ART UNDERGRADUATE MAJOR (BA, BFA, BS, HBA, HBFA, HBS)

This major offers the following option(s):

- Art History ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs/art-history-option/))
- Photography and Digital Studio BFA ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs/photography-digital-studio-bfa-option/))
- Photography and Digital Studio ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs/photography-digital-studio-option/))
- Studio Art BFA ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs/studio-art-bfa-option/))
- Studio Art ([link](http://catalog.oregonstate.edu/college-departments/liberal-arts/school-arts-communication/art-ba-bfa-bs-hba-hbfa-hbs/studio-art-option/))

Also available at OSU-Cascades.

We offer three options of study for a BA/BS in Art:

1. Art History
2. Studio Art
3. Photography and Digital Studio

We offer two options of study for a BFA in Art:

1. Studio Art BFA
2. Photography and Digital Studio BFA

The Art program is an interdisciplinary curriculum that enables students to gain a deeper understanding of their own ideas and how they relate to larger historical and cultural contexts. Courses at the 100 level stress fundamental aspects of visual literacy. Courses numbered 200 through 499 offer increasingly intensive study in art history, painting, printmaking, photography, digital studio, sculpture, expanded media, and drawing.

Major Code: 880

- Demonstrate broad and discipline-specific knowledge of art processes and history.
- Describe and analyze works of visual art critically and relate them to historical and contemporary contexts.
- Articulate discipline-specific concepts in writing, orally, and visually.
- Create original art and/or research projects by applying discipline-specific tools, skills, methods, and sources.

Art majors may not take required art courses on an S/U graded basis.

The Art Major core curriculum courses must be completed before taking upper-division studio courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>*INTRODUCTION TO THE VISUAL ARTS</td>
<td>3</td>
</tr>
<tr>
<td>ART 115</td>
<td>2-D CORE STUDIO</td>
<td>4</td>
</tr>
<tr>
<td>ART 131</td>
<td>DRAWING CORE STUDIO</td>
<td>4</td>
</tr>
<tr>
<td>Total credits required for graduation</td>
<td>180</td>
<td></td>
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</tbody>
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* Baccalaureate Core Course (BCC)
^ Writing Intensive Course (WIC)