

PHOTOGRAPHY MINOR

The Photography minor creates an opportunity for non-Photography majors to study and practice photography, digital imaging and collaborative digital arts practices. Through the study of a diverse range of photographic genres and techniques, students actively practice photography, develop critical-thinking skills, study the histories of photography and key photographic practitioners, have the option to experience other time-based media genres, and further their photography skills by creating professional-level projects.

The role of photography to improve creative thinking skills is invaluable for students studying in other fields where the role of creativity as an aspect of inventiveness and independent project generation is encouraged. Furthermore, a photography minor is an ideal companion to students majoring in the design fields or in Digital Communication Arts students in these areas already share several courses in common with art/photography students.

To qualify as a Photography minor, students must declare the minor when filing the application for graduation, and must have 27 credits in photography and art history, at least 12 of which must be upper division. For further information, please contact the academic advisor.

Minor Code: 893

Code	Title	Credits
Required Core		
ART 263	DIGITAL PHOTOGRAPHY	4
ART 340	DARKROOM PHOTOGRAPHY I	4
ART 345	INTERMEDIATE PHOTOGRAPHY	4
ART 347	PHOTOGRAPH: STUDIO LIGHTING	4
Electives		
Select 11 credits from the following:		11
ART 222	INTRODUCTION TO TIME-BASED ART	
ART 264	*PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART	
ART 339	PROFESSIONAL PRACTICES FOR ARTISTS	
ART 341	DARKROOM PHOTOGRAPHY II	
ART 346	PHOTO ILLUSTRATION I	
ART 348	CONCEPTS IN DIGITAL IMAGING	
ART 349/NMC 349	VIDEO ART	
ART 350	PHOTOGRAPHY ON ASSIGNMENT	
ART 354	ALTERNATIVE PROCESSES IN PHOTOGRAPHY	
ART 359	*PHOTOGRAPHY: ACTIVISM, AND SOCIAL CHANGE	
ART 368	*HISTORY OF PHOTOGRAPHY	
ART 409	PRACTICUM STUDENT MEDIA (repeatable up to 4 credits)	
ART 422	NEW MEDIA: INTERACTIVE	
ART 432	*GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE	
ART 441	ADVANCED DARKROOM	
ART 443	COMBINED MEDIA: PHOTO INSTALLATION	
ART 444	THE CONSTRUCTED IMAGE	
ART 446	DOCUMENTARY PHOTOGRAPHY	
ART 447	ADVANCED STUDIO LIGHTING	
ART 454	ALTERNATIVE PROCESSES IN PHOTOGRAPHY II	
ART 456	PORTFOLIO-PHOTOGRAPHY/VIDEO ART (Repeatable to 8 credits)	
NMC 383	FIELD PRODUCTION	
Total Credits		27

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Baccalaureate Core Course (BCC)

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Writing Intensive Course (WIC)

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