

ENVIRONMENTAL ARTS AND HUMANITIES GRADUATE MAJOR (MA)

Graduate Areas of Concentration

Environmental imagination, environmental action, environmental thinking

Major Code: 8200

Code	Title	Credits
Environmental Arts and Humanities Foundation		
EAH XXX.	Environmental Arts and Humanities Field Course (Pending submission & approval)	3
EAH 411/EAH 511	**PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES	4
EAH XXX.	Environmental Science Methods and Practice	3
EAH XXX.	Professional Development (Pending submission & approval)	1
EAH XXX.	Thesis or Project Proposal Writing for Environmental Arts and Humanities (Pending submission & approval)	2
EAH 412/EAH 512	**ENVIRONMENTAL SCIENCE IN CONTEXT	4
Environmental Arts and Humanities Core		
Select three of the following with no more than one from any department:		9
ART XXX.	Art and Nature (Pending approval)	
COMM 412/COMM 512	TOPICS IN SPEECH COMMUNICATION (Environmental Communication)	
COMM XXX.	The Rhetoric of Land Use (Pending submission & approval)	
EAH XXX.	Classics of American Environmental Thought (Pending submission & approval)	
ENG 482/ENG 582	STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT	
ES XXX.	Environmental Racism (Pending submission & approval)	
FES 523	QUANTITATIVE ANALYSIS IN SOCIAL SCIENCE	
HST 481/HST 581	*ENVIRONMENTAL HISTORY OF THE UNITED STATES	
HST XXX.	Global Environmental History (Pending submission & approval)	
PHL 440/PHL 540	*ENVIRONMENTAL ETHICS	
PHL 443/PHL 543	*WORLD VIEWS AND ENVIRONMENTAL VALUES	
Graduate Areas of Concentration		
Select one area of concentration and complete a minimum of 12 credits in that area:		12
<i>Environmental Imagination</i>		
ART XXX.	Art and Nature (Pending submission & approval)	
ART 546	DOCUMENTARY PHOTOGRAPHY	
ART 562	DIRECTIONS AND ISSUES IN CONTEMPORARY ART	
ART 569	METHODS AND THEORY OF ART HISTORY	
COMM 550	COMMUNICATION AND THE PRACTICE OF SCIENCE	
COMM XXX.	Environmental Rhetoric (Pending submission & approval)	
ENG 545	STUDIES IN NONFICTION	
ENG 575	STUDIES IN CRITICISM	
ENG 582	STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT	
PHL 539		
WR 448/WR 548	MAGAZINE ARTICLE WRITING	
WR 462/WR 562	*ENVIRONMENTAL WRITING	
WR 525	ADVANCED SCIENTIFIC AND TECHNICAL WRITING	
<i>Environmental Action</i>		
AEC 532	ENVIRONMENTAL LAW	
ANTH 577	ECOLOGICAL ANTHROPOLOGY	
COMM 426/COMM 526	INTERCULTURAL COMMUNICATION: THEORIES AND ISSUES	

COMM 442/COMM 542	BARGAINING AND NEGOTIATION PROCESSES
COMM 599	SPECIAL TOPICS (Environmental Conflict Resolution)
ES 560	ETHNICITY AND SOCIAL JUSTICE
FW 549	HISTORY OF FISHERIES SCIENCE
FW 570	ECOLOGY AND HISTORY: LANDSCAPES OF THE COLUMBIA BASIN
HST 481/HST 581	*ENVIRONMENTAL HISTORY OF THE UNITED STATES
HST XXX.	Global Environmental History (Pending approval)
HSTS 421/HSTS 521	*TECHNOLOGY AND CHANGE
HSTS 422/HSTS 522	**HISTORICAL STUDIES OF SCIENCE AND POLITICS
PHL XXX.	Environmental Justice (Pending submission & approval)
PSY 492/PSY 592	CONSERVATION PSYCHOLOGY
WGSS 523	COMMUNITY ORGANIZING AND COLLECTIVE ACTION
WGSS 540	WOMEN AND NATURAL RESOURCES
WGSS 550	ECOFEMINISM
<i>Environmental Thinking</i>	
ANTH 481/ANTH 581	*NATURAL RESOURCES AND COMMUNITY VALUES
ECON 439/ECON 539	*PUBLIC POLICY ANALYSIS
ENSC 520	ENVIRONMENTAL ANALYSIS
ES 448/ES 548	NATIVE AMERICAN PHILOSOPHIES
FES XXX.	Conservation Ethics (Pending submission & approval)
FES XXX.	Critical Thinking About Environmental Issues (Pending submission & approval)
FW 537	STRUCTURED DECISION MAKING IN NATURAL RESOURCE MANAGEMENT
HSTS 515	THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY
PHL 539	
PHL 540	ENVIRONMENTAL ETHICS
PHL 541	CLASSIC MORAL THEORIES
PHL 542	CONTEMPORARY MORAL THEORIES
PHL 543	WORLD VIEWS AND ENVIRONMENTAL VALUES
PHL XXX.	Philosophy of Adaptive Ecosystem Management (Pending submission & approval)
PHL 434/PHL 534	*SPIRITUALITY AND ECOLOGY: GREEN YOGA
PS 461/PS 561	ENVIRONMENTAL POLITICAL THEORY

Electives	
Select 9 credits ¹	9
Engagement	
Select 14 credits	14

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Select electives that inform graduate areas of concentration and meet learning, research, and career goals. Students are encouraged to use elective credits to pursue an OSU graduate certificate such as the Graduate Certificate in Fisheries Management, the Graduate Certificate in Management for Science Professionals, the Graduate Certificate in Marine Resource Management, the Graduate Certificate in Sustainable Natural Resources, and the Graduate Certificate in Water Conflict Management and Transformation. Students may also fulfill their elective credits by participating in the Natural Resources Leadership Academy.

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Baccalaureate Core Course

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Writing Intensive Course (WIC)

Note: Students must enroll in at least 29 stand-alone courses (52% of their course work).

Engagement

Students are required to develop a plan for their Engagement credits with their committee by the end of year one. Engagement credits include fieldwork and thesis/project credits.

EAH XXX. Fieldwork (up to 8 credits)

EAH XXX. Thesis/Project (up to 8 credits)

All students will be required to make a final thesis or project presentation and defend the work to the student's committee. Students must submit a draft of their thesis or project to their committee for review six weeks prior to their presentation and oral examination.

Thesis Options: Students can develop a written thesis of appropriate length and format as agreed upon by their committee. Theses can include, but are not limited to 1) a sustained argument broken into closely related chapters or sections, or 2) a number of articles (e.g., magazine articles, scholarly articles) that develop arguments on distinct but related topics with a framing introduction that addresses their relationship.

Project Option: Student's projects can take any form with the approval of the student's committee. Examples include developing a community program, making a documentary film, and creating multi-media or art exhibits.

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