

STUDIO ART OPTION

This option is offered within the following major(s):

- Art - College of Liberal Arts (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs>)

Art (BA/BS) majors taking the Studio Art option may not take required art courses on an S/U graded basis.

The following core curriculum studio courses must be completed before taking upper-division studio courses for the major program:

Code	Title	Hours
ART 101	*INTRODUCTION TO THE VISUAL ARTS	3
ART 115	2-D CORE STUDIO	4
ART 117	3-D CORE STUDIO	4
ART 121	DIGITAL CORE STUDIO	4
ART 131	DRAWING CORE STUDIO	4

All students seeking a major or a minor must see a departmental advisor on a yearly basis.

Code	Title	Hours
Lower Division		
<i>Art Major Core</i>		
Select 12 credits		12
<i>Required Art Core Curriculum</i>		
ART 100	ART ORIENTATION	1
ART 199	SPECIAL STUDIES (Studio for ART 100)	1
ART 117	3-D CORE STUDIO	4
ART 121	DIGITAL CORE STUDIO	4
<i>Lower-Division Art Electives</i>		
Select three of the following studio art electives at the 200 level:		12
ART 215	COLOR IN THE VISUAL ARTS	
ART 222	INTRODUCTION TO TIME-BASED ART	
ART 234	DRAWING II/FIGURE	
ART 263	DIGITAL PHOTOGRAPHY	
ART 271	PRINTMAKING I	
ART 281	PAINTING I	
ART 291	SCULPTURE I	
Select three of the following art history electives at the 200 level:		9
ART 204	*INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES	
ART 205	*INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE	
ART 206	*INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY	
ART 208	*INTRODUCTION TO ASIAN ART	
ART 210	*HISTORY OF WESTERN ARCHITECTURE	
ART 264	*PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART	
Upper-Division		
ART 366	ART SINCE 1945	3

ART 411	*ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES	3
Select five of the following 300/400 level studio art electives with at least 8 credits at the 400 level:		20
ART 331	DRAWING CONCEPTS	
ART 334	DRAWING III: FIGURE	
ART 340	DARKROOM PHOTOGRAPHY I	
ART 341	DARKROOM PHOTOGRAPHY II	
ART 345	INTERMEDIATE PHOTOGRAPHY	
ART 347	PHOTOGRAPH: STUDIO LIGHTING	
ART 348	CONCEPTS IN DIGITAL IMAGING	
ART 349	VIDEO ART	
or NMC 349	VIDEO ART	
ART 351	INSTALLATION	
ART 354	ALTERNATIVE PROCESSES IN PHOTOGRAPHY	
ART 375	PRINTMAKING: RELIEF	
ART 376	PRINTMAKING: INTAGLIO	
ART 377	PRINTMAKING: LITHOGRAPHY	
ART 378	PRINTMAKING: MONOTYPE	
ART 379	PRINTMAKING: SCREEN PRINTING	
ART 381	PAINTING THE FIGURE	
ART 382	PAINTING II: CONCEPTS	
ART 383	PAINTING II: ABSTRACT AND MULTIMEDIA	
ART 384	PAINTING II: NEW GENRE	
ART 391	SCULPTURE II	
ART 422	NEW MEDIA: INTERACTIVE	
ART 431	DRAWING IV	
ART 434	DRAWING IV/FIGURE	
ART 441	PHOTOGRAPHY III	
ART 443	COMBINED MEDIA: PHOTO INSTALLATION	
ART 444	THE CONSTRUCTED IMAGE	
ART 446	DOCUMENTARY PHOTOGRAPHY	
ART 447	ADVANCED STUDIO LIGHTING	
ART 454	ALTERNATIVE PROCESSES IN PHOTOGRAPHY II	
ART 475	PRINTMAKING STUDIO	
ART 479	PRINTMAKING: ADVANCED SCREEN PRINTING	
ART 481	PAINTING III	
Select three of the following art history electives at the 300/400 level with at least one at the 400 level:		6
ART 310	*EARLY CHINESE ART AND ARCHAEOLOGY	
ART 311	*LATE CHINESE ART AND CULTURE	
ART 312	*CONTEMPORARY CHINESE ART	
ART 313	*ART OF JAPAN	
ART 320	*ANCIENT GREEK ART	
ART 321	*ANCIENT ROMAN ART AND ARCHITECTURE	
ART 322	*MEDIIEVAL ART AND ARCHITECTURE	
ART 323	*ITALIAN RENAISSANCE ART AND ARCHITECTURE	
ART 364	*NINETEENTH-CENTURY ART	
ART 365	*HISTORY OF MODERN ART 1900-1945	
ART 366	ART SINCE 1945	
ART 367	*HISTORY OF DESIGN	
ART 368	*HISTORY OF PHOTOGRAPHY	
ART 460	HISTORY OF AMERICAN ART	

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ART 461	HISTORY OF AMERICAN ART
ART 462	DIRECTIONS AND ISSUES IN CONTEMPORARY ART
ART 463	TOPICS IN RENAISSANCE AND BAROQUE ART
ART 464	CULTURAL STUDIES OF THE MUSEUM
ART 468	HISTORY OF PRINTMAKING
ART 469	^METHODS AND THEORY OF ART HISTORY
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Total Hours	75

* Baccalaureate Core Course (BCC)

^ Writing Intensive Course (WIC)

Note: Studio Art electives include studio courses in painting, printmaking, sculpture, drawing, photography and digital studio, or related media.

Option Code: 828