COLLEGE OF LIBERAL ARTS

The College of Liberal Arts offers major programs in the arts, humanities, and social sciences that comprise the core of human knowledge. Students can earn degrees and minors in the college’s many disciplines and interdisciplinary programs, as well as certificates of specialized training in seven other fields. Qualified students can also participate in a joint program with the College of Law at Willamette University, in which they can earn their bachelor’s and law degrees in six years.

200 Bexell Hall
Oregon State University
Corvallis, OR 97331-6202
Phone: 541-737-0561
Website: http://liberalarts.oregonstate.edu

Administration
Lawrence R. Rodgers, Dean, 541-737-4581, larry.rogers@oregonstate.edu
Marion Rossi, Associate Dean, 541-737-4917, mrossi@oregonstate.edu
Suzanne Grey, Executive Assistant, 541-737-8809, suzanne.grey@oregonstate.edu
Peggy Spiegelberg, Administrative Assistant, 541-737-1228, peggy.spiegelberg@oregonstate.edu
Celene Carillo, Communications Director, 541-737-2137, celene.carillo@oregonstate.edu
John Edwards, Associate Dean of Student Services, 541-737-8571, john.edwards@oregonstate.edu
Tristen Shay, Associate Director of Student Services, 541-737-0561, tristen.shay@oregonstate.edu

Double Degrees
Undergraduates with majors in the College of Liberal Arts can earn a second degree in education, innovation management, international studies, or sustainability. See the College of Education (https://catalog.oregonstate.edu/college-departments/education/), College of Business (https://catalog.oregonstate.edu/college-departments/business/), International Programs (https://catalog.oregonstate.edu/college-departments/international-programs/) or Department of Forest Ecosystems and Society (https://catalog.oregonstate.edu/college-departments/forestry/forest-ecosystems-society/) sections of this catalog for more information.

Minors
Students throughout the university may elect to pursue the following undergraduate minors: Anthropology; Applied Journalism; Art History; Arts, Media, and Technology; Asian Languages and Cultures; Asian Studies; Communication; Contemplative Studies; Economics; English; Ethnic Studies; Film Studies; French; German; Global Development Studies; Graphic Design; Guitar; History; Military History; Music; Music Performance; New Media Communications; Philosophy; Photography; Political Science; Popular Music Studies; Psychology; Queer Studies; Religious Studies; Social Justice; Sociology; Spanish; Studio Art; Theatre Arts; User Experience Research; Women, Gender, and Sexuality Studies; and Writing.

The College of Liberal Arts also offers many courses in the arts, humanities, and social sciences that are of value to all students and are basic to a liberal education. Such courses help students in their personal development and enrichment through a deeper understanding of themselves and appreciation of human cultural development.

Teacher Education
The College of Liberal Arts offers excellent undergraduate preparation for elementary, middle or high school teachers. The Liberal Studies pre-education program is ideal for elementary school teachers.

Students wanting to teach at the high school level may major in English, French, German, history/social studies, music or Spanish.

Certificate Programs
Certificate programs in Applied Ethics; Food in Culture and Social Justice; Language in Culture; Latin American Affairs; Medical Humanities; Peace Studies; Religion and Culture; and Women, Gender, and Sexuality Studies are offered to all students and may be taken concurrently with any major degree program.

Pre-Law Preparation
OSU provides opportunities for a complete and rigorous preparation for students interested in attending law school. Our accomplished graduates attend some of the finest schools in the nation.

Law school is one of the few professional schools that do not require a particular set of courses as a prerequisite for admission. Students may major in any subject. Students should choose a major that engages and challenges them, a course of study where they can excel. They are advised to supplement their major courses with a diverse selection of classes that offer depth, rigor, and skill in three areas: written and oral communication, deductive reasoning and logic, and a general knowledge of the institutions and values of our society.

The College of Liberal Arts offers many effective and engaging ways to prepare for law school, rather than one single pre-law program. Students interested in law school may contact Professor Jason Tanenbaum in the School of Public Policy. Call 541-737-3663 for his office hours. Students also may call the CLA Student Services Office, 541-737-0561. Students should also obtain the College of Liberal Arts pre-law advising brochure, which is available online (http://liberalarts.oregonstate.edu/content/pre-law-program/).

Accelerated BA/BS and Law (JD) Program with Willamette University College of Law and Lewis and Clark College Law School
This program enables OSU students to earn a BA or BS degree and a law degree in a total of six years, three years at OSU and three at either the Willamette University College of Law or the Lewis and Clark College Law School.

Students may be admitted to the program any time during their first two years of undergraduate study provided they have a 3.5 high school GPA and a minimum combined SAT score of 1950 or composite ACT score of 29. Students will complete all but 45 credits of upper-division electives for a BA or BS degree in defined majors¹ in the College of Liberal Arts. For admission to law school, students must have earned a cumulative GPA of 3.4 or higher and a Law School Admission Test (LSAT) score no lower than the median LSAT for the prior year’s entering class.

At Willamette University and at Lewis & Clark College, the students’ first-year law courses will satisfy the 45-credit upper-division elective

¹ In many cases, the College of Liberal Arts has a specific major in mind in which the student must be enrolled or who must declare a major in a particular set of courses as a prerequisite for admission. Students may also contact the College of Liberal Arts pre-law advising office for more information.
requirements for their OSU degree. After completing the additional two years at Willamette or at Lewis & Clark, students will have completed both the bachelors and JD degrees in six years.

OSU Honors College students are currently not eligible for this program due to the senior year thesis requirement.

1 American Studies (OSU-Cascades Branch Campus in Bend); Anthropology; Economics; English; Ethnic Studies; French; German; History; Philosophy; Political Science; Sociology; Spanish; Speech Communication; Women, Gender, and Sexuality Studies

Academic Advising

Mission Statement: The College of Liberal Arts academic advising is a teaching and learning process dedicated to student success. Academic advising engages students in developing a plan to realize their educational, career and life goals.

Values Statement: The values associated with advising in the College of Liberal Arts are closely aligned with the stated values of the university.

• Accountability: We are committed to providing timely, accurate and intentional advising.
• Diversity: We honor the unique nature and interests of each student. Advising services and delivery methods will be shaped to fit the diverse needs of our campus populations.
• Respect: We seek to establish a reciprocal relationship with students based on an ethic of care and shared responsibility.
• Social Responsibility: We foster a culture of independent thinking and global awareness so that students make informed, socially responsible choices consistent with their academic, career and life goals.
• Integrity: We seek to engage students in a fair and professional process of meaningful self-reflection and authentic inquiry.

A liberal arts education involves exploration and broad study beyond one’s major field. Students are encouraged to understand other cultures, other ways of knowing, and other fields of study. Students are also encouraged to take more courses in areas outside their major field to enhance their experience.

Liberal Arts students are required to satisfy four sets of requirements:

• Oregon State University Baccalaureate Core
• College of Liberal Arts Core (not required for BFA or BM degrees)
• BA or BS requirements
• Major program requirements

The University Baccalaureate Core course requirements are explained in a separate section Earning a Degree at Oregon State (http://catalog.oregonstate.edu/earning-degrees/). The College of Liberal Arts Core and the BA and BS requirements are explained below. The major program requirements are explained in the appropriate section in the pages that follow. If you want to add a minor program, you will also need to complete the requirements for that minor. Specific requirements for interdisciplinary minors are listed in the Interdisciplinary Programs section of this catalog. Specific requirements for disciplinary minors are usually given in the appropriate school or departmental section; for example see the School of Public Policy section for requirements for the Economics minor.

A single course cannot count towards all three of the Baccalaureate Core, CLA Core, and major requirements. However, a single course can count towards two of them (e.g., both Baccalaureate Core and major). Courses taken to satisfy the baccalaureate core requirements or the liberal arts core may also be used to satisfy requirements for a minor.

Liberal Arts Core

The liberal arts core consists of five courses (at least 15 credits) as follows:

• Humanities (3): Critical examination of influential traditions and ideas as defined by major scholarly works (includes English literature; ethnic studies; film studies; foreign language and literatures, including culture; history; and philosophy).
• Fine Arts (3): Participation in or appreciation of different forms (includes art, music, theater, and creative writing in poetry, fiction, creative nonfiction, or drama).
• Social Science (3): Scientific investigation and theory pertaining to human individuals, social groups, institutions, and ideologies (includes anthropology; economics; political science; psychology; sociology; women, gender, and sexuality studies; and selected geography courses).
• Nonwestern Culture (3): Study in any of the following areas focusing outside of Western culture—Africa, Asia, Russia, South America, Central America, Caribbean, Middle East, the Pacific, or Native North Americans.
• One additional course from one of the preceding four areas (3).

BA/BS Requirements

Nearly all liberal arts students graduate with either a bachelor of arts or bachelor of science degree.

• BA Requirement: Second-year proficiency in a second language, including ASL, at the college level with at least a C–.

• BS Requirement: A minimum 15-credit block of science, computer science, and quantitative studies as follows:
  a. Any computer science (CS) course approved by the student’s major school or department (3–4), and
  b. Any course from the College of Science approved by the student’s major school or department except math (MTH) or statistics (ST) courses (3–4), and
  c. One of the following (8–12):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST 351 &amp; ST 352</td>
<td>INTRODUCTION TO STATISTICAL METHODS and INTRODUCTION TO STATISTICAL METHODS</td>
<td>8</td>
</tr>
<tr>
<td>MTH 211 &amp; MTH 245</td>
<td>*COLLEGE ALGEBRA and *MATHEMATICS FOR MANAGEMENT, LIFE, AND SOCIAL SCIENCES</td>
<td>8</td>
</tr>
<tr>
<td>Any 8 credits of MTH courses at the 200 level or above (not including MTH 211 and MTH 212)</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>MTH 211 &amp; MTH 212 &amp; MTH 390</td>
<td>*FOUNDATIONS OF ELEMENTARY MATHEMATICS and FOUNDATIONS OF ELEMENTARY MATHEMATICS and FOUNDATIONS OF ELEMENTARY MATHEMATICS (Pre-elementary education majors only)</td>
<td>12</td>
</tr>
</tbody>
</table>

Select the following: 12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 241</td>
<td>*CALCULUS FOR MANAGEMENT AND SOCIAL SCIENCE</td>
<td></td>
</tr>
<tr>
<td>MTH 245</td>
<td>*MATHEMATICS FOR MANAGEMENT, LIFE, AND SOCIAL SCIENCES</td>
<td></td>
</tr>
</tbody>
</table>
Many schools or departments require specific courses to satisfy the BS degree requirements; students should consult their academic advisors for details. Courses used to satisfy the BS degree requirements may not also be used to satisfy baccalaureate core requirements.

Bachelor of Fine Arts (BFA) and Bachelor of Music (BM) degrees are offered by the School of Arts and Communication. BFA and BM degree requirements differ from those in other College of Liberal Arts programs. Students in the BFA degree program must complete the baccalaureate core and a minimum of 105 credits in art or digital communication arts. Students in the BM degree program must complete the baccalaureate core and the requirements of the Music Studies major.

Liberal Arts students are required to satisfy four sets of requirements:

- Oregon State University Baccalaureate Core
- College of Liberal Arts Core (not required for BFA or BM degrees)
- BA or BS requirements
- Major program requirements

The Liberal Arts Core consists of five courses (at least 15 credits) as follows:

- **Humanities (3):** Critical examination of influential traditions and ideas as defined by major scholarly works (includes English literature; ethnic studies; film studies; foreign language and literatures, including culture; history; and philosophy).
- **Fine Arts (3):** Participation in or appreciation of different forms (includes art, music, theater, and creative writing in poetry, fiction, or drama).
- **Social Science (3):** Scientific investigation and theory pertaining to human individuals, social groups, institutions, and ideologies (includes anthropology; economics; political science; psychology; sociology; women, gender, and sexuality studies; and selected geography courses).
- **Nonwestern Culture (3):** Study in any of the following areas focusing outside of Western culture—Africa, Asia, Russia, South America, Central America, Caribbean, Middle East, the Pacific, or Native North Americans.

- One additional course from one of the preceding four areas (3).

Below you will find a list of courses that will fulfill each section of our Liberal Arts Core. Students must take a minimum of 3 credits/1 course for each of the five Liberal Arts Core sections.

### Humanities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 204</td>
<td>*INTRODUCTION TO WESTERN ART PREHISTORY TO THE HIGH MIDDLE AGES</td>
<td>3</td>
</tr>
<tr>
<td>ART 205</td>
<td>*INTRODUCTION TO WESTERN ART GOTHIC TO BAROQUE</td>
<td>3</td>
</tr>
<tr>
<td>ART 206</td>
<td>*INTRODUCTION TO WESTERN ART NEOCLASSICISM TO CONTEMPORARY</td>
<td>3</td>
</tr>
<tr>
<td>COMM 314</td>
<td>ARGUMENTATION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 316</td>
<td>ADVANCED PERSUASION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 329</td>
<td>INTRODUCTION TO RHETORICAL THEORY</td>
<td>3</td>
</tr>
<tr>
<td>COMM 372</td>
<td>VISUAL RHETORIC</td>
<td>3</td>
</tr>
<tr>
<td>COMM 380</td>
<td>IMAGE AND MYTH IN FILM</td>
<td>3</td>
</tr>
<tr>
<td>COMM 385</td>
<td>COMMUNICATION AND CULTURE IN CYBERSPACE</td>
<td>3</td>
</tr>
<tr>
<td>ST 351</td>
<td>INTRODUCTION TO STATISTICAL METHODS</td>
<td>3</td>
</tr>
<tr>
<td>or MTH 251</td>
<td>*DIFFERENTIAL CALCULUS</td>
<td></td>
</tr>
</tbody>
</table>

### Other Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 454</td>
<td>ADVANCED ARGUMENTATION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 455</td>
<td>*RHETORIC: 500 BC TO 500 AD</td>
<td>3</td>
</tr>
<tr>
<td>COMM 458</td>
<td>*RHETORIC: 500 AD TO 1900</td>
<td>3</td>
</tr>
<tr>
<td>COMM 459</td>
<td>*CONTEMPORARY THEORIES OF RHETORIC</td>
<td>3</td>
</tr>
<tr>
<td>COMM 460</td>
<td>RHETORIC OF REVOLUTIONARIES AND REACTIONARIES: 1750 TO 1900</td>
<td>3</td>
</tr>
<tr>
<td>COMM 462</td>
<td>RHETORIC OF REVOLUTIONARIES AND REACTIONARIES: 1900-PRESENT</td>
<td>3</td>
</tr>
<tr>
<td>COMM 466</td>
<td>ETHICS OF RHETORIC</td>
<td>3</td>
</tr>
<tr>
<td>COMM 472</td>
<td>THE RHETORIC OF POPULAR CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>COMM 476</td>
<td>ISSUES IN THE FREEDOM OF SPEECH</td>
<td>3</td>
</tr>
<tr>
<td>COMM 478</td>
<td>POLITICAL CAMPAIGN RHETORIC</td>
<td>3</td>
</tr>
<tr>
<td>ENG 104</td>
<td>*INTRODUCTION TO LITERATURE: FICTION</td>
<td>3</td>
</tr>
<tr>
<td>ENG 104H</td>
<td>*INTRODUCTION TO LITERATURE: FICTION</td>
<td>3</td>
</tr>
<tr>
<td>ENG 105</td>
<td>*INTRODUCTION TO LITERATURE: DRAMA</td>
<td>3</td>
</tr>
<tr>
<td>ENG 106</td>
<td>*INTRODUCTION TO LITERATURE: POETRY</td>
<td>3</td>
</tr>
<tr>
<td>ENG 106H</td>
<td>*INTRODUCTION TO LITERATURE: POETRY</td>
<td>3</td>
</tr>
<tr>
<td>ENG 201</td>
<td>*SHAKESPEARE</td>
<td>4</td>
</tr>
<tr>
<td>ENG 201H</td>
<td>*SHAKESPEARE</td>
<td>4</td>
</tr>
<tr>
<td>ENG 202</td>
<td>*SHAKESPEARE</td>
<td>4</td>
</tr>
<tr>
<td>ENG 202H</td>
<td>*SHAKESPEARE</td>
<td>4</td>
</tr>
<tr>
<td>ENG 204</td>
<td>*SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660</td>
<td>4</td>
</tr>
<tr>
<td>ENG 204H</td>
<td>*SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660</td>
<td>4</td>
</tr>
<tr>
<td>ENG 205</td>
<td>*SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA</td>
<td>4</td>
</tr>
<tr>
<td>ENG 205H</td>
<td>*SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA</td>
<td>4</td>
</tr>
<tr>
<td>ENG 206</td>
<td>*SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY</td>
<td>4</td>
</tr>
<tr>
<td>ENG 207</td>
<td>*LITERATURE OF WESTERN CIVILIZATION: CLASSICAL-RENAISSANCE</td>
<td>4</td>
</tr>
<tr>
<td>ENG 208</td>
<td>*LITERATURE OF WESTERN CIVILIZATION: 18TH CENTURY TO PRESENT</td>
<td>4</td>
</tr>
<tr>
<td>ENG 210</td>
<td>*LITERATURES OF THE WORLD: ASIA</td>
<td>4</td>
</tr>
<tr>
<td>ENG 211</td>
<td>*LITERATURES OF THE WORLD: AFRICA</td>
<td>4</td>
</tr>
<tr>
<td>ENG 211H</td>
<td>LITS OF THE WORLD: AFRICA</td>
<td>4</td>
</tr>
<tr>
<td>ENG 212</td>
<td>*LITERATURES OF THE WORLD: MESO/SOUTH AMERICA, CARIBBEAN</td>
<td>4</td>
</tr>
<tr>
<td>ENG 213</td>
<td>*LITERATURES OF THE WORLD: MIDDLE EAST</td>
<td>4</td>
</tr>
<tr>
<td>ENG 213H</td>
<td>*LITERATURES OF THE WORLD: MIDDLE EAST</td>
<td>4</td>
</tr>
<tr>
<td>ENG 215</td>
<td>*CLASSICAL MYTHOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>ENG 220</td>
<td>*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION</td>
<td>4</td>
</tr>
<tr>
<td>ENG 220H</td>
<td>*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION</td>
<td>4</td>
</tr>
<tr>
<td>ENG 221</td>
<td>*AFRICAN-AMERICAN LITERATURE</td>
<td>4</td>
</tr>
<tr>
<td>ENG 221H</td>
<td>*AFRICAN-AMERICAN LITERATURE</td>
<td>4</td>
</tr>
<tr>
<td>ENG 253</td>
<td>*SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900</td>
<td>4</td>
</tr>
<tr>
<td>ENG 254</td>
<td>*SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT</td>
<td>4</td>
</tr>
<tr>
<td>ENG 254H</td>
<td>*SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT</td>
<td>4</td>
</tr>
<tr>
<td>ENG 260</td>
<td>*LITERATURE OF AMERICAN MINORITIES</td>
<td>4</td>
</tr>
<tr>
<td>ENG 260H</td>
<td>*LITERATURE OF AMERICAN MINORITIES</td>
<td>4</td>
</tr>
<tr>
<td>ENG 275</td>
<td>*THE BIBLE AS LITERATURE</td>
<td>4</td>
</tr>
<tr>
<td>ENG 275H</td>
<td>*THE BIBLE AS LITERATURE</td>
<td>4</td>
</tr>
<tr>
<td>ENG 317</td>
<td>*THE AMERICAN NOVEL: BEGINNINGS TO CHOPIN</td>
<td>4</td>
</tr>
<tr>
<td>ENG 318</td>
<td>*THE AMERICAN NOVEL: MODERNIST PERIOD</td>
<td>4</td>
</tr>
<tr>
<td>ENG 319</td>
<td>*THE AMERICAN NOVEL: POST-WORLD WAR II</td>
<td>4</td>
</tr>
<tr>
<td>ENG 320</td>
<td>STUDIES IN PAGE, STAGE, AND SCREEN</td>
<td>4</td>
</tr>
<tr>
<td>ENG 345</td>
<td>INTRODUCTION TO LITERARY CRITICISM AND THEORY</td>
<td>4</td>
</tr>
<tr>
<td>ENG 360</td>
<td>NATIVE AMERICAN LITERATURE</td>
<td>4</td>
</tr>
<tr>
<td>ENG 362</td>
<td>AMERICAN WOMEN WRITERS</td>
<td>4</td>
</tr>
<tr>
<td>ENG 374</td>
<td>*MODERN SHORT STORY</td>
<td>4</td>
</tr>
<tr>
<td>ENG 374H</td>
<td>*MODERN SHORT STORY</td>
<td>4</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>--------</td>
<td>---------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>HST 415H</td>
<td>SELECTED TOPICS</td>
<td>4</td>
</tr>
<tr>
<td>HST 416</td>
<td>*FOOD IN WORLD HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>HST 421</td>
<td>HELLENISTIC GREECE</td>
<td>4</td>
</tr>
<tr>
<td>HST 425</td>
<td>*THE HOLOCAUST IN ITS HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>HST 425H</td>
<td>*THE HOLOCAUST IN ITS HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>HST 430</td>
<td>HISTORY OF WESTERN THOUGHT</td>
<td>4</td>
</tr>
<tr>
<td>HST 432</td>
<td>THE HISTORY OF SEXUALITY</td>
<td>4</td>
</tr>
<tr>
<td>HST 432H</td>
<td>THE HISTORY OF SEXUALITY</td>
<td>4</td>
</tr>
<tr>
<td>HST 433</td>
<td>ENGLISH HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>HST 434</td>
<td>ENGLISH HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>HST 435</td>
<td>THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789</td>
<td>4</td>
</tr>
<tr>
<td>HST 436</td>
<td>HISTORY OF MODERN GERMANY</td>
<td>4</td>
</tr>
<tr>
<td>HST 437</td>
<td>MODERN MEXICO</td>
<td>4</td>
</tr>
<tr>
<td>HST 456</td>
<td>PROBLEMS IN LATIN AMERICAN HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>HST 464</td>
<td>AMERICAN DIPLOMATIC HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>HST 465</td>
<td>*AMERICAN DIPLOMATIC HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>HST 465H</td>
<td>*AMERICAN DIPLOMATIC HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>HST 467</td>
<td>HISTORY OF THE AMERICAN WEST</td>
<td>4</td>
</tr>
<tr>
<td>HST 468</td>
<td>HISTORY OF THE AMERICAN WEST</td>
<td>4</td>
</tr>
<tr>
<td>HST 469</td>
<td>HISTORY OF THE PACIFIC NORTHWEST</td>
<td>4</td>
</tr>
<tr>
<td>HST 471</td>
<td>COLONIAL AMERICA</td>
<td>4</td>
</tr>
<tr>
<td>HST 472</td>
<td>COLONIAL AMERICA</td>
<td>4</td>
</tr>
<tr>
<td>HST 473</td>
<td>THE ERA OF THE AMERICAN REVOLUTION</td>
<td>4</td>
</tr>
<tr>
<td>HST 474</td>
<td>JEFFERSONIAN AND JACKSONIAN DEMOCRACY</td>
<td>4</td>
</tr>
<tr>
<td>HST 475</td>
<td>CIVIL WAR AND RECONSTRUCTION</td>
<td>4</td>
</tr>
<tr>
<td>HST 477</td>
<td>THE PROGRESSIVE AND NEW DEAL ERAS</td>
<td>4</td>
</tr>
<tr>
<td>HST 478</td>
<td>THE U.S. SINCE 1939</td>
<td>4</td>
</tr>
<tr>
<td>HST 481</td>
<td>*ENVIRONMENTAL HISTORY OF THE UNITED STATES</td>
<td>4</td>
</tr>
<tr>
<td>HST 484</td>
<td>RELIGION AND LAW</td>
<td>4</td>
</tr>
<tr>
<td>HST 485</td>
<td>*POLITICS AND RELIGION IN THE MODERN MIDDLE EAST</td>
<td>4</td>
</tr>
<tr>
<td>HST 486</td>
<td>A HISTORY OF CHRISTIANITY IN AFRICA</td>
<td>4</td>
</tr>
<tr>
<td>HST 494</td>
<td>MODERN JAPAN: A CULTURAL HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>HST 495</td>
<td>CHINA IN 20TH CENTURY</td>
<td>4</td>
</tr>
<tr>
<td>HST 499</td>
<td>SPECIAL TOPICS</td>
<td>1-16</td>
</tr>
<tr>
<td>HSTS 411</td>
<td>*HISTORY OF SCIENCE</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 414</td>
<td>*HISTORY OF TWENTIETH-CENTURY SCIENCE</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 415</td>
<td>*<em>THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY</em></td>
<td>4</td>
</tr>
<tr>
<td>HSTS 415H</td>
<td>*<em>THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY</em>$</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 417</td>
<td>**HISTORY OF MEDICINE</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 417H</td>
<td>**HISTORY OF MEDICINE</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 419</td>
<td>**STUDIES IN SCIENTIFIC CONTROVERSY: METHODS AND PRACTICES</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 419H</td>
<td>*<em>STUDIES IN SCIENTIFIC CONTROVERSY: METHODS AND PRACTICES</em>$</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 421</td>
<td>*TECHNOLOGY AND CHANGE</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 422</td>
<td>**HISTORICAL STUDIES OF SCIENCE AND POLITICS</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 423</td>
<td>*SCIENCE AND RELIGION</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 440</td>
<td>*HISTORY OF PSYCHOTHERAPY</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 440H</td>
<td>*HISTORY OF PSYCHOTHERAPY</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 499</td>
<td>SPECIAL TOPICS</td>
<td>1-16</td>
</tr>
<tr>
<td>PAX 201</td>
<td>STUDY OF PEACE AND THE CAUSES OF CONFLICT</td>
<td>3</td>
</tr>
<tr>
<td>PHL 150</td>
<td>*GREAT IDEAS IN PHILOSOPHY</td>
<td>3</td>
</tr>
<tr>
<td>PHL 160</td>
<td>*QUESTS FOR MEANING: WORLD RELIGIONS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 160H</td>
<td>*QUESTS FOR MEANING: WORLD RELIGIONS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 201</td>
<td>*INTRODUCTION TO PHILOSOPHY</td>
<td>4</td>
</tr>
<tr>
<td>PHL 205</td>
<td>*ETHICS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 205H</td>
<td>*ETHICS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 207</td>
<td>*POLITICAL PHILOSOPHY</td>
<td>4</td>
</tr>
<tr>
<td>PHL 220</td>
<td>*WORLD-VIEWS AND VALUES IN THE BIBLE</td>
<td>4</td>
</tr>
<tr>
<td>PHL 280</td>
<td>*ETHICS OF DIVERSITY</td>
<td>4</td>
</tr>
<tr>
<td>PHL 280H</td>
<td>*ETHICS OF DIVERSITY</td>
<td>4</td>
</tr>
<tr>
<td>PHL 301</td>
<td>*HISTORY OF WESTERN PHILOSOPHY</td>
<td>4</td>
</tr>
<tr>
<td>PHL 302</td>
<td>*HISTORY OF WESTERN PHILOSOPHY</td>
<td>4</td>
</tr>
<tr>
<td>PHL 303</td>
<td>*HISTORY OF WESTERN PHILOSOPHY</td>
<td>4</td>
</tr>
<tr>
<td>PHL 342</td>
<td>CONTEMPORARY ETHICS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 360</td>
<td>*PHILOSOPHY AND THE ARTS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 360H</td>
<td>*PHILOSOPHY AND THE ARTS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 365</td>
<td>LAW IN PHILOSOPHICAL PERSPECTIVE</td>
<td>4</td>
</tr>
<tr>
<td>PHL 411</td>
<td>GREAT FIGURES IN PHILOSOPHY</td>
<td>4</td>
</tr>
<tr>
<td>PHL 417</td>
<td>FEMINIST PHILOSOPHIES</td>
<td>3</td>
</tr>
<tr>
<td>PHL 440</td>
<td>*ENVIRONMENTAL ETHICS</td>
<td>3</td>
</tr>
<tr>
<td>PHL 440H</td>
<td>*ENVIRONMENTAL ETHICS</td>
<td>3</td>
</tr>
<tr>
<td>PHL 444</td>
<td>*BIOMEDICAL ETHICS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 444H</td>
<td>*BIOMEDICAL ETHICS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 451</td>
<td>KNOWLEDGE AND REALITY</td>
<td>3</td>
</tr>
<tr>
<td>PHL 470</td>
<td>PHILOSOPHY OF SCIENCE</td>
<td>3</td>
</tr>
<tr>
<td>PS 205</td>
<td>*INTRODUCTION TO POLITICAL THOUGHT</td>
<td>4</td>
</tr>
<tr>
<td>PS 361</td>
<td>CLASSICAL POLITICAL THOUGHT</td>
<td>4</td>
</tr>
<tr>
<td>PS 362</td>
<td>MODERN POLITICAL THOUGHT</td>
<td>4</td>
</tr>
<tr>
<td>REL 150</td>
<td>*QUESTS FOR MEANING: WORLD RELIGIONS</td>
<td>4</td>
</tr>
<tr>
<td>REL 160H</td>
<td>*QUESTS FOR MEANING: WORLD RELIGIONS</td>
<td>0-4</td>
</tr>
<tr>
<td>REL 201</td>
<td>STUDY OF PEACE AND THE CAUSES OF CONFLICT</td>
<td>3</td>
</tr>
<tr>
<td>REL 220</td>
<td>*WORLD-VIEWS AND VALUES IN THE BIBLE</td>
<td>4</td>
</tr>
<tr>
<td>REL 327</td>
<td>HISTORY OF MEDIEVAL EUROPE</td>
<td>4</td>
</tr>
<tr>
<td>REL 328</td>
<td>HISTORY OF MEDIEVAL EUROPE</td>
<td>4</td>
</tr>
<tr>
<td>REL 330</td>
<td>HISTORY OF EARLY MODERN EUROPE</td>
<td>4</td>
</tr>
<tr>
<td>REL 333</td>
<td>MEDIEVAL AND EARLY MODERN SPANISH HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>REL 350</td>
<td>*EARLY LATIN AMERICA</td>
<td>4</td>
</tr>
<tr>
<td>REL 387</td>
<td>*ISLAMIC CIVILIZATION</td>
<td>4</td>
</tr>
<tr>
<td>REL 388</td>
<td>*ISLAMIC CIVILIZATION</td>
<td>4</td>
</tr>
<tr>
<td>REL 411</td>
<td>GREAT FIGURES IN PHILOSOPHY</td>
<td>4</td>
</tr>
<tr>
<td>REL 425</td>
<td>THE HOLOCAUST IN ITS HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>REL 425H</td>
<td>THE HOLOCAUST IN ITS HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>REL 444</td>
<td>*BIOMEDICAL ETHICS</td>
<td>4</td>
</tr>
<tr>
<td>REL 444H</td>
<td>*BIOMEDICAL ETHICS</td>
<td>4</td>
</tr>
<tr>
<td>REL 485</td>
<td>*POLITICS AND RELIGION IN THE MODERN MIDDLE EAST</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 331</td>
<td>THE CULTURES OF SPAIN AND PORTUGAL</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 332</td>
<td>THE CULTURES OF SPAIN AND PORTUGAL</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 336</td>
<td>*LATIN AMERICAN CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 337</td>
<td>*LATIN AMERICAN CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 338</td>
<td>*LATIN AMERICAN CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>TA 330</td>
<td>*HISTORY OF THE THEATRE</td>
<td>3</td>
</tr>
<tr>
<td>TA 331</td>
<td>*HISTORY OF THE THEATRE</td>
<td>3</td>
</tr>
<tr>
<td>TA 332</td>
<td>**HISTORY OF THE THEATRE</td>
<td>3</td>
</tr>
<tr>
<td>TA 344</td>
<td>PLAYSCRIPT ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>TA 360</td>
<td>*MULTICULTURAL AMERICAN THEATRE</td>
<td>3</td>
</tr>
<tr>
<td>TA 360H</td>
<td>*MULTICULTURAL AMERICAN THEATRE</td>
<td>3</td>
</tr>
<tr>
<td>WLC 233</td>
<td>*RUSSIAN CULTURE I</td>
<td>3</td>
</tr>
<tr>
<td>WLC 234</td>
<td>*RUSSIAN CULTURE II</td>
<td>3</td>
</tr>
<tr>
<td>WLC 235</td>
<td>*RUSSIAN CULTURE III</td>
<td>3</td>
</tr>
</tbody>
</table>

### Fine Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 452</td>
<td>FOLKLORE AND EXPRESSIONAL CULTURE</td>
<td>4</td>
</tr>
<tr>
<td>ART 101</td>
<td>*INTRODUCTION TO THE VISUAL ARTS</td>
<td>3</td>
</tr>
<tr>
<td>ART 115</td>
<td>2-D CORE STUDIO</td>
<td>4</td>
</tr>
<tr>
<td>ART 131</td>
<td>DRAWING CORE STUDIO</td>
<td>4</td>
</tr>
<tr>
<td>ART 281</td>
<td>PAINTING I</td>
<td>4</td>
</tr>
<tr>
<td>ART 291</td>
<td>SCULPTURE I</td>
<td>4</td>
</tr>
<tr>
<td>ART 451</td>
<td>INTRODUCTION TO ARTS ENTREPRENEURSHIP</td>
<td>3</td>
</tr>
<tr>
<td>MUS 101</td>
<td>*MUSIC APPRECIATION I: SURVEY</td>
<td>3</td>
</tr>
<tr>
<td>MUS 101H</td>
<td>*MUSIC APPRECIATION I: SURVEY</td>
<td>3</td>
</tr>
</tbody>
</table>
### Social Science

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 101</td>
<td>*INTRODUCTION TO ANTHROPOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 110</td>
<td>*INTRODUCTION TO CULTURAL ANTHROPOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 230</td>
<td>TIME TRAVELERS</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 240</td>
<td>INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 261</td>
<td>*FOOD IN AMERICAN CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 330</td>
<td>*EVOLUTION OF PEOPLE, TECHNOLOGY, AND SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 330H</td>
<td>*EVOLUTION OF PEOPLE, TECHNOLOGY, AND SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 350</td>
<td>LANGUAGE, CULTURE AND SOCIETY</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 361</td>
<td>*FOOD JUSTICE</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 374H</td>
<td>*ANTHROPOLOGY AND GLOBAL HEALTH</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 374H</td>
<td>*ANTHROPOLOGY AND GLOBAL HEALTH</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 380H</td>
<td>*GLOBAL CONFLICTS: ANTHROPOLOGICAL PERSPECTIVES</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 380H</td>
<td>*GLOBAL CONFLICTS: ANTHROPOLOGICAL PERSPECTIVES</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 486</td>
<td>ANTHROPOLOGY OF FOOD</td>
<td>4</td>
</tr>
<tr>
<td>COMM 318</td>
<td>ADVANCED INTERPERSONAL COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 321</td>
<td>INTRODUCTION TO COMMUNICATION THEORY</td>
<td>3</td>
</tr>
<tr>
<td>COMM 322</td>
<td>SMALL-GROUP PROBLEM SOLVING</td>
<td>3</td>
</tr>
<tr>
<td>COMM 324</td>
<td>COMMUNICATION IN ORGANIZATIONS</td>
<td>3</td>
</tr>
<tr>
<td>COMM 326</td>
<td>INTERCULTURAL COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 328</td>
<td>NONVERBAL COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 368</td>
<td>PROPAGANDA AND SOCIAL CONTROL</td>
<td>3</td>
</tr>
<tr>
<td>COMM 415</td>
<td>ETHNOGRAPHY OF COMMUNICATION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 418</td>
<td>*INTERPERSONAL COMMUNICATION THEORY AND RESEARCH</td>
<td>3</td>
</tr>
<tr>
<td>COMM 422</td>
<td>*SMALL-GROUP COMMUNICATION THEORY AND RESEARCH</td>
<td>2</td>
</tr>
<tr>
<td>COMM 426</td>
<td>INTERCULTURAL COMMUNICATION: THEORIES AND I</td>
<td>3</td>
</tr>
</tbody>
</table>

### Core Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 430</td>
<td>THEORETICAL ISSUES IN COMMUNICATION INQUIRY</td>
<td>3</td>
</tr>
<tr>
<td>COMM 440</td>
<td>THEORIES OF CONFLICT AND CONFLICT MANAGEMENT</td>
<td>3</td>
</tr>
<tr>
<td>COMM 442</td>
<td>BARGAINING AND NEGOTIATION PROCESSES</td>
<td>3</td>
</tr>
<tr>
<td>COMM 444</td>
<td>THIRD PARTIES IN DISPUTE RESOLUTION: MEDIATION AND ARBITRATION</td>
<td>3</td>
</tr>
<tr>
<td>COMM 446</td>
<td>*COMMUNICATION IN INTERNATIONAL CONFLICT AND DISPUTES</td>
<td>3</td>
</tr>
<tr>
<td>COMM 482</td>
<td>THE MEDIA IN CULTURE AND SOCIETY</td>
<td>3</td>
</tr>
<tr>
<td>COMM 484</td>
<td>MEDIA CRITICISM</td>
<td>3</td>
</tr>
<tr>
<td>ECON 201</td>
<td>*INTRODUCTION TO MICROECONOMICS</td>
<td>4</td>
</tr>
<tr>
<td>ECON 202</td>
<td>*INTRODUCTION TO MACROECONOMICS</td>
<td>4</td>
</tr>
<tr>
<td>ECON 330</td>
<td>MONEY AND BANKING</td>
<td>4</td>
</tr>
<tr>
<td>ECON 340</td>
<td>INTERNATIONAL ECONOMICS</td>
<td>4</td>
</tr>
<tr>
<td>ECON 383</td>
<td>*THE ECONOMICS OF DISCRIMINATION</td>
<td>4</td>
</tr>
<tr>
<td>ECON 420</td>
<td>GAME THEORY</td>
<td>4</td>
</tr>
<tr>
<td>ECON 455</td>
<td>ECONOMIC DEVELOPMENT</td>
<td>4</td>
</tr>
<tr>
<td>ES 101</td>
<td>*INTRODUCTION TO ETHNIC STUDIES</td>
<td>3</td>
</tr>
<tr>
<td>ES 201</td>
<td>*INVENTING ETHNIC AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>ES 321</td>
<td>AFRICAN AMERICAN POLITICAL AND SOCIAL THOUGHT: 20TH CENTURY</td>
<td>3</td>
</tr>
<tr>
<td>ES 323</td>
<td>CONTEMPORARY AFRICAN AMERICAN SOCIAL DISCUSSION</td>
<td>3</td>
</tr>
<tr>
<td>ES 444</td>
<td>NATIVE AMERICAN LAW: TRIBES, TREATIES, AND THE UNITED STATES</td>
<td>4</td>
</tr>
<tr>
<td>FCSJ 261</td>
<td>*FOOD IN AMERICAN CULTURE</td>
<td>3</td>
</tr>
<tr>
<td>FCSJ 361</td>
<td>*FOOD JUSTICE</td>
<td>4</td>
</tr>
<tr>
<td>FCSJ 454</td>
<td>*INTERNATIONAL PERSPECTIVES ON FOOD SYSTEMS</td>
<td>4</td>
</tr>
<tr>
<td>FCSJ 486</td>
<td>ANTHROPOLOGY OF FOOD</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 106</td>
<td>*GEOGRAPHY OF THE WESTERN WORLD</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 300</td>
<td>*SUSTAINABILITY FOR THE COMMON GOOD</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 300H</td>
<td>*SUSTAINABILITY FOR THE COMMON GOOD</td>
<td>3</td>
</tr>
<tr>
<td>HST 101</td>
<td>HISTORY OF WESTERN CIVILIZATION</td>
<td>4</td>
</tr>
<tr>
<td>HST 102</td>
<td>HISTORY OF WESTERN CIVILIZATION</td>
<td>4</td>
</tr>
<tr>
<td>HST 103</td>
<td>HISTORY OF WESTERN CIVILIZATION</td>
<td>4</td>
</tr>
<tr>
<td>HST 201</td>
<td>HISTORY OF THE UNITED STATES</td>
<td>4</td>
</tr>
<tr>
<td>HST 201H</td>
<td>HISTORY OF THE UNITED STATES</td>
<td>4</td>
</tr>
<tr>
<td>HST 202</td>
<td>HISTORY OF THE UNITED STATES</td>
<td>4</td>
</tr>
<tr>
<td>HST 202H</td>
<td>HISTORY OF THE UNITED STATES</td>
<td>4</td>
</tr>
<tr>
<td>HST 203</td>
<td>HISTORY OF THE UNITED STATES</td>
<td>4</td>
</tr>
<tr>
<td>HST 203H</td>
<td>HISTORY OF THE UNITED STATES</td>
<td>4</td>
</tr>
<tr>
<td>HST 432</td>
<td>THE HISTORY OF SEXUALITY</td>
<td>4</td>
</tr>
<tr>
<td>HST 432H</td>
<td>THE HISTORY OF SEXUALITY</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 411</td>
<td>*HISTORY OF SCIENCE</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 414</td>
<td>HISTORY OF TWENTIETH-CENTURY SCIENCE</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 415</td>
<td>**THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 415H</td>
<td>**THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 417</td>
<td>**HISTORY OF MEDICINE</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 417H</td>
<td>**HISTORY OF MEDICINE</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 419</td>
<td>**STUDIES IN SCIENTIFIC CONTROVERSY: METHODS AND PRACTICES</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 419H</td>
<td>**STUDIES IN SCIENTIFIC CONTROVERSY: METHODS AND PRACTICES</td>
<td>4</td>
</tr>
<tr>
<td>HSTS 421</td>
<td>*TECHNOLOGY AND CHANGE</td>
<td>4</td>
</tr>
<tr>
<td>PS 201</td>
<td>*INTRODUCTION TO UNITED STATES GOVERNMENT AND POLITICS</td>
<td>4</td>
</tr>
<tr>
<td>PS 204</td>
<td>*INTRODUCTION TO COMPARATIVE POLITICS</td>
<td>4</td>
</tr>
<tr>
<td>PS 205</td>
<td>*INTRODUCTION TO INTERNATIONAL RELATIONS</td>
<td>4</td>
</tr>
<tr>
<td>PS 217</td>
<td>GENDER AND POLITICS</td>
<td>4</td>
</tr>
<tr>
<td>PSY 201</td>
<td>*GENERAL PSYCHOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>PSY 201H</td>
<td>*GENERAL PSYCHOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>PSY 202</td>
<td>*GENERAL PSYCHOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>PSY 202H</td>
<td>*GENERAL PSYCHOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>PSY 203</td>
<td>*GENERAL PSYCHOLOGY</td>
<td>4</td>
</tr>
</tbody>
</table>
Nonwestern Culture

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 311</td>
<td>PEOPLES OF THE WORLD-NORTH AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 311H</td>
<td>PEOPLES WORLD-NORTH AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 313</td>
<td>PEOPLES OF THE WORLD-LATIN AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 313H</td>
<td>PEOPLES OF THE WORLD-LATIN AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 314</td>
<td>PEOPLES OF THE WORLD-MIDDLE EAST</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 314H</td>
<td>PEOPLES OF THE WORLD-MIDDLE EAST</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 315</td>
<td>PEOPLES OF THE WORLD-AFRICA</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 315H</td>
<td>PEOPLES OF THE WORLD-AFRICA</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 316</td>
<td>PEOPLES OF THE WORLD-SOUTH AND SOUTH AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 317</td>
<td>PEOPLES OF THE WORLD-PACIFIC</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 318</td>
<td>PEOPLES OF THE WORLD-CHINA</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 318H</td>
<td>PEOPLES OF THE WORLD-CHINA</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 319</td>
<td>PEOPLES OF THE WORLD-JAPAN AND KOREA</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 331</td>
<td>MESOAMERICAN PREHISTORY</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 433</td>
<td>FIRST AMERICANS, LAST FRONTIERS</td>
<td>3</td>
</tr>
<tr>
<td>ENG 210</td>
<td>LITERATURES OF THE WORLD-ASIA</td>
<td>4</td>
</tr>
<tr>
<td>ENG 211</td>
<td>LITERATURES OF THE WORLD-FRANCIA</td>
<td>4</td>
</tr>
<tr>
<td>ENG 211H</td>
<td>LITS OF THE WORLD-ARICA</td>
<td>4</td>
</tr>
<tr>
<td>ENG 212</td>
<td>LITERATURES OF THE WORLD: MESO/SOUTH AMERICA, CARIBBEAN</td>
<td>4</td>
</tr>
<tr>
<td>ENG 213</td>
<td>LITERATURES OF THE WORLD: MIDDLE EAST</td>
<td>4</td>
</tr>
<tr>
<td>ENG 213H</td>
<td>LITERATURES OF THE WORLD: MIDDLE EAST</td>
<td>4</td>
</tr>
<tr>
<td>ENG 360</td>
<td>NATIVE AMERICAN LITERATURE</td>
<td>4</td>
</tr>
<tr>
<td>ES 221</td>
<td>SURVEY OF AFRICAN AMERICAN STUDIES I</td>
<td>4</td>
</tr>
<tr>
<td>ES 221H</td>
<td>SURVEY OF AFRICAN AMERICAN STUDIES I</td>
<td>3</td>
</tr>
<tr>
<td>ES 241</td>
<td>INTRODUCTION TO NATIVE AMERICAN STUDIES</td>
<td>4</td>
</tr>
<tr>
<td>ES 241H</td>
<td>INTRODUCTION TO NATIVE AMERICAN STUDIES</td>
<td>4</td>
</tr>
<tr>
<td>ES 243</td>
<td>NATIVE AMERICAN ASSIMILATION AND ACTIVISM</td>
<td>4</td>
</tr>
<tr>
<td>ES 345</td>
<td>NATIVE AMERICANS IN OREGON</td>
<td>4</td>
</tr>
<tr>
<td>ES 444</td>
<td>NATIVE AMERICAN LAW: TRIBES, TREATIES, AND THE UNITED STATES</td>
<td>4</td>
</tr>
<tr>
<td>ES 445</td>
<td>NATIVE AMERICAN SCIENCE AND TECHNOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>ES 445H</td>
<td>NATIVE AMERICAN SCIENCE AND TECHNOLOGY</td>
<td>4</td>
</tr>
<tr>
<td>ES 448</td>
<td>NATIVE AMERICAN PHILOSOPHIES</td>
<td>4</td>
</tr>
<tr>
<td>ES 452</td>
<td>ETHNICITY IN FILM</td>
<td>4</td>
</tr>
<tr>
<td>FCSJ 454</td>
<td>INTERNATIONAL PERSPECTIVES ON FOOD SYSTEMS</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 311</td>
<td>GEOGRAPHY OF AFRICA</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 313</td>
<td>GEOGRAPHY OF ASIA</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 314</td>
<td>GEOGRAPHY OF LATIN AMERICA</td>
<td>3</td>
</tr>
<tr>
<td>HIST 320</td>
<td>ANCIENT NEAR EAST</td>
<td>4</td>
</tr>
<tr>
<td>HIST 350</td>
<td>EARLY LATIN AMERICA</td>
<td>4</td>
</tr>
<tr>
<td>HIST 350H</td>
<td>EARLY LATIN AMERICA</td>
<td>4</td>
</tr>
<tr>
<td>HIST 351</td>
<td>MODERN LATIN AMERICA</td>
<td>4</td>
</tr>
<tr>
<td>HIST 381</td>
<td>HISTORY OF AFRICA</td>
<td>4</td>
</tr>
<tr>
<td>HIST 382</td>
<td>HISTORY OF AFRICA</td>
<td>4</td>
</tr>
<tr>
<td>HIST 382H</td>
<td>HISTORY OF AFRICA</td>
<td>4</td>
</tr>
<tr>
<td>HIST 387</td>
<td>ISLAMIC CIVILIZATION</td>
<td>4</td>
</tr>
<tr>
<td>HIST 388</td>
<td>ISLAMIC CIVILIZATION</td>
<td>4</td>
</tr>
<tr>
<td>HIST 391</td>
<td>TRADITIONAL CHINA AND JAPAN</td>
<td>4</td>
</tr>
<tr>
<td>HIST 392</td>
<td>MODERN CHINA AND JAPAN</td>
<td>4</td>
</tr>
<tr>
<td>HIST 485</td>
<td>POLITICS AND RELIGION IN THE MODERN MIDDLE EAST</td>
<td>4</td>
</tr>
<tr>
<td>HIST 495</td>
<td>CHINA IN 20TH CENTURY</td>
<td>4</td>
</tr>
<tr>
<td>MUS 108</td>
<td>MUSIC CULTURES OF THE WORLD</td>
<td>3</td>
</tr>
<tr>
<td>MUS 108H</td>
<td>MUSIC CULTURES OF THE WORLD</td>
<td>3</td>
</tr>
<tr>
<td>PHL 208</td>
<td>INTRODUCTION TO BUDDHIST TRADITIONS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 316</td>
<td>INTELLECTUAL ISSUES OF MEXICO AND MEXICAN AMERICANS</td>
<td>4</td>
</tr>
<tr>
<td>PHL 371</td>
<td>PHILOSOPHIES OF CHINA</td>
<td>4</td>
</tr>
<tr>
<td>PHL 371H</td>
<td>PHILOSOPHIES OF CHINA</td>
<td>4</td>
</tr>
<tr>
<td>PHL 430</td>
<td>HISTORY OF BUDDHIST PHILOGIEY</td>
<td>4</td>
</tr>
<tr>
<td>PHL 430H</td>
<td>HISTORY OF BUDDHIST PHILOGIEY</td>
<td>4</td>
</tr>
<tr>
<td>PHL 443</td>
<td>WORLD VIEWS AND ENVIRONMENTAL VALUES</td>
<td>3</td>
</tr>
<tr>
<td>PHL 443H</td>
<td>WORLD VIEWS AND ENVIRONMENTAL VALUES</td>
<td>3</td>
</tr>
<tr>
<td>PHL 448</td>
<td>NATIVE AMERICAN PHILOSOPHIES</td>
<td>4</td>
</tr>
<tr>
<td>PS 345</td>
<td>POLITICS OF DEVELOPING NATIONS</td>
<td>4</td>
</tr>
<tr>
<td>PS 348</td>
<td>CHINESE POLITICS</td>
<td>4</td>
</tr>
<tr>
<td>REL 208</td>
<td>INTRODUCTION TO BUDDHIST TRADITIONS</td>
<td>4</td>
</tr>
<tr>
<td>REL 316</td>
<td>INTELLECTUAL ISSUES OF MEXICO AND MEXICAN AMERICANS</td>
<td>4</td>
</tr>
<tr>
<td>REL 350</td>
<td>EARLY LATIN AMERICA</td>
<td>4</td>
</tr>
<tr>
<td>REL 371</td>
<td>PHILOSOPHIES OF CHINA</td>
<td>4</td>
</tr>
<tr>
<td>REL 387</td>
<td>ISLAMIC CIVILIZATION</td>
<td>4</td>
</tr>
<tr>
<td>REL 388</td>
<td>ISLAMIC CIVILIZATION</td>
<td>4</td>
</tr>
<tr>
<td>REL 430</td>
<td>HISTORY OF BUDDHIST PHILOGIEY</td>
<td>4</td>
</tr>
<tr>
<td>REL 443</td>
<td>WORLD VIEWS AND ENVIRONMENTAL VALUES</td>
<td>3</td>
</tr>
<tr>
<td>REL 443H</td>
<td>WORLD VIEWS AND ENVIRONMENTAL VALUES</td>
<td>3</td>
</tr>
<tr>
<td>REL 448</td>
<td>NATIVE AMERICAN PHILOSOPHIES</td>
<td>4</td>
</tr>
<tr>
<td>REL 485</td>
<td>POLITICS AND RELIGION IN THE MODERN MIDDLE EAST</td>
<td>4</td>
</tr>
<tr>
<td>SOC 460</td>
<td>THE SOCIOLOGY OF GLOBALIZATION</td>
<td>4</td>
</tr>
<tr>
<td>WLC 331</td>
<td>CHINESE CULTURE I</td>
<td>3</td>
</tr>
<tr>
<td>WLC 332</td>
<td>CHINESE CULTURE I</td>
<td>3</td>
</tr>
<tr>
<td>WLC 333</td>
<td>CHINESE CULTURE I</td>
<td>3</td>
</tr>
<tr>
<td>WLC 335</td>
<td>JAPANESE CULTURE I</td>
<td>3</td>
</tr>
<tr>
<td>WLC 336</td>
<td>JAPANESE CULTURE I</td>
<td>3</td>
</tr>
<tr>
<td>WLC 337</td>
<td>JAPANESE CULTURE I</td>
<td>3</td>
</tr>
<tr>
<td>WGS 480</td>
<td>GENDER AND TRANSMATIONAL ACTIVISMS</td>
<td>3</td>
</tr>
<tr>
<td>WGS 480H</td>
<td>GENDER AND TRANSMATIONAL ACTIVISMS</td>
<td>3</td>
</tr>
<tr>
<td>WGSS 480</td>
<td>GENDER AND TRANSMATIONAL ACTIVISMS</td>
<td>3</td>
</tr>
</tbody>
</table>

American Studies Program (AMS)

AMS 311, TOPICS IN AMERICAN STUDIES, 4 Credits

Selected topics, changed annually, that investigate American ideas, regions, events, or periods. Fulfills the requirement for an integrated course in the major. May be repeated as topics vary. Open to nonmajors.

This course is repeatable for 99 credits.
AMS 350, *AMERICAN CULTURE AND THE VIETNAM EXPERIENCE, 4 Credits
Examines through literature, film, and popular media the effects of the Vietnam War on American culture. Taught at OSU-Cascades only. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

AMS 405, READING AND CONFERENCE, 1-16 Credits
Independent, individual studies supervised by the director, members of the American Studies Board, or assigned professors, as arranged by the student and the director.
This course is repeatable for 16 credits.

AMS 406, PROJECTS, 1-16 Credits
Studies of American culture and society centered around topical events or cultural programs of current interest in American studies.
This course is repeatable for 16 credits.

AMS 407, ^SEMINAR, 1-16 Credits
CROSSLISTED as AMS 407/ENG 407. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: ENG 407
This course is repeatable for 16 credits.

AMS 410, AMERICAN STUDIES INTERNSHIP, 1-16 Credits
Supervised and evaluated work in a variety of professional fields to enhance students’ career preparation; arranged at the initiative of the student one semester in advance.
This course is repeatable for 16 credits.

AMS 507, SEMINAR, 1-16 Credits
CROSSLISTED as AMS 507/ENG 507.
Equivalent to: ENG 507
This course is repeatable for 16 credits.

Applied Journalism (AJ)
AJ 199, SPECIAL TOPICS, 1-3 Credits
This course is repeatable for 12 credits.

AJ 299, SPECIAL TOPICS, 1-3 Credits
This course is repeatable for 6 credits.

AJ 308, WORKSHOP, 1-3 Credits
This course is repeatable for 6 credits.

AJ 311, MEDIA STORYTELLING, 3 Credits
Introduction to community journalism, with a focus on developing storytelling methodologies for a variety of media in firsthand reporting praxis.
Prerequisite: WR 121 with B or better

AJ 312, ADVANCED MEDIA STORYTELLING, 3 Credits
Continued praxis in journalistic storytelling, with an emphasis on developing intensive hard news stories and photojournalistic essay packages through reporting government agencies.
Prerequisite: AJ 311 with B or better

AJ 313, PROFESSIONAL PRACTICES IN APPLIED JOURNALISM, 3 Credits
Faculty, staff and students connect to generate in-depth critiques of polished journalistic projects, culminating in the production and distribution of a best practices job kit.
Prerequisite: AJ 311 with B or better and AJ 312 [B]
This course is repeatable for 6 credits.

AJ 408, WORKSHOP, 1-3 Credits
This course is repeatable for 6 credits.

AJ 410, INTERNSHIP, 1 Credit
Students seeking to obtain the Applied Journalism Minor must complete three sections of AJ 410 Internship, to include reporting, production and/or editorial duties at Orange Media Network (OMN).
This course is repeatable for 6 credits.

AJ 490, MEDIA LAW AND ETHICS, 3 Credits
Exploring case studies and other analyses germane to the most relevant and pressing legal and ethical issues in contemporary journalism.
Prerequisite: AJ 311 with B or better
This course is repeatable for 6 credits.

Anthropology (ANTH)
ANTH 101, *INTRODUCTION TO ANTHROPOLOGY, 3 Credits
Located at the intersection of the humanities and the sciences, anthropology strives for a holistic understanding of the human condition. This course introduces students to the basic concepts, theories and methods of anthropology, including its four main sub-fields: archaeology, biological anthropology, cultural anthropology, and linguistic anthropology. The course is driven by fundamental questions, including: What is culture? How do anthropologists study human populations, both past and present? How can this field help us better understand contemporary human problems? (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Available via Ecampus

ANTH 110, *INTRODUCTION TO CULTURAL ANTHROPOLOGY, 3 Credits
Investigates cultural adaptation and change in different environmental and historical contexts. Compares the means by which cultures solve common human problems. Shows similarities and differences throughout the world in systems of values, family, religion, economics, and politics. Students are asked to consider future cultural conditions. Uses a video format. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Available via Ecampus
ANTH 159, *LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas— as cornerstones to understanding identity and society as inherently socially constructed notions. CROSSLISTED as ANTH 159/ES 159/WLC 159. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 159, WLC 159

ANTH 199, SPECIAL STUDIES, 1-3 Credits
Available via Ecampus
Equivalent to: ANTH 199H
This course is repeatable for 3 credits.

ANTH 201, INNOVATION FOR SOCIAL IMPACT, 3 Credits
Introduces methods for designing solutions to address needs of low-resource or other vulnerable peoples using tools from engineering and social sciences, and investigates techniques to bring ideas to market sustainably through social entrepreneurship. Multidisciplinary teams will step through the design process, including detailed needs assessment and customer discovery, critique and application of theoretical frameworks, exploration of the diffusion process and relevant system/institutions, prototyping, plans for technical and user experience testing, and considering implementation. CROSSLISTED as ANTH 201/HEST 201.
Equivalent to: HEST 201

ANTH 208, *WESTERN CULTURE STUDY ABROAD, 3 Credits
Overseas study of the history and contemporary form of important features of Western culture. Based on at least 10 weeks of studying abroad. CROSSLISTED as ANTH 208/LING 208. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: LING 208
Available via Ecampus

ANTH 209, *CULTURAL DIVERSITY STUDY ABROAD, 3 Credits
Overseas study of non-Western cultures. Based on at least 10 weeks of studying abroad. CROSSLISTED as ANTH 209/LING 209. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: LING 209
Available via Ecampus

ANTH 210, *INTRODUCTION TO CULTURAL ANTHROPOLOGY, 3 Credits
Defines culture and how the concept of culture developed in Anthropology, including how anthropologists study culture via fieldwork. Discusses how language impacts culture and how globalization has impacted languages and cultures worldwide. Includes discussion on how race is seen from a non-Western perspective. Uses an anthropological perspective to consider religion, human political history, economic processes, sexuality, and health care practices. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: ANTH 210H
Available via Ecampus

ANTH 230, TIME TRAVELERS, 3 Credits
Introduction to the historical developments of modern archaeology. The often romanticized public image of archaeology will be contrasted with scientific reality. The nature of archaeological data, modern field methods, analytical techniques, and theoretical background will be reviewed in order to illustrate how the unwritten record of human cultural behavior is deciphered. (SS)
Attributes: LACS – Liberal Arts Social Core
Available via Ecampus

ANTH 240, INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY, 3 Credits
An investigation of the origin of modern people (Homo sapiens) in a historical context; review of key discoveries and current research on the relationships between humans and other primates; exploration of contrasting views of humanity. (SS)
Attributes: LACS – Liberal Arts Social Core
Available via Ecampus

ANTH 251, *LANGUAGE IN THE USA, 3 Credits
Examines the linguistic aspects of ethnic, class, and gender differences in the United States of America, with a focus on language attitudes. Uses both oral and written materials and quantitative and qualitative approaches. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 251H

ANTH 251H, *LANGUAGE IN THE USA, 3 Credits
Examine the linguistic aspects of ethnic, class, and gender differences in the United States of America, with a focus on language attitudes. Uses both oral and written materials and quantitative and qualitative approaches. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination;
HNRS – Honors Course Designator
Equivalent to: ANTH 251

ANTH 261, *FOOD IN AMERICAN CULTURE, 3 Credits
Fosters understanding of the meanings of foods and foodways in American culture. Uses food as a lens to explore general topic areas such as work, family, ecology, and identity. Critically examines core issues that shape and have shaped American culture. CROSSLISTED as ANTH 261/FCSJ 261. (Bacc Core Course) (SS)
Attributes: CPWC – Core, Pers, West Culture; LACS – Liberal Arts Social Core
Available via Ecampus

ANTH 284, PRIMATE ADAPTATION AND EVOLUTION, 4 Credits
Introduces students to our closest living relatives, the primates. Uses theories and concepts from evolutionary biology to explore the diverse anatomical and behavioral adaptations of different primate species. Also explores the relationships between anatomy, behavior, and ecology on the individual and community level. Provides an evolutionary and ecological framework with which to view primates (including humans) and all living organisms.
ANTH 311, *PEOPLES OF THE WORLD-NORTH AMERICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 311H
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 311H, *PEOPLES WORLD-NORTH AMERICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPWC – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 311
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 312, *PEOPLES WORLD-EUROPE, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: ANTH 312H
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 312H, *PEOPLES WORLD-EUROPE, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: ANTH 312
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 313, *PEOPLES OF THE WORLD-LATIN AMERICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPWC – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 313H
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 313H, *PEOPLES OF THE WORLD-LATIN AMERICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPWC – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 313
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 314, *PEOPLES OF THE WORLD-MIDDLE EAST, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPWC – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 314H
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 314H, *PEOPLES OF THE WORLD-MIDDLE EAST, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPWC – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 314
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
ANTH 315, *PEOPLES OF THE WORLD-AFRICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 315H
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 315H, *PEOPLES OF THE WORLD-AFRICA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 315
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 316, *PEOPLES OF THE WORLD-SOUTH AND SOUTHEAST ASIA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 317, *PEOPLES OF THE WORLD-PACIFIC, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.

ANTH 318, *PEOPLES OF THE WORLD-CHINA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: ANTH 318H
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 318H, *PEOPLES OF THE WORLD-CHINA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Prerequisite: ANTH 110 with D- or better or ANTH 210 with D- or better
Equivalent to: ANTH 318
Recommended: Completion of social processes and institutions requirement.

ANTH 319, *PEOPLES OF THE WORLD-JAPAN AND KOREA, 3 Credits
Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Recommended: ANTH 110 or ANTH 210 or completion of social processes and institutions requirement.
Available via Ecampus

ANTH 320, *MARITIME CULTURES AND LIFE-WAYS, 3 Credits
Introduces a selection of rich maritime non-western living traditions through intensive study of the literature, ethnographic films and anthropological lectures. The UNESCO convention on intangible cultural heritage domain of knowledge concerning nature and the universe is a grounding point. This domain includes cultural knowledge, skills, and practices that have been developed by cultural groups through interacting with the natural environment. Examines a range of material for key cultural features and concepts and critically reflects on the diversity of maritime cultures and cultural survival. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
ANTH 330, *EVOLUTION OF PEOPLE, TECHNOLOGY, AND SOCIETY, 3 Credits
Overview of the evolution and prehistory of the human species, including the development and interaction of human biology, technology, and society. (SS) (Bacc Core Course)
Attributes: CSST – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Equivalent to: ANTH 330H
Available via Ecampus

ANTH 330H, *EVOLUTION OF PEOPLE, TECHNOLOGY, AND SOCIETY, 3 Credits
Overview of the evolution and prehistory of the human species, including the development and interaction of human biology, technology, and society. (SS) (Bacc Core Course)
Attributes: CSST – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
Equivalent to: ANTH 330

ANTH 331, MESOAMERICAN PREHISTORY, 3 Credits
Explores the archaeology and prehistory of Mesoamerica from Paleo-Indian times through the Olmec, Maya, Zapotec, and Aztec cultures to the Spanish Conquest. Themes include the transition to settled agriculture, emergence of social inequality and political authority, the role of the natural environment, and the rich cultural heritage of Mesoamerican civilizations.
Attributes: LANC – Liberal Arts Non-Western Core
Recommended: Understanding of the fundamentals of archaeology

ANTH 332, ARCHAEOLOGICAL INFECTION, 4 Credits
In this course on archaeological inference, or the thought process of forming our understanding about the past, we will take a guided tour of the main stages of archaeological research design and try our hand at making archaeological inferences. We begin by learning about the basic conceptual problems in the study of the past, then, we engage with the theories and models used to address them, and finally we apply this knowledge in hands-on analytical activities during the laboratory sessions with archaeological artifacts. Lec/lab.
Prerequisite: ANTH 230 with D- or better
Available via Ecampus

ANTH 3345, *BIOLOGICAL AND CULTURAL CONSTRUCTIONS OF RACE, 3 Credits
The social, cultural, and historical context of human biological diversity in the United States. Students become acquainted with primary resources relating to biological diversity within the modern human species and will offer a critical perspective on racial/ethnic categorization of that diversity. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 345H
Recommended: Sophomore standing and completion of one anthropology course.
Available via Ecampus

ANTH 3350, LANGUAGE, CULTURE AND SOCIETY, 4 Credits
An examination of the communicative functions of language and the role of language in the construction of social relations. Covers the origins, structure, and diversity of language. Explores the relationships between language and thought and the use of linguistic models in the study of culture. (SS)
Attributes: LACS – Liberal Arts Social Core
Recommended: 3 credits of social science.
Available via Ecampus

ANTH 3352, *ANTHROPOLOGY, HEALTH, AND ENVIRONMENT, 3 Credits
Major threats to human health are increasingly linked to global environmental changes. This course engages medical and environmental anthropology research to critically explore the values, meanings and ideologies associated with ecological and public health issues in given localities throughout the world. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Available via Ecampus

ANTH 3361, *FOOD JUSTICE, 4 Credits
Contemporary food systems are examined from a cultural and social justice perspective. The human right to food as recognized by the United Nations serves as the justice grounding point. Impediments to realizing the right to food will be examined in national and international contexts. CROSSTLISTED as ANTH 361/FCSJ 361. (Bacc Core Course) (SS)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Equivalent to: FCSJ 361
Available via Ecampus

ANTH 3370, ^ANTHROPOLOGICAL THEORIES, 4 Credits
Foundational theories, approaches, and concepts are explored and used as a means to understanding how anthropologists past and present use theory. Students compare and contrast prominent theories, analyze current events and situations, and write a major research paper using anthropological sources.
Attributes: CWIC – Core, Skills, WIC
Prerequisite: ANTH 110 with D- or better
Recommended: Completion of social processes and institutions requirement
Available via Ecampus

ANTH 3371, RESEARCH METHODS IN CULTURAL ANTHROPOLOGY, 4 Credits
Designed for anthropology majors, this course involves students in learning about and practicing anthropological research methods. Students practice ethnographic fieldwork by conducting participant observation and interviews, writing fieldnotes, analyzing real-life material for cultural values and power differences, and writing up a research paper.
Prerequisite: ANTH 101 with D- or better or ANTH 210 with D- or better
Available via Ecampus
ANTH 372, *SOCIAL NETWORKS AND SOCIETY, 3 Credits
Introduces the foundational theory and concepts of social network analysis (SNA) and explores practical applications of SNA in environmental science, public health, business, politics, education, and public life. Also explores how the Internet, social media, and other information and communication technologies are affecting social networks and culture in the 21st century. (Bacc Core Course) Attributes: CSST – Core, Synthesis, Science/Technology/Society

ANTH 373, APPROACHES TO SOCIAL JUSTICE, 3 Credits
Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373/ES 373/WGSS 373/WLC 373. Equivalent to: ES 373, WGSS 373, WLC 373

ANTH 374, *ANTHROPOLOGY AND GLOBAL HEALTH, 3 Credits
An overview of historical and contemporary issues in gender health with emphasis on politics, globalization, and the complex outcomes of interventions in diverse cultural settings. Students will articulate a critical and evidence-based perspective on complex global health issues. (Bacc Core Course) Attributes: CSGI – Core, Synth, Global Issues; LACS – Liberal Arts Social Core Equivalent to: ANTH 374H Available via Ecampus

ANTH 374H, *ANTHROPOLOGY AND GLOBAL HEALTH, 3 Credits
An overview of historical and contemporary issues in gender health with emphasis on politics, globalization, and the complex outcomes of interventions in diverse cultural settings. Students will articulate a critical and evidence-based perspective on complex global health issues. (Bacc Core Course) Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core Equivalent to: ANTH 374

ANTH 380, *GLOBAL CONFLICTS: ANTHROPOLOGICAL PERSPECTIVES, 3 Credits
Introduction to global conflicts. Investigates the origins of global conflicts in cultures of militarism and analyzes the historical connections of militarism with capitalism, colonialism, patriarchy, and other structures of power. Explores anthropological, historical, and interdisciplinary methods to explain the implications and wide-ranging consequences of global conflicts and militarisms and to analyze how they forge relations between people in distant places. Applies concepts and frameworks from the humanities and social sciences to generate critical and original analyses of global conflicts. Analyzes global resistance to conflict and militarization and develops creative alternatives to conflict in dialogue with peers. (SS) (Bacc Core Course) Attributes: CSGI – Core, Synth, Global Issues; LACS – Liberal Arts Social Core Equivalent to: ANTH 380H Recommended: ANTH 101, ANTH 210 or completion of non-Western Cultures requirement Available via Ecampus

ANTH 380H, *GLOBAL CONFLICTS: ANTHROPOLOGICAL PERSPECTIVES, 3 Credits
Introduction to global conflicts. Investigates the origins of global conflicts in cultures of militarism and analyzes the historical connections of militarism with capitalism, colonialism, patriarchy, and other structures of power. Explores anthropological, historical, and interdisciplinary methods to explain the implications and wide-ranging consequences of global conflicts and militarisms and to analyze how they forge relations between people in distant places. Applies concepts and frameworks from the humanities and social sciences to generate critical and original analyses of global conflicts. Analyzes global resistance to conflict and militarization and develops creative alternatives to conflict in dialogue with peers. (SS) (Bacc Core Course) Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core Equivalent to: ANTH 380 Recommended: ANTH 101, ANTH 210 or completion of non-Western Cultures requirement

ANTH 383, INTRODUCTION TO MEDICAL ANTHROPOLOGY, 3 Credits
Examines human health and healing systems from evolutionary and cross-cultural perspectives. Using a case study approach, this class explores individual- and population-level experiences of illness and healing, while providing students with the tools to evaluate global disease patterns and international health promotion and education programs. Equivalent to: ANTH 383H Available via Ecampus
ANTH 383H, INTRODUCTION TO MEDICAL ANTHROPOLOGY, 3 Credits
Examines human health and healing systems from evolutionary and cross-cultural perspectives. Using a case study approach, this class explores individual- and population-level experiences of illness and healing, while providing students with the tools to evaluate global disease patterns and international health promotion and education programs.
Attributes: HNRS – Honors Course Designator
Equivalent to: ANTH 383

ANTH 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 399H, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 401, RESEARCH, 1-6 Credits
This course is repeatable for 16 credits. Available via Ecampus

ANTH 402, INDEPENDENT STUDY, 1-6 Credits
This course is repeatable for 16 credits. Available via Ecampus

ANTH 403, THESIS, 1-6 Credits
This course is repeatable for 16 credits.

ANTH 405, READING AND CONFERENCE, 1-6 Credits
Equivalent to: ANTH 405H
This course is repeatable for 16 credits. Available via Ecampus

ANTH 405H, READING AND CONFERENCE, 1-6 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: ANTH 405
This course is repeatable for 16 credits.

ANTH 406, PROJECTS, 1-6 Credits
This course is repeatable for 16 credits. Available via Ecampus

ANTH 407, SEMINAR, 1-3 Credits
Equivalent to: ANTH 407H
This course is repeatable for 16 credits.

ANTH 407H, SEMINAR, 1-3 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: ANTH 407
This course is repeatable for 16 credits.

ANTH 409, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits. Available via Ecampus

ANTH 410, INTERNSHIP, 1-16 Credits
Opportunities for students at junior and first-term senior class levels to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members.
This course is repeatable for 16 credits.
Recommended: 6 credits of anthropology. Available via Ecampus

ANTH 420, WORLD CULTURES--TOPICS, 4 Credits
In-depth study of world cultures. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present. Includes three hours of lecture and one hour of seminar. Cannot be taken if student is taking or has completed the 300-level course in the same geographical area. Graded P/N.
Recommended: 9 credits of social science including 3 credits of anthropology

ANTH 421, ANALYSIS OF LITHIC TECHNOLOGIES, 4 Credits
Covers the principles, procedures, and purpose of archaeological lithic analysis and the anthropological interpretation of lithic technologies used by prehistoric hunter-gatherers.
Prerequisite: ANTH 230 with D- or better

ANTH 422, HISTORIC MATERIALS ANALYSIS, 3 Credits
Introduction to the analytical and descriptive methods and techniques used by historical archeologists to study late 18th through 20th century machine and handmade objects.
Prerequisite: ANTH 230 with D- or better

ANTH 423, METHOD AND THEORY IN HISTORICAL ARCHAEOLOGY, 4 Credits
Examines the origins and growth of historical archaeology in the Americas. Students will critically learn about the linkages with history and anthropology and explore the theoretical underpinnings of historical archaeology.

ANTH 424, SETTLEMENT ARCHAEOLOGY, 4 Credits
Examines the evolution of the theoretical underpinnings and field methods of settlement archaeology as well as the refinement of the meaning of ‘settlement archaeology’ over time.
ANTH 425, CERAMIC ANALYSIS IN ARCHAEOLOGY, 4 Credits
Provides fundamental practical skills and theoretical perspectives for the analysis and interpretation of archaeological ceramics. On the practical side, students will learn both basic and advanced techniques for describing and analyzing pottery assemblages encountered by field archaeologists. On the theoretical side, the course will explore the diversity of research questions in which pottery can play a critical role, as well as the various ways in which ceramic data can be interpreted. Lec/lab.
Prerequisite: ANTH 230 with D- or better

ANTH 430, TOPICS IN ARCHAEOLOGY, 1-4 Credits
Recent advances in archaeology and their application to special fields of study. Topics vary from term to term.
Prerequisite: ANTH 230 with D- or better or ANTH 330 with D- or better
This course is repeatable for 99 credits.

ANTH 432, *DOMESTICATION, URBANIZATION, AND THE RISE OF CIVILIZATION, 4 Credits
Reviews the development of culture in the Old and New Worlds with special emphasis placed on the when, where, and how of early domestication of plants and animals. Examines the process of urbanization. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Equivalent to: ANTH 432H
Recommended: 6 credits of anthropology.

ANTH 432H, *DOMESTICATION, URBANIZATION, AND THE RISE OF CIVILIZATION, 4 Credits
Reviews the development of culture in the Old and New Worlds with special emphasis placed on the when, where, and how of early domestication of plants and animals. Examines the process of urbanization. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator
Equivalent to: ANTH 432
Recommended: 6 credits of anthropology

ANTH 433, FIRST AMERICANS, LAST FRONTIERS, 4 Credits
The initial human occupation of the Western Hemisphere is explored with particular emphasis on northeast Siberian cultural progenitors, routes and timing of entry into the Americas, population dispersal theory, the paleoenvironmental record, and human cultural responses to the conditions of the last frontier prior to 8,000 years ago.
Attributes: LACN – Liberal Arts Non-Western Core
Recommended: 6 credits of anthropology
Available via Ecampus

ANTH 434, NORTH AMERICA AFTER THE ICE AGE, 4 Credits
The development of regional hunting and gathering adaptive strategies in North America from 8000 B.C. to the historic period are examined against a backdrop of changing climate, natural disasters, population growth, and human invention.
Recommended: ANTH 433 or 6 credits of anthropology
Available via Ecampus

ANTH 435, CULTURAL RESOURCES: POLICY AND PROCEDURES, 4 Credits
Description and analysis of requirements and demands of cultural resource management. Historical development of cultural resource laws and appropriate field techniques and strategies to implement legislation.
Prerequisite: ANTH 230 with D- or better
Available via Ecampus

ANTH 436, NORTHWEST PREHISTORY, 4 Credits
Materials and theories relating to prehistoric aboriginal cultures of the Northwest. Evaluation of different theories on the origins and adaptations of prehistoric populations to ecological zones within the Northwest; comparisons of the cultural development through prehistoric times of the Columbia Plateau, intermontane and coastal zones of Oregon, Washington, and British Columbia. Special emphasis on the theories of origin, subsequent development of prehistoric cultures in the Northwest, and the present circumstances of archaeology in the Northwest.
Recommended: 6 credits of anthropology

ANTH 437, GEOARCHAEOLOGY, 4 Credits
Provides an introduction to geoarchaeological concepts and methods. Emphasis will be placed on the use of geoscientific perspectives and datasets to solve archaeological problems.
Prerequisite: ANTH 230 with D- or better
Available via Ecampus

ANTH 438, ARCHAEOLOGY FIELD SCHOOL, 10-12 Credits
Practical skills, archaeological methods and techniques including use of equipment, site surveying and mapping techniques, site excavation strategies, record keeping, field cataloging, report writing, and field camp management.
Recommended: 6 credits of anthropology
Available via Ecampus

ANTH 439, ARCHAEOLOGY OF FORAGERS, 4 Credits
Provides an in-depth review of the concepts and approaches employed to study cultural aspects of past foraging peoples using archaeological research methods and theoretical perspectives.

