discriminatory, oppressive, and inaccessible built environments and societies. Explores disability pride, culture, and community as alternatives to medical and charity models of disability. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

**Equivalent to:** PHL 275

## PHL 280, \*ETHICS OF DIVERSITY, 4 Credits

Uses moral philosophy to examine difference-based discrimination and prejudice in the human community. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 280H

## PHL 280H, \*ETHICS OF DIVERSITY, 4 Credits

Uses moral philosophy to examine difference-based discrimination and prejudice in the human community. (H) (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 280

## PHL 295, \*FEMINISM AND THE BIBLE, 3 Credits

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts

**Equivalent to:** ENG 295, ENG 295H, PHL 295H, WGSS 295, WGSS 295H

## PHL 295H, \*FEMINISM AND THE BIBLE, 3 Credits

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)

**Attributes:** CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator

**Equivalent to:** ENG 295, ENG 295H, PHL 295, WGSS 295, WGSS 295H

## PHL 299, SELECTED TOPICS, 1-16 Credits

**Equivalent to:** PHL 299H

*This course is repeatable for 99 credits.*

## PHL 301, \*HISTORY OF WESTERN PHILOSOPHY, 4 Credits

A study of the history of Western philosophy from the early Greeks into the twentieth century. Designed to give an appreciation and understanding of the Western philosophical tradition and the philosophical foundations of Western civilization. May be taken independently. PHL 301: Greek and Roman philosophy. PHL 302: The rise of modern philosophy through Hume. PHL 303: Kant and the nineteenth century. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Recommended:** 3 credits of philosophy

*Available via Ecampus*

## PHL 302, \*HISTORY OF WESTERN PHILOSOPHY, 4 Credits

A study of the history of Western philosophy from the early Greeks into the twentieth century. Designed to give an appreciation and understanding of the Western philosophical tradition and the philosophical foundations of Western civilization. May be taken independently. PHL 301: Greek and Roman philosophy. PHL 302: The rise of modern philosophy through Hume. PHL 303: Kant and the nineteenth century. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Recommended:** 3 credits of philosophy

## PHL 303, \*HISTORY OF WESTERN PHILOSOPHY, 4 Credits

A study of the history of Western philosophy from the early Greeks into the twentieth century. Designed to give an appreciation and understanding of the Western philosophical tradition and the philosophical foundations of Western civilization. May be taken independently. PHL 301: Greek and Roman philosophy. PHL 302: The rise of modern philosophy through Hume. PHL 303: Kant and the nineteenth century. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Recommended:** 3 credits of philosophy

## PHL 309, \*SELF AND SOCIETY, 4 Credits

As introduction to social philosophy, addresses the interactions between the development of personal identity (self) and social structures, including social relations, institutions, norms and values. Includes issues in philosophical anthropology (what it means to be human), social theories of the self, and perspectives from feminist philosophy, post-colonial studies, and non-Western contributions in social philosophy. (Bacc Core Course)

**Attributes:** CPSI – Core, Pers, Soc Proc & Inst

**Recommended:** Sophomore standing

## PHL 310, \*CRITICS OF RELIGION, 4 Credits

An introduction to critiques of religion by Nietzsche, Freud, Marx, and other influential thinkers. Examines the nature, scope, and effects of criticisms that challenge the psychological, moral, political, and epistemological foundations of religious belief, practice, and institutions. CROSSLISTED as PHL 310/REL 310. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** REL 310

## PHL 315, \*GANDHI AND NONVIOLENCE, 4 Credits

An examination of the life and work of Mohandas K. Gandhi, the 20th century activist and author, and the theory and practice of nonviolence in his life and work. Emphasis will be placed upon Gandhi's biographical narrative, the development of satyagraha, Gandhi's nonviolent approach to social transformation, and post-Gandhian nonviolent movements. CROSSLISTED as PHL 315/REL 315. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** PHL 315H, REL 315

*Available via Ecampus*

## PHL 316, INTELLECTUAL ISSUES OF MEXICO AND MEXICAN AMERICANS, 4 Credits

The philosophical, social, cultural, and political reality of Mexican Americans and their historical roots in Mexico since the Spanish Conquest. Analysis of internal colonialism, racism, machismo, fatalism, alienation, cultural identity, as well as more contemporary including NAFTA, immigration, and U.S.-Mexican relations. CROSSLISTED as PHL 316/REL 316. (NC)

**Attributes:** LACN – Liberal Arts Non-Western Core

**Equivalent to:** REL 316

## PHL 321, DEDUCTIVE LOGIC, 4 Credits

Development of formal language and deductive systems for first-order, quantificational logic. Emphasis on translation of ordinary English statements into formal language. Discussion of the contrast between semantic and syntactic treatment of logical concepts.

**Recommended:** Upper-division standing or PHL 101.

## PHL 325, \*SCIENTIFIC REASONING, 4 Credits

Introduction to and analysis of scientific reasoning. Emphasis on understanding and evaluation of theoretical hypotheses, causal and statistical models, and uses of scientific knowledge to make personal and public decisions. (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

**Equivalent to:** PHL 325H

*Available via Ecampus*

## PHL 330, \*TECHNOLOGY AND ETHICS, 3 Credits

Develops ethical reasoning skills crucial for future technical professionals. Explores philosophical questions that arise where technology, humans, and society interact, and thereby constructs a critical lens to analyze decision alternatives. (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

**Recommended:** Upper division standing

## PHL 342, CONTEMPORARY ETHICS, 4 Credits

A study of significant ethical developments and issues in contemporary society, including ethical principles and concepts behind social debates on such matters as sexual ethics, abortion, discrimination, the uses of animals in scientific research, and responsibilities of corporations. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** PHL 205

## PHL 344, \*PACIFISM, JUST WAR, AND TERRORISM, 4 Credits

An examination of the philosophical and theological issues pertaining to pacifism, justified war, and forms of terrorism in Islamic and Western traditions. Special attention is given to concepts of jihad, justifications of war, and restraints on conduct in war. CROSSLISTED as PHL 344/REL 344. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** PHL 344H, REL 344

