Environmental Arts and Humanities Graduate Major (MA)

Graduate Areas of Concentration

Environmental imagination, environmental action, environmental thinking

Major Code: 8200

Code Title Credits

Environmental Arts and Humanities Foundation
EAH XXX. Environmental Arts and Humanities Field Course (Pending submission & approval) 3
EAH 411/EAH 511 **PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES 4

EAH XXX. Environmental Science Methods and Practice 3
EAH XXX. Professional Development (Pending submission & approval) 1
EAH XXX. Thesis or Project Proposal Writing for Environmental Arts and Humanities (Pending submission & approval) 2
EAH 412/EAH 512 **ENVIRONMENTAL SCIENCE IN CONTEXT 4

Environmental Arts and Humanities Core
Select three of the following with no more than one from any department: 9
ART XXX. Art and Nature (Pending approval)
COMM 412/COMM 512 TOPICS IN SPEECH COMMUNICATION (Environmental Communication)
COMM XXX. The Rhetoric of Land Use (Pending submission & approval)
EAH XXX. Classics of American Environmental Thought (Pending submission & approval)
ENG 482/ENG 582 STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT
ES XXX. Environmental Racism (Pending submission & approval)
FES 523 QUANTITATIVE ANALYSIS IN SOCIAL SCIENCE
HST 481/HST 581 *ENVIRONMENTAL HISTORY OF THE UNITED STATES
HST XXX. Global Environmental History (Pending submission & approval)
PHL 440/PHL 540 **ENVIRONMENTAL ETHICS
PHL 443/PHL 543 *WORLD VIEWS AND ENVIRONMENTAL VALUES

Graduate Areas of Concentration
Select one area of concentration and complete a minimum of 12 credits in that area: 12

Environmental Imagination
ART XXX. Art and Nature (Pending submission & approval)
ART 464 DOCUMENTARY PHOTOGRAPHY
ART 562 DIRECTIONS AND ISSUES IN CONTEMPORARY ART
ART 569 METHODS AND THEORY OF ART HISTORY
COMM 550 COMMUNICATION AND THE PRACTICE OF SCIENCE
COMM XXX. Environmental Rhetoric (Pending submission & approval)
ENG 545 STUDIES IN NONFICTION
ENG 575 STUDIES IN CRITICISM
ENG 582 STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT
PHL 539
WR 448/WR 548 MAGAZINE ARTICLE WRITING
WR 462/WR 562 *ENVIRONMENTAL WRITING
WR 525 ADVANCED SCIENTIFIC AND TECHNICAL WRITING

Environmental Action
AEC 532 ENVIRONMENTAL LAW
ANTH 577 ECOCULTURAL ETHNOLOGY
COMM 426/COMM 526 INTERCULTURAL COMMUNICATION: THEORIES AND ISSUES

Environmental Thinking
COMM 442/COMM 542 BARGAINING AND NEGOTIATION PROCESSES
COMM 599 SPECIAL TOPICS (Environmental Conflict Resolution)
ES 560 ETHNICITY AND SOCIAL JUSTICE
FW 549 HISTORY OF FISHERIES SCIENCE
FW 570 ECOCULTURAL ETHNOLOGY
HST 481/HST 581 *ENVIRONMENTAL HISTORY OF THE UNITED STATES
HST XXX. Global Environmental History (Pending approval)
HSTS 421/HSTS 521 *TECHNOLOGY AND CHANGE
HSTS 422/HSTS 522 **HISTORICAL STUDIES OF SCIENCE AND POLITICS
PHL XXX. Environmental Justice (Pending submission & approval)
PSY 492/PSY 592 CONSERVATION PSYCHOLOGY
WGSS 523 COMMUNITY ORGANIZING AND COLLECTIVE ACTION
WGSS 540 WOMEN AND NATURAL RESOURCES
WGSS 550 ECOFEMINISM

Students must enroll in at least 29 stand-alone courses (52% of their course work).

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Baccalaureate Core Course
Writing Intensive Course (WIC)
Engagement

Students are required to develop a plan for their Engagement credits with their committee by the end of year one. Engagement credits include fieldwork and thesis/project credits.

EAH XXX. Fieldwork (up to 8 credits)
EAH XXX. Thesis/Project (up to 8 credits)

All students will be required to make a final thesis or project presentation and defend the work to the student’s committee. Students must submit a draft of their thesis or project to their committee for review six weeks prior to their presentation and oral examination.

Thesis Options: Students can develop a written thesis of appropriate length and format as agreed upon by their committee. Theses can include, but are not limited to 1) a sustained argument broken into closely related chapters or sections, or 2) a number of articles (e.g., magazine articles, scholarly articles) that develop arguments on distinct but related topics with a framing introduction that addresses their relationship.

Project Option: Student's projects can take any form with the approval of the student's committee. Examples include developing a community program, making a documentary film, and creating multi-media or art exhibits.

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