ANTH 440, TOPICS IN PHYSICAL ANTHROPOLOGY, 1-4 Credits
Recent advances in physical anthropology and their applications to special fields of study. Topics vary from term to term.
Prerequisite: ANTH 240 with D- or better or ANTH 330 with D- or better
This course is repeatable for 99 credits.
Recommended: General biology
ANTH 441, HUMAN EVOLUTION, 4 Credits
The evolutionary history of the primate order as it is represented by fossils of the Paleocene through the Holocene. Special attention given to development of the Hominoids in the Miocene, the Australopithecines in the Pliocene, and members of the genus Homo in the Pleistocene. Lec/lab.
Prerequisite: (ANTH 110 with D- or better or ANTH 210 with D- or better) and ANTH 240 [D-]
Recommended: General biology
Available via Ecampus

ANTH 442, HUMAN ADAPTABILITY, 4 Credits
Prerequisite: ANTH 240 with D- or better
Recommended: ANTH 340 or general biology

ANTH 443, HUMAN OSTEOLOGY LAB, 4 Credits
Identification and analysis of human skeletal materials in an archaeological context.
Prerequisite: ANTH 240 with D- or better
Available via Ecampus

ANTH 444, NUTRITIONAL ANTHROPOLOGY, 4 Credits
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodiets examination and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. CROSSLISTED as ANTH 444/FCSJ 444 and ANTH 544/FCSJ 544.
Prerequisite: ANTH 240 with C or better or ANTH 330 with C or better
Equivalent to: FCSJ 444
Available via Ecampus

ANTH 446, FORENSIC ANTHROPOLOGY, 4 Credits
Concepts and practices in the use of anthropology in legal matters and police cases, especially involving identification of human remains.
Prerequisite: ANTH 443 with D- or better
Available via Ecampus

ANTH 447, *ARCTIC PERSPECTIVES ON GLOBAL PROBLEMS, 4 Credits
The Arctic is on the frontline of today's most pressing global problems. This course uses Arctic perspectives to explore issues affecting us all: climate change, environmental conservation, traditional ecological knowledge, development, energy extraction, indigenous rights, and indigenous media. Using insights from Arctic perspectives, we will plot pathways toward potential solutions. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: ANTH 447H

ANTH 447H, *ARCTIC PERSPECTIVES ON GLOBAL PROBLEMS, 4 Credits
The Arctic is on the frontline of today’s most pressing problems. This course uses Arctic perspectives to explore issues affecting us all: climate change, environmental conservation, traditional ecological knowledge, development, energy extraction, indigenous rights, and indigenous media. Using insights from Arctic perspectives, we will plot pathways toward potential solutions. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: ANTH 447

ANTH 448, EVOLUTIONARY MEDICINE, 4 Credits
Evolutionary medicine is founded on the idea that many challenges to human health can be accounted for by discordances between contemporary environments and those under which humans evolved. This course examines ways anthropologists may help to reframe questions about diseases within long-term, evolutionary contexts.
Prerequisite: (ANTH 110 with D- or better or ANTH 210 with D- or better) and (ANTH 240 [D-] or ANTH 330 [D-])

ANTH 449, BIOCULTURAL PERSPECTIVES ON HUMAN REPRODUCTION, 4 Credits
Examines human reproduction and sexuality from the perspective of the New Biocultural Synthesis, a theoretical approach in anthropology that examines the interface of evolved biological, sociocultural and political-economic factors that interact to produce complex human behaviors and biology. Topics are presented from a life-history perspective where questions related to human reproduction and evolutionary history are examined across the lifespan from mating and conception through elderhood and menopause. Lec/lab.
Available via Ecampus

ANTH 450, TOPICS IN LINGUISTIC ANTHROPOLOGY, 1-4 Credits
Recent advances in the study of culture and communication and their application to special fields of knowledge. Topics vary from term to term. This course is repeatable for 16 credits.
Recommended: 3 credits of linguistic anthropology.
**ANTH 452, FOLKLORE AND EXPRESSIVE CULTURE, 4 Credits**
The study of folklore/popular culture in its social and historical context. Examines content, structure, communicative potential, and performative aspects of various forms of oral and written expression. Includes familiarization with the analysis of myths, legends, tall tales, proverbs, riddles, and play languages. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Recommended: 3 credits of social science.
Available via Ecampus

**ANTH 453, COMMUNITY HEALTH FIELD SCHOOL, 3-12 Credits**
Meets the growing need for international experiences for students in medical anthropology; international public health; and women, gender and sexuality studies. The field school is offered over a three- to seven-week period during the summer term. In-country time is flexible and can be adjusted depending on program requirements and financial constraints. Provides an intensive cross-cultural field experience in San Juan, Puerto Rico, that is premised on a model of community-engaged, service learning and applied, emancipatory research.
This course is repeatable for 12 credits.

**ANTH 455, REPRODUCTIVE JUSTICE: A SERVICE LEARNING COURSE, 4 Credits**
Reproductive Justice is a service-learning course that aims to bridge theory and practice in reproductive health and social justice by developing connections between the university campus and members of the local community.

**ANTH 459, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits**
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ES 459, WLC 459

**ANTH 460, ETHNOGRAPHIC FIELD SCHOOL, 6 Credits**
Involves an intensive field experience, learning and developing practical skills for operating socially and culturally in another culture. Students engage in anthropological and mixed research topics, methods, and analysis, such as research ethics, research design, participant observation, ethnographic interviewing, community mapping, qualitative and quantitative data analysis.
Available via Ecampus

**ANTH 461, NEUROANTHROPOLOGY, 4 Credits**
The emerging interdisciplinary field of neuroanthropology combines anthropological understandings of human biological and cultural variation with recent findings in neuroscience. Key topics include socialization and enculturation, addiction, ritual, depression, and psychiatric disorders.
Prerequisite: ANTH 240 with C- or better or ANTH 345 with C- or better or ANTH 383 with C- or better

**ANTH 465, POPULAR CULTURE: AN ANTHROPOLOGICAL PERSPECTIVE, 4 Credits**
Introduces some of the debates and issues swirling around analyses of late twentieth-, early twenty-first century popular/mass/public/mediated/commercial culture. Learning about its pervasive forms, its origins and effects, how we are situated in it, and how it situates us is vital to understanding the changes that characterize our postmodern world.

**ANTH 466, RURAL ANTHROPOLOGY, 4 Credits**
Concentrates on study of the socio-cultural dynamics in rural communities as they develop in national and global contexts of political and economic change. Includes anthropological readings on rural issues in domestic and international contexts and a research paper on a contemporary rural issue. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Recommended: 3 credits of social science
Available via Ecampus

**ANTH 468, ANTHROPOLOGY OF CHILDHOOD, 4 Credits**
Ethnographies of the organization of children’s lives in different cultural contexts are combined with readings on the conceptual and methodological genealogies that have constructed children as research subjects in anthropology.
Recommended: 3 credits of social science

**ANTH 469, ENERGY IN CULTURAL PERSPECTIVE, 4 Credits**
Examines historical and current trends in energy around the globe. Course themes include the role of energy in economic development, cultural innovation in energy production, social problems that arise from energy shortages or the uneven distribution of energy resources and social and cultural changes required as societies attempt to reduce their dependence on fossil fuels.
Prerequisite: ANTH 110 with D- or better or ANTH 210 with D- or better

**ANTH 470, TOPICS IN CULTURAL ANTHROPOLOGY, 1-16 Credits**
Covers recent advances in cultural anthropology and their applications to the field. Topics vary from term to term.
Equivalent to: ANTH 470H
This course is repeatable for 16 credits.
Recommended: 3 credits of social science.
ANTH 471, CASH, CLASS AND CULTURE: HUNTER-GATHERERS TO CAPITALISM, 4 Credits
Students explore the cultural and social effects of capitalism in the contemporary world within the larger question of how economics and society intersect and change over time. Special emphases are put on food and work, but students explore the linkages of global forces and local life in a variety of ways.
Recommended: 3 credits of social science.

ANTH 472, CONTEMPORARY INDIAN ISSUES, 4 Credits
Examines the background of Indian treaties and reservations with discussions of present issues such as health care, education, the Indian Child Welfare Act, fishing rights, and religious freedom. Issues are discussed in class with considerable class participation and some role playing.
Recommended: 3 credits of social science.
Available via Ecampus

ANTH 473, *GENDER, ETHNICITY, AND CULTURE, 4 Credits
Study of the practices and ideologies of gender as they intersect with those of ethnicity, race, class, and culture. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Recommended: 3 credits of social science.
Available via Ecampus

ANTH 474, CROSS-CULTURAL HEALTH AND HEALING, 4 Credits
A comprehensive overview of current issues in global health with particular emphasis on social, cultural, and behavioral interventions. Explores issues of health and development in the international context, focusing on such issues as inequality, structural adjustment, economic development, and community-based approaches to health care, specific cultural beliefs and practices, and the influence of people's perceptions of health, illness, and healing.

ANTH 475, ANTHROPOLOGY IN PRACTICE, 4 Credits
Capstone course for Anthropology majors. Discusses the use of anthropological skills and methods to solve real-world problems. Addresses professional opportunities for anthropologists; provides career development opportunities; and assesses learning outcomes for Anthropology majors.
Available via Ecampus

ANTH 477, ECOLOGICAL ANTHROPOLOGY, 4 Credits
Examines past and present interactions between humans and their environments. Emphasizes the concept of system and process of human adaptation.
Recommended: Upper-division standing and 3 credits of social science.
Available via Ecampus

ANTH 478, *ANTHROPOLOGY OF TOURISM, 4 Credits
Tourism is among the world’s largest industries. The anthropology of tourism seeks to understand the relationships between the industry and the other cultural productions. Students explore the cultural practices and impacts of tourism in relation to both host and guest communities, and travel as cultural practice. Course is taught online and on Corvallis campus. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Recommended: 3 credits of social science
Available via Ecampus

ANTH 479, ANTHROPOLOGY OF MIGRATION, 4 Credits
Focuses on the multiple aspects of population movements around the globe. Investigates the history of recent human migration; current theories, trends and policies; as well as issues of immigrant incorporation and anti-immigrant politics.
Recommended: 3 credits of social science.

ANTH 480, TOPICS IN APPLIED ANTHROPOLOGY, 1-4 Credits
Recent advances in applied anthropology and their application to special fields of study. Topics vary from term to term.
This course is repeatable for 16 credits.
Recommended: 3 credits of social science.

ANTH 481, *NATURAL RESOURCES AND COMMUNITY VALUES, 3 Credits
Investigates relations between human communities and the values of community members. Resource issues integrate concepts from social science, economics, and ecology. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Recommended: 3 credits of social science
Available via Ecampus

ANTH 481H, *NATURAL RESOURCES AND COMMUNITY VALUES, 3 Credits
Investigates relations between human communities and the values of community members. Resource issues integrate concepts from social science, economics, and ecology. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator
Recommended: 3 credits of social science

ANTH 482, *ANTHROPOLOGY OF INTERNATIONAL DEVELOPMENT, 4 Credits
Examines the ideological and theoretical bases of world assistance programs and their effects on different sectors and classes, including women. Causes of world hunger in terms of agronomic, mainstream economic and radical economic paradigms are developed and contrasted. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: AG 482
ANTh 483, Advanced Medical Anthropology, 4 Credits
An overview of anthropological studies of the health of human communities from a biological and behavioral perspective. Topics include prehistory of disease, cultural perspectives on causation of disease and approaches to healing; anthropological approach to international health issues; and case studies.
Prerequisite: (ANTH 110 with D- or better or ANTH 210 with D- or better) and (ANTH 240 [D-] or ANTH 330 [D-])

ANTh 484, Wealth and Poverty, 4 Credits
Summarizes the distribution of wealth observed cross-culturally and through time. Determines the relation between wealth distribution and economic productivity. Shows the impact of industrialization and economic wealth distribution in Western civilization and cross-culturally. Evaluates how cultural practices affect wealth distribution in Western and non-Western societies. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Recommended: 3 credits of social science
Available via Ecampus

ANTh 485, Capstone in Social Justice, 2 Credits
Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485/ES 485/WGSS 485/WLC 485.
Prerequisite: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ES 485, WGSS 485, WLC 485
This course is repeatable for 4 credits.

ANTh 486, Anthropology of Food, 4 Credits
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as ANTH 486/FCSJ 486 and ANTH 586/FCSJ 586.
Attributes: LACS – Liberal Arts Social Core
Equivalent to: FCSJ 486
Recommended: 3 credits of social science.
Available via Ecampus

ANTh 487, Language in Global Context, 4 Credits
Deals with practical uses of linguistics in the global political arena. Explores use of official vs. unofficial languages, language standardization, the preservation of dying languages; problems in learning first and second languages, and the relevance of linguistic knowledge to education and cross-cultural communication.
Prerequisite: ANTH 251 with D- or better or ANTH 350 with D- or better
Recommended: Some knowledge of linguistic structure

ANTh 490, Topics in Methodology, 1-4 Credits
Recent advances in anthropological methodologies and their application to special fields of study. Topics vary from term to term.
This course is repeatable for 16 credits.
Recommended: 6 credits of anthropology

ANTh 492, Archaeological Laboratory Methods, 1-3 Credits
Provides information on the basics of archaeological laboratory work. Students learn the day-to-day operations of a lab, how to classify and catalog artifacts, and how to do artifact analysis, research hypothesis.
Recommended: 6 credits of anthropology

ANTh 497, Archaeological Field Methods, 1-3 Credits
Archaeological field strategies emphasizing reconnaissance and survey. Application of field equipment and project management.

ANTh 498, Oral Narrative, 3 Credits
Methodology course focused on the collection and processing of multiple speech genres, including personal narrative, oral history, folklore, and songs. Attention is given to ethics, legal issues, different forms of transcription, and the politics of representation.
Prerequisite: ANTH 350 with D- or better
Available via Ecampus

ANTh 499, Special Topics in Anthropology, 1-16 Credits
Equivalent to: ANTH 499H
This course is repeatable for 16 credits.

ANTh 499H, Special Topics in Anthropology, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: ANTH 499
This course is repeatable for 16 credits.

ANTh 501, Research, 1-6 Credits
This course is repeatable for 16 credits.

ANTh 502, Independent Study, 1-6 Credits
This course is repeatable for 16 credits.

ANTh 503, Thesis, 1-12 Credits
This course is repeatable for 999 credits.

ANTh 505, Reading and Conference, 1-6 Credits
This course is repeatable for 16 credits.

ANTh 506, Projects, 1-6 Credits
This course is repeatable for 16 credits.

ANTh 507, Seminar, 1-3 Credits
This course is repeatable for 16 credits.
ANTH 509, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 510, GRADUATE INTERNSHIP, 1-16 Credits
Opportunities for students at junior and first-term senior class levels to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members.
This course is repeatable for 16 credits.
Recommended: 6 credits of anthropology.

ANTH 515, ADVANCED RESEARCH LITERATURE REVIEW, 3 Credits
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student's research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515/CSSA 515/ES 515/WGSS 515.
Equivalent to: CSSA 515, ES 515, WGSS 515

ANTH 519, BIOLOGIES OF POVERTY, 4 Credits
A readings-based, discussion seminar on the applications of biological and biocultural anthropological theory to questions of embodiment and poverty. In it we will explore the ways key theoretical and methodological developments over the past two decades enable biocultural anthropologists to measure and explain the ways poverty and inequality become embedded beneath our skin—this is, the ways culture, belief, difference, power and discrimination are written on our bodies, and thus contribute to inequities in health outcomes across populations.
Recommended: A minimum of 6 credits of anthropology coursework

ANTH 521, ANALYSIS OF LITHIC TECHNOLOGIES, 4 Credits
Covers the principles, procedures, and purpose of archaeological lithic analysis and the anthropological interpretation of lithic technologies used by prehistoric hunter-gatherers.
Recommended: ANTH 230

ANTH 522, HISTORIC MATERIALS ANALYSIS, 3 Credits
Introduction to the analytical and descriptive methods and techniques used by historical archeologists to study late 18th through 20th century machine and handmade objects.
Recommended: ANTH 230

ANTH 523, METHOD AND THEORY IN HISTORICAL ARCHAEOLOGY, 4 Credits
Examines the origins and growth of historical archaeology in the Americas. Students will critically learn about the linkages with history and anthropology and explore the theoretical underpinnings of historical archaeology.

ANTH 524, SETTLEMENT ARCHAEOLOGY, 4 Credits
Explores the evolution of the theoretical underpinnings and field methods of settlement archaeology as well as the refinement of the meaning of 'settlement archaeology' over time.

ANTH 525, CERAMIC ANALYSIS IN ARCHAEOLGY, 4 Credits
Provides fundamental practical skills and theoretical perspectives for the analysis and interpretation of archaeological ceramics. On the practical side, students will learn both basic and advanced techniques for describing and analyzing pottery assemblages encountered by field archaeologists. On the theoretical side, the course will explore the diversity of research questions in which pottery can play a critical role, as well as the various ways in which ceramic data can be interpreted. Lec/ lab.
Recommended: ANTH 230

ANTH 530, TOPICS IN ARCHAEOLOGY, 1-4 Credits
Recent advances in archaeology and their application to special fields of study. Topics vary from term to term.
This course is repeatable for 16 credits.
Recommended: ANTH 230 or ANTH 330

ANTH 531, ARCHAEOLOGICAL THEORY, 4 Credits
Historical development of archaeological field techniques and theoretical concepts with an emphasis on modern method and theory in North American archaeology.
Recommended: ANTH 230

ANTH 533, FIRST AMERICANS, LAST FRONTIERS, 4 Credits
The initial human occupation of the Western Hemisphere is explored with particular emphasis on northeast Siberian cultural progenitors, routes and timing of entry into the Americas, population dispersal theory, the paleoenvironmental record, and human cultural responses to the conditions of the last frontier prior to 8,000 years ago.
Recommended: 6 credits of anthropology.

ANTH 534, NORTH AMERICA AFTER THE ICE AGE, 4 Credits
The development of regional hunting and gathering adaptive strategies in North America from 8000 B.C. to the historic period are examined against a backdrop of changing climate, natural disasters, population growth, and human invention.
Recommended: ANTH 433 or 6 credits of anthropology.
ANTH 535, CULTURAL RESOURCES: POLICY AND PROCEDURES, 4 Credits
Description and analysis of requirements and demands of cultural resource management. Historical development of cultural resource laws and appropriate field techniques and strategies to implement legislation.
Recommended: ANTH 431

ANTH 536, NORTHWEST PREHISTORY, 4 Credits
Materials and theories relating to prehistoric aboriginal cultures of the Northwest. Evaluation of different theories on the origins and adaptations of prehistoric populations to ecological zones within the Northwest; comparisons of the cultural development through prehistoric times of the Columbia Plateau, intermontane and coastal zones of Oregon, Washington, and British Columbia. Special emphasis on the theories of origin, subsequent development of prehistoric cultures in the Northwest, and the present circumstances of archaeology in the Northwest.
Recommended: 6 credits of anthropology.

ANTH 537, GEOARCHAEOLOGY, 4 Credits
Provides an introduction to geoarchaeological concepts and methods. Emphasis will be placed on the use of geoscientific perspectives and datasets to solve archaeological problems.
Recommended: ANTH 230

ANTH 538, ARCHAEOLOGY FIELD SCHOOL, 1-10 Credits
Practical skills, archaeological methods and techniques including use of equipment, site surveying and mapping techniques, site excavation strategies, record keeping, field cataloging, report writing, and field camp management.
Recommended: 6 credits of anthropology
Available via Ecampus

ANTH 539, ARCHAEOLOGY OF FORAGERS, 4 Credits
Provides an in-depth review of the concepts and approaches employed to study cultural aspects of past foraging peoples using archaeological research methods and theoretical perspectives.

ANTH 540, TOPICS IN PHYSICAL ANTHROPOLOGY, 1-4 Credits
Recent advances in physical anthropology and their applications to special fields of study. Topics vary from term to term.
This course is repeatable for 16 credits.
Recommended: ANTH 240 or ANTH 330 or general biology

ANTH 541, HUMAN EVOLUTION, 4 Credits
The evolutionary history of the primate order as it is represented by fossils of the Paleocene through the Holocene. Special attention given to development of the Hominoids in the Miocene, the Australopithecines in the Pliocene, and members of the genus Homo in the Pleistocene. Lec/lab.
Recommended: (ANTH 110 or ANTH 210) and ANTH 240

ANTH 542, HUMAN ADAPTABILITY, 4 Credits
Overview of human biology and its various sub fields, applications of human biology in areas of nutrition, health, growth, adaptation, and demography. Understanding adaptive variations among populations and individuals in responses to environment, disease, and nutritional stress.
Recommended: ANTH 240 or ANTH 340 or general biology

ANTH 543, HUMAN OSTEOMETRY LAB, 4 Credits
Identification and analysis of human skeletal materials in an archaeological context.
Recommended: ANTH 240

ANTH 544, NUTRITIONAL ANTHROPOLOGY, 4 Credits
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodietary assessment and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. CROSSLISTED as ANTH 444/FCSJ 444 and ANTH 544/FCSJ 544.
Equivalent to: FCSJ 544
Recommended: ANTH 240 or ANTH 330

ANTH 546, FORENSIC ANTHROPOLOGY, 4 Credits
Concepts and practices in the use of anthropology in legal matters and police cases, especially involving identification of human remains.
Recommended: ANTH 443

ANTH 547, METHODS IN FOOD IN CULTURE AND SOCIAL JUSTICE STUDIES, 4 Credits
Exposes graduate students to the methodological approaches and methods used in guiding empirical research on the socio-cultural aspects of food, focusing on vulnerable populations, food security, procurement, foodways, disasters, and climate change. Methodological approaches and methods as evidenced in peer-reviewed publications is the grounding for the course. CROSSLISTED as ANTH 547/FCSJ 547.
Equivalent to: FCSJ 547

ANTH 548, EVOLUTIONARY MEDICINE, 4 Credits
Evolutionary medicine is founded on the idea that many challenges to human health can be accounted for by discordances between contemporary environments and those under which humans evolved. This course examines ways anthropologists may help to reframe questions about diseases within long-term, evolutionary contexts.
Recommended: (ANTH 110 or ANTH 210) and (ANTH 240 or ANTH 330)
ANTH 549, BIOCULTURAL PERSPECTIVES ON HUMAN REPRODUCTION, 4 Credits
Examines human reproduction and sexuality from the perspective of the New Biocultural Synthesis, a theoretical approach in anthropology that examines the interface of evolved biological, sociocultural and political-economic factors that interact to produce complex human behaviors and biology. Topics are presented from a life-history perspective where questions related to human reproduction and evolutionary history are examined across the lifespan from mating and conception through elderhood and menopause. Lec/lab.

ANTH 550, TOPICS IN LINGUISTIC ANTHROPOLOGY, 1-4 Credits
Recent advances in the study of culture and communication and their application to special fields of knowledge. Topics vary from term to term. This course is repeatable for 16 credits. Recommended: 3 credits of linguistic anthropology.

ANTH 551, LINGUISTIC ANTHROPOLOGY, 4 Credits
The study of language in social context including the relationships between language and age, gender, personality, religion, ethnicity and social class. Examines pidgins, creoles, dialects, genres and the processes of language change. Recommended: ANTH 251 or ANTH 350

ANTH 552, FOLKLORE AND EXPRESSIVE CULTURE, 4 Credits
The study of folklore/popular culture in its social and historical context. Examines content, structure, communicative potential, and performative aspects of various forms of oral and written expression. Includes familiarization with the analysis of myths, legends, tall tales, proverbs, riddles, and play languages. Recommended: ANTH 251 or ANTH 350

ANTH 553, COMMUNITY HEALTH FIELD SCHOOL, 3-12 Credits
Meets the growing need for international experiences for students in medical anthropology; international public health; and women, gender and sexuality studies. The field school is offered over a three- to seven-week period during the summer term. In-country time is flexible and can be adjusted depending on program requirements and financial constraints. Provides an intensive cross-cultural field experience in San Juan, Puerto Rico, that is premised on a model of community-engaged, service learning and applied, emancipatory research. This course is repeatable for 12 credits.

ANTH 555, REPRODUCTIVE JUSTICE: A SERVICE LEARNING COURSE, 4 Credits
Reproductive Justice is a service-learning course that aims to bridge theory and practice in reproductive health and social justice by developing connections between the university campus and members of the local community.

ANTH 556, SOCIAL NETWORK ANALYSIS: METHODS AND THEORY, 4 Credits
An introduction to social network analysis (SNA), focusing on the methods of research design, data collection, and analysis. Students will learn key concepts and theories of SNA, apply these concepts to research projects in their chosen field, develop methods for collecting network data, and perform qualitative and quantitative analysis of these networks. Readings draw on studies of social networks from a variety of disciplines, including anthropology, sociology, environmental studies, public health, and political science.

ANTH 559, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559. Equivalent to: ES 559, WLC 559

ANTH 560, ETHNOGRAPHIC FIELD SCHOOL, 6 Credits
Involves an intensive field experience, learning and developing practical skills for operating socially and culturally in another culture. Students engage in anthropological and mixed research topics, methods, and analysis, such as research ethics, research design, participant observation, ethnographic interviewing, community mapping, qualitative and quantitative data analysis.

ANTH 561, NEUROANTHROPOLOGY, 4 Credits
The emerging interdisciplinary field of neuroanthropology combines anthropological understandings of human biological and cultural variation with recent findings in neuroscience. Key topics include socialization and enculturation, addiction, ritual, depression, and psychiatric disorders. Recommended: ANTH 240 or ANTH 345 or ANTH 383

ANTH 565, POPULAR CULTURE: AN ANTHROPOLOGICAL PERSPECTIVE, 4 Credits
Introduces some of the debates and issues swirling around analyses of late twentieth-, early twenty-first century popular/mass/public/mediated/commercial culture. Learning about its pervasive forms, its origins and effects, how we are situated in it, and how it situates us is vital to understanding the changes that characterize our postmodern world.
ANTH 566, RURAL ANTHROPOLOGY, 4 Credits
Concentrates on study of socio-cultural dynamics in rural communities as they develop in national and global contexts of political and economic change. Includes anthropological readings on rural issues in domestic and international contexts and a research paper on a contemporary rural issue.
Recommended: 3 credits of social science.

ANTH 567, AGRI-FOOD MOVEMENTS, 4 Credits
Investigates the origins and contemporary status of producer and consumer food movements including, but not limited to, organics, agricultural labor movements, animal welfare, vegetarian and vegan movements, farmers’ markets, and permaculture. CROSSLISTED as ANTH 567/FCSJ 567.
Equivalent to: FCSJ 567

ANTH 568, ANTHROPOLOGY OF CHILDHOOD, 4 Credits
Ethnographies of the organization of children's lives in different cultural contexts are combined with readings on the conceptual and methodological genealogies that have constructed children as research subjects in anthropology.
Recommended: 3 credits of social science

ANTH 569, ENERGY IN CULTURAL PERSPECTIVE, 4 Credits
Examines historical and current trends in energy around the globe. Course themes include the role of energy in economic development, cultural innovation in energy production, social problems that arise from energy shortages or the uneven distribution of energy resources and social and cultural changes required as societies attempt to reduce their dependence on fossil fuels.
Recommended: ANTH 110 or ANTH 210

ANTH 570, TOPICS IN CULTURAL ANTHROPOLOGY, 1-16 Credits
Covers recent advances in cultural anthropology and their applications to the field. Topics vary from term to term. This course is repeatable for 16 credits.
Recommended: 3 credits of social science.

ANTH 571, CASH, CLASS AND CULTURE: HUNTER-GATHERERS TO CAPITALISM, 4 Credits
Students explore the cultural and social effects of capitalism in the contemporary world within the larger question of how economics and society intersect and change over time. Special emphases are put on food and work, but students explore the linkages of global forces and local life in a variety of ways.
Recommended: 3 credits of social science.

ANTH 572, CONTEMPORARY INDIAN ISSUES, 4 Credits
Examines the background of Indian treaties and reservations with discussions of present issues such as health care, education, the Indian Child Welfare Act, fishing rights, and religious freedom. Issues are discussed in class with considerable class participation and some role playing.
Recommended: 3 credits of social science.

ANTH 573, GENDER, ETHNICITY, AND CULTURE, 4 Credits
Study of the practices and ideologies of gender as they intersect with those of ethnicity, race, class, and culture.
Recommended: 3 credits of social science.

ANTH 574, CROSS-CULTURAL HEALTH AND HEALING, 4 Credits
A comprehensive overview of current issues in global health with particular emphasis on social, cultural, and behavioral interventions. Explores issues of health and development in the international context, focusing on such issues as inequality, structural adjustment, economic development, and community-based approaches to health care, specific cultural beliefs and practices, and the influences of people's perceptions of health, illness, and healing.

ANTH 575, THEORY OF CULTURE, 4 Credits
Core ideas in the discipline of anthropology. Examination of the contributions to anthropological method and theory of the major schools of thought in the history of anthropology.
Recommended: 9 credits of upper-division social science, including at least one 400-level anthropology course.

ANTH 576, ADVANCED ANTHROPOLOGICAL THEORY SEMINAR, 4 Credits
Investigates theories used by current anthropologists to explicate issues of concern in a world of movement, fragmentation, global-local interactions, individuation via state and media unequal power relations, and neoliberal agendas. Students will participate in discussions, essays and a paper that links these theories to their research topics for theses or dissertations.
Recommended: ANTH 575

ANTH 577, ECOLOGICAL ANTHROPOLOGY, 4 Credits
Examines past and present interactions between humans and their environments. Emphasizes the concept of system and process of human adaptation.
Recommended: 3 credits of social science
ANTH 578, ANTHROPOLOGY OF TOURISM, 4 Credits
Examines the cultural practices and impacts of tourism in relation to both host and guest communities, and travel itself as a part of culture. We will explore theories of tourism and what role anthropology can play in influencing the industry and tourist and host relationships. 
Recommended: 3 credits of social science.

ANTH 579, ANTHROPOLOGY OF MIGRATION, 4 Credits
Focuses on the multiple aspects of population movements around the globe. Investigates the history of recent human migration; current theories, trends and policies; as well as issues of immigrant incorporation and anti-immigrant politics. 
Recommended: 3 credits of social science.

ANTH 580, TOPICS IN APPLIED ANTHROPOLOGY, 1-4 Credits
Recent advances in applied anthropology and their application to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits. 
Recommended: 3 credits of social science.

ANTH 581, NATURAL RESOURCES AND COMMUNITY VALUES, 4 Credits
Investigates relations between human communities and the values of community members. Resource issues integrate concepts from social science, economics, and ecology. 
Recommended: 3 credits of social science.

ANTH 582, ANTHROPOLOGY OF INTERNATIONAL DEVELOPMENT, 4 Credits
Examines the ideological and theoretical bases of world assistance programs and their effects on different sectors and classes, including women. Causes of world hunger in terms of agronomic, mainstream economic and radical economic paradigms are developed and contrasted. 
Equivalent to: AG 582

ANTH 583, ADVANCED MEDICAL ANTHROPOLOGY, 4 Credits
An overview of anthropological studies of the health of human communities from a biological and behavioral perspective. Topics include prehistory of disease, cultural perspectives on causation of disease and approaches to healing; anthropological approach to international health issues; and case studies. 
Recommended: (ANTH 110 or ANTH 210) and (ANTH 240 or ANTH 330)

ANTH 584, WEALTH AND POVERTY, 4 Credits
Summarizes the distribution of wealth observed cross-culturally and through time. Determines the relation between wealth distribution and economic productivity. Shows the impact of industrialization and economic wealth distribution in Western civilization and cross-culturally. Evaluates how cultural practices affect wealth distribution in Western and non-Western societies. 
Recommended: 3 credits of social science.

ANTH 585, USES OF ANTHROPOLOGY, 4 Credits
Examines the practical applications of anthropological knowledge in historical and contemporary contexts. Focuses on planned social change and roles of anthropologists in interdisciplinary research and nonacademic settings such as international business, industrial relations, economic and technological development, education, legal institutions, environmental change, minority relations, health care, and cultural preservation. Emphasizes relevance to public policy and ethical issues associated with applications of anthropological knowledge. 
Recommended: 3 credits of social science.

ANTH 586, ANTHROPOLOGY OF FOOD, 4 Credits
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as ANTH 486/FCSJ 486 and ANTH 586/FCSJ 586. 
Equivalent to: FCSJ 586 
Recommended: 3 credits of social science.

ANTH 587, LANGUAGE IN GLOBAL CONTEXT, 4 Credits
Deals with practical uses of linguistics in the global political arena. Explores use of official vs. unofficial languages, language standardization, the preservation of dying languages; problems in learning first and second languages, and the relevance of linguistic knowledge to education and cross-cultural communication. 
Recommended: ANTH 251 or ANTH 350 or some knowledge of linguistic structure

ANTH 590, TOPICS IN METHODOLOGY, 1-4 Credits
Recent advances in anthropological methodologies and their application to special fields of study. Topics vary from term to term. This course is repeatable for 16 credits. 
Recommended: 6 credits anthropology

ANTH 591, ETHNOGRAPHIC METHODS, 4 Credits
Cultural descriptions are produced through systematic observation, elicitation, and analysis to achieve proximity to the insider’s point of view. Covers techniques of interviewing, validating, and interpreting cultural data. Allows students to practice what they have learned. 
Recommended: 6 credits anthropology

ANTH 592, ARCHAEOLOGICAL LABORATORY METHODS, 1-3 Credits
Provides information on the basics of archaeological laboratory work. Students learn the day-to-day operations of a lab, how to classify and catalog artifacts, and how to do artifact analysis. 
Recommended: 6 credits of anthropology
ANTH 593, STATISTICAL APPLICATIONS IN ANTHROPOLOGY, 4 Credits
Develops the skills necessary to use statistical software to analyze and interpret numerical data. Covers descriptive statistics, correlation, and multivariate statistical procedures. Evaluate the adequacy of data for parametric and nonparametric statistical tests.
Recommended: A minimum of 6 credits of anthropology if an undergraduate

ANTH 595, ANTHROPOLOGICAL RESEARCH DESIGN, 4 Credits
Critical examination of research design and methodology in anthropology; analysis of methods and procedures of research in the subfields of anthropology.
Recommended: 9 credits of upper-division social science, including at least one 400-level anthropology course.

ANTH 597, ARCHAEOLOGICAL FIELD METHODS, 1-3 Credits
Archaeological field strategies emphasizing reconnaissance and survey. Application of field equipment and project management.

ANTH 598, ORAL TRADITIONS, 3 Credits
Method of examining unwritten culture preserved in speech, including local history, folklore, and songs passed from one generation to another. May include the use of life history, genealogy, and other means of collecting information. Attention is given to ethics, legal issues, and the process of transcription.
Recommended: ANTH 350

ANTH 599, SPECIAL TOPICS IN ANTHROPOLOGY, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 601, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 602, INDEPENDENT STUDY, 1-6 Credits
This course is repeatable for 16 credits.

ANTH 603, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

ANTH 605, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 606, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 607, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 610, INTERNSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 695, ANTHROPOLOGICAL RESEARCH DESIGN, 4 Credits
Doctoral student seminar focused on the research process, from the selection of a research topic, to the choice of appropriate methods for data collection and analysis, to the submission of a research proposal. Class assignments will result in completion of a research proposal. Seminal discussion will focus on problem formulation, statement of objectives, theoretical background, methodological approach, analytical techniques, ethical responsibilities, justification for the research, data analysis and interpretation, and budgetary concerns.

ANTH 699, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ANTH 808, WORKSHOPS, 1-16 Credits
This course is repeatable for 16 credits.

Arabic (ARAB)
ARAB 111, FIRST-YEAR ARABIC, 4 Credits
Pronunciation, intonation, grammar, reading, writing, listening comprehension and conversation. Initiation to Arabic culture and attitudes. Designed for students with no prior training in Arabic. Native and/or bilingual speakers of Arabic will not receive credit for ARAB 111, ARAB 112, ARAB 113.
Equivalent to: ARAB 111H

ARAB 199, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

ARAB 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ARAB 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

ARAB 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

Art (ART)
ART 100, ART ORIENTATION, 1 Credit
Introduction to the study of art and career options in fine arts, graphic design, photography, and art history.

ART 101, INTRODUCTION TO THE VISUAL ARTS, 3 Credits
An introductory lecture course using visual materials with emphasis on methods and motivations that generate the visual experience, both past and present. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core
Available via Ecampus

ART 115, 2-D CORE STUDIO, 4 Credits
Studio course that introduces the visual language, the elements of design, and the principles of organization. Emphasizes skills, concepts, and problem solving in the areas of two-dimensional design and color.
Attributes: LACF – Liberal Arts Fine Arts Core
ART 117, 3-D CORE STUDIO, 4 Credits  
Studio course examining three-dimensional design elements and their spatial organization. Emphasizes innovative problem solving and exposure to varied media. Gives students a sound conceptual basis to apply to more advanced media-oriented courses.

ART 121, DIGITAL CORE STUDIO, 4 Credits  
An introductory studio art class using computers in the visual arts. Project-based exploration of digital imaging, layout, 3-D rendering, and video. Examination of the impact of digital technology on the visual arts from contemporary and historical perspectives.  
Available via Ecampus

ART 131, DRAWING CORE STUDIO, 4 Credits  
Introductory studio course in drawing techniques with emphasis on developing skills in perception and visual organization. Lec/studio.  
Attributes: LACF – Liberal Arts Fine Arts Core

ART 199, SPECIAL STUDIES, 0-16 Credits  
Equivalent to: ART 199H  
This course is repeatable for 16 credits.  
Available via Ecampus

ART 204, *INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES, 3 Credits  
A survey of the painting, sculpture, architecture, and decorative arts of Europe and the Mediterranean between the Paleolithic period and the eleventh century. (Bacc Core Course)  
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core  
Available via Ecampus

ART 205, *INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE, 3 Credits  
A survey of the painting, sculpture, architecture, and decorative arts of Europe between the late Middle Ages and the seventeenth century. (Bacc Core Course)  
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core  
Available via Ecampus

ART 206, *INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY, 3 Credits  
A survey of painting, sculpture and other visual arts in the Western world from the late eighteenth century to the present. (Bacc Core Course)  
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core  
Available via Ecampus

ART 208, *INTRODUCTION TO ASIAN ART, 3 Credits  
Introduces the distinctive, yet related, aesthetic traditions of South and Southeast Asia, Inner Asia, and East Asia. It focuses on architectural sites, sculptures, and paintings from prehistory to the present. (Bacc Core Course)  
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 210, *HISTORY OF WESTERN ARCHITECTURE, 3 Credits  
A survey of buildings and architectural thought in the West from antiquity to the twentieth century; focuses on major periods and movements of architectural history by examining building types, patrons, materials, building traditions, structural innovations and other critical aspects inherent to architecture. (Bacc Core Course)  
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 211, WOODTURNING WITH SCIENCE I, 4 Credits  
An introduction to scientific woodturning. Students will get a grounding in tools, lathes, sharpening, and set-up, and then will transition into turning basic forms (spindle and bowl). Particular relevance will be placed upon grain orientation, wood moisture content, wood anatomy, wood chemistry, wood species and extractive effects, and how all of these attributed affect both form and function. Class instruction will be entirely studio based. CROSSLISTED as ART 211/WSE 211.  
Equivalent to: WSE 211  
This course is repeatable for 8 credits.

ART 215, COLOR IN THE VISUAL ARTS, 4 Credits  
Studio course following ART 115 and ART 117 that examines the properties of colors and their interaction. Emphasizes problem solving and the experimental use of color.  
Prerequisite: ART 115 with D- or better

ART 222, INTRODUCTION TO TIME-BASED ART, 4 Credits  
Introduction to time-based media using the computer as a tool. Studio art class developing skills in video art, sound art, performance, and other time-based digital arts. Exploration of sequential, experimental, historical, and contemporary themes and the role of the audience in time-based art.  
Prerequisite: ART 121 with C- or better  
Equivalent to: ART 122  
Available via Ecampus

ART 234, DRAWING II: FIGURE, 4 Credits  
Drawing from the life model with emphasis on skill and conceptual awareness as well as anatomical consideration.  
Prerequisite: ART 131 with C- or better
ART 263, DIGITAL PHOTOGRAPHY, 4 Credits
Introductory course in digital photography. Focus on creation of photographic images in series format. Technical camera operation will be emphasized as well as basic photographic composition, use of photographic editing software, historical grounding, and discussions of contemporary issues in photography. Students must have the use of a digital single lens reflex camera (DSLR) or mirrorless camera (with viewfinder and fully manual controls).
Recommended: ART 115 and ART 120
Available via Ecampus

ART 264, PHOTOGRAPHY: HISTORY, TECHNOLOGY, CULTURE AND ART, 3 Credits
Introduction to the history of photography through aesthetic, cultural and technical contexts. This course covers the history of photography and its technologies, photography in art, some photographers and their photographs and the purposes of photography. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Available via Ecampus

ART 271, PRINTMAKING I, 4 Credits
Introduction to the basic processes of printmaking, with options among relief, lithography, intaglio, screen printing and monotype.
Prerequisite: ART 115 with C- or better and ART 131 [C-]

ART 281, PAINTING I, 4 Credits
Introductory studio course with emphasis on basic materials and techniques in painting. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Prerequisite: ART 131 with C- or better

ART 291, SCULPTURE I, 4 Credits
Studio course in basic materials and approaches used in sculpture; a foundation for further three-dimensional work. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Prerequisite: ART 117 with C- or better
Recommended: Art core curriculum

ART 306, ADVISOR REVIEW, 1 Credit
A review, conducted by the student’s advisor and another faculty member of the student's choosing, of work produced to date in the student's area of concentration. Graded P/N.
Prerequisite: Fine Arts Portfolio Review with a score of 1

ART 310, EARLY CHINESE ART AND ARCHAEOLOGY, 3 Credits
Introduces major forms of Chinese art from the Neolithic period to the Tang dynasty (618-907 CE) and related major archaeological finds. Stresses the materials and processes of making art, development of representational art, and the role of visual arts in an aristocratic and religious culture. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 311, LATE CHINESE ART AND CULTURE, 3 Credits
Introduction to the major forms of Chinese art and visual culture from the eleventh century to the early twentieth century. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 312, CONTEMPORARY CHINESE ART, 3 Credits
Introduces origins and development of contemporary Chinese art and visual culture in its domestic and global contexts. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 313, ART OF JAPAN, 3 Credits
Surveys the arts of Japan from the prehistoric period to the twentieth century. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts

ART 320, ANCIENT GREEK ART, 3 Credits
Focuses on the major artistic developments in Ancient Greece from the Middle Bronze Age to 31 BCE, and especially on the city-state of Athens during the Fifth Century. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ART 321, ANCIENT ROMAN ART AND ARCHITECTURE, 3 Credits
Survey of ancient Roman art and culture between the sixth century BCE and fifth century CE, covering principal media, styles, and subject matter. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 322, MEDIEVAL ART AND ARCHITECTURE, 3 Credits
Survey of the art and architecture of the major periods and cultures of Europe and the Mediterranean between the fourth and the fourteenth century. Traces salient developments in thought and material culture of western civilization. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 323, ITALIAN RENAISSANCE ART AND ARCHITECTURE, 3 Credits
Survey of Italian Renaissance art and culture, covering the principal artists, patrons, media, styles, and subject matter. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ART 331, DRAWING CONCEPTS, 4 Credits
Studio course emphasizing drawing composition as an investigative, conceptualizing and communicative nonverbal language. Independent thinking, problem solving, and creative development encouraged.
Prerequisite: ART 234 with C- or better
This course is repeatable for 12 credits.
ART 334, DRAWING III: FIGURE, 4 Credits
Intermediate study of the human figure utilizing life models, the skeleton, and anatomy texts. Emphasis on gaining greater knowledge of the body’s underlying structure and potential for aesthetic expression.
Prerequisite: ART 234 with D- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
This course is repeatable for 12 credits.
Recommended: Art core curriculum.

ART 339, PROFESSIONAL PRACTICES FOR ARTISTS, 3 Credits
Examination of relevant issues and realities facing working artists today through class discussion, critical readings, gallery visits, guest lectures and panel discussions. Development of professional practices appropriate for artists and the business of art include portfolio development, writing and presentation skills, grants, contracts, exhibition opportunities and marketing strategies.
This course is repeatable for 6 credits.

ART 340, DARKROOM PHOTOGRAPHY I, 4 Credits
Studio course in black-and-white film exposure and development, and printing in the darkroom. The medium of silver-based black-and-white photography is explored as a communication mode and art form. Historical, conceptual, technical and legal aspects of traditional wet processing are surveyed. Access to a single lens reflex (SLR) film camera is required. Course fee.
Recommended: ART 263 for Photography majors.

ART 341, DARKROOM PHOTOGRAPHY II, 4 Credits
Improving silver-gelatin printing and photographic presentation techniques. Emphasis on furthering creative visual language and individual photographic project development. Studio and lecture course. Student must supply a medium format or 35mm single lens reflex (SLR) film camera. Lec/studio.
Prerequisite: ART 340 with D- or better.

ART 345, INTERMEDIATE PHOTOGRAPHY, 4 Credits
Emphasis is on both technical and aesthetic expression of digital color photography, from initial image capture, color management to finished print along with color symbolism and composition. Exploration of narrative, sequencing and image-series concepts. Introduction to contemporary color photographers. Studio.
Prerequisite: ART 263 with C+ or better.

ART 346, PHOTO ILLUSTRATION I, 3 Credits
Prerequisite: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
Recommended: ART 262 and Art core curriculum.

ART 347, PHOTOGRAPH: STUDIO LIGHTING, 4 Credits
Practical studio class surveying the basic principles and application of light in the creation of photographs. The development of craft and technique inside the studio will be emphasized but formal and conceptual considerations related to light and photography will also be explored.
Prerequisite: ART 263 with C or better
Recommended: ART 345

ART 348, CONCEPTS IN DIGITAL IMAGING, 4 Credits
Approaches to non-traditional and the manipulated image in digital photography with an emphasis on producing personal imagery. Introduction to the history of the manipulated image in photography and to contemporary approaches to digital photography.
Prerequisite: ART 263 with D- or better
Recommended: ART 121 or prior Photoshop knowledge.

ART 349, VIDEO ART, 4 Credits
Studio course in video art and time-based media projects. Emphasis on experimental approaches to video art in a contemporary art context, linear and non-linear video production and the projection and screening of video art projects. Introduction to the history of video art as an art form. Lec/studio. CROSSLISTED as ART 349/NMC 349.
Prerequisite: ART 222 with C- or better and ART 263 [C-]
Equivalent to: NMC 349
This course is repeatable for 8 credits.

ART 350, PHOTOGRAPHY ON ASSIGNMENT, 4 Credits
An introduction to shooting photographs on assignment. Students will create, edit, caption, and submit photographs for print publications, online media, and alternative/independent media venues. Students will experiment with text, audio slideshows, and other creative means of illustrating concepts and ideas. Also covered are history, law, and ethics of photojournalism.
Recommended: ART 263 or active knowledge of camera operations, shooting RAW files and Adobe Lightroom.
Available via Ecampus

ART 351, INSTALLATION, 4 Credits
Studio course designed to acquaint the student with the possibilities of using non-traditional means such as site, time, and interaction to communicate ideas.
Prerequisite: ART 291 with C- or better
This course is repeatable for 12 credits.
Recommended: Foundation curriculum

ART 352, *CREATIVE COLLABORATION: DESIGNING AND BUILDING, 3 Credits
Working in multi-disciplinary teams, design, implement, and document a piece of public art work or science museum display. Projects may be made of any media, but must demonstrate creativity both in the engineering used to create them and the technology and society message they convey. CROSSLISTED as ART 352/ENGR 352. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: ENGR 352
ART 354, ALTERNATIVE PROCESSES IN PHOTOGRAPHY, 4 Credits

Historical photographic printing methods in use today e.g., cyanotype, gum bichromate and more. Use of digital and analog negatives, mixing emulsions and coating paper by hand.
Prerequisite: ART 263 with C- or better and ART 345 [C-]
Recommended: ART 340

ART 355, THE PHOTOGRAPHIC BOOK, 4 Credits

Practical studio course focusing on the photographic book in all of its forms. Use appropriated imagery as well as original imagery to create a variety of zines as well as soft and hardcover photo-books. Structure, form, materials, and layout will be discussed as well as content, sequencing, and physical construction. CROSSTLISTED as ART 355/GD 355.
Prerequisite: ART 263 with C- or better
Equivalent to: GD 355

ART 359, *PHOTOGRAPHY: ACTIVISM, AND SOCIAL CHANGE, 3 Credits

Explores photography as an agent of social change through creative projects and topical discussions. Emphasis on the visual language, ethical considerations, and strategies employed by activist photographers that disrupt dominant ideologies and address institutionalized inequality and privilege in the United States. No prior photography experience necessary. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

ART 364, *NINETEENTH-CENTURY ART, 3 Credits

Lecture course covering the principal movements and trends in late eighteenth-century and nineteenth-century architecture, painting, and sculpture in Europe and America, from Neoclassicism to Symbolism. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ART 365, *HISTORY OF MODERN ART 1900-1945, 3 Credits

Lecture course covering the principal movements and trends in early twentieth-century Western art, from Expressionism to early American Modernism. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ART 366, ART SINCE 1945, 3 Credits

Lecture course covering the principal movements, theories and ideas in visual art since 1945, including painting, sculpture, photography, installation, performance and participatory art.
Recommended: ART 204 and ART 205 and ART 206

ART 367, *HISTORY OF DESIGN, 3 Credits

A survey of the impact of technology on the visual qualities of graphic, advertising, fashion, architecture, and industrial design from the Victorian Arts and Crafts Movement to the computer age. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Available via Ecampus

ART 368, ^HISTORY OF PHOTOGRAPHY, 3 Credits

The development of photographic processes and applications. Influential figures. From the early beginnings to contemporary trends. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

ART 371, ART, SCIENCE AND TECHNOLOGY, 3 Credits

A survey of the influence and application of science and technology in the arts. Provides historical and contemporary context of the effects of the evolution of technology and scientific discovery on visual art practices. Available via Ecampus

ART 375, PRINTMAKING: RELIEF, 4 Credits

Studio course in relief printmaking with emphasis on linocut and woodcut; may include other relief processes, i.e. photo polymer plate. Black-and-white and color.
Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]

ART 376, PRINTMAKING: INTAGLIO, 4 Credits

Studio course in intaglio printmaking with emphasis on drypoint, line etching, aquatint, softground and photo process. Black-and-white and possibly color for final project.
Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]

ART 377, PRINTMAKING: LITHOGRAPHY, 4 Credits

Studio course in lithographic printmaking with emphasis on graining the stone, drawing with crayon and tusche, etching and reworking, inking and printing lithographic limestone. Black-and-white and possibly color for final project.
Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]

ART 378, PRINTMAKING: MONOTYPE, 4 Credits

Studio course in monotype printmaking with emphasis on drawing/painting with brushes, oil pastels, watercolors, water-based crayons, inking with a lithographic roller and printing with an etching press. Black-and-white and color.
Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]

ART 379, PRINTMAKING: SCREEN PRINTING, 4 Credits

Studio course in screen printing with emphasis on paper stencil, drawing fluid and photo emulsion processes. Students are exposed to a range of techniques and concepts are encouraged to investigate personal motivations while making multiple color prints.
Prerequisite: ART 115 with C- or better
Recommended: Art core curriculum. ART 100, ART 101, ART 117, ART 131, ART 204, ART 205, ART 206.
ART 381, PAINTING II: THE FIGURE, 4 Credits
Studio course with emphasis on painting from the live model; understanding the figure in terms of color, form and composition, the figure as symbol, implied narrative and vehicle of expression. 
Prerequisite: ART 281 with C- or better and ART 234 [C-] 
This course is repeatable for 8 credits.
Recommended: ART 234 and Art core curriculum.

ART 382, PAINTING II: CONCEPTS, 4 Credits
Painting with emphasis on experimentation and an exploratory investigation of mixed media, new media, collage, and assemblage, utilizing either representation or abstraction. 
Prerequisite: ART 281 with C- or better 
This course is repeatable for 12 credits.
Recommended: Art core curriculum.

ART 383, PAINTING II: ABSTRACT AND MULTIMEDIA, 4 Credits
Intermediate studio course with emphasis on contemporary directions in painting: abstraction and non-literal approaches. 
Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 281 [C-] 
This course is repeatable for 12 credits.
Recommended: Art core curriculum.

ART 384, PAINTING II: NEW GENRE, 4 Credits
Exploration of current directions in painting using traditional and non-traditional concepts and techniques. 
Prerequisite: ART 281 with D- or better and (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1) 
This course is repeatable for 12 credits.

ART 385, PAINTING II: ENCAUSTICS, 4 Credits
Exploration and application of a variety of traditional and non-traditional techniques using encaustics paint; beeswax and pigment fused to a surface. 
Prerequisite: ART 281 with C- or better 
This course is repeatable for 8 credits.

ART 386, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I, 4 Credits
The first course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Conquest to Civil War. CROSSLISTED as ART 386/ENG 386.
Equivalent to: ENG 386

ART 387, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART II, 4 Credits
The second course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Civil War to Harlem Renaissance. CROSSLISTED as ART 387/ENG 387.
Equivalent to: ENG 387

ART 388, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART III, 4 Credits
The third course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Great Depression to Postmodernity. CROSSLISTED as ART 388/ENG 388.
Equivalent to: ENG 388

ART 391, SCULPTURE II, 4 Credits
Intermediate studio course with emphasis in material research and developing greater skills and technical knowledge in sculptural fabrication processes. 
Prerequisite: ART 291 with C- or better 
This course is repeatable for 12 credits.
Recommended: Art core curriculum.

ART 395, SPECIAL TOPICS IN EARLY ART HISTORY, 3 Credits
Intermediate studio course in painting with aqueous materials. Emphasis on media and composition. PREREQ: Core curriculum; ART 295. 
This course is repeatable for 99 credits.

ART 396, SELECTED TOPICS IN MODERN ART HISTORY, 3 Credits
This course is repeatable for 99 credits.

ART 397, SELECTED TOPICS IN GLOBAL ART HISTORY, 3 Credits
This course is repeatable for 99 credits.

ART 398, SPECIAL TOPICS IN ART HISTORY, 3 Credits
This course is repeatable for 99 credits.

ART 399, SPECIAL TOPICS, 0-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

ART 399H, SPECIAL TOPICS, 0-16 Credits
Attributes: HNRS – Honors Course Designator 
This course is repeatable for 16 credits.

ART 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.
ART 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

ART 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

ART 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ART 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

ART 407, SEMINAR, 1-16 Credits
Equivalent to: ART 407H
This course is repeatable for 16 credits.

ART 408, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

ART 409, PRACTICUM STUDENT MEDIA, 1 Credit
Practical workshop class offering experiential learning in student media on the Oregon State University campus.
Equivalent to: NMC 409
This course is repeatable for 12 credits.

ART 410, INTERNSHIP, 1-16 Credits
A one-quarter residency with an appropriate, approved agency or organization where a student may receive practical experience related to the objectives of the Department of Art. The intern observes and produces; the work is supervised and evaluated, both by the agency and the art faculty.
This course is repeatable for 16 credits.
Available via Ecampus

ART 411, *ART IN CONTEXT HISTORICAL AND CRITICAL APPROACHES, 3 Credits
Seminar developing writing and research skills in the field of art with interdisciplinary approaches. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: Fine Arts Portfolio Review with a score of 1
Recommended: Art core curriculum plus 12 credits of upper-division studio credits.

ART 413, WOODTURNING WITH SCIENCE II, 4 Credits
An in-depth look at how character in wood (figure, spalting, knots, etc.) affects machinability and output in both functional and aesthetic turning. Students will work with a wide range of spalted wood types and figure across numerous species while working on advanced turning forms. Particular emphasis will be placed upon how figure affects grain orientation, how spalting affects density and stability, and how the challenges with character wood can be overcome without specialty tools. Class instruction will be entirely studio based. CROSSLISTED as ART 413/WSE 413.
Prerequisite: WSE 210 with C- or better and WSE 211 [C-]
Equivalent to: WSE 413
This course is repeatable for 8 credits.

ART 414, ARTS MANAGEMENT, 3 Credits
Survey of the theory and practice of managing an arts organization in an increasingly digital world. Includes managing diverse teams, interpersonal communication, cultural competence, and best practices in leadership, organizational planning, and conflict management.

ART 415, ART FOR TEACHERS I, 4 Credits
A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.
Recommended: Fine Arts Portfolio Review (ART1) and Graphic Design Portfolio Revie (ART2)

ART 416, ART FOR TEACHERS II, 4 Credits
A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.
Prerequisite: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)

ART 418, PORTFOLIO SEMINAR, 2 Credits
An advanced lecture course providing an overview of pertinent issues in creating a professional graphic design portfolio. Graded P/N.
Prerequisite: Graphic Design Portfolio Revie with a score of 1

ART 422, NEW MEDIA: INTERACTIVE, 4 Credits
An advanced course designing digital experiences with emphasis on innovative navigation, architectural structures, theoretical, and historical issues of new media.
Prerequisite: Graphic Design Portfolio Revie with a score of 1
Recommended: CS 295

ART 431, DRAWING IV, 3-5 Credits
Development of an individual approach to the varied aspects of drawing, emphasis on exploration of traditional and contemporary techniques and styles. Course offered 3 to 5 credits per term.
Prerequisite: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Revie with a score of 1)
This course is repeatable for 15 credits.
Recommended: 9 credits of ART 331.
ART 432, *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 432, WGSS 432
Available via Ecampus

ART 434, DRAWING IV/FIGURE, 3-5 Credits
Development of an individual approach to the varied aspect of figure drawing; emphasis on exploration of traditional and contemporary techniques and styles. Course offered 3-5 credits per term; maximum 15 credits. Departmental approval required for 5 credits.
Prerequisite: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)
This course is repeatable for 15 credits.
Recommended: 9 credits of ART 334.

ART 441, ADVANCED DARKROOM, 4 Credits
Explores using the camera as a tool to sharpen aesthetic and visual perception. Creates exhibition-quality silver-gelatin prints in pursuit of an individual student portfolio. Introduction to the view camera. Applies advanced darkroom techniques.
Prerequisite: ART 340 with C- or better
This course is repeatable for 12 credits.

ART 443, COMBINED MEDIA: PHOTO INSTALLATION, 4 Credits
This studio course explores the use the photographic image in conjunction with other studio media to create multi-media works and site-specific installations. Designed to remove and release the photographic image from its ubiquitous tradition, it looks to reassign the association of photography as merely a two dimensional pursuit. Emphasizing the relationship between objects, the course investigates installation art as a contemporary practice and focuses on the role photography or the photographic image has played in expanding this dialogue. Issues involved with using photography for the purposes of creating multimedia spatial experiences are discussed and compared with ideas related to traditional photographic presentation.
Prerequisite: ART 345 with C or better
This course is repeatable for 8 credits.
Recommended: Understanding of basic camera functions and competency using digital printing techniques

ART 444, THE CONSTRUCTED IMAGE, 4 Credits
An advanced studio photography course that explores directed, manipulated, and constructed photographs. It investigates this rich tradition by looking at both historical and contemporary photography. Issues involved with making clearly artificial photographs are discussed and compared with traditional ideas related to veracity of the photographic image.
Prerequisite: ART 345 with C or better
Recommended: Pre-established foundation of technical camera operations and digital printing skills

ART 446, DOCUMENTARY PHOTOGRAPHY, 4 Credits
Intensive in-depth documentary photography course designed to develop skill in telling stories with pictures. The course requires pitching a photographic project, reading and writing about documentary photography, and producing a sustained photographic essay with a self-selected documentary subject. Expanded documentary mediums and socially concerned photography are also covered. Hybrid Course.
Prerequisite: ART 263 with C or better and ART 345 [C-]
This course is repeatable for 12 credits.

ART 447, ADVANCED STUDIO LIGHTING, 4 Credits
Practical studio course focusing on the advanced applications of studio and location lighting. Students will use digital cameras in combination with professional strobe and mixed artificial lighting. Real-world location lighting challenges will be mastered: scouting locations, hauling and setting up gear, working with models and products, and learning to work on-location.
Prerequisite: ART 263 with C or better and ART 347 [C]
This course is repeatable for 8 credits.

ART 451, INTRODUCTION TO ARTS ENTREPRENEURSHIP, 3 Credits
Survey of the business strategies behind a successful career in the arts. Emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts ‘business’, and explores ways to influence and shape the industry’s future. CROSSLISTED as ART 451/MUS 451/TA 451. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Equivalent to: MUS 451, TA 451
Available via Ecampus

ART 454, ALTERNATIVE PROCESSES IN PHOTOGRAPHY II, 4 Credits
Advanced projects using historical photographic processes.
Prerequisite: ART 354 with C- or better
This course is repeatable for 8 credits.
ART 455, THE PHOTOGRAPHIC BOOK II, 4 Credits
Practical studio course focusing on advanced practices and techniques in relation to the photographic book. Use appropriated imagery as well as original imagery to complete well-developed book projects. Structure, form, materials, and layout will be discussed as well as content, sequencing, and physical construction. Advanced elements such as application of blanking, slip cases, screen printing, and other construction techniques will be taught. CROSSLISTED as ART 455/GD 455.
Prerequisite: ART 355 with C- or better
Equivalent to: GD 455

ART 456, PORTFOLIO-PHOTOGRAPHY/VIDEO ART, 4 Credits
Culmination-level course for the creation of an exhibition-level photographic portfolio or other artistic product using lens-based media. Taught using lectures, critiques, readings, writing and self-reflection.
Prerequisite: ART 340 with C- or better and ART 345 [C-] and ART 347 [C-]
This course is repeatable for 12 credits.

ART 460, HISTORY OF AMERICAN ART, 3 Credits
Specialized study of the visual arts in the United States focusing on such issues as landscape, mass culture, and American responses to European culture. Art and ideas from the colonial period to 1900. Not offered every year.
Recommended: 9 credits of art history and American literature or American history.

ART 461, HISTORY OF AMERICAN ART, 3 Credits
Specialized study of the visual arts in the United States focusing on such issues as landscape, mass culture, and American responses to European culture. American modernism since 1900. Not offered every year.
Recommended: 9 credits of art history and American literature or American history.

ART 462, DIRECTIONS AND ISSUES IN CONTEMPORARY ART, 3 Credits
Specialized study of current trends, developments, and critical issues, including the study of new media such as video and photography, as they manifest themselves in the contemporary art world. May be repeated with different topics. Not offered every year.
This course is repeatable for 9 credits.
Recommended: 9 credits of art history

ART 463, TOPICS IN RENAISSANCE AND BAROQUE ART, 3 Credits
Specialized study of selected areas of special interest, including such topics as Michelangelo, Leonardo da Vinci, Bernini, and art in the Medici's Florence. Subject matter may vary year to year. Not offered every year.
This course is repeatable for 6 credits.
Recommended: 9 credits of art history

ART 464, CULTURAL STUDIES OF THE MUSEUM, 3 Credits
Overview of the history, visual culture, and cultural significance of the Western museum. Special attention paid to the development of the art museum and artist's projects that pertain to museums.
Recommended: 9 credits of art history

ART 468, HISTORY OF PRINTMAKING, 3 Credits
Survey of the social, economic, intellectual, and technical history of printmaking between the early Middle Ages and the twentieth century in Asia, Europe, and the Americas. Treats the major printmaking processes of woodcut, intaglio, lithography, silkscreen, and photography.

ART 469, METHODS AND THEORY OF ART HISTORY, 3 Credits
Seminar designed to improve writing and library skills, develop interdisciplinary approaches, and explore art historical theory from Plato to the present.
Attributes: CWIC – Core, Skills, WIC
Recommended: 9 credits of art history

ART 475, PRINTMAKING STUDIO, 4 Credits
Studio workshop in relief, intaglio, lithographic, and silkscreen media on an individual project basis. Course offered 4 credits per term; maximum 20 credits.
Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 131 [C-] and ART 271 [C-]
This course is repeatable for 20 credits.
Recommended: 8 credits of 300-level printmaking.

ART 479, PRINTMAKING: ADVANCED SCREEN PRINTING, 4 Credits
Studio course in screen printing with an emphasis on photo emulsion processes. Students are encouraged to integrate these processes with other art-making methods in their creative work.
Prerequisite: ART 379 with C- or better
This course is repeatable for 12 credits.

ART 481, PAINTING III, 4 Credits
Development of individual interests and directions in painting.
Prerequisite: ART 382 with C- or better and ART 384 [C-]
This course is repeatable for 30 credits.

ART 491, SCULPTURE III, 4 Credits
Development of individual interests and directions in sculpture.
Prerequisite: ART 391 with C- or better
This course is repeatable for 24 credits.
Recommended: 12 credits of 300-level sculpture

ART 492, SPECIAL TOPICS IN ASIAN ART, 3 Credits
Specialized study of selected areas of Asian art history such as Chinese calligraphy, Song Dynasty painting, and storytelling in Asian art. May be repeated with different topics.
This course is repeatable for 99 credits.
ART 494, SPECIAL TOPICS IN EARLY ART HISTORY, 3 Credits
This course is repeatable for 99 credits.

ART 495, EXHIBITION DESIGN, 1 Credit
Participatory experience in art gallery exhibition design working in Fairbanks Gallery. Includes specialized study in visual design, lighting, and technical installation. Course offered 1 credit per term, maximum 3 credits.
Prerequisite: (Fine Arts Portfolio Review with a score of 1 or Graphic Design Portfolio Review with a score of 1)
This course is repeatable for 3 credits.

ART 496, SELECTED TOPICS IN MODERN ART HISTORY, 3 Credits
This course is repeatable for 99 credits.

ART 497, SELECTED TOPICS IN GLOBAL ART HISTORY, 3 Credits
This course is repeatable for 99 credits.

ART 498, SPECIAL TOPICS IN ART HISTORY, 3 Credits
This course is repeatable for 99 credits.

ART 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 99 credits.

ART 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ART 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

ART 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

ART 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ART 506, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

ART 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.
Recommended: ART 206

ART 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

ART 510, INTERNSHIP, 1-12 Credits
A one-quarter residency with an appropriate, approved agency or organization where a student may receive practical experience related to the objectives of the Department of Art. The intern observes and produces; the work is supervised and evaluated, both by the agency and the art faculty.
This course is repeatable for 15 credits.

ART 514, ARTS MANAGEMENT, 3 Credits
Survey of the theory and practice of managing an arts organization in an increasingly digital world. Includes managing diverse teams, interpersonal communication, cultural competence, and best practices in leadership, organizational planning, and conflict management.

ART 515, ART FOR TEACHERS I, 4 Credits
A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.

ART 516, ART FOR TEACHERS II, 4 Credits
A studio course covering basic art materials and techniques. Integrates aesthetics and art criticism, creating art, and the cultural and historical context of works of art for K-12. May be taken in any order.

ART 532, GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532.
Equivalent to: QS 532, WGSS 532
Available via Ecampus

ART 546, DOCUMENTARY PHOTOGRAPHY, 3 Credits
An intensive shooting course in 35mm photography designed to develop skill in telling stories using pictures. Single picture and multiple picture stories. Lec/lab.
This course is repeatable for 9 credits.
Recommended: ART 350

ART 556, PORTFOLIO-PHOTOGRAPHY/VIDEO ART, 4 Credits
Culmination-level course for the creation of an exhibition-level photographic portfolio or other artistic product using lens-based media. Taught using lectures, critiques, readings, writing and self-reflection.
This course is repeatable for 12 credits.

ART 562, DIRECTIONS AND ISSUES IN CONTEMPORARY ART, 3 Credits
Specialized study of current trends, developments, and critical issues, including the study of new media such as video and photography, as they manifest themselves in the contemporary art world. Not offered every year. May be repeated with different topics.
This course is repeatable for 9 credits.
Recommended: 9 credits of art history
ART 564, CULTURAL STUDIES OF THE MUSEUM, 3 Credits
Overview of the history, visual culture, and cultural significance of the Western museum. Special attention paid to the development of the art museum and artist’s projects that pertain to museums.
Recommended: 9 credits of art history

ART 569, METHODS AND THEORY OF ART HISTORY, 3 Credits
Seminar designed to improve writing and library skills, develop interdisciplinary approaches, and explore art historical theory from Plato to the present.
Recommended: 9 credits of art history

ART 581, PAINTING III, 3-5 Credits
Development of individual interests and directions in painting. Course offered 3 to 5 credits per term; maximum 15 credits. This course is repeatable for 15 credits.
Recommended: 9 credits of 300-level painting

ART 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 99 credits.

American Sign Language (ASL)

ASL 111, FIRST-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A beginning course to learn the basics of American Sign Language. The course focuses on the ASL language and its uses of syntax, grammar, vocabulary, facial expressions and deaf culture.

ASL 112, FIRST-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A continuation of ASL 111 with the development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 111, ASL 112, ASL 113.
Prerequisite: ASL 111 with D- or better
Recommended: Basic foundation of the language
Available via Ecampus

ASL 113, FIRST-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A continuation of ASL 111 and ASL 112 with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 111, ASL 112, ASL 113.
Prerequisite: ASL 112 with D- or better
Available via Ecampus

ASL 211, SECOND-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A continuation of the first-year ASL courses with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 211, ASL 212, ASL 213.
Prerequisite: ASL 113 with D- or better
Available via Ecampus

ASL 212, SECOND-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A continuation of the second-year ASL series with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 211, ASL 212, ASL 213.
Prerequisite: ASL 211 with D- or better
Available via Ecampus

ASL 213, SECOND-YEAR AMERICAN SIGN LANGUAGE, 4 Credits
A continuation of the second-year ASL series with the further development of structures, receptive/expressive skills and vocabulary. Native and/or bilingual speakers of ASL will not receive credit for ASL 211, ASL 212, ASL 213.
Prerequisite: ASL 212 with D- or better
Available via Ecampus

Asian Languages and Cultures (ASN)

ASN 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

Chinese (CHN)

CHN 111, FIRST-YEAR CHINESE, 4 Credits
Essentials of colloquial Mandarin with emphasis on conversation, reading, and writing. Designed for students with no prior training in Chinese. Native and/or bilingual speakers of Chinese will not receive credit for CHN 111, CHN 112, CHN 113. Lec/Rec.
Available via Ecampus

CHN 112, FIRST-YEAR CHINESE, 4 Credits
Essentials of colloquial Mandarin with emphasis on conversation, reading, and writing. Designed for students with no prior training in Chinese. Native and/or bilingual speakers of Chinese will not receive credit for CHN 111, CHN 112, CHN 113. Lec/Rec.
Prerequisite: CHN 111 with D- or better
Available via Ecampus

CHN 113, FIRST-YEAR CHINESE, 4 Credits
Essentials of colloquial Mandarin with emphasis on conversation, reading, and writing. Designed for students with no prior training in Chinese. Native and/or bilingual speakers of Chinese will not receive credit for CHN 111, CHN 112, CHN 113. Lec/Rec.
Prerequisite: CHN 112 with D- or better
Available via Ecampus

CHN 199, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.
CHN 211, SECOND-YEAR CHINESE, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Emphasis on conversational fluency and increased vocabulary. Native and/or bilingual speakers of Chinese will not receive credit for CHN 211, CHN 212, CHN 213. Completion of CHN 213 with grade of C- or better satisfies BA requirement in foreign languages. Lec/Rec.
Prerequisite: CHN 113 with C- or better
Available via Ecampus

CHN 212, SECOND-YEAR CHINESE, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Emphasis on conversational fluency and increased vocabulary. Native and/or bilingual speakers of Chinese will not receive credit for CHN 211, CHN 212, CHN 213. Completion of CHN 213 with grade of C- or better satisfies BA requirement in foreign languages. Lec/discussion/activity.
Prerequisite: CHN 211 with D- or better
Available via Ecampus

CHN 213, SECOND-YEAR CHINESE, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Emphasis on conversational fluency and increased vocabulary. Native and/or bilingual speakers of Chinese will not receive credit for CHN 211, CHN 212, CHN 213. Completion of CHN 213 with grade of C- or better satisfies BA requirement in foreign languages. Lec/discussion.
Prerequisite: CHN 212 with C- or better

CHN 299, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

CHN 311, THIRD-YEAR CHINESE LANGUAGE, 3 Credits
Further development of listening, speaking, reading, and writing skills to a more advanced level with emphasis on the practical application of the Chinese language.
Prerequisite: CHN 213 with C- or better

CHN 312, THIRD-YEAR CHINESE LANGUAGE, 3 Credits
Further development of listening, speaking, reading, and writing skills to a more advanced level with emphasis on the practical application of the Chinese language. Lec/rec.
Prerequisite: CHN 311 with C- or better

CHN 313, THIRD-YEAR CHINESE LANGUAGE, 3 Credits
Further development of listening, speaking, reading, and writing skills to a more advanced level with emphasis on the practical application of the Chinese language.
Prerequisite: CHN 312 with C- or better

CHN 379, PROCTOR EXPERIENCE, 1-2 Credits
Supervised practicum for advanced students, with assignments as proctor or tutor in lower-division Chinese courses. May be repeated for credit. No credit may be used to satisfy requirements for a minor in Chinese. Graded P/N.
Recommended: Completion of third-year Chinese with a minimum 3.0 GPA in that sequence

CHN 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

CHN 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

CHN 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

CHN 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

CHN 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.

CHN 411, FOURTH-YEAR CHINESE (NEWSPAPER CHINESE), 3 Credits
Development of reading, writing, and speaking skills at a more advanced level; reading of newspaper articles from China, Taiwan, and other sources; oral reports and compositions in Chinese. Not offered every year. Recommended: CHN 313

CHN 412, FOURTH-YEAR CHINESE (NEWSPAPER CHINESE), 3 Credits
Development of reading, writing, and speaking skills at a more advanced level; reading of newspaper articles from China, Taiwan, and other sources; oral reports and compositions in Chinese. Not offered every year. Recommended: CHN 411

CHN 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

CHN 505, READING AND CONFERENCE, 1-16 Credits
PREREQ: Departmental approval required. This course is repeatable for 16 credits.
Communication (COMM)

COMM 111, *PUBLIC SPEAKING, 3 Credits
Public communication as it relates to informative and persuasive discourse. The theory and practice of public speaking in informative and persuasive contexts. (Bacc Core Course)
Attributes: CSW3 – Core, Skills, Speech
Equivalent to: COMM 111H
Available via Ecampus

COMM 111H, *PUBLIC SPEAKING, 3 Credits
Public communication as it relates to informative and persuasive discourse. The theory and practice of public speaking in informative and persuasive contexts. (Bacc Core Course)
Attributes: CSW3 – Core, Skills, Speech; HNRS – Honors Course Designator
Equivalent to: COMM 111

COMM 114, *ARGUMENT AND CRITICAL DISCOURSE, 3 Credits
Examination of argumentation as a part of human interaction and investigation. The course emphasizes the processes by which people give reasons to gain adherence and to justify beliefs and actions. The course includes readings, writing, and presentations concerned with the nature of arguments, processes of arguing, and argument criticism. Lec/rec. (Bacc Core Course)
Attributes: CSW3 – Core, Skills, Speech
Equivalent to: COMM 114H

COMM 114H, *ARGUMENT AND CRITICAL DISCOURSE, 3 Credits
Examination of argumentation as a part of human interaction and investigation. The course emphasizes the processes by which people give reasons to gain adherence and to justify beliefs and actions. The course includes readings, writing, and presentations concerned with the nature of arguments, processes of arguing, and argument criticism. Lec/rec. (Bacc Core Course)
Attributes: CSW3 – Core, Skills, Speech; HNRS – Honors Course Designator
Equivalent to: COMM 114

COMM 180, INTRODUCTION TO THE RHETORIC OF THE FILM, 3 Credits
The motion picture from prephotographic eras to the present; individuals responsible for major advances in theory and technique. The motion picture and social influence. Films viewed for discussion and analysis. Film fee required.

COMM 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

COMM 211, *COMMUNICATING ONLINE, 3 Credits
In our increasingly technological world, we use mediated communication to build relationships. Introduces students to the theoretical and practical dimensions on online communication in order to facilitate more informed analysis and performance of online communication as a means of developing both interpersonal and public relationships. (Bacc Core Course)
Attributes: CSW3 – Core, Skills, Speech
Available via Ecampus

COMM 218, *INTERPERSONAL COMMUNICATION, 3 Credits
Introduction to dyadic and relational communication. Overview of current research in such areas as verbal and nonverbal messages, self-concept and perception, culture and gender stereotypes and styles, relational development and dissolution, deception, compliance gaining and conflict management. (Bacc Core Course)
Attributes: CSW3 – Core, Skills, Speech
Equivalent to: COMM 218H
Available via Ecampus

COMM 221, FORENSICS, 3 Credits
Laboratory experience in debate, public speaking, and interpretation of literature. Preparation for intercollegiate debate and forensics participation.

COMM 299, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

COMM 312, ADVANCED PUBLIC SPEAKING, 3 Credits
Advanced theory and practice in public speaking. Simulated public speaking situations, audience analysis, and rhetorical strategies will be emphasized. Students will prepare and present a variety of public speeches.
Prerequisite: COMM 111 with D- or better or COMM 111H with D- or better or COMM 114 with D- or better or COMM 114H with D- or better

COMM 314, ARGUMENTATION, 3 Credits
Concepts and processes of argumentation, systems of logic, critical analysis of contemporary efforts to influence. Examination of arguing to gain adherence and argumentation as a way of knowing. Development of cases and argument briefs for presentation. (H)
Attributes: LACH – Liberal Arts Humanities Core
Prerequisite: COMM 114 with D- or better or COMM 114H with D- or better

COMM 316, ADVANCED PERSUASION, 3 Credits
Concepts and processes of argumentation, systems of logic, critical analysis of contemporary efforts to influence. Examination of arguing to gain adherence and argumentation as a way of knowing. Development of cases and argument briefs for presentation. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: COMM 111
COMM 318, ADVANCED INTERPERSONAL COMMUNICATION, 3 Credits
Advanced theory and practice in communication in interpersonal relations. (SS)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: COMM 218 with D- or better or COMM 218H with D- or better
Available via Ecampus

COMM 320, INTRODUCTION TO RHETORICAL THEORY, 3 Credits
Introduction to the basic theories of rhetoric, as well as the background of rhetoric as a discipline in speech communication. (H)
Attributes: LACH – Liberal Arts Humanities Core

COMM 321, INTRODUCTION TO COMMUNICATION THEORY, 3 Credits
Introduction to 20th century models, theories, and empirical research programs in communication. Survey of selected theories and social scientific methods across diverse contexts in communication. (SS)
Attributes: LACS – Liberal Arts Social Core

COMM 322, SMALL-GROUP PROBLEM SOLVING, 3 Credits
Theory and practice of small-group decision making. Group processes of problem solving and decision by consensus. The history and role of group problem solving in a democratic society. Group power, leadership, and roles. Experience with problems of fact, value, and policy. (SS)
Attributes: LACS – Liberal Arts Social Core
Recommended: COMM 218

COMM 323, COMMUNITY DIALOGUE, 4 Credits
Examination of the nature and role of community dialogue in formal and informal social scenes in which participants communicate differing perspectives, values and beliefs. Taught at OSU-Cascades only.

