ENVIRONMENTAL ARTS AND HUMANITIES GRADUATE MAJOR (MA)

Graduate Areas of Concentration

Environmental imagination, environmental action, environmental thinking

Major Code: 8200

Code | Title of course | Hours
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EAH XXX | Environmental Arts and Humanities Field Course (Pending submission & approval) | 3
EAH 411/EAH 511 | **PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES** | 4
EAH XXX | Environmental Science Methods and Practice | 3
EAH XXX | Professional Development (Pending submission & approval) | 1
EAH XXX | Thesis or Project Proposal Writing for Environmental Arts and Humanities (Pending submission & approval) | 2
EAH 412/EAH 512 | **ENVIRONMENTAL SCIENCE IN CONTEXT** | 4

Environmental Arts and Humanities Core

Select three of the following with no more than one from any department:

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<th>Title of course</th>
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| ART XXX | Art and Nature (Pending approval) | 9
| COMM 412/COMM 512 | TOPICS IN SPEECH COMMUNICATION (Environmental Communication) | 5
| COMM XXX | The Rhetoric of Land Use (Pending submission & approval) | 5
| EAH XXX | Classics of American Environmental Thought (Pending submission & approval) | 5
| ENG 482/ENG 582 | STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT | 12
| ES XXX | Environmental Racism (Pending submission & approval) | 12
| FES 523 | QUANTITATIVE ANALYSIS IN SOCIAL SCIENCE | 12
| HST 481/HST 581 | *ENVIRONMENTAL HISTORY OF THE UNITED STATES | 12
| HST XXX | Global Environmental History (Pending submission & approval) | 12
| PHIL 440/PHIL 540 | *ENVIRONMENTAL ETHICS | 12
| PHIL 443/PHIL 543 | *WORLD VIEWS AND ENVIRONMENTAL VALUES | 12

Graduate Areas of Concentration

Select one area of concentration and complete a minimum of 12 credits in that area:

Environmental Imagination

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| ART XXX | Art and Nature (Pending submission & approval) | 12
| ART 546 | DOCUMENTARY PHOTOGRAPHY | 9
| ART 562 | DIRECTIONS AND ISSUES IN CONTEMPORARY ART | 9
| ART 569 | METHODS AND THEORY OF ART HISTORY | 9
| COMM 550 | COMMUNICATION AND THE PRACTICE OF SCIENCE | 9
| COMM XXX | Environmental Rhetoric (Pending submission & approval) | 9
| ENG 545 | STUDIES IN NONFICTION | 9
| ENG 575 | STUDIES IN CRITICISM | 9
| ENG 582 | STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT | 9
| PHIL 539 | PHILOSOPHY OF NATURE | 9
| WR 448/WR 548 | MAGAZINE ARTICLE WRITING | 9
| WR 462/WR 562 | *ENVIRONMENTAL WRITING | 9
| WR 525 | ADVANCED SCIENTIFIC AND TECHNICAL WRITING | 9

Environmental Action

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| AEC 532 | ENVIRONMENTAL LAW | 9
| ANTH 577 | ECOLOGICAL ANTHROPOLOGY | 9
| COMM 426/COMM 526 | INTERCULTURAL COMMUNICATION: THEORIES AND ISSUES | 9

Electives

Select 9 credits

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| COMM 442/COMM 542 | BARGAINING AND NEGOTIATION PROCESSES | 9
| COMM 599 | SPECIAL TOPICS (Environmental Conflict Resolution) | 9
| ES 560 | ETHNICITY AND SOCIAL JUSTICE | 9
| FW 549 | HISTORY OF FISHERIES SCIENCE | 9
| FW 570 | ECOLOGY AND HISTORY: LANDSCAPES OF THE COLUMBIA BASIN | 9
| HST 481/HST 581 | *ENVIRONMENTAL HISTORY OF THE UNITED STATES | 9
| HST XXX | Global Environmental History (Pending approval) | 9
| HSTS 421/HSTS 521 | *TECHNOLOGY AND CHANGE | 9
| HSTS 422/HSTS 522 | **HISTORICAL STUDIES OF SCIENCE AND POLITICS | 9
| PHIL XXX | Environmental Justice (Pending submission & approval) | 9
| PSY 492/PSY 592 | CONSERVATION PSYCHOLOGY | 9
| WGSS 523 | COMMUNITY ORGANIZING AND COLLECTIVE ACTION | 9
| WGSS 540 | WOMEN AND NATURAL RESOURCES | 9
| WGSS 550 | ECOFEMINISM | 9

Environmental Thinking

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| ANTH 481/ANTH 581 | *NATURAL RESOURCES AND COMMUNITY VALUES | 9
| ECON 439/ECON 539 | *PUBLIC POLICY ANALYSIS | 9
| ENSC 520 | ENVIRONMENTAL ANALYSIS | 9
| ES 448/ES 548 | NATIVE AMERICAN PHILOSOPHIES | 9
| FES XXX | Conservation Ethics (Pending submission & approval) | 9
| FES XXX | Critical Thinking About Environmental Issues (Pending submission & approval) | 9
| FW 537 | STRUCTURED DECISION MAKING IN NATURAL RESOURCE MANAGEMENT | 9
| HSTS 515 | THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY | 9
| PHIL 539 | PHILOSOPHY OF NATURE | 9
| PHIL 540 | ENVIRONMENTAL ETHICS | 9
| PHIL 541 | CLASSIC MORAL THEORIES | 9
| PHIL 542 | CONTEMPORARY MORAL THEORIES | 9
| PHIL 543 | WORLD VIEWS AND ENVIRONMENTAL VALUES | 9
| PHIL XXX | Philosophy of Adaptive Ecosystem Management (Pending submission & approval) | 9
| PHIL 434/PHIL 534 | *SPIRITUALITY AND ECOLOGY: GREEN YOGA | 9
| PS 461/PS 561 | ENVIRONMENTAL POLITICAL THEORY | 9

Notes:

- Students must enroll in at least 29 stand-alone courses (52% of their course work).
- Select electives that inform graduate areas of concentration and meet learning, research, and career goals. Students are encouraged to use elective credits to pursue an OSU graduate certificate such as the Graduate Certificate in Fisheries Management, the Graduate Certificate in Management for Science Professionals, the Graduate Certificate in Marine Resource Management, the Graduate Certificate in Sustainable Natural Resources, and the Graduate Certificate in Water Conflict Management and Transformation. Students may also fulfill their elective credits by participating in the Natural Resources Leadership Academy.
- Baccalaureate Core Course
- Writing Intensive Course (WIC)
- * WIC
**Engagement**

Students are required to develop a plan for their Engagement credits with their committee by the end of year one. Engagement credits include fieldwork and thesis/project credits.

EAH XXX. Fieldwork (up to 8 credits)
EAH XXX. Thesis/Project (up to 8 credits)

All students will be required to make a final thesis or project presentation and defend the work to the student’s committee. Students must submit a draft of their thesis or project to their committee for review six weeks prior to their presentation and oral examination.

**Thesis Options**: Students can develop a written thesis of appropriate length and format as agreed upon by their committee. Theses can include, but are not limited to 1) a sustained argument broken into closely related chapters or sections, or 2) a number of articles (e.g., magazine articles, scholarly articles) that develop arguments on distinct but related topics with a framing introduction that addresses their relationship.

**Project Option**: Student’s projects can take any form with the approval of the student’s committee. Examples include developing a community program, making a documentary film, and creating multi-media or art exhibits.

**Major Code**: 8200