STUDIO ART OPTION

This option is offered within the following major(s):

- Art - College of Liberal Arts (http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs)

Art (BA/BS) majors taking the Studio Art option may not take required art courses on an S/U graded basis.

The following core curriculum studio courses must be completed before taking upper-division studio courses for the major program:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>*INTRODUCTION TO THE VISUAL ARTS</td>
<td>3</td>
</tr>
<tr>
<td>ART 115</td>
<td>2-D CORE STUDIO</td>
<td>4</td>
</tr>
<tr>
<td>ART 117</td>
<td>3-D CORE STUDIO</td>
<td>4</td>
</tr>
<tr>
<td>ART 121</td>
<td>DIGITAL CORE STUDIO</td>
<td>4</td>
</tr>
<tr>
<td>ART 131</td>
<td>DRAWING CORE STUDIO</td>
<td>4</td>
</tr>
</tbody>
</table>

All students seeking a major or a minor must see a departmental advisor on a yearly basis.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 100</td>
<td>ART ORIENTATION</td>
<td>1</td>
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<tr>
<td>ART 199</td>
<td>SPECIAL STUDIES (Studio for ART 100)</td>
<td>1</td>
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<tr>
<td>ART 117</td>
<td>3-D CORE STUDIO</td>
<td>4</td>
</tr>
<tr>
<td>ART 121</td>
<td>DIGITAL CORE STUDIO</td>
<td>4</td>
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</table>

Lower-Division Art Electives

Select three of the following studio art electives at the 200 level: 12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 215</td>
<td>COLOR IN THE VISUAL ARTS</td>
<td></td>
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<tr>
<td>ART 222</td>
<td>INTRODUCTION TO TIME-BASED ART</td>
<td></td>
</tr>
<tr>
<td>ART 234</td>
<td>DRAWING II/FIGURE</td>
<td></td>
</tr>
<tr>
<td>ART 263</td>
<td>DIGITAL PHOTOGRAPHY</td>
<td></td>
</tr>
<tr>
<td>ART 271</td>
<td>PRINTMAKING I</td>
<td></td>
</tr>
<tr>
<td>ART 281</td>
<td>PAINTING I</td>
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<tr>
<td>ART 291</td>
<td>SCULPTURE I</td>
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</table>

Select three of the following studio art electives at the 200 level: 9

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 204</td>
<td>*INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES</td>
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</tr>
<tr>
<td>ART 205</td>
<td>*INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE</td>
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</tr>
<tr>
<td>ART 206</td>
<td>*INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY</td>
<td></td>
</tr>
<tr>
<td>ART 208</td>
<td>*INTRODUCTION TO ASIAN ART</td>
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<tr>
<td>ART 210</td>
<td>HISTORY OF WESTERN ARCHITECTURE</td>
<td></td>
</tr>
<tr>
<td>ART 264</td>
<td>PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART</td>
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</tr>
</tbody>
</table>

Upper-Division

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 366</td>
<td>ART SINCE 1945</td>
<td>3</td>
</tr>
</tbody>
</table>

ART 411  *ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES  3

Select five of the following 300/400 level studio art electives with at least 8 credits at the 400 level: 20