## PHL 345, \*FIRST FREEDOM: RELIGIOUS LIBERTY AND INTOLERANCE, 4 Credits

An examination of the religious, philosophical, political, and historical issues regarding religious freedom, conscience, and disestablishment as enshrined in the First Amendment and as illustrated by historical and contemporary examples of religious intolerance in the United States. CROSSLISTED as PHL 345/REL 345. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** REL 345

## PHL 360, \*PHILOSOPHY AND THE ARTS, 4 Credits

Major philosophical theories about art and its meaning, from ancient to modern times. How philosophers have understood beauty, the imagination, art and knowledge, art and pleasure, art and emotion. Offered every other year. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 360H

**Recommended:** 3 credits of philosophy or upper-division standing

*Available via Ecampus*

## PHL 360H, \*PHILOSOPHY AND THE ARTS, 4 Credits

Major philosophical theories about art and its meaning, from ancient to modern times. How philosophers have understood beauty, the imagination, art and knowledge, art and pleasure, art and emotion. Offered every other year. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 360

**Recommended:** 3 credits of philosophy or upper-division standing

## PHL 365, \*LAW IN PHILOSOPHICAL PERSPECTIVE, 4 Credits

A study of philosophical issues in the law through the examination of legal cases and major essays in jurisprudence. Special attention given to concepts of justice, responsibility, liberty, law, and legal ethics. Offered every other year. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Recommended:** 3 credits of philosophy or upper-division standing.

## PHL 371, \*PHILOSOPHIES OF CHINA, 4 Credits

A study of the traditional philosophies of China, including Confucianism, Taoism, Mohism, Legalism, and Buddhism. Not offered every year. **CROSSLISTED** as PHL 371/REL 371. (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 371H, REL 371

**Recommended:** 3 credits of philosophy or upper-division standing.

*Available via Ecampus*

## PHL 371H, \*PHILOSOPHIES OF CHINA, 4 Credits

A study of the traditional philosophies of China, including Confucianism, Taoism, Mohism, Legalism, and Buddhism. Not offered every year. **CROSSLISTED** as PHL 371/REL 371. (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 371, REL 371

**Recommended:** 3 credits of philosophy or upper-division standing

## PHL 390, MORAL THEORIES, 3 Credits

Examines the evolution of moral philosophy from the beginning of Western, Greek-based philosophy through contemporary moral theory, and will include philosophical questions about moral philosophy generally, virtue ethics, deontology, utilitarianism, environmental ethics, animal rights, and feminism and ecofeminism.

**Prerequisite:** PHL 205 with D- or better

## PHL 399, SPECIAL TOPICS IN PHILOSOPHY, 1-4 Credits

Examination of the work of a philosopher or of a specific philosophical problem; e.g., Wittgenstein, determinism, perception, philosophy of mind. May be repeated for credit when topic varies. Not offered every year.

**Equivalent to:** PHL 399H

*This course is repeatable for 16 credits.*

**Recommended:** 3 credits of upper-division philosophy

## PHL 399H, SPECIAL TOPICS IN PHILOSOPHY, 1-4 Credits

Examination of the work of a philosopher or of a specific philosophical problem; e.g., Wittgenstein, determinism, perception, philosophy of mind. May be repeated for credit when topic varies. Not offered every term.

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** PHL 399

*This course is repeatable for 16 credits.*

**Recommended:** 3 credits of upper-division philosophy

## PHL 402, INDEPENDENT STUDY, 1-16 Credits

*This course is repeatable for 16 credits.*

*Available via Ecampus*

## PHL 403, THESIS, 1-16 Credits

*This course is repeatable for 16 credits.*

## PHL 405, READING AND CONFERENCE, 1-16 Credits

**Equivalent to:** PHL 405H

*This course is repeatable for 16 credits.*

**Recommended:** Sophomore standing

## PHL 407, ^SEMINAR, 1-16 Credits

(Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

**Equivalent to:** PHL 407H

*This course is repeatable for 16 credits.*

**Recommended:** Two upper-division philosophy courses and sophomore standing

## PHL 407H, ^SEMINAR, 1-16 Credits

(Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC; HNRS – Honors Course Designator

**Equivalent to:** PHL 407

*This course is repeatable for 16 credits.*

**Recommended:** Two upper-division philosophy courses and sophomore standing

## PHL 410, INTERNSHIP, 1-12 Credits

*This course is repeatable for 16 credits.*

## PHL 411, GREAT FIGURES IN PHILOSOPHY, 4 Credits

Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. CROSSLISTED as PHL 411/REL 411 and PHL 511/REL 511. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** REL 411

*This course is repeatable for 16 credits.*

**Recommended:** 6 credits of philosophy and sophomore standing.

## PHL 417, FEMINIST PHILOSOPHIES, 3 Credits

Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSLISTED as PHL 417/WGSS 417 and PHL 517/WGSS 517. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** WGSS 417, WS 417

**Recommended:** 6 credits of philosophy or upper-division standing.

## PHL 421, MATHEMATICAL LOGIC, 3 Credits

Rigorous definition of a formal logic and investigation of its characteristics. Emphasis on the distinction and relation between semantic and syntactic methods (model theory and proof theory) and on the meta-mathematical analysis of axiomatic theories. Not offered every year.

**Recommended:** PHL 321 or 6 credits of 400-level mathematics or computer science and sophomore standing.

## PHL 430, HISTORY OF BUDDHIST PHILOSOPHY, 4 Credits

Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/REL 430 and PHL 530/REL 530. (NC)

**Attributes:** LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 430H, REL 430

## PHL 430H, HISTORY OF BUDDHIST PHILOSOPHY, 4 Credits

Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/REL 430 and PHL 530/REL 530. (NC)

**Attributes:** HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 430, REL 430

## PHL 431, BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE, 4 Credits

Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by 'Socially Engaged Buddhists' living Buddhist traditions. CROSSLISTED as PHL 431/REL 431 and PHL 531/REL 531.

**Equivalent to:** PHL 431H, REL 431

## PHL 431H, BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE, 4 Credits

Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by 'Socially Engaged Buddhists' living Buddhist traditions. CROSSLISTED as PHL 431/REL 431 and PHL 531/REL 531.