COMM 324, COMMUNICATION IN ORGANIZATIONS, 3 Credits
Examination of the nature and role of communication in formal and informal organizations. Introductory survey of central issues in the study of organizations, including corporate communication, leadership, organizational effectiveness, power, organizational culture, management styles, organizational conflict, and decision making. (SS)
Attributes: LACS – Liberal Arts Social Core

COMM 325, COMMUNICATING LEADERSHIP, 4 Credits
Theory and practice of communicating leadership. Communication processes of facilitating productive climates, innovative and creative leading, and goal-oriented community leading. Offered at OSU-Cascades only.

COMM 326, INTERCULTURAL COMMUNICATION, 3 Credits
Perspectives, theories, and experiences of communication in intercultural, cross-cultural, and pan-cultural relations. (SS)
Attributes: LACS – Liberal Arts Social Core

COMM 328, NONVERBAL COMMUNICATION, 3 Credits
The study of human communication behavior that transcends the spoken and written word; nondiscursive symbolism. The course examines the relationship between nonverbal and verbal communication behavior and nonverbal communication skill development. Topics addressed include space, distance, the environment, touch, gesture, facial expression, and gaze as communication. (SS)
Attributes: LACS – Liberal Arts Social Core
Available via Ecampus

COMM 332, FAMILY COMMUNICATION, 3 Credits
How various elements of communication impact familial relationships. Two main discussions: general communication patterns in the family, and various understudied types of family relationships. Provides students with insights into past familial experiences and skills for future family relationships.
Prerequisite: COMM 218 with D or better

COMM 350, DEBATE AND FORENSICS WORKSHOP, 1-3 Credits
Laboratory experience in debate, public speaking, and interpretation of literature. Preparation for intercollegiate debate and forensics participation.
This course is repeatable for 15 credits.

COMM 368, PROPAGANDA AND SOCIAL CONTROL, 3 Credits
Case studies, examples, and analyses of direct and indirect influences upon thought, belief, and action involving mass media of communication, including film, theatre, radio, television, posters, and art objects. Historical approach using film, tape, and recordings for student analysis and discussion. (SS)
Attributes: LACS – Liberal Arts Social Core
Available via Ecampus

COMM 372, VISUAL RHETORIC, 3 Credits
The course will survey the major theories of semiotics. Using semiotics as a foundation, students will explore the nature of the rhetoric of the visual image. (H)
Attributes: LACH – Liberal Arts Humanities Core

COMM 380, IMAGE AND MYTH IN FILM, 3 Credits
Film as a medium for creating, reflecting, and defining values, roles, styles, conflicts, problems, strategies, expectations, and institutions in American life. Various methods of analysis and evaluation are applied to film as an agent and artifact. Film images of the frontier, war, women, men, justice, America, progress, and beauty are explored. Film fee required. (H)
Attributes: LACH – Liberal Arts Humanities Core
COMM 385, COMMUNICATION AND CULTURE IN CYBERSPACE, 3 Credits
Covers history and culture of the Internet, as well as social, political, and economic issues of computer-mediated communication. (H)
Attributes: LACH – Liberal Arts Humanities Core
Available via Ecampus

COMM 388, SOCIAL MEDIA AND INTERPERSONAL RELATIONSHIPS, 3 Credits
Examines how individuals build and maintain close relationships through new media and social networks. Currently, scholars are seeing a shift in how individuals self-report building close relationships, as people use elements of new media more and more frequently. Designed to look into the similarities and differences of these relationships as compared to face-to-face relationships. CROSSLISTED as COMM 388/NMC 388.
Equivalent to: NMC 388
Available via Ecampus

COMM 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

COMM 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

COMM 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

COMM 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

COMM 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

COMM 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

COMM 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

COMM 408, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

COMM 410, COMMUNICATION INTERNSHIP, 1-16 Credits
An assignment in a private or public business or agency. The student observes or works in one or more departments of the enterprise, perhaps in one area of interest or specialization (e.g., public relations, training, personnel, research and planning). Work is supervised by the agency staff, supervising school faculty members(s) provide academic evaluation. 12 credits maximum.
This course is repeatable for 12 credits.
Recommended: Minimum of 21 credits

COMM 412, TOPICS IN SPEECH COMMUNICATION, 3 Credits
Contemporary issues in speech communication: appraisal and discussion of current theories, trends, research methods, problems, or applications.
This course is repeatable for 9 credits.
Recommended: 9 credits of speech communication.

COMM 414, COMMUNICATION RESEARCH METHODS, 3 Credits
Communication research and its relationship to theory. Quantitative and qualitative methods of investigation in speech communication. Experimental and non-experimental research design; naturalistic observation; issues of reliability and validity; statistical analysis. Standards and principles of writing and reporting research.
Prerequisite: COMM 321 with D- or better

COMM 416, ETHNOGRAPHY OF COMMUNICATION, 3 Credits
Study and practice of using ethnography of communication as a research method for developing theory in communication studies; topics include data collection, analysis, and writing ethnographic reports. (SS)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: COMM 321 with D- or better

COMM 418, ^INTERPERSONAL COMMUNICATION THEORY AND RESEARCH, 3 Credits
Current theory, research, and practice in interpersonal communication. Issues addressed may include compliance gaining, nonverbal behavior, family communication, gender issues, impression formation, rules, and human relations. (SS) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACS – Liberal Arts Social Core
Prerequisite: COMM 321 with D- or better

COMM 422, ^SMALL-GROUP COMMUNICATION THEORY AND RESEARCH, 3 Credits
Current theory, research, and practice in communication and small-group communication. Issues addressed may include leadership, decision making, problem solving, training, and human relations. (SS) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACS – Liberal Arts Social Core
Prerequisite: COMM 321 with D- or better

COMM 425, COMMUNICATION AND YOUTH OUTREACH, 4 Credits
Examines the role of communication outreach when working with youth. Study and examination of applied youth communication theory and research. Topics may include establishing communication boundaries, communicating identity, anti-smoking and anti-drug campaigns, social exclusion, effects of media, and pro-social communication. Students are required to volunteer in a youth context coordinated by the instructor. Taught only on the OSU-Cascades Campus.
**COMM 426, INTERCULTURAL COMMUNICATION: THEORIES AND ISSUES, 3 Credits**
Advanced study in intercultural communication theoretical developments and research directions. Topics addressed may include intercultural research methods, training, language and culture, acculturation, and intercultural effectiveness. (SS)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: COMM 321 with D- or better and COMM 326 [D-]

**COMM 427, CULTURAL CODES IN COMMUNICATION, 3 Credits**
Study and examination of the contextualized use of communication within speech communities and cultures; topics include the cultural patterning of communication and cultural communication theory.

**COMM 430, THEORETICAL ISSUES IN COMMUNICATION INQUIRY, 3 Credits**
Review of conceptual, philosophical, ontological, epistemological, and methodological issues in the development of theories in human communication; application to contemporary, empirical human communication research. (SS)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: COMM 321 with D- or better

**COMM 432, GENDER AND COMMUNICATION, 3 Credits**
Investigation of impact of sex and gender on communication in conflict, decision-making, leadership, nonverbal messages, language, and interpersonal relationships. Focus on definitions of sex and gender in regard to knowledge, social constructs, and self-development.
Prerequisite: COMM 321 with D- or better
Equivalent to: COMM 432H

**COMM 435, SCIENTIFIC, TECHNICAL, & PROFESSIONAL COMMUNICATION CAPSTONE, 1 Credit**
Complete a portfolio comprised of material generated throughout previous courses in the Certificate in Scientific, Technical, and Professional Communication. CROSSLISTED as COMM 435/WR 435.
Equivalent to: WR 435
Recommended: Completion of 18 credits towards the Scientific, Technical and Professional Communication Certificate

**COMM 437, HEALTH COMMUNICATION, 3 Credits**
This class is designed to unpack various elements of how communication impacts health, and vice versa. There are three main sections to this course: 1) discussing doctor-patient communication, 2) discussing the effects of health campaigns, and 3) discussing the link between communication and both psychological and physiological health.

**COMM 440, THEORIES OF CONFLICT AND CONFLICT MANAGEMENT, 3 Credits**
Conflict on a variety of levels: intrapersonal, interpersonal, group, public, and social. Conflict in a variety of contexts: relationships, family, organizations, community, and society. Constructive and destructive means of confronting and managing conflict; social and psychological aspects of conflict; conflict analysis; causes of conflict; conflict and peace, social order, and social change; case studies of conflict. (SS)
Attributes: LACS – Liberal Arts Social Core

**COMM 442, BARGAINING AND NEGOTIATION PROCESSES, 3 Credits**
Theory and practice of bargaining and negotiation as means of settling disputes, with emphasis on the role of communication. Strategies and tactics of distributive and integrative bargaining orientations. Negotiation preparation and experience through case studies and simulations. (SS)
Attributes: LACS – Liberal Arts Social Core
Recommended: COMM 321

**COMM 444, THIRD PARTIES IN DISPUTE RESOLUTION: MEDIATION AND ARBITRATION, 3 Credits**
Philosophies, strategies, practices, and characteristics of mediation and arbitration processes in the settlement of conflicts and disputes. Study of the role of the third party neutral in the peace making process. Case studies and simulations in mediation and arbitration. (SS)
Attributes: LACS – Liberal Arts Social Core
Recommended: COMM 321

**COMM 446, *COMMUNICATION IN INTERNATIONAL CONFLICT AND DISPUTES, 3 Credits**
Examination of the nature of international conflicts and disputes and the roles culture and communication play in resolving them constructively. Analysis of negotiation, mediation, and international law as approaches to dealing with international political, economic, cultural, and religious disputes. Scrutiny of contemporary world conflicts. (SS) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACS – Liberal Arts Social Core
Recommended: COMM 321

**COMM 454, ADVANCED ARGUMENTATION, 3 Credits**
Advanced study in classical and current theories of the persuasive and epistemological functions of argumentation. Examination of the dominant contemporary theorists, including Toulmin, Perelman, and Willard. Analysis of research and applied perspectives, including conversational argument, argument fields, the philosophy of argument, argument as rhetoric, and argument in contexts. (H)
Attributes: LACH – Liberal Arts Humanities Core
Prerequisite: COMM 320 with D- or better
COMM 456, RHETORIC: 500 BC TO 500 AD, 3 Credits
History and philosophy of rhetorical principles. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
Prerequisite: COMM 320 with D- or better

COMM 458, RHETORIC: 500 AD TO 1900, 3 Credits
History and philosophy of rhetorical principles. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
Prerequisite: COMM 320 with D- or better

COMM 459, CONTEMPORARY THEORIES OF RHETORIC, 3 Credits
A survey of contemporary rhetorical theories from 1900 to the present. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
Prerequisite: COMM 320 with D- or better

COMM 460, RHETORIC OF REVOLUTIONARIES AND REACTIONARIES: 1750 TO 1900, 3 Credits
Speech criticism; great American speakers, relation of their speaking to the history of ideas; rhetoric and political, social, and religious movements. (H)
Attributes: LACH – Liberal Arts Humanities Core
Prerequisite: COMM 320 with D- or better

COMM 462, RHETORIC OF REVOLUTIONARIES AND REACTIONARIES: 1900-PRESENT, 3 Credits
Speech criticism; great American speakers; relation of their speaking to the history of ideas; rhetoric and political, social, and religious movements. (H)
Attributes: LACH – Liberal Arts Humanities Core
Prerequisite: COMM 320 with D- or better

COMM 464, RHETORICAL CRITICISM, 3 Credits
Explores the approaches to the criticism of rhetoric, including aesthetic, social movement, genre, feminist, and other modes of criticism.
Prerequisite: COMM 320 with D- or better

COMM 466, ETHICS OF RHETORIC, 3 Credits
Examines the ethical questions raised by the use of persuasive discourse, including the derivation of standards of ethical persuasion and approaches to ethical judgment about persuasion. (H)
Attributes: LACH – Liberal Arts Humanities Core
Prerequisite: COMM 320 with D- or better

COMM 470, HISTORY OF SPEECH COMMUNICATION, 3 Credits
Examines the theories and practices involved in the development of speech communication as a field and a discipline, with a special emphasis on the central roles played by rhetorical theory and criticism.
Prerequisite: COMM 320 with D- or better and COMM 321 [D-]

COMM 472, THE RHETORIC OF POPULAR CULTURE, 3 Credits
A survey of theories of popular culture from Arnold to Hall. Students will examine various artifacts of popular culture and the influences they exert. (H)
Attributes: LACH – Liberal Arts Humanities Core

COMM 476, ISSUES IN THE FREEDOM OF SPEECH, 3 Credits
Examination of the theories of free expression and case materials related to tests of free speech in key U.S. Supreme Court cases. The course emphasizes the context of social and political movements from which the cases arise. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: COMM 320

COMM 478, POLITICAL CAMPAIGN RHETORIC, 3 Credits
Theory, research and methods of political campaign rhetoric. Topics include rhetorical strategies and tactics in advertising, national conventions, broadcast debates, media coverage and public opinion polls. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: COMM 320

COMM 482, THE MEDIA IN CULTURE AND SOCIETY, 3 Credits
The study of the societal-cultural impact on the media, and their effect upon individuals, social, cultural, political, economic, and leisure structures and systems. Special focus on the issues of media in shaping values, molding opinions, and reflecting/projecting attitudes, beliefs, and behaviors, including media's role in racial, gender, and familial relations. (SS)
Attributes: LACS – Liberal Arts Social Core
Recommended: COMM 280

COMM 484, MEDIA CRITICISM, 3 Credits
A critical examination of the media analysis of content, forms and deployment of media messages and products. A critical study of the structure, functions and economics of media systems. A consideration of media ethics and responsibilities in relation to news and information, entertainment, advertising and marketing, and social-cultural influence. (SS)
Attributes: LACS – Liberal Arts Social Core
Recommended: COMM 280

COMM 499, SPECIAL TOPICS, 1-16
Credits
This course is repeatable for 16 credits.
COMM 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

COMM 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

COMM 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

COMM 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

COMM 506, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

COMM 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

COMM 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

COMM 510, COMMUNICATION INTERNSHIP, 1-12 Credits
An assignment in a private or public business or agency. The student observes or works in one or more departments of the enterprise, perhaps in one area of interest or specialization (e.g., public relations, training, personnel, research and planning). Work is supervised by the agency staff, supervising school faculty member(s) provide academic evaluation. 12 credits maximum. Graded P/N. This course is repeatable for 12 credits.

COMM 512, TOPICS IN SPEECH COMMUNICATION, 3 Credits
Contemporary issues in speech communication: appraisal and discussion of current theories, trends, research methods, problems, or applications. This course is repeatable for 9 credits. Recommended: 9 credits of speech communication.

COMM 514, COMMUNICATION RESEARCH METHODS, 3 Credits
Communication research and its relationship to theory. Quantitative and qualitative methods of investigation in speech communication. Experimental and non-experimental research design; naturalistic observation; issues of reliability and validity; statistical analysis. Standards and principles of writing and reporting research. Recommended: COMM 321

COMM 516, ETHNOGRAPHY OF COMMUNICATION, 3 Credits
Study and practice of using ethnography of communication as a research method for developing theory in communication studies; topics include data collection, analysis, and writing ethnographic reports. Recommended: COMM 321

COMM 517, RESEARCH METHODS IN COMMUNICATION, 3 Credits
Introduction to the structure, process, and logic of quantitative empirical research in communication. Topics include research design, measurement, methodology, and descriptive statistics. Think of this as a skills course, where you are going to learn how to understand, critique, and design quantitative methodological approaches. Note that this course is rigorous, and will hopefully challenge you to better understand how research applies to your life outside of the classroom.

COMM 518, INTERPERSONAL COMMUNICATION THEORY AND RESEARCH, 3 Credits
Current theory, research, and practice in interpersonal communication. Issues addressed may include compliance gaining, nonverbal behavior, family communication, gender issues, impression formation, rules, and human relations. Recommended: COMM 321

COMM 520, INTRODUCTION TO GRADUATE STUDY IN SPEECH COMMUNICATION, 3 Credits
Introductory graduate seminar in the field of communication. Emphasis on the breadth and depth of the discipline, graduate study, and research directions.

COMM 522, SMALL-GROUP COMMUNICATION THEORY AND RESEARCH, 3 Credits
Current theory, research, and practice in communication and small-group communication. Issues addressed may include leadership, decision making, problem solving, training, and human relations. Recommended: COMM 321

COMM 524, COMMUNICATION IN ORGANIZATIONS: THEORIES AND ISSUES, 3 Credits
Analysis of human interaction within the informal and formal systems of organizations. Theory, research, and practice relevant to the analysis of the nature and role of communication within small, mid-range and highly complex organizations. The course addresses structural, functional, and cultural features of communication in organizational environments.

COMM 526, INTERCULTURAL COMMUNICATION: THEORIES AND ISSUES, 3 Credits
Advanced study in intercultural communication theoretical developments and research directions. Topics addressed may include intercultural research methods, training, language and culture, acculturation, and intercultural effectiveness. Recommended: COMM 321 and COMM 326
COMM 527, CULTURAL CODES IN COMMUNICATION, 3 Credits
Study and examination of the contextualized use of communication within speech communities and cultures; topics include the cultural patterning of communication and cultural communication theory.

COMM 530, THEORETICAL ISSUES IN COMMUNICATION INQUIRY, 3 Credits
Review of conceptual, philosophical, ontological, epistemological, and methodological issues in the development of theories in human communication; application to contemporary, empirical human communication research. 
Recommended: COMM 321

COMM 532, GENDER AND COMMUNICATION, 3 Credits
Investigation of impact of sex and gender on communication in conflict, decision-making, leadership, nonverbal messages, language, and interpersonal relationships. Focus on definitions of sex and gender in regard to knowledge, social constructs, and self-development. 
Recommended: COMM 321

COMM 537, HEALTH COMMUNICATION, 3 Credits
This class is designed to unpack various elements of how communication impacts health, and vice versa. There are three main sections to this course: 1) discussing doctor-patient communication, 2) discussing the effects of health campaigns, and 3) discussing the link between communication and both psychological and physiological health.

COMM 540, THEORIES OF CONFLICT AND CONFLICT MANAGEMENT, 3 Credits
Conflict on a variety of levels: intrapersonal, interpersonal, group, public, and social. Conflict in a variety of contexts: relationships, family, organizations, community, and society. Constructive and destructive means of confronting and managing conflict; social and psychological aspects of conflict; conflict analysis; causes of conflict; conflict and peace, social order, and social change; case studies of conflict. 
Recommended: COMM 321

COMM 542, BARGAINING AND NEGOTIATION PROCESSES, 3 Credits
Theory and practice of bargaining and negotiation as means of settling disputes, with emphasis on the role of communication. Strategies and tactics of distributive and integrative bargaining orientations. Negotiation preparation and experience through case studies and simulations. 
Recommended: COMM 321

COMM 544, THIRD PARTIES IN DISPUTE RESOLUTION: MEDIATION/ARBITRATION, 3 Credits
Philosophies, strategies, practices, and characteristics of mediation and arbitration processes in the settlement of conflicts and disputes. Study of the role of the third party neutral in the peace making process. Case studies and simulations in mediation and arbitration. 
Recommended: COMM 321

COMM 546, COMMUNICATION IN INTERNATIONAL CONFLICT AND DISPUTES, 3 Credits
Examination of the nature of international conflicts and disputes and the roles culture and communication play in resolving them constructively. Analysis of negotiation, mediation, and international law as approaches to dealing with international political, economic, cultural, and religious disputes. Scrutiny of contemporary world conflicts. 
Recommended: COMM 321

COMM 550, COMMUNICATION AND THE PRACTICE OF SCIENCE, 3 Credits
Communication is central to science-based decision-making, the function of science teams, the reporting and critique of scientific knowledge, and the interface between science and policy making. This seminar emphasizes communication competence in the arena of applied science; that is, science as practiced in government agencies, private corporations, and nonprofit organizations. 

COMM 554, ADVANCED ARGUMENTATION, 3 Credits
Advanced study in classical and current theories of the persuasive and epistemological functions of argumentation. Examination of the dominant contemporary theorists, including Toulmin, Perelman, and Willard. Analysis of research and applied perspectives, including conversational argument, argument fields, the philosophy of argument, argument as rhetoric, and argument in contexts. 
Recommended: COMM 320

COMM 556, RHETORIC: 500 BC TO 500 AD, 3 Credits
History and philosophy of rhetorical principles. 
Recommended: COMM 320

COMM 558, RHETORIC: 500 AD TO 1900, 3 Credits
History and philosophy of rhetorical principles. 
Recommended: COMM 320

COMM 559, CONTEMPORARY THEORIES OF RHETORIC, 3 Credits
A survey of contemporary rhetorical theories from 1900 to the present. 
Recommended: COMM 320

COMM 560, RHETORIC OF REVOLUTIONARIES AND REACTIONARIES: 1750 TO 1900, 3 Credits
Speech criticism; great American speakers, relation of their speaking to the history of ideas; rhetoric and political, social, and religious movements. 
Recommended: COMM 320
COMM 562, RHETORIC OF REVOLUTIONARIES AND REACTIONARIES: 1900-PRESENT, 3 Credits
Speech criticism; great American speakers; relation of their speaking to the history of ideas; rhetoric and political, social, and religious movements.
Recommended: COMM 320

COMM 564, RHETORICAL CRITICISM, 3 Credits
Explores the approaches to the criticism of rhetoric, including aesthetic, social movement, genre, feminist, and other modes of criticism.
Recommended: COMM 320

COMM 565, RESEARCH METHODS IN RHETORIC, 3 Credits
A graduate-level introduction to research methods in rhetorical studies. Topics include rhetorical criticism, discourse analysis, and historiography. Course goals include the ability to understand and critique common methodological approaches in rhetorical studies.

COMM 566, ETHICS OF RHETORIC, 3 Credits
Examines the ethical questions raised by the use of persuasive discourse, including the derivation of standards of ethical persuasion and approaches to ethical judgment about persuasion.
Recommended: COMM 320

COMM 572, THE RHETORIC OF POPULAR CULTURE, 3 Credits
A survey of theories of popular culture from Arnold to Hall. Students will examine various artifacts of popular culture popular culture and the influences they exert.

COMM 576, ISSUES IN THE FREEDOM OF SPEECH, 3 Credits
Examination of the theories of free expression and case materials related to tests of free speech in key U.S. Supreme Court cases. The course emphasizes the context of social and political movements from which the cases arise.
Recommended: COMM 320

COMM 578, POLITICAL CAMPAIGN RHETORIC, 3 Credits
Theory, research and methods of political campaign rhetoric. Topics include rhetorical strategies and tactics in advertising, national conventions, broadcast debates, media coverage and public opinion polls.
Recommended: COMM 320

COMM 584, MEDIA CRITICISM, 3 Credits
A critical examination of the media analysis of content, forms and deployment of media messages and products. A critical study of the structure, functions and economics of media systems. A consideration of media ethics and responsibilities in relation to news and information, entertainment, advertising and marketing, and social-cultural influence.
Recommended: COMM 280

COMM 590, GRADUATE SEMINAR IN RHETORIC, 3 Credits
Examines topics dealing with the current state of research in rhetorical studies. This includes discussing a number of approaches to the history, theory, and criticism of rhetoric, as well as to the relationship between rhetoric and related disciplines. Course goals include increased competence in understanding the current state of rhetorical theory and research in the area being explored.
This course is repeatable for 9 credits.

COMM 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

COMM 808, WORKSHOP, 1-16 Credits
Through reading, dialogue, reflection, and appreciative inquiry, participants will become more aware of our differences and similarities from an intercultural perspective. Through study and practice, participants will develop skills to more effectively communicate with culturally different others.
This course is repeatable for 16 credits.

College Student Services Administration (CSSA)

CSSA 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
Equivalent to: AHE 501, ED 501
This course is repeatable for 16 credits.

CSSA 502, INDEPENDENT STUDY, 1-16 Credits
Graded P/N.
Equivalent to: AHE 502
This course is repeatable for 16 credits.

CSSA 503, THESIS, 1-16 Credits
Graded P/N.
Equivalent to: AHE 503
This course is repeatable for 999 credits.

CSSA 505, READING AND CONFERENCE, 1-16 Credits
Graded P/N.
Equivalent to: AHE 505
This course is repeatable for 16 credits.

CSSA 506, PROJECTS, 1-16 Credits
Graded P/N.
Equivalent to: AHE 506
This course is repeatable for 16 credits. Available via Ecampus

CSSA 507, SEMINAR, 1-5 Credits
Graded P/N.
Equivalent to: AHE 507
This course is repeatable for 16 credits.
CSSA 508, WORKSHOP, 1-3 Credits
Graded P/N.
Equivalent to: AHE 508
This course is repeatable for 16 credits.

CSSA 510, INTERNSHIP, 1-18 Credits
Graded P/N.
Equivalent to: ED 510
This course is repeatable for 18 credits.
Available via Ecampus

CSSA 513, RESEARCH IN HIGHER EDUCATION, 3 Credits
Basic understanding of research and assessment ideas, uses, and practices in higher education and student affairs.
Equivalent to: AHE 513
Available via Ecampus

CSSA 515, ADVANCED RESEARCH LITERATURE REVIEW, 3 Credits
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student’s research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515/ CSSA 515/ES 515/WGSS 515.
Equivalent to: ANTH 515, ES 515, WGSS 515
Available via Ecampus

CSSA 520, MULTICULTURAL ISSUES IN HIGHER EDUCATION, 3 Credits
Developing understanding, knowledge, and skills of multiculturalism affecting the student affairs profession and careers in student affairs administration.
Equivalent to: AHE 520
Available via Ecampus

CSSA 530, FUNDAMENTALS OF COUNSELING, 3 Credits
Explores basic helping skills and processes appropriate in a variety of settings, specifically within the higher education arena. Instruction will focus on a variety of counseling skills and techniques through videotape and role plays. Course activities will explore ethical standards of conduct, multicultural considerations and competencies, and engage in discussions of counseling issues within higher education.
Equivalent to: COUN 530
Available via Ecampus

CSSA 535, TRAGEDY AND CRISIS MANAGEMENT IN HIGHER EDUCATION, 3 Credits
Introduction to the history of major incidents of college and university tragedies and best practices for preventing and responding to these crisis situations.
Available via Ecampus

CSSA 548, AMERICAN HIGHER EDUCATION, 3 Credits
The origins and development of higher education in the United States from the colonial colleges to the present.
Equivalent to: AHE 548
Available via Ecampus

CSSA 549, GLOBALIZATION IN HIGHER EDUCATION, 3 Credits
Exposes students to the multifaceted nature of global education by exploring Globalization/internationalization as it relates not only to student affairs, but to the greater higher education setting.
Available via Ecampus

CSSA 551, PROGRAMS AND FUNCTIONS IN COLLEGE STUDENT SERVICES, 3 Credits
Historical, philosophical, and organizational foundations; operational components and functional areas; overview and analysis of college student services in postsecondary educational institutions; leadership development.
Equivalent to: AHE 551
Available via Ecampus

CSSA 552, STUDENT DEVELOPMENT IN UNIVERSITIES AND COLLEGES, 3 Credits
Theoretical and philosophical foundations of student development; analysis of college student characteristics and the student culture; nontraditional student subgroups; student attitudes, values, and beliefs; concepts and models that promote student learning; and assessment of student growth.
Equivalent to: AHE 552
This course is repeatable for 6 credits.
Available via Ecampus

CSSA 553, STUDENT DEVELOPMENT IN UNIVERSITIES AND COLLEGES II, 3 Credits
Gain a deeper understanding of adult student populations and development theory (specifically, cognitive theories and typologies) and its application to practice.
Available via Ecampus
CSSA 554, LEGAL ISSUES IN HIGHER EDUCATION, 3 Credits
A comprehensive presentation and discussion of the law governing administration within public colleges and universities with a special emphasis on tort liability and freedom of expression.
Equivalent to: AHE 554
Available via Ecampus

CSSA 557, PROFESSIONAL DEVELOPMENT IN COLLEGE STUDENT SERVICES, 1 Credit
Self-assessment, goal setting, professional growth, and professional ethics as a practitioner in college student services administration. Graded P/N.
Equivalent to: AHE 557
Available via Ecampus

CSSA 558, ORGANIZATION AND ADMINISTRATION OF COLLEGE STUDENT SERVICES, 3 Credits
Legal foundations, governance models, planning, and goal setting, resource acquisition and allocation, personnel and financial management and administrative leadership
Equivalent to: AHE 558
Available via Ecampus

CSSA 559, CSSA TRANSITIONS, 3 Credits
First-term CSSA students will explore issues of professional transition, orientation and acculturation, including: foundational professional values that inform student affairs work; student affairs professional associations; student affairs research and scholarship; social justice in higher education; and approaches to self-care and professional well-being.
Available via Ecampus

CSSA 574, BUDGET AND FINANCE, 3 Credits
Introduces budget and finance in student services. Covers topics which student affairs practitioners should be familiar, able to use, and to assess.
Equivalent to: AHE 574
Available via Ecampus

CSSA 575, INTRODUCTION TO COMMUNITY COLLEGES, 3 Credits
Develops a baseline understanding of key community college concepts. Explores an overview of history and mission, culture, governance, funding, student demographics, academic programs, and student support services.

CSSA 580, ACADEMIC ADVISING, 2 Credits
Provides an introduction to academic advising as a profession and an essential component of quality higher education. Examines the history, theory, core values and practices that encompass this dynamic functional area and considers how advising skill sets play out in other student services areas.

CSSA 599, SPECIAL TOPICS, 1-16 Credits
Equivalent to: AHE 599, ED 599
This course is repeatable for 16 credits.
Available via Ecampus

Environmental Arts and Humanities (EAH)

EAH 411, **PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES, 4 Credits
Introduction to methods of inquiry in the field of environmental arts and humanities. Students will learn key concepts in approaches to environmental humanities scholarship and environmental art, informed by ecological principles and other perspectives from the natural sciences. Disciplinary approaches include history, literature, philosophy, and the formal arts. (Bacc Core Course) (Writing Intensive Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC
Available via Ecampus

EAH 412, **ENVIRONMENTAL SCIENCE IN CONTEXT, 4 Credits
Introduction to environmental science methods and practice, especially for students studying in the arts and humanities. Students will gain a working understanding of the scientific method, theory, and analysis, including how to interpret and evaluate risk assessment, statistics-based arguments, and visual representations of data. Students will also gain an understanding of the history and role of the sciences in environmental discourse. (Bacc Core Course) (Writing Intensive Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC
Available via Ecampus

EAH 501, RESEARCH, 1-16 Credits
Graded P/N.
This course is repeatable for 99 credits.

EAH 503, THESIS, 1-16 Credits
Graded P/N.
This course is repeatable for 999 credits.

EAH 505, READING AND CONFERENCE, 1-4 Credits
Graded P/N.
This course is repeatable for 4 credits.

EAH 506, FIELD COURSE PROJECTS, 3 Credits

EAH 507, SEMINAR, 2-4 Credits
This course is repeatable for 10 credits.

EAH 508, PROFESSIONAL DEVELOPMENT WORKSHOP, 1 Credit
Graded P/N.
This course is repeatable for 6 credits.
EAH 510, WORK AND FIELD EXPERIENCE, 1-4 Credits
Graded P/N.
This course is repeatable for 8 credits.

EAH 511, PERSPECTIVES IN ENVIRONMENTAL ARTS AND HUMANITIES, 4 Credits
Introduction to methods of inquiry in the field of environmental arts and humanities. Students will learn key concepts in approaches to environmental humanities scholarship and environmental art, informed by ecological principles and other perspectives from the natural sciences. Disciplinary approaches include history, literature, philosophy, and the formal arts.

EAH 512, ENVIRONMENTAL SCIENCE IN CONTEXT, 4 Credits
Introduction to environmental science methods and practice, especially for students studying in the arts and humanities. Students will gain a working understanding of the scientific method, theory, and analysis, including how to interpret and evaluate risk assessment, statistics-based arguments, and visual representations of data. Students will also gain an understanding of the history and role of the sciences in environmental discourse.

EAH 599, SPECIAL TOPICS, 4 Credits
This course is repeatable for 12 credits.

Economics (ECON)
ECON 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ECON 201, *INTRODUCTION TO MICROECONOMICS, 4 Credits
An introduction to microeconomic principles including the study of price theory, economic scarcity, consumer behavior, production costs, the theory of the firm, market structure, and income distribution. Other selected topics may include market failure, international economics, and public finance. (SS) (Bacc Core Course)
Attributes: CPSI – Core; Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: ECON 201H
Recommended: MTH 111
Available via Ecampus

ECON 202, *INTRODUCTION TO MACROECONOMICS, 4 Credits
An introduction to macroeconomic principles including study of the theories of output determination, consumption, investment, inflation, unemployment, and fiscal and monetary policy. Other selected topics may include the study of the international balance of payments, growth and development, and urban and regional problems. (SS) (Bacc Core Course)
Attributes: CPSI – Core; Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: ECON 202H
Recommended: MTH 111
Available via Ecampus

ECON 311, INTERMEDIATE MICROECONOMIC THEORY, 4 Credits
An examination of demand theory, production and cost theory, game theory, behavioral economics, competitive and imperfectly competitive markets, and general equilibrium and welfare economics. ECON 311 and ECON 411 cannot both be taken for credit toward the economics major.
Prerequisite: ECON 201 with D- or better or ECON 201H with D- or better
Equivalent to: AREC 311, EC 311
Available via Ecampus

ECON 315, INTERMEDIATE MACROECONOMIC THEORY, 4 Credits
An examination of macroeconomic aggregates, income determination, aggregate demand and supply. The basic macroeconomic models will be discussed such as Keynesian, Classical, Monetarist, and Neo-Classical. ECON 315 and ECON 415 cannot both be taken for credit toward the Economics major.
Prerequisite: (ECON 201 with D- or better or ECON 201H with D- or better) and (ECON 202 [D-] or ECON 202H [D-])
Equivalent to: EC 315
Available via Ecampus

ECON 329, INTRODUCTION TO MATHEMATICAL ECONOMICS, 4 Credits
Mathematical methods of economic analysis. Theory of economic structure and optimization developed through calculus and linear algebra, dynamic systems analyzed through integral calculus and difference and differential equations. The mathematical tools are developed in conjunction with their application to economic problems. Some acquaintance with calculus recommended.
Prerequisite: (ECON 201 with D- or better or ECON 201H with D- or better) and (ECON 202 [D-] or ECON 202H [D-]) and (MTH 241 [D-] or MTH 251 [D-] or MTH 251H [D-])
Equivalent to: EC 329
Available via Ecampus

ECON 330, MONEY AND BANKING, 4 Credits
Nature and functions of money; functions and operations of depository institutions; the money market; central banking and monetary policy. (SS) Attributes: LACS – Liberal Arts Social Core
Prerequisite: (ECON 201 with D- or better or ECON 201H with D- or better) and (ECON 202 [D-] or ECON 202H [D-])
Equivalent to: EC 330
Available via Ecampus

ECON 340, INTERNATIONAL ECONOMICS, 4 Credits
An overview of international economics with an emphasis on current events and applications, including classical and modern trade theory and the study of trade and exchange-rate policies. (SS) (See Schedule Comment regarding Bacc Core status.)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: (ECON 201 with D- or better or ECON 201H with D- or better) and (ECON 202 [D-] or ECON 202H [D-])
Equivalent to: EC 340
Available via Ecampus
ECON 350, FINANCIAL ECONOMICS, 4 Credits
Discusses how various securities meet the needs of different economic agents and the efficiency of financial markets in meeting those needs. Topics include interest rates, valuation, investment risk, trading and market structure, arbitrage, market efficiency, debt markets, equity markets, and financial derivatives.
Prerequisite: ECON 201 with D- or better and ECON 202 [D-]
Available via Ecampus

ECON 352, *ENVIRONMENTAL ECONOMICS AND POLICY, 3 Credits
Provides an overview of the interrelationships between economic activity, the environment, and public policy. Through case studies, discussion groups, readings, and group activities, students learn how economists define and analyze environmental problems and the types of policies they advocate for managing environmental quality. CROSSLISTED as AEC 352/ ECON 352. (Bacc Core Course)
Attributes: CSGI - Core, Synth, Global Issues
Prerequisite: AEC 250 with D- or better or AREC 250 with D- or better or ECON 201 with D- or better or ECON 201H with D- or better
Equivalent to: AEC 352, AREC 352, AREC 352H, EC 352, ECON 352H
Available via Ecampus

ECON 383, *THE ECONOMICS OF DISCRIMINATION, 4 Credits
An economic analysis of discrimination, focusing on labor market inequities for women and minorities. Historical and current trends in pay, education, and employment disparities, economic explanations for such disparities, and econometric evidence for wage and employment discrimination. (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Prerequisite: ECON 201 with C- or better or ECON 201H with C- or better
Equivalent to: EC 383
Available via Ecampus

ECON 399, SPECIAL TOPICS, 1-16 Credits
Equivalent to: ECON 399H
This course is repeatable for 16 credits.

ECON 399H, SPECIAL TOPICS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: ECON 399
This course is repeatable for 16 credits.

ECON 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits
Equivalent to: EC 401
This course is repeatable for 16 credits.

ECON 402, INDEPENDENT STUDY, 1-16 Credits
Equivalent to: EC 402
This course is repeatable for 16 credits.

ECON 403, THESIS, 1-16 Credits
Equivalent to: EC 403
This course is repeatable for 16 credits.

ECON 405, READING AND CONFERENCE, 1-16 Credits
Equivalent to: EC 405
This course is repeatable for 16 credits.

ECON 406, PROJECTS, 1-16 Credits
Equivalent to: EC 406
This course is repeatable for 16 credits.

ECON 407, SEMINAR, 1-16 Credits
Equivalent to: EC 407
This course is repeatable for 16 credits.

ECON 408, WORKSHOP, 1-16 Credits
Equivalent to: EC 408
This course is repeatable for 16 credits.

ECON 410, INTERNSHIP, 1-16 Credits
Equivalent to: EC 410
This course is repeatable for 16 credits.

ECON 411, ADVANCED MICROECONOMIC THEORY, 4 Credits
Rigorous treatment of optimizing behavior of economic agents and markets. Examines utility maximization and demand; cost minimization, profit maximization and supply; perfect competition and monopoly; imperfect competition and game theory; and general equilibrium, social welfare and market failure using sophisticated mathematical tools. Students cannot receive credit toward the major for both ECON 311 and ECON 411.
Prerequisite: (ECON 201 with D- or better or ECON 201H with D- or better) and (MTH 241 [D-] or MTH 251 [D-] or MTH 251H [D-])

ECON 414, BEHAVIORAL ECONOMICS, 4 Credits
Economic analysis of the effects of social, cognitive, and emotional factors on individual decision making and their implications for market outcomes and policy making. Topics include time inconsistency, decision making under risk, cognitive dissonance, heuristics, social preferences, and experimental economics.
Prerequisite: ECON 201 with D- or better or ECON 201H with D- or better
Equivalent to: ECON 411 with D- or better

ECON 415, ADVANCED MACROECONOMIC THEORY, 4 Credits
Macroeconomics as an application of general equilibrium theory. Macroeconomic models are developed taking preferences and technology as primitives. The models’ short and long run predictions are analyzed and compared to the data. The welfare implications of fiscal and monetary policy are discussed. ECON 315 and ECON 415 cannot both be taken for credit toward the major.
Prerequisite: (ECON 201 with D- or better or ECON 201H with D- or better) and (ECON 202 [D-] or ECON 202H [D-]) and (MTH 241 [D-] or MTH 251 [D-] or MTH 251H [D-])
ECON 420, GAME THEORY, 4 Credits
Systematically studies strategic interactions among multiple decision makers with applications in economics, politics, sociology, law, computer science, sports, and biology. Topics taught include static, sequential, and repeated games of perfect and imperfect information.
Attributes: LACS – Liberal Arts Social Core
Prerequisite: ECON 311 with D- or better or ECON 411 with D- or better
Equivalent to: EC 420

ECON 423, PRE-ECONOMETRICS, 4 Credits
Introduction to probability and statistics with an emphasis on estimation and hypothesis testing. Applications to economic models.
Prerequisite: MTH 241 with D- or better or MTH 251 with D- or better or MTH 251H with D- or better
Available via Ecampus

ECON 424, INTRODUCTION TO ECONOMETRICS, 4 Credits
Application of statistical techniques, including sampling theory, hypothesis testing, and multiple regression analysis, to economic models. Economic modeling, analysis of economic data, and policy analysis are emphasized. ECON 424 and ECON 427 cannot both be taken for credit toward the major. Lec/lab.
Prerequisite: (ECON 311 with C or better or ECON 411 with C or better) and (ST 351 [C] or ST 351H [C] or ECON 423 [C])
Equivalent to: ECON 325
Available via Ecampus

ECON 427, INTRODUCTION TO ECONOMETRICS WITH CALCULUS, 4 Credits
Addresses both the theory and practice of econometrics, including properties of estimators, modeling economic processes, estimation, hypothesis testing, prediction and interpretation of results. Students cannot receive credit toward the major for both ECON 424 and ECON 427. Lec/lab.
Prerequisite: (ECON 311 with C or better or ECON 411 with C or better) and ECON 423 [C]
Equivalent to: ECON 428

ECON 428, *INTRODUCTION TO ECONOMIC RESEARCH, 4 Credits
Basic methods of economic research: concepts and models; data sources, collection, and presentation; hypothesis formulation and testing; policy analysis. Written assignments apply methods. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: ECON 311 with C- or better or ECON 411 with C- or better
Equivalent to: ECON 328
Recommended: Prior completion of WR II
Available via Ecampus

ECON 435, PUBLIC ECONOMICS, 4 Credits
Composition and growth of government spending; theory of public expenditure; analysis of public expenditure programs; benefit-cost analysis; theory and practice of taxation; analysis of local, state, and federal taxes; government borrowing and fees; current issues in tax and expenditure policy.
Prerequisite: ECON 311 with C- or better or ECON 411 with C- or better
Equivalent to: EC 435
Available via Ecampus

ECON 439, *PUBLIC POLICY ANALYSIS, 4 Credits
Theory of public problems and decision making. Evaluation of public policy strategies, selected public programs and individual public projects considering the full range of efficiency and equity effects. Direct and indirect impacts of policy, strength of implicit incentives, administrative feasibility, and problems of policy implementation. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: ECON 311 with D- or better or ECON 411 with D- or better
Equivalent to: EC 439
Available via Ecampus

ECON 440, ECONOMICS OF GLOBALIZATION, 4 Credits
Examination of the phenomenon of globalization using economic analysis to explore controversial themes of the globalization debate—offshoring, sweatshops, child labor, environmental standards, intellectual property protection, cultural diversity, economic development, immigration, and governance.
Equivalent to: EC 440

ECON 441, INTERNATIONAL FINANCE THEORY AND POLICY, 4 Credits
Theories and policies of exchange rate regimes; fixed, floating and managed floats; internal and external trade and capital balances; international capital flows and institutions.
Equivalent to: EC 441

ECON 455, ECONOMIC DEVELOPMENT, 4 Credits
History, theories and policies for economic development in the Third World of underdeveloped countries. (SS)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: ECON 201 with D- or better and ECON 202 [D-]
Equivalent to: EC 449, EC 450, EC 455

ECON 460, INDUSTRIAL ORGANIZATION THEORY AND POLICY, 4 Credits
The study of the causes of market structure, the behavior of firms in game theoretic settings, and the welfare implications of competitive and imperfectly competitive markets; United States antitrust and other laws regulating business behavior.
Prerequisite: ECON 311 with D- or better or ECON 411 with D- or better
Equivalent to: EC 460
Available via Ecampus
ECON 461, LAW, ECONOMICS, AND REGULATION, 4 Credits
The analysis of the effectiveness of laws and government regulations in fostering economic efficiency and fairness. Topics include the design of laws and policies to promote social welfare and the study of the effectiveness of criminal law, antitrust law, and the government regulation of business in promoting social goals.
Prerequisite: ECON 201 with D- or better or ECON 201H with D- or better
Available via Ecampus

ECON 462, MANAGERIAL ECONOMICS, 4 Credits
The application of microeconomic theory and quantitative methods to management decisions. Case-oriented course emphasizing actual business decisions.
Prerequisite: ECON 311 with D- or better or ECON 411 with D- or better

ECON 463, EFFICIENCY AND PRODUCTIVITY ANALYSIS, 4 Credits
Workshop on the theory and measurement of performance, especially efficiency and productivity. Emphasis on application including introduction to user-friendly software.
Prerequisite: ECON 311 with C or better or ECON 411 with C or better

ECON 466, ECONOMICS OF TRADITIONAL AND RENEWABLE ENERGY, 4 Credits
Reviews and analyzes the economics and structure of world markets for various traditional energy (e.g., oil, coal, natural gas), as well as renewable energy (wind, geothermal and solar) with the latter focusing on the Pacific Northwest electrical industry structure and regulatory framework. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: ECON 201 with D- or better or ECON 201H with D- or better

ECON 480, LABOR ECONOMICS AND SOCIAL POLICY, 4 Credits
Interaction of workers and firms in labor markets, social policy and its effects on labor markets, human capital theory and education policy, discrimination and other sources of wage differentials, immigration, unemployment, inequality.
Prerequisite: ECON 311 with D- or better or ECON 411 with D- or better
Equivalent to: EC 480
Recommended: Microeconomics such as ECON 517
Available via Ecampus

ECON 491, ECONOMICS OF INEQUALITY, 4 Credits
Prerequisite: ECON 311 with D- or better or ECON 411 with D- or better
Equivalent to: EC 491
Available via Ecampus

ECON 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
Equivalent to: EC 501
This course is repeatable for 16 credits.

ECON 502, INDEPENDENT STUDY, 1-16 Credits
Equivalent to: EC 502
This course is repeatable for 16 credits.

ECON 503, THESIS, 1-16 Credits
Equivalent to: EC 503
This course is repeatable for 16 credits.

ECON 505, READING AND CONFERENCE, 1-16 Credits
Equivalent to: EC 505
This course is repeatable for 16 credits.

ECON 506, PROJECTS, 1-16 Credits
Equivalent to: EC 506
This course is repeatable for 16 credits.

ECON 507, SEMINAR, 1-16 Credits
Equivalent to: EC 507
This course is repeatable for 16 credits.

ECON 510, INTERNSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ECON 512, MICROECONOMIC THEORY I, 4 Credits
Economic theories of consumer behavior and demand, production, cost, the firm, supply, and competitive and monopoly market structures.
Equivalent to: AREC 512
Recommended: ECON 312

ECON 513, MICROECONOMIC THEORY II, 4 Credits
Economic theories of imperfect competition, input markets, general equilibrium and welfare economics.
Equivalent to: AREC 513
Recommended: ECON 512

ECON 514, BEHAVIORAL ECONOMICS, 4 Credits
Economic analysis of the effects of social, cognitive, and emotional factors on individual decision making and their implications for market outcomes and policy making. Topics include time inconsistency, decision making under risk, cognitive dissonance, heuristics, social preferences, and experimental economics.
Recommended: ECON 311 or ECON 411
ECON 515, MACROECONOMIC THEORY I, 4 Credits
Determination of income, employment, and prices in classical, Keynesian, monetarist, and new classical macroeconomic models. Theories of consumption, investment, money demand, and money supply. Monetary and fiscal policies, the role of expectations.
Equivalent to: EC 515
Recommended: ECON 315

ECON 517, MICROECONOMIC THEORY FOR MPP, 4 Credits
Familiarizes MPP students who do not have a strong background in microeconomics with the material they will need for their future economics course work.
Recommended: Working knowledge of algebra and geometry.
Available via Ecampus

ECON 520, GAME THEORY, 4 Credits
Systematically studies strategic interactions among multiple decision makers with applications in economics, politics, sociology, law, computer science, sports, and biology. Topics taught include static, sequential, and repeated games of perfect and imperfect information.
Equivalent to: EC 520
Recommended: ECON 311 or ECON 411

ECON 523, STATISTICS FOR ECONOMETRICS, 4 Credits
Examines mathematical and statistical topics essential for graduate-level econometric analysis, including matrix algebra, probability and distribution theory (emphasizing joint and conditional distributions), statistical inference, and econometric optimization algorithms.
Equivalent to: AREC 523
Recommended: MTH 253 and (ST 351 or ST 351H) and (ST 352 or ECON 424 or ECON 524)

ECON 524, INTRODUCTION TO ECONOMETRICS, 4 Credits
Application of statistical techniques, including sampling theory, hypothesis testing, and multiple regression analysis, to economic models. Economic modeling, analysis of economic data, and policy analysis are emphasized.
Recommended: (ECON 311 or ECON 411 or ECON 517) and (ST 351 or ST 351H or ECON 423)
Available via Ecampus

ECON 525, ECONOMETRIC METHODS, 4 Credits
The use of multiple regression under generalized assumptions, specification problems, an introduction to simultaneous equation estimation, the classical linear model using matrices. Emphasis on the analysis of data and communication of findings.
Prerequisite: ECON 523 with C or better
Equivalent to: AREC 525, EC 525
Recommended: (ECON 424 or ECON 524) and ECON 512

ECON 526, APPLIED ECONOMETRICS, 4 Credits
Model building, hypothesis testing, and appropriate estimation procedures including generalized least squares, seemingly unrelated regressions, simultaneous equations, maximum likelihood, and limited dependent variables. Emphasis on applications and interpretation of results.
Equivalent to: AREC 526, EC 526
Recommended: ECON 525

ECON 535, PUBLIC ECONOMICS, 4 Credits
Composition and growth of government spending; theory of public expenditure; analysis of public expenditure programs; benefit-cost analysis; theory and practice of taxation; analysis of local, state, and federal taxes; government borrowing and fees; current issues in tax and expenditure policy.
Equivalent to: EC 535
Recommended: ECON 311 or ECON 411

ECON 539, PUBLIC POLICY ANALYSIS, 4 Credits
Theory of public problems and decision making. Evaluation of public policy strategies, selected public programs and individual public projects considering the full range of efficiency and equity effects. Direct and indirect impacts of policy, strength of implicit incentives, administrative feasibility, and problems of policy implementation.
Equivalent to: EC 539
Recommended: ECON 311 and ECON 435
Available via Ecampus

ECON 540, ECONOMICS OF GLOBALIZATION, 4 Credits
Examination of the phenomenon of globalization using economic analysis to explore controversial themes of the globalization debate–offshoring, sweatshops, child labor, environmental standards, intellectual property protection, cultural diversity, economic development, immigration, and governance.
Equivalent to: EC 540
Recommended: ECON 311

ECON 541, INTERNATIONAL FINANCE THEORY AND POLICY, 4 Credits
Theories and policies of exchange rate regimes; fixed, floating and managed floats; internal and external trade and capital balances; international capital flows and institutions.
Equivalent to: EC 541
Recommended: ECON 315

ECON 555, ECONOMIC DEVELOPMENT, 4 Credits
History, theories and policies for economic development in the Third World of underdeveloped countries.
Equivalent to: EC 555
Recommended: (ECON 201 or ECON 201H) and (ECON 202 or ECON 202H)
ECON 560, INDUSTRIAL ORGANIZATION THEORY AND POLICY, 4 Credits
The study of the causes of market structure, the behavior of firms in game theoretic settings, and the welfare implications of competitive and imperfectly competitive markets; United States antitrust and other laws regulating business behavior.
Equivalent to: EC 560
Recommended: ECON 311 or ECON 411

ECON 561, LAW, ECONOMICS, AND REGULATION, 4 Credits
The analysis of the effectiveness of laws and government regulations in fostering economic efficiency and fairness. Topics include the design of laws and policies to promote social welfare and the study of the effectiveness of criminal law, antitrust law, and the government regulation of business in promoting social goals.
Recommended: ECON 201 or ECON 201H

ECON 562, MANAGERIAL ECONOMICS, 4 Credits
The application of microeconomic theory and quantitative methods to management decisions. Case-oriented course emphasizing actual business decisions.
Recommended: ECON 311 or ECON 411

ECON 563, EFFICIENCY AND PRODUCTIVITY ANALYSIS, 4 Credits
Workshop on the theory and measurement of performance, especially efficiency and productivity. Emphasis on application including introduction to user-friendly software.
Recommended: ECON 311 or ECON 411

ECON 566, ECONOMICS OF TRADITIONAL AND RENEWABLE ENERGY, 4 Credits
Reviews and analyzes the economics and structure of world markets for various traditional energy (e.g., oil, coal, natural gas), as well as renewable energy (wind, geothermal and solar) with the latter focusing on the Pacific Northwest electrical industry structure and regulatory framework.
Recommended: ECON 201 or ECON 201H

ECON 570, MACROECONOMIC THEORY I, 4 Credits
Introduction to dynamic macroeconomic theory, including a review of Keynesian models, continuous and discrete time programming, Solow, Ramsey, and endogenous growth models, and real business cycle theory.
Recommended: ECON 315 or equivalent.

ECON 580, LABOR ECONOMICS AND SOCIAL POLICY, 4 Credits
Interaction of workers and firms in labor markets, social policy and its effects on labor markets, human capital theory and education policy, discrimination and other sources of wage differentials; immigration, unemployment, inequality.
Equivalent to: EC 580
Recommended: ECON 311 or ECON 411 or Microeconomics such as ECON 517

ECON 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.
Recommended: ECON 311 or ECON 411 or Microeconomics such as ECON 517

ECON 601, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ECON 602, INDEPENDENT STUDY, 1-16 Credits
Equivalent to: EC 602
This course is repeatable for 16 credits.

ECON 603, THESIS, 1-16 Credits
Recommended: ECON 311 or ECON 411 or Microeconomics such as ECON 517

ECON 605, READING AND CONFERENCE, 1-16 Credits
Recommended: ECON 311 or ECON 411 or Microeconomics such as ECON 517

ECON 606, PROJECTS, 1-16 Credits
Equivalent to: EC 606
This course is repeatable for 16 credits.

ECON 607, SEMINAR, 1-16 Credits
Equivalent to: EC 607
This course is repeatable for 16 credits.

ECON 610, INTERNSHIP, 1-16 Credits
This course is repeatable for 16 credits.

English (ENG)

ENG 104, *INTRODUCTION TO LITERATURE: FICTION, 3 Credits
Study of fiction for greater understanding and enjoyment. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 104H
Available via Ecampus

ENG 104H, *INTRODUCTION TO LITERATURE: FICTION, 3 Credits
Study of fiction for greater understanding and enjoyment. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 104
ENG 105, *INTRODUCTION TO LITERATURE: DRAMA, 3 Credits
Study of drama for greater understanding and enjoyment. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

ENG 106, *INTRODUCTION TO LITERATURE: POETRY, 3 Credits
Study of poetry for greater understanding and enjoyment. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 106H
Available via Ecampus

ENG 107, *INTRODUCTION TO LITERATURE: CREATIVE NONFICTION, 3 Credits
An introduction to the study of creative nonfiction as a diverse genre, from journalism to memoir and essay. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Recommended: WR 121

ENG 108, *INTRODUCTION TO SCIENCE FICTION AND FANTASY, 3 Credits
Focuses on modern and contemporary examples of science fiction and fantasy with some attention paid to the roots of the genres (myths, folklore, and fairy tales). Hypothesizes that both genres reflect the anxieties and aspirations of the eras that produce and consume them. Introduces students to a range of modern classics, including contemporary science fiction and fantasy written by women and people of color. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ENG 199, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 16 credits.

ENG 200, LIBRARY SKILLS FOR LITERARY STUDY, 1 Credit
Introduction to library resources for the study of literature. Required for English majors.

ENG 201, *SHAKESPEARE, 4 Credits
The earlier plays. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 201H
Available via Ecampus

ENG 201H, *SHAKESPEARE, 4 Credits
The earlier plays. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 201

ENG 202, *SHAKESPEARE, 4 Credits
The later plays. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 202H

ENG 204, *SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660, 4 Credits
English literature presented in chronological sequence. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 204H
Available via Ecampus

ENG 204H, *SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660, 4 Credits
English literature presented in chronological sequence. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 204

ENG 205, *SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA, 4 Credits
English literature presented in chronological sequence. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 205H

ENG 205H, *SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA, 4 Credits
English literature presented in chronological sequence. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 205
ENG 206, *SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY, 4 Credits

English literature presented in chronological sequence. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 206H

ENG 207, *LITERATURE OF WESTERN CIVILIZATION: CLASSICAL-RENAISSANCE, 4 Credits

The great plays, poems and fiction of Western civilization. Covers the Classical World: (Greek, Hebrew, Roman) and Western European major authors through the Renaissance. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 208, *LITERATURE OF WESTERN CIVILIZATION: 18TH CENTURY TO PRESENT, 4 Credits

The great plays, poems and prose of Western civilization from the 18th century Enlightenment through Romanticism and beyond. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 210, *LITERATURES OF THE WORLD: ASIA, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Asia. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Available via Ecampus

ENG 211, *LITERATURES OF THE WORLD: AFRICA, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Africa. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: ENG 211H

ENG 211H, *LIT TS OF THE WORLD: AFRICA, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Africa. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: ENG 211

ENG 212, *LITERATURES OF THE WORLD: MESO/SOUTH AMERICA, CARIBBEAN, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of Meso- and South America and the Caribbean. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: ENG 212H

ENG 213, *LITERATURES OF THE WORLD: MIDDLE EAST, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of the Middle East. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: ENG 213H

Available via Ecampus

ENG 213H, *LITERATURES OF THE WORLD: MIDDLE EAST, 4 Credits

Representative works of poetry, prose, and drama from nonwestern cultural traditions. Covers literature of the Middle East. (H) (NC) (Bacc Core Course)

Attributes: CPCD – Core, Pers, Cult Diversity; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

Equivalent to: ENG 213

ENG 214, *LITERATURE OF THE WORLD: EUROPE, 4 Credits

Representative works of poetry, prose, and drama written by European authors. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture

ENG 215, *CLASSICAL MYTHOLOGY, 4 Credits

Greek and Roman mythology, its allusions, continuing influences. Not offered every year. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 220, *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits

A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 220H, FILM 220
ENG 220H, *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits
A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 220, FILM 220

ENG 221, *AFRICAN-AMERICAN LITERATURE, 4 Credits
Reading and critical analysis of African-American literature in historical, political, and/or thematic perspective. Content changes from term to term. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 221
This course is repeatable for 8 credits.

ENG 221H, *AFRICAN-AMERICAN LITERATURE, 4 Credits
Reading and critical analysis of African-American literature in historical, political, and/or thematic perspective. Content changes from term to term. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 221H
This course is repeatable for 8 credits.

ENG 222, CHILDREN’S LITERATURE, 4 Credits
Surveys a variety of genres, including fairy tales, folktales, and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.
Available via Ecampus

ENG 225, THE ART, SCIENCE, AND LITERATURE OF FLY FISHING, 1 Credit
Designed to rapidly introduce students to some of the major themes and formal devices of literature written about fly fishing. In four days, we will gain a sense of how four different genres—the short story, the novel, poetry, and creative nonfiction—represent and understand this activity.
Corequisites: FW 112, PAC 331

ENG 240, *INTRODUCTION TO ENVIRONMENTAL LITERATURE, 4 Credits
An exploration of the key figures, themes, theories, and works of American environmental literature. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ENG 253, *SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900, 4 Credits
Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 254, *SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT, 4 Credits
Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 254H

ENG 254H, *SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT, 4 Credits
Readings from American literature presented in chronological sequence, important eras and movements with emphasis on major writers. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 254

ENG 260, *LITERATURE OF AMERICAN MINORITIES, 4 Credits
Study of the literature of American minorities: North American Indian, black, Chicano/Chicana, Asian, Middle Eastern, gay and lesbian. Not offered every year. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 260H

ENG 260H, *LITERATURE OF AMERICAN MINORITIES, 4 Credits
Study of the literature of American minorities: North American Indian, black, Chicano/Chicana, Asian, Middle Eastern, gay and lesbian. Not offered every year. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 260

ENG 275, *THE BIBLE AS LITERATURE, 4 Credits
Biblical structure, literary types, ideas, influences. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 275H
Available via Ecampus
ENG 275H, *THE BIBLE AS LITERATURE, 4 Credits

Biblical structure, literary types, ideas, influences. Not offered every year. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: ENG 275

ENG 295, *FEMINISM AND THE BIBLE, 3 Credits

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

Equivalent to: ENG 295H, PHL 295, PHL 295H, WGSS 295, WGSS 295H

ENG 295H, *FEMINISM AND THE BIBLE, 3 Credits

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator

Equivalent to: ENG 295H, PHL 295, PHL 295H, WGSS 295, WGSS 295H

ENG 299, SPECIAL TOPICS, 1-16 Credits

This course is repeatable for 16 credits.

ENG 301, WAYS OF READING, 4 Credits

What’s the difference between reading a book for pleasure and reading it for a class? What kinds of skills are necessary for upper-level work as an English major? What exactly is literary criticism? Pursue these questions by studying a selection of texts paired with works providing historical and critical context. Learn how to think and write like a literary critic by reading carefully, discussing these works in class, and writing analytical essays.

ENG 302, *WRITING ABOUT LITERATURE, 4 Credits

The conventions of academic writing in the English major, with the goal of developing original textual interpretations and situating those interpretations in relation to secondary sources. Develop an understanding of a broader scholarly conversation by writing about issues of difference, including but not limited to categories of gender, race, ethnicity, sexuality, class, and ability. In tandem with one-credit library lab (ENG 200), practice evaluating scholarly resources, including secondary sources and archival research.

Attributes: CWIC – Core, Skills, WIC

Prerequisite: ENG 301 with D- or better

Corequisites: ENG 200

ENG 304, CAREER PREPARATION FOR ENGLISH MAJORS, 2 Credits

Introduces students majoring in English to tasks and processes needed to successfully prepare for a future career. Includes exercises in self-reflection, guidance in exploring professional options and networking, and feedback on job-seeking materials.

Prerequisite: ENG 301 with D- or better

ENG 311, ^STUDIES IN BRITISH PROSE, 4 Credits

An introduction to the prose genre in British literature with intensive practice in reading and writing practices for literary study. (Writing Intensive Course)

Attributes: CWIC – Core, Skills, WIC

ENG 317, *THE AMERICAN NOVEL: BEGINNINGS TO CHOPIN, 4 Credits

Chronological survey of the novel in America. Covers from the beginnings to Chopin. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

ENG 318, *THE AMERICAN NOVEL: MODERNIST PERIOD, 4 Credits

Chronological survey of the novel in America. Covers Modernist Period from Dreiser to Faulkner. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Available via Ecampus

ENG 319, *THE AMERICAN NOVEL: POST-WORLD WAR II, 4 Credits

Chronological survey of the novel in America. Covers Post-World War II: Mailer to the present. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Available via Ecampus

ENG 320, *STUDIES IN PAGE, STAGE, AND SCREEN, 4 Credits

Study of a particular theme, genre, movement, or author through the relations of text and performance. Topics change from term to term and may include content from film, drama, digital sources, and other visual media. (H) (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

This course is repeatable for 8 credits.

ENG 321, *STUDIES IN WORD, OBJECT, AND IMAGE, 4 Credits

Study of a particular theme, genre, movement, or author through the relations of texts to material artifacts and/or static visual objects (e.g., paintings, engravings, printed matter, or photographs). Topics change from term to term. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

This course is repeatable for 8 credits.
ENG 322, *STUDIES IN GLOBALISM, TEXT, AND EVENT, 4 Credits
Study of a particular theme, genre, movement, or author as informed by patterns of globalization, issues in international relations, and/or landmark moments of cultural exchange. Topics change from term to term. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CSGI – Core,Synth, Global Issues
This course is repeatable for 8 credits.

ENG 330, *THE HOLOCAUST IN LITERATURE AND FILM, 4 Credits
Study of fiction, memoir, and film representing Nazi Holocaust of European Jewry. Reviews history of racial Anti-Semitism and rise of Nazism as context for textual analysis of Holocaust literature. Examines literary and filmic form as productive to social awareness of the roots, events, and aftermath of the Holocaust. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

ENG 340, LITERATURES OF THE COAST, 4 Credits
Introduces the diverse means by which literature and the arts represent coastal and marine life. The working thesis is that modern cultural artifacts and literary theories are reflected in and have the power to transform the societal challenges facing coastal community and ocean health. Explores the significance of such interdisciplinary translations through a variety of generic perspectives including poetry, short story, philosophy, creative nonfiction, and graphic narrative.

ENG 345, INTRODUCTION TO LITERARY CRITICISM AND THEORY, 4 Credits
Study and analysis of critical frameworks and methodologies for the interpretation of literature and culture. Required for English majors. (H)
Attributes: LACH – Liberal Arts Humanities Core
Prerequisite: ENG 200 with C- or better

ENG 360, *NATIVE AMERICAN LITERATURE, 4 Credits
An introduction to the prose and poetry written by Native Americans of the North American continent. Not offered every year. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ENG 362, *AMERICAN WOMEN WRITERS, 4 Credits
Study of important literary works of any genre by American women from historical, thematic, or formalist perspectives. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 362H

ENG 374, *MODERN SHORT STORY, 4 Credits
Survey of the short story from the 19th century to the present. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 374H

ENG 374H, *MODERN SHORT STORY, 4 Credits
Survey of the short story from the 19th century to present. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 374

ENG 375, CHILDREN’S LITERATURE, 4 Credits
Surveys a variety of genres, including fairy tales, folktales, and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.
Equivalent to: ENG 375H
Available via Ecampus

ENG 375H, CHILDREN’S LITERATURE, 4 Credits
Surveys a variety of genres, including fairy tales, folktales and fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.
Attributes: HNRS – Honors Course Designator
Equivalent to: ENG 375

ENG 386, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART I, 4 Credits
The first course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Conquest to Civil War. CROSSLISTED as ART 386/ENG 386.
Equivalent to: ART 386

ENG 387, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART II, 4 Credits
The second course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Civil War to Harlem Renaissance. CROSSLISTED as ART 387/ENG 387.
Equivalent to: ART 387
ENG 388, A CULTURAL HISTORY OF AMERICAN ART AND LITERATURE: PART III, 4 Credits
The third course in an interdisciplinary sequence that examines the development and interrelationships of American art and literature from contact to the present. Covers Great Depression to Postmodernity. CROSSLISTED as ART 388/ENG 388.
Equivalent to: ART 388

ENG 399, SELECTED TOPICS, 1-16 Credits
(H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: ENG 399H
This course is repeatable for 16 credits.

ENG 399H, SELECTED TOPICS, 1-16 Credits
(H)
Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 399
This course is repeatable for 16 credits.

ENG 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ENG 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

ENG 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

ENG 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ENG 406, PROJECTS, 1-16 Credits
Equivalent to: ENG 406H
This course is repeatable for 16 credits.

ENG 406H, PROJECTS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: ENG 406
This course is repeatable for 16 credits.

ENG 407, ^SEMINAR, 1-16 Credits
CROSSLISTED as AMS 407/ENG 407. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: ENG 407H
This course is repeatable for 16 credits.

ENG 408, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

ENG 410, INTERNSHIP IN ENGLISH, 1-16 Credits
Provides upper-division English majors with supervised, on-the-job work experience, accompanying academic readings. Graded P/N.
This course is repeatable for 16 credits.
Recommended: 16 credits of literature; 6 credits of writing beyond WR 121

ENG 412, STUDIES IN BRITISH THEATER AND SOCIETY, 4 Credits
Study of major dramatists and the audiences they addressed, of socio-economic conditions and their interrelations with theatrical institutions. Readings may include dramatic and non-dramatic literature. Historical period and content may vary. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 416, *POWER AND REPRESENTATION, 4 Credits
Critical analysis of works by colonized peoples, women, and ethnic minorities, with a focus on the issue of representation. Not offered every year. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 418, THE ENGLISH NOVEL: VICTORIAN PERIOD, 4 Credits
Selected English novels focusing on those from the Victorian period. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 420, *STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits
Comparative studies in literature documenting or illuminating institutional and systematic discrimination. Not offered every year. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 425, STUDIES IN MEDIEVAL LITERATURE, 4 Credits
Particular genres, themes, and writers in medieval literature. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.
ENG 426, STUDIES IN CHAUCER, 4 Credits
The works of Geoffrey Chaucer in their historical, cultural, and poetic contexts. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 430, STUDIES IN EARLY MODERN LITERATURE, 4 Credits
Literature and culture of the Tudor, early Stuart, and Interregnum periods, 1485-1660. Content and genres will vary and may include non-English writers who influenced the English Renaissance. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 433, STUDIES IN THE LONG EIGHTEENTH CENTURY, 4 Credits
Literature of the period 1660-1800, with emphasis on one or more of the following poets: Dryden, Pope, Swift, Johnson, Gray, Cowper. May also include prose writers (e.g., Behn, Fielding, Richardson, Addison and Steele) and dramatists (e.g., Congreve, Wycherly, Gay). Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 434, STUDIES IN ROMANTICISM, 4 Credits
Romantic-period writing and culture, with emphasis on one or more of the following authors: Blake, Wordsworth, Coleridge, Keats, Byron and Shelley. May also include Romantic novelists and prose writers (e.g., Austen, Wollstonecraft, Burke). Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 435, STUDIES IN SHAKESPEARE, 4 Credits
Shakespeare's works from a variety of critical and scholarly perspectives. Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 436, STUDIES IN VICTORIAN LITERATURE, 4 Credits
Fiction, poetry, and nonfiction prose of the Victorian era. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 438, STUDIES IN MODERNISM, 4 Credits
Studies in the literature and contexts of the Modernist period in Anglo-American letters (1890s to 1940s). Authors may include Wilde, Crane, Conrad, Eliot, Stevens, James, Woolf, Joyce, Lawrence, Shaw, Forster. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 440, STUDIES IN MODERN IRISH LITERATURE, 4 Credits
Studies in the literature and contexts of the period of Irish writing often referred to as the Irish Renaissance. Authors may include Yeats, Joyce, Shaw, O'Casey, Gregory, Synge, Bowen, Moore, Behan, O'Brien, Kavanagh, Cronin. Sometimes offered as a study of Joyce's works alone. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 445, STUDIES IN NONFICTION, 4 Credits
Particular essayists and journalists, movements, problems, conventions, and types of nonfiction writing in English. Topics change from term to term. Not offered every year. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 450, STUDIES IN SHORT FICTION, 4 Credits
Particular writers, movements, and types of short fiction. Topics change from term to term. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 454, MAJOR AUTHORS, 4 Credits
Advanced study of major and influential authors from various cultures and backgrounds. Subjects change from term to term. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 460, STUDIES IN DRAMA, 4 Credits
Particular dramatists, movements, conventions, and types of world drama. Topics change from term to term. Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.
ENG 465, STUDIES IN THE NOVEL, 4 Credits
Particular novelists, movements, conventions, and types of the novel throughout its history. Topics change from term to term. Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 470, STUDIES IN POETRY, 4 Credits
Particular poets, movements, problems, conventions, and types of poetry in English or English translation. Topics change from term to term. Not offered every term. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 475, STUDIES IN CRITICISM, 4 Credits
Particular critics, critical movements, issues, and histories of criticism. Topics change from term to term. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 16 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 480, STUDIES IN LITERATURE, CULTURE AND SOCIETY, 4 Credits
Study of literature in its relationship to society and culture; study of literary culture. Topics change from term to term. Not offered every term. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: FILM 480
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 482, STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT, 4 Credits
Creative nonfiction, fiction, poetry, and film from the mid-19th century to the present, examining relationships between rural and urban, and investigating the development of important patterns in how the physical environment is perceived, represented, interpreted, and used in the United States. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 485, STUDIES IN AMERICAN LITERATURE, 4 Credits
Special topics in American literary history. Organized around movements, regions, themes, or major authors. Topics change from term to term. Not offered every term. (H) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 486, STUDIES IN BRITISH LITERATURE, 4 Credits
Particular British writers, movements, conventions, genres, and problems. Topics change from term to term. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 488, LITERATURE AND PEDAGOGY, 4 Credits
Practices, approaches, histories, and theories of teaching literature appropriate for secondary through college settings. Considers text selection, assignments, and evaluation. (H)
Attributes: LACH – Liberal Arts Humanities Core

ENG 489, WRITING, LITERATURE AND MEDICINE, 4 Credits
Considers medical themes in literature, social meanings of illness, and writing strategies appropriate to the healing arts.

ENG 490, HISTORY OF THE ENGLISH LANGUAGE, 4 Credits
A study of the origins, changes, and reasons for changes in the grammar, sounds, and vocabulary of English from its earliest stages through its modern forms. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 497, INTERNATIONAL WOMEN'S VOICES, 4 Credits
A study of women and literature in an international context, focusing on the cultural differences among women and the effects of gender on language and literature. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 498, WOMEN AND LITERATURE, 4 Credits
Study of the relations between women and literature, including such issues as images of women in literature, women writers, and the effects of gender on language.
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.
ENG 499, SELECTED TOPICS, 1-16 Credits
(H)
Attributes: LACH – Liberal Arts Humanities Core
This course is repeatable for 16 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

ENG 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ENG 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

ENG 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

ENG 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ENG 506, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

ENG 507, SEMINAR, 1-16 Credits
CROSSLISTED as AMS 507/ENG 507.
Equivalent to: AMS 507
This course is repeatable for 16 credits.

ENG 510, GRADUATE INTERNSHIP IN ENGLISH, 1-2 Credits
Provides graduate students with supervised, on-the-job work experience and professional development. Graded P/N.
This course is repeatable for 12 credits.

ENG 512, STUDIES IN BRITISH THEATER AND SOCIETY, 4 Credits
Study of major dramatists and the audiences they addressed, of socio-economic conditions and their interrelations with theatrical institutions. Readings may include dramatic and non-dramatic literature. Historical period and content may vary.
This course is repeatable for 8 credits.

ENG 514, INTRODUCTION TO GRADUATE STUDIES, 4 Credits
Introduction to the MA program; theories and methods of English studies. Offered fall term only. Required for first-year MA students.

ENG 516, POWER AND REPRESENTATION, 4 Credits
Critical analysis of works by colonized peoples, women, and ethnic minorities, with a focus on the issue of representation. Not offered every year.

ENG 518, THE ENGLISH NOVEL: VICTORIAN PERIOD, 4 Credits
Selected English novels focusing on those from the Victorian period.

ENG 519, THE ENGLISH NOVEL: 20TH CENTURY, 4 Credits
Selected English novels of the 20th century.

ENG 520, STUDIES IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits
Comparative studies in literature documenting or illuminating institutional and systematic discrimination. Not offered every year.

ENG 525, STUDIES IN MEDIEVAL LITERATURE, 4 Credits
Particular genres, themes, and writers in medieval literature. Topics change from term to term.
This course is repeatable for 8 credits.

ENG 526, STUDIES IN CHAUCER, 4 Credits
The works of Geoffrey Chaucer in their historical, cultural, and poetic contexts. Topics change from term to term.
This course is repeatable for 8 credits.

ENG 530, STUDIES IN EARLY MODERN LITERATURE, 4 Credits
Literature and culture of the Tudor, early Stuart, and Interregnum periods, 1485-1660. Content and genres will vary and may include non-English writers who influenced the English Renaissance.
This course is repeatable for 8 credits.

ENG 533, STUDIES IN THE LONG EIGHTEENTH CENTURY, 4 Credits
Literature of the period 1660-1800, with emphasis on one or more of the following poets: Dryden, Pope, Swift, Johnson, Gray, Cowper. May also include prose writers (e.g., Behn, Fielding, Richardson, Addison and Steele) and dramatists (e.g., Congreve, Wycherly, Gay). Not offered every term.
This course is repeatable for 8 credits.

ENG 534, STUDIES IN ROMANTICISM, 4 Credits
Romantic-period writing and culture, with emphasis on one or more of the following authors: Blake, Wordsworth, Coleridge, Keats, Byron and Shelley. May also include Romantic novelists and prose writers (e.g., Austen, Wollstonecraft, Burke). Not offered every term.
This course is repeatable for 8 credits.

ENG 535, STUDIES IN SHAKESPEARE, 4 Credits
Shakespeare’s works from a variety of critical and scholarly perspectives. Not offered every term.
This course is repeatable for 8 credits.
Recommended: At least one quarter of Shakespeare
ENG 536, STUDIES IN VICTORIAN LITERATURE, 4 Credits
Fiction, poetry, and nonfiction prose of the Victorian era. Topics change from term to term.  
This course is repeatable for 8 credits.

ENG 538, STUDIES IN MODERNISM, 4 Credits
Studies in the literature and contexts of the Modernist period in Anglo-American letters (1890's to 1940's). Authors may include Wilde, Crane, Conrad, Eliot, Stevens, James, Woolf, Joyce, Lawrence, Shaw, Forster. Topics change from term to term.  
This course is repeatable for 8 credits.

ENG 540, STUDIES IN MODERN IRISH LITERATURE, 4 Credits
Studies in the literature and context of the period of Irish writing often referred to as the Irish Renaissance. Authors may include Yeats, Joyce, Shaw, O’Casey, Gregory, Synge, Bowen, Moore, Behan, O’Brien, Kavanagh, Cronin. Sometimes offered as a study of Joyce’s works alone. Topics change from term to term.  
This course is repeatable for 8 credits.

ENG 545, STUDIES IN NONFICTION, 4 Credits
Particular essayists and journalists, movements, problems, conventions, and types of nonfiction writing in English. Topics change from term to term.  
This course is repeatable for 16 credits.

ENG 550, STUDIES IN SHORT FICTION, 4 Credits
Particular writers, movements, and types of short fiction. Topics change from term to term. Not offered every year.  
This course is repeatable for 8 credits.

ENG 554, MAJOR AUTHORS, 4 Credits
Advanced study of major and influential authors from various cultures and backgrounds. Subjects change from term to term. Not offered every year.  
This course is repeatable for 8 credits.

ENG 560, STUDIES IN DRAMA, 4 Credits
Particular dramatists, movements, conventions, and types of world drama. Topics change from term to term. Not offered every term.  
This course is repeatable for 8 credits.

ENG 565, STUDIES IN THE NOVEL, 4 Credits
Particular novelists, movements, conventions, and types of the novel throughout its history. Topics change from term to term. Not offered every term.  
This course is repeatable for 8 credits.

