

PHOTOGRAPHY MINOR

The Photography minor creates an opportunity for non-Photography majors to study and practice photography, digital imaging and collaborative digital arts practices. Through the study of a diverse range of photographic genres and techniques, students actively practice photography, develop critical-thinking skills, study the histories of photography and key photographic practitioners, have the option to experience other time-based media genres, and further their photography skills by creating professional-level projects.

The role of photography to improve creative thinking skills is invaluable for students studying in other fields where the role of creativity as an aspect of inventiveness and independent project generation is encouraged. Furthermore, a photography minor is an ideal companion to students majoring in the design fields or in Digital Communication Arts students in these areas already share several courses in common with art/photography students.

To qualify as a Photography minor, students must declare the minor when filing the application for graduation, and must have 27 credits in photography and art history, at least 12 of which must be upper division. For further information, please contact the academic advisor.

| Code | Title | Hours |
|-------------------------------------|--|-------|
| Required Photography Courses | | |
| ART 263 | DIGITAL PHOTOGRAPHY | 4 |
| ART 340 | DARKROOM PHOTOGRAPHY I | 4 |
| ART 345 | INTERMEDIATE PHOTOGRAPHY | 4 |
| ART 347 | PHOTOGRAPH: STUDIO LIGHTING | 4 |
| Photography Electives | | |
| Select 11 credits of the following: | | 11 |
| ART 222 | INTRODUCTION TO TIME-BASED ART | |
| ART 264 | *PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART | |
| ART 339 | PROFESSIONAL PRACTICES FOR ARTISTS | |
| ART 341 | DARKROOM PHOTOGRAPHY II | |
| ART 346 | PHOTO ILLUSTRATION I | |
| ART 348 | CONCEPTS IN DIGITAL IMAGING | |
| ART 349 | VIDEO ART | |
| | or NMC 349 VIDEO ART | |
| ART 350 | PHOTOGRAPHY ON ASSIGNMENT | |
| ART 354 | ALTERNATIVE PROCESSES IN PHOTOGRAPHY | |
| ART 359 | *PHOTOGRAPHY: ACTIVISM, AND SOCIAL CHANGE | |
| ART 368 | ^HISTORY OF PHOTOGRAPHY | |
| ART 409 | PRACTICUM STUDENT MEDIA (Repeatable to 4 credits) | |
| ART 422 | NEW MEDIA: INTERACTIVE | |
| ART 432 | *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE | |
| ART 441 | PHOTOGRAPHY III | |
| ART 443 | COMBINED MEDIA: PHOTO INSTALLATION | |
| ART 444 | THE CONSTRUCTED IMAGE | |
| ART 446 | DOCUMENTARY PHOTOGRAPHY | |
| ART 447 | ADVANCED STUDIO LIGHTING | |

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| ART 454 | ALTERNATIVE PROCESSES IN PHOTOGRAPHY II |
| ART 456 | PORTFOLIO-PHOTOGRAPHY/VIDEO ART (Repeatable to 8 credits) |
| NMC 383 | FIELD PRODUCTION |
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| Total Hours | 27 |

* Baccalaureate Core Course (BCC)

^ Writing Intensive Course (WIC)

Minor Code: 893