

ARTS, MEDIA, AND TECHNOLOGY UNDERGRADUATE MAJOR (BA, BS, HBA, HBS)

Available only at OSU-Cascades.

This program provides students with the required skills needed for the contemporary visual arts and design fields. Specifically, the degree provides students with skills in digital imaging, video, design, interactivity, gaming, and 3D output as well as basic visual studies fundamentals in creative communication, color theory, image output and display. This program creates a unique educational experience within Oregon by providing a trans-disciplinary curriculum; traditional studio practice combined with communication and entrepreneurship coursework while also instilling technical practices for professional application. This coursework provides graduates with the content knowledge, experience, and technological skills that employers argue are necessary to be competitive in the 21st century arts and design industries and communities.

Major Code: 907

BA Requirement

Code	Title	Hours
Bacc Core ¹		48
College of Liberal Arts BA		24
College of Liberal Arts Core		17
Major (includes WI)		86
Electives		5
Total Hours		180

BS Requirement

Code	Title	Hours
Bacc Core ¹		48
College of Liberal Arts BS		15
College of Liberal Arts Core		17
Major (includes WI)		86
Electives		14
Total Hours		180

Code	Title	Hours
AMT Core Curriculum		
ART 101	*INTRODUCTION TO THE VISUAL ARTS	3
ART 115	2-D CORE STUDIO	4
ART 117	3-D CORE STUDIO	4
ART 121	DIGITAL CORE STUDIO	4
ART 222	INTRODUCTION TO TIME-BASED ART	4
ART 215	COLOR IN THE VISUAL ARTS	4
ART 263	DIGITAL PHOTOGRAPHY	4
ART 339	PROFESSIONAL PRACTICES FOR ARTISTS	3
ART 349	VIDEO ART	4
ART 366	ART SINCE 1945 ¹	3
ART 367	*HISTORY OF DESIGN	3
ART 411	*ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES	3
ART 422	NEW MEDIA: INTERACTIVE	4
ART 451	INTRODUCTION TO ARTS ENTREPRENEURSHIP	3
ART 403	THESIS	1-16

ART 406	PROJECTS	1-16
or ART 410	INTERNSHIP	
GD 110	(GRAPHIC DESIGN TECHNOLOGY AND PRODUCTION 1 [pending approval])	4
GD 210	(GRAPHIC DESIGN 1 [pending approval])	4
GD 310	(GRAPHIC DESIGN 2 [pending approval])	
GD 430	GRAPHIC DESIGN PRACTICUM	2
GD 440	(DESIGN RESEARCH PROJECTS [pending approval])	3
NMC 101	*INTRODUCTION TO NEW MEDIA COMMUNICATIONS	3
NMC 351	NEW MEDIA VISUALIZATION	4
NMC 484	NEW MEDIA ANIMATION	4

* Baccalaureate Core Course (BCC)

^ Writing Intensive Course (WIC)

¹ To fulfill the prerequisites of ART 366, AMT majors are advised to take the following courses as part of their Baccalaureate Core and College of Liberal Arts Core: ART 204 (BCC Western Culture, Year 1), ART 205 (BCC Literature and The Arts, Year 2), ART 206 (CLA Fine Arts, Year 2)

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Students must add elective credits to meet the 180 total requirement.

Course	Title	Hours
First Year		
Fall		
BACC MTH		4
BACC WRI		3
CLA BA or BS		3-4
ART 101	*INTRODUCTION TO THE VISUAL ARTS	3
	Hours	13-14
Winter		
ART 204	*INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES (or BACC WC)	3-4
BACC WR II		3
CLA BA or BS		4
ART 115	2-D CORE STUDIO	4
	Hours	14-15
Spring		
BACC CD		3-4
BACC Fitness		3
CLA BA or BS		4
ART 117	3-D CORE STUDIO	4
	Hours	14-15
Second Year		
Fall		
BACC DPD		3-4
BACC Bio		4
CLA BA or BS		4
ART 121	DIGITAL CORE STUDIO	4
	Hours	15-16
Winter		
BACC SPI		3-4
BACC Phy Sc		4
GD 110	Tech & Prod [pending approval]	4
ART 222	INTRODUCTION TO TIME-BASED ART	4
	Hours	15-16
Spring		
BACC Sc II		4
CLA BA		4
NMC 101	*INTRODUCTION TO NEW MEDIA COMMUNICATIONS	3

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ART 215	COLOR IN THE VISUAL ARTS	4
	Hours	15
Third Year		
Fall		
ART 205	*INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE (or CLA FA)	3-4
ART 367	*HISTORY OF DESIGN	3
GD 210	Graphic Design 1 pending approval	4
ART 263	DIGITAL PHOTOGRAPHY	4
	Hours	14-15
Winter		
ART 206	*INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY (or BACC L&A)	3-4
NMC 351	NEW MEDIA VISUALIZATION	4
GC 310	Graphic Design 2 pending approval	4
GD 430	GRAPHIC DESIGN PRACTICUM	2
	Hours	13-14
Spring		
CLA HUM		3-4
ART 366	ART SINCE 1945	3
ART 349	VIDEO ART	4
ART 339	PROFESSIONAL PRACTICES FOR ARTISTS	3
	Hours	13-14
Fourth Year		
Fall		
CLA NWC		3-4
GD 440	Design Research Project pending approval	3
ART 411	*ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES	3
ART 422	NEW MEDIA: INTERACTIVE	4
	Hours	13-14
Winter		
CLA SS		3-4
NMC 484	NEW MEDIA ANIMATION	4
ART 403	THESIS	4
BACC SYN CGI		3-4
	Hours	14-16
Spring		
CLA Additional		3
BACC SYN STS		3-4
ART 406 or ART 410	PROJECTS or INTERNSHIP	4
ART 451	INTRODUCTION TO ARTS ENTREPRENEURSHIP	3
	Hours	13-14
	Total Hours	166-178