ENG 570, STUDIES IN POETRY, 4 Credits
Particular poets, movements, problems, conventions, and types of poetry in English or English translation. Topics change from term to term. Not offered every term.  
This course is repeatable for 8 credits.

ENG 575, STUDIES IN CRITICISM, 4 Credits
Particular critics, critical movements, issues, and histories of criticism. Topics change from term to term. Not offered every year.  
This course is repeatable for 16 credits.

ENG 580, STUDIES IN LITERATURE, CULTURE AND SOCIETY, 4 Credits
Study of literature in its relationship to society and culture; study of literary culture. Topics change from term to term. Not offered every year.  
Equivalent to: FILM 580  
This course is repeatable for 16 credits.

ENG 582, STUDIES IN AMERICAN LITERATURE, CULTURE, AND THE ENVIRONMENT, 4 Credits
Creative nonfiction, fiction, poetry, and film from the mid-19th century to the present, examining relationships between rural and urban, and investigating the development of important patterns in how the physical environment is perceived, represented, interpreted, and used in the United States.  
This course is repeatable for 8 credits.

ENG 585, STUDIES IN AMERICAN LITERATURE, 4 Credits
Special topics in American literary history. Organized around movements, regions, themes, or major authors. Topics change from term to term. Not offered every term.  
This course is repeatable for 8 credits.

ENG 586, STUDIES IN BRITISH LITERATURE, 4 Credits
Particular British writers, movements, conventions, genres, and problems. Topics change from term to term. Not offered every year.  
This course is repeatable for 8 credits.

ENG 588, LITERATURE AND PEDAGOGY, 4 Credits
Practices, approaches, histories, and theories of teaching literature appropriate for secondary through college settings. Considers text selection, assignments, and evaluation.

ENG 589, WRITING, LITERATURE AND MEDICINE, 4 Credits
Considers medical themes in literature, social meanings of illness, and writing strategies appropriate to the healing arts.
ENG 590, HISTORY OF THE ENGLISH LANGUAGE, 4 Credits
A study of the origins, changes, and reasons for changes in the grammar, sounds, and vocabulary of English from its earliest stages through its modern forms.

ENG 595, LANGUAGE, TECHNOLOGY, AND CULTURE, 4 Credits
Explores relationship between literacy, technology, and thought.

ENG 598, WOMEN AND LITERATURE, 4 Credits
Study of the relations between women and literature, including such issues as images of women in literature, women writers, and the effects of gender on language. This course is repeatable for 8 credits.

Ethnic Studies (ES)

ES 101, *INTRODUCTION TO ETHNIC STUDIES, 3 Credits
This interdisciplinary course focuses on the ethnic group experience in the United States with emphasis on African Americans, Native Americans, Chicanos/as, Latinos/as, and Asian Americans. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACS – Liberal Arts Social Core
Available via Ecampus

ES 159, *LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed notions. CROSSLISTED as ANTH 159/ES 159/WLC 159. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 159, WLC 159

ES 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ES 201, *INVENTING ETHNIC AMERICA, 3 Credits
An examination of past and present constructions of race and ethnicity in U.S. culture and society and their impact on individuals, institutions, policies, and practices, with particular emphasis on contemporary America. (Bacc Core Course) (H) (SS)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Available via Ecampus

ES 211, *INTRODUCTION TO LATINO/A STUDIES, 4 Credits
An introduction to key concepts and ideas in Latino/a Studies, with a focus on the processes that led to the historical incorporation of various Latino@ groups into the United States, and the factors that have shaped contexts of reception for Latino/as historically. Students will explore connections and disconnections between historical and present day discourses and processes. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

ES 213, *LATINO/A IDENTITIES AND ACTIVISM, 4 Credits
A comparative interdisciplinary treatment of contemporary Latino/a cultures and current issues affecting their status in the United States. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Available via Ecampus

ES 221, *SURVEY OF AFRICAN AMERICAN STUDIES I, 4 Credits
An interdisciplinary survey of the African American experience beginning with pre-colonial Africa to the early 1900s. (H) (NC) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 221H

ES 221H, *SURVEY OF AFRICAN AMERICAN STUDIES I, 3 Credits
An interdisciplinary survey of the African American experience beginning with pre-colonial Africa and ending with World War I. (H) (NC) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 221

ES 223, *SURVEY OF AFRICAN AMERICAN STUDIES II, 4 Credits
An interdisciplinary survey of the African American experience from World War I to the present. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Equivalent to: ES 223H

ES 223H, *SURVEY OF AFRICAN AMERICAN STUDIES II, 4 Credits
An interdisciplinary survey of the African American experience from World War I to the present. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ES 223
ES 231, *INTRODUCTION TO ASIAN AMERICAN STUDIES, 4 Credits
An examination of the histories and experiences of Asian Americans from the mid-1800s to the present through historical texts, oral histories, personal essays, video, audio, and creative writings. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core

ES 233, *ASIAN PACIFIC AMERICAN ACTIVISM AND EMPOWERMENT, 4 Credits
A look at Asian Pacific American activism and issues, from early labor organizing to contemporary community efforts, with particular emphasis on the 1960s to the present. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

ES 241, *INTRODUCTION TO NATIVE AMERICAN STUDIES, 4 Credits
A survey of Native American cultures and history, both prior to and following contact with Europeans. Introduces the key contemporary issues and questions in the field of Native American studies. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 241H
Available via Ecampus

ES 241H, *INTRODUCTION TO NATIVE AMERICAN STUDIES, 4 Credits
A survey of Native American cultures and history, both prior to and following contact with Europeans. Introduces the key contemporary issues and questions in the field of Native American studies. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 241

ES 243, *NATIVE AMERICAN ASSIMILATION AND ACTIVISM, 4 Credits
Comprehensive course dealing with Native American experiences in the United States. Focuses on tribal and individual Native American activism and responses to government policies and cultural practices of assimilation since 1900. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

ES 260, *INTRODUCTION TO PACIFIC ISLANDS STUDIES, 4 Credits
Introduction to the geography, societies, histories, cultures, and contemporary issues of Oceania (Pacific islands). Especially concerned with the experience of indigenous communities and the representations generated inside and outside Oceania. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

ES 270, MAKING ALLIANCES AND SOLIDARITIES, 4 Credits
Examines the history of social justice movement alliances and solidarity work. Students will learn from case studies and analyses of successes and failures in collaborations across race, gender, class, sexuality, and indigenous communities. Students will extend course learning via experiential projects requiring the application and practice of alliance-making and solidarity principles.

ES 299, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ES 311, NARRATIVES OF LATINO MIGRATIONS, 3 Credits
A study of the scholarship and creative literature dealing with migrations from Mexico and other Latin American countries to the United States.
Attributes: LACH – Liberal Arts Humanities Core

ES 321, AFRICAN AMERICAN POLITICAL AND SOCIAL THOUGHT: 20TH CENTURY, 4 Credits
This interdisciplinary course examines the dialogues, conflicts and self-representations produced by African Americans beginning with the closing years of the 19 century (1895) and ending with the opening days of World War II. (SS)
Attributes: LACS – Liberal Arts Social Core

ES 323, CONTEMPORARY AFRICAN AMERICAN SOCIAL DISCOURSE, 4 Credits
Interdisciplinary course examines key African American political discourse(s) that emerged in response to major social and cultural transformations occurring in the United States after World War II to the present. (SS)
Attributes: LACS – Liberal Arts Social Core

ES 332, ASIAN PACIFIC AMERICANS AND THE MEDIA, 4 Credits
A broad study of representations of Asians, Pacific Islanders, and Asian Pacific Americans in various US media, including media produced by Asian Pacific Americans themselves.
Attributes: LACH – Liberal Arts Humanities Core

ES 334, *ASIAN PACIFIC AMERICAN LITERATURE, 4 Credits
An examination of various works by Asian Pacific American writers and some of the critical debates surrounding them. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPLA – Core, Pers, Lit and Arts

ES 345, NATIVE AMERICANS IN OREGON, 4 Credits
Analysis and understanding of the complex experiences of Native Americans in the present state of Oregon, from early contact with those of other ethnicities to contemporary demographic contexts. (H) (NC)
Attributes: LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Available via Ecampus
ES 350, *PUBLIC DISCOURSE AND WRITINGS ON RACE, 4 Credits
Explores historical and contemporary cases of private, political, and public discourse on race and difference. Students will study diverse examples to explore strategies and methods of dominant and resistant discourse, as well as their social and material impacts. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

ES 351, *ETHNIC MINORITIES IN OREGON, 4 Credits
Exploration of the cultures and contributions of major ethnic groups in the state of Oregon. With timelines, oral histories, and audiovisual aids, the course will allow students to learn the ethnic and regional diversity in Oregon history. (Bacc Core Course) (H)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Available via Ecampus

ES 353, *ENVIRONMENTAL RACISM, 4 Credits
Introduces environmental racism; the unequal impact of environmental harm on communities of color and indigenous peoples. Presents empirical evidence and theoretical frames, and explores efforts by government, residents, and activists to combat it. Considers questions of environmental justice via social structure, public access, open space, indigeneity, food, and media. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 353H

ES 353H, *ENVIRONMENTAL RACISM, 4 Credits
Introduces environmental racism; the unequal impact of environmental harm on communities of color and indigenous peoples. Presents empirical evidence and theoretical frames, and explores efforts by government, residents, and activists to combat it. Considers questions of environmental justice via social structure, public access, open space, indigeneity, food, and media. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ES 353

ES 354, *LITERATURE OF ETHNIC MINORITIES IN THE UNITED STATES, 4 Credits
An examination of various literary works by ethnic minorities addressing issues of race and ethnicity in U.S. culture and society. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

ES 355, *RACE, SPACE, AND DIFFERENCE, 4 Credits
A hands-on approach to exploring how we make space, and why geography is always infused with markers of social identity and exercises of power. Will practice ‘reading’ space and landscapes, and learn how notions of race and other forms of ‘difference’ shape space (and vice versa) to produce experiences of inclusion, exclusion, cooperation, and conflict. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 355H

ES 355H, *RACE, SPACE, AND DIFFERENCE, 4 Credits
A hands-on approach to exploring how we make space, and why geography is always infused with markers of social identity and exercises of power. Will practice ‘reading’ space and landscapes, and learn how notions of race and other forms of ‘difference’ shape space and (vice versa) to produce experiences of inclusion, exclusion, cooperation, and conflict. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ES 355

ES 357, *FARMWORKER JUSTICE MOVEMENTS, 4 Credits
Justice movements for farmworkers have a long and storied past in the annals of US history. This course begins with the 1960s Chicano civil rights era struggles for social justice. Focus on the varied strategies of four farmworker justice movements: United Farm Workers, Farm Labor Organizing Committee, Pineros y Campesinos Unidos Noroeste, and the Coalition of Immokalee Workers. The course is structured around the question of the movement and its various articulations. Course covers central themes and strategies that comprise the core of farmworker movements but is designed to allow students to explore other articulations they find relevant. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 357H

ES 357H, *FARMWORKER JUSTICE MOVEMENTS, 4 Credits
Justice movements for farmworkers have a long and storied past in the annals of US history. This course begins with the 1960s Chicano civil rights era struggles for social justice. Focus on the varied strategies of four farmworker justice movements: United Farm Workers, Farm Labor Organizing Committee, Pineros y Campesinos Unidos Noroeste, and the Coalition of Immokalee Workers. The course is structured around the question of the movement and its various articulations. Course covers central themes and strategies that comprise the core of farmworker movements but is designed to allow students to explore other articulations they find relevant. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: ES 357
ES 360, *INDIGENOUS OCEAN AND COAST, 4 Credits
An intensive experiential course that explores Indigenous ocean and coast relationships. Work directly with the Confederated Tribes of Siletz on several possible coast related projects, all using hands-on learning and application methods. All projects will be centered on traditional knowledge, including traditional ecological knowledge (TEK). Projects will center current tribal interests and needs as well as engage with the complexities of continuing cultural practices within a confederated (and once terminated) tribe comprised of both coastal and inland bands and tribes.
Attributes: CPDC – Core, Pers, Cult Diversity

ES 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSTLISTED as ES 361/ QS 361/WGSS 361/WLC 361.
Equivalent to: QS 361, WGSS 361, WLC 361
Recommended: Prior filmmaking experience

ES 363, APPROACHES TO SOCIAL JUSTICE, 3 Credits
Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSTLISTED as ANTH 373/ES 373/WGSS 373/WLC 373.
Equivalent to: ANTH 373, WGSS 373, WLC 373

ES 375, *ARTS AND SOCIAL JUSTICE, 4 Credits
Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as ES 375/QS 375/ WGSS 375.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 375, WGSS 375

ES 377, *HEALTH AND SOCIAL JUSTICE, 4 Credits
Introduction to the intersection of health and social justice, to better understand socially unjust health differences (inequities) present in communities across the United States and abroad. Examination of relevant historical issues, theories of justice, human rights, and empirical evidence of health inequities, with an emphasis in critical analysis and applied knowledge. Overview of community-engaged participatory approaches that may be used to address social injustices and health inequities. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

ES 399, SPECIAL TOPICS, 1-16 Credits
Equivalent to: ES 399H
This course is repeatable for 16 credits.

ES 399H, SPECIAL TOPICS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: ES 399
This course is repeatable for 16 credits.

ES 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

ES 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

ES 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

ES 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ES 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

ES 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

ES 408, WORKSHOP, 1-16 Credits
This course is repeatable for 99 credits.

ES 409, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits.

ES 410, INTERNSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ES 416, MIGRANT HEALTH, 4 Credits
An overview of major health and health care issues related to immigrant communities in the United States. From an ecological perspective, students gain an understanding of the theories and realities about migration and the migration-health relationship. In particular, the situation of migrant and seasonal farmworkers in the Pacific Northwest is analyzed. Specific topics include assimilation and acculturation, access to care, protective practices (the so-called Latino paradox), migrant health centers and community health workers, environmental and occupational issues, immigrant families.

ES 431, *QUEER OF COLOR CRITIQUES, 4 Credits
‘Queer of color critiques’ refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 431, WGSS 431
ES 437, *(EN)GENDERING ASIAN PACIFIC AMERICA, 4 Credits
An examination of intersecting articulations of race, class, gender, sexuality, and ethnicity as they relate to and are addressed by Asian Pacific Americans. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Povert/Discrimination; LACH – Liberal Arts Humanities Core
Equivalent to: ES 431

ES 444, NATIVE AMERICAN LAW: TRIBES, TREATIES, AND THE UNITED STATES, 4 Credits
Examination of the parameters of native treaty relationships with the federal and state governments, and considers the future of these agreements.
Attributes: LACN – Liberal Arts Non-Western Core; LACS – Liberal Arts Social Core

ES 445, *NATIVE AMERICAN SCIENCE AND TECHNOLOGY, 4 Credits
Examination of scientific and technological discovery, continuity, and change among indigenous peoples, with particular emphasis on selected communities of pre- and post-European contact North America. (Bacc Core Course) (H) (NC)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 445H

ES 445H, *NATIVE AMERICAN SCIENCE AND TECHNOLOGY, 4 Credits
Examination of scientific and technological discovery, continuity, and change among indigenous peoples, with particular emphasis on selected communities of pre- and post-European contact North America. (Bacc Core Course) (H) (NC)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: ES 445

ES 448, NATIVE AMERICAN PHILOSOPHIES, 4 Credits
Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548. (NC)
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 448, REL 448

ES 451, THEORIES OF RACE AND ETHNICITY, 4 Credits
A seminar examining various theories of race and ethnicity, their historical contexts, and applications.

ES 452, *ETHNICITY IN FILM, 4 Credits
Using ethnicity and gender as primary frames of reference, this upper-division/graduate level seminar seeks to introduce students to critical film theory and examine ethnicity and gender as a force both in front of and behind the camera. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Povert/Discrimination; LACN – Liberal Arts Non-Western Core
Available via Ecampus

ES 453, *ETHNOHISTORY METHODOLOGY, 4 Credits
A seminar developing techniques for collecting, analyzing, and incorporating ethnic community histories in research papers and theses. (Bacc Core Course)

ES 455, INTERNSHIP SEMINAR, 1 Credit
Prepares students for the internship and provides an opportunity to explore career options and/or graduate study. Recommended: ES 101 and ES 201

ES 457, *LITERATURE BY WOMEN OF COLOR IN THE UNITED STATES, 4 Credits
An examination of works by various women writers of color and their treatment of issues such as race, ethnicity, class, sexuality, and gender. (Bacc Core Course)

ES 458, RACIAL PATTERNS OF URBANIZATION, 4 Credits
This interdisciplinary course will examine the linkages between race and patterns of urbanization. It will examine how ideologies about race, gender, and class have set the themes of debate and discussion about urbanization in both theoretical and popular discourses.

ES 459, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ANTH 459, WLC 459

ES 460, ETHNICITY AND SOCIAL JUSTICE, 4 Credits
Seminar examines inequities and social justice issues in contemporary U.S. society, particularly dimensions of race and ethnicity in our public policies and practices impacting communities in areas such as housing, poverty, employment, public health, education, law enforcement, and the environment.
ES 461, RACISM AND THE PRISON INDUSTRIAL COMPLEX, 4 Credits
The prison industrial/punishment complex in the late 20th and early 21st centuries has become a growth industry with the privatization of prisons, and mass incarceration of mostly people-of-color. This course examines the history and growth of this industry and the implications that it has on this democracy.

ES 463, US EMPIRE/IMPERIALISM, SETTLER/ColonialISM, CAPITALISM/RACE, 4 Credits
How and when did the United States become an empire? This course approaches the historical and contemporary actions of the United States as both a continental and global empire through historiography, socio-political, economic, and racial analyses of U.S. hegemony. Students will learn from recent interdisciplinary scholars who have worked to understand the development of U.S. empire as a series of overlapping cultural projects in the homeland, and beyond the borders of the United States as mutually constitutive of political, and economic, and cultural processes of empire-building, that is capital accumulation, and power.

ES 464, FOOD AND ETHNIC IDENTITY: DECOLONIZING FOOD AND OUR BODY, 3 Credits
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as ES 464/FCSJ 464 and ES 564/FCSJ 564. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: FCSJ 464
Available via Ecampus

ES 472, ^INDIGENOUS TWO-SPRiT AND QUEER STUDIES, 4 Credits
Attributes: CWIC – Core, Skills, WIC
Equivalent to: QS 472, WGSS 472
Recommended: QS 262 or ES 242 or WGSS 414
Available via Ecampus

ES 477, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/ WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: QS 477, WGSS 477
Recommended: QS 262 and QS 462

ES 483, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.
Equivalent to: ENG 483, PS 483, WLC 483

ES 485, CAPSTONE IN SOCIAL JUSTICE, 2 Credits
Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485/ES 485/WGSS 485/WLC 485.
Prerequisite: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, WGSS 485, WLC 485
This course is repeatable for 4 credits.

ES 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ES 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

ES 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

ES 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

ES 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

ES 506, SPECIAL PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.
ES 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

ES 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

ES 509, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits.

ES 510, INTERNSHIP, 1-16 Credits
This course is repeatable for 16 credits.

ES 515, ADVANCED RESEARCH LITERATURE REVIEW, 3 Credits
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student's research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515/CSSA 515/ES 515/WGSS 515.
Equivalent to: ANTH 515, CSSA 515, WGSS 515

ES 516, MIGRANT HEALTH, 4 Credits
An overview of major health and health care issues related to immigrant communities in the United States. From an ecological perspective, students gain an understanding of the theories and realities about migration and the migration-health relationship. In particular, the situation of migrant and seasonal farmworkers in the Pacific Northwest is analyzed. Specific topics include assimilation and acculturation, access to care, protective practices (the so-called Latino paradox), migrant health centers and community health workers, environmental and occupational issues, immigrant families.

ES 531, QUEER OF COLOR CRITIQUES, 4 Credits
‘Queer of color critiques’ refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531.
Equivalent to: QS 531, WGSS 531

ES 537, (EN)GENDERING ASIAN PACIFIC AMERICA, 4 Credits
An examination of intersecting articulations of race, class, gender, sexuality, and ethnicity as they relate to and are addressed by Asian Pacific Americans.
Equivalent to: ES 531

ES 544, NATIVE AMERICAN LAW: TRIBES, TREATIES, AND THE U.S., 4 Credits
Examination of the parameters of native treaty relationships with the federal and state governments, and considers the future of these agreements.

ES 548, NATIVE AMERICAN PHILOSOPHIES, 4 Credits
Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548.
Equivalent to: PHL 548, REL 548

ES 551, THEORIES OF RACE AND ETHNICITY, 4 Credits
A seminar examining various theories of race and ethnicity, their historical contexts, and applications.

ES 552, ETHNICITY IN FILM, 4 Credits
Using ethnicity and gender as primary frames of reference, this upper-division/graduate level seminar seeks to introduce students to critical film theory and examine ethnicity and gender as a force both in front of and behind the camera.
Available via Ecampus

ES 553, ETHNOHISTORY METHODOLOGY, 4 Credits
A seminar developing techniques for collecting, analyzing, and incorporating ethnic community histories in research papers and theses.

ES 555, LITERATURE BY WOMEN OF COLOR IN THE UNITED STATES, 4 Credits
An examination of works by various women writers of color and their treatment of issues such as race, ethnicity, class, sexuality, and gender.

ES 558, RACIAL PATTERNS OF URBANIZATION, 4 Credits
This interdisciplinary course will examine the linkages between race and patterns of urbanization. It will examine how ideologies about race, gender, and class have set the themes of debate and discussion about urbanization in both theoretical and popular discourses.

ES 559, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ANTH 559, WLC 559
ES 560, ETHNICITY AND SOCIAL JUSTICE, 4 Credits
Seminar examines inequities and social justice issues in contemporary U.S. society, particularly dimensions of race and ethnicity in our public policies and practices impacting communities in areas such as housing, poverty, employment, public health, education, law enforcement, and the environment.

ES 561, RACISM AND THE PRISON INDUSTRIAL COMPLEX, 4 Credits
The prison industrial/punishment complex in the late 20th and early 21st centuries has become a growth industry with the privatization of prisons, and mass incarceration of mostly people-of-color. This course examines the history and growth of this industry and the implications that it has on this democracy.

ES 563, US EMPIRE/IMPERIALISM, SETTLER/COLONIALISM, CAPITALISM/RACE, 4 Credits
How and when did the United States become an empire? This course approaches the historical and contemporary actions of the United States as both a continental and global empire through historiography, socio-political, economic, and racial analyses of U.S. hegemony. Students will learn from recent interdisciplinary scholars who have worked to understand the development of U.S. empire as a series of overlapping cultural projects in the homeland, and beyond the borders of the United States as mutually constitutive of political, and economic, and cultural processes of empire-building, that is capital accumulation, and power.

ES 564, FOOD AND ETHNIC IDENTITY: DECOLONIZING OUR FOOD AND BODY, 3 Credits
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as ES 464/FCSJ 464 and ES 564/FCSJ 564.
Equivalent to: FCSJ 564
Available via Ecampus

ES 569, TOPICS IN JOTERIA STUDIES, 3 Credits
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chicano@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569/QS 569/SPAN 569/WGSS 569.
Equivalent to: QS 569, SPAN 569, WGSS 569
This course is repeatable for 6 credits.

ES 572, INDIGENOUS TWO SPIRIT AND QUEER STUDIES, 4 Credits
Equivalent to: QS 572, WGSS 572
Recommended: QS 262 or ES 242 or WGSS 414 or WGSS 514

ES 575, CRITICAL RACE FEMINISM AND OUTSIDER JURISPRUDENCE, 4 Credits
Critical exploration of critical legal justice movements and their relationship to social identities. Seminar emphasizes specific legal cases, federal and state laws, and constitutional issues that impact groups deemed outsiders in legal discourse as well as their social implications. The critical justice movement and anti-subordination struggles will be explored via case analyses that shape race, class, gender, sexuality, and disability relations. Theoretical contributions of law and society, critical race theory, LatCrit, and critical race feminism, critical white studies, critical mixed race studies, OutCrit, ClassCrit, and critical disability studies applied to historical precedent and current attempts at marginalizing/empowering communities. CROSSLISTED as ES 575/WGSS 575.
Equivalent to: WGSS 575

ES 577, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: QS 577, WGSS 577
Recommended: QS 262 and QS 464

ES 583, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.
Equivalent to: ENG 583, PS 583, WLC 583

ES 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

ES 808, WORKSHOP, 1-16 Credits
This course is repeatable for 99 credits.
Food in Culture and Social Justice (FCSJ)
FCSJ 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.
FCSJ 261, *FOOD IN AMERICAN CULTURE, 3 Credits
Fosters understanding of the meanings of foods and foodways in American culture. Uses food as a lens to explore general topic areas such as work, family, ecology, and identity. Critically examines core issues that shape and have shaped American culture. CROSSLISTED as ANTH 261/ FCSJ 261. (Bacc Core Course) (SS)
Attributes: CPWC – Core, Pers, West Culture; LACS – Liberal Arts Social Core
Equivalent to: ANTH 261
Available via Ecampus
FCSJ 299, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.
FCSJ 361, *FOOD JUSTICE, 4 Credits
Contemporary food systems are examined from a cultural and social justice perspective. The human right to food as recognized by the United Nations serves as the justice grounding point. Impediments to realizing the right to food will be examined in national and international contexts. CROSSLISTED as ANTH 361/FCSJ 361. (Bacc Core Course) (SS)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Equivalent to: ANTH 361
Available via Ecampus
FCSJ 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.
FCSJ 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.
FCSJ 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
FCSJ 403, THESIS, 1-6 Credits
This course is repeatable for 16 credits.
FCSJ 405, READING AND CONFERENCE, 1-6 Credits
This course is repeatable for 16 credits.
FCSJ 406, FOOD PROJECTS, 1-6 Credits
Graded P/N.
This course is repeatable for 6 credits.
Available via Ecampus
FCSJ 407, SEMINAR, 1-3 Credits
This course is repeatable for 16 credits.
FCSJ 410, INTERNSHIP, 1-16 Credits
Opportunities for students to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members. This course is repeatable for 16 credits.
Recommended: 6 credits of FCSJ
FCSJ 422, INTERCULTURAL LEARNING COMMUNITY, 3-6 Credits
Taught as a learning community combining students, professors and community members to explore contemporary food-related questions in two different countries. Syllabus content will change depending on 1) The countries chosen, 2) The questions that are most of interest to the members of the community. Depending on the year, up to 25% of the time might be spent on the Corvallis campus.
Prerequisite: FCSJ 454 with C- or better
This course is repeatable for 6 credits.
FCSJ 444, NUTRITIONAL ANTHROPOLOGY, 4 Credits
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodietary assessment and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. CROSSLISTED as ANTH 444/FCSJ 444 and ANTH 544/FCSJ 544.
Prerequisite: ANTH 240 with C or better or ANTH 330 with C or better
Equivalent to: ANTH 444
FCSJ 454, *INTERNATIONAL PERSPECTIVES ON FOOD SYSTEMS, 4 Credits
Macro and micro-comparative overview of food systems in at least two different international settings, highlighting the influences of culture, social structure, geography, and economy on food systems. Non-traditional and emerging theoretical critiques of such influences on food systems are highlighted. (Bacc Core Course) (H) (SS) (NC)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core; LACS – Liberal Arts Social Core
Available via Ecampus
FCSJ 464, FOOD AND ETHNIC IDENTITY: DECOLONIZING FOOD AND OUR BODY, 3 Credits
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. Crosslisted as ES 464/FCSJ 464 and ES 564/FCSJ 564. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: ES 464
Available via Ecampus

FCSJ 467, CAPSTONE: FOOD IN CULTURE AND SOCIAL JUSTICE, 1 Credit
Working under the supervision of a Food in Culture and Social Justice faculty person, students further engage with a topic previously explored in FCSJ course work and produce a 5-page paper and public poster, presentation or website that demonstrates critical thinking and writing competencies about food, culture and social justice. Graded P/N.
Equivalent to: ANTH 467
Recommended: Completion or concurrent enrollment in the last coursework for the FCSJ undergraduate certificate
Available via Ecampus

FCSJ 486, ANTHROPOLOGY OF FOOD, 4 Credits
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. Crosslisted as ANTH 486/FCSJ 486 and ANTH 586/FCSJ 586.
Attributes: LACS – Liberal Arts Social Core
Equivalent to: ANTH 486
Recommended: 3 credits of social science.

FCSJ 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

FCSJ 501, RESEARCH, 1-6 Credits
This course is repeatable for 16 credits.

FCSJ 502, INDEPENDENT STUDY, 1-6 Credits
This course is repeatable for 16 credits.

FCSJ 503, THESIS, 1-12 Credits
This course is repeatable for 999 credits.

FCSJ 505, READING AND CONFERENCE, 1-6 Credits
This course is repeatable for 16 credits.

FCSJ 506, FOOD PROJECTS, 1-6 Credits
Graded P/N.
This course is repeatable for 6 credits.

FCSJ 507, SEMINAR, 1-3 Credits
This course is repeatable for 16 credits.

FCSJ 510, GRADUATE INTERNSHIP, 1-16 Credits
Opportunities for students to take advantage of off-campus work experiences during regular term sessions for academic credit. Allows students to broaden and deepen their understanding and appreciation of the value of their academic activity. Internship is supervised and evaluated by individual faculty members.
This course is repeatable for 16 credits.
Recommended: 6 credits of FCSJ

FCSJ 522, INTERCULTURAL LEARNING COMMUNITY, 3-6 Credits
Taught as a learning community combining students, professors and community members to explore contemporary food-related questions in two different countries. Syllabus content will change depending on 1) The countries chosen, 2) The questions that are most of interest to the members of the community. Depending on the year, up to 25% of the time might be spent on the Corvallis campus.
Prerequisite: FCSJ 554 with C or better
This course is repeatable for 6 credits.

FCSJ 544, NUTRITIONAL ANTHROPOLOGY, 4 Credits
Examines human nutrition and food systems from comparative, biocultural and evolutionary perspectives. Long-term evolutionary processes are examined within an ecological framework as significant factors affecting human biology and susceptibility to diet-related disease. An emphasis on anthropological methods in nutritional assessment including anthropometry, paleodietary assessment and nutritional participant-observation will provide students with the tools to evaluate human diet from skeletal and fossil collections through contemporary cross-cultural populations. Crosslisted as ANTH 444/FCSJ 444 and ANTH 544/FCSJ 544.
Equivalent to: ANTH 544
Recommended: ANTH 240 or ANTH 330

FCSJ 547, METHODS IN FOOD IN CULTURE AND SOCIAL JUSTICE, 4 Credits
Exposes graduate students to the methodological approaches and methods used in guiding empirical research on the socio-cultural aspects of food, focusing on vulnerable populations, food security, procurement, foodways, disasters, and climate change. Methodological approaches and methods as evidenced in peer-reviewed publications is the grounding for the course. Crosslisted as ANTH 547/FCSJ 547.
Equivalent to: ANTH 547

FCSJ 554, INTERNATIONAL PERSPECTIVES ON FOOD SYSTEMS, 4 Credits
Macro and micro-comparative overview of food systems in at least two different international settings, highlighting the influences of culture, social structure, geography, and economy on food systems. Non-traditional and emerging theoretical critiques of such influences on food systems are highlighted.
Available via Ecampus
FCSJ 564, FOOD AND ETHNIC IDENTITY: DECOLONIZING FOOD AND OUR BODY, 3 Credits
This interdisciplinary and comparative course will examine the relationship between food and identity. Food, from its production to consumption, is a powerful symbol of social and cultural meaning. As an expression of identity and subjectivity, food also marks borders between humans and non-humans, plants and animals, nature and culture, tradition and modernity, etc. CROSSLISTED as ES 464/FCSJ 464 and ES 564/FCSJ 564.
Equivalent to: ES 564
Available via Ecampus

FCSJ 567, AGRI-FOOD MOVEMENTS, 4 Credits
Investigates the origins and contemporary status of producer and consumer food movements including, but not limited to, organics, agricultural labor movements, animal welfare, vegetarian and vegan movements, farmers’ markets, and permaculture. CROSSLISTED as ANTH 567/FCSJ 567.
Equivalent to: ANTH 567

FCSJ 586, ANTHROPOLOGY OF FOOD, 4 Credits
The role of food in human cultures, both past and present. Includes discussion of different food procurement styles, social movements and the political economy of food. Looks at the symbolic aspects of food as well as its relationship with the environment. CROSSLISTED as ANTH 486/FCSJ 486 and ANTH 586/FCSJ 586.
Equivalent to: ANTH 486
Recommended: 3 credits of social science.

FCSJ 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

Film Studies (FILM)
FILM 110, *INTRODUCTION TO FILM STUDIES: 1895-1945, 3 Credits
An introduction to the serious study of world cinema, 1895-1945. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 110
Available via Ecampus

FILM 125, *INTRODUCTION TO FILM STUDIES: 1945-PRESENT, 3 Credits
Provides an introduction to the serious study of world cinema, 1945-present. Class lectures will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films from the U.S., Europe, and Asia accompany the lectures. Film fee required. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 125

FILM 220, *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION, 4 Credits
A comparative treatment of literary topics in the context of institutional and systematic discrimination. Not offered every year. CROSSLISTED as ENG 220/FILM 220. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 220, ENG 220H

FILM 245, *THE NEW AMERICAN CINEMA, 4 Credits
A formalist, ideological, and commercial investigation into contemporary American cinema. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 245, FILM 245H
Available via Ecampus

FILM 245H, *THE NEW AMERICAN CINEMA, 4 Credits
A formalist, ideological, and commercial investigation into contemporary American cinema. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 245, ENG 245H, FILM 245

FILM 255, *WORLD CINEMA PART I: ORIGINS TO 1968, 4 Credits
A systematic introduction to the arts and history of international cinema, from the invention of the medium in 1895 to the rise of New Wave and Third Cinema in the 1960s. Weekly screenings of films such as Rashomon, Tokyo Story, Pather Parchali, Terra em Transe, and La Noire de. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts

FILM 256, *WORLD CINEMA PART II: 1968-PRESENT, 4 Credits
A systematic introduction to the arts and history of international cinema, from the decolonization movement in the 1960s and the 1970s to the dynamics of globalization that we are experiencing today. Weekly screenings include such films as A Better Tomorrow, Chungking Express, Spirited Away, Oldboy, Bombay, and City of God. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Available via Ecampus

FILM 265, *FILMS FOR THE FUTURE, 4 Credits
An interdisciplinary study of film, literary, and philosophical visions of the future. Three hours of lecture and separate screenings each week. Film fee required. Not offered every year. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: ENG 265
FILM 310, *FILM THEORY AND CRITICISM, 4 Credits
Survey of significant works and movements in film theory and criticism, from classical to contemporary eras. Begins with the question of what distinguishes film from other visual arts, pursuing questions about the ontology of film, medium specificity, and aesthetics. Proceeds with investigations concerning issues of technology, authorship, genre, the avant-garde, gender, race and ethnicity, commercialism, transnationalism, queer theory, and affect. Weekly screenings will supplement class readings, lectures and discussions. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Prerequisite: FILM 110 with C or better or FILM 125 with C or better

FILM 360, INTERNATIONAL FILM FESTIVAL, 3 Credits
Critical study of a selection of films screened at the Oregon State University’s International Film Festival. Topics include acting, sound, special effects, cinematography. CROSSLISTED as FILM 360/WLC 360.
Equivalent to: WLC 360
This course is repeatable for 9 credits.

FILM 399, SPECIAL TOPICS, 1-16 Credits
Equivalent to: FILM 399H
This course is repeatable for 16 credits.

FILM 399H, SPECIAL TOPICS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: FILM 399
This course is repeatable for 16 credits.

FILM 445, DOCUMENTARY FILM STUDIES, 4 Credits
Examines the worldwide development of documentary filmmaking. We interrogate the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. We study significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Finally, we will pay special attention to the cross-fertilization of non-fiction with other filmmaking modes. Throughout the course, we seek to answer the following questions: How do documentary conventions mark the ‘Real’? How is documentary film a tool for social change?

FILM 452H, ^STUDIES IN FILM, 4 Credits
Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year. (H)
(Writing Intensive Course)
Attributes: CWIC – Core, Skills; WIC; LACH – Liberal Arts Humanities Core
Equivalent to: ENG 452, FILM 452H
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above

FILM 480, STUDIES IN FILM, CULTURE AND SOCIETY, 4 Credits
Study of film in its relationship to society and culture; study of film culture. Topics change from term to term. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: ENG 480
This course is repeatable for 8 credits.
Recommended: Sophomore standing; 8 credits of ENG 200-level or above.

FILM 545, DOCUMENTARY FILM STUDIES, 4 Credits
Examines the worldwide development of documentary filmmaking. We interrogate the nature, form, and function of non-fiction cinematic forms by analyzing diverse films, filmmakers, and theoretical models, while paying attention to social, technological, and aesthetic influences. We study significant modes of documentary including the city symphony, political documentary, direct cinema/cinema verite, and postmodern documentary. Finally, we will pay special attention to the cross-fertilization of non-fiction with other filmmaking modes. Throughout the course, we seek to answer the following questions: How do documentary conventions mark the ‘Real’? How is documentary film a tool for social change?

FILM 552, STUDIES IN FILM, 4 Credits
Particular cinematographers, movements, types, conventions, or problems in film. Topics change from term to term. Lecture and separate screenings each week. Film fee required. Not offered every year.
Equivalent to: ENG 552
This course is repeatable for 16 credits.

FILM 580, STUDIES IN FILM, CULTURE AND SOCIETY, 4 Credits
Study of film in its relationship to society and culture; study of film culture. Topics change from term to term.
Equivalent to: ENG 580
This course is repeatable for 8 credits.

French (FR)
FR 111, FIRST-YEAR FRENCH, 4 Credits
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in French. Native and/or bilingual speakers of French will not receive credit for FR 111, FR 112, FR 113. Lec/rec.
Available via Ecampus
FR 112, FIRST-YEAR FRENCH, 4 Credits
Prerequisite: FR 111 with D- or better or placement test
Available via Ecampus

FR 113, FIRST-YEAR FRENCH, 4 Credits
Prerequisite: FR 112 with D- or better or placement test
Available via Ecampus

FR 121, SURVIVAL FRENCH FOR STUDENTS AND TRAVELERS, 3 Credits
Provides practical linguistic tools for short stays in France. Basic conversation skills, pronunciation, introduction to French non-verbal language, as well as cultural tools, introduction to French etiquette, visual dictionary, and tips for avoiding cross-cultural misunderstandings common between Americans and the French.

FR 199, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 16 credits.

FR 211, SECOND-YEAR FRENCH, 4 Credits
Prerequisite: FR 113 with D- or better or placement test
Available via Ecampus

FR 212, SECOND-YEAR FRENCH, 4 Credits
Prerequisite: FR 211 with D- or better or placement test
Available via Ecampus

FR 213, SECOND-YEAR FRENCH, 4 Credits
Prerequisite: FR 212 with D- or better or placement test
Available via Ecampus

FR 288, FRENCH STUDIES, FRENCH STUDY CENTERS, 1-12 Credits
This course is repeatable for 12 credits.

FR 299, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 16 credits.

FR 300, ADVANCED FRENCH CONVERSATION, 3 Credits
Focuses on oral communication through extensive listening and speaking practice in French. Students will interact with francophone cultures and the French language through personal research and presentations, exchanges with native and non-native francophone speakers, as well as through diverse authentic documents. Time will be dedicated to a targeted practice of French pronunciation, topical vocabulary and idiomatic expressions. Some reading and writing will also be required to develop oral skills. Native speakers of French are not eligible to take this course.
Prerequisite: FR 311 with C- or better

FR 311, THIRD-YEAR FRENCH, 3 Credits
This course is repeatable for 12 credits.

FR 312, THIRD-YEAR FRENCH, 3 Credits
This course is repeatable for 16 credits.

FR 313, THIRD-YEAR FRENCH, 3 Credits
This course is repeatable for 16 credits.

FR 315, FRENCH FOR BUSINESS, 3 Credits
May not be offered every year.
Recommended: FR 213
Available via Ecampus
FR 319, SELECTED TOPICS IN FRENCH LANGUAGE, 3 Credits
Skill-orientation variable. Conducted in French. May be repeated for credit when topic varies.
This course is repeatable for 9 credits.
Available via Ecampus

FR 321, FRENCH CONVERSATION FOR ADVANCED SPEAKERS I, 1 Credit
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisite: FR 213 with D- or better
Available via Ecampus

FR 322, FRENCH CONVERSATION FOR ADVANCED SPEAKERS II, 1 Credit
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisite: FR 213 with D- or better
Available via Ecampus

FR 323, FRENCH CONVERSATION FOR ADVANCED SPEAKERS III, 1 Credit
Designed for students who would like to continue developing basic listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisite: FR 213 with D- or better
Available via Ecampus

FR 333, FRENCH CULTURE AND SOCIETY SINCE THE REVOLUTION, 3 Credits
Cultural life of the French people from 1789 to the present. Conducted in French. Need not be taken in order. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 6 credits of 300-level French
Available via Ecampus

FR 339, FRENCH: FRANCOPHONE STUDIES, 3 Credits
May be repeated for credit when topic varies. Not offered every year.
Equivalent to: FR 339H
This course is repeatable for 9 credits.
Available via Ecampus

FR 340, INTRODUCTION TO FRENCH LITERARY STUDIES, 3 Credits
Concepts and vocabulary fundamental to the study of French literature; general view of the main currents of French literary history; introduction to French versification; techniques of literary analysis; practice in literary analysis and in writing about literature; explication de texte. Conducted in French. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: FR 213
Available via Ecampus

FR 343, THE SHORT STORY: WOMEN IN THE FRANCOPHONE WORLD, 3 Credits
A selection of short stories written by francophone women representing various regions of the French-speaking world. These stories revolve around contemporary issues affecting and of interest particularly to women in these francophone societies. Among major themes will be immigration, conditions of women, quest for identity, tradition versus modernity, and other related topics.
Prerequisite: FR 311 with C or better

FR 349, SELECTED TOPICS IN FRANCOPHONE LITERATURE, 3 Credits
Literary works, themes, movements, or authors from French-speaking areas of the world. Conducted in French. May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 9 credits.

FR 379, PROCTOR EXPERIENCE, 1-2 Credits
Supervised practicum for advanced students. Assignments as proctors or tutors in lower-division French courses. No more than 2 credits may be used to satisfy degree requirements for a major in French; may not be used to satisfy requirements for a minor in French. Graded P/N.
This course is repeatable for 6 credits.
Recommended: Completion of 12 upper-division credits in French, including FR 311, FR 312, FR 313 and FR 351, with a minimum 3.0 GPA

FR 388, FRENCH STUDIES, FRENCH STUDY CENTERS, 1-12 Credits
May be repeated when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society.
This course is repeatable for 12 credits.

FR 399, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

FR 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

FR 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

FR 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

FR 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

FR 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

FR 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.
FR 411, FOURTH-YEAR FRENCH, 3 Credits
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; analysis of writing styles and techniques; oral reports and original presentations in French; original compositions. Conducted in French.
Prerequisite: FR 313 with D- or better
Available via Ecampus

FR 421, FRENCH CONVERSATION FOR ADVANCED SPEAKERS IV, 1 Credit
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisite: FR 313 with D- or better

FR 422, FRENCH CONVERSATIONS FOR ADVANCED SPEAKERS V, 1 Credit
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media. Graded P/N.
Prerequisite: FR 313 with D- or better

FR 423, FRENCH CONVERSATION FOR ADVANCED SPEAKERS VI, 1 Credit
Designed for students who would like to continue developing listening and speaking skills in French through independent work with a variety of media.
Prerequisite: FR 313 with D- or better

FR 439, FRENCH/FRANCOPHONE STUDIES, 3 Credits
Variable topics in language, culture, or literature. May be repeated for credit when topic varies. Conducted in French. Not offered every year.
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
This course is repeatable for 9 credits.
Available via Ecampus

FR 449, SELECTED TOPICS IN FRANCOPHONE LITERATURE, 3 Credits
Conducted in French. May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 9 credits.

FR 488, FRENCH STUDIES, FRENCH STUDY CENTERS, 1-12 Credits
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society.
This course is repeatable for 12 credits.

FR 499H, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. See Schedule of Classes for current offerings and prerequisites. Not offered every year.
Attributes: HNRS – Honors Course Designator
Equivalent to: FR 499
This course is repeatable for 9 credits.

FR 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

FR 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

FR 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

FR 505, READING AND CONFERENCE., 1-16 Credits
This course is repeatable for 16 credits.

FR 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

FR 511, FOURTH-YEAR FRENCH, 3 Credits
A language-use course; primary emphasis on developing oral and written proficiency; extensive practice in speaking and writing. Grammar review; vocabulary study; analysis of writing styles and techniques; oral reports and original presentations in French; original compositions. Conducted in French.
Recommended: FR 313

FR 539, FRENCH/FRANCOPHONE STUDIES, 3 Credits
Variable topics in language, culture, or literature. May be repeated for credit when topic varies. Conducted in French. See Schedule of Classes for current topics and prerequisites. Not offered every year.
This course is repeatable for 12 credits.

FR 588, FRENCH STUDIES, FRENCH STUDY CENTERS, 1-12 Credits
May be repeated for credit when topic varies. Section 1: Topics, French language. Section 2: Practical work (exercises). Section 3: Topics, French arts and letters. Section 4: Topics, France and French society.
This course is repeatable for 12 credits.

Graphic Design (GD)
GD 110, GRAPHIC DESIGN TOOLS AND TECHNIQUES, 4 Credits
A foundation-level course covering software skills and production techniques aimed at building a confident understanding and demonstration of the tools of design, making, craft, and delivery.
Available via Ecampus
GD 126, GRAPHIC DESIGN PRO
APPLICATION, 2 Credits
Required pre-graphic design course. Course will focus on the
development of a final portfolio to be reviewed by the graphic design
faculty at the end of the spring term. Lec/lab/studio.
Prerequisite: ART 101 with C- or better and ART 115 [C-] and ART 121 [C-]
and ART 131 [C-]
Recommended: ART 120 and ART 122 and DHE 121

GD 200, GRAPHIC DESIGN TECHNOLOGY
AND PRODUCTION 1, 4 Credits
A second year level course (2 series) covering software skills and
production techniques aimed at building a confident understanding and
demonstration of the tools of design, making, craft, and delivery.

GD 210, GRAPHIC DESIGN I, 4 Credits
Explores the basic elements and principles of graphic design, using
a variety of analog and digital techniques. Examines both visual and
verbal vocabulary to describe and complete design projects with targeted
intention. Introduces the practice, theory, methodologies and delivery
systems of graphic design, including image making, typography, and
composition, building upon technical skills gained in GD 110.
Prerequisite: GD 110 with C- or better

GD 220, GRAPHIC DESIGN TECHNOLOGY
AND PRODUCTION 2, 4 Credits
A second-year level course (2 series) covering software skills and
production techniques aimed at building a confident understanding and
demonstration of the tools of design, making, craft, and delivery.
Prerequisite: GD 200 with C- or better

GD 224, INTERACTIVE DESIGN 1, 4 Credits
Introductory class to interactive design principles in the graphic design
professional core.
Prerequisite: GD 126 with C- or better and GD 226 (may be taken concurrently) [C-] and GD 228 (may be taken concurrently) [C-]

GD 226, TYPOGRAPHY 1, 4 Credits
An introductory course in the discipline, function and tradition of
typography as it relates to visual and verbal communication.
Prerequisite: GD 126 with C- or better
Equivalent to: ART 226

GD 228, PROCESS: MAKING AND
MEANING, 4 Credits
Course utilizes creative problem solving techniques, communication
theories, combined with media explorations to bring together message,
meaning, medium, and form.
Prerequisite: GD 126 with C- or better
Equivalent to: ART 228

GD 230, GRAPHIC DESIGN
PROFESSIONAL DEVELOPMENT, 2 Credits
A required professional development course for graphic design
sophomores aimed at preparing and empowering students to navigate
professional opportunities ‘as students’. This course is a prerequisite for
GD 430 Graphic Design Practicum.

GD 269, GRAPHIC DESIGN HISTORY, 3
Credits
A historical and theoretical overview of the evolution and innovations in
graphic design.
Prerequisite: GD 126 with D- or better
Equivalent to: GD 369
Available via Ecampus

GD 300, GRAPHIC DESIGN ADVANCED
TOOLS AND TECHNIQUES II, 4 Credits
An intermediate technology course covering software skills and
production techniques for interactive and motion delivery, aimed at
building a confident understanding and demonstration of the industry
standard tools of interactive and time-based design.
Prerequisite: GD 210 with C- or better

GD 312, CONTEMPORARY ISSUES IN
DESIGN, 3 Credits
For all graphic design students in the professional graphic design
program. The course examines contemporary design issues through
reading, research, writing, presentations and discussion. (Writing
Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: GD 126 with D- or better
Equivalent to: GD 412

GD 325, GRAPHIC DESIGN:
COLLABORATIVE PROCESSES, 4 Credits
Intermediate course in graphic design. Emphasis on collaborative
projects exploring principles of group problem solving in typography.
Equivalent to: ART 325

GD 326, TYPOGRAPHY 2, 4 Credits
An intermediate course exploring the design of organizational
typographic structures and systems.
Prerequisite: GD 126 with C- or better
Equivalent to: ART 326

GD 327, TYPOGRAPHY 3, 4 Credits
An intermediate course exploring the visual, expressive vocabulary of
typography, using innovative experimentation.
Prerequisite: GD 126 with C- or better
Equivalent to: ART 327

GD 328, INTERACTIVE 2, 4 Credits
An introduction to the contemporary issues of interactive design:
experience design, application design, e-publication design, and from a
visual communications perspective.
Prerequisite: GD 126 with C- or better
Equivalent to: ART 328

GD 330, GRAPHIC DESIGN AND
SUSTAINABILITY, 4 Credits
An in-depth and hands-on exploration of the strategies, frameworks, and
problem solving skills required for a sustainable and regenerative graphic
design practice. Focus is on applying perspectives and systems thinking
skills to design projects in the real world.
Prerequisite: GD 210 with C- or better
GD 355, THE PHOTOGRAPHIC BOOK, 4 Credits
Practical studio course focusing on the photographic book in all of its forms. Use appropriated imagery as well as original imagery to create a variety of zines as well as soft and hardcover photo-books. Structure, form, materials, and layout will be discussed as well as content, sequencing, and physical construction. CROSSTLISTED as ART 355/GD 355.
Prerequisite: ART 263 with C- or better
Equivalent to: ART 355

GD 419, PORTFOLIO REVIEW, 3 Credits
A course to advise students during their final portfolio preparation. The objective is to complete the portfolio and hone presentation skills and techniques.
Prerequisite: GD 420 with C- or better
Equivalent to: ART 419

GD 420, PROFESSIONAL PRACTICES, 3 Credits
Professional ethics and standards, business practices and tactics, and pre-press production techniques and concerns for graphic designers.
Prerequisite: GD 126 with D- or better
Equivalent to: ART 420

GD 421, INFORMATION AND PUBLICATION DESIGN, 4 Credits
Theoretical and historical issues of organizing and visualizing statistics, numbers, and/or complex relationships. Emphasis on conceptualization, visual diagramming, and analysis of subtle visual relationships.
Equivalent to: ART 421

GD 422, NEW MEDIA: INTERACTIVE, 4 Credits
An advanced course designing digital experiences with emphasis on innovative navigation, architectural structures, theoretical, and historical issues of new media.
Recommended: Junior block in graphic design and CS 295.

GD 423, EXPERIMENTAL TYPOGRAPHY, 4 Credits
An advanced course in experimental typography focusing on intent, meaning, and method.
Equivalent to: ART 423

GD 424, BRAND IDENTITY SYSTEMS, 4 Credits
Studio course that explores both the theory and the practice of brand identity systems, through the creation of a comprehensive visual branding project.
Prerequisite: GD 126 with C- or better
Equivalent to: ART 424
This course is repeatable for 12 credits.

GD 426, GRAPHIC DESIGN CAPSTONE 1, 3 Credits
The first in a two-course sequence of senior-level graphic design capstone courses. The focus is on applying more in-depth design research methods to graphic design senior capstone projects.

GD 427, CAPSTONE 2, 4 Credits
The second in a two-course sequence of senior-level graphic design capstone courses. The focus is on the design and development of the senior capstone project.
Prerequisite: GD 126 with C- or better and GD 426 [C-]
Equivalent to: GD 428

GD 429, GRAPHIC DESIGN STUDIO, 4 Credits
Provides opportunity for students to work with clients on actual projects in a professional environment. Lec/lab.
Equivalent to: ART 429
This course is repeatable for 16 credits.

GD 430, GRAPHIC DESIGN PRACTICUM, 2 Credits
Works from the skills and lessons learned in GD 230, Professional Development, to provide a system of evaluation and reflection in a structured class environment for students in a graphic design internship or project-based practicum.
Prerequisite: GD 230 with C- or better
This course is repeatable for 8 credits.

GD 440, USER RESEARCH FOR GRAPHIC DESIGNERS, 4 Credits
Examines the theory and methodology of user and audience research (qualitative and quantitative) as it relates to the graphic design discipline. Examines specific methodologies for the execution of design and user research through the conceptualization and implementation of design projects. Explores how theory can be put into practice through a student-initiated primary research project consisting of a design methodology and implementation.
Prerequisite: GD 210 with C- or better

GD 455, THE PHOTOGRAPHIC BOOK II, 4 Credits
Practical studio course focusing on advanced practices and techniques in relation to the photographic book. Use appropriated imagery as well as original imagery to complete well-developed book projects. Structure, form, materials, and layout will be discussed as well as content, sequencing, and physical construction. Advanced elements such as application of blanking, slip cases, screen printing, and other construction techniques will be taught. CROSSTLISTED as ART 455/GD 455.
Prerequisite: ART 355 with C- or better
Equivalent to: ART 455

GD 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.
German (GER)

GER 100, BASIC GERMAN I, 2 Credits
Develops basic proficiency in German grammar, vocabulary, speaking and listening. Taught in English.

GER 111, FIRST-YEAR GERMAN, 4 Credits
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec. Available via Ecampus

GER 112, FIRST-YEAR GERMAN, 4 Credits
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec. Prerequisite: GER 111 with D- or better Available via Ecampus

GER 113, FIRST-YEAR GERMAN, 4 Credits
Development of basic writing, reading, listening, and speaking skills; includes cultural component. Designed solely for students with no prior training in German. Native or bilingual speakers of German will not receive credit for GER 111, GER 112, or GER 113. Lec/lab/rec. Prerequisite: GER 112 with D- or better Available via Ecampus

GER 130, BASIC GERMAN II, 2 Credits
Develop basic proficiency in German grammar, vocabulary, speaking and listening. Taught in English. Prerequisite: GER 100 with P or better

GER 199, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits. Available via Ecampus

GER 211, SECOND-YEAR GERMAN, 4 Credits
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of second-year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Native or bilingual speakers of German will not receive credit for GER 211, GER 212 or GER 213. Lec/lab/rec. Prerequisite: GER 113 with D- or better Available via Ecampus

GER 212, SECOND-YEAR GERMAN, 4 Credits
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of Second-Year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Native or bilingual speakers of German will not receive credit for GER 211, GER 212 or GER 213. Lec/rec. Prerequisite: GER 211 with D- or better Available via Ecampus

GER 213, SECOND-YEAR GERMAN, 4 Credits
Continuing development of writing, reading, listening, and speaking skills; cultural component. Completion of Second-Year German or equivalent with a GPA of 2.50 or higher serves as a prerequisite for upper-division courses. Completion of GER 213 with grade of C- or better satisfies BA requirement in foreign languages. Native or bilingual speakers of German will not receive credit for GER 211, GER 212, or GER 213. Lec/rec. Prerequisite: GER 212 with D- or better Available via Ecampus

GER 299, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits. Available via Ecampus

GER 311, THIRD-YEAR GERMAN, 4 Credits
Focus on development of German writing, speaking, and listening skills towards the level B1/B2 of the Common European Framework of Languages. Conducted in German. Prerequisite: GER 213 with C- or better Available via Ecampus

GER 312, THIRD-YEAR GERMAN, 4 Credits
Develop writing, speaking, and listening skills in German towards the B1 level of the Common European Framework of Languages. Focus on continued development of intermediate language skills learned in GER 311. Conducted in German. Prerequisite: GER 311 with C- or better Available via Ecampus

GER 313, THIRD-YEAR GERMAN, 4 Credits
Develop writing, speaking, and listening skills in German towards the B1 level of the Common European Framework of Languages. Focus on continued development of intermediate language skills learned in GER 312. Conducted in German. Prerequisite: GER 312 with C- or better Available via Ecampus

GER 319, SELECTED TOPICS IN GERMAN LANGUAGE, 3 Credits
Focus on development of German language skills and/or history of the language. Conducted in German. May be repeated for credit when topic varies. Lec/rec. Not offered every year. This course is repeatable for 9 credits. Available via Ecampus

GER 329, SELECTED TOPICS IN LITERATURE AND/OR CULTURE, 3 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 9 credits. Available via Ecampus
GER 339, SELECTED TOPICS IN GERMAN CULTURE, 3 Credits
Focus on specific aspects of German culture. Attention to development of German language skills. Conducted in German. May be repeated for credit when topic varies. Not offered every year. 
This course is repeatable for 9 credits. 
Recommended: Completion of 9 credits from GER 311, GER 312, GER 313. 
Available via Ecampus

GER 349, SELECTED TOPICS IN GERMAN LITERATURE, 3 Credits
Attention to development of German language skills. Conducted in German. May be repeated for credit when topic varies. Not offered every year. 
This course is repeatable for 9 credits. 
Recommended: GER 213

GER 351, GERMAN PRONUNCIATION AND PHONETICS, 3 Credits
Analysis of the fundamentals of the German sound system, including pronunciation, phonology, phonetic and contrastive analysis of sounds; phonemes, intonation, and tone patterns. Required of students working toward a teaching certificate in German. Not offered every year. 
Recommended: GER 213 
Available via Ecampus

GER 355, TRANSLATION, 3 Credits
Introduces students to translation studies in theory and practice. Students will learn problems behind translating texts and strategies to overcome these issues, before working on shorter and longer translation projects of a variety of texts. Taught in English. 
Prerequisite: GER 312 with D- or better

GER 361, CRITICAL ISSUES OF GERMAN CINEMA, 3 Credits
Critique of current scholarly debates in German cinema (popular cinema, stars, institutional and cultural frameworks, cultural politics, and transnational connections) in connection with the critical viewing of a large variety of films from various periods. Taught in English. 
Available via Ecampus

GER 362, DIVIDED SCREEN: GERMAN CINEMA BETWEEN 1945 AND 1990, 3 Credits
Introduces German cinema between the corner dates 1945–division into East and West–and German unification in 1990. Compares and contrasts films made in East and West Germany to understand differences and similarities in the political and cultural set-up of the two states. 
Available via Ecampus

GER 363, CONTEMPORARY GERMAN CINEMA, 3 Credits
Introduces German cinema after unification in 1990. Analyzes German films from various genres, 'schools,' and directors. Reflects and compares contemporary issues of Germany, Austria, and Switzerland to Hollywood cinema.

GER 379, PROCTOR EXPERIENCE, 1-2 Credits
Supervised practicum for advanced students, with assignments as proctors or tutors in lower-division German language courses. No more than 2 credits may be used to satisfy degree requirements for a major in German; no credit may be used to satisfy requirements for a minor in German. Graded P/N. 
This course is repeatable for 6 credits. 
Recommended: Completion of 12 upper-division credits in German, including GER 311, GER 312, GER 313 
Available via Ecampus

GER 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

GER 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

GER 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

GER 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

GER 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

GER 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

GER 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.

GER 411, ^FOURTH-YEAR GERMAN, 4 Credits
Develops German writing, speaking, and listening skills towards the level B2/C1 of the Common European Framework of Languages. Conducted in German. (Writing Intensive Course) 
Attributes: CWIC – Core, Skills, WIC 
Prerequisite: GER 313 with C- or better 
Available via Ecampus

GER 412, FOURTH-YEAR GERMAN, 4 Credits
Focus on development of German writing, speaking, and listening skills towards the level B2/C1 of the Common European Framework of Languages. Conducted in German. 
Prerequisite: GER 411 with C- or better 
Available via Ecampus
GER 413, FOURTH-YEAR GERMAN, 4 Credits
Develops German writing, speaking, and listening skills towards the level B2/C1 of the Common European Framework of Languages. Conducted in German.
Prerequisite: GER 412 with C- or better
Available via Ecampus

GER 421, GERMAN LANGUAGE TANDEM, 1 Credit
Optional course that can be taken to fine-tune advanced German speaking skills with the help of a native speaker. Graded P/N. This course is repeatable for 6 credits.

GER 449, SELECTED TOPICS IN GERMAN LITERATURE, 3 Credits
May be repeated for credit when topic varies. Conducted in German. This course is repeatable for 9 credits.
Recommended: 9 upper-division credits in German.
Available via Ecampus

GER 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

GER 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

GER 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

GER 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

GER 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

GER 511, FOURTH-YEAR GERMAN, 3 Credits
Focus on development of German writing, speaking, and listening skills. Conducted in German.
Recommended: GER 313

GER 512, FOURTH-YEAR GERMAN, 3 Credits
Focus on development of German writing, speaking, and listening skills. Conducted in German.
Recommended: GER 411 or GER 511

GER 513, FOURTH-YEAR GERMAN, 3 Credits
Focus on development of German writing, speaking, and listening skills. Conducted in German.
Recommended: GER 412 or GER 512

GER 549, SELECTED TOPICS IN GERMAN LITERATURE, 3 Credits
May be repeated for credit when topic varies. Conducted in German. This course is repeatable for 9 credits.
Recommended: 9 upper-division credits in German.

Hebrew (HEBR)

HEBR 111, INTRODUCTION TO HEBREW, 4 Credits
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with no prior training in Hebrew. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 111, HEBR 112, HEBR 113.

HEBR 112, INTERMEDIATE HEBREW, 4 Credits
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with on prior training in Hebrew. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 111, HEBR 112, HEBR 113.
Prerequisite: HEBR 111 with D- or better

HEBR 113, INTERMEDIATE HEBREW II, 4 Credits
Pronunciation, grammar, reading, writing, listening comprehension, speaking, conversation. Designed specifically for students with on prior training in Hebrew. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 111, HEBR 112, HEBR 113.
Prerequisite: HEBR 111 with D- or better and HEBR 112 [D-]

HEBR 211, SECOND-YEAR HEBREW I, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 211. Taught via Ecampus only.
Prerequisite: HEBR 113 with D- or better

HEBR 212, SECOND-YEAR HEBREW II, 4 Credits
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 211, HEBR 212, HEBR 213. Taught via Ecampus only.
Prerequisite: HEBR 211 with D- or better

HEBR 213, SECOND-YEAR HEBREW III, 4 Credits
Continued development of basic language skills, pronunciation, and vocabulary acquisition; introduction to extensive reading. Native and/or bilingual speakers of Hebrew will not receive credit for HEBR 211, HEBR 212, HEBR 213.
Prerequisite: HEBR 212 with D or better
History (HST)

HST 101, *HISTORY OF WESTERN CIVILIZATION, 4 Credits
Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers the Ancient World to 1000 A.D. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 101H
Available via Ecampus

HST 102, *HISTORY OF WESTERN CIVILIZATION, 4 Credits
Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1000 A.D. to 1789. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 102H
Available via Ecampus

HST 103, *HISTORY OF WESTERN CIVILIZATION, 4 Credits
Provides an awareness and understanding of the Western cultural heritage. Stresses the major ideas and developments that have been of primary importance in shaping the Western tradition. Covers 1789 to the present. HST 101, HST 102 and HST 103 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 103H
Available via Ecampus

HST 104, *WORLD HISTORY I: ANCIENT CIVILIZATIONS, 3 Credits
A survey of the historical development of several world civilizations from antiquity to roughly 600 to 700 A.D. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Available via Ecampus

HST 105, *WORLD HISTORY II: MIDDLE AND EARLY MODERN AGES, 3 Credits
A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: HST 105H
Available via Ecampus

HST 105H, *WORLD HISTORY II: MIDDLE AND EARLY MODERN AGES, 3 Credits
A survey of the historical development of several world civilizations roughly from the 8th century to the late 18th century. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 105
Available via Ecampus

HST 106, *WORLD HISTORY III: THE MODERN AND CONTEMPORARY WORLD, 3 Credits
A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: HST 106H
Available via Ecampus

HST 106H, *WORLD HISTORY III: THE MODERN AND CONTEMPORARY WORLD, 3 Credits
A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations. Not offered every year. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 106
Available via Ecampus

HST 199, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 16 credits.
HST 201, *HISTORY OF THE UNITED STATES, 4 Credits
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers pre-Columbian and colonial origins to 1820. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 201H
Available via Ecampus

HST 202, *HISTORY OF THE UNITED STATES, 4 Credits
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers pre-Columbian and colonial origins to 1820. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 202H
Available via Ecampus

HST 202H, *HISTORY OF THE UNITED STATES, 4 Credits
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1820 to 1920. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 202

HST 203, *HISTORY OF THE UNITED STATES, 4 Credits
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1820 to present. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 203H
Available via Ecampus

HST 203H, *HISTORY OF THE UNITED STATES, 4 Credits
Provides an overview of the development of the U.S. from the pre-Columbian era to the present. Attention is given to economic, political, and social trends, as well as to international relations. Covers 1820 to present. HST 201, HST 202, HST 203 need not be taken in sequence. (H) (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 203

HST 210, *RELIGION IN THE UNITED STATES, 4 Credits
A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 210H, PHL 210, PHL 210H, REL 210
Available via Ecampus

HST 210H, *RELIGION IN THE UNITED STATES, 4 Credits
A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: HST 210, PHL 210, PHL 210H, REL 210, REL 210H
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Attributes</th>
<th>Equivalent to</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 215</td>
<td>*INTRODUCTION TO JEWISH TRADITIONS, 4 Credits</td>
<td></td>
<td>An introduction to Judaism's traditions, histories, and practices. Covers historical origins and developments from the biblical period through the Middle Ages, and considers Judaism in the modern world. Topics include the Jewish calendar (including holidays and their traditions), Jewish life cycle events, Jewish prayer, and traditional texts such as the Mishnah and Talmud. CROSSLISTED as HST 215/REL 215. (Bacc Core Course)</td>
<td>Attributes: CPCD – Core, Pers, Cult Diversity</td>
<td>HST 317</td>
</tr>
<tr>
<td>HST 299</td>
<td>SPECIAL TOPICS, 1-16 Credits</td>
<td></td>
<td>This course is repeatable for 16 credits.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HST 299H</td>
<td>SPECIAL TOPICS, 1-16 Credits</td>
<td></td>
<td>This course is repeatable for 16 credits.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HST 310</td>
<td>THE HISTORIAN'S CRAFT, 4 Credits</td>
<td></td>
<td>A study of the practice as well as theory of historical work. Combines training in reading, writing, and thinking historically with a survey of the development of history, philosophies of history, types and use of historical evidence, varieties of historical investigation, and factors that influence the writing of history. (H)</td>
<td>Attributes: LACH – Liberal Arts Humanities Core</td>
<td>HST 420</td>
</tr>
<tr>
<td>HST 314</td>
<td>MARITIME HISTORIES OF THE PACIFIC, 4 Credits</td>
<td></td>
<td>Emphasizes the study of maritime histories of the Pacific Ocean. Incorporates themes of globalization, imperial expansion, and cultural contact. Covers the time between 1400CE and 1800CE, including both renaissance and enlightenment eras.</td>
<td>Recommended: 9 credits of history or upper-division standing</td>
<td>Available via Ecampus</td>
</tr>
<tr>
<td>HST 315</td>
<td>THE EUROPEAN MILITARY, 1400-1815, 4 Credits</td>
<td></td>
<td>Major aspects of European military history, 1400-1815, notable developments in weaponry and strategy, the social history of the military, impact of war on the civilian front, and pacifism and antimilitarism. Not offered every year. (H)</td>
<td>Attributes: LACH – Liberal Arts Humanities Core</td>
<td>HST 317</td>
</tr>
<tr>
<td>HST 316</td>
<td>THE AMERICAN MILITARY, 1607-1865, 4 Credits</td>
<td></td>
<td>Major aspects of American military history, 1607-1865, notable developments in weaponry and strategy, the social history of the military, impact of war on the civilian front, and pacifism and antimilitarism. Not offered every year. (H)</td>
<td>Attributes: LACH – Liberal Arts Humanities Core</td>
<td>HST 317</td>
</tr>
<tr>
<td>HST 317</td>
<td>*WHY WAR: A HISTORICAL PERSPECTIVE, 4 Credits</td>
<td></td>
<td>An inquiry into the origins of mass violence. Theory and case studies are used to suggest possible causes of international war, civil war, revolution, and genocide. (H) (Bacc Core Course)</td>
<td>Attributes: CSGI – Core, Synth, Global Issues</td>
<td></td>
</tr>
<tr>
<td>HST 317H</td>
<td>*WHY WAR: A HISTORICAL PERSPECTIVE, 4 Credits</td>
<td></td>
<td>An inquiry into the origins of mass violence. Theory and case studies are used to suggest possible causes of international war, civil war, revolution, and genocide. (H) (Bacc Core Course)</td>
<td>Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core</td>
<td>HST 317H</td>
</tr>
<tr>
<td>HST 318</td>
<td>THE AMERICAN MILITARY, 1865-PRESENT, 4 Credits</td>
<td></td>
<td>Major aspects of American military history, 1865-present: evolution of strategy, tactics, and technology in war; the impact of the military on American society in peace and war; historiographic aspects of U.S. military history. Not offered every year. (H)</td>
<td>Attributes: LACH – Liberal Arts Humanities Core</td>
<td>HST 318</td>
</tr>
<tr>
<td>HST 319</td>
<td>*THE HISTORY OF HUMAN RIGHTS IN THE MODERN WORLD, 4 Credits</td>
<td></td>
<td>Historical examination of the articulations, development, and enforcement of human rights in a global context since the 1770s. Particular attention devoted to nineteenth-century transnational humanitarian missions, wartime codes of conduct, international war crimes tribunals, European imperialism and decolonization, twentieth-century genocides, the International Criminal Court, the United Nations’ “Universal Declaration of Human Rights” (UDHR), and the legacy of the UDHR. (Bacc Core Course)</td>
<td>Attributes: CSGI – Core, Synth, Global Issues</td>
<td>HST 319</td>
</tr>
<tr>
<td>HST 320</td>
<td>*ANCIENT NEAR EAST, 4 Credits</td>
<td></td>
<td>A detailed survey of the peoples and cultures of the ancient Near East, including Assyria, Babylon, Egypt, Israel, Mesopotamia, and Persia, from the earliest recorded beginnings of civilization to about 500 B.C. Particular attention is given to the art, religion, law, and literature of these civilizations. (H) (NC) (Bacc Core Course)</td>
<td>Attributes: CPCD – Core, Pers, Cult Diversity</td>
<td>HST 320</td>
</tr>
<tr>
<td>HST 321</td>
<td>GREECE, 4 Credits</td>
<td></td>
<td>The history of the Greek city-states and the civilization they produced; the archaeological discovery of early Greece; the development of the polis; Sparta, Athenian democracy, the Persian and Peloponnesian Wars; Greek private life and religion. (H)</td>
<td>Attributes: LACH – Liberal Arts Humanities Core</td>
<td>HST 321</td>
</tr>
</tbody>
</table>
HST 322, ROMAN REPUBLIC, 4 Credits
The rise of Rome from a city-state to a world power, Rome’s wars with Carthage, her growing domination of the Mediterranean, the ensuing breakdown of Roman society and traditional values, and the rise of ambitious leaders who ultimately destroyed the Republic. (H)
Attributes: LACH – Liberal Arts Humanities Core
Available via Ecampus

HST 323, ROMAN EMPIRE, 4 Credits
Roman history from 31 B.C. to A.D. 493. The establishment of the Principate, Roman social and private life, the rise of Christianity, the decline and fall of the Western Empire, Rome’s contributions to arts, religion, and law. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 324, *ANCIENT JEWISH HISTORY, 4 Credits
History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible. Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. CROSSSLISTED as HST 324/REL 324. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: HST 324H, REL 324, REL 324H

HST 325, *EARLY CHRISTIANITY: ORIGINS TO 600, 4 Credits
Traces early Christianity from its origins to the beginning of the Middle Ages. It deals with the origins and Jewish background of Christianity in Palestine, the ministry and teachings of Jesus, the spread of Christianity throughout the Roman Empire by his disciples and early missionaries, the formation of the New Testament canon, the development of Christian doctrine, controversies over heresy, and the origin of monasticism and the Papacy. CROSSSLISTED as HST 325/REL 325. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: REL 325

HST 326, *HISTORY OF CHRISTIANITY, 4 Credits
Examines the history of global Christianity from the fifth through the seventeenth centuries. Themes to be investigated include the evolving relationship between the church and the state; mysticism; conversion and resistance; the emergence of Protestantism; marriage and sex, as well as women in the history of Christianity. CROSSSLISTED as HST 326/REL 326.
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: REL 326
Available via Ecampus

HST 327, HISTORY OF MEDIEVAL EUROPE, 4 Credits
Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 284 A.D. to 1000. Not offered every year. CROSSSLISTED as HST 327/REL 327. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 328, HISTORY OF MEDIEVAL EUROPE, 4 Credits
Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 1000 to 1400. Not offered every year. CROSSSLISTED as HST 328/REL 328. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 328
Available via Ecampus

HST 329, HISTORY OF EARLY MODERN EUROPE, 4 Credits
Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Renaissance. HST 329, HST 330, and HST 331 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 330, HISTORY OF EARLY MODERN EUROPE, 4 Credits
Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Reformation. Not offered every year. CROSSSLISTED as HST 330/REL 330. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 330
Available via Ecampus

HST 331, HISTORY OF EARLY MODERN EUROPE, 4 Credits
Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the scientific revolution. HST 329, HST 330, and HST 331 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 333, MEDIEVAL AND EARLY MODERN SPANISH HISTORY, 4 Credits
From Islamic conquest to conquest of America, the social, religious, political and economic history of Spain from 1000 to 1700. Offered fall term in odd years. CROSSSLISTED as HST 333/REL 333. (H)
Attributes: LACH – Liberal Arts Humanities Core
**HST 335, *NINETEENTH-CENTURY EUROPE, 4 Credits**
A thematic overview of the 'long' nineteenth century, from the French Revolution (1789) to the outbreak of the first World War (1914): the industrial revolution and the class struggles that accompanied it; the growing importance of the nation in politics and culture; imperial expansion and Europeans' contacts with non-Europeans; urbanization; Darwinism and Social Darwinism; and the developments leading to the cataclysm of Europe's first 'modern' war. Not offered every year. (H) (Bacc Core Course)
**Attributes:** CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

**HST 336, TWENTIETH-CENTURY EUROPE, 4 Credits**
Examines the politics, culture, and society of Europe from World War I to the present. Themes include: total war; ways that art and literature influenced politics; communist and fascist visions of the relationship of the individual to the society or collective; racial theories and genocide; the cold war division of Europe into East and West; decolonization; and the development of the European Community. Not offered every year. (H)
**Attributes:** LACH – Liberal Arts Humanities Core

**HST 338, *HITLER'S EUROPE, 4 Credits**
Examines WWII and Nazi Germany's efforts to construct an empire. Themes include: the Nazi Party's rise to power in 1933 and pursuit of war, battles and occupation policies in Western and Eastern Europe, anti-Semitism and the concept of Lebensraum, collaboration among occupied peoples and Germans, and the Holocaust. (Bacc Core Course)
**Attributes:** CPWC – Core, Pers, West Culture

**HST 340, HISTORY OF RUSSIA, 4 Credits**
Survey of political, economic, and social developments from the origin of Russia to the post-Soviet period. Focuses on the period from 862 to 1917. Not offered every year. HST 340 and HST 341 need not be taken in sequence. (H)
**Attributes:** LACH – Liberal Arts Humanities Core
**Equivalent to:** HST 440, HST 540
**Available via Ecampus**

**HST 341, HISTORY OF RUSSIA, 4 Credits**
Survey of political, economic, and social developments from the origin of Russia to the post-Soviet period. Focuses on the period from 1917 to the present. Not offered every year. HST 340 and HST 341 need not be taken in sequence. (H)
**Attributes:** LACH – Liberal Arts Humanities Core
**Equivalent to:** HST 441, HST 541
**Available via Ecampus**

**HST 344, SPECIAL TOPICS IN RUSSIAN HISTORY, 4 Credits**
Special topics and problems in Russian history not covered in other courses. May be repeated when topic varies. Not offered every year. (H)
**Attributes:** LACH – Liberal Arts Humanities Core
*This course is repeatable for 8 credits.*

**HST 345, SOCIETY IN MODERN RUSSIA, 4 Credits**
Development of Russian/Soviet/Post-Soviet society since 1861, focusing on gender, urbanization, and the general social ramifications of modernization. Not offered every year. (H)
**Attributes:** LACH – Liberal Arts Humanities Core

**HST 348, *INDIGENOUS HISTORY OF LATIN AMERICA, 4 Credits**
Dedicated to studying the indigenous histories of Mexico, Central, and South America from 2000 BCE to 1600 CE through their own voices with an emphasis on religion, gender, and society. (Bacc Core Course)
**Attributes:** CPCD – Core, Pers, Cult Diversity
**Available via Ecampus**

**HST 350, *EARLY LATIN AMERICA, 4 Credits**
History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. CROSSTEXITED as HST 350/REL 350. (H) (NC) (Bacc Core Course)
**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
**Equivalent to:** HST 350H, REL 350
**Available via Ecampus**

**HST 350H, *EARLY LATIN AMERICA, 4 Credits**
History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. CROSSTEXITED as HST 350/REL 350. (H) (NC) (Bacc Core Course)
**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
**Equivalent to:** HST 350, REL 350

**HST 351, *MODERN LATIN AMERICA, 4 Credits**
History of the development of Latin America, emphasizing the issues of imperialism, economic dependency, social stratification, political instability, and nationalism within an international context. Covers 1850 to the present. (H) (NC) (Bacc Core Course)
**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
**Equivalent to:** HST 351H
**Available via Ecampus**
HST 352, *AFRICANS IN LATIN AMERICAN HISTORY, 4 Credits
A survey of the role of Africans and their descendants in Latin American history, linking the history of the Americas, Europe and Africa. CROSSTLISTED as HST 352/REL 352. (Bacc Core Course)
Attributes: CPDP – Core, Pers, Cult Diversity
Equivalent to: REL 352
Recommended: HST 350 and HST 351

HST 353, *SLAVERY IN THE AMERICAS, 4 Credits
A survey of the roles of Africans and their descendants in the history of the Atlantic World, linking Europe, Africa, and the Americas. Examines slavery and freedom in the African Diaspora, as well as social, cultural, and spiritual life. CROSSTLISTED as HST 353/REL 353. (Bacc Core Course)
Attributes: CPDP – Core, Pers, Cult Diversity
Equivalent to: REL 353

HST 362, WOMEN IN UNITED STATES HISTORY, 4 Credits
Women in the United States–their roles in and contribution to American political, economic, social, cultural, and intellectual life. Course sequence pays particular attention to the diversity of American women's backgrounds and experiences. Covers 1620 to 1890. Not offered every year. HST 362 and HST 363 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core
Available via Ecampus

HST 363, WOMEN IN UNITED STATES HISTORY, 4 Credits
Women in the United States–their roles in and contribution to American political, economic, social, cultural, and intellectual life. Course sequence pays particular attention to the diversity of American women's backgrounds and experiences. Covers 1620 to the present. Not offered every year. HST 362 and HST 363 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 364, *UNITED STATES RELIGION AND SOCIAL REFORM, 4 Credits
Provides an awareness of how various religious groups have thought about and engaged with social change pertaining to slavery, feminism, civil rights, same-sex marriage, and immigration. Focus on reading primary sources related to each of these issues. CROSSTLISTED as HST 364/REL 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: REL 364
Available via Ecampus

HST 365, *THE CIVIL RIGHTS MOVEMENT IN THE MODERN U.S., 4 Credits
An exploration of the 'long civil rights movement' among African Americans and their allies during the 20th century United States, with attention to the structure of racial inequality, movement philosophies and strategies, white allies and opponents, relationships to other freedom movements, and the movement's legacies. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: HST 365H

HST 365H, *THE CIVIL RIGHTS MOVEMENT IN THE MODERN U.S., 4 Credits
An exploration of the 'long civil rights movement' among African Americans and their allies during the 20th century United States, with attention to the structure of racial inequality, movement philosophies and strategies, white allies and opponents, relationships to other freedom movements, and the movement's legacies. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: HST 365

HST 366, *NATIVE NORTH AMERICA, 4 Credits
Explores the history, culture, and representation of various Native American groups from the pre-Columbian era to the twenty-first century. Through a range of interdisciplinary readings and media, students will explore themes like the construction and maintenance of cultural identity, politics and warfare between indigenous groups and European or American interlopers, the influence of Native economies, and Native groups' persistence in American life amidst ongoing economic and demographic change. (Bacc Core Course) (H)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Available via Ecampus

HST 367, *HISTORY OF LATINA/OS IN THE UNITED STATES, 4 Credits
Exploration and analysis of the Latino/a experience in the United States. Traces the Native American, Spanish, and African roots of Latinos from colonization to the present day. Analyzes the political, social, economic, and cultural developments of six major Latino groups in the United States: Central Americans, Cubans, Dominicans, Mexicans, Puerto Ricans and South Americans. Explores the similarities and differences between these groups, as well as the unique problems faced by each of the groups of Latinos. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

HST 368, *LESBIAN AND GAY MOVEMENTS IN MODERN AMERICA, 4 Credits
Examination of lesbian and gay male identities, lives, and collectivities in American culture from the post-Civil War period to the present. The political and cultural participation, rather than human sexual behaviors, orientations, or values. Not offered every year. (H) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core
Available via Ecampus
HST 369, **IMMIGRATION TO THE U.S. SINCE 1880, 4 Credits**
The history of immigrants to the U.S. after 1880. Focuses on the experience of immigrants and their children in the U.S. and on the history of U.S. immigration policy. Includes several types of writing assignments: nongraded, drafts and revisions, and a research paper using outside primary and secondary sources and scholarly notations specific to the discipline of history. HST 369 satisfies WIC requirement for Liberal Studies majors but not History majors. (Baccalaureate Core Course) (Writing Intensive Course) Taught via Ecampus only.
**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination; CWIC – Core, Skills, WIC
Available via Ecampus

HST 370, **SOCIAL CHANGE AND AMERICAN POPULAR MUSIC, 4 Credits**
An examination of the interactions between social history and popular music, including creation, performance, production, distribution, and reception. Social, ethnic, and economics groups have notoriously used popular music to identify themselves and their boundaries. This course examines how the functions of popular music in our culture and economy have changed over time, and the ways in which popular music reflects and sometimes helps precipitate social change. (Bacc Core Course)
**Attributes:** CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

HST 375, **GLOBAL HISTORY OF SPORTS, 4 Credits**
Historical and contemporary examination of the ties between global sports and politics, economy, culture, and society. Particular attention devoted to the development of various sports and their modern articulation. Among other, the course deals with these crucial questions: How is ‘sports’ defined? What led to the development of different sports in different places throughout the world? How are global sports institutions influencing our lives? What are the changes witnessed in consuming sports in the last half a century? How can sports tackle institutionalized racism, but also promote nefarious practices, chauvinism, and exclusion based on ethnicity or religion?
**Attributes:** CSGI – Core, Synth, Global Issues
Available via Ecampus

HST 378, **RELIGION AND GENDER: A GLOBAL PERSPECTIVE, 4 Credits**
Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. CROSSLISTED as HST 378/REL 378/ WGSS 378. (Bacc Core Course)
**Attributes:** CSGI – Core, Synth, Global Issues
Equivalent to: REL 378, WGSS 378
Available via Ecampus

HST 381, **HISTORY OF AFRICA, 4 Credits**
History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Africa before 1830. HST 381 and HST 382 need not be taken in sequence. (H) (NC) (Bacc Core Course)
**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core

HST 382, **HISTORY OF AFRICA, 4 Credits**
History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Nineteenth and Twentieth century Africa. (H) (NC) (Bacc Core Course)
**Attributes:** CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 382H
Available via Ecampus

HST 382H, **HISTORY OF AFRICA, 4 Credits**
History of Africa from earliest times to present, including origins of human society, slave trade, European imperialism and African nationalism. Covers Nineteenth and Twentieth century Africa. (H) (NC) (Bacc Core Course)
**Attributes:** CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 382

HST 383, **THE ARAB-ISRAELI CONFLICT, 4 Credits**
Examination of the origins of the Arab-Israeli conflict and subsequent efforts to find a lasting solution. (H) (Bacc Core Course)
**Attributes:** CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Equivalent to: HST 385H

HST 385H, **THE ARAB-ISRAELI CONFLICT, 4 Credits**
Examination of the origins of the Arab-Israeli conflict and subsequent efforts to find a lasting solution. (H) (Bacc Core Course)
**Attributes:** CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 385

HST 386, **MODERN IRAN: REVOLUTION AND ITS AFTERMATH, 4 Credits**
The history of 20th century Iran with a focus on the Islamic revolution and its consequences. Readings will provide the cultural and political background for understanding contemporary Iran and its place in the world. (Bacc Core Course)
**Attributes:** CSGI – Core, Synth, Global Issues
Equivalent to: HST 386H
HST 386H, *MODERN IRAN: REVOLUTION AND ITS AFTERMATH, 4 Credits
The history of 20th century Iran with a focus on the Islamic revolution and its consequences. Readings will provide the cultural and political background for understanding contemporary Iran and its place in the world. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: HST 386

HST 387, *ISLAMIC CIVILIZATION, 4 Credits
Political, social, and religious developments from 600 to 1400. Early history and the formation of Islamic society to the Mongol invasion. CROSSLISTED as HST 387/REL 387. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: REL 387

HST 388, *ISLAMIC CIVILIZATION, 4 Credits
Political, social, and religious developments from 1400 to the present. The expansion of Islam, Turkic, and Asian dynasties, impact of Western imperialism and modern Islamic world. CROSSLISTED as HST 388/REL 388. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: REL 388
Available via Ecampus

HST 390, *MIDEAST WOMEN: IN THEIR OWN WORDS, 4 Credits
The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: HST 390H

HST 390H, *MIDEAST WOMEN: IN THEIR OWN WORDS, 4 Credits
The lives of modern Middle Eastern women as told in memoirs, autobiography and film. First-person narratives and film portrayals provide the means for understanding historical events and contemporary trends in the region. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: HST 390

HST 391, *TRADITIONAL CHINA AND JAPAN, 4 Credits
Prehistory to Western encounters in the middle of the nineteenth century, with emphasis on the philosophical, artistic heritage, and social institutions of these two countries which form East Asia. HST 391 and HST 392 need not be taken in sequence. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Available via Ecampus

HST 392, *MODERN CHINA AND JAPAN, 4 Credits
From the opening of East Asia in the mid-nineteenth century to the present, with emphasis on modern political movements and cultural transformation. HST 391 and HST 392 need not be taken in sequence. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Available via Ecampus

HST 396, *GENDER, FAMILY AND POLITICS IN TRADITIONAL CHINA, 4 Credits
Study of the interaction between gender, family and politics as major factors shaping traditional Chinese experience. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

HST 397, *GENDER, FAMILY AND POLITICS IN MODERN CHINA, 4 Credits
Study of the interaction between gender, family and politics as three factors shaping modern Chinese experience. Elective for history majors. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity

HST 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

HST 399H, SPECIAL TOPICS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: HST 399
This course is repeatable for 16 credits.