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** PHL 431, REL 431

## PHL 432, \*YOGA AND TANTRIC TRADITIONS, 4 Credits

An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. CROSSLISTED as PHL 432/REL 432 and PHL 532/REL 532. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** REL 432

## PHL 433, \*THEORY AND PRACTICE OF MODERN YOGA, 4 Credits

An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of 'bodily culture' of both European and Indian origins. CROSSLISTED as PHL 433/REL 433 and PHL 533/REL 533. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** REL 433

## PHL 434, \*SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** PHL 434H, REL 434, REL 434H

## PHL 434H, \*SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator

**Equivalent to:** PHL 434, REL 434, REL 434H

## PHL 436, PHILOSOPHY AND RELIGION, 3 Credits

Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as PHL 436/REL 436 and PHL 536/REL 536.

**Equivalent to:** REL 436

**Recommended:** 6 credits of philosophy and sophomore standing.

## PHL 440, \*ENVIRONMENTAL ETHICS, 3 Credits

Philosophical ideas about our ethical relationships with parts of the non-human world and future generations, with applications to current environmental issues. Includes a study of different conceptions of environmental ethics, philosophical problems in environmental ethics (such as the moral status of animals, plants, species, and ecosystems), the uses of environmental ethics by environmental groups, and selected contemporary global environmental issues such as global warming and loss of biodiversity. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 440H

**Recommended:** PHL 205 and PHL 342 and PHL 365 or 6 credits of philosophy and sophomore standing.

*Available via Ecampus*

## PHL 440H, \*ENVIRONMENTAL ETHICS, 3 Credits

Philosophical ideas about our ethical relationships with parts of the non-human world and future generations, with applications to current environmental issues. Includes a study of different conceptions of environmental ethics, philosophical problems in environmental ethics (such as the moral status of animals, plants, species, and ecosystems), the uses of environmental ethics by environmental groups, and selected contemporary global environmental issues such as global warming and loss of biodiversity. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 440

**Recommended:** PHL 205 and PHL 342 and PHL 365 or 6 credits of philosophy and sophomore standing

## PHL 443, \*WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543. (Bacc Core Course) (NC)

**Attributes:** CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 443H, REL 443, REL 443H

**Recommended:** One introductory-level science course and sophomore standing.

*Available via Ecampus*

## PHL 443H, \*WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543. (Bacc Core Course) (NC)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 443, REL 443, REL 443H

**Recommended:** One introductory-level science course and sophomore standing

## PHL 444, \*BIOMEDICAL ETHICS, 4 Credits

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544. (H) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 444H, REL 444, REL 444H

*Available via Ecampus*

## PHL 444H, \*BIOMEDICAL ETHICS, 4 Credits

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544. (H) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 444, REL 444, REL 444H

## PHL 448, NATIVE AMERICAN PHILOSOPHIES, 4 Credits

Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548. (NC)

**Attributes:** LACN – Liberal Arts Non-Western Core

**Equivalent to:** ES 448, REL 448

## PHL 450, TOPICS, 1-16 Credits

Uses the IDEAS MATTER lectures as the focus for an exploration of ideas that make a difference in the world. Students read background materials, attend lectures, meet with the speakers, and write essays on the ideas they learn.

*This course is repeatable for 16 credits.*

## PHL 451, KNOWLEDGE AND REALITY, 3 Credits

Examination of significant theories of knowledge, theories concerning the nature of reality, and their connections. Includes an analysis of important concepts and problems, such as perception, induction, belief, empiricism, rationalism, and skepticism. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** 6 credits of philosophy, sophomore standing.

## PHL 455, DEATH AND DYING, 3 Credits

A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as PHL 455/REL 455 and PHL 555/REL 555.

**Equivalent to:** REL 455

**Recommended:** 6 credits of philosophy or sophomore standing

*Available via Ecampus*

## PHL 456, \*MINDS, BRAINS, AND MACHINES, 4 Credits

Past and present theories about consciousness, the relationship of mind and body, minds in human and non human animals, and the roots and implications of those theories. Includes historical foundations in philosophy (e.g., dualism, monism) and contemporary philosophical approaches. Contemporary issues emphasize computational models of thought, extended cognition and the future of personhood, intelligence and artificial intelligence (e.g., decision and agency in artificial intelligence), ethical issues of artificial intelligence (e.g., autonomous cars, autonomous weaponry, health monitoring and privacy).

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

**Recommended:** PHL 251

## PHL 461, ART AND MORALITY, 4 Credits

The arts in the context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as PHL 461/REL 461 and PHL 561/REL 561.

**Equivalent to:** REL 461

## PHL 470, PHILOSOPHY OF SCIENCE, 3 Credits

Examination of philosophical questions, classic and contemporary, about science and scientific knowledge. Scientific explanations, the structure of theories, the concept of a natural law, revolutions in science, influences of the sciences and philosophy on one another, science and values. Not offered every year. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Recommended:** 6 credits of upper-division philosophy and sophomore standing

## PHL 474, \*PHILOSOPHY OF BIOLOGY, 4 Credits

An introduction to some of the conceptual challenges engendered by contemporary evolutionary biology, including the nature of fitness, natural selection, adaptations, and species; identifying organisms, traits, and the units of selection; the evidence required to support particular adaptive or historical hypotheses; and others. (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

**Recommended:** Previous university-level coursework in either philosophy or the biological sciences

## PHL 499, TOPICS IN PHILOSOPHY, 1-4 Credits

Examination of the work of a philosopher or of a specific problem; e.g., Wittgenstein, determinism, perception. May be repeated for credit when topic varies. Not offered every year.

**Equivalent to:** PHL 499H

*This course is repeatable for 16 credits.*

**Recommended:** 6 credits of upper-division philosophy, sophomore standing.

## PHL 499H, TOPICS IN PHILOSOPHY, 1-4 Credits

Examination of the work of a philosopher or of a specific problem; e.g., Wittgenstein, determinism, perception. May be repeated for credit when topic varies. Not offered every year.

