

NEW MEDIA COMMUNICATIONS MINOR

New Media Communications (NMC) minor focuses on mediated storytelling and the new media technology that makes it possible. This focus within the broader discipline of mediated communications capitalizes on the historic strengths of Oregon State University. NMC takes an innovative approach to the study of mediated communications. New Media Communications is devoted to the study of mediated communications and its impact on culture, technology and society.

Courses in the New Media Communications minor are designed to prepare students for a variety of careers in media and allied fields in which knowledge of and skills in mediated communications are an integral part of professional activity. NMC offers students the opportunity to pursue a range of theoretical and practical courses in media.

An NMC minor will allow students from across campus to complement their chosen field of study with an understanding of mediated communications from a new media perspective. Students will better understand how to process the information they receive about their chosen field and how to distribute information about their own work effectively in society. The minor in New Media Communications will assist students in attaining the background necessary for leadership roles in their chosen fields.

For more information, contact the New Media Communications Program on 541-737-1492 or newmedia@oregonstate.edu or visit their website (<http://liberalarts.oregonstate.edu/school-arts-and-communication/new-media-communications/>).

Minor Code: 619

All courses for the New Media Communications minor must be taken for graded credit.

A total of 27–29 credits is required for the minor, at least 15 of which must be upper division (300–400).

Code	Title	Credits
Required Core		
NMC 101	*INTRODUCTION TO NEW MEDIA COMMUNICATIONS	3
NMC 260	NEW MEDIA FUTURES	3
NMC 301	*WRITING FOR THE MEDIA PROFESSIONAL	3
Electives		
Select 18-21 credits from the following (about six courses):		18-21
NMC 240	SURVEY OF SOCIAL MEDIA	
NMC 255	APPLIED SOUND DESIGN	
NMC 320	HISTORY OF TELECOMMUNICATIONS	
NMC 321	HISTORY OF BROADCASTING	
NMC 322	LANDMARKS IN MEDIA CONTENT	
NMC 340	SOCIAL MEDIA STRATEGY	
NMC 351	NEW MEDIA VISUALIZATION	
NMC 355	SOUND DESIGN FOR VISUAL MEDIA	
NMC 380	PRE-PRODUCTION	
NMC 383	FIELD PRODUCTION	
NMC 399	SPECIAL TOPICS (taken for up to 6 credits)	
NMC 409	PRACTICUM	
NMC 410	INTERNSHIP (taken for up to 6 credits)	
NMC 419	REEFER MADNESS IN THE MEDIA	
NMC 421	DIFFUSION OF INNOVATIONS	
NMC 427	*DIGITAL PORNOGRAPHY	

NMC 430	MEDIA THEORY
NMC 483	NEW MEDIA 3-D
NMC 484	NEW MEDIA ANIMATION
Total Credits	27-30

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Baccalaureate Core Course (BCC)

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Writing Intensive Course (WIC)

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