HST 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

HST 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

HST 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

HST 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

HST 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

HST 407, ^SEMINAR, 5 Credits
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: HST 407H
This course is repeatable for 20 credits.
Available via Ecampus
HST 407H, *SEMINAR, 5 Credits
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; HNRS – Honors Course Designator
Equivalent to: HST 407
This course is repeatable for 20 credits.

HST 410, HISTORY INTERNSHIP, 1-12 Credits
Supervised work of a historical nature with historical societies, archives, museums, or other public or private organizations. No more than 6 of the maximum 12 credits may be used to satisfy the history major requirement of 51 credits.
This course is repeatable for 12 credits.
Available via Ecampus

HST 415, SELECTED TOPICS, 4 Credits
Selected topics of special or current interest not covered in other courses. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 415H
This course is repeatable for 99 credits.

HST 415H, SELECTED TOPICS, 4 Credits
Selected topics of special or current interest not covered in other courses. (H)
Attributes: HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 415
This course is repeatable for 99 credits.

HST 416, *FOOD IN WORLD HISTORY, 4 Credits
Historical analysis of food and cooking from pre-history to the present, with an emphasis on cross-cultural differences of food production and consumption. (Bacc Core Course) (H)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core
Available via Ecampus

HST 417, *HISTORY OF BEER AND BREWING, 4 Credits
History of beer and brewing from the beginnings of civilization through the modern microbrewery movement.
Attributes: CSST – Core, Synthesis, Science/Technology/Society

HST 421, HELLENISTIC GREECE, 4 Credits
History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 422, MEDIEVAL SLAVERY, 4 Credits
A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.

HST 425, *THE HOLOCAUST IN ITS HISTORY, 4 Credits
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSTLISTED as HST 425/REL 425 and HST 525/REL 525. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Equivalent to: HST 425H, REL 425, REL 425H
Available via Ecampus

HST 425H, *THE HOLOCAUST IN ITS HISTORY, 4 Credits
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSTLISTED as HST 425/REL 425 and HST 525/REL 525. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 425, REL 425, REL 425H

HST 426, WORLD WAR I: A GLOBAL HISTORY, 4 Credits
Examines World War I from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at Great Britain, France, Russia, Germany and their colonial possessions. Topics will include the concept of total war and the home fronts of a number of nations.
Prerequisite: HST 103 with D- or better

HST 427, TEACHING THE HOLOCAUST, 4 Credits
Provides a broad sense of the Holocaust; reviews the event itself, its long-term background (the history of anti-Semitism), and the rise of Nazism and Fascism in the years before World War II. Examines what has been learned from the Holocaust and addresses the broader issue of genocide, especially in the 20th century.

HST 430, HISTORY OF WESTERN THOUGHT, 4 Credits
A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1890 and 1945. Not offered every year. HST 428, HST 429, HST 430 need not be taken in sequence. (H)
Attributes: LACH – Liberal Arts Humanities Core
HST 431, *A HISTORY OF CHILDHOOD, 4 Credits
Examines childhood as a social and historical construct and explores how race, class, gender, and geography have created unequal access to this protected category for individual children and continues to produce inequalities in children's health, education, and access to designated safe spaces. Explores how historical phenomena have impacted children, including colonialism, slavery, revolution, the rise of the modern state, the professionalization of medicine and social work, compulsory education, developing legal concepts about children's rights, the development of consumer mass culture, WWII, WWII, and the Cold War. Traces shifting understandings of the 'normal' child. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

HST 432, THE HISTORY OF SEXUALITY, 4 Credits
The history of human sexuality from ancient Greece to the present. (H) (SS)
Attributes: LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HST 432H

HST 432H, THE HISTORY OF SEXUALITY, 4 Credits
The history of human sexuality from ancient Greece to the present. (H) (SS)
Attributes: LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HST 433, ENGLISH HISTORY, 4 Credits
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. Medieval and Tudor-Stuart England. HST 433/ HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 434, ENGLISH HISTORY, 4 Credits
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. England since 1688. HST 433/HST 533, HST 434/ HST 534 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 435, THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789, 4 Credits
Focuses on the social, economic, and cultural roles women in Europe between 1400 and 1789. Topics include Christianity and women, the Renaissance lady, the European witch craze, women rulers, the debate about female intellectual abilities, and the beginning of the campaign for female equality.
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 102 and HST 103

HST 436, HISTORY OF MODERN GERMANY, 4 Credits
Political, economic, social and intellectual developments from 1815 through the imperial, Weimar, and Nazi eras to the present. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 452, MODERN MEXICO, 4 Credits
History of Mexico since 1810–economic, political, and social change and relations with the United States. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 350 or HST 351 or upper-division standing.

HST 456, PROBLEMS IN LATIN AMERICAN HISTORY, 4 Credits
A focused examination of the origins and development of selective institutions and problems important to understanding the region, such as the church, the military, labor, political instability, economic stagnation, and social stratification. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 464, AMERICAN DIPLOMATIC HISTORY, 4 Credits
American diplomatic relations from the nation's founding to 1898. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 465, *AMERICAN DIPLOMATIC HISTORY, 4 Credits
American diplomatic relations from 1898 to the present. HST 464/ HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Equivalent to: HST 465H
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 465H, *AMERICAN DIPLOMATIC HISTORY, 4 Credits
American diplomatic relations from 1898 to the present. HST 464/ HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 465
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.
HST 466, RELIGION AND U.S. FOREIGN RELATIONS, 4 Credits
An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as HST 466/REL 466 and HST 566/REL 566.
Equivalent to: REL 466
Recommended: HST 202 and HST 203 or upper-division standing.

HST 467, HISTORY OF THE AMERICAN WEST, 4 Credits
Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 468, HISTORY OF THE AMERICAN WEST, 4 Credits
Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 469, HISTORY OF THE PACIFIC NORTHWEST, 4 Credits
The demographic, ecological, and cultural transformation of Oregon, Washington, and Idaho from Indian times to the present. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 and HST 203 or upper-division standing.

HST 470, RELIGION IN THE AMERICAN WEST, 4 Credits
The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as HST 470/REL 470 and HST 570/REL 570.
Equivalent to: REL 470

HST 471, COLONIAL AMERICA, 4 Credits
Economic, political, social, religious, and intellectual development of colonial North America from the English background to 1689. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 or upper-division standing.

HST 472, COLONIAL AMERICA, 4 Credits
Economic, political, social, religious, and intellectual development of colonial North America from 1689 to 1763. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 or upper-division standing.

HST 473, THE ERA OF THE AMERICAN REVOLUTION, 4 Credits
The American Revolution, the drafting of the Constitution, and the launching of the new nation, 1763 to 1789. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 or upper-division standing.

HST 474, JEFFERSONIAN AND JACKSONIAN DEMOCRACY, 4 Credits
American political, economic, religious, and social development during the early and middle national era with emphasis on the formation and growth of political parties, territorial expansion and western settlement, and the beginnings of sectional conflict. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 201 and HST 202 or upper-division standing.

HST 475, CIVIL WAR AND RECONSTRUCTION, 4 Credits
Origins of the war, nature of the war, and the critical postwar era, 1830s to 1880s, with special attention to the changing historiography of the period. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 202 or upper-division standing.

HST 477, THE PROGRESSIVE AND NEW DEAL ERAS, 4 Credits
Twentieth-century U.S. history from 1900 to 1939, with emphasis on political and economic developments; attention given to diplomatic, cultural, and social change. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 203

HST 478, THE U.S. SINCE 1939, 4 Credits
United States political, cultural, and diplomatic history from the Second World War through the 1970s, with special emphasis on the Cold War at home and abroad. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 203 or upper-division standing.
HST 481, *ENVIRONMENTAL HISTORY OF THE UNITED STATES, 4 Credits
A study of human interaction with the environment and the transformation of the landscape and ecology of North America from the Indian period to the present, with special attention to the progressive alterations induced by the modernizing world of agriculture, industry, urbanism, and their relation to the market system in the United States. Not offered every year. (H) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core
Recommended: HST 201, HST 202 and HST 203
Available via Ecampus

HST 484, RELIGION AND LAW, 4 Credits
Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western “secular” society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others’ laws, and the ways in which modern societies have used law to separate “religion” from the state. CROSSLISTED as HST 484/REL 484 and HST 584/REL 584.
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 484

HST 485, *POLITICS AND RELIGION IN THE MODERN MIDDLE EAST, 4 Credits
The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSLISTED as HST 485/REL 485 and HST 585/REL 585. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: REL 485

HST 486, A HISTORY OF CHRISTIANITY IN AFRICA, 4 Credits
An investigation of the historical development and changing character of Christianity in Africa. Topics include the examination of the role of Christianity in the development of social identity and politics in historic Ethiopia from the early first millennium CE; Portuguese missionary efforts in Central Africa during the period of the Atlantic slave trade from the 15th to the 18th centuries; the role of 19th century missionaries in both spreading Christianity in Africa and during the European colonization of Africa at the end of the 19th century, the emergence of African independence churches and prophetic Christianity in the 20th century; and the
Attributes: LACH – Liberal Arts Humanities Core
Recommended: HST 381 and/or HST 382

HST 487, WORLD WAR II: A GLOBAL HISTORY, 4 Credits
Examines World War II from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at the US, USSR, Britain, Germany and Japan. Topics will include the concept of total war and the home fronts of a number of nations. Recommended: HST 103
Available via Ecampus

HST 488, THE UNITED STATES AND VIETNAM 1945-1995, 4 Credits
Examines the Vietnam War from both the US and Vietnamese perspective within the context of the Cold War. Political, military, social and moral issues will be covered within the concept of American exceptionalism.
Available via Ecampus

HST 490, *ISRAELI SOCIETY AND PLURALISM, 4 Credits
Overwhelmingly a nation of immigrants, modern Israel displays an extraordinary amount of ethnic and social diversity among the 75% of its citizens who identify as Jews and among the 25% defined as Arab or “other.” By introducing students to Israel’s ethnic, religious, LGBTQ, migrant worker and refugee communities, this course examines the tensions that inform Israel’s efforts to construct a national identity within a multicultural society. Israel aspires to be both liberal democratic and Jewish, secular and religious. As such, it provides an unparalleled case study for investigating how a society negotiates the dynamics of inclusion, exclusion and difference.
Attributes: CSGI – Core, Synth, Global Issues

HST 494, MODERN JAPAN: A CULTURAL HISTORY, 4 Credits
Japanese history from the Meiji to the contemporary period (1980s/1990s). Examination of Japanese tradition and the Tokugawa period. Investigation of Westernization/modernization, imperialism, national identity, gender, atomic bomb(s), and post-war culture. (H)
Attributes: LACH – Liberal Arts Humanities Core

HST 495, CHINA IN 20TH CENTURY, 4 Credits
Treats the decline of the Confucian tradition, shifts in the economy, and metamorphoses of the political system. Attention is given to China’s attempt to balance her Communistic revolutionary legacies with her current modernizing goals. (H) (NC)
Attributes: LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Recommended: HST 391 and HST 392 or upper-division standing.

HST 499, SPECIAL TOPICS, 1-16 Credits
Supervised readings designed to allow students to explore in depth key issues in Asian history. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 499H
This course is repeatable for 16 credits.

HST 499H, SPECIAL TOPICS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: HST 499
This course is repeatable for 16 credits.
HST 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

HST 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

HST 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

HST 506, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

HST 507, SEMINAR, 5 Credits
This course is repeatable for 20 credits.

HST 510, HISTORY INTERNSHIP, 1-12 Credits
Supervised work of a historical nature with historical societies, archives, museums, or other public or private organizations. No more than 6 of the maximum 12 credits may be used to satisfy the history major requirement of 51 credits.
This course is repeatable for 12 credits.

HST 511, HISTORIOGRAPHY IN HISTORY, 4 Credits
Introduces graduate students to the range of scholarship within the literature of history. Reveals the full sweep of history as an academic discipline and the process of its professionalization.

HST 512, METHODOLOGIES OF HISTORY, 4 Credits
A study of the practice as well as theory of historical work. Combines training in reading, writing, and thinking historically with a survey of the development of history, philosophies of history, types and use of historical evidence, varieties of historical investigation, and factors that influence the writing of history.

HST 514, PUBLIC HISTORY, 4 Credits
Introduces graduate students to the varied aspects and roles of public history, including cultural resource management, research, and report writing.

HST 515, SELECTED TOPICS, 4 Credits
Selected topics of special or current interest not covered in other courses.
This course is repeatable for 16 credits.

HST 516, FOOD IN WORLD HISTORY, 4 Credits
Historical analysis of food and cooking from pre-history to the present, with an emphasis on cross-cultural differences of food production and consumption.

HST 521, HELLENISTIC GREECE, 4 Credits
History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year.
Recommended: HST 101

HST 522, MEDIEVAL SLAVERY, 4 Credits
A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.

HST 523, HELLENISTIC GREECE, 4 Credits
History of the Greek world from the end of the Peloponnesian War to the Roman conquest of Greece; the careers of Alexander the Great and his successors; the art, literature, science, religion, and philosophy of the post-classical or Hellenistic world. Not offered every year.
Recommended: HST 101

HST 524, MEDIEVAL SLAVERY, 4 Credits
A seminar-style course on the history of slavery from late Rome until the beginning of the Atlantic slave trade. Focuses on both primary sources which shed light on premodern slavery, and on recent scholarly debates, as seen in secondary sources. Through the study of slavery, students will investigate the social and cultural history of the long Middle Ages, including questions of class, religion, economics, gender, race, and law.

HST 525, THE HOLOCAUST IN ITS HISTORY, 4 Credits
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSTLISTED as HST 425/REL 425 and HST 525/REL 525.
Equivalent to: REL 525
Available via Ecampus

HST 526, WORLD WAR I: A GLOBAL HISTORY, 4 Credits
Examines World War I from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at Great Britain, France, Russia, Germany and their colonial possessions. Topics will include the concept of total war and the home fronts of a number of nations.
Recommended: HST 103

HST 527, TEACHING THE HOLOCAUST, 4 Credits
Provides a broad sense of the Holocaust; reviews the event itself, its long-term background (the history of anti-Semitism), and the rise of Nazism and Fascism in the years before World War II. Examines what has been learned from the Holocaust and addresses the broader issue of genocide, especially in the 20th century.

HST 530, HISTORY OF WESTERN THOUGHT, 4 Credits
A synthesis of major developments in philosophy, science, social, and political theory and the arts between 1890 and 1945. Not offered every year. HST 528, HST 529, HST 530 need not be taken in sequence.
HST 531, A HISTORY OF CHILDHOOD, 4 Credits
Examines childhood as a social and historical construct and explores how race, class, gender, and geography have created unequal access to this protected category for individual children and continues to produce inequalities in children's health, education, and access to designated safe spaces. Explores how historical phenomena have impacted children, including colonialism, slavery, revolution, the rise of the modern state, the professionalization of medicine and social work, compulsory education, developing legal concepts about children's rights, the development of consumer mass culture, WWI, WWII, and the Cold War. Traces shifting understandings of the 'normal' child.

HST 532, THE HISTORY OF SEXUALITY, 4 Credits
The history of human sexuality from ancient Greece to the present.

HST 533, ENGLISH HISTORY, 4 Credits
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. Medieval and Tudor-Stuart England. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year.

HST 534, ENGLISH HISTORY, 4 Credits
The major political, cultural, economic, social and religious developments that have shaped the history of England and ultimately of America and much of the world. England since 1688. HST 433/HST 533, HST 434/HST 534 need not be taken in sequence. Not offered every year.

HST 535, THE HISTORY OF EUROPEAN WOMEN FROM 1400 TO 1789, 4 Credits
Focuses on the social, economic, and cultural roles women in Europe between 1400 and 1789. Topics include Christianity and women, the Renaissance lady, the European witch craze, women rulers, the debate about female intellectual abilities, and the beginning of the campaign for female equality. Recommended: HST 102 or HST 103

HST 536, HISTORY OF MODERN GERMANY, 4 Credits
Political, economic, social and intellectual developments from 1815 through the imperial, Weimar, and Nazi eras to the present. Not offered every year.

HST 552, MODERN MEXICO, 4 Credits
History of Mexico since 1810—economic, political, and social change and relations with the United States. Not offered every year. Recommended: HST 350 or HST 351

HST 556, PROBLEMS IN LATIN AMERICAN HISTORY, 4 Credits
A focused examination of the origins and development of selective institutions and problems important to understanding the region, such as the church, the military, labor, political instability, economic stagnation, and social stratification. Recommended: HST 350 or HST 351

HST 564, AMERICAN DIPLOMATIC HISTORY, 4 Credits
American diplomatic relations from the nation's founding to 1898. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. Recommended: HST 201 and HST 202 and HST 203

HST 565, AMERICAN DIPLOMATIC HISTORY, 4 Credits
American diplomatic relations from 1898 to the present. HST 464/HST 564 and HST 465/HST 565 need not be taken in sequence. Not offered every year. Recommended: HST 201 and HST 202 and HST 203

HST 566, RELIGION AND U.S. FOREIGN RELATIONS, 4 Credits
An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. Crosslisted as HST 466/REL 466 and HST 566/REL 566. Equivalent to: REL 566
Recommended: HST 202 and HST 203

HST 567, HISTORY OF THE AMERICAN WEST, 4 Credits
Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year. Recommended: HST 201 and HST 202 and HST 203

HST 568, HISTORY OF THE AMERICAN WEST, 4 Credits
Important themes in the transformation of western America from the pre-industrial world of native Americans to the emergence of the region as a major force in the cultural, economic, and political life of the United States. HST 467/HST 567 and HST 468/HST 568 need not be taken in sequence. Not offered every year. Recommended: HST 201 and HST 202 and HST 203

HST 569, HISTORY OF THE PACIFIC NORTHWEST, 4 Credits
The demographic, ecological, and cultural transformation of Oregon, Washington, and Idaho from Indian times to the present. Not offered every year. Recommended: HST 201 and HST 202 and HST 203
HST 570, RELIGION IN THE AMERICAN WEST, 4 Credits
The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSTLISTED as HST 470/REL 470 and HST 570/REL 570.
Equivalent to: REL 570

HST 571, COLONIAL AMERICA, 4 Credits
Economic, political, social, religious, and intellectual development of colonial North America from the English background to 1689. HST 471/ HST 571, HST 472/572 need not be taken in sequence. Not offered every year.
Recommended: HST 201

HST 572, COLONIAL AMERICA, 4 Credits
Economic, political, social, religious, and intellectual development of colonial North America from 1689 to 1763. HST 471/HST 571, HST 472/572 need not be taken in sequence. Not offered every year.
Recommended: HST 201

HST 573, THE ERA OF THE AMERICAN REVOLUTION, 4 Credits
The American Revolution, the drafting of the Constitution, and the launching of the new nation, 1763 to 1789. Not offered every year.
Recommended: HST 201

HST 574, JEFFERSONIAN AND JACKSONIAN DEMOCRACY, 4 Credits
American political, economic, religious, and social development during the early and middle national era with emphasis on the formation and growth of political parties, territorial expansion and western settlement, and the beginnings of sectional conflict. Not offered every year.
Recommended: HST 201 and HST 202

HST 575, CIVIL WAR AND RECONSTRUCTION, 4 Credits
Origins of the war, nature of the war, and the critical postwar era, 1830s to 1880s, with special attention to the changing historiography of the period. Not offered every year.
Recommended: HST 202

HST 577, THE PROGRESSIVE AND NEW DEAL ERAS, 4 Credits
Twentieth-century U.S. history from 1900 to 1939, with emphasis on political and economic developments; attention given to diplomatic, cultural, and social change. Not offered every year.
Recommended: HST 203

HST 578, THE U.S. SINCE 1939, 4 Credits
United States political, cultural, and diplomatic history from the Second World War through the 1970s, with special emphasis on the Cold War at home and abroad. Not offered every year.
Recommended: HST 203

HST 581, ENVIRONMENTAL HISTORY OF THE UNITED STATES, 4 Credits
A study of human interaction with the environment and the transformation of the landscape and ecology of North America from the Indian period to the present, with special attention to the progressive alterations induced by the modernizing world of agriculture, industry, urbanism, and their relation to the market system in the United States. Not offered every year.
Recommended: HST 201, HST 202, HST 203

HST 584, RELIGION AND LAW, 4 Credits
Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western “secular” society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others’ laws, and the ways in which modern societies have used law to separate “religion” from the state. CROSSTLISTED as HST 484/REL 484 and HST 584/REL 584.
Equivalent to: REL 584

HST 585, POLITICS AND RELIGION IN THE MODERN MIDDLE EAST, 4 Credits
The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSTLISTED as HST 485/REL 485 and HST 585/REL 585.
Equivalent to: REL 585

HST 586, A HISTORY OF CHRISTIANITY IN AFRICA, 4 Credits
An investigation of the historical development and changing character of Christianity in Africa. Topics include the examination of the role of Christianity in the development of social identity and politics in historic Ethiopia from the early first millennium CE, Portuguese missionary efforts in Central Africa during the period of the Atlantic slave trade from the 15th to the 18th centuries; the role of 19th century missionaries in both spreading Christianity in Africa and during the European colonization of Africa at the end of the 19th century; the emergence of African independence churches and prophetic Christianity in the 20th century; and the
Recommended: HST 381 and/or HST 382

HST 587, WORLD WAR II: A GLOBAL HISTORY, 4 Credits
Examines World War II from a global perspective, its origins, the course of the conflict and its aftermath, looking especially at the US, USSR, Britain, Germany and Japan. Topics will include the concept of total war and the home fronts of a number of nations.
Recommended: Completion or concurrent enrollment in HST 103

HST 588, THE UNITED STATES AND VIETNAM 1945-1995, 4 Credits
Examines the Vietnam War from both the US and Vietnamese perspective within the context of the Cold War. Political, military, social and moral issues will be covered within the concept of American exceptionalism.
HST 590, ISRAELI SOCIETY AND PLURALISM, 4 Credits
Overwhelmingly a nation of immigrants, modern Israel displays an extraordinary amount of ethnic and social diversity among the 75% of its citizens who identify as Jews and among the 25% defined as Arab or "other." By introducing students to Israel's ethnic, religious, LGBQT, migrant worker and refugee communities, this course examines the tensions that inform Israel's efforts to construct a national identity within a multicultural society. Israel aspires to be both liberal democratic and Jewish, secular and religious. As such, it provides an unparalleled case study for investigating how a society negotiates the dynamics of inclusion, exclusion and difference.

HST 594, MODERN JAPAN: A CULTURAL HISTORY, 4 Credits
Japanese history from the Meiji to the contemporary period (1980s/1990s). Examination of Japanese tradition and the Tokugawa period. Investigation of Westernization/modernization, imperialism, national identity, gender, atomic bomb(s), and post-war culture.

HST 595, CHINA IN 20TH CENTURY, 4 Credits
Treats the decline of the Confucian tradition, shifts in the economy, and metamorphoses of the political system. Attention is given to China's attempt to balance her Communist revolutionary legacies with her current modernizing goals.
Recommended: HST 391 and HST 392

HST 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

History of Science (HSTS)
HSTS 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

HSTS 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

HSTS 407, SEMINAR, 1-16 Credits
Equivalent to: HSTS 407H
This course is repeatable for 16 credits.

HSTS 411, *HISTORY OF SCIENCE, 4 Credits
Stresses the interaction of scientific ideas within their social and cultural context. Origin of modern science in the 16th and 17th centuries. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Recommended: Upper-division standing and at least one science sequence.

HSTS 412, *HISTORY OF SCIENCE, 4 Credits
Stresses the interaction of scientific ideas within their social and cultural context. Origin of modern science in the 16th and 17th centuries. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Recommended: Upper-division standing and at least one science sequence.

HSTS 413, *HISTORY OF SCIENCE, 4 Credits
Stresses the interaction of scientific ideas with their social and cultural context. Development of modern science in the 18th and 19th centuries and to the present. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Recommended: Upper-division standing and at least one science sequence.

HSTS 414, *HISTORY OF TWENTIETH-CENTURY SCIENCE, 4 Credits
Focuses on the organization, practice, and theories of the natural sciences in the twentieth century, with emphasis primarily on the European and American scientific traditions from the 1890s to the present. (H) (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core

HSTS 415, **THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY, 4 Credits
Origin and development of Darwin's theory of evolution. Reception of theory and history of evolution to the present. (H) (SS) (Bacc Core Course) (Writing Intensive Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HSTS 415H
Recommended: Upper-division standing.
Available via Ecampus

HSTS 415H, **THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY, 4 Credits
Origin and development of Darwin's theory of evolution. Reception of theory and history of evolution to the present. (H) (SS) (Bacc Core Course) (Writing Intensive Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
Equivalent to: HSTS 415
**HSTS 416, *HISTORY OF MEDICINE PRE-1800, 4 Credits**
History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture, to 1800. (Bacc Core Course)
**Attributes:** CSST – Core, Synthesis, Science/Technology/Society
*Available via Ecampus*

**HSTS 417, ^HISTORY OF MEDICINE, 4 Credits**
History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture. (H) (SS) (Bacc Core Course) (Writing Intensive Course)
**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
**Equivalent to:** HSTS 417H
*Available via Ecampus*

**HSTS 417H, ^HISTORY OF MEDICINE, 4 Credits**
History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine’s development to general changes in science and culture. (Bacc Core Course) (Writing Intensive Course)
**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
**Equivalent to:** HSTS 417

**HSTS 418, *SCIENCE AND SOCIETY, 4 Credits**
Historical study of the interaction of science and society. Case studies are used from the 18th through 20th centuries. Topics vary by term. (Bacc Core Course)
**Attributes:** CSST – Core, Synthesis, Science/Technology/Society

**HSTS 419, ^STUDIES IN SCIENTIFIC CONTROVERSY: METHODS AND PRACTICES, 4 Credits**
Course focuses on accounts of scientific discoveries that have been controversial, to understand the rational, psychological, and social characteristics which have defined the meaning and procedures of the natural sciences. Case studies are used from the 18th through 20th centuries. (H) (SS) (Bacc Core Course) (Writing Intensive Course)
**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
**Equivalent to:** HSTS 419H
*Available via Ecampus*

**HSTS 421, *TECHNOLOGY AND CHANGE, 4 Credits**
Current views of technology and associated cultural changes and the contexts in which these developed; the changing role of technology in modern industrial society, especially in the United States; recent efforts to predict and control technological developments and the social and cultural consequences. (H) (SS) (Bacc Core Course)
**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core; LACS – Liberal Arts Social Core
**Equivalent to:** HSTS 421

**HSTS 422, ^HISTORICAL STUDIES OF SCIENCE AND POLITICS, 4 Credits**
The historical study of scientists, their work, their political and ethical choices mainly in the United States and Europe from the 1920s to the 1950s. (H) (Bacc Core Course) (Writing Intensive Course)
**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

**HSTS 423, *SCIENCE AND RELIGION, 4 Credits**
A historical survey of critical issues in the relationship of Western science and religion from ancient times to the end of the twentieth century. (H) (Bacc Core Course)
**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
*Available via Ecampus*

**HSTS 425, ^HISTORY OF THE LIFE SCIENCES, 4 Credits**
History of ideas about life from Greeks to present day. Cultural background and development of major theories of the life sciences with emphasis on natural history. (Bacc Core Course) (Writing Intensive Course)
**Attributes:** CSST – Core, Synthesis, Science/Technology/Society; CWIC – Core, Skills, WIC
**Recommended:** Upper-division standing plus one year college sciences.
HSTS 437, *HISTORY OF ANIMALS IN SCIENCE, 4 Credits
Using a variety of sources, this course explores the ways humans have thought about and used animals in science and medicine from the seventeenth century to the present. How has science constructed the boundaries between humans and animals, and what have the consequences been for each? (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

HSTS 440, *HISTORY OF PSYCHOTHERAPY, 4 Credits
The history of psychotherapy in modern Western societies, from biomedical, cultural, political, and psychosocial perspectives. Not offered every year. (H) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core
Equivalent to: HSTS 440H
Available via Ecampus

HSTS 440H, *HISTORY OF PSYCHOTHERAPY, 4 Credits
The history of psychotherapy in modern Western societies, from biomedical, cultural, political, and psychosocial perspectives. Not offered every year. (H) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

HSTS 451, *THE HISTORY OF OUTER SPACE, 4 Credits
Advancements in technology and science has made it possible to observe, robotically explore, personally visit, and daily use outer space including an overview of what we have learned, how this endeavor has shaped human civilization and culture, and what may lie ahead. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Available via Ecampus

HSTS 452, *A WOMEN'S HISTORY OF OUTER SPACE, 4 Credits
Since early Babylon, women have also observed the sky, performed fundamental calculations, examined astronomical plates, and made significant fundamental discoveries that changed the way we see the cosmos. At NASA, women have gone from purely secretarial positions in 1958 to commanding the International Space Station and administering the Mars Rover Program today. These advancements in opportunity and responsibility reflect a larger story of how traditional roles for women have evolved in response to changes in both technology and social norms. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Available via Ecampus

HSTS 499, SPECIAL TOPICS, 1-16 Credits
(H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HSTS 499H
This course is repeatable for 16 credits.

HSTS 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

HSTS 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

HSTS 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

HSTS 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

HSTS 511, HISTORY OF SCIENCE, 4 Credits
Stresses the interaction of scientific ideas within their social and cultural context. Scientific thought from ancient civilizations to the post-Roman era. Not offered every year. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence.
Recommended: At least one science sequence

HSTS 512, HISTORY OF SCIENCE, 4 Credits
Stresses the interaction of scientific ideas with their social and cultural context. Origin of modern science in the 16th and 17th centuries. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence.
Recommended: At least one science sequence

HSTS 513, HISTORY OF SCIENCE, 4 Credits
Stresses the interaction of scientific ideas with their social and cultural context. Development of modern science in the 18th and 19th centuries and to the present. HSTS 411/HSTS 511, HSTS 412/HSTS 512, HSTS 413/HSTS 513 need not be taken in sequence.
Recommended: At least one science sequence

HSTS 514, HISTORY OF TWENTIETH-CENTURY SCIENCE, 4 Credits
Focuses on the organization, practice, and theories of the natural sciences in the twentieth century, with emphasis primarily on the European and American scientific traditions from the 1890s to the present.

HSTS 515, THEORY OF EVOLUTION AND FOUNDATION OF MODERN BIOLOGY, 4 Credits
Origin and development of Darwin's theory of evolution. Reception of theory and history of evolution to the present.

HSTS 516, HISTORY OF MEDICINE PRE-1800, 4 Credits
History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture, to 1800.
HSTS 517, HISTORY OF MEDICINE, 4 Credits
History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine’s development to general changes in science and culture.

HSTS 518, SCIENCE AND SOCIETY, 4 Credits
Historical study of the interaction of science and society. Case studies are used from the 18th through 20th centuries. Topics vary by term.

HSTS 519, STUDIES IN SCIENTIFIC CONTROVERSY: METHOD AND PRACTICE OF, 4 Credits
Course focuses on accounts of scientific discoveries that have been controversial, to understand the rational, psychological, and social characteristics which have defined the meaning and procedures of the natural sciences. Case studies are used from the 18th through 20th centuries.

HSTS 521, TECHNOLOGY AND CHANGE, 4 Credits
Current views of technology and associated cultural changes and the contexts in which these developed; the changing role of technology in modern industrial society, especially in the United States; recent efforts to predict and control technological developments and the social and cultural consequences.

HSTS 522, HISTORICAL STUDIES OF SCIENCE AND POLITICS, 4 Credits
The historical study of scientists, their work, their political and ethical choices mainly in the United States and Europe from the 1920s to the 1950s.

HSTS 523, SCIENCE AND RELIGION, 4 Credits
A historical survey of critical issues in the relationship of Western science and religion from ancient times to the end of the twentieth century.

HSTS 525, HISTORY OF THE LIFE SCIENCES, 4 Credits
History of ideas about life from Greeks to present day. Cultural background and development of major theories of the life sciences with emphasis on natural history.
Recommended: One year of college sciences

HSTS 537, HISTORY OF ANIMALS IN SCIENCE, 4 Credits
Using a variety of sources, this course explores the ways humans have thought about and used animals in science and medicine from the seventeenth century to the present. How has science constructed the boundaries between humans and animals, and what have the consequences been for each?

HSTS 540, HISTORY OF PSYCHOTHERAPY, 4 Credits
The history of psychotherapy in modern Western societies, from biomedical, cultural, political, and psychosocial perspectives. Not offered every year.
Available via Ecampus

HSTS 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 36 credits.

HSTS 603, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

Italian (IT)

IT 111, FIRST-YEAR ITALIAN, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Designed for students with no previous training in Italian. Native speakers of Italian will not receive credit for IT 111, IT 112, IT 113. Not offered every year.
Available via Ecampus

IT 112, FIRST-YEAR ITALIAN, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Designed for students with no previous training in Italian. Native speakers of Italian will not receive credit for IT 111, IT 112, IT 113. Not offered every year.
Prerequisite: IT 111 with D- or better
Available via Ecampus

IT 113, FIRST-YEAR ITALIAN, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Designed for students with no previous training in Italian. Native speakers of Italian will not receive credit for IT 111, IT 112, IT 113. Not offered every year.
Prerequisite: IT 112 with D- or better
Available via Ecampus

IT 188, ITALIAN STUDIES, ITALIAN STUDY CENTER, 1-12 Credits
May be repeated for credit when topic varies. Section 1: Topics, Italian language. Section 2: Practical work (exercises).
This course is repeatable for 99 credits.

IT 199, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

IT 211, SECOND-YEAR ITALIAN, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers of Italian will not receive credit for IT 211, IT 212, IT 213. Not offered every year.
Prerequisite: IT 113 with D- or better
Available via Ecampus

IT 212, SECOND-YEAR ITALIAN, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers of Italian will not receive credit for IT 211, IT 212, IT 213. Not offered every year.
Prerequisite: IT 211 with D- or better
Available via Ecampus
**IT 213, SECOND-YEAR ITALIAN, 4 Credits**
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers of Italian will not receive credit for IT 211, IT 212, IT 213. Completion of IT 213 with a grade of C- or better satisfies BA requirement in foreign languages. Not offered every year.
**Prerequisite:** IT 212 with D- or better
Available via Ecampus

**IT 299, SPECIAL STUDIES, 1-16 Credits**
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

**IT 331, ITALIAN CULTURE, 3 Credits**
An investigation of Italy through the wide-angle lens of social anthropology. Students will explore what is both known and unknown about Italy in its socio-political, broad cultural as well as regional, and media contexts (music, film, technology). Students’ critical skills will be thoroughly solicited through online presentation and discussion. The course is taught in English. (Bacc Core Course)
**Attributes:** CPWC – Core, Pers, West Culture

**IT 360, ITALIAN CINEMA, 3 Credits**
A look at Italian cinema from film muto to the 21st century. Sub-genres including Epic Film, Neorealism, Italian Comedy, the Spaghetti Western, and New Italian Comedy will be examined within their socio-historical contexts. Taught in English.

**IT 405, READING AND CONFERENCE, 1-16 Credits**
This course is repeatable for 16 credits.

**IT 410, INTERNSHIP, 1-15 Credits**
This course is repeatable for 15 credits.

**IT 505, READING AND CONFERENCE, 1-16 Credits**
This course is repeatable for 16 credits.

**Japanese (JPN)**

**JPN 111, FIRST-YEAR JAPANESE, 4 Credits**
Designed to help students develop an understanding of basic language structures and to acquire the ability to use them appropriately in a variety of practical, everyday social contexts. Primary focus is on verbal and non-verbal communication skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 111, JPN 112, JPN 113. Lec/lab/rec.
**Prerequisite:** JPN 111 with D- or better
Available via Ecampus

**JPN 112, FIRST-YEAR JAPANESE, 4 Credits**
Designed to help students develop an understanding of basic language structures and to acquire the ability to use them appropriately in a variety of practical, everyday social contexts. Primary focus is on verbal and non-verbal communication skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 111, JPN 112, JPN 113. Lec/lab/rec.
**Prerequisite:** JPN 111 with D- or better
Available via Ecampus

**JPN 113, FIRST-YEAR JAPANESE, 4 Credits**
Designed to help students develop an understanding of basic language structures and to acquire the ability to use them appropriately in a variety of practical, everyday social contexts. Primary focus is on verbal and non-verbal communication skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 111, JPN 112, JPN 113. Lec/lab/rec.
**Prerequisite:** JPN 112 with D- or better
Available via Ecampus

**JPN 199, SPECIAL STUDIES: INTENSIVE JAPANESE, 1-16 Credits**
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.
Available via Ecampus

**JPN 211, SECOND-YEAR JAPANESE, 4 Credits**
Continued development of basic oral communication skills as required in a variety of social contexts. Initial development of reading skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 211, JPN 212, JPN 213. Lec/lab/rec.
**Prerequisite:** JPN 113 with D- or better
Available via Ecampus

**JPN 212, SECOND-YEAR JAPANESE, 4 Credits**
Continued development of basic oral communication skills as required in a variety of social contexts. Initial development of reading skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 211, JPN 212, JPN 213. Lec/lab/rec.
**Prerequisite:** JPN 211 with D- or better

**JPN 213, SECOND-YEAR JAPANESE, 4 Credits**
Continued development of basic oral communication skills as required in a variety of social contexts. Initial development of reading skills. Native and/or bilingual speakers of Japanese will not receive credit for JPN 211, JPN 212, JPN 213. Completion of JPN 213 with a grade of C- or better satisfies BA requirement in foreign languages. Lec/rec.
**Prerequisite:** JPN 212 with D- or better

**JPN 299, SPECIAL STUDIES, 1-16 Credits**
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

**JPN 311, THIRD-YEAR JAPANESE, 3 Credits**
Continued development of oral communication skills as required in a variety of social contexts. Further development of reading skills. Lec/lab/rec.
**Prerequisite:** JPN 213 with C- or better or placement test
JPN 312, THIRD-YEAR JAPANESE, 3 Credits
Continued development or oral communication skills as required in a variety of social contexts. Further development of reading skills. Lec/lab/rec.
Prerequisite: JPN 311 with C- or better or placement test

JPN 313, THIRD-YEAR JAPANESE, 3 Credits
Continued development or oral communication skills as required in a variety of social contexts. Further development of reading skills. Lec/rec.
Recommended: JPN 312

JPN 329, SPECIAL TOPICS IN LANGUAGE, CULTURE, OR LITERATURE, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

JPN 345, MULTIMODAL LITERACIES: JAPANESE, 2 Credits
Introduction to the analysis and production of multimodal literacies. Study of semiotic resources such as language and images across modalities such as film, manga, and social media. Required of all majors in World Languages and Cultures. Taught in Japanese. Has to be taken in conjunction with the lecture session in English.
Corequisites: WLC 345
Recommended: JPN 213

JPN 379, PROCTOR EXPERIENCE, 1-2 Credits
Supervised practicum for advanced students, with assignment as proctor or tutor in lower-division Japanese courses. No credit may be used to satisfy requirements for a minor in Japanese. Graded P/N. This course is repeatable for 12 credits.

JPN 388, JAPANESE STUDIES, JAPANESE STUDY CENTER, 1-12 Credits
May be repeated for credit when topic varies. This course is repeatable for 12 credits.

JPN 399, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

JPN 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits. Available via Ecampus

JPN 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

JPN 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 15 credits.

JPN 411, FOURTH-YEAR JAPANESE, 3 Credits
Designed to help students apply grammatical points and expressions that they have learned from the first through the third year. It also stresses further development of reading and writing skills. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: JPN 313 with C or better

JPN 412, FOURTH-YEAR JAPANESE, 3 Credits
Further development of conversational, reading, and writing skills. Readings include excerpts from contemporary essays, short stories, novels, plays, and newspaper articles. Not offered every year.
Prerequisite: JPN 411 with C- or better

JPN 413, FOURTH-YEAR JAPANESE, 3 Credits
Further development of conversational, reading, and writing skills. Readings include excerpts from contemporary essays, short stories, novels, plays, and newspaper articles. Not offered every year.
Prerequisite: JPN 412 with C- or better

JPN 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

JPN 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

Korean (KOR)

KOR 111, FIRST-YEAR KOREAN, 4 Credits
For students with no prior training in Korean. Basic language skills along with cultural understanding by introducing the history of Hangul, traditional holidays, games, songs, foods and drama. Provides the Korean alphabet (Hangul), basic vocabulary, grammar, listening, speaking, reading, and writing skills. Three areas of focus: (1) reading and writing the Korean alphabet; (2) basic colloquial expressions; and (3) cultural understanding.
Available via Ecampus

KOR 112, FIRST-YEAR KOREAN, 4 Credits
Basic language skills along with cultural understanding by introducing the history of Hangul, traditional holidays, games, songs, foods and drama. Provides the Korean alphabet (Hangul), basic vocabulary, grammar, listening, speaking, reading, and writing skills. Three areas of concentration: (1) reading and writing the Korean alphabet, (2) basic colloquial expressions, and (3) cultural understanding.
Prerequisite: KOR 111 with D- or better
Available via Ecampus
KOR 113, FIRST-YEAR KOREAN, 4 Credits
Designed to increase fluency in listening, speaking, reading and writing skills through various topics that are relevant to students’ life; sports, health, experiences, housing. Enlarge vocabulary and knowledge of grammar and sentence structure with honorifics, adjectives, connectives, and comparatives. Discuss Korean culture and literature using folk tales.
Prerequisite: KOR 112 with D- or better
Available via Ecampus

KOR 211, SECOND-YEAR KOREAN, 4 Credits
Designed to increase fluency in listening, speaking, reading, and writing skills through pragmatic topics necessary for survival in the target language culture. Topic-based lessons consist of model dialogues, narration, vocabulary, grammar and culture corresponding to the level of intermediate low (ACTFL).
Prerequisite: KOR 113 with D or better or Korean 113 with a score of 1
Available via Ecampus

KOR 212, SECOND-YEAR KOREAN, 4 Credits
Designed to increase fluency in integrated language skills through pragmatic topics necessary for survival in target language culture. Topic-based lesson consists of model dialogues, narration, vocabulary, grammar and culture corresponding to the intermediate high level. Students will learn to speak in paragraph length conversations; write compositions related to daily life, making recommendations, asking for and giving directions, making a telephone call, and writing a recipe.
Prerequisite: KOR 211 with D or better
Available via Ecampus

KOR 213, SECOND-YEAR KOREAN, 4 Credits
Designed to increase fluency in integrated language skills through pragmatic topics necessary for survival in target language culture. Topic-based lesson consists of model dialogues, narration, vocabulary, grammar and culture corresponding to the intermediate high level. Students will learn to speak in paragraph length conversations; write compositions related to daily life, making recommendations, asking for and giving directions, making a telephone call, and writing a recipe.
Prerequisite: KOR 212 with D or better
Available via Ecampus

Liberal Studies (LS)
LS 199, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 16 credits.
LS 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
LS 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.
LS 405, READING AND CONFERENCE, 1-3 Credits
This course is repeatable for 16 credits.
LS 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus
LS 407, SEMINAR, 1-16 Credits
Graduate credit must not exceed 9 credits.
This course is repeatable for 16 credits.
LS 408, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.
LS 410, INTERNSHIP, 1-12 Credits
Restricted to students enrolled in off-campus programs. Not available to students in residence on the Corvallis campus. Maximum of 12 credits.
This course is repeatable for 12 credits.
Available via Ecampus
LS 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

Linguistics (LING)
LING 111, CLASSROOM STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 4 Credits
Beginning classroom-based instruction of a language otherwise not taught at OSU. Skill areas addressed include reading, writing, speaking, listening and culture. Not for students who have previous proficiency in the target language. May be repeated for credit for different languages. For a master-apprentice approach, enroll instead in the LING 114, LING 115, LING 116 sequence.
This course is repeatable for 12 credits.
LING 112, CLASSROOM STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 4 Credits
Beginning classroom-based instruction of a language otherwise not taught at OSU. Skill areas addressed include reading, writing, speaking, listening and culture. Not for students who have previous proficiency in the target language. May be repeated for credit for different languages. For a master-apprentice approach, enroll instead in the LING 114, LING 115, LING 116 sequence.
This course is repeatable for 12 credits.

Liberal Arts (LA)
LA 199, SPECIAL TOPICS, 2 Credits
Various topics introducing students to the liberal arts.
This course is repeatable for 6 credits.
LA 399, SPECIAL TOPICS, 1-12 Credits
This course is repeatable for 12 credits.
LING 113, CLASSROOM STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 4 Credits
Beginning classroom-based instruction of a language otherwise not taught at OSU. Skill areas addressed include reading, writing, speaking, listening and culture. Not for students who have previous proficiency in the target language. May be repeated for credit for different languages. For a master-apprentice approach, enroll instead in the LING 114, LING 115, LING 116 sequence.
This course is repeatable for 12 credits.

LING 114, MASTER/APPRENTICE STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 1-4 Credits
LING 114, LING 115, and LING 116 provides context-rich beginning language instruction, in close collaboration with a native speaker, of a language otherwise not taught at OSU. Learners work toward a level of communicative proficiency approaching the intermediate low level in each of the primary skill areas. Four credits of one language are required before moving on to the next course in the sequence. May be repeated for credit for up to three languages. Not for students who have previous proficiency in the target language.
This course is repeatable for 12 credits.

LING 115, MASTER/APPRENTICE STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 1-4 Credits
LING 114, LING 115, and LING 116 provides context-rich beginning language instruction, in close collaboration with a native speaker, of a language otherwise not taught at OSU. Learners work toward a level of communicative proficiency approaching the intermediate low level in each of the primary skill areas. Four credits of one language are required before moving on to the next course in the sequence. May be repeated for credit for up to three languages. Not for students who have previous proficiency in the target language.
This course is repeatable for 12 credits.

LING 116, MASTER/APPRENTICE STUDY OF A LESS COMMONLY TAUGHT LANGUAGE, 1-4 Credits
LING 114, LING 115, and LING 116 provides context-rich beginning language instruction, in close collaboration with a native speaker, of a language otherwise not taught at OSU. Learners work toward a level of communicative proficiency approaching the intermediate low level in each of the primary skill areas. Four credits of one language are required before moving on to the next course in the sequence. May be repeated for credit for up to three languages. Not for students who have previous proficiency in the target language.
This course is repeatable for 12 credits.

LING 199, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

LING 208, *WESTERN CULTURE STUDY ABROAD, 3 Credits
Overseas study of the history and contemporary form of important features of Western culture. Based on at least 10 weeks of studying abroad. CROSSLISTED as ANTH 208/LING 208. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: ANTH 208
Available via Ecampus

LING 209, *CULTURAL DIVERSITY STUDY ABROAD, 3 Credits
Overseas study of non-Western cultures. Based on at least 10 weeks of studying abroad. CROSSLISTED as ANTH 209/LING 209. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: ANTH 209

LING 251, *LANGUAGES OF OREGON, 3 Credits
Basic lessons in languages spoken in Oregon’s minority language communities presented by native informants; discussion, language analysis, and assessment facilitated by linguistics faculty. Languages presented will vary. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: LING 251H

LING 299, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

LING 399, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

LING 401, RESEARCH, 1-16 Credits
PREREQ: Departmental approval required.
This course is repeatable for 16 credits.

LING 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

LING 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

LING 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

LING 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

LING 410, INTERNSHIP, 1-15 Credits
This course is repeatable for 16 credits.
LING 451, GENERAL LINGUISTICS, 3 Credits
Language systems; comparative philology; historical, descriptive, and structural linguistics; semantics; phonetics and phonemics. Not offered every year.
Recommended: 9 credits upper-division foreign language training

LING 499, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year. This course is repeatable for 16 credits.

LING 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

LING 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

LING 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

LING 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

LING 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

LING 509, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits.

LING 510, INTERNSHIP, 1-15 Credits
Prerequisite: MAST 300 with C- or better
This course is repeatable for 8 credits.

LING 545, METHODS AND MATERIALS FOR SECOND LANGUAGE ACQUISITION, 4 Credits
Historical and contemporary approaches to teaching and assessment in the second language classroom; emphasis on evaluating second language teaching methods and materials.

LING 551, GENERAL LINGUISTICS, 3 Credits
Language systems; comparative philology; historical, descriptive, and structural linguistics; semantics; phonetics and phonemics. Not offered every year.
Recommended: 9 credits upper-division foreign language training

LING 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

Marine Studies (MAST)

MAST 201, HUMANS AND THE OCEAN, 3 Credits
An introduction to marine systems and the history of humans’ interaction with the ocean from a unique literary perspective. Lectures, group and individual library research, fieldtrips, and assignments will collate approaches from a range of disciplines including marine science, history, literary study, and other arts and humanistic disciplines. Through fiction and non-fiction literary perspectives designed to enhance critical reading skills, learn about historic and contemporary ocean and coastal issues, such as sustainable fisheries, pollution, and climate change, with perspectives from faculty in the humanities, arts, and sciences.

MAST 300, SOCIETY, CULTURE, AND THE MARINE ENVIRONMENT, 4 Credits
Explore the dynamic relationship between people and the marine environment, as it relates to different ways of studying change. Emphasis is on liberal arts approaches from the social sciences, arts, and humanities. Applies theoretical foundations and associated methodological approaches from these liberal arts disciplines to understand and study issues of the coasts and ocean.

MAST 410, MARINE STUDIES INTERNSHIP, 4-8 Credits
Prerequisite: MAST 300 with C- or better
This course is repeatable for 8 credits.

Master of Public Policy (MPP)

MPP 507, SEMINAR, 1-16 Credits
Selected issues concerning government, public policy, public affairs or non-profit organizations.
This course is repeatable for 16 credits.

MPP 510, INTERNSHIP, 1-16 Credits
Supervised work experience in government, public policy, public affairs or non-profit organizations. Reports and appraisals required. Graded P/N.
This course is repeatable for 16 credits.

MPP 808, WORKSHOP, 1-16 Credits
This course is repeatable for 32 credits.

Music Education (MUED)

MUED 100, MUSIC EDUCATION IN PUBLIC SCHOOLS, 3 Credits
An introduction to the practice of teaching music in public schools in the United States. Participants will learn about teaching and learning music through reading, discussion, creative projects, field observations, and peer teaching experiences. Provides a breadth of experiences so prospective teachers can make informed decisions regarding their career path. While completion of this course does not guarantee admittance to the Music Education Program at OSU, it will prepare candidates for the admission process.
Prerequisite: MUS 121 with C or better
MUED 201, VOCAL DICTION SEMINAR I: LATIN AND GERMAN, 1 Credit
A laboratory course in Latin and German vocal diction for choral music education majors. Emphasis on the pronunciation of sung texts and the International Phonetic Alphabet.
Prerequisite: MUED 100 with B- or better

MUED 202, VOCAL DICTION SEMINAR II: ITALIAN AND FRENCH, 1 Credit
A laboratory course in Italian and French vocal diction for choral music education majors. Emphasis on the pronunciation of sung texts and the International Phonetic Alphabet.
Prerequisite: MUED 100 with B- or better

MUED 275, PROFESSIONAL SEMINAR IN MUSIC EDUCATION I, 1 Credit
Provides a professional community for emerging music educators. Students will complete field-work, interact with field specialists and practitioners, and study emerging topics and contemporary practices in music education. Students will begin to develop their professional portfolios. This course begins a series of seminars, which will be dedicated to professional development the exploration of trends in music education.
Prerequisite: MUED 100 with B- or better

MUED 276, PROFESSIONAL SEMINAR IN MUSIC EDUCATION II, 1 Credit
Continued engagement in field-work, interaction with field specialists and practitioners, and a study of emerging topics and contemporary practices in music education.
Prerequisite: MUED 100 with B- or better

MUED 277, PEDAGOGIC TECHNIQUES FOR THE MUSIC EDUCATOR, 1 Credit
MUED 277: Brass; MUED 277: Woodwinds; MUED 277: Strings; MUED 277: Voice (Instrumentalists); MUED 277: Vocal Pedagogy (Singers); MUED 277: Percussion; MUED 277: Guitar. Topics: performance using proper beginning technique for each instrument, and description/assessment of proper technique for each instrument at the intermediate and advanced level. Emphasis is on techniques for teaching in classroom settings.
This course is repeatable for 7 credits.

MUED 350, JAZZ PEDAGOGY, 1 Credit
Explores basic concepts and pedagogies of jazz music as applicable to the school jazz ensemble. Establishes a basic foundation of jazz knowledge and pedagogy that can be built upon in future independent learning endeavors.
Prerequisite: MUED 100 with B- or better

MUED 353, MUSIC EDUCATION IN PUBLIC SCHOOLS, 3 Credits
Examines historical practices, philosophical differences and pedagogical approaches that influence public school music programs. Field experiences provide contextual models with genuine teaching opportunities each week.
Prerequisite: MUS 121 with D- or better

MUED 375, PROFESSIONAL SEMINAR IN MUSIC EDUCATION III, 1 Credit
Continued interaction with field specialists and practitioners, and study of emerging topics and contemporary practices in music education. Fieldwork focuses on instructional strategies for guiding critical thinking and creative music listening.
Prerequisite: MUED 100 with B- or better

MUED 376, PROFESSIONAL SEMINAR IN MUSIC EDUCATION IV, 1 Credit
Continued interaction with field specialists and practitioners, and study of emerging topics and contemporary practices in music education. Fieldwork focuses on observation, leadership of composition, and improvisation activities.
Prerequisite: MUED 100 with B- or better

MUED 391, SECONDARY GENERAL MUSIC FOUNDATIONS, 3 Credits
Prepares the teacher candidate to design and facilitate experiences in music learning appropriate for secondary students (grades 6 to 12).
Prerequisite: MUED 100 with B- or better

MUED 392, SEMINAR IN SECONDARY GENERAL MUSIC, 1 Credit
Focuses on special topics (drumming) that follow evolving trends in secondary general music education.
Prerequisite: MUED 100 with D- or better

MUED 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 18 credits.

MUED 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 18 credits.

MUED 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 18 credits.

MUED 406, PROJECT, 1 Credit
Editing and refining of portfolio materials representing professional growth in teaching throughout the Professional Teacher and Counselor Education Program. Includes work samples, assessments, reflections, and videotapes.
This course is repeatable for 18 credits.

MUED 408, WORKSHOP, 1-16 Credits
May be repeated for a maximum of 18 credits.
This course is repeatable for 18 credits.

MUED 410, INTERNSHIP/STUDENT TEACHING, 1-10 Credits
An immersive 60-day experience. Daily experience with communicating content, planning, assessment, and classroom management in a guided field setting. Student teaching is a requirement for Oregon licensure.
This course is repeatable for 99 credits.
MUED 413, THEORY AND PRACTICUM: FIELD, 1-4 Credits
Field experience in music classroom. For pre-MAT students taking 4 credits, the experience is approximately 10 hours per week in elementary-level classroom.

MUED 450, SURVEY OF WIND LITERATURE, 1 Credit
Examines different time periods of wind band literature from the Renaissance through current repertoire. Explores wind band literature through study of the music and historical practices.
Prerequisite: MUED 326 with B- or better

MUED 460, PSYCHOLOGY OF MUSIC, 3 Credits
The study and evaluation of psychological, physiological, and neurological aspects of musical behavior and experience: including but not limited to acoustics, human hearing, perception and cognition, development and expertise, affective response and preference, unusual abilities, and selected special topics.

MUED 469, MARCHING BAND TECHNIQUES LABORATORY, 1 Credit
Provides an in-depth study of the unique techniques and demands of running a marching band.
Prerequisite: MUS 121 with C or better

MUED 470, METHODS AND MATERIALS FOR THE PUBLIC SCHOOL WIND BAND, 3 Credits
Includes examination of method books, instructional materials, and music for middle school and high school band. Class format is lecture, discussions, and microteaching demonstrations. Includes study of past and current methods of improving student musical understanding and performance through band literature and rehearsal techniques.
Recommended: MUS 318 and MUS 319

MUED 473, METHODS FOR TEACHING ELEMENTARY MUSIC, 3 Credits
Focuses on pedagogical content knowledge in music for specialists preparing to teach Kindergarten through grade five. Students will focus on the developmental characteristics of learners, repertoire and instructional techniques appropriate for the elementary music classroom, and lesson planning incorporating state and national standards. Issues related to diverse and special needs populations will be interwoven throughout each segment of the course.
Prerequisite: MUED 353 with D- or better

MUED 474, ELEMENTARY APPROACHES SEMINAR I, 1 Credit
Topics include practical applications of varied teaching methods, lesson planning, curricular design, repertoire, and resources for the general music classroom at the elementary level.
Prerequisite: MUED 473 with B- or better

MUED 475, ELEMENTARY APPROACHES SEMINAR II, 1 Credit
Provides the foundation for teacher candidates to develop a critical disposition regarding contemporary issues in the general music classroom.
Prerequisite: MUED 473 with B- or better

MUED 480, CLASSROOM CHORAL METHODS, 3 Credits
Examines research, theory, and pedagogical methods of choral classrooms. Primary topics: the role of choral music in various school settings and the responsibilities of the music teacher in developing/implementing goals and objectives for a choral music education curriculum.
Prerequisite: MUED 100 with B- or better

MUED 499, SPECIAL STUDIES, 1-16 Credits
May be repeated for a maximum of 18 credits.
This course is repeatable for 18 credits.

MUED 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 18 credits.

MUED 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 18 credits.

MUED 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

MUED 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 18 credits.

MUED 506, PROJECTS, 1-16 Credits
This course is repeatable for 18 credits.

MUED 507, THEORY AND PRACTICUM SEMINAR, 1-4 Credits
Field experience in music classroom.
This course is repeatable for 10 credits.

MUED 508, WORKSHOP, 1-16 Credits
This course is repeatable for 18 credits.

MUED 510, PROFESSIONAL INTERNSHIP, 3-15 Credits
A supervised teaching experience at a variety of public school levels. The student works with an experienced mentor teacher, accepting the professional responsibilities of teaching.
This course is repeatable for 15 credits.
MUED 521, SPECIAL TOPICS IN MUSIC ED, 3 Credits
Advanced pedagogy in one particular area within music education, such as jazz band techniques, computer design of marching band drills, advanced technology in music education. Topics will vary.

MUED 560, PSYCHOLOGY OF MUSIC, 3 Credits
The study and evaluation of psychological, physiological, and neurological aspects of musical behavior and experience; including but not limited to acoustics, human hearing, perception and cognition, development and expertise, affective response and preference, unusual abilities, and selected special topics.

MUED 562, RESEARCH IN MUSIC EDUCATION, 3 Credits
Introduction to the historical, philosophical, quantitative and qualitative research methodologies in music education. Includes interpretation and application of findings published in major research journals.

MUED 570, METHODS AND MATERIALS FOR THE PUBLIC SCHOOL WIND BAND, 3 Credits
Includes examination of method books, instructional materials, and music for middle school and high school band. Class format is lecture, discussions, and microteaching demonstrations. Includes study of past and current methods of improving student musical understanding and performance through band literature and rehearsal techniques.

MUED 573, METHODS FOR TEACHING ELEMENTARY MUSIC, 3 Credits
Focuses on pedagogical content knowledge in music for specialists preparing to teach Kindergarten through grade five. Students will focus on the developmental characteristics of learners, multiple representations of the subject matter, and lesson planning incorporating state and national standards. Issues related to diverse and special needs populations will be interwoven throughout each segment of the course. Recommended: MUED 353

MUED 580, SECONDARY VOCAL MUSIC EDUCATION, 3 Credits
This methods course focuses on vocal music education, grades nine through twelve. Students explore relationships between teaching and learning in order to effectively plan for instruction.

MUED 581, SECONDARY INSTRUMENTAL MUSIC EDUCATION, 3 Credits
This methods course focuses on instrumental music education, grades nine through twelve. Students explore relationships between teaching and learning in order to effectively plan for instruction.

MUED 592, FOUNDATIONS OF MUSIC EDUCATION II:, 3 Credits
CURRICULUM IMPLEMENTATION AND EVALUATION Students design and construct a comprehensive music education curriculum grounded in current research, the National Standards for Arts Education and Oregon’s Common Curriculum Goals.

MUED 593, MUSIC TECHNOLOGY, 3 Credits
Specific applications for teaching music incorporating appropriate software and hardware for curricular integration and curricular evolution.

MUED 599, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 18 credits.

Music Studio (MUP)
MUP 170, INDIVIDUAL LESSONS: INTERMEDIATE PIANO, 1-2 Credits
This course is repeatable for 12 credits.

MUP 190, INDIVIDUAL LESSONS: KEYBOARD, 1-2 Credits
This course is repeatable for 12 credits.

MUP 191, INDIVIDUAL LESSONS: VOICE, 1-2 Credits
This course is repeatable for 12 credits.

MUP 192, INDIVIDUAL LESSONS: STRINGS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 193, INDIVIDUAL LESSONS: WOODWINDS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 194, INDIVIDUAL LESSONS: BRASS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 195, INDIVIDUAL LESSONS: PERCUSSION, 1-2 Credits
This course is repeatable for 12 credits.

MUP 196, INDIVIDUAL LESSONS: GUITAR, 1-2 Credits
Private studio guitar lessons designed to explore effective practice strategies, technique, and repertoire. This course is repeatable for 12 credits. Recommended: MUS 162 or MUS 362

MUP 290, INDIVIDUAL LESSONS: KEYBOARD, 1-2 Credits
This course is repeatable for 12 credits.
MUP 291, INDIVIDUAL LESSONS: VOICE, 1-2 Credits
This course is repeatable for 12 credits.

MUP 292, INDIVIDUAL LESSONS: STRINGS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 293, INDIVIDUAL LESSONS: WOODWINDS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 294, INDIVIDUAL LESSONS: BRASS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 295, INDIVIDUAL LESSONS: PERCUSSION, 1-2 Credits
This course is repeatable for 12 credits.

MUP 296, INDIVIDUAL LESSONS: GUITAR, 1-2 Credits
Private studio guitar lessons designed to explore effective practice strategies, technique, and repertoire.
This course is repeatable for 12 credits.
Recommended: MUS 164

MUP 390, INDIVIDUAL LESSONS: KEYBOARD, 1-2 Credits
This course is repeatable for 12 credits.

MUP 391, INDIVIDUAL LESSONS: VOICE, 1-2 Credits
This course is repeatable for 12 credits.

MUP 392, INDIVIDUAL LESSONS: STRINGS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 393, INDIVIDUAL LESSONS: WOODWINDS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 394, INDIVIDUAL LESSONS: BRASS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 395, INDIVIDUAL LESSONS: PERCUSSION, 1-2 Credits
This course is repeatable for 12 credits.

MUP 396, INDIVIDUAL LESSONS: GUITAR, 1-2 Credits
Private studio guitar lessons designed to explore effective practice strategies, technique, and repertoire.
This course is repeatable for 12 credits.
Recommended: MUS 162 or MUS 362

MUP 398, JUNIOR RECITAL, 1 Credit
Time is dedicated towards the applied music project for junior music performance majors. A public recital will be given during junior-level applied study with the approval of the applied teacher. Graded P/N.

MUP 490, INDIVIDUAL LESSONS: KEYBOARD, 1-2 Credits
This course is repeatable for 12 credits.

MUP 491, INDIVIDUAL LESSONS: VOICE, 1-2 Credits
This course is repeatable for 12 credits.

MUP 492, INDIVIDUAL LESSONS: STRINGS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 493, INDIVIDUAL LESSONS: WOODWINDS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 494, INDIVIDUAL LESSONS: BRASS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 495, INDIVIDUAL LESSONS: PERCUSSION, 1-2 Credits
This course is repeatable for 12 credits.

MUP 496, INDIVIDUAL LESSONS: GUITAR, 1-2 Credits
Private studio guitar lessons designed to explore effective practice strategies, technique, and repertoire.
This course is repeatable for 12 credits.
Recommended: MUS 162 or MUS 362

MUP 498, SENIOR RECITAL, 1 Credit
Time is dedicated towards the final applied music project for instrumental and voice music majors. A public recital will be given after the completion of junior-level applied study with the approval of the applied teacher. Graded P/N.

MUP 590, INDIVIDUAL LESSONS: KEYBOARD, 1-2 Credits
This course is repeatable for 12 credits.

MUP 591, INDIVIDUAL LESSONS: VOICE, 1-2 Credits
This course is repeatable for 12 credits.
MUP 592, INDIVIDUAL LESSONS: STRINGS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 594, INDIVIDUAL LESSONS: BRASS, 1-2 Credits
This course is repeatable for 12 credits.

MUP 595, INDIVIDUAL LESSONS: PERCUSSION, 1-2 Credits
This course is repeatable for 12 credits.

Music (MUS)

MUS 101, *MUSIC APPRECIATION I: SURVEY, 3 Credits
Dealing primarily with the Western classical tradition, the course focuses on developing perceptive listening skills through the study of musical forms and styles. For non-majors. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core
Equivalent to: MUS 101
Available via Ecampus

MUS 101H, *MUSIC APPRECIATION I: SURVEY, 3 Credits
Dealing primarily with the Western classical tradition, the course focuses on developing perceptive listening skills through the study of musical forms and styles. For non-majors. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACF – Liberal Arts Fine Arts Core
Equivalent to: MUS 101H

MUS 102, *MUSIC APPRECIATION II: PERIODS AND GENRES, 3 Credits
A study of the masterworks of a single era (such as Baroque, classic, romantic, twentieth century) or a genre (such as orchestra, chamber, opera, musical theatre). For non-majors. Need not be taken in order. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core
Equivalent to: MUS 102H
This course is repeatable for 12 credits.
Available via Ecampus

MUS 102H, *MUSIC APPRECIATION II: PERIODS AND GENRES, 3 Credits
A study of the masterworks of a single era (such as Baroque, classic, romantic, twentieth century) or a genre (such as orchestra, chamber, opera, musical theatre). For non-majors. Need not be taken in order. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACF – Liberal Arts Fine Arts Core
Equivalent to: MUS 102
This course is repeatable for 12 credits.

MUS 103, *MUSIC APPRECIATION III: GREAT COMPOSERS, 3 Credits
The life and works of one or more significant composers including Bach, Haydn, Mozart, Beethoven, and others. For non-majors. Does not need to be taken in sequence. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core
Equivalent to: MUS 103H
This course is repeatable for 18 credits.
Available via Ecampus

MUS 104, *SURVEY OF JAZZ, 3 Credits
Study of jazz as a technical framework and values system for performing, composing and, experiencing music. Survey the history of jazz music up to the present to learn how this music works—from its technical musical elements to the culture that gave birth to and influenced its development. Actively listen, critique and discuss jazz, identify major artists and styles, and understand the cultural forces that shaped its development over time. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture

MUS 107, INTRODUCTION TO DIGITAL AUDIO WORKSTATIONS AND PUBLISHING, 3 Credits
An introduction to project based music composing applications to create original music, remixes and contemporary productions. Students build skills through weekly exercises in both Reaper and Musescore notation software.
This course is repeatable for 6 credits.
Available via Ecampus

MUS 108, *MUSIC CULTURES OF THE WORLD, 3 Credits
Survey of the world’s music with attention to musical styles and cultural contexts. Included are Oceania, Indonesia, Africa, Asia, Latin America. For non-majors. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: MUS 108H
This course is repeatable for 18 credits.
Available via Ecampus

MUS 108H, *MUSIC CULTURES OF THE WORLD, 3 Credits
Survey of the world’s music with attention to musical styles and cultural contexts. Included are Oceania, Indonesia, Africa, Asia, Latin America. For non-majors. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: MUS 108
This course is repeatable for 18 credits.
MUS 111, THE FUNDAMENTALS OF MUSIC TECHNOLOGY, 3 Credits
Covers the principles and approaches used in contemporary music technology. Lectures and demonstrations will be rooted in physics, psychoacoustics, digital and analog recording, various software and hardware platforms, composition, and audio production in order to give students greater context into the creative and technical avenues of the music technologist.

MUS 112, INTRODUCTION TO DIGITAL AUDIO, 3 Credits
Students will develop a thorough understanding of digital audio in both theory and application. Topics to be explored include common DAW operations, CD authoring, audio for web, sound design, MIDI, songwriting and composition, and digital effects. Course projects will engage students in both technical and creative capacities of digital audio production.
Prerequisite: MUS 111 with C- or better

MUS 113, AUDIO TECHNOLOGIES, 3 Credits
Students will gain a thorough understanding of the technical and creative potential of various audio equipment used in sound production including microphones, speakers, mixers, recording equipment, effects processors, patch bays, MIDI, and various video equipment. Through discussion and experimentation, students will pursue real-world audio problems in collaborative and individual projects.
Prerequisite: MUS 111 with C- or better

MUS 114, FOUNDATIONS: APPLIED LISTENING AND THEORY, 3 Credits
A general music foundation series that facilitates students with no prior formal musical background to develop contemporary music literacy using modes of listening including radio, digital music libraries, interactive tutorials and guided listenings and visual mapping. This course is repeatable for 6 credits.