**Attributes:** HNRS – Honors Course Designator

**Equivalent to:** PHL 499

*This course is repeatable for 4 credits.*

**Recommended:** 6 credits of upper-division philosophy, sophomore standing

## PHL 501, RESEARCH, 1-16 Credits

*This course is repeatable for 16 credits.*

## PHL 502, INDEPENDENT STUDY, 1-16 Credits

*This course is repeatable for 16 credits.*

## PHL 503, THESIS, 1-16 Credits

*This course is repeatable for 999 credits.*

## PHL 505, READING AND CONFERENCE, 1-16 Credits

*This course is repeatable for 16 credits.*

## PHL 507, SEMINAR, 1-16 Credits

*This course is repeatable for 16 credits.*

**Recommended:** Two upper-division philosophy courses

## PHL 510, INTERNSHIP, 1-12 Credits

*This course is repeatable for 16 credits.*

## PHL 511, GREAT FIGURES IN PHILOSOPHY, 4 Credits

Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. CROSSLISTED as PHL 411/REL 411 and PHL 511/REL 511.

**Equivalent to:** REL 511

*This course is repeatable for 16 credits.*

**Recommended:** 6 credits of philosophy

## PHL 517, FEMINIST PHILOSOPHIES, 3 Credits

Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSLISTED as PHL 417/WGSS 417 and PHL 517/WGSS 517.

**Equivalent to:** WGSS 517, WS 517

**Recommended:** 6 credits of philosophy

## PHL 525, PHILOSOPHICAL METHODS, 3 Credits

Examines diverse ways of approaching philosophical issues. Contains readings from different philosophical traditions. Develops understanding of the skills and conventions of philosophical argumentation.

## PHL 530, HISTORY OF BUDDHIST PHILOSOPHY, 4 Credits

Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/REL 430 and PHL 530/REL 530.

**Equivalent to:** REL 530

## PHL 531, BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE, 4 Credits

Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by 'Socially Engaged Buddhists' living Buddhist traditions. CROSSLISTED as PHL 431/REL 431 and PHL 531/REL 531.

**Equivalent to:** REL 531

## PHL 532, YOGA AND TANTRIC TRADITIONS, 4 Credits

An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. CROSSLISTED as PHL 432/REL 432 and PHL 532/REL 532.

**Equivalent to:** REL 532

## PHL 533, THEORY AND PRACTICE OF MODERN YOGA, 4 Credits

An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of 'bodily culture' of both European and Indian origins. CROSSLISTED as PHL 433/REL 433 and PHL 533/REL 533.

**Equivalent to:** REL 533

## PHL 534, SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.

**Equivalent to:** REL 534

## PHL 536, PHILOSOPHY AND RELIGION, 3 Credits

Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as PHL 436/REL 436 and PHL 536/REL 536.

**Equivalent to:** REL 536

**Recommended:** 6 credits of philosophy

## PHL 540, ENVIRONMENTAL ETHICS, 3 Credits

Philosophical ideas about our ethical relationships with parts of the non-human world and future generations, with applications to current environmental issues. Includes a study of different conceptions of environmental ethics, philosophical problems in environmental ethics (such as the moral status of animals, plants, species, and ecosystems), the uses of environmental ethics by environmental groups, and selected contemporary global environmental issues such as global warming and loss of biodiversity.

**Recommended:** PHL 205 and PHL 342 and PHL 365 or 6 credits of philosophy

*Available via Ecampus*

## PHL 541, CLASSIC MORAL THEORIES, 3 Credits

Philosophical issues in ethics analyzed through the examination of such classical works in moral philosophy as Aristotle's Nichomachean ethics. Not offered every year.

**Recommended:** Either PHL 205 or PHL 342 or PHL 440 or one course in the history of philosophy.

## PHL 542, CONTEMPORARY MORAL THEORIES, 3 Credits

Examines contemporary ethical theories through study of moral philosophy in the 20th century, including recent developments in such areas as environmental ethics and feminist/feminine ethics.

**Recommended:** At least two philosophy courses including at least one of PHL 205 or PHL 342 or PHL 541.

## PHL 543, WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. **CROSSLISTED** as PHL 443/REL 443 and PHL 543/REL 543.

**Equivalent to:** REL 543

**Recommended:** One introductory-level science course

*Available via Ecampus*

## PHL 544, BIOMEDICAL ETHICS, 4 Credits

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. **CROSSLISTED** as PHL 444/REL 444 and REL 544/REL 544.

**Equivalent to:** REL 544

*Available via Ecampus*

## PHL 547, RESEARCH ETHICS, 3 Credits

An examination of the interrelationship between ethical values and scientific practice. Topics include professionalism in science; scientific integrity, misconduct, and whistleblowing; the ethics of authorship; conflicts of interest between academic science and commercial science, and social responsibilities in science.

## PHL 548, NATIVE AMERICAN PHILOSOPHIES, 4 Credits

Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. **CROSSLISTED** as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548.

**Equivalent to:** ES 548, REL 548

## PHL 550, TOPICS, 1-16 Credits

Uses the IDEAS MATTER lectures as the focus for an exploration of ideas that make a difference in the world. Students read background materials, attend lectures, meet with the speakers, and write essays on the ideas they learn.

*This course is repeatable for 16 credits.*

## PHL 551, KNOWLEDGE AND REALITY, 3 Credits

Examination of significant theories of knowledge, theories concerning the nature of reality, and their connections. Includes an analysis of important concepts and problems, such as perception, induction, belief, empiricism, rationalism, and skepticism. Not offered every year.

**Recommended:** 6 credits of philosophy

## PHL 555, DEATH AND DYING, 3 Credits

A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year.

**CROSSLISTED** as PHL 455/REL 455 and PHL 555/REL 555.

**Equivalent to:** REL 555

**Recommended:** 6 credits of philosophy

## PHL 556, MINDS, BRAINS, AND MACHINES, 4 Credits

Past and present theories about consciousness, the relationship of mind and body, minds in human and non human animals, and the roots and implications of those theories. Includes historical foundations in philosophy (e.g., dualism, monism) and contemporary philosophical approaches. Contemporary issues emphasize computational models of thought, extended cognition and the future of personhood, intelligence and artificial intelligence (e.g., decision and agency in artificial intelligence), ethical issues of artificial intelligence (e.g., autonomous cars, autonomous weaponry, health monitoring and privacy).

