

STUDIO ART BFA OPTION

This option is offered within the following major(s):

- Art - College of Liberal Arts (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs/>)

The Studio Art BFA option offers concentrations in painting, drawing, sculpture, installation-arts, printmaking, and expanded media. The primary objective of offering the BFA is to provide professional education in visual art at the undergraduate level and to enable graduates to enter studio-based careers within the creative industries.

Option Code: 830

Art (BFA) majors taking the Studio Art BFA option may not take required art courses on an S/U graded basis. Students may not use courses in which they have earned less than a C- to satisfy BFA requirements. A minimum 3.00 grade-point average must be maintained in all art courses used to meet BFA requirements.

The following core curriculum studio courses must be completed before taking upper-division studio courses for a major program:

Code	Title	Credits
ART 100	ART ORIENTATION	1
ART 101	*INTRODUCTION TO THE VISUAL ARTS	3
ART 115	2-D CORE STUDIO	4
ART 117	3-D CORE STUDIO	4
ART 121	DIGITAL CORE STUDIO	4
ART 131	DRAWING CORE STUDIO	4

All students seeking a major or a minor must see a departmental advisor on a yearly basis.

Code	Title	Credits
Lower Division		
<i>Art Major Core</i>		
Select 12 credits		12
<i>Studio Art Core</i>		
ART 100	ART ORIENTATION	1
ART 199	SPECIAL STUDIES (Studio for ART 100)	1
ART 117	3-D CORE STUDIO	4
ART 121	DIGITAL CORE STUDIO	4
<i>Lower-Division Art Electives</i>		
Select three of the following studio art electives at the 200 level:		12
ART 215	COLOR IN THE VISUAL ARTS	
ART 222	INTRODUCTION TO TIME-BASED ART	
ART 234	DRAWING II: FIGURE	
ART 263	DIGITAL PHOTOGRAPHY	
ART 271	PRINTMAKING I	
ART 281	PAINTING I	
ART 291	SCULPTURE I	
Select three of the following art history electives at the 200 level:		9
ART 204	*INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES	
ART 205	*INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE	
ART 206	*INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY	
ART 208	*INTRODUCTION TO ASIAN ART	
ART 210	*HISTORY OF WESTERN ARCHITECTURE	

ART 264	*PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART	
Upper-Division		
<i>Required Courses</i>		
ART 339	PROFESSIONAL PRACTICES FOR ARTISTS	3
ART 366	ART SINCE 1945	3
ART 411	*ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES	3
ART 462	DIRECTIONS AND ISSUES IN CONTEMPORARY ART	3
<i>Electives</i>		
Select 45 credits of the following with 4 credits at the 200 level and at least 20 credits at the 400 level:		45
ART 331	DRAWING CONCEPTS	
ART 334	DRAWING III: FIGURE	
ART 340	DARKROOM PHOTOGRAPHY I	
ART 341	DARKROOM PHOTOGRAPHY II	
ART 345	INTERMEDIATE PHOTOGRAPHY	
ART 347	PHOTOGRAPH: STUDIO LIGHTING	
ART 348	CONCEPTS IN DIGITAL IMAGING	
ART 349	VIDEO ART	
or NMC 349	VIDEO ART	
ART 351	INSTALLATION	
ART 354	ALTERNATIVE PROCESSES IN PHOTOGRAPHY	
ART 375	PRINTMAKING: RELIEF	
ART 376	PRINTMAKING: INTAGLIO	
ART 377	PRINTMAKING: LITHOGRAPHY	
ART 378	PRINTMAKING: MONOTYPE	
ART 379	PRINTMAKING: SCREEN PRINTING	
ART 381	PAINTING II: THE FIGURE	
ART 382	PAINTING II: CONCEPTS	
ART 383	PAINTING II: ABSTRACT AND MULTIMEDIA	
ART 384	PAINTING II: NEW GENRE	
ART 391	SCULPTURE II	
ART 422	NEW MEDIA: INTERACTIVE	
ART 431	DRAWING IV	
ART 434	DRAWING IV/FIGURE	
ART 441	ADVANCED DARKROOM	
ART 443	COMBINED MEDIA: PHOTO INSTALLATION	
ART 444	THE CONSTRUCTED IMAGE	
ART 446	DOCUMENTARY PHOTOGRAPHY	
ART 447	ADVANCED STUDIO LIGHTING	
ART 454	ALTERNATIVE PROCESSES IN PHOTOGRAPHY II	
ART 475	PRINTMAKING STUDIO	
ART 479	PRINTMAKING: ADVANCED SCREEN PRINTING	
ART 481	PAINTING III	
Select three of the following art history electives at the 300/400 level with 3 credits at the 200 level and at least one at the 400 level:		9
ART 310	*EARLY CHINESE ART AND ARCHAEOLOGY	
ART 311	*LATE CHINESE ART AND CULTURE	
ART 312	*CONTEMPORARY CHINESE ART	
ART 313	*ART OF JAPAN	
ART 320	*ANCIENT GREEK ART	
ART 321	*ANCIENT ROMAN ART AND ARCHITECTURE	
ART 322	*MIDDLE AGE ART AND ARCHITECTURE	
ART 323	*ITALIAN RENAISSANCE ART AND ARCHITECTURE	
ART 364	*NINETEENTH-CENTURY ART	
ART 365	*HISTORY OF MODERN ART 1900-1945	
ART 366	ART SINCE 1945	
ART 367	*HISTORY OF DESIGN	
ART 368	*HISTORY OF PHOTOGRAPHY	
ART 460	HISTORY OF AMERICAN ART	
ART 461	HISTORY OF AMERICAN ART	

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ART 462	DIRECTIONS AND ISSUES IN CONTEMPORARY ART	
ART 463	TOPICS IN RENAISSANCE AND BAROQUE ART	
ART 464	CULTURAL STUDIES OF THE MUSEUM	
ART 468	HISTORY OF PRINTMAKING	
ART 469	*METHODS AND THEORY OF ART HISTORY	
<i>Additional Electives</i>		
Any Studio Art, Photography and Digital Studio, or Art History electives 300/400 level		12
<hr/> Total Credits		<hr/> 121

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Baccalaureate Core Course (BCC)

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Writing Intensive Course (WIC)

Note: The 400-level studio block may be any combination of painting, printmaking, sculpture, photography, or drawing courses.

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