MUS 121, LITERATURE AND MATERIALS OF MUSIC I, 3 Credits
Covers fundamentals of music theory along with a brief introduction to Western art music. This requires students to learn to read and write all notes in treble and bass clef, and all common scales, intervals, triads and seventh chords, using key signatures. They also learn to recognize basic rhythms and write them down. This course is repeatable for 6 credits.

MUS 122, LITERATURE AND MATERIALS OF MUSIC I, 3 Credits
An integrated, team-taught approach to the study of Western art music, including repertory, melodic, harmonic, and rhythmic components, formal organization, and composition. Recitation included.
Recommended: MUS 121

MUS 123, LITERATURE AND MATERIALS OF MUSIC I, 3 Credits
An integrated, team-taught approach to the study of Western art music, including repertory, melodic, harmonic, and rhythmic components, formal organization, and composition. Recitation included. Lec/lab/rec.
Recommended: MUS 122

MUS 125, LITERATURE AND MATERIALS LAB I, 1 Credit
Scales, all major and harmonic form of minor, interval drill.
Equivalent to: MUS 124
Recommended: MUS 121. Concurrent enrollment in MUS 122 for music majors

MUS 126, LITERATURE AND MATERIALS LAB II, 1 Credit
Transpose scores, harmonic idioms, harmonic progressions. Lec/lab.
Equivalent to: MUS 125
Recommended: MUS 122 and MUS 125. Concurrent enrollment in MUS 123 for music majors

MUS 134, AURAL SKILLS I, 1 Credit
Aural comprehension of the basic melodic, rhythmic, and harmonic elements of music.
Corequisites: MUS 121

MUS 135, AURAL SKILLS II, 1 Credit
Aural comprehension of the basic melodic, rhythmic, and harmonic elements of music.
Recommended: Concurrent enrollment with MUS 122

MUS 136, AURAL SKILLS I, 1 Credit
Aural comprehension of the basic melodic, rhythmic, and harmonic elements of music.
Recommended: MUS 135 and concurrent enrollment in MUS 123

MUS 137, JAZZ IMPROVISATION, 1-3 Credits
Instrumental and vocal improvisation including composition and arranging techniques.
This course is repeatable for 9 credits.

MUS 140, OSU CHAMBER CHOIR, 1-2 Credits
A select ensemble of approximately 40 mixed voices. Performances each term. Annual tours. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
This course is repeatable for 9 credits.

MUS 146, WOMEN’S CHOIR, 1-2 Credits
A women’s ensemble designed for vocal development and exploration of treble choral literature. Performances each term.
Attributes: LACF – Liberal Arts Fine Arts Core
This course is repeatable for 9 credits.
MUS 147, MEN’S CHOIR, 1-2 Credits
A men’s ensemble designed for vocal development and exploration of TTBB choral literature. Performances each term.
Attributes: LACF – Liberal Arts Fine Arts Core
This course is repeatable for 9 credits.

MUS 150, SYMPHONIC BAND, 1 Credit
A select ensemble of approximately 80 wind and percussion players. Performance each term. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
This course is repeatable for 9 credits.

MUS 151, CAMPUS BAND, 1 Credit
Wind and percussion ensemble of approximately 70 players. Performance each term. Open to all students.
This course is repeatable for 9 credits.

MUS 152, RHYTHM AND BEAVS PEP BAND, 1 Credit
An auditioned group of 12 musicians who perform at university, community, and athletic events throughout the year.
This course is repeatable for 9 credits.

MUS 153, MARCHING BAND, 1-2 Credits
A marching and playing unit of more than 160 musicians. Performs for home football games.
This course is repeatable for 6 credits.

MUS 154, BASKETBALL BAND, 1 Credit
An ensemble of approximately 50 players. Performs for home games.
This course is repeatable for 3 credits.

MUS 155, COLOR GUARD, 1 Credit
A derivative of the Marching Band Color Guard, this ensemble performs and competes around the Pacific Northwest during winter term. Audition required.
This course is repeatable for 9 credits.

MUS 156, INDOOR DRUM LINE, 1-2 Credits
A derivative of the Marching Band Drum Line, this ensemble performs and competes around the Pacific Northwest during winter term. Audition required.
This course is repeatable for 9 credits.

MUS 157, SMALL JAZZ ENSEMBLE, 1 Credit
Concentration on current jazz styles. Performance each term.
This course is repeatable for 9 credits.

MUS 158, LARGE JAZZ ENSEMBLE, 1 Credit
Concentration on current jazz styles. Performance each term.
This course is repeatable for 9 credits.

MUS 160, UNIVERSITY SYMPHONY ORCHESTRA, 1 Credit
An ensemble of 65-80 players. Performance of orchestral repertoire from the eighteenth, nineteenth, and twentieth centuries. Performance each term. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
This course is repeatable for 9 credits.

MUS 162, CHAMBER ENSEMBLE: GUITAR, 1 Credit
A guitar performance group designed to explore ensemble rehearsal techniques and repertoire.
This course is repeatable for 9 credits.
Recommended: MUP 196 or MUP 296 or MUP 396 or MUP 496

MUS 163, ACCOMPANYING, 1 Credit
Piano accompanying and chamber music skills, studio experience and weekly performance class.
This course is repeatable for 9 credits.
Recommended: Concurrent enrollment in MUS 190 or MUS 290

MUS 164, CHAMBER ENSEMBLE: STRINGS, 1 Credit
This course is repeatable for 9 credits.

MUS 165, CHAMBER ENSEMBLE: WOODWINDS, 1 Credit
This course is repeatable for 9 credits.

MUS 166, CHAMBER ENSEMBLE: BRASS, 1 Credit
This course is repeatable for 9 credits.

MUS 167, CHAMBER ENSEMBLE: PERCUSSION, 1 Credit
This course is repeatable for 9 credits.

MUS 168, CHAMBER ENSEMBLE: MISCELLANEOUS, 1 Credit
This course is repeatable for 9 credits.

MUS 169, OPERA WORKSHOP, 1-2 Credits
This course is repeatable for 3 credits.

MUS 171, GROUP LESSONS: PIANO I, 1 Credit
Part 1 of the first-year group piano sequence. Group instruction in piano skills and basic theory.

MUS 172, GROUP PIANO II, 1 Credit
Part 2 of the first-year group piano sequence. A continuation of MUS 171.
Prerequisite: MUS 171 with C- or better

MUS 173, GROUP PIANO III, 1 Credit
Part 3 of the first-year group piano sequence. A continuation of MUS 172.
Prerequisite: MUS 172 with C- or better
MUS 185, VOICE CLASS, 1 Credit
Students improve and strengthen the voice as a solo instrument.
This course is repeatable for 9 credits.

MUS 186, GROUP GUITAR, 1 Credit
Teaches fundamentals of the guitar in a small-group setting. Emphasis on practical use of the instrument.
This course is repeatable for 9 credits.

MUS 187, GROUP GUITAR II, 1 Credit
A continuation of MUS 186, MUS 187 focuses on helping students learn higher functionality in techniques and attain greater ability to perform solo or in ensemble.
Prerequisite: MUS 186 with D- or better
This course is repeatable for 9 credits.

MUS 190, APPLIED MUSICIANSHIP: BEGINNER BEAT MAKING (DAW), 2 Credits
Teaches the process involved in composing and constructing drum beats for any style of popular music. This course will take you through the basics of understand the roles of each individual drum on a typical drum kit, to programming on an 808 or sequenced style virtual kit. We will also explore putting together your own collection of sounds and building drum and percussion kits for your own creative applications and compositions.
Prerequisite: MUS 111 with C or better
This course is repeatable for 6 credits.

Available via Ecampus

MUS 199, SPECIAL STUDIES, 1-3 Credits
First-year level.
This course is repeatable for 18 credits.

MUS 201, ENGLISH AND LATIN DICTION FOR SINGERS, 1 Credit
Presents the principles of lyric diction in English and Latin and provides practice in the skills needed to sing the languages accurately and expressively.

MUS 202, ITALIAN LYRIC DICTION FOR SINGERS, 1 Credit
Presents the principles of lyric diction in Italian and provides practice in the skills needed to sing the languages accurately and expressively.
Prerequisite: MUS 201 with C or better

MUS 203, GERMAN LYRIC DICTION FOR SINGERS, 1 Credit
Presents the principles of German lyric diction and provides practice in the skills needed to sing the language accurately and expressively.
Prerequisite: MUS 201 with C or better

MUS 204, FRENCH LYRIC DICTION FOR SINGERS, 1 Credit
Presents the principles of French lyric diction and provides practice in the skills needed to sing the language accurately and expressively.
Prerequisite: MUS 201 with C or better

MUS 216, THE MUSIC BUSINESS, 3 Credits
An overview of the many elements that comprise today's music industry, with an emphasis on the most recent entrepreneurial and creative trends in this multi-billion-dollar business.

MUS 221, LITERATURE AND MATERIALS OF MUSIC, 3 Credits
Advanced harmony, techniques of analysis, musical form, composition. Continued study of the repertory of Western music through the mid-twentieth century.
Recommended: MUS 123

MUS 222, LITERATURE AND MATERIALS OF MUSIC, 3 Credits
Advanced harmony, techniques of analysis, musical form, composition. Continued study of the repertory of Western music through the mid-twentieth century. Three lectures weekly.
Recommended: MUS 221

MUS 223, LITERATURE AND MATERIALS OF MUSIC, 3 Credits
Advanced harmony, techniques of analysis, musical form, composition. Continued study of the repertory of Western music through the mid-twentieth century. Three lectures weekly.
Recommended: MUS 222

MUS 234, AURAL SKILLS II, 1 Credit
Sight-singing; melodic and harmonic dictation. To be taken in sequence.
Recommended: MUS 123 and MUS 136

MUS 235, AURAL SKILLS II, 1 Credit
Sight-singing; melodic and harmonic dictation. To be taken in sequence.
Recommended: MUS 234

MUS 236, AURAL SKILLS II, 1 Credit
Sight-singing; melodic and harmonic dictation. To be taken in sequence.
Recommended: MUS 235

MUS 251, INTRO TO ARTS ENTREPRENEURSHIP, 3 Credits
Introduction to Arts Entrepreneurship emphasizes the importance of entrepreneurial thinking in the arts while engaging students with the fundamentals of the arts “business”. The focus of this course is the development of each student's Digital Portfolio. Each student will explore the arts industry through first-hand experiences with creative problem-solving exercises, discussion questions, collaborative projects, case studies, and hands-on activities. For majors. (FA)
This course is repeatable for 3 credits.

MUS 271, GROUP PIANO IV, 1 Credit
Part of the second-year group piano sequence. Group instruction in piano skills and basic theory.

MUS 272, GROUP PIANO V, 1 Credit
Part of the second-year group piano sequence. Group instruction in piano skills and basic theory.
Prerequisite: MUS 271 with C- or better
MUS 273, GROUP PIANO VI, 1 Credit
Part of the second-year group piano sequence. Group instruction in piano skills and basic theory.
Prerequisite: MUS 272 with C- or better

MUS 279, INTRODUCTION TO SONGWRITING 1, 3 Credits
The study of songs and songwriting will be introduced, with special attention paid to the art of lyrics, melody, harmony, and structure to create songs. Songs will be analyzed and composed, and students will listen to popular American songwriting throughout modern history. Students are expected to listen critically and create and collaborate on original song lyrics and music.
This course is repeatable for 6 credits.

MUS 299, SPECIAL STUDIES, 1-3 Credits
Sophomore level.
This course is repeatable for 18 credits.
Available via Ecampus

MUS 301, SOLO VOCAL REPERTOIRE: ENGLISH, 2 Credits
Survey of the development of English solo vocal literature from the Renaissance period to the present.
Prerequisite: MUS 123 with C or better

MUS 302, SOLO VOCAL REPERTOIRE: ITALIAN, 2 Credits
Survey of the development of Italian solo vocal literature from the Renaissance period to the present.
Prerequisite: MUS 123 with C or better

MUS 303, SOLO VOCAL REPERTOIRE: GERMAN, 2 Credits
Survey of the development of German solo vocal literature from the Renaissance period to the present.
Prerequisite: MUS 123 with C or better

MUS 304, SOLO VOCAL REPERTOIRE: FRENCH, 2 Credits
Survey of the development of French solo vocal literature from the 19th century to the present.
Prerequisite: MUS 123 with C or better

MUS 309, *WOMEN IN WESTERN MUSIC, 3 Credits
Explores the powerful roles women have played in both Western classical and popular music, from the Medieval Era to the present day. Drawing on historical, contemporary, and cross-cultural ideas and repertoire, the course will identify contributions women have made as composers, performers, patrons, educators, and consumers, and will examine why women’s contributions were ignored in the past. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Available via Ecampus

MUS 311, MIDI SYSTEMS AND APPLICATIONS, 3 Credits
Students will develop a thorough understanding of the Musical Instrument Digital Interface (MIDI) language. Using both hardware and software environments, they will learn technical and creative approaches to live and studio MIDI applications expected of the industry professional.
Prerequisite: MUS 112 with C- or better

MUS 313, SOUND SYNTHESIS, 3 Credits
Examines the various forms of synthesis used in modern electronic music and audio production. Throughout the course of the term, students will cultivate listening, programming, and analytical skills through the study of analog and digital synthesis. Emphasis will be placed on practical applications of synthesis through original creative projects.
Prerequisite: MUS 213 with C- or better

MUS 315, INTRODUCTION TO CONDUCTING, 2 Credits
Basic terminology, beat patterns, and baton technique. Introduction to score preparation. Philosophy and history of conducting are also addressed.
Recommended: MUS 223 and MUS 236 and piano proficiency exam.

MUS 316, CHORAL CONDUCTING, 2 Credits
Continuation of MUS 315. Hand gesture technique, score reading, and score preparation of literature from all major historical periods. Focus upon principles of developing choral excellence. Includes conducting practice with a campus ensemble. To be taken in sequence.
Recommended: MUS 315

MUS 317, CHORAL CONDUCTING, 2 Credits
Continuation of MUS 315. Hand gesture technique, score reading, and score preparation of literature from all major historical periods. Focus upon principles of developing choral excellence. To be taken in sequence.
Recommended: MUS 315

MUS 318, INSTRUMENTAL CONDUCTING, 2 Credits
Continuation of MUS 315, including types of instrumental groups, seating arrangements, score preparation, and instrumental transposition and ranges. Advanced baton technique. To be taken in sequence.
Recommended: MUS 315

MUS 319, INSTRUMENTAL CONDUCTING, 2 Credits
Continuation of MUS 315, including types of instrumental groups, seating arrangements, score preparation, and instrumental transposition and ranges. Advanced baton technique. To be taken in sequence.
Recommended: MUS 315

MUS 321, LITERATURE AND MATERIALS OF MUSIC III, 3 Credits
Twentieth century harmony and counterpoint, including contrapuntal composition. Continued study and analysis of repertoire into the 21st century.
Recommended: MUS 223
MUS 324, HISTORY OF WESTERN MUSIC, 3 Credits
Chronological survey of the Euro-American traditions in music to be taken in sequence.
Prerequisite: MUS 123 with D- or better
Recommended: MUS 223

MUS 325, HISTORY OF WESTERN MUSIC, 3 Credits
Traces the development of music history from the early Classic period through the end of the 19th century. Major trends in orchestral, solo, chamber and vocal music are explored through lectures, readings, research, discussion, score studies, and intensive writing assignments. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: MUS 123 with D- or better
Recommended: MUS 223

MUS 326, HISTORY OF WESTERN MUSIC, 3 Credits
Chronological survey of the Euro-American traditions in music to be taken in sequence.
Prerequisite: MUS 123 with D- or better
Recommended: MUS 223

MUS 330, ALEXANDER TECHNIQUE FOR MUSICIANS, 1 Credit
A theoretical and practical introduction to the Alexander Technique, a psychophysical reeducation process developed by F.M. Alexander. The course will provide the opportunity for instrumentalists and singers to integrate the Alexander Technique into their practice and performance, enabling more freedom of choice in their approach to music making.
Prerequisite: MUS 123 with D- or better
This course is repeatable for 6 credits.

MUS 331, GENRE STUDIES: POPULAR MUSIC AND CULTURE IN LATIN AMERICA, 3 Credits
Explores traditional and popular musical practices in Spanish-speaking Latin America. Focusing on the rich mixture of African, European, and indigenous cultures that characterize this region, the class will examine technical aspects of music itself, cultural contexts of musical creation and performance, and the historical development of particular musical styles. Case studies, explored through listening and reading, will highlight various local and national musical traditions and their presence in transnational migrant communities and emerging world music markets. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
This course is repeatable for 6 credits.
Available via Ecampus

MUS 337, JAZZ IMPROVISATION, 1-3 Credits
Instrumental and vocal improvisation including composition and arranging techniques.
This course is repeatable for 9 credits.
Recommended: Two years college-level MUS 137 experience

MUS 340, OSU CHAMBER CHOIR, 1-2 Credits
A select ensemble of approximately 40 mixed voices. Performance each term. Annual tours. Students must have two years college-level vocal experience or equivalent. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
This course is repeatable for 9 credits.

MUS 341, VOCAL PEDAGOGY I, 2 Credits
Provides an understanding of the singing voice and establishes guidelines for teaching vocal techniques. Explores the anatomical, physiological and acoustic elements of singing, providing students with a working knowledge of the vocal mechanism.
Prerequisite: MUS 123 with D- or better

MUS 344, INSTRUMENTAL PEDAGOGY AND REPERTOIRE, 3 Credits
This course is directed towards the student who anticipates a career as a professional musician in a performance group, soloist, or as an instrumental studio instructor.
Recommended: Music lessons MUP 300 or higher

MUS 346, WOMEN’S CHOIR, 1-2 Credits
A women’s ensemble designed for vocal development and exploration of treble choral literature. Performances each term.
Attributes: LACF – Liberal Arts Fine Arts Core
This course is repeatable for 9 credits.

MUS 347, MEN’S CHOIR, 1-2 Credits
A men’s ensemble designed for vocal development and exploration of TTBB choral literature. Performances each term.
Attributes: LACF – Liberal Arts Fine Arts Core
This course is repeatable for 9 credits.

MUS 350, SYMPHONIC BAND, 1 Credit
A select ensemble of approximately 80 wind and percussion players. Performance winter and spring terms. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
This course is repeatable for 9 credits.

MUS 351, CAMPUS BAND, 1 Credit
Wind and percussion ensemble of approximately 70 players. Performance each term. Open to all students.
This course is repeatable for 9 credits.

MUS 352, RHYTHM AND BEAVS PEP BAND, 1 Credit
An auditioned group of 12 musicians who perform at university, community, and athletic events throughout the year.
This course is repeatable for 9 credits.

MUS 353, MARCHING BAND, 1-2 Credits
A marching and playing unit of more than 160 musicians. Performs for home football games; one trip each year to an off-campus game.
This course is repeatable for 6 credits.

MUS 354, BASKETBALL BAND, 1 Credit
An ensemble of approximately 50 players. Performs for home games. Students must have two years college-level experience.
This course is repeatable for 3 credits.
MUS 355, COLOR GUARD, 1 Credit
A derivative of the Marching Band Color Guard, this ensemble performs and completes around the Pacific Northwest during winter term. Audition required.
This course is repeatable for 3 credits.

MUS 356, INDOOR DRUM LINE, 1-2 Credits
A derivative of the Marching Band Drum Line, this ensemble performs and competes around the Pacific Northwest during winter term. Audition required.
This course is repeatable for 3 credits.

MUS 357, SMALL JAZZ ENSEMBLE, 1 Credit
Concentration on current jazz styles. Performance each term.
This course is repeatable for 9 credits.

MUS 358, LARGE JAZZ ENSEMBLE, 1 Credit
Concentration on current jazz styles. Performance each term.
This course is repeatable for 9 credits.

MUS 360, UNIVERSITY SYMPHONY ORCHESTRA, 1 Credit
An ensemble of 65-80 players. Performance of orchestral repertoire from the 18th, 19th, and 20th centuries. Performance each term. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
This course is repeatable for 9 credits.

MUS 362, CHAMBER ENSEMBLE: GUITAR, 1 Credit
A guitar performance group designed to explore ensemble rehearsal techniques and repertoire.
This course is repeatable for 9 credits.
Recommended: MUP 196 or MUP 296 or MUP 396 or MUP 496

MUS 363, ACCOMPANYING, 1 Credit
Piano accompanying and chamber music skills, studio experience, and weekly performance class.
This course is repeatable for 9 credits.
Recommended: Concurrent enrollment in MUS 390 or MUS 490. Two years college-level ensemble.

MUS 364, CHAMBER ENSEMBLE: STRINGS, 1 Credit
May be repeated for a maximum of 9 credits.
This course is repeatable for 9 credits.

MUS 365, CHAMBER ENSEMBLE: WOODWINDS, 1 Credit
May be repeated for a maximum of 9 credits.
This course is repeatable for 9 credits.

MUS 366, CHAMBER ENSEMBLE: BRASS, 1 Credit
May be repeated for a maximum of 9 credits.
This course is repeatable for 9 credits.

MUS 367, CHAMBER ENSEMBLE: PERCUSSION, 1 Credit
May be repeated for a maximum of 9 credits.
This course is repeatable for 9 credits.

MUS 368, CHAMBER ENSEMBLE: MISCELLANEOUS, 1 Credit
May be repeated for a maximum of 9 credits.
This course is repeatable for 9 credits.

MUS 369, OPERA WORKSHOP, 1-2 Credits
This course is repeatable for 3 credits.

MUS 371, GROUP PIANO VII, 1 Credit
Part of the third-year group piano sequence. Group instruction in piano skills and basic theory.

MUS 372, GROUP PIANO VIII, 1 Credit
Part of the third-year group piano sequence. Group instruction in piano skills and basic theory.
Prerequisite: MUS 371 with C- or better

MUS 373, GROUP PIANO IX, 1 Credit
Part of the third-year group piano sequence. Group instruction in piano skills and basic theory.
Prerequisite: MUS 372 with C- or better

MUS 375, INTRODUCTION TO PIANO TUNING, 3 Credits
Provides an introduction to the science of piano tuning and general piano maintenance. Students will acquire knowledge of the construction of the modern piano and its predecessors. They will learn about the temperaments and the science of tuning. Finally, through supervised instruction and practice, students will learn the skill of how to tune a modern piano.
This course is repeatable for 6 credits.

MUS 378, MUSICAL WELLNESS FOR PIANISTS, 3 Credits
Pianists are offered a body of knowledge that enables them to cultivate mindful, healthful learning and performance processes for themselves and their students. Special focus is given to dealing with fatigue, physical limitations, and injuries.
This course is repeatable for 6 credits.

MUS 399, SPECIAL STUDIES, 1-3 Credits
Junior level.
This course is repeatable for 18 credits.
Available via Ecampus
MUS 400, STUDIES IN WRITING ABOUT MUSIC, 3 Credits
Students will read relevant literature pertaining to a selected topic. These readings will be discussed during the class period, serve as a basis of knowledge for the writing assignments throughout the quarter, and promote critical thinking about the topic. As a Writing Intensive Course (WIC), a large portion of the term will be devoted to learning various genres of writing about music, including formal writing and informal, low-stakes writing. Students will be introduced to a variety of ways of writing about music through the course readings and will learn how to tailor one’s writing style towards a genre’s particular audience. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: MUS 325 with C or better
Recommended: Completion of a WR II course

MUS 401, RESEARCH AND SCHOLARSHIP, 1-6 Credits
This course is repeatable for 18 credits.

MUS 402, INDEPENDENT STUDY, 1-6 Credits
This course is repeatable for 18 credits.
Available via Ecampus

MUS 403, THESIS, 1-6 Credits
This course is repeatable for 18 credits.

MUS 405, READING AND CONFERENCE, 1-6 Credits
This course is repeatable for 18 credits.

MUS 406, PROJECTS, 1-6 Credits
This course is repeatable for 18 credits.

MUS 407, SEMINAR, 1-6 Credits
Equivalent to: MUS 407H
This course is repeatable for 18 credits.

MUS 408, WORKSHOP, 1-6 Credits
This course is repeatable for 18 credits.

MUS 409, PIANO PEDAGOGY PRACTICUM, 2 Credits
A practical application course offering experiential learning and supervised teaching experiences to piano pedagogy students. Serves as a practicum co-requisite for the final two terms of Piano Pedagogy (MUS 446 and MUS 447).
Corequisites: MUS 446, MUS 447
This course is repeatable for 8 credits.

MUS 410, INTERNSHIP, 3 Credits
Provides experience in field settings, opportunity to develop personal and professional skills. See school for details.
This course is repeatable for 12 credits.
Available via Ecampus

MUS 442, GENRE STUDIES, 3 Credits
Intensive study of selected genres, such as orchestra, chamber music, keyboard literature, vocal literature, music theatre and opera.
Equivalent to: MUS 442H
This course is repeatable for 18 credits.
Available via Ecampus

MUS 443, THEORY AND COMPOSITION STUDIES, 3 Credits
Intensive study of selected subjects, such as analysis, composition, choral arranging, band arranging, and orchestration.
This course is repeatable for 18 credits.
Recommended: MUS 223

MUS 444, FOUNDATIONS OF PIANO PEDAGOGY, 3 Credits
Introduction to foundational principles of piano instruction and addresses topics surrounding methodology, materials, and the techniques of teaching piano.
This course is repeatable for 6 credits.

MUS 445, PIANO PEDAGOGY I: BEGINNING AND ELEMENTARY STUDENTS, 3 Credits
Introduces basic foundational ideas of piano instruction at the beginning and elementary levels. Students will engage with topics surrounding methodology, materials, and the techniques of teaching piano to the beginning and elementary student.

MUS 446, PIANO PEDAGOGY II, 3 Credits
The second in a three-term sequence. The course reinforces foundational ideas and skills learned in Pedagogy I, and continues on to address methodology, materials, and techniques surrounding group piano teaching, teaching preschoolers, and teaching adults. Students will engage in supervised teaching experiences in class as well as in a corresponding lab practicum course which should be taken in conjunction with Pedagogy II. Students must also register for MUS 409.
Prerequisite: MUS 445 with D- or better
Corequisites: MUS 409

MUS 447, PIANO PEDAGOGY III, 3 Credits
The third in a three-term sequence. The course reinforces foundational ideas learned in Pedagogy I and Pedagogy II, and continues with emphasis on special topics and projects preparing students for a professional career as independent piano teachers. Students must also register for MUS 409.
Prerequisite: MUS 446 with D- or better
Corequisites: MUS 409

MUS 451, INTRODUCTION TO ARTS ENTREPRENEURSHIP, 3 Credits
Survey of the business strategies behind a successful career in the arts. Emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts ‘business’, and explores ways to influence and shape the industry’s future. CROSSLISTED as ART 451/ MUS 451/TA 451. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Equivalent to: ART 451, TA 451
Available via Ecampus
MUS 472, ITALIAN AND LATIN DICTION FOR SINGERS, 2 Credits
Presents the principles of lyric diction in Italian and liturgical Latin and provides practice in the skills needed to sing the languages accurately and expressively.

MUS 481, PIANO LITERATURE I: 18TH THROUGH EARLY 19TH CENTURIES, 3 Credits
Examines the evolution of piano literature from the Baroque period through the early 19th Century. Examines individual styles and composers’ works in the context of the surrounding cultural and social history, beginning with the birth of the piano and continuing with the piano’s growing popularity in Western European society. An emphasis will be placed on listening experience and the aural identification of landmark piano works. Students to gain familiarity with a rich body of piano repertoire in the historical and social context in which it was composed.

MUS 482, PIANO LITERATURE II: 19TH AND 20TH CENTURIES, 3 Credits
Examines the evolution of piano literature in the 19th and 20th centuries. Students will learn about individual styles and composers’ works in the context of the surrounding cultural and social history of the piano. An emphasis will be placed on listening experience and the aural identification of landmark piano works. The overall objective of the course is for students to gain familiarity with a rich body of piano repertoire in the historical and social context in which it was composed.

MUS 485, PIANO LITERATURE III: REPERTOIRE FOR TEACHING THE PIANO, 3 Credits
This specialized area of Piano Pedagogy includes repertoire for piano students of varying levels, analytical skills for evaluating repertoire for students, and repertoire requirements for national and international piano teaching organizations.

MUS 493, BASIC RECORDING TECHNIQUES, 3 Credits
The first of a three-term sequence on analog and digital recording and editing techniques. The first term deals with issues such as signal processing, microphone design and placement, and an introduction to Digidesign Pro-Tools. 
This course is repeatable for 9 credits.
Recommended: MUS 123

MUS 494, INTERMEDIATE RECORDING TECHNIQUES, 3 Credits
The second of a three-term sequence on analog and digital recording and editing techniques. The second term deals with multi-track recording, MIDI interfacing and recording, advanced microphone placement, intermediate Pro-tools, and an introduction to E-magic Logic.
Recommended: MUS 493

MUS 495, ADVANCED RECORDING TECHNIQUES, 3 Credits
The third of a three-part sequence on analog and digital recording and editing techniques. The third term deals with advanced multi-track recording, sampling MIDI interfacing and recording, mixing and mastering using Waveburner, advanced Pro-Tools, advanced use of E-magic Logic recording and editing and portable ADAT recording and editing. 
Recommended: MUS 494

MUS 496, SURROUND SOUND RECORDING AND MASTERING, 2 Credits
Survey of the concepts, equipment, and standard procedures used in surround sound audio and audio-for-video, including basic equipment and software configuration, surround recording and editing techniques, advanced automation using Pro Tools, and layback/sync to video.
Prerequisite: MUS 495 with D- or better

MUS 499, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 18 credits.

MUS 501, RESEARCH AND SCHOLARSHIP, 1-6 Credits
This course is repeatable for 18 credits.

MUS 502, INDEPENDENT STUDY, 1-6 Credits
This course is repeatable for 18 credits.

MUS 503, THESIS, 1-6 Credits
This course is repeatable for 999 credits.

MUS 505, READING AND CONFERENCE, 1-6 Credits
This course is repeatable for 18 credits.

MUS 506, PROJECTS, 1-6 Credits
This course is repeatable for 18 credits.

MUS 507, SEMINAR, 1-6 Credits
This course is repeatable for 18 credits.

MUS 508, WORKSHOP, 1-6 Credits
This course is repeatable for 18 credits.

MUS 510, INTERNSHIP, 3 Credits
Provides experience in field settings, opportunity to develop personal and professional skills. See school for details. 
This course is repeatable for 12 credits.

MUS 516, ADVANCED CONDUCTING: CHORAL, 3 Credits
Baton technique, interpretation and the study of major choral scores. 
Recommended: MUS 317

MUS 517, ADVANCED CONDUCTING: CHORAL, 3 Credits
Baton technique, interpretation and the study of major choral scores. 
Recommended: MUS 317
MUS 518, ADVANCED CONDUCTING: INSTRUMENTAL, 3 Credits
Baton technique, interpretation and the study of major instrumental scores.
Recommended: MUS 319

MUS 519, ADVANCED CONDUCTING: INSTRUMENTAL, 3 Credits
Baton technique, interpretation and the study of major instrumental scores.
Recommended: MUS 319

MUS 540, OSU CHAMBER CHOIR, 1-2 Credits
A select ensemble of approximately 40 mixed voices. Performance each term. Annual tours. 500-level credit available only to students who can demonstrate proficiency and experience to perform at the graduate level. This will be evaluated by the instructor through audition. This course is repeatable for 6 credits.

MUS 543, THEORY AND COMPOSITION STUDIES, 3 Credits
Intensive study of selected subjects, such as analysis, composition, choral arranging, band arranging, and orchestration. This course is repeatable for 18 credits.
Recommended: MUS 223

MUS 546, WOMEN’S CHOIR, 1-2 Credits
A women’s ensemble designed for vocal development and exploration of treble choral literature. Performances each term. This course is repeatable for 9 credits.

MUS 547, MEN’S CHOIR, 1-2 Credits
A men’s ensemble designed for vocal development and exploration of TTBB choral literature. Performances each term. This course is repeatable for 9 credits.

MUS 550, SYMPHONIC BAND, 1 Credit
A select ensemble of approximately 80 wind and percussion players. Performance winter and spring terms. 500-level credit available only to students who can demonstrate proficiency and experience sufficient to perform at the graduate level. This will be evaluated by the instructor by audition. This course is repeatable for 6 credits.

MUS 560, UNIVERSITY SYMPHONY ORCHESTRA, 1 Credit
An ensemble of 65-80 players. Performance of orchestral repertoire from the 18th, 19th, and 20th centuries. Performance each term. 500-level credit available only to students who can demonstrate proficiency and experience to perform at the graduate level. This will be evaluated by the instructor through audition. This course is repeatable for 6 credits.

MUS 563, ACCOMPANYING, 1 Credit
Piano accompanying and chamber music skills, studio experience and weekly performance class. 500-level credit available only to students who can demonstrate proficiency and experience sufficient to perform at the graduate level. This will be evaluated by the instructor by audition. This course is repeatable for 6 credits.
Recommended: Concurrent enrollment in MUP 590

MUS 572, ITALIAN AND LATIN DICTION FOR SINGERS, 2 Credits
Presents the principles of lyric diction in Italian and liturgical Latin and provides practice in the skills needed to sing the languages accurately and expressively.

MUS 573, GERMAN DICTION FOR SINGERS, 2 Credits
Presents the principles of German lyric diction and provides practice in the skills needed to sing the language accurately and expressively.

MUS 599, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 6 credits.

New Media Communications (NMC)

NMC 100, *NEW MEDIA AND CULTURE, 3 Credits
Provides students with the basic critical skills to analyze the cultural, social, and political impact of new media technologies, new media texts, and new media institutions. Students will be exposed to a variety of social scientific and humanistic conceptual approaches to analyzing new media and culture. Special emphasis will be placed on historical analyses of how new media have shaped culture, as well as how culture has shaped new media. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Available via Ecampus

NMC 101, *INTRODUCTION TO NEW MEDIA COMMUNICATIONS, 3 Credits
Principles of new media communications. Perspectives on the communications media. How the communications media operate and how they interact with society.
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Available via Ecampus

NMC 101H, *INTRODUCTION TO NEW MEDIA COMMUNICATIONS, 3 Credits
Principles of new media communications. Perspectives on the communications media. How the communications media operate and how they interact with society.
Attributes: CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator
Equivalent to: NMC 101
Available via Ecampus

NMC 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.
NMC 240, SURVEY OF SOCIAL MEDIA, 3 Credits
Social media are curiously positioned as being both emergent media and convergent media—they function because of the coalescence of existing media forms and the creation of new ones. This class will use multiple perspectives to explore the past, present, and future of social media.
**Prerequisite:** NMC 101 with C- or better

Available via Ecampus

NMC 241, APPLIED MEDIA AESTHETICS, 4 Credits
Foundational elements and principles of art and design in relation to visual media production and the communicative arts. Topics include composition, layout, color theory, typography, image manipulation, graphics creation and design in visual media. Provides core competencies digital visual communication arts tools.

**Recommended:** NMC 101

NMC 245, CULTURAL ANALYTICS AND DATA SCIENCE, 3 Credits
Computational approaches to cultural research have changed what it means to work with media today. This course provides a foundation in data science tailored for work in social and cultural research including basic work in natural language processing, social network analysis, and information visualization.

NMC 255, APPLIED SOUND DESIGN, 4 Credits
Foundational elements and principles of sound design in relation to audio production and the communicative arts. Topics include elements of sound, technical terminology, types of equipment and digital audio workflows. Provides core competencies in audio recording, editing and manipulation in sound media.

**Recommended:** NMC 101

NMC 260, NEW MEDIA FUTURES, 3 Credits
Historical context and current perspectives on the various aspects of new multimedia communications, including linear and nonlinear or time-based and interactive media. Primary topics include digital cinema (compositing and nonlinear access), visual music, information visualization, interactive narrative, and virtual space.

Available via Ecampus

NMC 280, GLOBAL MEDIA, 3 Credits
Explores theoretical and practical concepts of global media. Both historical and contemporary perspectives on the topic are addressed, particularly as they relate to cultural autonomy, political rights, social justice, communication flow debates, media systems of different world regions, global representations in U.S. media, and developments in global technology and economic media developments.

Available via Ecampus

NMC 299, SPECIAL TOPICS, 1-16 Credits
*This course is repeatable for 16 credits.*

NMC 301, WRITING FOR THE MEDIA PROFESSIONAL, 3 Credits
Fundamentals of gathering information, evaluating information, writing information of the media and editing media content in written form.

(Writing Intensive Course)

**Attributes:** CWIC – Core, Skills, WIC

**Recommended:** NMC 101

Available via Ecampus

NMC 302, REPORTING, 3 Credits
An introduction to the practices, procedures, techniques, and organizational structures of basic news gathering and writing.

**Equivalent to:** WR 301

**Recommended:** WR 201

Available via Ecampus

NMC 305, COPYEDITING, 3 Credits
Copyreading, headline writing, newspaper layout and design.

**Equivalent to:** WR 305

NMC 306, ART AND CULTURE CONTENT CREATION, 3 Credits
Explores various forms of the arts and culture using criticism/reviewing/feature writing’s forms, principles and ethics. Encourages students to be artful in response, given certain time and space boundaries, but also to discuss pushing the boundaries, exploding those boundaries and doing excellent, artful creation in response to the arts that affect our lives.

Available via Ecampus

NMC 311, INTRODUCTION TO NONPROFIT MANAGEMENT, 3 Credits
Introduction to the principles of effective nonprofit management and lays a foundation for future leaders and managers in the nonprofit sector. Focuses on historical perspectives, ethics, governance and leadership, legal structure and standards, financial management, strategic planning principles, fundraising principles, volunteer management, marketing and communications, and the future of the nonprofit sector.

Available via Ecampus

NMC 320, HISTORY OF TELECOMMUNICATIONS, 3 Credits
A historical overview of the telecommunications industry. The goal is to understand how the industry got where it is today and, by analyzing principles, events, and trends, suggest what directions it may take in the future. The emphasis is on constructing a causal chronology, interrelating developments in technology, organization, and structure of the industry. This course will focus on the technological developments in the industry.

**Prerequisite:** NMC 101 with C- or better and NMC 260 [C-]

**Recommended:** WR II completed with a passing grade.

NMC 321, HISTORY OF BROADCASTING, 3 Credits
The technological, economic and corporate, legal and political, artistic, and social developments that shaped American broadcasting in the 20th century are examined. Implications for the future of broadcasting are addressed as well.

**Prerequisite:** NMC 260 with C- or better

**Recommended:** WR II completed with a passing grade.
NMC 322, LANDMARKS IN MEDIA CONTENT, 3 Credits
Introduces students to media content that represents advances in the art and science of creative use of media technology. Some of these advances were recognized immediately, some only after time had passed. 
Prerequisite: NMC 101 with C- or better and NMC 260 [C-]
Recommended: WR II completed with a passing grade.
Available via Ecampus

NMC 330, THE MEANING OF VIDEO GAMES, 3 Credits
Examines approaches to understanding the experience of playing video games, including the role of storytelling in diverse games, the relationship between the player and the game, the game as art, and intersections between games and real life.
Prerequisite: NMC 301 with C- or better
Recommended: NMC 101

NMC 340, SOCIAL MEDIA STRATEGY, 3 Credits
Designing systems of interaction is important for understanding how people come to be a part of social networks. Students will participate in a series of simulation games that will explore the dimensions of the interaction between publics and social networks, culminating in an original research project.
Prerequisite: NMC 240 with C- or better and NMC 260 [C-]
Recommended: NMC 101

NMC 341, MEDIA SPIN AND DECEPTION DETECTION, 3 Credits
Examines common ways media is used to deceive, and how media scholars and creators can avoid falling prey to spinners, platformed prevaricators, and purveyors of 'fake news' using knowledge of production techniques, logic, and other skills.

NMC 349, VIDEO ART, 4 Credits
Studio course in video art and time-based media projects. Emphasis on experimental approaches to video art in a contemporary art context, linear and non-linear video production and the projection and screening of video art projects. Introduction to the history of video art as an art form.
Lec/studio. CROSSTLISTED as ART 349/NMC 349.
Prerequisite: ART 222 with C- or better and ART 263 [C-]
Equivalent to: ART 349
This course is repeatable for 8 credits.

NMC 351, NEW MEDIA VISUALIZATION, 4 Credits
Principles of spatial design, interactive design and immersive storytelling as they relate to Virtual, Augmented and Mixed Reality (collectively referred to as Extended or X-Reality). Additional topics include the history and current applications of X-Reality technology.
Prerequisite: NMC 101 with C- or better

NMC 355, SOUND DESIGN FOR VISUAL MEDIA, 4 Credits
Explores creative application of sound design for linear narrative, interactive and experimental visual media. Topics include evolving sound aesthetics for visual media in a historical and technological context. Emphasis on post-production synchronization, sound effect creation and manipulation, music underscoring and expressive experimentation in the audio visual story.
Prerequisite: NMC 101 with C- or better and NMC 255 [C-]

NMC 356, PODCAST PRODUCTION, 3 Credits
An intermediate-level production class in which we will develop, launch, distribute, and maintain professional-quality podcasts and use podcasting tools and resources for other storytelling enterprises.
Prerequisite: NMC 255 with C- or better

NMC 380, PRE-PRODUCTION, 4 Credits
Focuses on pre-production or the planning phase of various audio/visual storytelling media. Explores creative application of visualizing a text narrative into a audio/visual media production. Topics include story structure, concept development, visual research, cinematic language, shot composition, storytelling, animatics and editing.
Prerequisite: NMC 101 with C- or better
Recommended: NMC 241

NMC 382, STUDIO AND MULTICAMERA PRODUCTION, 4 Credits
Proficiency in organizing, producing, directing, and evaluating television programs using multicamera studio techniques, including graphics, set design, audio for television and digital video production, and lighting. Emphasis on bringing ideas from conception to realization in a studio setting. Lec/lab.
Recommended: NMC 101

NMC 383, FIELD PRODUCTION, 4 Credits
Development of the technical abilities and conceptual approaches to audio, film, video and multimedia production. Emphasis on Single-camera production techniques and concepts. Students will begin the study of post-production process. Students will also begin to study lighting and audio as they relate to single-camera field production.
Prerequisite: NMC 380 with C- or better
Recommended: NMC 351

NMC 385, MOTION DESIGN FOUNDATIONS, 4 Credits
Explores foundational elements and principles of animation for motion design. Topics include introductory animation techniques, history of motion graphics, the production process and workflows. Concept development, visual research, asset creation will be exercised through the creative development and execution of motion design projects.
Prerequisite: NMC 101 with C- or better
Recommended: NMC 241
NMC 388, SOCIAL MEDIA AND INTERPERSONAL RELATIONSHIPS, 3 Credits
Examines how individuals build and maintain close relationships through new media and social networks. Currently, scholars are seeing a shift in how individuals self-report building close relationships, as people use elements of new media more and more frequently. Designed to look into the similarities and differences of these relationships as compared to face-to-face relationships. CROSSLISTED as COMM 388/NMC 388.
Equivalent to: COMM 388
Available via Ecampus

NMC 392, WEB DESIGN AND PROGRAMMING, 3 Credits
Web apps are applications that are loaded as web pages. They can store data locally and continue to function while offline. In this hands-on class, students will create web apps that run on smart phones. No prior programming skills are required. Programming concepts that are required to create interactive web apps will be covered in this class.
Prerequisite: NMC 260 with C- or better

NMC 393, SERVER SIDE PROGRAMMING, 3 Credits
Create websites that focus on the server side. Sever side website can store or retrieve data from users. In this hands-on class, students will create server side websites. No prior programming skills are required. Programming concepts that are required to create interactive server side websites will be covered in this class.
Prerequisite: NMC 260 with C- or better
This course is repeatable for 3 credits.
Recommended: NMC 392

NMC 394, INTERACTIVE DESIGN AND USER EXPERIENCE, 3 Credits
Explores core skills of interactive design within media communications and systems, including conceptualizing interactive systems, prototyping, iterating, and managing interactive design workflow processes. Primarily examines interactivity through the lens of app design, while considering how these principles apply to other domains such as web interactivity, digital applications, tangible products, and mixed reality. Expands interactive formats and user experiences through visual consideration. Emphasizes hands-on aspect for artists to re/create interactive designs and focuses on the practical facet of the design.

NMC 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

NMC 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

NMC 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

NMC 403, THESIS/DISSERTATION, 1-16 Credits
This course is repeatable for 16 credits.

NMC 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

NMC 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

NMC 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

NMC 408, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

NMC 409, PRACTICUM, 1-16 Credits
Equivalent to: ART 409
This course is repeatable for 16 credits.

NMC 410, INTERNSHIP, 1-16 Credits
This course is repeatable for 16 credits.

NMC 418, VIRAL CONTENT, 3 Credits
Online media is often filled with memes, likes, shares, tweets and even hilarious cat videos. Companies like Buzzfeed exist to create, maintain and drive traffic to content. In 2015, collectively the top 10 YouTube content creators made 70.5 million dollars. So, what’s the secret to going viral? This class is designed to look at this question by examining the culture of viral content, the social and psychological influences that shape online behavior and the business of creating and spreading viral content. Throughout the term, students will apply these principle concepts in an attempt to make their own viral content.
Available via Ecampus

NMC 419, REEFER MADNESS IN THE MEDIA, 3 Credits
Critically examines the history of hemp and marijuana prohibition, issues of propaganda and the media's role during the transition between prohibition and the current state of reform. The purpose of this course is to better understand the role media plays in shaping our political, cultural and personal experiences. For students, this knowledge is invaluable for analysis, evaluation and critical thinking skills. The framework of this class is based on four modules: 'History of Marijuana Prohibition', 'Marijuana, Media and Culture', 'Medicinal Marijuana Movement' and 'Legalizing Marijuana Campaigns'.
Available via Ecampus

NMC 421, DIFFUSION OF INNOVATIONS, 3 Credits
An introduction to old and emerging theories that explain the spread of innovative ideas and technologies among members of a society, emphasizing the role of communication processes and the special problems for diffusion in communication technology.
Prerequisite: NMC 301 with C- or better
Recommended: NMC 101
NMC 425, LATINOS IN THE MEDIA, 3 Credits
Examines the sociohistorical context for the underrepresentation of Latinos in mainstream media, the narrow roles and issues ascribed to Latinos and the ways in which media moguls attempt to attract Latino consumers. Focus on Latino filmmakers, actors, and writers as they rewrite traditional scripts to create a vibrant, multifaceted picture of Latinos in the U.S. today.
Prerequisite: NMC 101 with D- or better

NMC 427, *DIGITAL PORNOGRAPHY, 3 Credits
Exploration of the prominent role pornography plays in digital communication innovation globally including the examination of social consequences; diffusion of technology, business models and economic impact; legal, ethical, and moral issues; and community health and well-being. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Available via Ecampus

NMC 430, MEDIA THEORY, 3 Credits
Specifies the concepts, hypotheses, and theoretical paradigms that have characterized the study of media since the early 20th century. The evolution of theory as new media has changed the media economy is emphasized, as well as the need for new concepts to describe phenomena unique to the Internet era (concepts such as
Prerequisite: NMC 301 with C- or better
Recommended: NMC 101

NMC 435, MEDIA EFFECTS, 3 Credits
Reviews the potential for media technology and media content to influence the beliefs and behaviors of individuals. The media's ability to bring about specific changes in people's attitudes, values, political agendas, purchasing habits, and jury decisions are discussed. The impact of new media's interactive technology and content on people's beliefs and behaviors is emphasized.
Prerequisite: NMC 301 with C- or better

NMC 437, NEW MEDIA AND SOCIETY, 3 Credits
Traces the impact of new media—from the telegraph to the Internet—on American society. Emphasizes the way that existing social institutions (e.g., schools and churches) and opinion leaders (e.g., presidents and scholars) greeted the arrival of new media with an increasingly predictable mixture of fear and euphoria. Social changes such as the westward expansion of the U.S. in the 19th century, the arrival of immigrants in the late 19th and early 20th centuries, and the rise of youth culture in the mid-20th century are discussed in terms of their connection to developments in the technology and structure of media. The integration of Internet-based services into contemporary American society is the focus of one-half of the course.
Prerequisite: NMC 301 with C- or better
Recommended: NMC 101

NMC 440, MEDIA MANAGEMENT, 3 Credits
Changes in technology and in the media's role in converging technologies require creative, innovative organizational structure and strategic management and leadership techniques. Identify basic roles, principles and concepts as related to media management. Through group work, role-plays, and projects, investigate the creative and practical aspects of managing diverse teams and interpersonal dialogue, while becoming more culturally competent.
Prerequisite: NMC 301 with C- or better

NMC 441, MEDIA ENTREPRENEURSHIP, 3 Credits
Studies the entrepreneurial process as it relates uniquely to the arts and sciences of new media. Students will study the basic entrepreneurial processes of law, finance, accounting, organizational structure, budgeting, business plans, market analyses, taxes, licensing, and insurance as they relate to new media enterprises. Students will also study the sales/revenue generation side of new media ventures.
Prerequisite: NMC 301 with C- or better
Available via Ecampus

NMC 461, TRANS-MEDIA CREATION IN SCI-FI & FANTASY, 3 Credits
Develops an exploitable sci-fi/fantasy storyworld suitable for trans-media franchise development, anchors it with a novelette-length work of fiction writing, and makes preparations to utilize it as the hub of a trans-media storytelling franchise. Although a tremendous amount of writing happens in this class as part of the story-creation process, writing is used simply as a capture tool. This is not a writing class.

NMC 462, TRANS-MEDIA PUBLISHING IN SCI-FI & FANTASY, 3 Credits
Simulates a trans-media story shop. A franchise canon is selected (usually from the public domain) and student teams work on specific trans-media assets for the franchise, bringing their existing skill sets to the table and learning new ones from their peers in a collaborative setting. Examples of such assets include webcomics, short video productions, virtual-reality experiences, video games, tabletop games, interactive novels, alternate-reality games, podcasts, radio dramas, e-books, YouTube channels.

NMC 470, MEDIA LAW, 3 Credits
The relevant laws and regulations that govern the mass media; the participants in the law making process; the analytical methods and problem solving techniques used in the law making process; the laws and policies affecting journalists. Issues such as libel, privacy, obscenity, indecency, fair trail/free press and copyright are covered.
Prerequisite: NMC 301 with C- or better
Available via Ecampus
NMC 471, TELECOMMUNICATIONS POLICY, 3 Credits
Covers past and present telecommunications policy. Examines the agencies that govern the telecommunications industry, including the Federal Communications Commission. Studies the differences and similarities between the regulations associated with public and private telecommunications systems and services. Students will gain knowledge of telecommunications industry ownership regulations, including antitrust regulation of the telecommunications industry.
Prerequisite: NMC 301 with C- or better

NMC 481, COMPOSING AND DIGITAL EFFECTS, 4 Credits
Explores compositing and digital effects as production techniques in digital storytelling. This course explores several compositing techniques and workflow options for digital manipulation of moving image content. Topics include green screen extraction, motion and camera tracking, rotoscoping, and 2D/3D workflows.
Prerequisite: NMC 101 with C- or better and NMC 241 [C-] and NMC 260 [C-] and NMC 380 [C-]

NMC 482, DOCUMENTARY, 4 Credits
Theory and production of the documentary genre. The class covers all stages of producing a documentary film from the idea through development, marketing, planning, shooting, editing, and post-production. Lec/lab.
Prerequisite: NMC 383 with C- or better
Recommended: NMC 351 and NMC 380

NMC 483, NEW MEDIA 3-D, 4 Credits
Hands-on introduction to the world of 3-D computer modeling and animation, including investigations of light, texture, form, spatial design and motion. Course includes discussions of professional and artistic practice and critique of student and professional work. Lec/lab.
Equivalent to: NMC 485

NMC 484, NEW MEDIA ANIMATION, 4 Credits
An in-depth theoretical and hands-on investigation of advanced animation tools and techniques used for educational, scientific, entertainment, and expressive communication projects. Tools and techniques covered include motion capture (full body, face, hand), automated lip-sync dialogue processing, dynamic simulation, particle motion, and other simulation or performance-based animation approaches. Students will work individually and in teams to explore the communicative and creative possibilities of the described technologies.
Recommended: NMC 101

NMC 487, VIRTUAL WORLDS, 4 Credits
Explores design of virtual space from theoretical, historical and practical perspectives. Compares and contrasts real world physical space with virtual space. Examines narrative back story, style, form, color, light, motion and sound in video games. Develops detailed cultural and environmental back stories for virtual worlds based on research. Plans and maps layout of interactive virtual worlds that encourage exploration. Researches and applies principles of color, light, form, motion, sound and spatial narrative design. Builds interactive virtual spaces using 3D modeling and game development software. Creates cinematic trailers of virtual worlds, including complex camera moves and soundtracks. Designs logos for virtual worlds based on principles of design, and research of brand identities.
Prerequisite: (NMC 100 with C or better or NMC 101 with C or better or NMC 260 with C or better) and NMC 351 [C]

NMC 490, MEDIA ETHICS, 3 Credits
Explores the ethical issues surrounding new media communications. Topics include professionalism in journalism, new media visual production, new media management, advertising, film, and public relations. Topics also include new media’s relationship with society, violence in the media, and sex in the media.
Prerequisite: NMC 301 with C- or better
Recommended: NMC 101

NMC 493, *MEDIA AND POWER, 3 Credits
Explores the relationship between media and power. Media technologies like television, film, the smartphone, and GPS have been central to the analysis, governance, and control of populations. Emphasizes how media technologies have allowed for the exertion, extension, and resistance of power in the United States. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

NMC 498, ADVANCED COLLABORATIVE EXPERIENCE, 3-4 Credits
Senior-level course designed to integrate the skills and knowledge obtained through NMC course work into a group research, group project, and/or group production that will be useful to students for their professional portfolio or serve as the basis for academic publication. Topic changes per term.
Prerequisite: NMC 101 with C- or better and NMC 301 [C-]
This course is repeatable for 4 credits.

NMC 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

Peace Studies (PAX)
PAX 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.
PAX 201, STUDY OF PEACE AND THE CAUSES OF CONFLICT, 3 Credits
Examination of the causes of personal, social, and institutional conflict and peaceful, constructive means of dealing with conflict. The history and current status of peace movements within and outside governments; prospects for world peace. Case studies in peace and conflict. CROSSLISTED as PAX 201/REL 201. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 201
PAX 301, *PEACE STRATEGIES, 4 Credits
Investigates the relationship between science, peace and justice on personal, community and global scales. Applies peace literacy skills to understand the historical foundations of complex issues today. Emphasis on how students can contribute to solving current scientific and social problems.
Attributes: CSST – Core, Synthesis, Science/Technology/Society

PAX 402, INDEPENDENT STUDY, 1-16 Credits
Individual basic and applied study projects on peace-related issues, designed in consultation with the Peace Studies Program director or a member of the Peace Studies faculty.
This course is repeatable for 16 credits.

PAX 405, READING AND CONFERENCE, 1-16 Credits
Study supervised and directed by members of the Peace Studies Program committee or approved faculty, as arranged by the student and Peace Studies Program director.
This course is repeatable for 16 credits.

PAX 407, SEMINAR, 1-16 Credits
Close examination of peace-related topics, including theory, method, research, and application. May be taken more than one time as topics vary.
This course is repeatable for 16 credits.

PAX 410, PEACE STUDIES INTERNSHIP, 1-16 Credits
Directed, supervised, and evaluated field work, to supplement the student’s classroom work, arranged one term in advance.
This course is repeatable for 16 credits.

PAX 415, TOPICS IN PEACE STUDIES, 1-16 Credits
Selected topics relevant to the study of conflict, peace, and war. May be taken more than one time as topics vary.
Equivalent to: PAX 415H
This course is repeatable for 16 credits.

PAX 415H, TOPICS IN PEACE STUDIES, 1-16 Credits
Selected topics relevant to the study of conflict, peace, and war. May be taken more than one time as topics vary.
Attributes: HNRS – Honors Course Designator
Equivalent to: PAX 415
This course is repeatable for 16 credits.

PAX 499, TOPICS IN PEACE STUDIES, 1-4 Credits
Examination of the work of a particular nonviolence theorist or of a specific problem; e.g., pacifism and humanitarian intervention, nonviolence and gender. Course may be repeated as appropriate. Not offered every year.
This course is repeatable for 8 credits.

PAX 502, INDEPENDENT STUDY, 1-16 Credits
Individual basic and applied study projects on peace-related issues, designed in consultation with the Peace Studies Program director or a member of the Peace Studies faculty.
This course is repeatable for 16 credits.

PAX 505, READING AND CONFERENCE, 1-16 Credits
Study supervised and directed by members of the Peace Studies Program committee or approved faculty, as arranged by the student and Peace Studies Program director.
This course is repeatable for 16 credits.

PAX 507, SEMINAR, 1-16 Credits
Close examination of peace-related topics, including theory, method, research, and application. May be taken more than one time as topics vary.
This course is repeatable for 16 credits.

PAX 510, PEACE STUDIES INTERNSHIP, 1-16 Credits
Directed, supervised, and evaluated field work, to supplement the student’s classroom work, arranged one term in advance.
This course is repeatable for 16 credits.

PAX 515, TOPICS IN PEACE STUDIES, 1-16 Credits
Selected topics relevant to the study of conflict, peace, and war. May be taken more than one time as topics vary.

PAX 599, TOPICS IN PEACE STUDIES, 1-4 Credits
Examination of the work of a particular nonviolence theorist or of a specific problem; e.g., pacifism and humanitarian intervention, nonviolence and gender. Course may be repeated as appropriate. Not offered every year.
This course is repeatable for 8 credits.

Philosophy (PHL)

PHL 121, *REASONING AND WRITING, 3 Credits
Develops critical thinking skills to increase clarity and effectiveness of student writing; uses writing experiences to teach critical thinking skills. Subjects include identifying and evaluating arguments, analyzing assumptions, justifying claims with reasons, avoiding confused or dishonest reasoning, applying common patterns of reasoning in everyday contexts, and writing cogent complex arguments. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Equivalent to: PHL 121H
Available via Ecampus
PHL 150, *GREAT IDEAS IN PHILOSOPHY, 3 Credits
Explores the assumptions and deeper meanings of familiar concepts and experiences. An introduction to some basic and famous ideas in Western thought. Topics may include truth, beauty, infinity, perception, freedom, pleasure, knowledge, mind and body, morality, justice, and political authority. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Available via Ecampus

PHL 160, *QUESTS FOR MEANING: WORLD RELIGIONS, 4 Credits
A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Lec/rec. CROSSLISTED as PHL 160/REL 160. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 160H, REL 160, REL 160H
Available via Ecampus

PHL 160H, *QUESTS FOR MEANING: WORLD RELIGIONS, 4 Credits
A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. Lec/rec. CROSSLISTED as PHL 160/REL 160. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 160, REL 160, REL 160H

PHL 170, *THE IDEA OF GOD, 4 Credits
Concepts and images of God and their connections to world-views, experience, science, gender, society, self-understanding, and religions. CROSSLISTED as PHL 170/REL 170. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: REL 170

PHL 199, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies.
Equivalent to: PHL 199H
This course is repeatable for 16 credits.

PHL 201, *INTRODUCTION TO PHILOSOPHY, 4 Credits
An in-depth introduction to the methods and ideas of Western philosophy, concentrating on such great figures as Socrates, Plato, Aristotle, Descartes, Kant and Nietzsche and such topics as the nature of reality, the existence of God, knowledge and doubt, the relation of consciousness to the world, free will and determinism, good and evil, and minds and machines. Philosophers and ideas covered will vary by the section. Written assignments are required. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Available via Ecampus

PHL 202, INTRODUCTION TO RELIGIOUS STUDIES, 4 Credits
An introduction to the academic study of religion. It examines the concepts of religion and the sacred, approaches to the study of religion, ubiquitous features of religious experience, including symbol, myth, ritual, and community, understandings of the human condition in diverse religious traditions, and ways religious communities address challenges of pluralism and secularization. CROSSLISTED as PHL 202/REL 202.
Equivalent to: REL 202
Available via Ecampus

PHL 203, *THE MEANING OF EXISTENCE, 4 Credits
Introduction to existentialism; explores different philosophical approaches to the significance of human life, meaning, and freedom. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture

PHL 205, *ETHICS, 4 Credits
Introduction to ethical theory and to the evaluation of ethical issues in society such as sexual ethics and euthanasia. Includes the study of philosophical theories of moral responsibility and moral virtue, and the philosophical ideas behind ethics debates in society. Students are encouraged to develop their own positions on ethical issues through discussion projects and term papers. Lec/rec. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 205H
Available via Ecampus

PHL 205H, *ETHICS, 4 Credits
Introduction to ethical theory and to the evaluation of ethical issues in society such as sexual ethics and euthanasia. Includes the study of philosophical theories of moral responsibility and moral virtue, and the philosophical ideas behind ethics debates in society. Students are encouraged to develop their own positions on ethical issues through discussion projects and term papers. Lec/rec. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 205

PHL 206, *RELIGIOUS ETHICS AND MORAL PROBLEMS, 4 Credits
An examination of the practical ethics of the monotheistic religious traditions of the West–Judaism, Christianity, Islam–and their different approaches to concrete moral problems. Topics include sexuality and marriage, euthanasia, capital punishment, pacifism and just war, and environmentalism. CROSSLISTED as PHL 206/REL 206. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: REL 206
PHL 207, *POLITICAL PHILOSOPHY, 4 Credits
Introductory study of the philosophical justifications of political systems and philosophical theories about the rights and obligations of citizens and governments. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 207H
Available via Ecampus

PHL 208, INTRODUCTION TO BUDDHIST TRADITIONS, 4 Credits
Survey of the historical development of Buddhism in India and its spread throughout Asia and beyond by investigating the literature, rituals, history and social structure of the Buddhist traditions of Sri Lanka and Southeast Asia, Tibet and the Himalayan region, China, Taiwan, Korea, Japan, and finally its growth in the West. CROSSLISTED as PHL 208/REL 208. (NC)
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: REL 208
Available via Ecampus

PHL 209, *SELF AND SOCIETY, 4 Credits
An introduction to social philosophy, addresses the interactions between the development of personal identity (self) and social structures, including social relations, institutions, norms and values. Includes issues in philosophical anthropology (what it means to be human), social theories of the self, and perspectives from feminist philosophy, post-colonial studies, and non-Western contributions in socio-philosophy. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

PHL 210, *RELIGION IN THE UNITED STATES, 4 Credits
A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: HST 210, HST 210H, PHL 210H, REL 210
Available via Ecampus

PHL 210H, *RELIGION IN THE UNITED STATES, 4 Credits
A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: HST 210, HST 210H, PHL 210, REL 210, REL 210H

PHL 213, *INTRODUCTION TO HINDU TRADITIONS, 4 Credits
Survey of the historical development of Hinduism in India and the ‘Hindu Diaspora.’ Topics will include the Indus Valley civilization, the Vedic tradition, yoga, and Hindu renunciation, ‘Classical’ Hindu theism and devotion, Hindu philosophy and ritual, and modern and contemporary Hinduism. CROSSLISTED as PHL 213/REL 213. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: REL 213
Available via Ecampus

PHL 214, *INTRODUCTION TO ISLAMIC TRADITIONS, 4 Credits
Development of Islamic traditions in the Arab world and in the global context. Origins of Islam, the narrative of the Prophet Muhammad, the development of the Qur’an, and the central tenets of Islamic faith and practice. Transformation of Islam from a regional to a global tradition. CROSSLISTED as PHL 214/REL 214. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: REL 214
Available via Ecampus

PHL 220, *WORLD-VIEWS AND VALUES IN THE BIBLE, 4 Credits
A study of central portions of the Bible (in the Old Testament: Torah, prophets, psalms, and wisdom; in the New Testament: Jesus, gospels, and letters) from the perspective of the academic discipline of biblical scholarship, exploring the philosophical questions of the relationships between story, myth, thought, values, and understandings of life. CROSSLISTED as PHL 220/REL 220. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 220H, REL 220
Available via Ecampus

PHL 234, *PHILOSOPHY OF HAPPINESS, 3 Credits
Explores various philosophical and psychological approaches to happiness and how culturally specific ideas of happiness have shaped the social and cultural realities around the world. Explores the human need for happiness within cultures. Examines happiness through the writings of the greatest Eastern and Western philosophers. Analyzes research on happiness within positive psychology.
Attributes: CPWC – Core, Pers, West Culture

PHL 251, *KNOWERS, KNOWING, AND THE KNOWN, 4 Credits
An introduction to the major debates in Western philosophy concerning the nature of reality, and the ways we come to know about that reality. One example concerns debates about the problem of skepticism: Is it possible that humans could be completely mistaken about the way the world is? Another example concerns debates about human identity and free will. Beginning with historical figures such as Descartes and Hume, the course also provides an introduction to more contemporary thinkers. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: PHL 251H
**PHL 251H, *KNOWERS, KNOWING, AND THE KNOWN, 4 Credits**

An introduction to the major debates in Western philosophy concerning the nature of reality, and the ways we come to know about that reality. One example concerns debates about the problem of skepticism: Is it possible that humans could be completely mistaken about the way the world is? Another example concerns debates about human identity and free will. Beginning with historical figures such as Descartes and Hume, the course also provides an introduction to more contemporary thinkers. (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator

Equivalent to: PHL 251

**PHL 275, *INTRODUCTION TO DISABILITY STUDIES, 4 Credits**

Introduces core concepts and themes in the multidisciplinary field of disability studies. Analyzes disability as a product of discriminatory, oppressive, and inaccessible built environments and societies. Explores disability pride, culture, and community as alternatives to medical and charity models of disability. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

Equivalent to: PHL 275H

Available via Ecampus

**PHL 275H, *INTRODUCTION TO DISABILITY STUDIES, 4 Credits**

Introduces core concepts and themes in the multidisciplinary field of disability studies. Analyzes disability as a product of discriminatory, oppressive, and inaccessible built environments and societies. Explores disability pride, culture, and community as alternatives to medical and charity models of disability. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: PHL 275

**PHL 280, *ETHICS OF DIVERSITY, 4 Credits**

Uses moral philosophy to examine difference-based discrimination and prejudice in the human community. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 280H

**PHL 280H, *ETHICS OF DIVERSITY, 4 Credits**

Uses moral philosophy to examine difference-based discrimination and prejudice in the human community. (H) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core

Equivalent to: PHL 280

**PHL 295, *Feminism and the Bible, 3 Credits**

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSTLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts

Equivalent to: ENG 295, ENG 295H, PHL 295H, WGSS 295, WGSS 295H

**PHL 295H, *Feminism and the Bible, 3 Credits**

Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSTLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)

Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator

Equivalent to: ENG 295, ENG 295H, PHL 295, WGSS 295, WGSS 295H

**PHL 299, SELECTED TOPICS, 1-16 Credits**

This course is repeatable for 99 credits.

**PHL 301, *History of Western Philosophy, 4 Credits**

A study of the history of Western philosophy from the early Greeks into the twentieth century. Designed to give an appreciation and understanding of the Western philosophical tradition and the philosophical foundations of Western civilization. May be taken independently. PHL 301: Greek and Roman philosophy. PHL 302: The rise of modern philosophy through Hume. PHL 303: Kant and the nineteenth century. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Recommended: 3 credits of philosophy

Available via Ecampus

**PHL 302, *History of Western Philosophy, 4 Credits**

A study of the history of Western philosophy from the early Greeks into the twentieth century. Designed to give an appreciation and understanding of the Western philosophical tradition and the philosophical foundations of Western civilization. May be taken independently. PHL 301: Greek and Roman philosophy. PHL 302: The rise of modern philosophy through Hume. PHL 303: Kant and the nineteenth century. (H) (Bacc Core Course)

Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core

Recommended: 3 credits of philosophy
PHL 303, *HISTORY OF WESTERN PHILOSOPHY, 4 Credits
A study of the history of Western philosophy from the early Greeks into the twentieth century. Designed to give an appreciation and understanding of the Western philosophical tradition and the philosophical foundations of Western civilization. May be taken independently. PHL 301: Greek and Roman philosophy. PHL 302: The rise of modern philosophy through Hume. PHL 303: Kant and the nineteenth century. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: 3 credits of philosophy

PHL 309, *SELF AND SOCIETY, 4 Credits
As introduction to social philosophy, addresses the interactions between the development of personal identity (self) and social structures, including social relations, institutions, norms and values. Includes issues in philosophical anthropology (what it means to be human), social theories of the self, and perspectives from feminist philosophy, post-colonial studies, and non-Western contributions in social philosophy. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Recommended: Sophomore standing

PHL 310, *CRITICS OF RELIGION, 4 Credits
An introduction to critiques of religion by Nietzsche, Freud, Marx, and other influential thinkers. Examines the nature, scope, and effects of criticisms that challenge the psychological, moral, political, and epistemological foundations of religious belief, practice, and institutions. CROSSLISTED as PHL 310/REL 310. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: REL 310

PHL 315, *GANDHI AND NONVIOLENCE, 4 Credits
An examination of the life and work of Mohandas K. Gandhi, the 20th century activist and author, and the theory and practice of nonviolence in his life and work. Emphasis will be placed upon Gandhi’s biographical narrative, the development of satyagraha, Gandhi’s nonviolent approach to social transformation, and post-Gandhian nonviolent movements. CROSSLISTED as PHL 315/REL 315. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: PHL 315H, REL 315
Available via Ecampus

PHL 316, INTELLECTUAL ISSUES OF MEXICO AND MEXICAN AMERICANS, 4 Credits
The philosophical, social, cultural, and political reality of Mexican Americans and their historical roots in Mexico since the Spanish Conquest. Analysis of internal colonialism, racism, machismo, fatalism, alienation, cultural identity, as well as more contemporary including NAFTA, immigration, and U.S.-Mexican relations. CROSSLISTED as PHL 316/REL 316. (NC)
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: REL 316

PHL 321, DEDUCTIVE LOGIC, 4 Credits
Development of formal language and deductive systems for first-order, quantification logic. Emphasis on translation of ordinary English statements into formal language. Discussion of the contrast between semantic and syntactic treatment of logical concepts.
Recommended: Upper-division standing or PHL 101.

PHL 325, *SCIENTIFIC REASONING, 4 Credits
Introduction to and analysis of scientific reasoning. Emphasis on understanding and evaluation of theoretical hypotheses, causal and statistical models, and uses of scientific knowledge to make personal and public decisions. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Equivalent to: PHL 325H
Available via Ecampus

PHL 330, *TECHNOLOGY AND ETHICS, 3 Credits
Develops ethical reasoning skills crucial for future technical professionals. Explores philosophical questions that arise where technology, humans, and society interact, and thereby constructs a critical lens to analyze decision alternatives. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Recommended: Upper division standing

PHL 342, CONTEMPORARY ETHICS, 4 Credits
A study of significant ethical developments and issues in contemporary society, including ethical principles and concepts behind social debates on such matters as sexual ethics, abortion, discrimination, the uses of animals in scientific research, and responsibilities of corporations. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: PHL 205

PHL 344, *PACIFISM, JUST WAR, AND TERRORISM, 4 Credits
An examination of the philosophical and theological issues pertaining to pacifism, justified war, and forms of terrorism in Islamic and Western traditions. Special attention is given to concepts of jihad, justifications of war, and restraints on conduct in war. CROSSLISTED as PHL 344/REL 344. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: PHL 344H, REL 344

PHL 345, *FIRST FREEDOM: RELIGIOUS LIBERTY AND INTOLERANCE, 4 Credits
An examination of the religious, philosophical, political, and historical issues regarding religious freedom, conscience, and disestablishment as enshrined in the First Amendment and as illustrated by historical and contemporary examples of religious intolerance in the United States. CROSSLISTED as PHL 345/REL 345. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: REL 345
PHL 360, *PHILOSOPHY AND THE ARTS, 4 Credits
Major philosophical theories about art and its meaning, from ancient to modern times. How philosophers have understood beauty, the imagination, art and knowledge, art and pleasure, art and emotion. Offered every other year. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 360H
Recommended: 3 credits of philosophy or upper-division standing

PHL 360H, *PHILOSOPHY AND THE ARTS, 4 Credits
Major philosophical theories about art and its meaning, from ancient to modern times. How philosophers have understood beauty, the imagination, art and knowledge, art and pleasure, art and emotion. Offered every other year. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 360
Recommended: 3 credits of philosophy or upper-division standing

PHL 365, *LAW IN PHILOSOPHICAL PERSPECTIVE, 4 Credits
A study of philosophical issues in the law through the examination of legal cases and major essays in jurisprudence. Special attention given to concepts of justice, responsibility, liberty, law, and legal ethics. Offered every other year. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: 3 credits of philosophy or upper-division standing

PHL 371, *PHILOSOPHIES OF CHINA, 4 Credits
A study of the traditional philosophies of China, including Confucianism, Taoism, Mohism, Legalism, and Buddhism. Not offered every year.
CROSSLISTED as PHL 371/REL 371. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 371H, REL 371
Recommended: 3 credits of philosophy or upper-division standing
Available via Ecampus

PHL 371H, *PHILOSOPHIES OF CHINA, 4 Credits
A study of the traditional philosophies of China, including Confucianism, Taoism, Mohism, Legalism, and Buddhism. Not offered every year.
CROSSLISTED as PHL 371/REL 371. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 371, REL 371
Recommended: 3 credits of philosophy or upper-division standing

PHL 390, MORAL THEORIES, 3 Credits
Examines the evolution of moral philosophy from the beginning of Western, Greek-based philosophy through contemporary moral theory, and will include philosophical questions about moral philosophy generally, virtue ethics, deontology, utilitarianism, environmental ethics, animal rights, and feminism and ecofeminism.
Prerequisite: PHL 205 with D- or better

PHL 399, SPECIAL TOPICS IN PHILOSOPHY, 1-4 Credits
Examination of the work of a philosopher or of a specific philosophical problem; e.g., Wittgenstein, determinism, perception, philosophy of mind. May be repeated for credit when topic varies. Not offered every year.
Equivalent to: PHL 399H
This course is repeatable for 16 credits.
Recommended: 3 credits of upper-division philosophy

PHL 399H, SPECIAL TOPICS IN PHILOSOPHY, 1-4 Credits
Examination of the work of a philosopher or of a specific philosophical problem; e.g., Wittgenstein, determinism, perception, philosophy of mind. May be repeated for credit when topic varies. Not offered every term.
Attributes: HNRS – Honors Course Designator
Equivalent to: PHL 399
This course is repeatable for 16 credits.
Recommended: 3 credits of upper-division philosophy

PHL 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

PHL 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

PHL 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.
Recommended: Sophomore standing

PHL 407, ^SEMINAR, 1-16 Credits
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: PHL 407H
This course is repeatable for 16 credits.
Recommended: Two upper-division philosophy courses and sophomore standing

PHL 407H, ^SEMINAR, 1-16 Credits
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; HNRS – Honors Course Designator
Equivalent to: PHL 407
This course is repeatable for 16 credits.
Recommended: Two upper-division philosophy courses and sophomore standing

PHL 410, INTERNSHIP, 1-12 Credits
This course is repeatable for 16 credits.
PHL 411, GREAT FIGURES IN PHILOSOPHY, 4 Credits
Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. CROSSLISTED as PHL 411/REL 411 and PHL 511/REL 511. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: REL 411
This course is repeatable for 16 credits.
Recommended: 6 credits of philosophy and sophomore standing.

PHL 417, FEMINIST PHILOSOPHIES, 3 Credits
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSLISTED as PHL 417/WGSS 417 and PHL 517/WGSS 517. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: WGSS 417, WS 417
Recommended: 6 credits of philosophy or upper-division standing.

PHL 421, MATHEMATICAL LOGIC, 3 Credits
Rigorous definition of a formal logic and investigation of its characteristics. Emphasis on the distinction and relation between semantic and syntactic methods (model theory and proof theory) and on the meta-mathematical analysis of axiomatic theories. Not offered every year.
Recommended: PHL 321 or 6 credits of 400-level mathematics or computer science and sophomore standing.

PHL 430, HISTORY OF BUDDHIST PHILOSOPHY, 4 Credits
Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/REL 430 and PHL 530/REL 530. (NC)
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 430H, REL 430

PHL 430H, HISTORY OF BUDDHIST PHILOSOPHY, 4 Credits
Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/REL 430 and PHL 530/REL 530. (NC)
Attributes: HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 430, REL 430

PHL 431, BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE, 4 Credits
Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by 'Socially Engaged Buddhists' living Buddhist traditions. CROSSLISTED as PHL 431/REL 431 and PHL 531/REL 531.
Attributes: HNRS – Honors Course Designator
Equivalent to: PHL 431H, REL 431

PHL 431H, BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE, 4 Credits
Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by 'Socially Engaged Buddhists' living Buddhist traditions. CROSSLISTED as PHL 431/REL 431 and PHL 531/REL 531.
Attributes: HNRS – Honors Course Designator
Equivalent to: PHL 431, REL 431

PHL 432, *YOGA AND TANTRIC TRADITIONS, 4 Credits
An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. CROSSLISTED as PHL 432/REL 432 and PHL 532/REL 532. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: REL 432

PHL 433, *THEORY AND PRACTICE OF MODERN YOGA, 4 Credits
An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of ‘bodily culture’ of both European and Indian origins. CROSSLISTED as PHL 433/REL 433 and PHL 533/REL 533. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: REL 433

PHL 434, *SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits
An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: PHL 434H, REL 434, REL 434H
PHL 434H, *SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits
An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: PHL 434, REL 434, REL 434H

PHL 436, PHILOSOPHY AND RELIGION, 3 Credits
Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as PHL 436/REL 436 and PHL 536/REL 536.
Equivalent to: REL 436
Recommended: 6 credits of philosophy and sophomore standing.