## PHL 561, ART AND MORALITY, 4 Credits

The arts in the context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. **CROSSLISTED** as PHL 461/REL 461 and PHL 561/REL 561.

**Equivalent to:** REL 561

## PHL 570, PHILOSOPHY OF SCIENCE, 3 Credits

Examination of philosophical questions, classic and contemporary, about science and scientific knowledge. Scientific explanations, the structure of theories, the concept of a natural law, revolutions in science, influences of the sciences and philosophy on one another, science and values. Not offered every year.

**Recommended:** 6 credits of upper-division philosophy

## PHL 574, PHILOSOPHY OF BIOLOGY, 4 Credits

An introduction to some of the conceptual challenges engendered by contemporary evolutionary biology, including the nature of fitness, natural selection, adaptations, and species; identifying organisms, traits, and the units of selection; the evidence required to support particular adaptive or historical hypotheses; and others.

**Recommended:** Previous university-level coursework in either philosophy or the biological sciences



## PHL 599, TOPICS IN PHILOSOPHY, 1-4 Credits

Examination of the work of a philosopher or of a specific problem; e.g., Wittgenstein, determinism, perception. May be repeated for credit when topic varies. Not offered every year.

**Equivalent to:** PHL 590

*This course is repeatable for 16 credits.*

**Recommended:** 6 credits of upper-division philosophy

### Religious Studies (REL)

## REL 160, \*QUESTS FOR MEANING: WORLD RELIGIONS, 4 Credits

A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Lec/rec. CROSSLISTED as PHL 160/REL 160. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 160, PHL 160H, REL 160H

*Available via Ecampus*

## REL 160H, \*QUESTS FOR MEANING: WORLD RELIGIONS, 0-4 Credits

A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Lec/rec. CROSSLISTED as PHL 160/REL 160. (H) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 160, PHL 160H, REL 160

## REL 170, \*THE IDEA OF GOD, 4 Credits

Concepts and images of God and their connections to world-views, experience, science, gender, society, self-understanding, and religions. CROSSLISTED as PHL 170/REL 170. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** PHL 170

## REL 199, SPECIAL TOPICS, 1-4 Credits

*This course is repeatable for 12 credits.*

## REL 201, STUDY OF PEACE AND THE CAUSES OF CONFLICT, 3 Credits

Examination of the causes of personal, social, and institutional conflict and peaceful, constructive means of dealing with conflict. The history and current status of peace movements within and outside governments; prospects for world peace. Case studies in peace and conflict. CROSSLISTED as PAX 201/REL 201. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** PAX 201

## REL 202, INTRODUCTION TO RELIGIOUS STUDIES, 4 Credits

An introduction to the academic study of religion. It examines the concepts of religion and the sacred, approaches to the study of religion, ubiquitous features of religious experience, including symbol, myth, ritual, and community, understandings of the human condition in diverse religious traditions, and ways religious communities address challenges of pluralism and secularization. CROSSLISTED as PHL 202/REL 202.

**Equivalent to:** PHL 202

*Available via Ecampus*

## REL 206, \*RELIGIOUS ETHICS AND MORAL PROBLEMS, 4 Credits

An examination of the practical ethics of the monotheistic religious traditions of the West—Judaism, Christianity, Islam—and their different approaches to concrete moral problems. Topics include sexuality and marriage, euthanasia, capital punishment, pacifism and just war, and environmentalism. CROSSLISTED as PHL 206/REL 206. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** PHL 206

## REL 208, INTRODUCTION TO BUDDHIST TRADITIONS, 4 Credits

Survey of the historical development of Buddhism in India and its spread throughout Asia and beyond by investigating the literature, rituals, history and social structure of the Buddhist traditions of Sri Lanka and Southeast Asia, Tibet and the Himalayan region, China, Taiwan, Korea, Japan, and finally its growth in the West. CROSSLISTED as PHL 208/REL 208. (NC)

**Attributes:** LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 208

*Available via Ecampus*

## REL 210, \*RELIGION IN THE UNITED STATES, 4 Credits

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** HST 210, HST 210H, PHL 210, PHL 210H, REL 210H

*Available via Ecampus*

## REL 210H, \*RELIGION IN THE UNITED STATES, 4 Credits

A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

**Equivalent to:** HST 210, HST 210H, PHL 210, PHL 210H, REL 210

## REL 212, \*INTRODUCTION TO CATHOLICISM, 4 Credits

Explores historical experiences of Roman Catholics from the origins of the tradition to the present. The course 1) explores the historical origins and expansions of Catholicism in world history, 2) examines Catholic practices, structures, ideas and beliefs, and 3) surveys the unique form Catholicism took in United States history using a wide variety of sources, including historical monographs, novels, memoir, film, papal documents, correspondence, essays, speeches, poetry, political writing, sermons, advertisements, liturgy, and artwork. Learn about the major developments, persons, institutions, and ideas that shaped the experience of Catholics in different moments of world history.

**Attributes:** CPWC – Core, Pers, West Culture

## REL 213, \*INTRODUCTION TO HINDU TRADITIONS, 4 Credits

Survey of the historical development of Hinduism in India and the 'Hindu Diaspora.' Topics will include the Indus Valley civilization, the Vedic tradition, yoga, and Hindu renunciation, 'Classical' Hindu theism and devotion, Hindu philosophy and ritual, and modern and contemporary Hinduism. CROSSLISTED as PHL 213/REL 213. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** PHL 213

*Available via Ecampus*

## REL 214, \*INTRODUCTION TO ISLAMIC TRADITIONS, 4 Credits

Development of Islamic traditions in the Arab world and in the global context. Origins of Islam, the narrative of the Prophet Muhammad, the development of the Qur'an, and the central tenets of Islamic faith and practice. Transformation of Islam from a regional to a global tradition. CROSSLISTED as PHL 214/REL 214. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** PHL 214

*Available via Ecampus*

## REL 215, \*INTRODUCTION TO JEWISH TRADITIONS, 4 Credits

An introduction to Judaism's traditions, histories, and practices. Covers historical origins and developments from the biblical period through the Middle Ages, and considers Judaism in the modern world. Topics include the Jewish calendar (including holidays and their traditions), Jewish life cycle events, Jewish prayer, and traditional texts such as the Mishnah and Talmud. CROSSLISTED as HST 215/REL 215. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** HST 215

## REL 220, \*WORLD-VIEWS AND VALUES IN THE BIBLE, 4 Credits

A study of central portions of the Bible (in the Old Testament: Torah, prophets, psalms, and wisdom; in the New Testament: Jesus, gospels, and letters) from the perspective of the academic discipline of biblical scholarship, exploring the philosophical questions of the relationships between story, myth, thought, values, and understandings of life.

