

PHOTOGRAPHY AND DIGITAL STUDIO BFA OPTION

This option is offered within the following major(s):

- Art - College of Liberal Arts (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs>)

Formerly Photography BFA option (892).

The Photography and Digital Studio BFA option concentrates on digital and traditional photographic processes and approaches to making contemporary art but also on related technological arts such as video, sound, installation, and computer-based arts. The primary objective of offering the BFA is to provide professional education in visual art at the undergraduate level and to enable graduates to enter professional, studio-based careers and within the creative industries.

Art (BFA) majors taking the Photography and Digital Studio BFA option may not take required art courses on an S/U graded basis. Students may not use courses in which they have earned less than a C– to satisfy BFA requirements. A minimum 3.00 grade-point average must be maintained in all art courses used to meet BFA requirements.

The core curriculum studio courses must be completed before taking upper-division studio courses for a major program. All students seeking a major or a minor must see a departmental advisor on a yearly basis.

Code	Title	Hours
Studio Art Core Curriculum		
ART 100	ART ORIENTATION	1
ART 117	3-D CORE STUDIO	4
ART 121	DIGITAL CORE STUDIO	4
Lower-Division Art Electives		
Select one studio art electives at the 200 level		4
Select two art history electives at the 200 level		6
Photography and Digital Studio BFA Requirements		
<i>Required Photography and Digital Studio BFA Courses</i>		
ART 222	INTRODUCTION TO TIME-BASED ART	4
ART 263	DIGITAL PHOTOGRAPHY	4
ART 340	DARKROOM PHOTOGRAPHY I	4
ART 345	INTERMEDIATE PHOTOGRAPHY	4
ART 347	PHOTOGRAPH: STUDIO LIGHTING	4
ART 456	PORTFOLIO-PHOTOGRAPHY/VIDEO ART (To be taken in Winter term in the senior year. Repeatable to 8 credits)	4
Photography and Digital Studio BFA Electives		
Select eight courses of the following, with at least two at the 400-level:		32
ART 339	PROFESSIONAL PRACTICES FOR ARTISTS	
ART 341	DARKROOM PHOTOGRAPHY II	
ART 346	PHOTO ILLUSTRATION I	
ART 348	CONCEPTS IN DIGITAL IMAGING	
ART 349	VIDEO ART (Repeatable to 8 credits)	
or NMC 349	VIDEO ART	
ART 350	PHOTOGRAPHY ON ASSIGNMENT	

ART 354	ALTERNATIVE PROCESSES IN PHOTOGRAPHY	
ART 359	*PHOTOGRAPHY: ACTIVISM, AND SOCIAL CHANGE	
ART 409	PRACTICUM STUDENT MEDIA (Repeatable to 4 credits)	
ART 422	NEW MEDIA: INTERACTIVE	
ART 432	*GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE	
ART 441	PHOTOGRAPHY III	
ART 443	COMBINED MEDIA: PHOTO INSTALLATION	
ART 444	THE CONSTRUCTED IMAGE	
ART 446	DOCUMENTARY PHOTOGRAPHY	
ART 447	ADVANCED STUDIO LIGHTING	
ART 454	ALTERNATIVE PROCESSES IN PHOTOGRAPHY II	
ART 456	PORTFOLIO-PHOTOGRAPHY/VIDEO ART (Repeatable to 8 credits)	
NMC 383	FIELD PRODUCTION	

Required Art History Courses

ART 264	*PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART	3
ART 366	ART SINCE 1945	3
ART 368	^HISTORY OF PHOTOGRAPHY	3
or ART 411	^ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES	
ART 462	DIRECTIONS AND ISSUES IN CONTEMPORARY ART	3

Additional 300/400 Art electives

Select 21 credits ¹ 21

¹ Art electives may be any combination of Art History or Studio Art courses. One class may be at the 200 level. At least two classes must be at the 400 level.

* Baccalaureate Core Course (BCC)

^ Writing Intensive Course (WIC)

Note: Total Art credits must equal 120 credits

Option Code: 831