PHL 440, *ENVIRONMENTAL ETHICS, 3 Credits
Philosophical ideas about our ethical relationships with parts of the non-human world and future generations, with applications to current environmental issues. Includes a study of different conceptions of environmental ethics, philosophical problems in environmental ethics (such as the moral status of animals, plants, species, and ecosystems), the uses of environmental ethics by environmental groups, and selected contemporary global environmental issues such as global warming and loss of biodiversity. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 440H
Recommended: PHL 205 and PHL 342 and PHL 365 or 6 credits of philosophy and sophomore standing.
Available via Ecampus

PHL 440H, *ENVIRONMENTAL ETHICS, 3 Credits
Philosophical ideas about our ethical relationships with parts of the non-human world and future generations, with applications to current environmental issues. Includes a study of different conceptions of environmental ethics, philosophical problems in environmental ethics (such as the moral status of animals, plants, species, and ecosystems), the uses of environmental ethics by environmental groups, and selected contemporary global environmental issues such as global warming and loss of biodiversity. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 440
Recommended: PHL 205 and PHL 342 and PHL 365 or 6 credits of philosophy and sophomore standing
Available via Ecampus

PHL 443, *WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits
A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543. (Bacc Core Course) (NC)
Attributes: CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 443H, REL 443, REL 443H
Recommended: One introductory-level science course and sophomore standing.
Available via Ecampus

PHL 443H, *WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits
A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543. (Bacc Core Course) (NC)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 443, REL 443, REL 443H
Recommended: One introductory-level science course and sophomore standing

PHL 444, *BIOMEDICAL ETHICS, 4 Credits
Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544. (H) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 444H, REL 444, REL 444H
Available via Ecampus

PHL 444H, *BIOMEDICAL ETHICS, 4 Credits
Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544. (H) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 444, REL 444, REL 444H
PHL 448, NATIVE AMERICAN PHILOSOPHIES, 4 Credits
Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548. (NC)
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: ES 448, REL 448

PHL 450, TOPICS, 1-16 Credits
Uses the IDEAS MATTER lectures as the focus for an exploration of ideas that make a difference in the world. Students read background materials, attend lectures, meet with the speakers, and write essays on the ideas they learn. This course is repeatable for 16 credits.

PHL 451, KNOWLEDGE AND REALITY, 3 Credits
Examination of significant theories of knowledge, theories concerning the nature of reality, and their connections. Includes an analysis of important concepts and problems, such as perception, induction, belief, empiricism, rationalism, and skepticism. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: 6 credits of philosophy, sophomore standing.

PHL 455, DEATH AND DYING, 3 Credits
A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as PHL 455/REL 555 and PHL 555/REL 555.
Equivalent to: REL 455
Recommended: 6 credits of philosophy or sophomore standing
Available via Ecampus

PHL 456, *MINDS, BRAINS, AND MACHINES, 4 Credits
Past and present theories about consciousness, the relationship of mind and body, minds in human and non human animals, and the roots and implications of those theories. Includes historical foundations in philosophy (e.g., dualism, monism) and contemporary philosophical approaches. Contemporary issues emphasize computational models of thought, extended cognition and the future of personhood, intelligence and artificial intelligence (e.g., decision and agency in artificial intelligence), ethical issues of artificial intelligence (e.g., autonomous cars, autonomous weaponry, health monitoring and privacy).
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Recommended: PHL 251

PHL 461, ART AND MORALITY, 4 Credits
The arts in the context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as PHL 461/REL 461 and PHL 561/REL 561.
Equivalent to: REL 461

PHL 470, PHILOSOPHY OF SCIENCE, 3 Credits
Examination of philosophical questions, classic and contemporary, about science and scientific knowledge. Scientific explanations, the structure of theories, the concept of a natural law, revolutions in science, influences of the sciences and philosophy on one another, science and values. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: 6 credits of upper-division philosophy and sophomore standing

PHL 474, *PHILOSOPHY OF BIOLOGY, 4 Credits
An introduction to some of the conceptual challenges engendered by contemporary evolutionary biology, including the nature of fitness, natural selection, adaptations, and species; identifying organisms, traits, and the units of selection; the evidence required to support particular adaptive or historical hypotheses; and others. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Recommended: Previous university-level coursework in either philosophy or the biological sciences

PHL 499, TOPICS IN PHILOSOPHY, 1-4 Credits
Examination of the work of a philosopher or of a specific problem; e.g., Wittgenstein, determinism, perception. May be repeated for credit when topic varies. Not offered every year.
Equivalent to: PHL 499H
This course is repeatable for 16 credits.
Recommended: 6 credits of upper-division philosophy, sophomore standing

PHL 499H, TOPICS IN PHILOSOPHY, 1-4 Credits
Same as above, but with the requirement of upper-division philosophy.

PHL 470, PHILOSOPHY OF SCIENCE, 3 Credits
Examination of philosophical questions, classic and contemporary, about science and scientific knowledge. Scientific explanations, the structure of theories, the concept of a natural law, revolutions in science, influences of the sciences and philosophy on one another, science and values. Not offered every year. (H)
Attributes: LACH – Liberal Arts Humanities Core
Recommended: 6 credits of upper-division philosophy and sophomore standing

PHL 474, *PHILOSOPHY OF BIOLOGY, 4 Credits
An introduction to some of the conceptual challenges engendered by contemporary evolutionary biology, including the nature of fitness, natural selection, adaptations, and species; identifying organisms, traits, and the units of selection; the evidence required to support particular adaptive or historical hypotheses; and others. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Recommended: Previous university-level coursework in either philosophy or the biological sciences

PHL 499, TOPICS IN PHILOSOPHY, 1-4 Credits
Examination of the work of a philosopher or of a specific problem; e.g., Wittgenstein, determinism, perception. May be repeated for credit when topic varies. Not offered every year.
Equivalent to: PHL 499H
This course is repeatable for 16 credits.
Recommended: 6 credits of upper-division philosophy, sophomore standing

PHL 499H, TOPICS IN PHILOSOPHY, 1-4 Credits
Same as above, but with the requirement of upper-division philosophy.

PHL 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

PHL 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

PHL 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

PHL 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.
PHL 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.
Recommended: Two upper-division philosophy courses

PHL 510, INTERNSHIP, 1-12 Credits
This course is repeatable for 16 credits.

PHL 511, GREAT FIGURES IN PHILOSOPHY, 4 Credits
Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. CROSSLISTED as PHL 411/REL 411 and PHL 511/REL 511.
Equivalent to: REL 511
This course is repeatable for 16 credits.
Recommended: 6 credits of philosophy

PHL 517, FEMINIST PHILOSOPHIES, 3 Credits
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSLISTED as PHL 417/WGSS 417 and PHL 517/WGSS 517.
Equivalent to: WGSS 517, WS 517
Recommended: 6 credits of philosophy

PHL 525, PHILOSOPHICAL METHODS, 3 Credits
Examines diverse ways of approaching philosophical issues. Contains readings from different philosophical traditions. Develops understanding of the skills and conventions of philosophical argumentation.

PHL 530, HISTORY OF BUDDHIST PHILOSOPHY, 4 Credits
Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/REL 430 and PHL 530/REL 530.
Equivalent to: REL 530

PHL 531, BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE, 4 Credits
Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by 'Socially Engaged Buddhists' living Buddhist traditions. CROSSLISTED as PHL 431/REL 431 and PHL 531/REL 531.
Equivalent to: REL 531

PHL 532, YOGA AND TANTRIC TRADITIONS, 4 Credits
An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. CROSSLISTED as PHL 432/REL 432 and PHL 532/REL 532.
Equivalent to: REL 532

PHL 533, THEORY AND PRACTICE OF MODERN YOGA, 4 Credits
An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of 'bodily culture' of both European and Indian origins. CROSSLISTED as PHL 433/REL 433 and PHL 533/REL 533.
Equivalent to: REL 533

PHL 534, SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits
An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.
Equivalent to: REL 534

PHL 536, PHILOSOPHY AND RELIGION, 3 Credits
Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as PHL 436/REL 436 and PHL 536/REL 536.
Equivalent to: REL 536
Recommended: 6 credits of philosophy

PHL 540, ENVIRONMENTAL ETHICS, 3 Credits
Philosophical ideas about our ethical relationships with parts of the non-human world and future generations, with applications to current environmental issues. Includes a study of different conceptions of environmental ethics, philosophical problems in environmental ethics (such as the moral status of animals, plants, species, and ecosystems), the uses of environmental ethics by environmental groups, and selected contemporary global environmental issues such as global warming and loss of biodiversity.
Recommended: PHL 205 and PHL 342 and PHL 365 or 6 credits of philosophy
Available via Ecampus

PHL 541, CLASSIC MORAL THEORIES, 3 Credits
Philosophical issues in ethics analyzed through the examination of such classical works in moral philosophy as Aristotle's Nichomachean ethics. Not offered every year.
Recommended: Either PHL 205 or PHL 342 or PHL 440 or one course in the history of philosophy.
PHL 542, CONTEMPORARY MORAL THEORIES, 3 Credits
Examines contemporary ethical theories through study of moral philosophy in the 20th century, including recent developments in such areas as environmental ethics and feminist/feminine ethics.
Recommended: At least two philosophy courses including at least one of PHL 205 or PHL 342 or PHL 541.

PHL 543, WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits
A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543.
Equivalent to: REL 543
Recommended: One introductory-level science course
Available via Ecampus

PHL 544, BIOMEDICAL ETHICS, 4 Credits
Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544.
Equivalent to: REL 544
Available via Ecampus

PHL 547, RESEARCH ETHICS, 3 Credits
An examination of the interrelationship between ethical values and scientific practice. Topics include professionalism in science; scientific integrity, misconduct, and whistleblowing; the ethics of authorship; conflicts of interest between academic science and commercial science, and social responsibilities in science.

PHL 548, NATIVE AMERICAN PHILOSOPHIES, 4 Credits
Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548.
Equivalent to: ES 548, REL 548

PHL 550, TOPICS, 1-16 Credits
Uses the IDEAS MATTER lectures as the focus for an exploration of ideas that make a difference in the world. Students read background materials, attend lectures, meet with the speakers, and write essays on the ideas they learn.
This course is repeatable for 16 credits.

PHL 551, KNOWLEDGE AND REALITY, 3 Credits
Examination of significant theories of knowledge, theories concerning the nature of reality, and their connections. Includes an analysis of important concepts and problems, such as perception, induction, belief, empiricism, rationalism, and skepticism. Not offered every year.
Recommended: 6 credits of philosophy

PHL 555, DEATH AND DYING, 3 Credits
A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as PHL 455/REL 455 and PHL 555/REL 555.
Equivalent to: REL 555
Recommended: 6 credits of philosophy

PHL 556, MINDS, BRAINS, AND MACHINES, 4 Credits
Past and present theories about consciousness, the relationship of mind and body, minds in human and non human animals, and the roots and implications of those theories. Includes historical foundations in philosophy (e.g., dualism, monism) and contemporary philosophical approaches. Contemporary issues emphasize computational models of thought, extended cognition and the future of personhood, intelligence and artificial intelligence (e.g., decision and agency in artificial intelligence), ethical issues of artificial intelligence (e.g., autonomous cars, autonomous weaponry, health monitoring and privacy).

PHL 561, ART AND MORALITY, 4 Credits
The arts in the context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as PHL 461/REL 461 and PHL 561/REL 561.
Equivalent to: REL 561

PHL 570, PHILOSOPHY OF SCIENCE, 3 Credits
Examination of philosophical questions, classic and contemporary, about science and scientific knowledge. Scientific explanations, the structure of theories, the concept of a natural law, revolutions in science, influences of the sciences and philosophy on one another, science and values. Not offered every year.
Recommended: 6 credits of upper-division philosophy

PHL 574, PHILOSOPHY OF BIOLOGY, 4 Credits
An introduction to some of the conceptual challenges engendered by contemporary evolutionary biology, including the nature of fitness, natural selection, adaptations, and species; identifying organisms, traits, and the units of selection; the evidence required to support particular adaptive or historical hypotheses; and others.
Recommended: Previous university-level coursework in either philosophy or the biological sciences
PHL 599, TOPICS IN PHILOSOPHY, 1-4
Credits
Examination of the work of a philosopher or of a specific problem; e.g., Wittgenstein, determinism, perception. May be repeated for credit when topic varies. Not offered every year.
Equivalent to: PHL 590
This course is repeatable for 16 credits.
Recommended: 6 credits of upper-division philosophy

Public Policy (PPOL)
PPOL 002, LEADERSHIP, 0 Credits
Provides students with basic personal and interpersonal leadership skills that can be used within and outside of a work setting. Through practice, the leadership experience help students explore motivation, decision-making, time management, power, team building, conflict, ethics, dealing with change, communication skills, and diversity issues.

This course is repeatable for 16 credits.

PPOL 402, INDEPENDENT STUDY, 1-4
Credits

This course is repeatable for 16 credits.

PPOL 406, SPECIAL PROJECTS, 1-12
Credits
Associated with the internship for which credit is given in PPOL 410.
This course is repeatable for 12 credits.
Available via Ecampus

PPOL 407, SEMINAR, 1-6 Credits
This course is repeatable for 6 credits.
Available via Ecampus

PPOL 409, PRACTICUM/CLINICAL EXPERIENCE, 2 Credits
This discussion-based course will cover topics in public policy based on assigned readings.

PPOL 410, INTERNSHIP/WORK EXPERIENCE, 1-12 Credits
Supervised work experience in public policy-related programs, government, or organizations. Reports and appraisals required. Only 5 credits may be applied to the major.
This course is repeatable for 12 credits.
Available via Ecampus

PPOL 413, ETHICS IN PUBLIC POLICY, 4 Credits
Examines ethical dilemmas in public policy, and provides the opportunity to study the ethical theories of Hobbes, Kant, Mill, and Rawls.
CROSSLISTED as PPOL 413/PS 413.
Equivalent to: PS 413
Available via Ecampus

PPOL 421, INTRODUCTION TO POLICY RESEARCH, 4 Credits
Introduction to research design, research ethics, and quantitative and qualitative data collection and analysis. Activities include reading, review questions and exercises, discussion board participation, and data collection, analysis and reporting.
Prerequisite: ECON 201 with D- or better and PS 201 [D-] and SOC 204 [D-]
Available via Ecampus

PPOL 422, POLICY ANALYSIS, 4 Credits
Overview of common policy analysis approaches, methods and tools used to identify, assess, present and select public policy. Assignments include reading, reflection, exercises and a multi-stage policy analysis memo project using analyses conducted in PPOL 421.
Attributes: CWIC – Core, Skills, WIC
Prerequisite: PPOL 421 with C or better

PPOL 441, ENERGY, CLIMATE AND SOCIETY, 4 Credits
Explores the complex interrelationships between humans and energy, emphasizing the role of energy in critical social issues, including but not limited to: domestic and international conflict, poverty, social change, inter-generational equity, energy transitions and environmental justice.
(Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society

PPOL 446, THE POLICY AND LAW OF U.S. COASTAL GOVERNANCE, 4 Credits
Examines federal and state policy, legislative and judicial protections of public beach access; ownership and use of tide and submerged lands, including the public trust doctrine; wetland conservation; and the Federal Coastal Zone Management Act. This course is intended to equip future environmental and natural resource professionals with a foundation in US coastal management, especially areas where new professionals will be very involved (coastal development, offshore/alternative energy, and sea level rise/storm hazards). The format includes reading, discussion, and student presentations. Readings will be drawn from the textbook; additional readings will be posted on Canvas.
Available via Ecampus

PPOL 447, INTEGRATED POLICY: FOOD, ENERGY, WATER, CLIMATE, 4 Credits
Environmental decisions include trade-offs. Policy choices for sustainably providing Earth’s eight billion people with food, energy, and water are urgently needed. Policy sectors (such as food) risk outcomes that are not beneficial, and impose long-term costs and potential catastrophic climate burdens. This transdisciplinary course examines emerging integrated policies concerning provision of food, energy, and water and their relationship to climate.
Available via Ecampus

PPOL 448, MARINE POLICY IN THE UNITED STATES, 4 Credits
Introduces students to the history, rationale, achievements, and gaps in American ocean policy. Students will acquire foundational tools of policy analysis and problem solving, and will synthesize and apply their knowledge creatively in order to propose integrated policy solutions to specific contemporary marine issues.
Available via Ecampus
PPOL 452, INTERNATIONAL COMPARATIVE RURAL POLICY, 4 Credits
Examines and compares the role of rural policy in different cultural, political and administrative contexts at the international, national, state, regional and local levels. The course also provides the opportunity to study the nature and implications of new forms of governance in rural contexts in North America and Europe.

PPOL 474, INTERNATIONAL ENERGY POLITICS AND POLICY, 4 Credits
Addresses international energy policies and politics, including trends and socio-political challenges impacting the diversity of global energy sources. CROSSLISTED as PPOL 474/PS 474 and PPOL 574/PS 574.
Equivalent to: PS 474

PPOL 501, RESEARCH AND SCHOLARSHIP, 1-12 Credits
Graded P/N.
This course is repeatable for 99 credits.
Available via Ecampus

PPOL 505, READING AND CONFERENCE, 1-10 Credits
This course is repeatable for 16 credits.
Available via Ecampus

PPOL 507, SEMINAR, 1-4 Credits
This course is repeatable for 16 credits.
Available via Ecampus

PPOL 510, INTERNSHIP, 1-12 Credits
Supervised work experience in government, public policy, public affairs or non-profit organizations. Reports and appraisals required. Graded P/N.
This course is repeatable for 12 credits.
Available via Ecampus

PPOL 511, PUBLIC ORGANIZATIONS AND LEADERSHIP, 4 Credits
Provides an historical overview of developments in, and theories associated with, the organization and control of public organizations. Students will critically examine various influential models of bureaucracy, while also learning about the strengths and weaknesses of emergent forms of bureaucratic organization, including networks, public-private partnerships, collaboration, and governance. The course also explores different theories of leadership, assisting students in the development of their own authentic leadership style, and thinking through the application of such theories and styles to the real world of public organization leadership, especially in the fragmented, decentralized, complex, and uncertain contemporary environment of networks, partnerships, and governance.
Available via Ecampus

PPOL 512, PUBLIC POLICY THEORY, 4 Credits
Theoretical approaches to the study of the policy process, policy elements, policy tools, (e.g., regulation), and policy typologies.
Equivalent to: PS 571
Available via Ecampus

PPOL 521, UNDERSTANDING SOCIAL RESEARCH, 4 Credits
Study of basic concepts and principles of qualitative and quantitative social research, including selection of general strategies and specific designs, conceptual and operational measurement, sample selection, data collection, data processing and analysis techniques, interpretation and reporting. Utilizes reports of social research in scholarly journals, popular media, and agency documents. Emphasis on critical evaluation and interpretation.
Equivalent to: SOC 515
Available via Ecampus

PPOL 522, QUANTITATIVE METHODS FOR PUBLIC POLICY ANALYSIS, 4 Credits
Covers a variety of techniques for analyzing quantitative data, including linear regression, logistic regression, and other techniques. Emphasis is placed on working with data and software to answer research questions. Prior knowledge of hypothesis testing and descriptive statistics is assumed.
Prerequisite: PPOL 521 with C or better and ECON 524 [C]
Equivalent to: SOC 516
Available via Ecampus

PPOL 523, QUALITATIVE RESEARCH METHODS, 4 Credits
An introduction to the theory and methods of qualitative research. Students will be exposed to various qualitative research methods through practical field exercises. These include ethnographic field observation, content analysis, interviewing, focus groups and unobtrusive measures. Other commonly used methods of collecting qualitative data are also examined.
Equivalent to: SOC 518
Recommended: SOC 204 or SOC 204H
Available via Ecampus

PPOL 524, APPLIED RESEARCH METHODS, 4 Credits
Application of sociological theory, concepts, and methods. Topics vary but may include program evaluation, social impact assessment, policy analysis, focus group research, survey research, among others.
Equivalent to: SOC 519
Recommended: SOC 204 or SOC 204H and at least one upper-division course in sociology.
Available via Ecampus
PPOL 525, MANAGING AND GOVERNING PUBLIC AND NON-PROFIT ORGANIZATIONS, 4 Credits
Provides students with an introduction to management in public and non-profit organizations. Public and non-profit managers face challenges that are not faced by their counterparts in the private sector. These challenges are often associated with a different legal structure, employee protections, and differences in ethos and motivation. Students will build on knowledge of public administration to examine contemporary issues of public management and public governance and the techniques and challenges of management in practice. Successful completion of the course will equip students to be critically reflective practitioners and scholars of the management of public and non-profit organizations. Recommended: Public Administration or PS 572 or PPOL 532 or experience in working in public or community service

PPOL 531, INFLUENCING PUBLIC POLICY: AN INTRODUCTION TO THE DARK ARTS, 4 Credits
Explores the various tactical and strategic behaviors that individuals and groups use to influence public policy. Focusing on the ethical and pragmatic dimensions of policy consequential tactics and strategy, topics vary but may include policy communication, the use of science and evidence, human cognition and decision-making processes, lobbying, and vote and agenda manipulation.

PPOL 544, COLLABORATIVE GOVERNANCE, 4 Credits
Explores and develops the norms, rules, institutional design, decision-making dynamic, and politics of collaborative governance arrangements for complex natural resource problem settings. Designed to bring together traditional adversaries, government agencies, and citizens to resolve and improve management of collective public problems, collaborative governance for natural resources is now an important problem-solving tool that is employed in thousands of communities, watersheds, and landscapes around the world.

PPOL 545, INTERNATIONAL MARINE POLICY, 4 Credits
Explores the institutional, political and legal factors that impact international marine policy with an emphasis on the United Nations Law of the Sea Convention. Additional topics include marine resource exploitation, climate change, and national security issues as they pertain to the world's oceans, coasts, and national policies.

This course is repeatable for 16 credits.

PPOL 546, THE POLICY AND LAW OF UNITED STATES COASTAL GOVERNANCE, 4 Credits
Examines federal and state policy, legislative and judicial protections of public beach access; ownership and use of tide and submerged lands, including the public trust doctrine; wetland conservation; and the Federal Coastal Zone Management Act. This course is intended to equip future environmental and natural resource professionals with a foundation in US coastal management, especially areas where new professionals will be very involved (coastal development, offshore/alternative energy, and sea level rise/storm hazards). The format includes reading, discussion, and student presentations. Readings will be drawn from the textbook; additional readings will be posted on Canvas.

PPOL 547, INTEGRATED POLICY: FOOD, ENERGY, WATER, CLIMATE, 4 Credits
Environmental decisions include trade-offs. Policy choices for sustainably providing Earth's eight billion people with food, energy, and water are urgently needed. Policy sectors (such as food) risk outcomes that are not beneficial, and impose long-term costs and potential catastrophic climate burdens. This transdisciplinary course examines emerging integrated policies concerning provision of food, energy, and water and their relationship to climate.

Available via Ecampus

PPOL 548, MARINE POLICY IN THE UNITED STATES, 4 Credits
Introduces students to the history, rationale, achievements, and gaps in American ocean and coastal policy. Students will acquire foundational tools of policy problem solving, critique, and analysis, and will synthesize and apply their knowledge creatively to propose integrated policy solutions to specific contemporary marine issues.

Available via Ecampus

PPOL 551, HIGHER EDUCATION POLICY, 4 Credits
An introduction to policy issues in the area of higher education and exploration of possible tensions within the policy goals of quality, equity, access and outcomes. Students will gain knowledge of the key pieces of legislation and constitutional law governing higher education policy at both federal and state levels, as well as an overview of the relevant research in this area. Begins with a short historical introduction to the U.S. higher education system and concludes with a discussion of its competing demands and functions.

PPOL 552, INTERNATIONAL COMPARATIVE RURAL POLICY, 4 Credits
Examines and compares the role of rural policy in different cultural, political and administrative contexts at the international, national, state, regional and local levels. The course also provides the opportunity to study the nature and implications of new forms of governance in rural contexts in North America and Europe.

Available via Ecampus
PPOL 574, INTERNATIONAL ENERGY POLITICS AND POLICY, 4 Credits
Addresses international energy policies and politics, including trends and socio-political challenges impacting the diversity of global energy sources. CROSSLISTED as PPOL 474/PS 474 and PPOL 574/PS 574.
Equivalent to: PS 574

PPOL 599, SPECIAL TOPICS, 1-4 Credits
This course is repeatable for 16 credits.

PPOL 602, INDEPENDENT STUDY, 1-4 Credits
This course is repeatable for 16 credits.

PPOL 603, THESIS, 1-12 Credits
This course is repeatable for 999 credits.

PPOL 607, SEMINAR, 1-4 Credits
This course is repeatable for 16 credits.

PPOL 609, PRACTICUM, 1-12 Credits
This course is repeatable for 24 credits.

PPOL 613, ADVANCED POLICY THEORY I, 4 Credits
First of two-class series introducing a comprehensive review of public policy theory focused on examining theoretical approaches to understanding the complex and contentious assumptions and premises that pose challenges to the way we conduct public policy.

PPOL 614, ADVANCED POLICY THEORY II, 4 Credits
Second course in a two-course series providing a comprehensive review of public policy theory. The course examines theoretical approaches to understanding the complex and contentious assumptions and premises that pose challenges to the way we conduct public policy.

PPOL 621, ADVANCED QUANTITATIVE METHODS, 4 Credits
Methods used in research in the social sciences, focused on causal inference in public policy contexts. Covers methods used at the frontier of research to estimate the causal effect of policies on outcomes, including instrumental variables, regression discontinuity, and difference-in-differences estimation.
Recommended: ECON 524

PPOL 622, ADVANCED POLICY ANALYSIS, 4 Credits
Introduction to advanced quantitative modeling used in policy analysis, with an emphasis on the application of modeling techniques to research papers. Focus is predominantly on counts and zero-truncated modeling, time series, and panel regression.
Prerequisite: (ECON 524 with B+ or better and PPOL 522 [B+]) or PPOL 621 [C+] or (AEC 523 [C+] and AEC 525 [C+])

PPOL 628, ADVANCED QUALITATIVE METHODS, 4 Credits
Focus on epistemological approaches, research design, data analysis techniques and critiques of qualitative research, with emphasis on participant observation and interviewing. Culminates in the written and oral presentation of a qualitative research proposal, including preliminary results from fieldwork conducted during the course.
Prerequisite: ANTH 591 with C or better or HDFS 538 with C or better or SOC 518 with C or better

PPOL 699, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

Political Science (PS)

PS 110, *GOVERNING AFTER THE ZOMBIE APOCALYPSE, 3 Credits
Constitution-writing in a post-apocalyptic world. Students write a constitution that addresses issues of difference, power, and discrimination. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: PS 110H
Available via Ecampus

PS 110H, *GOVERNING AFTER THE ZOMBIE APOCALYPSE, 3 Credits
Constitution-writing in a post-apocalyptic world. Students write a constitution that addresses issues of difference, power, and discrimination. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: PS 110
Available via Ecampus

PS 201, *INTRODUCTION TO UNITED STATES GOVERNMENT AND POLITICS, 4 Credits
Description and analysis of American politics and government, including such topics as interest groups, parties, elections, media, the presidency, Congress, the Constitution, and the courts. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: PS 101, PS 102, PS 102H
Available via Ecampus

PS 204, *INTRODUCTION TO COMPARATIVE POLITICS, 4 Credits
Major concepts of comparative politics applied to various political settings; the United States, Western Europe, Communist regimes, and developing countries. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Available via Ecampus
PS 205, *INTRODUCTION TO INTERNATIONAL RELATIONS, 4 Credits
Analysis of the international system and factors affecting world politics. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: PS 205H
Available via Ecampus

PS 206, *INTRODUCTION TO POLITICAL THOUGHT, 4 Credits
Introduction to political philosophy. Major ideas and issues of selected political thinkers. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: PS 206H
Available via Ecampus

PS 221, INTRODUCTION TO LAW, 4 Credits
Overview of American law and the U.S. legal system. Topics include legal concepts from selected substantive areas of law, structures and processes of law, and development of basic legal analytical skills.

PS 299, SPECIAL STUDIES, 1-4 Credits
PREREQ: Departmental approval required.
This course is repeatable for 4 credits.

PS 300, ^RESEARCH METHODS, 4 Credits
Qualitative and quantitative approaches to the study of political phenomena. The role of values, theory, hypothesis, data collection, and analysis in evaluating and conducting political science research. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: PS 400
Available via Ecampus

PS 311, CONGRESSIONAL POLITICS, 4 Credits
Congressional politics, both on Capitol Hill and in the district, including campaigns, constituent relations, lobbying, legislating, and the legislature in democratic theory.
Equivalent to: PS 411

PS 312, PRESIDENTIAL POLITICS, 4 Credits
Office, powers, and politics of the American presidency, with reference to other executive offices in American government; emphasis on the importance and effect of the presidency in American politics.
Available via Ecampus

PS 313, CAMPAIGNS AND ELECTIONS, 4 Credits
Political parties and elections, the conduct of electoral campaigns, the electorate and voting behavior, electoral system, exercise of the suffrage, extent and consequences of voter participation.
Equivalent to: PS 413

PS 314, INTEREST GROUP POLITICS, 4 Credits
Interest group formation, resources, strategies, and internal struggles, as well as group influence on elections and politics, in government and policy making, and in relation to democratic theory.

PS 315, *THE POLITICS OF MEDIA, 4 Credits
Examination of the methods of operation, content and effects of the media in relation to politics and government. Includes analysis of newspaper, radio and television, political advertising, and other forms of political communication. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Available via Ecampus

PS 317, GENDER AND POLITICS, 4 Credits
Analyzes the role that gender plays in shaping politics and other aspects of society. The course will cover theories of gender difference, gender-based movements, gender and political office, and gender and public policy. (SS)
Attributes: LACS – Liberal Arts Social Core

PS 321, CONSTITUTIONAL LAW: GOVERNMENT POWERS AND CONSTRAINTS, 4 Credits
The role of the U.S. Supreme Court in shaping the powers and limitations of the U.S. government. The powers of the three main branches of our government, and cases where the powers of these branches clash with one another or with the powers of the states or rights of the individual.
Available via Ecampus

PS 322, *CONSTITUTIONAL LAW: CIVIL RIGHTS AND LIBERTIES, 4 Credits
Doctrines pertaining to the First, Second and Fourteenth Amendments, such as freedom of speech, of expression, of the press and of the exercise, the right to bear arms and the prohibition against governmental establishment of religion. Issues of discrimination and the reach of the 14th amendment’s equal protection clause, and the right to privacy. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

PS 323, CONSTITUTIONAL LAW: RIGHTS OF THE ACCUSED, 4 Credits
The role of the U.S. Supreme Court in shaping the powers and limitations of the U.S. government. The powers of the three main branches of our government, and cases where the powers of these branches clash with one another or with the powers of states or rights of the individual.

PS 325, *GENDER AND THE LAW, 4 Credits
Legal status of American women, with emphasis on constitutional law, the 1964 Civil Rights Act and its amendments, and various state laws as they relate to the legal rights of women. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
**PS 326, JUDICIAL PROCESS AND POLITICS, 4 Credits**

Study of the operation, processes, behavior and influence of the state and federal judiciaries, as well as current research in the judiciary as it relates to politics.

**PS 328, SPORTS AND POLITICS, 4 Credits**

Topics include: Sport’s interactions with formal political institutions, sports law, sports in the international community, sports at the university, sports and gender, sports and labor politics, and sports and race.

**PS 331, *STATE AND LOCAL POLITICS, 4 Credits**

Role, organization, and functions of government at the state and local level. Satisfies teaching certification requirement for course work in state and local government. (Bacc Core Course)

**Attributes:** CPSI – Core, Pers, Soc Proc & Inst

**Equivalent to:** PS 203

Available via Ecampus

**PS 341, *EUROPEAN AND EU POLITICS, 4 Credits**

Describes and analyzes the political situation in Europe and the European Union. Special focus is given to issues concerning European security and the European Union, its institutions, politics, and the challenges it faces since the opening of Europe to the East. (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues

Available via Ecampus

**PS 342, THE POLITICS OF CORRUPTION, 4 Credits**

Surveys corruption and how it manifests itself in democracies and centralized states. Topics include theoretical accounts for why corruption occurs, what factors are conducive toward producing corruption, the consequences of corruption, and anti-corruption efforts that have succeeded and failed to rectify corruption.

**PS 343, *RUSSIAN POLITICS, 4 Credits**

Brief survey of Russian politics in Tsarist and Soviet periods followed by extensive analysis of Russian politics in the late Soviet period under Gorbachev (1985-91), the collapse of the USSR in 1991, and post-Soviet Russian politics (1992-present). (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**PS 344, *LATIN AMERICAN POLITICS, 4 Credits**

The key political, social and economic issues in Latin America. Surveys topics of interest in the region such as economic development, democratization, revolution and political leadership from both an historical and contemporary perspective. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**PS 345, *POLITICS OF DEVELOPING NATIONS, 4 Credits**

Analyzes the concepts of development and modernization. Also focuses on the economic, political, and cultural problems faced by developing nations. (NC) (Bacc Core Course)

**Attributes:** CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core

**Equivalent to:** PS 345H

Available via Ecampus

**PS 346, *MIDDLE EAST POLITICS, 4 Credits**

The comparative study of the Middle East and North Africa focusing on the internal political dynamics of countries in the region and the international relations among them. Examines issues of political and economic development in their post-colonial context and analyzes impact of nationalism, political Islam, ethnicity, and globalization. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**PS 348, *CHINESE POLITICS, 4 Credits**

Examines China’s post-1949 political and economic development. Special attention is given to the reform era from the late 1970s to the present. The course also addresses the impact of the reforms on society and on the country’s relationship with the world. (NC) (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core

**PS 349, *BRITISH POLITICS, 4 Credits**

The structure and operation of the British political system, the nature of the political parties and how the governing institutions of the British state have changed over time. The course will also consider how British politics impact upon the culture, politics and institutions of the United States. (Bacc Core Course)

**Attributes:** CPWC – Core, Pers, West Culture

**PS 350, *JAPANESE POLITICS, 4 Credits**

Examination of the Japanese political system during the postwar period. Topics include prewar historical influences, political parties, bureaucracy, interest groups, policy processes and issues, political economy, foreign policy, and United States-Japan relations. Attention will also be given to recent dramatic changes in Japan’s political system. (Bacc Core Course)

**Attributes:** CPCD – Core, Pers, Cult Diversity

**PS 351, AMERICAN FOREIGN POLICY, 4 Credits**

Overview of the role of the United States in the world since World War II and of the factors influencing the formation of American foreign policy.

**Equivalent to:** PS 456

Available via Ecampus
PS 354, *INTERNATIONAL ORGANIZATIONS AND GLOBAL POLITICS, 4 Credits
The role of international law and organizations in global politics. How sovereign states interact, and what motivates them to commit to supranational laws and intergovernmental organizations. How international law has evolved since the early 1900s. Intergovernmental organizations and treaties, with emphasis on the United Nations, the International Monetary Fund and the World Bank, the World Trade Organization, the European Union, and the North Atlantic Treaty Organization. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Available via Ecampus

PS 356, INTERNATIONAL POLITICS OF ASIA PACIFIC, 4 Credits
Examines the most pressing issues facing the region: security and regional economic integration. The major players, their interests, and their differing perspectives on regional issues will be analyzed.

PS 361, CLASSICAL POLITICAL THOUGHT, 4 Credits
Major political theorists from the pre-Socratics through the Scholastics. (H)
Attributes: LACH – Liberal Arts Humanities Core
Available via Ecampus

PS 362, MODERN POLITICAL THOUGHT, 4 Credits
Major political theorists from the Renaissance to the mid-nineteenth century. (H)
Attributes: LACH – Liberal Arts Humanities Core
Available via Ecampus

PS 363, *GENDER AND RACE IN AMERICAN POLITICAL THOUGHT, 4 Credits
Traditional canon of American political thought scrutinized from vantage point of feminist and critical race theory scholarship. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: PS 363H
Available via Ecampus

PS 364, CONTEMPORARY POLITICAL THEORY, 4 Credits
Major issues in contemporary political theory. The specific emphasis of the course may vary from term to term, focusing on questions related to theories of justice, theories of democracy, global political theory, or the work of a single important thinker.

PS 365, AMERICAN POLITICAL THOUGHT, 4 Credits
Political values and theoretical systems in the American tradition, from the Puritans to the present.

PS 366, *FROM ATLANTIS TO UTOPIA: THE POLITICS OF THE IDEAL STATE, 4 Credits
The search for the ideal state has occupied political philosophy since antiquity. From Plato’s Atlantis story through More’s utopia and beyond, philosophers, writers and filmmakers have pondered how to create a perfect state with perfect citizens which will stand the test of time. Each week will combine theoretical reflections from antiquity through post-modernity with a selection of examples from more or less contemporary fiction that will ideally already be known to the audience. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: PS 366H
Available via Ecampus

PS 366H, *FROM ATLANTIS TO UTOPIA: THE POLITICS OF THE IDEAL STATE, 4 Credits
The search for the ideal state has occupied political philosophy since antiquity. From Plato’s Atlantis story through More’s utopia and beyond, philosophers, writers and filmmakers have pondered how to create a perfect state with perfect citizens which will stand the test of time. Each week will combine theoretical reflections from antiquity through post-modernity with a selection of examples from more or less contemporary fiction that will ideally already be known to the audience. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator
Equivalent to: PS 366

PS 370, *SCIENCE, RELIGION, AND POLITICS, 4 Credits
Addresses historical interplay between religion and science in Western culture, then focuses on the perceived conflicts between science and religion within American socio-political context; illustrates role of politics as the ‘playing field’ on which social differences contend; requires students to grapple with viewpoints that differ from their own. Team taught. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society

PS 371, PUBLIC POLICY PROBLEMS, 4 Credits
The content and the politics of adoption and application of such policy areas as defense, poverty and welfare, macroeconomics, and regulation.
Available via Ecampus

PS 372, PUBLIC ADMINISTRATION, 4 Credits
The workings of the modern administrative state, processes and procedures through which government acts, and the balance between powerful government, democratic and accountable government, and efficient government.
Available via Ecampus
PS 374, *SUSTAINABLE LIVING: PRACTICES AND POLICIES, 4 Credits
Exploration of the role individuals in sustainability practices and policies. Special focus is given to an examination of how individuals can make sustainable lifestyle choices in light of policy regulations, technologies, socio-economic conditions, and cultural values. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Soc Proc & Inst
Available via Ecampus

PS 375, *THE CIVIL RIGHTS MOVEMENT AND POLICIES, 4 Credits
Political and social evolution of the civil rights movement, emphasizing events 1954-1965, and major contemporary civil rights politics and policies in the South and the nation. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: PS 375H

PS 375H, *THE CIVIL RIGHTS MOVEMENT AND POLICIES, 4 Credits
Political and social evolution of the civil rights movement, emphasizing events 1954-1965, and major contemporary civil rights politics and policies in the South and the nation. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: PS 375

PS 399, CURRENT PROBLEMS IN POLITICS, 1-4 Credits
Selected issues of recent American and international concern such as Vietnam, Central America, or similar topical issues. May be repeated for credit when topic varies.
Equivalent to: PS 399H
This course is repeatable for 16 credits.

PS 399H, CURRENT PROBLEMS IN POLITICS, 1-4 Credits
Selected issues of recent American and international concern such as Vietnam, Central America, or similar topical issues. May be repeated for credit when topic varies.
Attributes: HNRS – Honors Course Designator
Equivalent to: PS 399
This course is repeatable for 16 credits.

PS 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

PS 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

PS 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

PS 405, READING AND CONFERENCE, 1-16 Credits
Equivalent to: PS 405H
This course is repeatable for 16 credits.

PS 405H, READING AND CONFERENCE, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: PS 405
This course is repeatable for 16 credits.

PS 406, PROJECTS, 1-16 Credits
Section 1-5: Reading. Associated with the internship for which credit is given in PS 410.
This course is repeatable for 16 credits.
Available via Ecampus

PS 407, SEMINAR, 1-16 Credits
Equivalent to: PS 407H
This course is repeatable for 16 credits.

PS 407H, SEMINAR, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: PS 407
This course is repeatable for 16 credits.

PS 408, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

PS 409, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits.

PS 410, POLITICAL SCIENCE INTERNSHIP, 1-12 Credits
Supervised work experience in government- or law-related programs or other public affairs organizations. Reports and appraisals required. Only 4 credits may be applied to the major.
This course is repeatable for 12 credits.
Available via Ecampus

PS 413, ETHICS IN PUBLIC POLICY, 4 Credits
Examines ethical dilemmas in public policy, and provides the opportunity to study the ethical theories of Hobbes, Kant, Mill, and Rawls.
CROSSLISTED as PPOL 413/PS 413.
Equivalent to: PPOL 413
Available via Ecampus

PS 427, NUCLEAR NONPROLIFERATION AND ARMS CONTROL, 4 Credits
Examines the history, politics and current challenges involving nuclear weapons proliferation and arms control.

PS 428, TERRORISM AND GLOBAL SECURITY, 4 Credits
PS 441, DEMOCRATIZATION, 4 Credits
Democratization and the factors that encourage and/or erode democratic stability. Political developments in a wide array of countries, with a particular focus on the unfolding events in the Middle East. Theories of what causes authoritarian regimes to collapse and what helps initially fragile democracies endure or collapse.

PS 446, EAST ASIAN POLITICAL ECONOMY, 4 Credits
Surveys and analyzes the economic and political development of China, Japan, South Korea, Taiwan, Hong Kong, and Singapore. Japan is examined as a developmental model for the East Asian Newly Industrializing Countries (NICs) and as a major player in the regional economy. China is examined as a contrasting model in terms of its changing pattern of economic development and its importance for the region.
Equivalent to: PS 346

PS 449, TOPICS IN COMPARATIVE POLITICS, 4 Credits
Topics in comparative politics not covered in other courses. May be repeated for credit when topic varies. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
This course is repeatable for 16 credits.

PS 454, INTERNATIONAL LAW AND ORGANIZATIONS, 4 Credits
Theories and historical development of international law and organizations; the United Nations system.
Recommended: PS 204 or PS 205

PS 455, THE POLITICS OF CLIMATE CHANGE, 4 Credits
Covers domestic and international political aspects of global climate change. Topics include local, state, and national activity as well as roles played by presidents, Congress, the Supreme Court, corporations and media. International focus on conventions and treaties, tensions between developed and developing nations and possible national security impacts.
Available via Ecampus

PS 457, US-CHINA RELATIONS, 4 Credits
Equivalent to: PS 557

PS 458, INTERNATIONAL POLITICAL ECONOMY, 4 Credits
Examines topics in which politics and economics meet in the international arena, such as trade, debt, finance, development, multinational corporations, and globalization. Does not require a background in economics. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues

PS 461, ENVIRONMENTAL POLITICAL THEORY, 4 Credits
Examines the ways in which political theory enhances our understanding of environmental issues. Focuses on the political and philosophical premises of various environmental perspectives, and how different theories of justice and democracy address issues such as environmental racism, ecological justice, and global climate change.

PS 462, THEORIES OF LAW, 4 Credits
Covers some of the main theories and approaches to the nature of law. What is law? What is its relation, if any, to morality? What is it that judges do? Questions such as these are explored through reading some of the classic works on the topic.

PS 470, GLOBAL FOOD POLITICS AND POLICY, 4 Credits
Examines the politics and policy of global food systems as they relate to food distribution, production, and consumption. The cultivation and consumption of food is highly political, and at times, contentious. Specific focus is given to issues like social justice, GMOs, human health, environment and agribusiness.
Available via Ecampus

PS 471, NUCLEAR POLITICS AND POLICY, 4 Credits
Covers the political and policy implications of nuclear technology, including both nuclear weapons and civilian applications such as nuclear energy.

PS 473, US ENERGY POLICY, 4 Credits
Addresses US energy policy with respect to how the U.S. governs the production and use of different energy sources, along with the management of its energy infrastructure. Examines policies currently in place, as well as proposals for alternatives, while examining the economic, environmental, national security and energy security implications of different policy approaches.
Available via Ecampus

PS 474, INTERNATIONAL ENERGY POLITICS AND POLICY, 4 Credits
Addresses international energy policies and politics, including trends and socio-political challenges impacting the diversity of global energy sources. CROSSLISTED as PPOL 474/PS 474 and PPOL 574/PS 574.
Equivalent to: PPOL 474

PS 475, ENVIRONMENTAL POLITICS AND POLICY, 4 Credits
Environmental and natural resource issues and policies in national and regional context, emphasizing public attitudes, elections, Congress, public policy, and relevant national and state agencies.
Available via Ecampus
PS 476, *SCIENCE AND POLITICS, 4 Credits
Relationship between science and the political system in political ideas and history, in bureaucratic politics of science policy, and in contemporary scientific disputes. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Available via Ecampus

PS 477, INTERNATIONAL ENVIRONMENTAL POLITICS AND POLICY, 4 Credits
Analysis of international environmental theory and politics, the development of international environmental regimes, agreements and treaties, and the process of globalization and the quality of the environment.
Available via Ecampus

PS 478, RENEWABLE ENERGY POLICY, 4 Credits
Renewable energy policy with respect to how the U.S. governs the market development, production and use of different renewable energy sources are addressed.
Available via Ecampus

PS 483, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSTLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.
Equivalent to: ENG 483, ES 483, WLC 483

PS 499, SPECIAL TOPICS, 1-16 Credits
Selected topics in political science of special or current interest not covered in other courses. May be repeated for credit when topic varies.
This course is repeatable for 99 credits.

PS 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
Independent research project under supervision of graduate faculty.
This course is repeatable for 16 credits.

PS 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

PS 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

PS 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

PS 506, PROJECTS, 1-16 Credits
Section 1-5: Reading. Associated with the internship for which credit is given in PS 410. Completion of this course is required to receive credit for PS 410. Section 11: MU Field Training, 3 credits. Section 12: ASOSU Field Training, 3 credits, each graded P/N.
This course is repeatable for 16 credits.

PS 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

PS 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

PS 509, PRACTICUM, 1-16 Credits
This course is repeatable for 16 credits.

PS 510, POLITICAL SCIENCE INTERNSHIP, 1-12 Credits
Supervised work experience in government- or law-related programs or other public affairs organizations. Reports and appraisals required.
This course is repeatable for 12 credits.

PS 527, NUCLEAR NONPROLIFERATION AND ARMS CONTROL, 4 Credits
Examines the history, politics and current challenges involving nuclear weapons proliferation and arms control.

PS 528, TERRORISM AND GLOBAL SECURITY, 4 Credits

PS 541, DEMOCRATIZATION, 4 Credits
Democratization and the factors that encourage and/or erode democratic stability. Political developments in a wide array of countries, with a particular focus on the unfolding events in the Middle East. Theories of what causes authoritarian regimes to collapse and what helps initially fragile democracies endure or collapse.

PS 554, INTERNATIONAL LAW AND ORGANIZATIONS, 4 Credits
Theories and historical development of international law and organizations; the United Nations system.
Recommended: PS 204 or PS 205

PS 555, THE POLITICS OF CLIMATE CHANGE, 4 Credits
Covers domestic and international political aspects of global climate change. Topics include local, state, and national activity as well as roles played by presidents, Congress, the Supreme Court, corporations and media. International focus on conventions and treaties, tensions between developed and developing nations and possible national security impacts.
PS 557, US-CHINA RELATIONS, 4 Credits

PS 558, INTERNATIONAL POLITICAL ECONOMY, 4 Credits
Examines topics in which politics and economics meet in the international arena, such as trade, debt, finance, development, multinational corporations, and globalization. Does not require a background in economics.

PS 561, ENVIRONMENTAL POLITICAL THEORY, 4 Credits
Examines the ways in which political theory enhances our understanding of environmental issues. Focuses on the political and philosophical premises of various environmental perspectives, and how different theories of justice and democracy address issues such as environmental racism, ecological justice, and global climate change.

PS 562, THEORIES OF LAW, 4 Credits
Covers some of the main theories and approaches to the nature of law. What is law? What is its relation, if any, to morality? What is it that judges do? Questions such as these are explored through reading some of the classic works on the topic.

PS 570, GLOBAL FOOD POLITICS AND POLICY, 4 Credits
Examines the politics and policy of global food systems as they relate to food distribution, production, and consumption. The cultivation and consumption of food is highly political, and at times, contentious. Specific focus is given to issues like social justice, GMOs, human health, environment and agribusiness.

PS 573, US ENERGY POLICY, 4 Credits
Addresses US energy policy with respect to how the U.S. governs the production and use of different energy sources, along with the management of its energy infrastructure. Examines policies currently in place, as well as proposals for alternatives, while examining the economic, environmental, national security and energy security implications of different policy approaches.

PS 574, INTERNATIONAL ENERGY POLITICS AND POLICY, 4 Credits
Addresses international energy policies and politics, including trends and socio-political challenges impacting the diversity of global energy sources. CROSSLISTED as PPOL 474/PS 474 and PPOL 574/PS 574.

PS 575, ENVIRONMENTAL POLITICS AND POLICY, 4 Credits
Environmental and natural resource issues and policies in national and regional context, emphasizing public attitudes, elections, Congress, public policy, and relevant national and state agencies.

PS 576, SCIENCE AND POLITICS, 4 Credits
Relationship between science and the political system in political ideas and history, bureaucratic politics of science policy, and in contemporary scientific disputes.

PS 577, INTERNATIONAL ENVIRONMENTAL POLITICS AND POLICY, 4 Credits
Analysis of international environmental theory and politics, the development of international environmental regimes, agreements and treaties, and the process of globalization and the quality of the environment.

PS 578, RENEWABLE ENERGY POLICY, 4 Credits
Renewable energy policy with respect to how the U.S. governs the market development, production and use of different renewable energy sources are addressed.

PS 579, SPECIAL TOPICS, 0-16 Credits
This course is repeatable for 16 credits.

PS 599, SPECIAL TOPICS, 0-16 Credits
This course is repeatable for 16 credits.

PS 808, WORKSHOP, 4 Credits
Principles of public administration, administrative organization and procedures, public relations. It will include collaborative governance, leadership, and other issues.

Psychology (PSY)

PSY 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

PSY 201, *GENERAL PSYCHOLOGY, 4 Credits
Scientific study of behavior and experience. Neuroscience; sensation and perception; conditioning, learning and memory; thinking, problem solving, language, intelligence, and consciousness. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: PSY 201H
Available via Ecampus
PSY 201H, *GENERAL PSYCHOLOGY, 4 Credits
Scientific study of behavior and experience. Neuroscience; sensation and perception; conditioning, learning and memory; thinking, problem solving, language, intelligence, and consciousness. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
Equivalent to: PSY 201

PSY 202, *GENERAL PSYCHOLOGY, 4 Credits
Scientific study of behavior and experience. Motivation and emotion; personality; social psychology, human development, psychopathology and psychotherapy. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: PSY 202H
Available via Ecampus

PSY 202H, *GENERAL PSYCHOLOGY, 4 Credits
Scientific study of behavior and experience. Motivation and emotion; personality; social psychology, human development, psychopathology and psychotherapy. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
Equivalent to: PSY 202

PSY 298, QUANTITATIVE METHODS IN PSYCHOLOGICAL SCIENCE, 4 Credits
Foundational course explores quantitative methods in psychological science to prepare students for further study in research methods in psychological science. Topics include descriptive statistics, hypothesis testing, correlation, one-way or two-way ANOVA, regression, controversies and emerging practices in open psychological science.
Prerequisite: (PSY 201 with C- or better or PSY 201H with C- or better) and (PSY 202 [C-] or PSY 202H [C-]) and ST 201 [C-] and MTH 105 [C-] and (PHL 121 [C-] or WR 222 [C-] or WR 327 [C-])
Equivalent to: PSY 298H
Available via Ecampus

PSY 298H, QUANTITATIVE METHODS IN PSYCHOLOGICAL SCIENCE, 4 Credits
Foundational course explores quantitative methods in psychological science to prepare students for further study in research methods in psychological science. Topics include descriptive statistics, hypothesis testing, correlation, one-way or two-way ANOVA, regression, controversies and emerging practices in open psychological science.
Attributes: HNRS – Honors Course Designator
Prerequisite: (PSY 201 with C- or better or PSY 201H with C- or better) and (PSY 202 [C-] or PSY 202H [C-]) and ST 201 [C-] and MTH 105 [C-] and (PHL 121 [C-] or WR 222 [C-] or WR 327 [C-])
Equivalent to: PSY 298

PSY 299, SPECIAL TOPICS, 0-6 Credits
Equivalent to: PSY 299H
This course is repeatable for 30 credits.

PSY 299H, SPECIAL TOPICS, 0-6 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: PSY 299
This course is repeatable for 30 credits.

PSY 301, RESEARCH METHODS IN PSYCHOLOGY, 4 Credits
Study of scientific methodology in psychology, including experimental and observational techniques. Topics include problem identification and hypothesis formation, research design, application of statistics, collection and interpretation of data, computer usage, and research report writing. Lec/lab.
Prerequisite: PSY 201 with D- or better and PSY 202 [D-] and (ST 351 [D-] or ST 351H [D-])
Available via Ecampus

PSY 302, USER EXPERIENCE RESEARCH, 3 Credits
Design ethical, lab-based experimental research studies in humans' interactions with computing technologies. Analyze and interpret quantitative and qualitative data using relevant inferential methods. Prepare reports and visualize data to communicate research findings.
Prerequisite: PSY 201 with C- or better and (PSY 298 [C-] or ST 314 [C-] or ST 352 [C-])

PSY 312, CAREERS IN HUMAN COMPUTER INTERACTION, 2 Credits
Explores various career options available in the field of human-computer interaction, and exposes students to working professionals and suggestions for career trajectories within the field.

PSY 330, BRAIN AND BEHAVIOR, 4 Credits
Introduction to the relationships of the structure and functioning of the human brain to behavior. Information from neuroanatomy, neurochemistry, neurosurgery and neurology is combined with psychological research on both normal and abnormal human behavior.
(SS)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: PSY 201 with D- or better and PSY 202 [D-]
Available via Ecampus

PSY 340, COGNITIVE PSYCHOLOGY, 4 Credits
Explores mental processes and considers their impact on behavior. Covers topics including perception, attention, memory, reasoning, decision making, and language. (SS)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: PSY 201 with C- or better
Equivalent to: PSY 340H
Available via Ecampus
PSY 340H, COGNITIVE PSYCHOLOGY, 4 Credits
Explores mental processes and considers their impact on behavior. Covers topics including perception, attention, memory, reasoning, decision making, and language. (SS)
Attributes: HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
Prerequisite: PSY 201 with C- or better
Equivalent to: PSY 340

PSY 350, HUMAN LIFESPAN DEVELOPMENT, 4 Credits
An introduction to physical, social, cognitive and linguistic development with an emphasis on theory and methodology. (SS)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: PSY 201 with D- or better and PSY 202 [D-]
Available via Ecampus

PSY 360, SOCIAL PSYCHOLOGY, 4 Credits
The study of behavior and experience in a social context. Topics include person perception, attribution, attraction and love, attitudes and attitude change, aggression, social influence and group dynamics. Applications of social psychological principles to other fields, e.g., law, health care, etc. (SS)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: PSY 201 with D- or better and PSY 202 [D-]
Equivalent to: PSY 360H
Available via Ecampus

PSY 360H, SOCIAL PSYCHOLOGY, 4 Credits
The study of behavior and experience in a social context. Topics include person perception, attribution, attraction and love, attitudes and attitude change, aggression and social influence and group dynamics. Applications of social psychological principles to other fields, e.g., law, health care, etc. (SS)
Attributes: HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
Prerequisite: PSY 201 with D- or better and PSY 202 [D-]
Equivalent to: PSY 360

PSY 370, PERSONALITY, 4 Credits
An overview of major theories of personality is followed by an introduction to personality testing and research. (SS)
Attributes: LACS – Liberal Arts Social Core
Prerequisite: PSY 201 with D- or better and PSY 202 [D-]
Equivalent to: PSY 360

PSY 381, ABNORMAL PSYCHOLOGY, 4 Credits
Survey of various forms of psychological disorders; theories regarding etiology and treatment. Special emphasis on research approaches to such disorders.
Prerequisite: PSY 201 with D- or better and PSY 202 [D-]
Equivalent to: PSY 381H
Available via Ecampus

PSY 399, SPECIAL TOPICS, 1-6 Credits
Equivalent to: PSY 399H
This course is repeatable for 30 credits.
Available via Ecampus

PSY 399H, SPECIAL TOPICS, 1-6 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: PSY 399
This course is repeatable for 30 credits.

PSY 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

PSY 402, INDEPENDENT STUDY, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

PSY 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

PSY 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

PSY 406, PROJECTS, 0-16 Credits
This course is repeatable for 16 credits.

PSY 407, SEMINAR, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

PSY 408, WORKSHOP, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

PSY 410, PSYCHOLOGY INTERNSHIP, 1-16 Credits
Professional experience applying psychological science in a variety of employment settings under joint faculty and employer supervision. Graded P/N.
This course is repeatable for 16 credits.
Available via Ecampus

PSY 426, *PSYCHOLOGY OF GENDER, 4 Credits
Survey of theories, life cycles and contemporary problems of women and men in a social context. Scientific examination of gender related to psychological functioning and behavior. Topics can include psychological research on human similarities and differences in gender attitudes, relationships, sexuality, violence, employment, and mental health. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Prerequisite: PSY 202 with D- or better
Available via Ecampus
PSY 432, PHYSIOLOGICAL PSYCHOLOGY, 4 Credits
Basic vertebrate neurophysiology and neuroanatomy in relation to behavior. Neural and hormonal correlates of sensation, learning, memory and motivation.
Prerequisite: PSY 330 with D- or better
Recommended: Biological science background

PSY 433, PSYCHOPHARMACOLOGY, 4 Credits
Drug-brain-behavior interactions. Psychoactive drugs and their relationships to normal and abnormal behavior in humans.
Recommended: Upper-division standing and biological science background

PSY 434, *BRAIN AND BEHAVIOR METHODS, 4 Credits
Methodology primarily in the area of neuropsychological research. Topics include the finding and interpretation of background literature, critical evaluation of research, hypothesis formulation, experimental design, data interpretation, reporting of results and methods, and weaving a conclusion and review article. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: PSY 301 with D- or better and PSY 330 [D-]

PSY 437, MOTIVATION, 4 Credits
Biological, learning, and cognitive approaches to human and animal motivation. Topics include evolution, homeostasis, drive, arousal, incentive motivation, achievement motivation, and social motivation.
Prerequisite: (PSY 330 with D- or better or PSY 340 with D-) and PSY 301 [D-]
Available via Ecampus

PSY 440, *COGNITION RESEARCH, 4 Credits
Advanced scientific methodology primarily in the areas of attention, learning, memory, and thinking. Students will design their own research projects, collect and analyze data, and write a professional report. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: PSY 301 with D- or better and PSY 340 [D-]
Available via Ecampus

PSY 442, PERCEPTION, 4 Credits
Fundamental concepts of animal and human sensation and perception, with emphasis on audition and vision. Applications of psychophysical methods to research in all sensory modalities. Includes review workshops on basic mathematical, physical and physiological concepts necessary to interpret research in this field.
Prerequisite: PSY 301 with D- or better and (PSY 330 [D-] or PSY 340 [D-])

PSY 444, LEARNING AND MEMORY, 4 Credits
Experimental and theoretical work on learning, conditioning, and memory in animals and humans.
Prerequisite: PSY 301 with D- or better and PSY 340 [D-]
Available via Ecampus

PSY 446, PSYCHOLOGY OF HUMAN COMPUTER INTERACTION, 4 Credits
Explore biological, behavioral, perceptual, cognitive and social issues relevant to humans interact with other computing technology from a psychological science perspective. Evaluate, design, and experimentally test human computer interactions using experimental methods in psychological science.
Prerequisite: PSY 201 with C- or better
Recommended: PSY 340

PSY 448, CONSCIOUSNESS, 4 Credits
Psychological, phenomenological, and physiological approaches to the content and processes of subjective awareness. Topics include philosophical issues, cortical and reticular neurophysiology, sleeping and dreaming, selective attention, imagery, and self-awareness.
Prerequisite: PSY 301 with D- or better and PSY 340 [D-]
Available via Ecampus

PSY 450, *EDUCATIONAL PSYCHOLOGY, 4 Credits
Examines psychological theories of learning applied to educational contexts including behaviorism, information processing, social cognitivism, and constructivism. Emphasizes on review of literature in selected topic area and writing a psychological research or program proposal. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: PSY 301 with C- or better and (PSY 340 [C-] or PSY 350 [C-])
Available via Ecampus

PSY 454, COGNITIVE DEVELOPMENT, 4 Credits
Discusses intellectual development from infancy to adulthood. Topics include the origin of thinking, the development of perception, attention, memory, problem solving, language, academic skills, and social cognition. Piaget, Vygotsky, and information processing approaches will be discussed.
Prerequisite: PSY 350 with D- or better
Available via Ecampus

PSY 456, SOCIAL DEVELOPMENT, 4 Credits
Covers theories and research concerning human social development. Topics include theories of socialization; the development of social relationships; the self-concept; emotion; sex roles; social cognition; prosocial behavior; morality; self-control; and aggression.
Prerequisite: PSY 350 with D- or better
Available via Ecampus

PSY 458, LANGUAGE ACQUISITION, 4 Credits
Psychological processes involved in the acquisition and use of language throughout childhood. Biological, cognitive, and social influences on language will be discussed, as well as personal uses of language, such as language in thought and reading.
Prerequisite: PSY 350 with D- or better
PSY 460, *ADVANCED SOCIAL RESEARCH METHODS, 4 Credits
Advanced experimental research methods in the social sciences. Issues in psychological construct operationalization, experimental design, data collection, analysis, and report writing will be emphasized. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: PSY 301 with D- or better and PSY 360 [D-]
Available via Ecampus

PSY 462, PSYCHOLOGY OF DISABILITY, 4 Credits
Prerequisite: PSY 201 with C- or better or PSY 202 with C- or better or PSY 202H with C- or better

PSY 463, JUDGMENT AND DECISION MAKING, 4 Credits
Explores ways to improve judgment and decision making through the application of research from cognitive psychology. Emphasis on development of critical thinking skills.
Prerequisite: PSY 340 with D- or better

PSY 464, SOCIAL COGNITION, 4 Credits
Research and theory concerning cognitive structures and processes underlying social judgment and social behavior. Topics include attribution theory, social inference, person memory, schema-based information processing.
Prerequisite: PSY 360 with D- or better
Available via Ecampus

PSY 465, WOMEN, WEIGHT, AND BODY IMAGE, 4 Credits
Focuses on women's increasing struggles with weight, eating disorders, and broader body image issues in contemporary society. Explores how social institutions such as media, medicine, government contribute to weight bias and unhealthy standards for appearance. Examines weightism as a system of oppression that intersects with other systems of oppression including sexism, racism, classism, heterosexism, ableism, and ageism.
Equivalent to: WGSS 465

PSY 466, *FAT STUDIES, 4 Credits
Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetuated throughout various societal institutions. CROSSLISTED as PSY 466/WGSS 466 and PSY 566/WGSS 566. (Bacc Core Course)
Attributes: CPDP – Core, Perspective/Difference/Discrimination
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better or WGSS 240 with D- or better or WGSS 262 with D- or better or WGSS 262H with D- or better or WGSS 270 with D- or better or WGSS 280 with D- or better or WGSS 280H with D- or better or WGSS 321 with D- or better or WGSS 325 with D- or better or WGSS 350 with D- or better or WGSS 360 with D- or better or WGSS 360H with D- or better or WGSS 364 with D- or better or WGSS 364H with D- or better or WGSS 373 with D- or better or WGSS 375 with D- or better or WGSS 380 with D- or better or WGSS 380H with D- or better
Equivalent to: WGSS 466, WS 466

PSY 467, POLITICAL PSYCHOLOGY, 4 Credits
Survey of classic and contemporary perspectives in political psychology. Special focus on how citizens form political judgments. Topics include personality, affect, cognition, group influence, voting, nationalism, and political tolerance.
Prerequisite: PSY 360 with D- or better
Available via Ecampus

PSY 468, THE PSYCHOLOGY OF CLOSE RELATIONSHIPS, 4 Credits
Explores the research and theory on the development, maintenance, and dissolution of human relationships. The course will examine various directions to the study of interpersonal relationships, including attachment, evolutionary-biological, cognition, and interdependence. Topics will also include physical attraction, love, friendship, communication, trust, jealousy, and several issues that are specific to troubled dyadic relations.
Prerequisite: PSY 360 with D- or better
Available via Ecampus

PSY 470, *PSYCHOMETRICS AND PSYCHOLOGICAL TESTING, 4 Credits
An introduction to psychological measurement is provided with emphasis on the notions of reliability and validity; advanced correlation techniques are introduced. These methods are applied to contemporary tests of personality, aptitude, and achievement. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: PSY 301 with D- or better and (PSY 340 [D-] or PSY 370 [D-] or PSY 380 [D-] or PSY 381 [D-] or PSY 481 [D-])
PSY 476, NONVERBAL BEHAVIOR, 4
Credits
Examines empirical findings, phenomena, and theories related to nonverbal behavior and its perception from a psychological perspective. Covers topics including: theories of nonverbal behavior encoding, decoding, and their accuracy; the neurophysiological basis for nonverbal behavior; valid assessments of nonverbal behavior abilities; and the impact that nonverbal behavior has on interaction processes and social relationships.
Prerequisite: PSY 201 with C- or better or PSY 202 with C- or better or PSY 202H with C- or better

PSY 480, CLINICAL RESEARCH METHODS, 4 Credits
Advanced research methods used in clinical psychology research. Design of studies, assessment, data collection, and interpretation will be discussed. The clinical content area focused on will vary. (Writing Intensive Course)
Attributes: CWIC - Core, Skills, WIC
Prerequisite: PSY 301 with D- or better and (PSY 380 [D-] or PSY 381 [D-] or PSY 481 [D-])

PSY 482, PSYCHOTHERAPY, 4 Credits
Survey of the theory, techniques and research on the major contemporary systems of psychotherapy.
Prerequisite: PSY 370 with D- or better or PSY 380 with D- or better or PSY 381 with D- or better or PSY 481 with D- or better
Available via Ecampus

PSY 483, DEVELOPMENTAL PSYCHOPATHOLOGY, 4 Credits
Developmental perspective on child and adolescent psychological disorders including causal factors, associated features, and research-supported interventions.
Prerequisite: PSY 350 with D- or better or PSY 381 with D- or better or PSY 481 with D- or better
Available via Ecampus

PSY 484, PSYCHOLOGY OF ADDICTION, 4 Credits
Focuses on the psychological factors in drug and behavioral addictions and associated interventions. The approach will be biopsychosocial, addressing neurobiological, behavioral, psychological, and social factors that influence addiction. Topics will include epidemiology and public health impact, diagnosis, models of addiction, and intervention and treatment approaches.
Attributes: CWIC - Core, Skills, WIC
Prerequisite: H 220 with C- or better or PSY 301 with C- or better or SOC 315 with C- or better

PSY 485, BEHAVIOR MODIFICATION, 4 Credits
Review of basics of operant and classical conditioning. Research on behavior modification and behavior therapy with both normal and abnormal animals, human adults, and children. Application areas include behavior problems, handicaps, eating disorders, time management, self-control stress management, contingency contracts, and cognitive therapies.
Prerequisite: PSY 350 with D- or better or PSY 380 with D- or better or PSY 381 with D- or better or PSY 481 with D- or better
Recommended: Background work in family life or education
Available via Ecampus

PSY 486, YOGA AND MENTAL HEALTH, 4 Credits
Examines the use of yoga in psychological practice with a particular focus on managing mental and physical illnesses.
Prerequisite: PSY 201 with D- or better and PSY 202 [D-]

PSY 488, ENGINEERING PSYCHOLOGY, 4 Credits
Survey human capabilities and limitations in human-machine interaction, including vision, memory, attention, motor control, and human error. Emphasis on theory and implications for system designs.
Prerequisite: PSY 340 with C- or better
Recommended: PSY 301

PSY 492, CONSERVATION PSYCHOLOGY, 4 Credits
Explores connections between the study of human behavior and the achievement of conservation goals. Understanding how people think about and interact with nature is crucial for promoting environmental sustainability and human well-being. Students will examine theory and research on human cognitive, emotional, and behavioral responses to nature.
Prerequisite: PSY 201 with D- or better and PSY 202 [D-]
Available via Ecampus

PSY 493, POSITIVE PSYCHOLOGY, 4 Credits
Psychological theory, research, and interventions directed at how humans can flourish and identify and enhance positive strengths. Topics include positive emotional and cognitive states and processes, prosocial behavior, positive school and work environments, and discovering meaning in life.
Prerequisite: PSY 360 with D- or better or PSY 370 with D- or better
Available via Ecampus

PSY 494, ENGINEERING PSYCHOLOGY, 4 Credits
Survey human capabilities and limitations in human-machine interaction, including vision, memory, attention, motor control, and human error. Emphasis on theory and implications for system designs.
Prerequisite: PSY 340 with C- or better

PSY 495, PSYCHOLOGY OF MEDITATION, 4 Credits
Explores the psychological processes of meditation, and requires regular meditation sessions by students. Readings ranging from traditional Eastern philosophy to empirical psychological research journal articles will focus on outcomes and effective methods of meditation practice.
Prerequisite: PSY 201 with D- or better or PSY 202 with D- or better
PSY 496, INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY, 4 Credits
Survey of psychological research and theory relevant to organizations, industry, and other work settings. Topics include training, employee selection, performance evaluation, work attitudes, and motivation.
Prerequisite: PSY 360 with D- or better or PSY 370 with D- or better
Available via Ecampus

PSY 497, EVOLUTIONARY PSYCHOLOGY, 4 Credits
Evolutionary approach to the study of psychology. Focus on psychological mechanisms as evolved traits.
Prerequisite: PSY 201 with D- or better and PSY 202 [D-]
Available via Ecampus

PSY 498, HEALTH PSYCHOLOGY, 4 Credits
Psychological factors in the maintenance of good health and in the prevention of, treatment of, and recovery from illness: Behavioral contributions to illness, life-style risk factors, stress and the immune system, psychological response to symptoms and care-givers, health habits and self-care, management of pain and chronic illness, disability and terminal illness.
Prerequisite: PSY 330 with D- or better or PSY 340 with D- or better or PSY 350 with D- or better or PSY 360 with D- or better or PSY 370 with D- or better or PSY 381 with D- or better or PSY 481 with D- or better
Available via Ecampus

PSY 499, SPECIAL TOPICS, 1-16 Credits
Newly emerging or specialized topics that can only be offered occasionally or for particular purposes. Each offering will be structured with a syllabus.
Equivalent to: PSY 422, PSY 499H
This course is repeatable for 30 credits.
Available via Ecampus

PSY 499H, SPECIAL TOPICS, 1-16 Credits
Newly emerging or specialized topics that can only be offered occasionally or for particular purposes. Each offering will be structured with a syllabus.
Attributes: HNRS – Honors Course Designator
Equivalent to: PSY 499

PSY 501, RESEARCH, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

PSY 502, INDEPENDENT STUDY, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

PSY 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

PSY 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

PSY 506, PROJECTS, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

PSY 507, SEMINAR, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

PSY 508, WORKSHOP, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

PSY 510, PSYCHOLOGY INTERNSHIP, 1-16 Credits
Professional experience applying psychological science in a variety of employment settings under joint faculty and employer supervision.
Graded P/N.
This course is repeatable for 16 credits.
Available via Ecampus

PSY 514, RESEARCH METHODS I, 4 Credits
An introduction to the tools and methods that psychologists use to examine the processes that underlie human behavior. Emphasis is on the skills necessary for completing a research study: hypothesis formulation, design criteria, data collection, analysis, interpretation, write-up, and presentation of results. Utilizes a combination of readings, discussions, and class exercises. Course culminates in an independent research project proposal.
Prerequisite: ST 511 with B- or better

PSY 521, ISSUES IN PROFESSIONAL PSYCHOLOGY, 1 Credit
Professional development seminar focused on professional issues specific to the field of research-based psychology. Includes writing for publication, professional speaking, professional development and leadership, and current professional and research controversies. Each iteration of the course over the academic year will have a different focus.
Graded P/N.
This course is repeatable for 3 credits.

PSY 523, ETHICS IN PSYCHOLOGICAL RESEARCH, 1 Credit
Covers research ethics in psychology. Topics include the history of research-oriented ethical guidelines, ethical principles, working with an IRB, questionable research practices, and fraud. Meets OSU’s Learning Outcome regarding the ethical conduct of research.
Recommended: An undergraduate-level psychological research methods course

PSY 526, PSYCHOLOGY OF GENDER, 4 Credits
Survey of theories, life cycles and contemporary problems of women and men in a social context. Scientific examination of gender related to psychological functioning and behavior. Topics can include psychological research on human similarities and differences in gender attitudes, relationships, sexuality, violence, employment, and mental health.
Recommended: PSY 202
PSY 531, GRADUATE BEHAVIORAL NEUROSCIENCE, 4 Credits
Neurobiological underpinnings of behavior examining animal and human research on neural structure and function in relation to typical and atypical behavior, including psychiatric disorders.

PSY 533, PSYCHOPHARMACOLOGY, 4 Credits
Drug-brain-behavior interactions. Psychoactive drugs and their relationships to normal and abnormal behavior in humans.
Recommended: Biological science background

PSY 537, MOTIVATION, 4 Credits
Biological, learning, and cognitive approaches to human and animal motivation. Topics include evolution, homeostasis, drive, arousal, incentive motivation, achievement motivation, and social motivation.
Recommended: PSY 301 and (PSY 330 or PSY 340)

PSY 541, GRADUATE SEMINAR IN COGNITION, 4 Credits
Cognitive psychology studies the processes by which human beings notice, encode, remember, and use information. A graduate-level survey that covers the history, methods, important findings, and major theories of the field, with an emphasis on reading and critically analyzing articles from the primary research literature. Topics of interest will include perception and object recognition, attention, working memory, long-term memory, concepts and categorization, and judgment and decision making.

PSY 542, PERCEPTION, 4 Credits
Fundamental concepts of animal and human sensation and perception, with emphasis on audition and vision. Applications of psychophysical methods to research in all sensory modalities. Includes review workshops on basic mathematical, physical and physiological concepts necessary to interpret research in this field.
Recommended: PSY 301 and (PSY 330 or PSY 340)

PSY 544, LEARNING AND MEMORY, 4 Credits
Experimental and theoretical work on learning, conditioning, and memory in animals and humans.
Recommended: PSY 301 and PSY 340

PSY 546, PSYCHOLOGY OF HUMAN COMPUTER INTERACTION, 4 Credits
Explore biological, behavioral, perceptual, cognitive and social issues relevant to humans interact with other computing technology from a psychological science perspective. Evaluate, design, and experimentally test human computer interactions using experimental methods in psychological science.

PSY 548, CONSCIOUSNESS, 4 Credits
Psychological, phenomenological, and physiological approaches to the content and processes of subjective awareness. Topics include philosophical issues, cortical and reticular neurophysiology, sleeping and dreaming, selective attention, imagery, and self-awareness.
Recommended: PSY 301 and PSY 340

PSY 551, LIFESPAN DEVELOPMENTAL SCIENCE, 4 Credits
The study of human change and stability over time. Topics may include, but are not limited to, theories, methodological approaches, and contexts for development, social development, cognitive development, and biopsychosocial processes including temperament and personality, resilience, health, thriving, emotion regulation, and developmental contexts.

PSY 554, COGNITIVE DEVELOPMENT, 4 Credits
Discusses intellectual development from infancy to adulthood. Topics include the origin of thinking, the development of perception, attention, memory, problem solving, language, academic skills, and social cognition. Piaget, Vygotsky, and information processing approaches will be discussed.
Recommended: PSY 350

PSY 556, SOCIAL DEVELOPMENT, 4 Credits
Covers theories and research concerning human social development. Topics include theories of socialization; the development of social relationships; the self-concept; emotion; sex roles; social cognition; pro-social behavior; morality; self-control, and aggression.
Recommended: PSY 350

PSY 558, LANGUAGE ACQUISITION, 4 Credits
Psychological processes involved in the acquisition and use of language throughout childhood. Biological, cognitive, and social influences on language will be discussed, as well as personal uses of language, such as language in thought and reading.
Recommended: PSY 350

PSY 561, GRADUATE SOCIAL PSYCHOLOGY, 4 Credits
A graduate level survey course of the theories, methods, and empirical findings that constitute the field of social psychology. Topics will include, but not be limited to, person perception, social cognition, attitudes, attitude change, persuasion, interpersonal attraction, relationships, small-group processes, altruism, and aggression.

PSY 562, PSYCHOLOGY OF DISABILITY, 4 Credits

PSY 564, SOCIAL COGNITION, 4 Credits
Research and theory concerning cognitive structures and processes underlying social judgment and social behavior. Topics include attribution theory, social inference, person memory, schema-based information processing.
Recommended: PSY 360
PSY 565, WOMEN, WEIGHT, AND BODY IMAGE, 4 Credits
Focuses on women's increasing struggles with weight, eating disorders, and broader body image issues in contemporary society. Explores how social institutions such as media, medicine, government contribute to weight bias and unhealthy standards for appearance. Examines weightism as a system of oppression that intersects with other systems of oppression including sexism, racism, classism, heterosexism, ableism, and ageism.
Equivalent to: WGSS 565

PSY 566, FAT STUDIES, 4 Credits
Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetuated throughout various societal institutions. CROSSTLISTED as PSY 466/WGSS 466 and PSY 566/WGSS 566.
Equivalent to: WGSS 566, WS 566
Recommended: WGSS 223 or WGSS 223H or WGSS 224 or WGSS 240 or WGSS 262 or WGSS 262H or WGSS 270 or WGSS 280 or WGSS 280H or WGSS 321 or WGSS 325 or WGSS 325H or WGSS 340 or WGSS 340H or WGSS 350 or WGSS 360 or WGSS 360H or WGSS 364 or WGSS 364H or WGSS 373 or WGSS 375 or WGSS 380 or WGSS 380H

PSY 567, POLITICAL PSYCHOLOGY, 4 Credits
Survey of classic and contemporary perspectives in political psychology. Special focus on how citizens form political judgments. Topics include personality, affect, cognition, group influence, voting, nationalism, and political tolerance.

PSY 571, GRADUATE PSYCHOMETRICS, 4 Credits
A graduate level introduction to psychological testing theory and practice, and to ethical, sociopolitical, psychological, and psychometric issues in the use of psychological tests. Particularly emphasizes basic psychometric principles that are important in scale construction, test evaluation, and practical assessment.
Prerequisite: ST 511 with B- or better and ST 512 [B-]

PSY 576, NONVERBAL BEHAVIOR, 4 Credits
Examines empirical findings, phenomena, and theories related to nonverbal behavior and its perception from a psychological perspective. Covers topics including: theories of nonverbal behavior encoding, decoding, and their accuracy; the neurophysiological basis for nonverbal behavior; valid assessments of nonverbal behavior abilities; and the impact that nonverbal behavior has on interaction processes and social relationships.

