

ART HISTORY OPTION

This option is offered within the following major(s):

- Art - College of Liberal Arts (<http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs/>)

Option Code: 881

Code	Title	Credits
Lower Division		26
Art Major Core		11
<i>Lower-Division Art History Requirements</i>		
ART 204	*INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES	3
ART 205	*INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE	3
ART 206	*INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY	3
ART 208	*INTRODUCTION TO ASIAN ART	3
<i>Lower-Division Art Studio Electives</i>		4
Any ART studio elective		
Upper Division ¹		30
ART 469	*METHODS AND THEORY OF ART HISTORY	3
<i>Art History (300 level)</i>		18
ART 310	*EARLY CHINESE ART AND ARCHAEOLOGY	
ART 311	*LATE CHINESE ART AND CULTURE	
ART 312	*CONTEMPORARY CHINESE ART	
ART 313	*ART OF JAPAN	
ART 320	*ANCIENT GREEK ART	
ART 321	*ANCIENT ROMAN ART AND ARCHITECTURE	
ART 322	*MEDIIEVAL ART AND ARCHITECTURE	
ART 323	*ITALIAN RENAISSANCE ART AND ARCHITECTURE	
ART 364	*NINETEENTH-CENTURY ART	
ART 365	*HISTORY OF MODERN ART 1900-1945	
ART 366	ART SINCE 1945	
ART 367	*HISTORY OF DESIGN	
ART 368	*HISTORY OF PHOTOGRAPHY	
or ART 264	*PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART	
<i>Art History (400 level)</i>		9
ART 411	*ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES	
ART 460	HISTORY OF AMERICAN ART	
ART 461	HISTORY OF AMERICAN ART	
ART 462	DIRECTIONS AND ISSUES IN CONTEMPORARY ART	
ART 463	TOPICS IN RENAISSANCE AND BAROQUE ART	
ART 464	CULTURAL STUDIES OF THE MUSEUM	
ART 468	HISTORY OF PRINTMAKING	
ART 469	*METHODS AND THEORY OF ART HISTORY	
ART 492	SPECIAL TOPICS IN ASIAN ART	
Total Credits		113

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Baccalaureate Core Course (BCC)

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Writing Intensive Course (WIC)

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Upper-division courses must include at least:

- 3 credits of contemporary art history,
- 3 credits of global art history, and
- 3 credits of ancient, Medieval, Renaissance, or Baroque art history, and
- ART 469

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