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 331</td>
<td>DRAWING CONCEPTS</td>
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<tr>
<td>ART 334</td>
<td>DRAWING III: FIGURE</td>
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<tr>
<td>ART 340</td>
<td>DARKROOM PHOTOGRAPHY I</td>
<td></td>
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<tr>
<td>ART 341</td>
<td>DARKROOM PHOTOGRAPHY II</td>
<td></td>
</tr>
<tr>
<td>ART 345</td>
<td>INTERMEDIATE PHOTOGRAPHY</td>
<td></td>
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<tr>
<td>ART 347</td>
<td>PHOTOGRAPH: STUDIO LIGHTING</td>
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<tr>
<td>ART 348</td>
<td>CONCEPTS IN DIGITAL IMAGING</td>
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<tr>
<td>ART 349</td>
<td>VIDEO ART</td>
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<tr>
<td>ART 351</td>
<td>INSTALLATION</td>
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<tr>
<td>ART 354</td>
<td>ALTERNATIVE PROCESSES IN PHOTOGRAPHY</td>
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<tr>
<td>ART 375</td>
<td>PRINTMAKING: RELIEF</td>
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<tr>
<td>ART 376</td>
<td>PRINTMAKING: INTAGLIO</td>
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<tr>
<td>ART 377</td>
<td>PRINTMAKING: LITHOGRAPHY</td>
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<tr>
<td>ART 378</td>
<td>PRINTMAKING: MONOTYPE</td>
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<tr>
<td>ART 379</td>
<td>PRINTMAKING: SCREEN PRINTING</td>
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<tr>
<td>ART 381</td>
<td>PAINTING THE FIGURE</td>
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<tr>
<td>ART 382</td>
<td>PAINTING II: CONCEPTS</td>
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<tr>
<td>ART 383</td>
<td>PAINTING II: ABSTRACT AND MULTIMEDIA</td>
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<tr>
<td>ART 384</td>
<td>PAINTING II: NEW GENRE</td>
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<tr>
<td>ART 391</td>
<td>SCULPTURE II</td>
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<tr>
<td>ART 422</td>
<td>NEW MEDIA: INTERACTIVE</td>
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<tr>
<td>ART 431</td>
<td>DRAWING IV</td>
<td></td>
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<tr>
<td>ART 434</td>
<td>DRAWING IV/FIGURE</td>
<td></td>
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<tr>
<td>ART 441</td>
<td>PHOTOGRAPHY III</td>
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<tr>
<td>ART 443</td>
<td>COMBINED MEDIA: PHOTO INSTALLATION</td>
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<tr>
<td>ART 444</td>
<td>THE CONSTRUCTED IMAGE</td>
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<tr>
<td>ART 446</td>
<td>DOCUMENTARY PHOTOGRAPHY</td>
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<td>ART 447</td>
<td>ADVANCED STUDIO LIGHTING</td>
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<td>ART 454</td>
<td>ALTERNATIVE PROCESSES IN PHOTOGRAPHY II</td>
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<tr>
<td>ART 475</td>
<td>PRINTMAKING STUDIO</td>
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<tr>
<td>ART 479</td>
<td>PRINTMAKING: ADVANCED SCREEN PRINTING</td>
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<tr>
<td>ART 481</td>
<td>PAINTING III</td>
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Select three of the following art history electives at the 300/400 level with at least one at the 400 level: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 310</td>
<td>*EARLY CHINESE ART AND ARCHAEOLOGY</td>
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<tr>
<td>ART 311</td>
<td>*LATE CHINESE ART AND CULTURE</td>
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<tr>
<td>ART 312</td>
<td>*CONTEMPORARY CHINESE ART</td>
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</tr>
<tr>
<td>ART 313</td>
<td>*ART OF JAPAN</td>
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</tr>
<tr>
<td>ART 320</td>
<td>*ANCIENT GREEK ART</td>
<td></td>
</tr>
<tr>
<td>ART 321</td>
<td>*ANCIENT ROMAN ART AND ARCHITECTURE</td>
<td></td>
</tr>
<tr>
<td>ART 322</td>
<td>*MEDIEVAL ART AND ARCHITECTURE</td>
<td></td>
</tr>
<tr>
<td>ART 323</td>
<td>*ITALIAN RENAISSANCE ART AND ARCHITECTURE</td>
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<tr>
<td>ART 364</td>
<td>*NINETEENTH-CENTURY ART</td>
<td></td>
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<tr>
<td>ART 365</td>
<td>*HISTORY OF MODERN ART 1900-1945</td>
<td></td>
</tr>
<tr>
<td>ART 366</td>
<td>ART SINCE 1945</td>
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<tr>
<td>ART 367</td>
<td>*HISTORY OF DESIGN</td>
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<tr>
<td>ART 368</td>
<td>*HISTORY OF PHOTOGRAPHY</td>
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<td>ART 460</td>
<td>HISTORY OF AMERICAN ART</td>
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<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>ART 461</td>
<td>HISTORY OF AMERICAN ART</td>
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<tr>
<td>ART 462</td>
<td>DIRECTIONS AND ISSUES IN CONTEMPORARY ART</td>
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<tr>
<td>ART 463</td>
<td>TOPICS IN RENAISSANCE AND BAROQUE ART</td>
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<tr>
<td>ART 464</td>
<td>CULTURAL STUDIES OF THE MUSEUM</td>
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<tr>
<td>ART 468</td>
<td>HISTORY OF PRINTMAKING</td>
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<tr>
<td>ART 469</td>
<td>METHODS AND THEORY OF ART HISTORY</td>
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</table>

**Total Hours**: 75

* Baccalaureate Core Course (BCC)
^ Writing Intensive Course (WIC)

**Note**: Studio Art electives include studio courses in painting, printmaking, sculpture, drawing, photography and digital studio, or related media.

**Option Code**: 828