

PHOTOGRAPHY AND DIGITAL STUDIO OPTION

This option is offered within the following major(s):

- Art - College of Liberal Arts (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs>)

Formerly Photography option (884).

The Photography and Digital Studio option concentrates on digital and traditional photographic processes and approaches as situated in contemporary art but also on related technological arts such as video, sound, installation, and computer-based arts; preparing students for careers in the creative arts.

Art (BA/BS) majors taking the Photography and Digital Studio option may not take required art courses on an S/U graded basis.

The following studio courses must be completed before taking upper-division studio courses for the major program:

Code	Title	Hours
ART 101	*INTRODUCTION TO THE VISUAL ARTS	3
ART 115	2-D CORE STUDIO	4
ART 117	3-D CORE STUDIO	4
ART 121	DIGITAL CORE STUDIO	4
ART 131	DRAWING CORE STUDIO	4

All students seeking a major or a minor must see a departmental advisor on a yearly basis.

Code	Title	Hours
Art Major Core		
Select 10 credits		10

Code	Title	Hours
Required Studio Art Core		
ART 100	ART ORIENTATION	1
ART 199	SPECIAL STUDIES (Studio for ART 100)	1
ART 117	3-D CORE STUDIO	4
ART 121	DIGITAL CORE STUDIO	4

Code	Title	Hours
Required Photography and Digital Studio Courses		
ART 222	INTRODUCTION TO TIME-BASED ART	4
ART 263	DIGITAL PHOTOGRAPHY	4
ART 264	*PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART	3
ART 340	DARKROOM PHOTOGRAPHY I	4
ART 345	INTERMEDIATE PHOTOGRAPHY	4
ART 347	PHOTOGRAPH: STUDIO LIGHTING	4
ART 368	^HISTORY OF PHOTOGRAPHY	3
or ART 411	^ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES	

Code	Title	Hours
Photography and Digital Studio Electives		
Select three of the following, with at least two at the 400-level:		11
ART 339	PROFESSIONAL PRACTICES FOR ARTISTS	
ART 341	DARKROOM PHOTOGRAPHY II	
ART 346	PHOTO ILLUSTRATION I	

ART 348	CONCEPTS IN DIGITAL IMAGING
ART 349	VIDEO ART (Repeatable to 8 credits)
or NMC 349	VIDEO ART
ART 350	PHOTOGRAPHY ON ASSIGNMENT
ART 354	ALTERNATIVE PROCESSES IN PHOTOGRAPHY
ART 359	*PHOTOGRAPHY: ACTIVISM, AND SOCIAL CHANGE
ART 409	PRACTICUM STUDENT MEDIA (Repeatable to 4 credits)
ART 422	NEW MEDIA: INTERACTIVE
ART 432	*GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE
ART 441	PHOTOGRAPHY III
ART 443	COMBINED MEDIA: PHOTO INSTALLATION
ART 444	THE CONSTRUCTED IMAGE
ART 446	DOCUMENTARY PHOTOGRAPHY
ART 447	ADVANCED STUDIO LIGHTING
ART 454	ALTERNATIVE PROCESSES IN PHOTOGRAPHY II
ART 456	PORTFOLIO-PHOTOGRAPHY/VIDEO ART (Repeatable to 8 credits)
NMC 383	FIELD PRODUCTION

Lower-Division Art Electives

Select one studio art elective at the 200 level	4
Select two art history electives at the 200 level	6

Upper-Division Art History Electives

ART 366	ART SINCE 1945	3
or ART 462	DIRECTIONS AND ISSUES IN CONTEMPORARY ART	
Select one additional 300- or 400-level Art History elective	3	

Total Hours	73
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* Baccalaureate Core Course (BCC)

^ Writing Intensive Course (WIC)

Option Code: 829