CROSSLISTED as PHL 220/REL 220. (H) (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 220

*Available via Ecampus*

## REL 299, SPECIAL TOPICS, 1-4 Credits

*This course is repeatable for 12 credits.*

## REL 310, \*CRITICS OF RELIGION, 4 Credits

An introduction to critiques of religion by Nietzsche, Freud, Marx, and other influential thinkers. Examines the nature, scope, and effects of criticisms that challenge the psychological, moral, political, and epistemological foundations of religious belief, practice, and institutions. CROSSLISTED as PHL 310/REL 310. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** PHL 310

## REL 315, \*GANDHI AND NONVIOLENCE, 4 Credits

An examination of the life and work of Mohandas K. Gandhi, the 20th century activist and author, and the theory and practice of nonviolence in his life and work. Emphasis will be placed upon Gandhi's biographical narrative, the development of satyagraha, Gandhi's nonviolent approach to social transformation, and post-Gandhian nonviolent movements.

CROSSLISTED as PHL 315/REL 315. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** PHL 315

## REL 316, INTELLECTUAL ISSUES OF MEXICO AND MEXICAN AMERICANS, 4 Credits

The philosophical, social, cultural, and political reality of Mexican Americans and their historical roots in Mexico since the Spanish Conquest. Analysis of internal colonialism, racism, machismo, fatalism, alienation, cultural identity, as well as more contemporary including NAFTA, immigration, and U.S.-Mexican relations. CROSSLISTED as PHL 316/REL 316. (NC)

**Attributes:** LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 316

## REL 324, \*ANCIENT JEWISH HISTORY, 4 Credits

History of Judaism from the Second Temple through the early Rabbinic period (539 BCE--200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. CROSSLISTED as HST 324/REL 324. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** HST 324, HST 324H, REL 324H

## REL 324H, \*ANCIENT JEWISH HISTORY, 4 Credits

History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. CROSSLISTED as HST 324/REL 324. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator

**Equivalent to:** HST 324, HST 324H, REL 324

## REL 325, \*EARLY CHRISTIANITY: ORIGINS TO 600, 4 Credits

Traces early Christianity from its origins to the beginning of the Middle Ages. It deals with the origins and Jewish background of Christianity in Palestine, the ministry and teachings of Jesus, the spread of Christianity throughout the Roman Empire by his disciples and early missionaries, the formation of the New Testament canon, the development of Christian doctrine, controversies over heresy, and the origin of monasticism and the Papacy. CROSSLISTED as HST 325/REL 325. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** HST 325

## REL 326, \*HISTORY OF CHRISTIANITY, 4 Credits

Examines the history of global Christianity from the fifth through the seventeenth centuries. Themes to be investigated include the evolving relationship between the church and the state; mysticism; conversion and resistance; the emergence of Protestantism; marriage and sex, as well as women in the history of Christianity. CROSSLISTED as HST 326/REL 326.

**Attributes:** CPWC – Core, Pers, West Culture

**Equivalent to:** HST 326

*Available via Ecampus*

## REL 327, HISTORY OF MEDIEVAL EUROPE, 4 Credits

Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 284 A.D. to 1000. Not offered every year. CROSSLISTED as HST 327/REL 327. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 327

## REL 328, HISTORY OF MEDIEVAL EUROPE, 4 Credits

Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 1000 to 1400. Not offered every year. CROSSLISTED as HST 328/REL 328. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 328

*Available via Ecampus*

## REL 330, HISTORY OF EARLY MODERN EUROPE, 4 Credits

Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Reformation. Not offered every year. CROSSLISTED as HST 330/REL 330. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 330

*Available via Ecampus*

## REL 333, MEDIEVAL AND EARLY MODERN SPANISH HISTORY, 4 Credits

From Islamic conquest to conquest of America, the social, religious, political and economic history of Spain from 1000 to 1700. Offered fall term in odd years. CROSSLISTED as HST 333/REL 333. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 333

## REL 344, \*PACIFISM, JUST WAR, AND TERRORISM, 4 Credits

An examination of the philosophical and theological issues pertaining to pacifism, justified war, and forms of terrorism in Islamic and Western traditions. Special attention is given to concepts of jihad, justifications of war, and restraints on conduct in war. CROSSLISTED as PHL 344/REL 344. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** PHL 344

## REL 345, \*FIRST FREEDOM: RELIGIOUS LIBERTY AND INTOLERANCE, 4 Credits

An examination of the religious, philosophical, political, and historical issues regarding religious freedom, conscience, and disestablishment as enshrined in the First Amendment and as illustrated by historical and contemporary examples of religious intolerance in the United States. CROSSLISTED as PHL 345/REL 345. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** PHL 345

## REL 350, \*EARLY LATIN AMERICA, 4 Credits

History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. CROSSLISTED as HST 350/REL 350. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** HST 350, HST 350H

*Available via Ecampus*

## REL 352, \*AFRICANS IN LATIN AMERICAN HISTORY, 4 Credits

A survey of the role of Africans and their descendants in Latin American history, linking the history of the Americas, Europe and Africa. CROSSLISTED as HST 352/REL 352. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** HST 352

**Recommended:** HST 350 and HST 351

## REL 353, \*SLAVERY IN THE AMERICAS, 4 Credits

A survey of the roles of Africans and their descendants in the history of the Atlantic World, linking Europe, Africa, and the Americas. Examines slavery and freedom in the African Diaspora, as well as social, cultural, and spiritual life. CROSSLISTED as HST 353/REL 353. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**Equivalent to:** HST 353

