

POPULAR MUSIC STUDIES MINOR

Also available via Ecampus.

The Popular Music Studies minor provides an opportunity for students to examine popular music as a cultural, social, creative and a viable economic field. The minor provides students with literacy in several popular music genres including American music, rock n’ roll, hip hop, film music, reggae, musical theatre, songwriting, jazz, music business and software. Through the study of a diverse range of genres, stylistic practices, performance media, and music as a commercial enterprise, students develop analytical, historical, critical and practical skills to explore, explain and differentiate popular musics.

This minor does not require an audition or ability to read music.

Minor Code: 253

| Code | Title | Credits |
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| Lower Division | | |
| Select 12 credits from the following courses: | | 12 |
| MUS 102 | *MUSIC APPRECIATION II: PERIODS AND GENRES (Hip Hop. Theory and Practice) | |
| MUS 102 | *MUSIC APPRECIATION II: PERIODS AND GENRES (Film Music. Theory and Practice) | |
| MUS 102 | *MUSIC APPRECIATION II: PERIODS AND GENRES (Musical Theater) | |
| MUS 102 | *MUSIC APPRECIATION II: PERIODS AND GENRES (Rock and Roll) | |
| MUS 102 | *MUSIC APPRECIATION II: PERIODS AND GENRES (Reggae) | |
| MUS 102 | *MUSIC APPRECIATION II: PERIODS AND GENRES (Introduction to Popular Music Theory and Practice) | |
| MUS 103 | *MUSIC APPRECIATION III: GREAT COMPOSERS (The Beatles) | |
| MUS 103 | *MUSIC APPRECIATION III: GREAT COMPOSERS (Bob Marley - Reggae) | |
| MUS 103 | *MUSIC APPRECIATION III: GREAT COMPOSERS (Bob Dylan - Folk) | |
| MUS 103 | *MUSIC APPRECIATION III: GREAT COMPOSERS (Madonna and Video Culture) | |
| MUS 104 | *SURVEY OF JAZZ | |
| MUS 107 | INTRODUCTION TO DIGITAL AUDIO WORKSTATIONS AND PUBLISHING | |
| MUS 108 | *MUSIC CULTURES OF THE WORLD | |
| MUS 190 | APPLIED MUSICIANSHIP. BEGINNER BEAT MAKING (DAW) | |
| MUS 200 | (pending approval) | |
| MUS 216 | THE MUSIC BUSINESS | |
| MUS 218 | (pending approval) | |
| MUS 329 | (pending approval) | |
| MUS 279 | INTRODUCTION TO SONGWRITING 1 | |
| Upper-Division | | |
| Select 15 credits from the following courses: | | 15 |
| MUS 309 | *WOMEN IN WESTERN MUSIC | |
| MUS 331 | *GENRE STUDIES: POPULAR MUSIC AND CULTURE IN LATIN AMERICA (pending approval) | |
| MUS 402 | INDEPENDENT STUDY (up to 3 credits) | |
| MUS 410 | INTERNSHIP | |
| MUS 442 | GENRE STUDIES (Advanced Studies in Popular Music Theory and Practice) | |
| MUS 442 | GENRE STUDIES (Women in Popular Music) | |

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| MUS 442 | GENRE STUDIES (Advanced Studies in Hip Hop) |
| MUS 442 | GENRE STUDIES (Regional Studies in World Popular Music - India, Indonesia, Africa, Latin America) |
| MUS 442 | GENRE STUDIES (Advanced Studies in Rock and Roll) |
| MUS 442 | GENRE STUDIES (The Blues and African American Music) |
| MUS 442 | GENRE STUDIES (Music Video, MTV and American Culture) |
| MUS 443 | THEORY AND COMPOSITION STUDIES (Advanced Studies in Film and Gaming Music) |
| MUS 451 | INTRODUCTION TO ARTS ENTREPRENEURSHIP |
| MUS 493 | BASIC RECORDING TECHNIQUES |

Total Credits 27

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Baccalaureate Core Course (BCC)

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Writing Intensive Course (WIC)

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