

PHOTOGRAPHY AND DIGITAL STUDIO OPTION

This option is offered within the following major(s):

- Art - College of Liberal Arts (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs/>)

Formerly Photography option (884).

The Photography and Digital Studio option concentrates on digital and traditional photographic processes and approaches as situated in contemporary art but also on related technological arts such as video, sound, installation, and computer-based arts; preparing students for careers in the creative arts.

Art (BA/BS) majors taking the Photography and Digital Studio option may not take required art courses on an S/U graded basis.

Option Code: 829

The following studio courses must be completed before taking upper-division studio courses for the major program:

Code	Title	Credits
ART 101	*INTRODUCTION TO THE VISUAL ARTS	3
ART 115	2-D CORE STUDIO	4
ART 117	3-D CORE STUDIO	4
ART 121	DIGITAL CORE STUDIO	4
ART 131	DRAWING CORE STUDIO	4

All students seeking a major or a minor must see a departmental advisor on a yearly basis.

Code	Title	Credits
Art Major Core		
Select 10 credits		10
Required Studio Art Core		
ART 100	ART ORIENTATION	1
ART 199	SPECIAL STUDIES (Studio for ART 100)	1
ART 117	3-D CORE STUDIO	4
ART 121	DIGITAL CORE STUDIO	4
Required Photography and Digital Studio Courses		
ART 222	INTRODUCTION TO TIME-BASED ART	4
ART 263	DIGITAL PHOTOGRAPHY	4
ART 264	*PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART	3
ART 340	DARKROOM PHOTOGRAPHY I	4
ART 345	INTERMEDIATE PHOTOGRAPHY	4
ART 347	PHOTOGRAPH: STUDIO LIGHTING	4
ART 368	*HISTORY OF PHOTOGRAPHY	3
or ART 411	*ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES	
Photography and Digital Studio Electives		
Select three of the following, with at least two at the 400-level:		11
ART 339	PROFESSIONAL PRACTICES FOR ARTISTS	
ART 341	DARKROOM PHOTOGRAPHY II	
ART 346	PHOTO ILLUSTRATION I	
ART 348	CONCEPTS IN DIGITAL IMAGING	
ART 349	VIDEO ART (Repeatable to 8 credits)	
or NMC 349	VIDEO ART	
ART 350	PHOTOGRAPHY ON ASSIGNMENT	

ART 354	ALTERNATIVE PROCESSES IN PHOTOGRAPHY	
ART 359	*PHOTOGRAPHY: ACTIVISM, AND SOCIAL CHANGE	
ART 409	PRACTICUM STUDENT MEDIA (Repeatable to 4 credits)	
ART 422	NEW MEDIA: INTERACTIVE	
ART 432	*GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE	
ART 441	ADVANCED DARKROOM	
ART 443	COMBINED MEDIA: PHOTO INSTALLATION	
ART 444	THE CONSTRUCTED IMAGE	
ART 446	DOCUMENTARY PHOTOGRAPHY	
ART 447	ADVANCED STUDIO LIGHTING	
ART 454	ALTERNATIVE PROCESSES IN PHOTOGRAPHY II	
ART 456	PORTFOLIO-PHOTOGRAPHY/VIDEO ART (Repeatable to 8 credits)	
NMC 383	FIELD PRODUCTION	
Lower-Division Art Electives		
Select one studio art elective at the 200 level		4
Select two art history electives at the 200 level		6
Upper-Division Art History Electives		
ART 366	ART SINCE 1945	3
or ART 462	DIRECTIONS AND ISSUES IN CONTEMPORARY ART	
Select one additional 300- or 400-level Art History elective		3
Total Credits		73

* Baccalaureate Core Course (BCC)

^ Writing Intensive Course (WIC)

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