## REL 364, \*UNITED STATES RELIGION AND SOCIAL REFORM, 4 Credits

Provides an awareness of how various religious groups have thought about and engaged with social change pertaining to slavery, feminism, civil rights, same-sex marriage, and immigration. Focus on reading primary sources related to each of these issues. CROSSLISTED as HST 364/REL 364. (Bacc Core Course)

**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination

**Equivalent to:** HST 364

*Available via Ecampus*

## REL 371, \*PHILOSOPHIES OF CHINA, 4 Credits

A study of the traditional philosophies of China, including Confucianism, Taoism, Mohism, Legalism, and Buddhism. Not offered every year. CROSSLISTED as PHL 371/REL 371. (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 371, PHL 371H

**Recommended:** 3 credits of philosophy or upper-division standing.

*Available via Ecampus*

## REL 378, \*RELIGION AND GENDER: A GLOBAL PERSPECTIVE, 4 Credits

Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. CROSSLISTED as HST 378/REL 378/WGSS 378. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** HST 378, WGSS 378

*Available via Ecampus*

## REL 387, \*ISLAMIC CIVILIZATION, 4 Credits

Political, social, and religious developments from 600 to 1400. Early history and the formation of Islamic society to the Mongol invasion. CROSSLISTED as HST 387/REL 387. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** HST 387

## REL 388, \*ISLAMIC CIVILIZATION, 4 Credits

Political, social, and religious developments from 1400 to the present. The expansion of Islam, Turkic, and Asian dynasties, impact of Western imperialism and modern Islamic world. CROSSLISTED as HST 388/REL 388. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** HST 388

*Available via Ecampus*

## REL 399, SPECIAL TOPICS, 1-4 Credits

*This course is repeatable for 12 credits.*

## REL 402, INDEPENDENT STUDY, 1-12 Credits

*This course is repeatable for 16 credits.*

*Available via Ecampus*

## REL 405, READING AND CONFERENCE, 1-4 Credits

*This course is repeatable for 12 credits.*

## REL 407, ^SEMINAR, 1-16 Credits

(Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

*This course is repeatable for 16 credits.*

*Available via Ecampus*

## REL 410, INTERNSHIP, 1-16 Credits

*This course is repeatable for 16 credits.*

## REL 411, GREAT FIGURES IN PHILOSOPHY, 4 Credits

Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. CROSSLISTED as PHL 411/REL 411 and PHL 511/REL 511. (H)

**Attributes:** LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 411

*This course is repeatable for 16 credits.*

**Recommended:** 6 credits of philosophy and sophomore standing.

## REL 415, SELECTED TOPICS, 1-4 Credits

*This course is repeatable for 12 credits.*

## REL 425, \*THE HOLOCAUST IN ITS HISTORY, 4 Credits

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as HST 425/REL 425 and HST 525/REL 525. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 425, HST 425H, REL 425H

## REL 425H, \*THE HOLOCAUST IN ITS HISTORY, 4 Credits

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as HST 425/REL 425 and HST 525/REL 525. (H) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** HST 425, HST 425H, REL 425

## REL 430, HISTORY OF BUDDHIST PHILOSOPHY, 4 Credits

Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/REL 430 and PHL 530/REL 530. (NC)

**Attributes:** LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 430, PHL 430H

## REL 431, BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE, 4 Credits

Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by 'Socially Engaged Buddhists' living Buddhist traditions. CROSSLISTED as PHL 431/REL 431 and PHL 531/REL 531.

**Equivalent to:** PHL 431, PHL 431H

## REL 432, \*YOGA AND TANTRIC TRADITIONS, 4 Credits

An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. CROSSLISTED as PHL 432/REL 432 and PHL 532/REL 532. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** PHL 432

## REL 433, \*THEORY AND PRACTICE OF MODERN YOGA, 4 Credits

An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of 'bodily culture' of both European and Indian origins. CROSSLISTED as PHL 433/REL 433 and PHL 533/REL 533. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** PHL 433

## REL 434, \*SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.

**Attributes:** CSGI – Core, Synth, Global Issues

**Equivalent to:** PHL 434, PHL 434H, REL 434H

## REL 434H, \*SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator

**Equivalent to:** PHL 434, PHL 434H, REL 434

## REL 435, YOGA PHILOSOPHY, 2 Credits

Explores selected sutras from Patanjali's classical yogic texts through a contemporary lens. Utilizes introductory Sanskrit pronunciation and definitions. Includes an experiential component with mediation, breath, reflection and postural techniques for greater synthesis of concepts.

**Recommended:** Some yoga or meditation experience

## REL 436, PHILOSOPHY AND RELIGION, 3 Credits

Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as PHL 436/REL 436 and PHL 536/REL 536.

**Equivalent to:** PHL 436

**Recommended:** 6 credits of philosophy and sophomore standing.

## REL 437, ADVANCED YOGA TEACHING SEMINAR I, 2 Credits

Develops upon yoga instructional methods and applies anatomy, physiology, biomechanics, and teaching methodology in yoga sequencing with a focus on adaptations and misadaptations in the postural practice. Examines professional ethics for yoga teachers. Further develops personal teaching approach, verbal articulation, observation, and demonstration for teaching with application to both specific populations and diverse groups.

**Prerequisite:** PAC 204 with B or better

**Recommended:** Completion of tier one pathway with B or above or 200 RYS Yoga Teacher Training program

## REL 438, ADVANCED YOGA TEACHING SEMINAR II, 2 Credits

Examines guiding meditation and contemplative inquiry, as well as professional ethics. Develops and applies personal teaching philosophy and approach. Emphasizes teacher qualities, theme integration, and marketing.

**Prerequisite:** REL 437 with B or better

## REL 443, \*WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543. (Bacc Core Course) (NC)

**Attributes:** CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 443, PHL 443H, REL 443H

**Recommended:** One introductory-level science course and sophomore standing.

*Available via Ecampus*

## REL 443H, \*WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543. (Bacc Core Course) (NC)

**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core

**Equivalent to:** PHL 443, PHL 443H, REL 443

**Recommended:** One introductory-level science course and sophomore standing

## REL 444, \*BIOMEDICAL ETHICS, 4 Credits

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544. (H) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 444, PHL 444H, REL 444H

## REL 444H, \*BIOMEDICAL ETHICS, 4 Credits

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544. (H) (Bacc Core Course)

**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**Equivalent to:** PHL 444, PHL 444H, REL 444

## REL 448, NATIVE AMERICAN PHILOSOPHIES, 4 Credits

Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548. (NC)

**Attributes:** LACN – Liberal Arts Non-Western Core

**Equivalent to:** ES 448, PHL 448

## REL 455, DEATH AND DYING, 3 Credits

A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as PHL 455/REL 455 and PHL 555/REL 555.

**Equivalent to:** PHL 455

**Recommended:** 6 credits of philosophy or sophomore standing

*Available via Ecampus*

## REL 461, ART AND MORALITY, 4 Credits

The arts in the context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as PHL 461/REL 461 and PHL 561/REL 561.

**Equivalent to:** PHL 461

## REL 466, RELIGION AND U.S. FOREIGN RELATIONS, 4 Credits

An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as HST 466/REL 466 and HST 566/REL 566.

**Equivalent to:** HST 466

**Recommended:** HST 202 and HST 203 or upper-division standing.

## REL 470, RELIGION IN THE AMERICAN WEST, 4 Credits

The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as HST 470/REL 470 and HST 570/REL 570.

**Equivalent to:** HST 470

## REL 484, RELIGION AND LAW, 4 Credits

Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western “secular” society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others’ laws, and the ways in which modern societies have used law to separate “religion” from the state. CROSSLISTED as HST 484/REL 484 and HST 584/REL 584.

**Equivalent to:** HST 484

## REL 485, \*POLITICS AND RELIGION IN THE MODERN MIDDLE EAST, 4 Credits

The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSLISTED as HST 485/REL 485 and HST 585/REL 585. (H) (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

**Equivalent to:** HST 485

## REL 511, GREAT FIGURES IN PHILOSOPHY, 4 Credits

Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. CROSSLISTED as PHL 411/REL 411 and PHL 511/REL 511.

**Equivalent to:** PHL 511

*This course is repeatable for 16 credits.*

**Recommended:** 6 credits of philosophy

## REL 525, THE HOLOCAUST IN ITS HISTORY, 4 Credits

An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as HST 425/REL 425 and HST 525/REL 525.

**Equivalent to:** HST 525

## REL 530, HISTORY OF BUDDHIST PHILOSOPHY, 4 Credits

Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/REL 430 and PHL 530/REL 530.

**Equivalent to:** PHL 530

## REL 531, BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE, 4 Credits

Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by ‘Socially Engaged Buddhists’ living Buddhist traditions. CROSSLISTED as PHL 431/REL 431 and PHL 531/REL 531.

**Equivalent to:** PHL 531

## REL 532, YOGA AND TANTRIC TRADITIONS, 4 Credits

An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. CROSSLISTED as PHL 432/REL 432 and PHL 532/REL 532.

**Equivalent to:** PHL 532

## REL 533, THEORY AND PRACTICE OF MODERN YOGA, 4 Credits

An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of ‘bodily culture’ of both European and Indian origins. CROSSLISTED as PHL 433/REL 433 and PHL 533/REL 533.

**Equivalent to:** PHL 533

## REL 534, SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits

An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.

**Equivalent to:** PHL 534

## REL 536, PHILOSOPHY AND RELIGION, 3 Credits

Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as PHL 436/REL 436 and PHL 536/REL 536.

**Equivalent to:** PHL 536

**Recommended:** 6 credits of philosophy

## REL 543, WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits

A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543.

**Equivalent to:** PHL 543

**Recommended:** One introductory-level science course

**REL 544, BIOMEDICAL ETHICS, 4 Credits**

Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544.  
**Equivalent to:** PHL 544

**REL 548, NATIVE AMERICAN PHILOSOPHIES, 4 Credits**

Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548.

**Equivalent to:** ES 548, PHL 548

**REL 555, DEATH AND DYING, 3 Credits**

A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as PHL 455/REL 455 and PHL 555/REL 555.

**Equivalent to:** PHL 555

**Recommended:** 6 credits of philosophy

**REL 561, ART AND MORALITY, 4 Credits**

The arts in the context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as PHL 461/REL 461 and PHL 561/REL 561.

**Equivalent to:** PHL 561

**REL 566, RELIGION AND U.S. FOREIGN RELATIONS, 4 Credits**

An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as HST 466/REL 466 and HST 566/REL 566.

**Equivalent to:** HST 566

**Recommended:** HST 202 and HST 203

**REL 570, RELIGION IN THE AMERICAN WEST, 4 Credits**

The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as HST 470/REL 470 and HST 570/REL 570.

**Equivalent to:** HST 570

**REL 584, RELIGION AND LAW, 4 Credits**

Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western "secular" society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others' laws, and the ways in which modern societies have used law to separate "religion" from the state. CROSSLISTED as HST 484/REL 484 and HST 584/REL 584.

**Equivalent to:** HST 584

**REL 585, POLITICS AND RELIGION IN THE MODERN MIDDLE EAST, 4 Credits**

The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSLISTED as HST 485/REL 485 and HST 585/REL 585.

**Equivalent to:** HST 585

**Twentieth Century Studies (TCS)****TCS 407, SEMINAR, 1-12 Credits**

Advanced study of selected topics related to issues and problems in the twentieth century introduced in TCS core course offerings. Section I seminars will be graded pass/no pass and carry 1 credit; other sections will be graded A-F and will carry variable credit.

*This course is repeatable for 16 credits.*

**TCS 507, SEMINAR, 1-12 Credits**

Advanced study of selected topics related to issues and problems in the Twentieth Century introduced in TCS core course offerings. Section I seminars will be graded P/N and carry 1 credit; other sections will be graded A-F and will carry variable credit.

*This course is repeatable for 16 credits.*