PSY 581, GRADUATE SEMINAR IN CLINICAL RESEARCH AND THEORY, 4 Credits
Focuses on major concepts, theory, and empirical findings on the causes and treatment of psychological disorders. The seminar emphasizes culture, context, bias, and stigma, as well as application of principles of clinical science to students' graduate program research agendas.

PSY 582, PSYCHOTHERAPY, 4 Credits
Survey of the theory, techniques and research on the major contemporary systems of psychotherapy.
Recommended: PSY 370 or PSY 381

PSY 583, DEVELOPMENTAL PSYCHOPATHOLOGY, 4 Credits
Developmental perspective on child and adolescent psychological disorders including causal factors, associated features, and research-supported interventions.
Recommended: PSY 350 or PSY 381 or PSY 481

PSY 584, PSYCHOLOGY OF ADDICTION, 4 Credits
Focuses on the psychological factors in drug and behavioral addictions and associated interventions. The approach will be biopsychosocial, addressing neurobiological, behavioral, psychological, and social factors that influence addiction. Topics will include epidemiology and public health impact, diagnosis, models of addiction, and intervention and treatment approaches.

PSY 585, BEHAVIOR MODIFICATION, 4 Credits
Review of basics of operant and classical conditioning. Research on behavior modification and behavior therapy with both normal and abnormal animals, human adults, and children. Application areas include: behavior problems, handicaps, eating disorders, time management, self-control, stress management, contingency contracts, and cognitive therapies.
Recommended: PSY 350 or equivalent work in family life or education.

PSY 586, YOGA AND MENTAL HEALTH, 4 Credits
Examines the use of yoga in psychological practice with a particular focus on managing mental and physical illnesses.
Recommended: PSY 201 and PSY 202

PSY 591, GRADUATE SEMINAR IN HEALTH PSYCHOLOGY, 4 Credits
Covers the theories, methods, and empirical findings that constitute the field of health psychology. Topics include, but are not limited to, the interaction of multiple factors involved in etiology, prevention, treatment, and course of illness and disability; health behavior, health promotion, and health risks; stress and coping in health; long-term care and adaptation to chronic illness or disability; practice of institutional healthcare.
PSY 592, CONSERVATION PSYCHOLOGY, 4 Credits
Explores connections between the study of human behavior and the achievement of conservation goals. Understanding how people think about and interact with nature is crucial for promoting environmental sustainability and human well-being. Students will examine theory and research on human cognitive, emotional, and behavioral responses to nature.
Recommended: PSY 201 and PSY 202

PSY 593, POSITIVE PSYCHOLOGY, 4 Credits
Psychological theory, research, and interventions directed at how humans can flourish and identify and enhance positive strengths. Topics include positive emotional and cognitive states and processes, prosocial behavior, positive school and work environments, and discovering meaning in life.
Recommended: PSY 360 or PSY 370

PSY 594, ENGINEERING PSYCHOLOGY, 4 Credits
Survey human capabilities and limitations in human-machine interaction, including vision, memory, attention, motor control, and human error. Emphasis on theory and implications for system designs.
Recommended: (PSY 301 and PSY 340)

PSY 595, PSYCHOLOGY OF MEDITATION, 4 Credits
Explores the psychological processes of meditation, and requires regular meditation sessions by students. Readings ranging from traditional Eastern philosophy to empirical psychological research journal articles will focus on outcomes and effective methods of meditation practice.
Recommended: PSY 201 and PSY 202

PSY 596, INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY, 4 Credits
Survey of psychological research and theory relevant to organizations, industry, and other work settings. Topics include training, employee selection, performance evaluation, work attitudes, and motivation.
Recommended: PSY 360 and PSY 370

PSY 598, HEALTH PSYCHOLOGY, 4 Credits
Psychological factors in the maintenance of good health and in the prevention of, treatment of, and recovery from illness: Behavioral contributions to illness, life-style risk factors, stress and the immune system, psychological response to symptoms and care-givers, health habits and self-care, management of pain and chronic illness, disability and terminal illness.
Recommended: 300-level course in psychology.

PSY 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 99 credits.

PSY 601, RESEARCH, 1-16 Credits
Research credits for PhD students in Psychological Science. Graded P/N. This course is repeatable for 99 credits.

PSY 602, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

PSY 603, THESIS/DISSERTATION, 1-16 Credits
Graded P/N. This course is repeatable for 999 credits.

PSY 605, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

PSY 606, SPECIAL PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

PSY 607, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

PSY 608, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

PSY 640, TOPICS IN ENGINEERING PSYCHOLOGY, 4 Credits
Advanced survey of human information processing and performance in human-technology systems, with emphasis on theory, methodology, and implications for system analysis and design.

PSY 643, APPLIED COGNITION, 4 Credits
Surveys a range of applied cognition research in real-world settings, including aviation, driving, business, education, sports, legal practice, and everyday activities.

PSY 649, ADVANCED ENGINEERING PSYCHOLOGY, 4 Credits
For graduate students of all majors on the translation of cognitive, social, and developmental psychological science for the practice of university teaching and learning. Topics include memory, attention, metacognition, motivation, interpersonal and developmental processes, and individual differences. Emphasis on critical review of theories and methods, and practical applications for university teaching.
PSY 699, SPECIAL TOPICS, 1-16 Credits
Special topics for advanced graduate students. Graded A-F. This course is repeatable for 99 credits.

Queer Studies (QS)

QS 262, *INTRODUCTION TO QUEER STUDIES, 3 Credits
Centering itself on activism and scholarship, this course examines homophobia’s and transphobia’s relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. CROSSLISTED as QS 262/WGSS 262. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 262H, WGSS 262, WGSS 262H
Available via Ecampus

QS 262H, *INTRODUCTION TO QUEER STUDIES, 3 Credits
Centering itself on activism and scholarship, this course examines homophobia’s and transphobia’s relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. CROSSLISTED as QS 262/WGSS 262. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 262, WGSS 262, WGSS 262H

QS 299, SPECIAL TOPICS, 3 Credits
This course is repeatable for 9 credits.

QS 321, *QUEER POP CULTURE, 3 Credits
Examines the concept of Queer popular culture through film, music, TV, image, and other mediums. Seeks to disrupt dominant discourses around gender and sexuality by centralizing women of color feminisms and queer of color critiques to analyze popular representations of gender, sexuality, race, class, disability, and other social locations. CROSSLISTED as QS 321/WGSS 321. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: WGSS 321
Available via Ecampus

QS 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSLISTED as ES 361/ QS 361/WGSS 361/WLC 361.
Equivalent to: ES 361, WGSS 361, WLC 361
Recommended: Prior filmmaking experience

QS 362, *SERVING LGBTQ+ COMMUNITIES, 3 Credits
Engages the ethics and responsibilities involved in serving LGBTQ+ communities in fields such as education, health, law, and social services for those entering and/or continuing professions in fields that historically underserve LGBTQ+ people. Topics include LGBTQ+ youth; LGBTQ+ elders; issues affecting LGBTQ+ people across their lifespans; approaches to cultural competency; violence against LGBTQ+ people, forms of oppression including heterosexism, homophobia, and transphobia; and LGBTQ+ community resilience. CROSSLISTED as QS 362/WGSS 362. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: WGSS 362
Available via Ecampus

QS 364, *TRANSGENDER POLITICS, 3 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as QS 364/WGSS 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 364H, WGSS 364, WGSS 364H
Available via Ecampus

QS 364H, *TRANSGENDER POLITICS, 3 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as QS 364/WGSS 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 364, WGSS 364, WGSS 364H

QS 375, *ARTS AND SOCIAL JUSTICE, 4 Credits
Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSLISTED as ES 375/QS 375/ WGSS 375
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 375, WGSS 375

QS 399, SPECIAL TOPICS IN QUEER STUDIES, 3 Credits
This course is repeatable for 12 credits.

QS 409, PRACTICUM: PROJECTS IN QUEER STUDIES, 1-12 Credits
Capstone projects bring theory into practice through research, design, and implementation of a project that synthesizes and demonstrates learning in the Queer Studies program. This course is repeatable for 12 credits.
Available via Ecampus
QS 431, *QUEER OF COLOR CRITIQUES, 4 Credits

'Queer of color critiques’ refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination  
Equivalent to: ES 431, WGSS 431

QS 432, *GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits

A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination  
Equivalent to: ART 432, WGSS 432
Available via Ecampus

QS 462, *QUEER THEORIES, 4 Credits

Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as QS 462/WGSS 462 and QS 562/WGSS 562. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity  
Equivalent to: WGSS 462
Available via Ecampus

QS 472, *INDIGENOUS TWO SPIRIT AND QUEER STUDIES, 4 Credits

'Two-spirit' refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572. (Writing Intensive Course).
Attributes: CWIC – Core, Skills, WIC  
Equivalent to: ES 472, WGSS 472
Recommended: QS 262 or ES 242 or WGSS 414  
Available via Ecampus

QS 473, TRANSGENDER LIVES, 4 Credits

With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/WGSS 473 and QS 573/WGSS 573.
Equivalent to: WGSS 473  
Recommended: WGSS/QS 262, WGSS/QS 364  
Available via Ecampus

QS 476, *TRANSNATIONAL SEXUALITIES, 4 Credits

Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/WGSS 476 and QS 576/WGSS 576. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues  
Prerequisite: QS 262 with D- or better  
Equivalent to: WGSS 476

QS 477, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits

LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: ES 477, WGSS 477  
Recommended: QS 262 and QS 462  
Available via Ecampus

QS 499, SPECIAL TOPICS IN QUEER STUDIES, 4 Credits

Topics in gay, lesbian, bisexual, transgender, and queer issues and scholarship. May be repeated for credit when topic varies.  
This course is repeatable for 12 credits.

QS 524, TRANS/GENDER POLITICS, 4 Credits

Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as QS 524/WGSS 524.
Equivalent to: WGSS 524

QS 531, QUEER OF COLOR CRITIQUES, 4 Credits

'Queer of color critiques’ refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531.
Equivalent to: ES 531, WGSS 531

QS 532, GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits

A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532.
Equivalent to: ART 532, WGSS 532
Available via Ecampus
QS 562, QUEER THEORIES, 4 Credits
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as QS 462/WGSS 462 and QS 562/WGSS 562.
Equivalent to: WGSS 562

QS 569, TOPICS IN JOTERIA STUDIES, 3 Credits
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chicano@ experiences and consciousness is provided. Offered winter term in odd years. CROSSLISTED as ES 569/QS 569/SPAN 569/WGSS 569.
Equivalent to: ES 569, SPAN 569, WGSS 569
This course is repeatable for 6 credits.

QS 572, INDIGENOUS TWO-SPRIT AND QUEER STUDIES, 4 Credits
'Two-spirit' refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572.
Equivalent to: ES 572, WGSS 572
Recommended: QS 262 or ES 242 or WGSS 414 or WGSS 514

QS 573, TRANSGENDER LIVES, 4 Credits
With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QS 473/WGSS 473 and QS 573/WGSS 573.
Equivalent to: WGSS 573
Recommended: WGSS/QS 262, WGSS/QS 364

QS 576, TRANSTATIONAL SEXUALITIES, 4 Credits
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/WGSS 476 and QS 576/WGSS 576.
Equivalent to: WGSS 576
Recommended: QS 262

QS 577, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 571/ES 577/QS 577/WGSS 577.
Equivalent to: ES 577, WGSS 577
Recommended: QS 262 and QS 462

QS 599, SPECIAL TOPICS IN QUEER STUDIES, 4 Credits
Topics in gay, lesbian, bisexual, transgender, and queer issues and scholarship. May be repeated for credit when topic varies. This course is repeatable for 12 credits.

Religious Studies (REL)
REL 160, *QUESTS FOR MEANING: WORLD RELIGIONS, 4 Credits
A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam.
Lec/rec. CROSSLISTED as PHL 160/REL 160. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 160, PHL 160H, REL 160
Available via ECampus

REL 160H, *QUESTS FOR MEANING: WORLD RELIGIONS, 0-4 Credits
A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam.
Lec/rec. CROSSLISTED as PHL 160/REL 160. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 160, PHL 160H, REL 160

REL 170, *THE IDEA OF GOD, 4 Credits
Concepts and images of God and their connections to world-views, experience, science, gender, society, self-understanding, and religions. CROSSLISTED as REL 170/PHL 170.
Lec/rec. CROSSLISTED as PHL 170/REL 170. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: PHL 170

REL 199, SPECIAL TOPICS, 1-4 Credits
This course is repeatable for 12 credits.

REL 201, STUDY OF PEACE AND THE CAUSES OF CONFLICT, 3 Credits
Examination of the causes of personal, social, and institutional conflict and peaceful, constructive means of dealing with conflict. The history and current status of peace movements within and outside governments; prospects for world peace. Case studies in peace and conflict. CROSSLISTED as PAX 201/REL 201. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: PAX 201

REL 202, INTRODUCTION TO RELIGIOUS STUDIES, 4 Credits
An introduction to the academic study of religion. It examines the concepts of religion and the sacred, approaches to the study of religion, ubiquitous features of religious experience, including symbol, myth, ritual, and community, understandings of the human condition in diverse religious traditions, and ways religious communities address challenges of pluralism and secularization. CROSSLISTED as PHL 202/REL 202.
Equivalent to: PHL 202
Available via ECampus
REL 206, *RELIGIOUS ETHICS AND MORAL PROBLEMS, 4 Credits
An examination of the practical ethics of the monotheistic religious traditions of the West—Judaism, Christianity, Islam—and their different approaches to concrete moral problems. Topics include sexuality and marriage, euthanasia, capital punishment, pacifism and just war, and environmentalism. CROSSLISTED as PHL 206/REL 206. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: PHL 206

REL 208, INTRODUCTION TO BUDDHIST TRADITIONS, 4 Credits
Survey of the historical development of Buddhism in India and its spread throughout Asia and beyond by investigating the literature, rituals, history and social structure of the Buddhist traditions of Sri Lanka and Southeast Asia, Tibet and the Himalayan region, China, Taiwan, Korea, Japan, and finally its growth in the West. CROSSLISTED as PHL 208/REL 208. (NC)
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 208
Available via Ecampus

REL 210, *RELIGION IN THE UNITED STATES, 4 Credits
A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: HST 210, HST 210H, PHL 210, PHL 210H, REL 210H
Available via Ecampus

REL 210H, *RELIGION IN THE UNITED STATES, 4 Credits
A thematic overview of the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. Surveys a wide array of religious movements, groups, and individuals from the colonial period to present. CROSSLISTED as HST 210/PHL 210/REL 210. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: HST 210, HST 210H, PHL 210, PHL 210H, REL 210
Available via Ecampus

REL 212, *INTRODUCTION TO CATHOLICISM, 4 Credits
Explores historical experiences of Roman Catholics from the origins of the tradition to the present. The course 1) explores the historical origins and expansions of Catholicism in world history, 2) examines Catholic practices, structures, ideas and beliefs, and 3) surveys the unique form Catholicism took in United States history using a wide variety of sources, including historical monographs, novels, memoir, film, papal documents, correspondence, essays, speeches, poetry, political writing, sermons, advertisements, liturgy, and artwork. Learn about the major developments, persons, institutions, and ideas that shaped the experience of Catholics in different moments of world history.
Attributes: CPWC – Core, Pers, West Culture

REL 213, *INTRODUCTION TO HINDU TRADITIONS, 4 Credits
Survey of the historical development of Hinduism in India and the 'Hindu Diaspora.' Topics will include the Indus Valley civilization, the Vedic tradition, yoga, and Hindu renunciation, 'Classical' Hindu theism and devotion, Hindu philosophy and ritual, and modern and contemporary Hinduism. CROSSLISTED as PHL 213/REL 213. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: PHL 213
Available via Ecampus

REL 214, *INTRODUCTION TO ISLAMIC TRADITIONS, 4 Credits
Development of Islamic traditions in the Arab world and in the global context. Origins of Islam, the narrative of the Prophet Muhammad, the development of the Qur’an, and the central tenets of Islamic faith and practice. Transformation of Islam from a regional to a global tradition. CROSSLISTED as PHL 214/REL 214. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: PHL 214
Available via Ecampus

REL 215, *INTRODUCTION TO JEWISH TRADITIONS, 4 Credits
An introduction to Judaism’s traditions, histories, and practices. Covers historical origins and developments from the biblical period through the Middle Ages, and considers Judaism in the modern world. Topics include the Jewish calendar (including holidays and their traditions), Jewish lifecycle events, Jewish prayer, and traditional texts such as the Mishnah and Talmud. CROSSLISTED as HST 215/REL 215. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: HST 215
REL 220, *WORLD-VIEWS AND VALUES IN THE BIBLE, 4 Credits
A study of central portions of the Bible (in the Old Testament: Torah, prophesies, psalms, and wisdom; in the New Testament: Jesus, gospels, and letters) from the perspective of the academic discipline of biblical scholarship, exploring the philosophical questions of the relationship between story, myth, thought, values, and understandings of life. CROSSLISTED as HST 220/REL 220. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 220
Available via Ecampus

REL 299, SPECIAL TOPICS, 1-4 Credits
This course is repeatable for 12 credits.

REL 310, *CRITICS OF RELIGION, 4 Credits
An introduction to critiques of religion by Nietzsche, Freud, Marx, and other influential thinkers. Examines the nature, scope, and effects of criticisms that challenge the psychological questions of the relationship between story, myth, thought, values, and understandings of life. Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. CROSSLISTED as HST 324/REL 324. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 310

REL 315, *GANDHI AND NONVIOLENCE, 4 Credits
An examination of the life and work of Mohandas K. Gandhi, the 20th century activist and author, and the theory and practice of nonviolence in his life and work. Emphasis will be placed upon Gandhi's biographical narrative, the development of satyagraha, Gandhi's nonviolent approach to social transformation, and post-Gandhian nonviolent movements. CROSSLISTED as PHL 315/REL 315. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: PHL 315

REL 316, INTELLECTUAL ISSUES OF MEXICO AND MEXICAN AMERICANS, 4 Credits
The philosophical, social, cultural, and political reality of Mexican Americans and their historical roots in Mexico since the Spanish Conquest. Analysis of internal colonialism, racism, machismo, fatalism, alienation, cultural identity, as well as more contemporary including NAFTA, immigration, and U.S.-Mexican relations. CROSSLISTED as PHL 316/REL 316. (NC)
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 316

REL 324, *ANCIENT JEWISH HISTORY, 4 Credits
History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. CROSSLISTED as HST 324/REL 324. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: HST 324, HST 324H, REL 324H

REL 324H, *ANCIENT JEWISH HISTORY, 4 Credits
History of Judaism from the Second Temple through the early Rabbinic period (539 BCE–200 CE). Covers historical origins and developments of Judaism including the canonization of the Bible, Jewish life in the Persian and Greco-Roman worlds, and the beginnings of Diasporic and Rabbinic Judaism. CROSSLISTED as HST 324/REL 324. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: HST 324, HST 324H, REL 324

REL 325, *EARLY CHRISTIANITY: ORIGINS TO 600, 4 Credits
Traces early Christianity from its origins to the beginning of the Middle Ages. It deals with the origins and Jewish background of Christianity in Palestine, the ministry and teachings of Jesus, the spread of Christianity throughout the Roman Empire by his disciples and early missionaries, the formation of the New Testament canon, the development of Christian doctrine, controversies over heresy, and the origin of monasticism and the Papacy. CROSSLISTED as HST 325/REL 325. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: HST 325

REL 326, *HISTORY OF CHRISTIANITY, 4 Credits
Examines the history of global Christianity from the fifth through the seventeenth centuries. Themes to be investigated include the evolving relationship between the church and the state; mysticism; conversion and resistance; the emergence of Protestantism; marriage and sex, as well as women in the history of Christianity. CROSSLISTED as HST 326/REL 326.
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: HST 326
Available via Ecampus

REL 327, HISTORY OF MEDIEVAL EUROPE, 4 Credits
Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 284 A.D. to 1000. Not offered every year. CROSSLISTED as HST 327/REL 327. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 327

REL 328, HISTORY OF MEDIEVAL EUROPE, 4 Credits
Cultural, political, and economic history of the European Middle Ages from the fall of the Roman Empire in the West to the Renaissance. Covers 1000 to 1400. Not offered every year. CROSSLISTED as HST 328/REL 328. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 328
Available via Ecampus
REL 330, HISTORY OF EARLY MODERN EUROPE, 4 Credits
Political, social, intellectual, and cultural history of Europe from 1400-1789. Focuses on the Reformation. Not offered every year.
CROSSLISTED as HST 330/REL 330. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 330
Available via Ecampus

REL 333, MEDIEVAL AND EARLY MODERN SPANISH HISTORY, 4 Credits
From Islamic conquest to conquest of America, the social, religious, political and economic history of Spain from 1000 to 1700. Offered fall term in odd years. CROSSLISTED as HST 333/REL 333. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: HST 333

REL 344, *PACIFISM, JUST WAR, AND TERRORISM, 4 Credits
An examination of the philosophical and theological issues pertaining to pacifism, justified war, and forms of terrorism in Islamic and Western traditions. Special attention is given to concepts of jihad, justifications of war, and restraints on conduct in war. CROSSLISTED as PHL 344/REL 344. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: PHL 344

REL 345, *FIRST FREEDOM: RELIGIOUS LIBERTY AND INTOLERANCE, 4 Credits
An examination of the religious, philosophical, political, and historical issues regarding religious freedom, conscience, and disestablishment as enshrined in the First Amendment and as illustrated by historical and contemporary examples of religious intolerance in the United States. CROSSLISTED as PHL 345/REL 345. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: PHL 345

REL 350, *EARLY LATIN AMERICA, 4 Credits
History of Latin America leading up to and after Spanish and Portuguese conquest. Focus on indigenous American, European and African cultures and religions in contact under colonial government and economic systems. Covers the period from 1400 to 1810. CROSSLISTED as HST 350/REL 350. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 350, HST 350H
Available via Ecampus

REL 352, *AFRICANS IN LATIN AMERICAN HISTORY, 4 Credits
A survey of the role of Africans and their descendants in Latin American history, linking the history of the Americas, Europe and Africa. CROSSLISTED as HST 352/REL 352. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: HST 352
Recommended: HST 350 and HST 351

REL 353, *SLAVERY IN THE AMERICAS, 4 Credits
A survey of the roles of Africans and their descendants in the history of the Atlantic World, linking Europe, Africa, and the Americas. Examines slavery and freedom in the African Diaspora, as well as social, cultural, and spiritual life. CROSSLISTED as HST 353/REL 353. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: HST 353

REL 364, *UNITED STATES RELIGION AND SOCIAL REFORM, 4 Credits
Provides an awareness of how various religious groups have thought about and engaged with social change pertaining to slavery, feminism, civil rights, same-sex marriage, and immigration. Focus on reading primary sources related to each of these issues. CROSSLISTED as HST 364/REL 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: HST 364
Available via Ecampus

REL 371, *PHILOSOPHIES OF CHINA, 4 Credits
A study of the traditional philosophies of China, including Confucianism, Taoism, Mohism, Legalism, and Buddhism. Not offered every year. CROSSLISTED as PHL 371/REL 371. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 371, PHIL 371H
Recommended: 3 credits of philosophy or upper-division standing.
Available via Ecampus

REL 378, *RELIGION AND GENDER: A GLOBAL PERSPECTIVE, 4 Credits
Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. CROSSLISTED as HST 378/REL 378/ WGS 378. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: HST 378, WGS 378
Available via Ecampus

REL 387, *ISLAMIC CIVILIZATION, 4 Credits
Political, social, and religious developments from 600 to 1400. Early history and the formation of Islamic society to the Mongol invasion. CROSSLISTED as HST 387/REL 387. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 387
REL 388, *ISLAMIC CIVILIZATION, 4 Credits
Political, social, and religious developments from 1400 to the present. The expansion of Islam, Turkic, and Asian dynasties, impact of Western imperialism and modern Islamic world. CROSSLISTED as HST 388/REL 388. (H) (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers; Cult Diversity; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 388
Available via Ecampus

REL 399, SPECIAL TOPICS, 1-4 Credits
This course is repeatable for 12 credits.

REL 402, INDEPENDENT STUDY, 1-12 Credits
This course is repeatable for 16 credits.
Available via Ecampus

REL 405, READING AND CONFERENCE, 1-4 Credits
This course is repeatable for 12 credits.

REL 407, ^SEMINAR, 1-16 Credits
(Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
This course is repeatable for 16 credits.
Available via Ecampus

REL 410, INTERNSHIP, 1-16 Credits
This course is repeatable for 16 credits.

REL 411, GREAT FIGURES IN PHILOSOPHY, 4 Credits
Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. CROSSLISTED as PHL 411/REL 411 and PHL 511/REL 511. (H)
Attributes: LACH – Liberal Arts Humanities Core
Equivalent to: PHL 411
This course is repeatable for 16 credits.
Recommended: 6 credits of philosophy and sophomore standing.

REL 415, SELECTED TOPICS, 1-4 Credits
This course is repeatable for 12 credits.

REL 425, *THE HOLOCAUST IN ITS HISTORY, 4 Credits
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as HST 425/REL 425 and HST 525/REL 525. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core
Equivalent to: HST 425, HST 425H, REL 425H

REL 425H, *THE HOLOCAUST IN ITS HISTORY, 4 Credits
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as HST 425/REL 425 and HST 525/REL 525. (H) (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: HST 425, HST 425H, REL 425

REL 430, HISTORY OF BUDDHIST PHILOSOPHY, 4 Credits
Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/REL 430 and PHL 530/REL 530. (NC)
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 430, PHL 430H

REL 431, BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE, 4 Credits
Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by ‘Socially Engaged Buddhists’ living Buddhist traditions. CROSSLISTED as PHL 431/REL 431 and PHL 531/REL 531.
Equivalent to: PHL 431, PHL 431H

REL 432, *YOGA AND TANTRIC TRADITIONS, 4 Credits
An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. CROSSLISTED as PHL 432/REL 432 and PHL 532/REL 532. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: PHL 432

REL 433, *THEORY AND PRACTICE OF MODERN YOGA, 4 Credits
An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of ‘bodily culture’ of both European and Indian origins. CROSSLISTED as PHL 433/REL 433 and PHL 533/REL 533. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: PHL 433
REL 434, *SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits
An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: PHL 434, PHL 434H, REL 434

REL 434H, *SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits
An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: PHL 434, PHL 434H, REL 434

REL 435, YOGA PHILOSOPHY, 2 Credits
Explores selected sutras from Patanjali's classical yogic texts through a contemporary lens. Utilizes introductory Sanskrit pronunciation and definitions. Includes an experiential component with mediation, breath, reflection and postural techniques for greater synthesis of concepts.
Recommended: Some yoga or meditation experience

REL 436, PHILOSOPHY AND RELIGION, 3 Credits
Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as PHL 436/REL 436 and PHL 536/REL 536.
Equivalent to: PHL 436
Recommended: 6 credits of philosophy and sophomore standing.

REL 437, ADVANCED YOGA TEACHING SEMINAR I, 2 Credits
Develops upon yoga instructional methods and applies anatomy, physiology, biomechanics, and teaching methodology in yoga sequencing with a focus on adaptations and misadaptations in the postural practice. Examines professional ethics for yoga teachers. Further develops personal teaching approach, verbal articulation, observation, and demonstration for teaching with application to both specific populations and diverse groups.
Prerequisite: PAC 204 with B or better
Recommended: Completion of tier one pathway with B or above or 200 RYS Yoga Teacher Training program

REL 438, ADVANCED YOGA TEACHING SEMINAR II, 2 Credits
Examines guiding meditation and contemplative inquiry, as well as professional ethics. Develops and applies personal teaching philosophy and approach. Emphasizes teacher qualities, theme integration, and marketing.
Prerequisite: REL 437 with B or better

REL 443, *WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits
A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543. (Bacc Core Course) (NC)
Attributes: CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 443, PHL 443H, REL 443
Recommended: One introductory-level science course and sophomore standing.
Available via Ecampus

REL 443H, *WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits
A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543. (Bacc Core Course) (NC)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator; LACN – Liberal Arts Non-Western Core
Equivalent to: PHL 443, PHL 443H, REL 443
Recommended: One introductory-level science course and sophomore standing

REL 444, *BIOMEDICAL ETHICS, 4 Credits
Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544. (H)
(Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 444, PHL 444H, REL 444

REL 444H, *BIOMEDICAL ETHICS, 4 Credits
Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544. (H)
(Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core
Equivalent to: PHL 444, PHL 444H, REL 444
REL 448, NATIVE AMERICAN PHILOSOPHIES, 4 Credits
Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548. (NC)
Attributes: LACN – Liberal Arts Non-Western Core
Equivalent to: ES 448, PHL 448

REL 455, DEATH AND DYING, 3 Credits
A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as PHL 455/REL 455 and PHL 555/REL 555.
Equivalent to: PHL 455
Recommended: 6 credits of philosophy or sophomore standing
Available via Ecampus

REL 461, ART AND MORALITY, 4 Credits
The arts in the context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as PHL 461/REL 461 and PHL 561/REL 561.
Equivalent to: PHL 461

REL 466, RELIGION AND U.S. FOREIGN RELATIONS, 4 Credits
An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as HST 466/REL 466 and HST 566/REL 566.
Equivalent to: HST 466
Recommended: HST 202 and HST 203 or upper-division standing.

REL 470, RELIGION IN THE AMERICAN WEST, 4 Credits
The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as HST 470/REL 470 and HST 570/REL 570.
Equivalent to: HST 470

REL 484, RELIGION AND LAW, 4 Credits
Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western “secular” society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which members of religious communities engaged with their own and others’ laws, and the ways in which modern societies have used law to separate “religion” from the state. CROSSLISTED as HST 484/REL 484 and HST 584/REL 584.
Equivalent to: HST 484

REL 485, *POLITICS AND RELIGION IN THE MODERN MIDDLE EAST, 4 Credits
The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSLISTED as HST 485/REL 485 and HST 585/REL 585. (H) (NC)
(Bacc Core Course)
Attributes: CPCI – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACH – Liberal Arts Humanities Core; LACN – Liberal Arts Non-Western Core
Equivalent to: HST 485

REL 511, GREAT FIGURES IN PHILOSOPHY, 4 Credits
Study of the works of a major philosopher such as Plato, Aristotle, Descartes, Hume, Kant, or Marx. Each course normally devoted to the work of a single figure. Need not be taken in sequence. Not offered every year. CROSSLISTED as PHL 411/REL 411 and PHL 511/REL 511.
Equivalent to: PHL 511
Recommended: 6 credits of philosophy
This course is repeatable for 16 credits.

REL 525, THE HOLOCAUST IN ITS HISTORY, 4 Credits
An inquiry into the causes, course, and impact of the Holocaust. The general theme of anti-Semitism in European history is explored for background. Topics discussed for comparative purposes include anti-Semitism in American history; other episodes of mass murder in the 20th century. Not offered every year. CROSSLISTED as HST 425/REL 425 and HST 525/REL 525.
Equivalent to: HST 525

REL 530, HISTORY OF BUDDHIST PHILOSOPHY, 4 Credits
Examination of the major philosophical schools, texts, and thinkers in Buddhist history, emphasizing its Indian origins, but looking beyond to the various Buddhist traditions throughout Asia. CROSSLISTED as PHL 430/REL 430 and PHL 530/REL 530.
Equivalent to: PHL 530
REL 531, BUDDHISM, NON-VIOLENCE, AND SOCIAL JUSTICE, 4 Credits
Investigates the philosophical grounding of Buddhist ideas about non-violence, justice and social responsibility. Looks at broad-based Buddhist social activism movements and leaders; their methods of training, issues and types of actions taken by 'Socially Engaged Buddhists' living Buddhist traditions. CROSSLISTED as PHL 431/REL 431 and PHL 531/REL 531.
Equivalent to: PHL 531

REL 532, YOGA AND TANTRIC TRADITIONS, 4 Credits
An examination of the theory and practice of yoga and tantra in the traditions of Hinduism, Buddhism, and Jainism, and in their contemporary popular manifestations. Emphasis on the representation of yoga and tantra in Indian literature and history, including contemplative practices, bodily disciplines, and ritual. CROSSLISTED as PHL 432/REL 432 and PHL 532/REL 532.
Equivalent to: PHL 532

REL 533, THEORY AND PRACTICE OF MODERN YOGA, 4 Credits
An examination of the phenomenon of modern yoga in theory and in practice. Emphasis on the roots of contemporary forms of yoga in the intersection between traditional Hindu and Buddhist formulations of yoga, Indian wrestling and martial arts, European gymnastics, and cosmopolitan conceptions of 'bodily culture' of both European and Indian origins. CROSSLISTED as PHL 433/REL 433 and PHL 533/REL 533.
Equivalent to: PHL 533

REL 534, SPIRITUALITY AND ECOLOGY: GREEN YOGA, 4 Credits
An exploration of the relationship between spirituality and ecological engagement in traditional contexts and in contemporary spirituality, with a global focus on contemplative practices rooted in Indian tradition, such as yoga. CROSSLISTED as PHL 434/REL 434 and PHL 534/REL 534.
Equivalent to: PHL 534

REL 536, PHILOSOPHY AND RELIGION, 3 Credits
Examination of significant philosophical issues or movements and their relationship to theology and religion. CROSSLISTED as PHL 436/REL 436 and PHL 536/REL 536.
Equivalent to: PHL 536
Recommended: 6 credits of philosophy

REL 543, WORLD VIEWS AND ENVIRONMENTAL VALUES, 3 Credits
A comparative study of world-views (secular and religious, Western and Eastern, modern and ancient) and how they affect concepts of nature, environmental values, and selected environmental issues. CROSSLISTED as PHL 443/REL 443 and PHL 543/REL 543.
Equivalent to: PHL 543
Recommended: One introductory-level science course

REL 544, BIOMEDICAL ETHICS, 4 Credits
Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. CROSSLISTED as PHL 444/REL 444 and REL 544/REL 544.
Equivalent to: PHL 544

REL 548, NATIVE AMERICAN PHILOSOPHIES, 4 Credits
Native American perspectives on ways of knowing, sources of meaning and ethics, the nature of reality, self, community, and cosmos. Includes lectures, scholarship, story-telling, poetry, theater, and music as forums for this exploration. Introduces ideas of leading Native American thinkers about the human relation to the natural world, sources of strength and wisdom, the nature of time and place and spirit, right ways of acting in communities, both civic and biotic, and the place of beauty in a well-lived life. CROSSLISTED as ES 448/PHL 448/REL 448 and ES 548/PHL 548/REL 548.
Equivalent to: ES 548, PHL 548

REL 555, DEATH AND DYING, 3 Credits
A multidisciplinary study of cultural, philosophical, and religious perspectives on death, dying, and grieving. Not offered every year. CROSSLISTED as PHL 455/REL 455 and PHL 555/REL 555.
Equivalent to: PHL 555
Recommended: 6 credits of philosophy

REL 561, ART AND MORALITY, 4 Credits
The arts in the context of their connections to, and conflicts with, varied conceptions of the common good. Topics include free expression and community standards, museums and obligations toward cultural treasures, art in public places, public funding of art, the politics of taste. CROSSLISTED as PHL 461/REL 461 and REL 561/REL 561.
Equivalent to: PHL 561

REL 566, RELIGION AND U.S. FOREIGN RELATIONS, 4 Credits
An examination of the intersection of religion and U.S. foreign relations from the late nineteenth century to the present. Surveys major events in U.S. diplomacy, including war and peace and explores the role of religion and religious ideas in shaping national identity, core values, and civil religion. CROSSLISTED as HST 466/REL 466 and HST 566/REL 566.
Equivalent to: HST 566
Recommended: HST 202 and HST 203

REL 570, RELIGION IN THE AMERICAN WEST, 4 Credits
The history of religion in the American West. Examines four themes in the religious history of the American West: locations (the designation of particular places as special), migrations (movement in and out of the region), adaptations (changes over time, in response to changing conditions), and discrimination (recognition of difference, as well as prejudicial treatment based on difference). Engages with various primary and secondary sources, including texts, films, and photographs. CROSSLISTED as HST 470/REL 470 and HST 570/REL 570.
Equivalent to: HST 570
REL 584, RELIGION AND LAW, 4 Credits
Investigates the relationship between religion and law in Jewish, Christian, and Muslim society, as well as modern western "secular" society, considering the question from a theoretical, historical, and contemporary case-study perspective. We will look at the religious origins of legal systems, the ways in which religious communities engaged with their own and others' laws, and the ways in which modern societies have used law to separate "religion" from the state. CROSSLISTED as HST 484/REL 484 and HST 584/REL 584.
Equivalent to: HST 584

REL 585, POLITICS AND RELIGION IN THE MODERN MIDDLE EAST, 4 Credits
The role of religious and secular ideologies in the politics of the 20th century Middle East. Topics include the impact of liberal and nationalist thought, the Iranian revolution, radical Islamist movements, and Zionism. CROSSLISTED as HST 485/REL 485 and HST 585/REL 585.
Equivalent to: HST 585

Russian (RUS)

RUS 111, FIRST-YEAR RUSSIAN, 4 Credits
Pronunciation, intonation, grammar, reading, writing, listening comprehension and conversation. Designed for students with no prior training in Russian. Native and/or bilingual speakers of Russian will not receive credit for RUS 111, RUS 112, RUS 113.

RUS 112, FIRST-YEAR RUSSIAN, 4 Credits
Pronunciation, intonation, grammar, reading, writing, listening comprehension and conversation. Designed for students with no prior training in Russian. Native and/or bilingual speakers of Russian will not receive credit for RUS 111, RUS 112, RUS 113.
Prerequisite: RUS 111 with D- or better

RUS 113, FIRST-YEAR RUSSIAN, 4 Credits
Pronunciation, intonation, grammar, reading, writing, listening comprehension and conversation. Designed for students with no prior training in Russian. Native and/or bilingual speakers of Russian will not receive credit for RUS 111, RUS 112, RUS 113.
Prerequisite: RUS 112 with D- or better

RUS 199, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

RUS 299, SPECIAL STUDIES, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

RUS 329, SPECIAL TOPICS IN LANGUAGE, CULTURE, AND/OR LITERATURE, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 16 credits.

RUS 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

Sociology (SOC)

SOC 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

SOC 204, *INTRODUCTION TO SOCIOLOGY, 3 Credits
Development and application of sociological concepts and perspectives concerning human groups; includes attention to socialization, culture, organization, stratification, and societies. Consideration of fundamental concepts and research methodology. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: SOC 204H
Available via Ecampus

SOC 205, *INSTITUTIONS AND SOCIAL CHANGE, 3 Credits
Sociological study of the dynamic organizational nature of society through analysis of social change and major social institutions such as family, education, religion, the economy, and political systems. (SS) (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Available via Ecampus

SOC 206, *SOCIAL PROBLEMS AND ISSUES, 3 Credits
Examination of social problems with particular focus upon U.S. society. Sociological perspectives on definition, description, and analysis of contemporary and recurrent problems in industrialized societies. Investigation of causes and consequences of social problems considered in societal context. (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Available via Ecampus
SOC 241, INTRODUCTION TO CRIME AND JUSTICE, 3 Credits
Provides a sociological understanding of criminal justice system institutions and processes. Emphasis is placed on understanding the criminal law; police and policing; courts and the prosecution process; and prisons, jails and corrections.
Available via Ecampus

SOC 242, CRIME AND MEDIA, 3 Credits
Provides a better understanding of how the media constructs perceptions and stereotypes of crime and the criminal justice system. Emphasizes on contemporary crime topics by examining current news outlets, crime TV shows, movies, and podcasts. Provide the tools necessary to decipher fact from fiction in the media representation of crime and the criminal justice system.
Recommended: SOC 204

SOC 299, SPECIAL TOPICS, 1-16 Credits
Equivalent to: SOC 299H
This course is repeatable for 16 credits.
Available via Ecampus

SOC 312, *SOCIOLOGY OF THE FAMILY, 4 Credits
Survey of the family as a social institution. Addresses historical and cultural perspectives with emphasis on family diversity, variations in family form and life style, interdependence between family and other institutions, analysis of major family issues, forces for change in the family. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: SOC 312H
Available via Ecampus

SOC 312H, *SOCIOLOGY OF THE FAMILY, 4 Credits
Survey of the family as a social institution. Addresses historical and cultural perspectives with emphasis on family diversity, variations in family form and life style, interdependence between family and other institutions, analysis of major family issues, forces for change in the family. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: SOC 312

SOC 313, SOCIOLOGY OF INTIMATE RELATIONSHIPS, 4 Credits
Examines the microsociological dynamics of intimate relationships. Perceptions and expectations of intimate relationships are explored. Specific attention will be given to issues, processes, and factors that are involved in the construction and management of intimate relationships in contemporary society.

SOC 315, ^METHODS I: RESEARCH DESIGN, 4 Credits
First in a two-course sequence required of all sociology majors. Students learn to formulate researchable questions, devise measures, select data collection techniques, and examine ethical and practical dilemmas in constructing sociological research. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: SOC 415
Available via Ecampus

SOC 316, METHODS II: QUANTITATIVE ANALYSIS, 4 Credits
Second in a two-course sequence required of all sociology majors. The primary objective is to provide students with the statistical skills necessary to analyze sociological data. Covers the construction and interpretation of contingency tables, basic ideas of probability and statistical inference, and an introduction to correlation and regression.
Prerequisite: SOC 315 with C- or better
Equivalent to: SOC 416
Available via Ecampus

SOC 340, DEVIANT BEHAVIOR AND SOCIAL CONTROL, 4 Credits
Current perspectives, research and theories of deviant behavior. Review and analysis of various approaches and programs designed to prevent and deal with deviant behavior.
Available via Ecampus

SOC 341, POLICE AND SOCIETY, 4 Credits
Represents a social scientific examination of the field of policing rather than methods or tactics of crime control. Explores the culture of law enforcement and how police officers perform their duties and create their own impressions of their work. Examines how the field of law enforcement is influenced by historical trends, laws, cultural & occupational values, and social institutions. Discusses stereotypes, routine duties, occupational stressors, and deadly hazards of law enforcement which provide opportunities to practice and improve interpersonal and conflict resolution skills.
Recommended: SOC 204 and/or SOC 241

SOC 345, *CRIMES AND VIOLENCE IN INTIMATE RELATIONSHIPS, 4 Credits
Analyzes the historical, social, political, legal, cultural, and psychological aspects of domestic violence, sexual assault, and stalking. Addresses definitions of the problem, demographics, survivors, perpetrators, witnesses, bystanders, strategies and tactics of abusers and survivors, along with strategies for prevention, intervention, treatment, and social change. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus
**SOC 349, SERIAL HOMICIDE, 4 Credits**
Examines the extent, causes, and social characteristics of serial killers. After examining general criminological theories and the characteristics of “typical murder,” investigates the popular images about serial killers, the motivations of these offenders, the distribution of their crimes over time and across geographical areas, elements surrounding these offenses, and the offenders’ methods of selecting victims. Topics include homicide investigation techniques, crime profiling, and the criminal prosecution of serial killers.
Recommended: SOC 204 and/or SOC 241

**SOC 350, HEALTH, ILLNESS AND SOCIETY, 4 Credits**
Social and cultural factors in the identification, course, and treatment of illness; analysis of selected health settings and professions.
Available via Ecampus

**SOC 351, *SOCIOLOGY OF MENTAL ILLNESS, 4 Credits**
Focuses on how social and cultural context impact mental health, and how the very concepts of mental illness, abnormal or crazy are constructed in the first place, then applied by both “mental health” professionals and persons in their everyday lives. Examines major social models of “mental illness,” aiming to understand and evaluate their basic concepts and assumptions, as well as the response to “mental illness,” including how family, friends, troubled persons and professionals interpret, define and respond to “mental illness” and the processes shaping the policies and practices of the mental health enterprise.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

**SOC 355, DEATH AND DYING, 4 Credits**
An overview of cross-cultural and historical attitudes and practices around end of life, death and dying. Assessment of contemporary legal, professional, cultural and technological issues surrounding end of life/death and dying.
Available via Ecampus

**SOC 360, *POPULATION TRENDS AND POLICY, 4 Credits**
Basic socio-demographic factors affecting population size, distribution, composition and change; examination of local, national, and international trends, and demographic policy. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

**SOC 371, *SOCIAL MEDIA AND EVERYDAY LIFE, 4 Credits**
Examines key concepts, themes, and theories in the study of social media in today’s world. Interconnected themes include communication and the public sphere, self representation, power, and new technologies. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Available via Ecampus

**SOC 372, *POPULAR CULTURE, 4 Credits**
Critical examination of contemporary popular culture from a sociological perspective. Debates in the field of cultural sociology, including a critique of the distinction between ‘high’ and ‘low’ forms of culture, the social distinction between work and leisure time, the influence of society on individual patterns of consumption and personal taste, and the sociology of everyday life. Specific topics include mass media, sports, leisure activities, fashion, youth culture, science fiction, music, talk shows, soap operas, internet chat rooms, personal ads, home shopping, and folklore.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

**SOC 381, SOCIAL DIMENSIONS OF SUSTAINABILITY, 4 Credits**
Exploration of the social forces driving current views of sustainability. Specific attention will be given to values and belief systems, as well as social institutions in shaping sustainability issues related to ecologically sound, socially just, and economically viable outcomes.
Available via Ecampus

**SOC 399, SPECIAL TOPICS, 1-16 Credits**
Selected topics of special or current interest not covered in other courses.
Equivalent to: SOC 399H
This course is repeatable for 16 credits.

**SOC 399H, SPECIAL TOPICS, 1-16 Credits**
Selected topics of special or current interest not covered in other courses.
Attributes: HNRS – Honors Course Designator
Equivalent to: SOC 399
This course is repeatable for 16 credits.

**SOC 401, RESEARCH, 1-16 Credits**
This course is repeatable for 16 credits.

**SOC 403, THESIS, 1-16 Credits**
This course is repeatable for 16 credits.

**SOC 405, READING AND CONFERENCE, 1-16 Credits**
This course is repeatable for 16 credits.

**SOC 406, PROJECTS, 1-16 Credits**
This course is repeatable for 16 credits.
Available via Ecampus

**SOC 407, SEMINAR, 1-16 Credits**
This course is repeatable for 16 credits.

**SOC 410, INTERNSHIP, 1-16 Credits**
This course is repeatable for 30 credits.
Available via Ecampus
SOC 412, SOCIOLOGY OF WORK AND FAMILY, 4 Credits
Survey of the intersections between families and work; variations in family structure, policies and paid and unpaid work in the United States; interdependence between paid and unpaid family labor and broader social change.
Available via Ecampus

SOC 413, SOCIOLOGICAL THEORY, 4 Credits
Historical and philosophical foundations of sociological theory; major schools of thought and their major contributors.
Available via Ecampus

SOC 418, QUALITATIVE RESEARCH METHODS, 4 Credits
An introduction to the theory and methods of qualitative research. Students will be exposed to various qualitative research methods through practical field exercises. These include ethnographic field observation, content analysis, interviewing, focus groups and unobtrusive measures. Other commonly used methods of collecting qualitative data are also examined.

SOC 422, SOCIOLOGY OF ORGANIZATIONS, 4 Credits
Introduces sociological thinking about organizations in contemporary society with an emphasis on exploring the range of frameworks used to think about and explain modern organizations; applies knowledge to specific contemporary organizations.

SOC 424, SOCIAL PSYCHOLOGY, 4 Credits
Examines individuals in social context; explores dynamics of interpersonal relationships; evaluates link between self and society, including concepts of role/status/identity. Contemporary research design, problems, and findings pertinent to social psychology.

SOC 426, *SOCIAL INEQUALITY, 4 Credits
Evolution of social inequality in society. Emphasis upon the causes and consequences of inequality in power, privilege, and prestige in human societies, with special attention to the United States. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Available via Ecampus

SOC 430, GENDER AND SOCIETY, 4 Credits
Examination of nature and consequences of social differentiation and stratification on the basis of sex and gender. Analysis of social position of women and men in society, focusing on their positions in institutional areas such as the family, politics, work and education. Evaluation of theories of biological, psychological, and sociological bases for the behavior and characteristics of women and men.
Available via Ecampus

SOC 432, SOCIOLOGY OF AGING, 4 Credits
Examination of the social significance of age, position and problems of the elderly in society; discusses the societal and individual consequences of an aging population; explores social theories of aging.
Available via Ecampus

SOC 437, RACE AND ETHNIC RELATIONS, 4 Credits
Comparative/international perspective on the social construction of race and ethnicity. Social, economic and political experiences of selected groups in the U.S. and other countries are examined.

SOC 438, US IMMIGRATION ISSUES IN THE 21ST CENTURY, 4 Credits
Provides a critical overview of immigration to the United States from a socio-historic perspective. Examines how successive waves of immigrants have influenced American society from the earliest groups of Europeans in the 19th century to the most recently arriving immigrants from Asia, Latin America and the Caribbean.

SOC 439, WELFARE AND SOCIAL SERVICES, 4 Credits
Analysis of social, political, and economic forces affecting welfare and social service systems, with overview of current programs, policy issues, public opinions, occupational aspects and societal impacts.
Available via Ecampus

SOC 440, JUVENILE DELINQUENCY, 4 Credits
Contemporary research and theories of juvenile delinquency. Review and evaluation of various strategies and programs designed to prevent delinquency or for treatment of delinquents.

SOC 441, CRIMINOLOGY AND PENOLOGY, 4 Credits
Review of sociological perspectives on crime and criminal justice, with emphasis upon North America. Review of crime statistics, types of crime, theories of criminality, corrections programs and prisons, and programs to reduce crime.
Available via Ecampus

SOC 442, SOCIOLOGY OF DRUG USE AND ABUSE, 4 Credits
Emphasizes a sociological understanding of drug use, drug problems and drug policy. In order to understand drug use and abuse it is necessary to understand the chemical properties of the substances at issue, the attributes of the people who use and abuse drugs, and the norms and characteristics of the society in which the substance use occurs.
Available via Ecampus

SOC 444, INSIDE-OUT: PRISONS, COMMUNITIES, AND PREVENTION, 4 Credits
Course takes place in a state correctional facility, with OSU students learning alongside 'inside' students from the facility for a full quarter. Course content examines prisons, communities, crime, and prevention from a sociological perspective. All students participate in service-learning projects.
Equivalent to: SOC 444H
SOC 444H, INSIDE-OUT: PRISONS, COMMUNITIES, AND PREVENTION, 4 Credits

Course takes place in a state correctional facility, with OSU students learning alongside 'inside' students from the facility for a full quarter. Course content examines prisons, communities, crime, and prevention from a sociological perspective. All students participate in service-learning projects.

Attributes: HNRS – Honors Course Designator
Equivalent to: SOC 444

SOC 448, LAW AND SOCIETY, 4 Credits

An introduction to social scientific approaches to law, covering major topics in the area. Topics may include disputing, legal consciousness, social movements and law, punishment, legal actors, and legal institutions.

Recommended: (SOC 204 or SOC 204H) with minimum grade of D-

SOC 449, LAW, CRIME, AND POLICY, 4 Credits

Surveys criminal justice policies aimed at enforcing laws, reducing crime, punishing violators, and rehabilitating ex-offenders. Interrogates the behavioral assumptions used in creating and evaluating policies. Examines specific crimes and the policies used to address them.

Available via Ecampus

SOC 450, SOCIOLOGY OF EDUCATION, 4 Credits

Contemporary perspectives and research on schools, students, teachers and social forces affecting the educational system. Review of comparative and evaluation research on alternative educational strategies and programs. Overview of the literature of educational critics.

Available via Ecampus

SOC 452, SOCIOLOGY OF RELIGION, 4 Credits

Social patterns within U.S. religious groups, relation of religious groups to society, and the methodological problems in studying such groups.

SOC 453, SOCIOLOGY OF SPORT, 4 Credits

Critical analysis of sport. Examines sport socialization; deviance; violence; gender; race/ethnicity; professional sport careers; intercollegiate athletics; marriage/family; and the media.

SOC 454, LEISURE AND CULTURE, 4 Credits

Examination of the social, cultural, and global significance of leisure activity (in particular, tourism and recreation) from a historical perspective relative to attitudes, values, behaviors, and use of natural resources. (SS)

Attributes: LACS – Liberal Arts Social Core
Available via Ecampus

SOC 456, *SCIENCE AND TECHNOLOGY IN SOCIAL CONTEXT, 4 Credits

Study of social aspects of science and technology (values, practices, organization, impacts) by analysis of issues revealing their relationship to other social and cultural processes. (Bacc Core Course)

Attributes: CSST – Core, Synthesis, Science/Technology/Society

SOC 460, THE SOCIOLOGY OF GLOBALIZATION, 4 Credits

Examines the sociological effect of globalization on Western and non-Western societies. The course focuses on changes in the global economy and how this has influenced the social structure, patterns of change, and mutual influences among societies. (NC)

Attributes: LACN – Liberal Arts Non-Western Core

SOC 466, INTERNATIONAL DEVELOPMENT: GENDER ISSUES, 4 Credits

Examines roles and statuses of women and men throughout the world and differential impact of development on men and women. Evaluates traditional development policies and programs and discusses theories of gender stratification and of modernization. (NC)

Attributes: LACN – Liberal Arts Non-Western Core

SOC 470, COLLECTIVE BEHAVIOR, 4 Credits

Examines current theories; focuses on behavior in crowds and diverse social settings including fads/fashions, ecstatic crowds/miracles, natural/technological disasters, urban legends, collective delusions/ mass hysteria, protest/demonstrations, riots/mobs.

SOC 471, *SOCIAL MOVEMENTS, 4 Credits

Introduces core theoretical and methodological issues related to social movements in the US and abroad. Emphasizes social forces giving rise to movements, tactics employed by movements, and impacts of them on society.

Attributes: CPSI – Core, Pers, Soc Proc & Inst
Available via Ecampus

SOC 475, RURAL SOCIOLOGY, 4 Credits

Helps students understand the rich diversity in rural society, with an emphasis on the interdependencies between urban and rural contexts. Current issues and social problems experienced by rural populations and how sociology is used to understand and address issues affecting rural communities are explored.

Available via Ecampus

SOC 480, ENVIRONMENTAL SOCIOLOGY, 4 Credits

Explores the evolution of environmental thought, paradigm shifts, and institutional structures associated with environmental concerns, social movements, and social impacts.

Available via Ecampus
SOC 481, *SOCIETY AND NATURAL RESOURCES, 4 Credits
Explores the complex interrelationships between humans and natural resources, emphasizing how management decisions and organizations are enmeshed in social and cultural contexts. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Available via Ecampus

SOC 482, *ENERGY, CLIMATE AND SOCIETY, 4 Credits
Explores the complex interrelationships between humans and energy, emphasizing the role of energy in critical social issues, including but not limited to: domestic and international conflict, poverty, social change, inter-generational equity, energy transitions and environmental justice. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society

SOC 499, SPECIAL TOPICS, 1-16 Credits
Selected topics of special or current interest not covered in other courses. For advanced undergraduate and graduate students.
Equivalent to: SOC 490, SOC 499H
This course is repeatable for 16 credits.

SOC 499H, SPECIAL TOPICS, 1-16 Credits
Selected topics of special or current interest not covered in other courses. For advanced undergraduate and graduate students.
Attributes: HNRS – Honors Course Designator
Equivalent to: SOC 499
This course is repeatable for 16 credits.

SOC 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

SOC 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

SOC 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

SOC 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

SOC 506, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

SOC 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

SOC 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

SOC 510, INTERNSHIP, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

SOC 512, SOCIOLOGY OF WORK AND FAMILY, 4 Credits
Survey of the intersections between families and work; variations in family structure, policies and paid and unpaid work in the United States; interdependence between paid and unpaid family labor and broader social change.
Recommended: SOC 204 or SOC 204H
Available via Ecampus

SOC 513, SOCIOLOGICAL THEORY, 4 Credits
Historical and philosophical foundations of sociological theory; major school of thought and their major contributors.
Recommended: SOC 204 or SOC 204H

SOC 518, QUALITATIVE RESEARCH METHODS, 4 Credits
An introduction to the theory and methods of qualitative research. Students will be exposed to various qualitative research methods through practical field exercises. These include ethnographic field observation, content analysis, interviewing, focus groups and unobtrusive measures. Other commonly used methods of collecting qualitative data are also examined.
Equivalent to: PPOL 523
Recommended: SOC 204 or SOC 204H

SOC 522, SOCIOLOGY OF ORGANIZATIONS, 4 Credits
Introduces sociological thinking about organizations in contemporary society with an emphasis on exploring the range of frameworks used to think about and explain modern organizations; applies knowledge to specific contemporary organizations.
Recommended: SOC 204 or SOC 204H

SOC 524, SOCIAL PSYCHOLOGY, 4 Credits
Examines individuals in social context; explores dynamics of interpersonal relationships; evaluates link between self and society, including concepts of role/status/identity. Contemporary research design, problems, and findings pertinent to social psychology.
Recommended: SOC 204 or SOC 204H

SOC 526, SOCIAL INEQUALITY, 4 Credits
Evolution of social inequality in society. Emphasis upon the causes and consequences of inequality in power, privilege, and prestige in human societies, with special attention to the United States.
Recommended: SOC 204 or SOC 204H
Available via Ecampus

SOC 530, GENDER AND SOCIETY, 4 Credits
Examination of nature and consequences of social differentiation and stratification on the basis of sex and gender. Analysis of social position of women and men in society, focusing on their positions in institutional areas such as the family, politics, work and education. Evaluation of theories of biological, psychological, and sociological bases for the behavior and characteristics of women and men.
Recommended: SOC 204 or SOC 204H
Available via Ecampus
SOC 532, SOCIOLOGY OF AGING, 4 Credits
Examination of the social significance of age, position and problems of the elderly in society; discusses the societal and individual consequences of an aging population; explores social theories of aging.
Recommended: SOC 204 or SOC 204H
Available via Ecampus

SOC 537, RACE AND ETHNIC RELATIONS, 4 Credits
Comparative/international perspective on the social construction of race and ethnicity. Social, economic and political experiences of selected groups in the U.S. and other countries are examined.
Recommended: SOC 204 or SOC 204H

SOC 538, US IMMIGRATION ISSUES IN THE 21ST CENTURY, 4 Credits
Provides a critical overview of immigration to the United States from a socio-historic perspective. Examines how successive waves of immigrants have influenced American society from the earliest groups of Europeans in the 19th century to the most recently arriving immigrants from Asia, Latin America and the Caribbean.

SOC 539, WELFARE AND SOCIAL SERVICES, 4 Credits
Analysis of social, political, and economic forces affecting welfare and social service systems, with overview of current programs, policy issues, public opinions, occupational aspects and societal impacts.
Recommended: SOC 204 or SOC 204H or SOC 205 or SOC 206
Available via Ecampus

SOC 540, JUVENILE DELINQUENCY, 4 Credits
Contemporary research and theories of juvenile delinquency. Review and evaluation of various strategies and programs designed to prevent delinquency or for treatment of delinquents.
Recommended: SOC 204 or SOC 204H

SOC 541, CRIMINOLOGY AND PENOLOGY, 4 Credits
Review of sociological perspectives on crime and criminal justice, with emphasis upon North America. Review of crime statistics, types of crime, theories of criminality, corrections programs and prisons, and programs to reduce crime.
Recommended: SOC 204 or SOC 204H
Available via Ecampus

SOC 542, SOCIOLOGY OF DRUG USE AND ABUSE, 4 Credits
Emphasizes a sociological understanding of drug use, drug problems and drug policy. In order to understand drug use and abuse it is necessary to understand the chemical properties of the substances at issue, the attributes of the people who use and abuse drugs, and the norms and characteristics of the society in which the substance use occurs.
Available via Ecampus

SOC 544, INSIDE-OUT: PRISONS, COMMUNITIES, AND PREVENTION, 4 Credits
Course takes place in a state correctional facility, with OSU students learning alongside 'inside' students from the facility for a full quarter. Course content examines prisons, communities, crime, and prevention from a sociological perspective. All students participate in service-learning projects.
Recommended: SOC 204

SOC 548, LAW AND SOCIETY, 4 Credits
An introduction to social scientific approaches to law, covering major topics in the area. Topics may include disputing, legal consciousness, social movements and law, punishment, legal actors, and legal institutions.
Recommended: (SOC 204 or SOC 204H) with minimum grade of D-

SOC 549, LAW, CRIME, AND POLICY, 4 Credits
Surveys criminal justice policies aimed at enforcing laws, reducing crime, punishing violators, and rehabilitating ex-offenders. Interrogates the behavioral assumptions used in creating and evaluating policies. Examines specific crimes and the policies used to address them.
Recommended: SOC 204 or SOC 204H
Available via Ecampus

SOC 550, SOCIOLOGY OF EDUCATION, 4 Credits
Contemporary perspectives and research on schools, students, teachers and social forces affecting the educational system. Review of comparative and evaluation research on alternative educational strategies and programs. Overview of the literature of educational critics.
Recommended: SOC 204 or SOC 204H
Available via Ecampus

SOC 552, SOCIOLOGY OF RELIGION, 4 Credits
Social patterns within U.S. religious groups, relation of religious groups to society, and the methodological problems in studying such groups.
Recommended: SOC 204 or SOC 204H

SOC 553, SOCIOLOGY OF SPORT, 4 Credits
Critical analysis of sport. Examines sport socialization; deviance; violence; gender; race/ethnicity; professional sport careers; intercollegiate athletics; marriage/family; and the media.
Recommended: SOC 204 or SOC 204H

SOC 554, LEISURE AND CULTURE, 4 Credits
Examination of the social, cultural, and global significance of leisure activity (in particular, tourism and recreation) from a historical perspective relative to attitudes, values, behaviors, and use of natural resources.
Recommended: SOC 204 or SOC 204H
Available via Ecampus
SOC 556, SCIENCE AND TECHNOLOGY IN SOCIAL CONTEXT, 4 Credits
Study of social aspects of science and technology (values, practices, organization, impacts) by analysis of issues revealing their relationship to other social and cultural processes.
Recommended: SOC 204 or SOC 204H

SOC 560, THE SOCIOLOGY OF GLOBALIZATION, 4 Credits
Examines the sociological effect of globalization on Western and non-Western societies. The course focuses on changes in the global economy and how this has influenced the social structure, patterns of change, and mutual influences among societies.
Recommended: SOC 204 or SOC 204H

SOC 566, INTERNATIONAL DEVELOPMENT: GENDER ISSUES, 4 Credits
Examines roles and statuses of women and men throughout the world and differential impact of development on men and women. Evaluates traditional development policies and programs and discusses theories of gender stratification and of modernization.
Recommended: SOC 204 or SOC 204H

SOC 570, COLLECTIVE BEHAVIOR, 4 Credits
Examines current theories; focuses on behavior in crowds and diverse social settings including fads/fashions, ecstatic crowds/miracles, natural/technological disasters, urban legends, collective delusions/mass hysteria, protest/demonstrations, riots/mobs.
Recommended: SOC 204 or SOC 204H

SOC 571, SOCIAL MOVEMENTS, 4 Credits
Introduces core theoretical and methodological issues related to social movements in the US and abroad. Emphasizes social forces giving rise to movements, tactics employed by movements, and impacts of them on society.
Recommended: SOC 204 or SOC 204H
Available via Ecampus

SOC 575, RURAL SOCIOLOGY, 4 Credits
Helps students understand the rich diversity in rural society, with an emphasis on the interdependencies between urban and rural contexts. Current issues and social problems experienced by rural populations and how sociology is used to understand and address issues affecting rural communities are explored.
Recommended: SOC 204 or SOC 204H
Available via Ecampus

SOC 580, ENVIRONMENTAL SOCIOLOGY, 4 Credits
Explores the evolution of environmental thought, paradigm shifts, and institutional structures associated with environmental concerns, social movements, and social impacts.
Recommended: SOC 204 or SOC 204H
Available via Ecampus

SOC 581, SOCIETY AND NATURAL RESOURCES, 4 Credits
Explores the complex interrelationships between humans and natural resources, emphasizing how management decisions and organizations are enmeshed in social and cultural contexts.
Recommended: SOC 204 or SOC 204H
Available via Ecampus

SOC 582, ENERGY, CLIMATE AND SOCIETY, 4 Credits
Explores the complex interrelationships between humans and energy, emphasizing the role of energy in critical social issues, including but not limited to: domestic and international conflict, poverty, social change, inter-generational equity, energy transitions and environmental justice.

SOC 599, SPECIAL TOPICS, 1-16 Credits
Selected topics of special or current interest not covered in other courses. For advanced undergraduate and graduate students.
Equivalent to: SOC 590
This course is repeatable for 16 credits.
Recommended: SOC 204 or SOC 204H

Spanish (SPAN)
SPAN 111, FIRST-YEAR SPANISH, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Native speakers and bilingual speakers will not receive credit for SPAN 111, SPAN 112, SPAN 113. Lec/rec.
Available via Ecampus

SPAN 112, FIRST-YEAR SPANISH, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Native speakers and bilingual speakers may not receive credit for SPAN 111, SPAN 112, SPAN 113. Lec/rec.
Prerequisite: SPAN 111 (may be taken concurrently) with D- or better or placement test
Available via Ecampus

SPAN 113, FIRST-YEAR SPANISH, 4 Credits
Development of listening comprehension, speaking, reading, and writing skills. Native speakers and bilingual speakers may not receive credit for SPAN 111, SPAN 112, SPAN 113. Lec/rec.
Prerequisite: SPAN 112 with D- or better or placement test
Available via Ecampus

SPAN 117, FIRST-YEAR SPANISH-COMPLETE SEQUENCE, 12 Credits
Introduction to Spanish. Listening, speaking, reading, and writing skills developed. Students must take all twelve credits. Entire first-year sequence in eight weeks.
Equivalent to: SPAN 111, SPAN 112, SPAN 113
SPAN 188, HISPANIC STUDIES, HISPANIC STUDY CENTERS, 1-12 Credits
Section 1: Topics, Hispanic language. Section 2: Practical work (exercises); Section 3: Topics, Hispanic arts and letters. Section 4: Topics, Hispanic society.

SPAN 199, SPECIAL STUDIES, 1-3 Credits
May be repeated for a maximum of 3 credits. This course is repeatable for 9 credits.

SPAN 211, SECOND-YEAR SPANISH, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers will not receive credit for SPAN 211, SPAN 212, SPAN 213.
Prerequisite: SPAN 113 with D- or better or placement test
Available via Ecampus

SPAN 212, SECOND-YEAR SPANISH, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers may not receive credit for SPAN 211, SPAN 212, SPAN 213.
Prerequisite: SPAN 211 with D- or better or placement test
Available via Ecampus

SPAN 213, SECOND-YEAR SPANISH, 4 Credits
Further development of listening comprehension, speaking, reading, and writing skills. Native speakers may not receive credit for SPAN 211, SPAN 212, SPAN 213. Completion if SPAN 213 with a grade of C- or better satisfies BA requirement for foreign languages.
Prerequisite: SPAN 212 with D- or better or placement test
Available via Ecampus

SPAN 214, SECOND-YEAR SPANISH FOR NATIVE SPEAKERS, 4 Credits
Designed for native speakers who learned Spanish in a home environment. Introduction to written Spanish.
Recommended: SPAN 214

SPAN 215, SECOND-YEAR SPANISH FOR NATIVE SPEAKERS, 4 Credits
Designed for native speakers who learned Spanish in a home environment. Introduction to written Spanish.
Recommended: SPAN 215

SPAN 217, SECOND-YEAR SPANISH-COMPLETE SEQUENCE, 12 Credits
Intermediate Spanish. Listening, speaking, reading, and writing skills developed. Students must take all 12 credits. Entire second-year sequence in eight weeks.
Recommended: SPAN 113 or SPAN 117

SPAN 221, SPANISH FOR MEDICAL PROFESSIONS I, 4 Credits
Provides students in health science and pre-professional disciplines with a working knowledge of Spanish used in health sciences and cultural competency needed to serve Latino populations.
Prerequisite: SPAN 113 with C- or better
Available via Ecampus

SPAN 222, SPANISH FOR MEDICAL PROFESSIONS II, 4 Credits
Provides students in health science and pre-professional disciplines with a working knowledge of Spanish used in health sciences and cultural competency needed to serve Latino populations.
Prerequisite: SPAN 221 with C- or better
Available via Ecampus

SPAN 288, HISPANIC STUDIES, HISPANIC STUDY CENTERS, 1-12 Credits
Section 1: Topics, Hispanic language; Section 2: Practical work (exercises); Section 3: Topics, Hispanic arts and letters; Section 4: Topics, Hispanic society.
This course is repeatable for 12 credits.

SPAN 299, SPECIAL STUDIES, 1-3 Credits
This course is repeatable for 9 credits.

SPAN 311, THIRD YEAR SPANISH, 3 Credits
Focuses on reading, writing, oral production, listening comprehension and the acquisition of skills related to inter-cultural communication. Enables further development of the language skills acquired in earlier courses while studying the more complex aspects of the language. Spanish classes at OSU are guided by the national standards, known as the five Cs: Communication, Culture, Connections, Comparisons, and Community.
Prerequisite: SPAN 213 with C- or better or placement test or SPAN 311 (may be taken concurrently) with C- or better
Equivalent to: SPAN 314
Available via Ecampus

SPAN 312, THIRD YEAR SPANISH, 3 Credits
Focuses on reading, writing, oral production, listening comprehension and the acquisition of skills related to inter-cultural communication. Enables further development of the language skills acquired in earlier courses while studying the more complex aspects of the language. Spanish classes at OSU are guided by the national standards, known as the five Cs: Communication, Culture, Connections, Comparisons, and Community.
Prerequisite: SPAN 213 with C- or better or placement test or SPAN 311 (may be taken concurrently) with C- or better
Equivalent to: SPAN 315
Available via Ecampus
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Equivalent To</th>
<th>Available via Ecampus</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 313</td>
<td>THIRD YEAR SPANISH, 3 Credits</td>
<td>3</td>
<td>Focuses on reading, writing, oral production, listening comprehension and the acquisition of skills related to inter-cultural communication. Spanish classes at OSU are guided by the national standards, known as the five Cs: Communication, Culture, Connections, Comparisons, and Community.</td>
<td>Prerequisite: SPAN 213 with C- or better or SPAN 311 (may be taken concurrently) with C- or better or SPAN 312 (may be taken concurrently) with C- or better or placement test</td>
<td>SPAN 316</td>
<td>Available via Ecampus</td>
</tr>
<tr>
<td>SPAN 314</td>
<td>THIRD-YEAR SPANISH FOR HERITAGE LANGUAGE LEARNERS, 3 Credits</td>
<td>3</td>
<td>Extensive practice in reading, writing, and speaking. Refinement of spelling, grammar, and vocabulary within a relevant cultural context. Students cannot receive credit for both SPAN 311 and SPAN 314.</td>
<td>Equivalent to: SPAN 311</td>
<td>SPAN 311 or placement</td>
<td>Available via Ecampus</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>THIRD-YEAR SPANISH FOR HERITAGE LANGUAGE LEARNERS, 3 Credits</td>
<td>3</td>
<td>Extensive practice in reading, writing, and speaking. Refinement of spelling, grammar, and vocabulary within a relevant cultural context. Students cannot receive credit for both SPAN 312 and SPAN 315.</td>
<td>Equivalent to: SPAN 312</td>
<td>SPAN 314 or placement</td>
<td>Available via Ecampus</td>
</tr>
<tr>
<td>SPAN 316</td>
<td>THIRD-YEAR SPANISH FOR HERITAGE LANGUAGE LEARNERS, 3 Credits</td>
<td>3</td>
<td>Extensive practice in reading, writing, and speaking. Refinement of spelling, grammar, and vocabulary within a relevant cultural context. Students cannot receive credit for both SPAN 313 and SPAN 316.</td>
<td>Equivalent to: SPAN 313</td>
<td>SPAN 315 or placement</td>
<td>Available via Ecampus</td>
</tr>
<tr>
<td>SPAN 317</td>
<td>DIRECTED READING AND WRITING IN SPANISH, 3 Credits</td>
<td>3</td>
<td>Emphasis on reading comprehension and improving writing ability. Students will build on their language skills and cultural awareness using different forms of literary expression from the Spanish-speaking world.</td>
<td>Equivalent to: SPAN 327</td>
<td>SPAN 317 or placement</td>
<td>Available via Ecampus</td>
</tr>
<tr>
<td>SPAN 318</td>
<td>INTRODUCTION TO SPANISH LANGUAGE LITERATURE, 3 Credits</td>
<td>3</td>
<td>Provides the literary background and analytical tools for students to discuss Spanish language literature with some depth and prepares students for more advanced literature courses. Some discussion of Latin American and Spanish history, politics and culture will provide a context for the readings.</td>
<td>Recommended: 9 credits of upper-division Spanish</td>
<td>SPAN 313</td>
<td>Available via Ecampus</td>
</tr>
<tr>
<td>SPAN 319</td>
<td>SPANISH FOR BUSINESS, 3 Credits</td>
<td>3</td>
<td>Introduction to the Spanish business world and commercial language. Development of business vocabulary, discussion, practice in writing resumes, business letters and reports. Conducted in Spanish. May not be offered every year.</td>
<td>Recommended: SPAN 312</td>
<td>SPAN 316</td>
<td>Available via Ecampus</td>
</tr>
<tr>
<td>SPAN 320</td>
<td>SPANISH CONVERSATION, 3 Credits</td>
<td>3</td>
<td>Extensive listening and speaking practice in Spanish, and systematic contact with Latin culture. Emphasis on vocabulary, pronunciation, intonation, and comprehension. Native speakers of Spanish are not eligible to take this course. May be used to satisfy requirements for the major or minor.</td>
<td>Recommended: 6 credits of upper-division Spanish</td>
<td>SPAN 317</td>
<td>Available via Ecampus</td>
</tr>
<tr>
<td>SPAN 327</td>
<td>MEXICAN-AMERICAN LITERATURE AND COMPREHENSION FOR SPANISH HERITAGE LANGUAGE LEARNERS, 3 Credits</td>
<td>3</td>
<td>Combines the study of fiction, drama, and poetry in Spanish language produced by people of Mexican origin in what is today the United States, with intensive practice in the writing of formal Spanish. Students are encouraged to develop their independent thinking and analytical ability. Designed for students from a Spanish-speaking background.</td>
<td>Recommended: SPAN 317</td>
<td>SPAN 315</td>
<td>Available via Ecampus</td>
</tr>
<tr>
<td>SPAN 331</td>
<td>*THE CULTURES OF SPAIN AND PORTUGAL, 3 Credits</td>
<td>3</td>
<td>Historical development of the cultures and societies of the Iberian Peninsula. Taught in Spanish. (H) (Bacc Core Course)</td>
<td>Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core</td>
<td>Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.</td>
<td>Available via Ecampus</td>
</tr>
</tbody>
</table>
SPAN 332, *THE CULTURES OF SPAIN AND PORTUGAL, 3 Credits
Historical development of the cultures and societies of the Iberian Peninsula. Taught in Spanish. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.
Available via Ecampus

SPAN 333, CULTURES OF SPAIN AND PORTUGAL, 3 Credits
Historical development of the cultures and societies of today’s Iberian Peninsula. Taught in Spanish.
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.
Available via Ecampus

SPAN 336, *LATIN AMERICAN CULTURE, 3 Credits
Historical development of the cultures and societies of Latin America, with an emphasis on Spanish- and Portuguese-speaking peoples. Taught in Spanish. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.
Available via Ecampus

SPAN 337, *LATIN AMERICAN CULTURE, 3 Credits
Historical development of the cultures and societies of Latin America, with an emphasis on Spanish- and Portuguese-speaking peoples. Taught in Spanish. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.
Available via Ecampus

SPAN 338, *LATIN AMERICAN CULTURE, 3 Credits
Historical development of the cultures and societies of Latin America, with an emphasis on Spanish- and Portuguese-speaking peoples. Taught in Spanish. (H) (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.

SPAN 339, MEXICAN IMMIGRANT EXPERIENCE IN THE UNITED STATES, 3 Credits
An interdisciplinary analysis of the immigration from Mexico to the United States. It will include discussions of literary, cultural and political accounts. Emphasis on the development of presentational communication skills in Spanish. Taught in Spanish.
Recommended: 12 credits from SPAN 314, SPAN 315, SPAN 316, SPAN 317, SPAN 318, SPAN 331, SPAN 332, SPAN 336, SPAN 337, SPAN 338.
Available via Ecampus

SPAN 344, SELECTED TOPICS IN LITERATURE, 3 Credits
Taught in Spanish. May be repeated for credit when topic varies. This course is repeatable for 9 credits.
Recommended: Completion of 9 credits from SPAN 311, SPAN 312, SPAN 313, SPAN 317, SPAN 318.

SPAN 350, PHONETICS AND PRONUNCIATION, 3 Credits
An exploration of the organs of speech and hearing, acoustic analysis, and transcription of native and learner Spanish speech samples.
Recommended: 3 credits of upper-division Spanish.

SPAN 351, HISPANIC LINGUISTICS, 3 Credits
Recommended: SPAN 350

SPAN 355, INTRODUCTION TO SPANISH TRANSLATION, 3 Credits
Combines beginning translation theory with hands-on practice using a variety of activities from several areas of professional specialization. Introduces the uses and limits of automatic translators. Includes a brief introduction to simultaneous interpretation as it is done in professional conference settings. Taught in English and Spanish; participants must be proficient in both.
Prerequisite: SPAN 311 with D- or better or SPAN 314 with D- or better

SPAN 379, PROCTOR EXPERIENCE, 1 Credit
Supervised practicum for advanced students, with assignments as proctors or tutors in lower-division Spanish language courses. No more than 2 credits may be used to satisfy degree requirements for a major in Spanish; no credit may be used to satisfy requirements for a minor in Spanish. Graded P/N. This course is repeatable for 3 credits.
Recommended: Completion of 21 upper-division credits in Spanish with a minimum 3.00 GPA.
SPAN 388, HISPANIC STUDIES, HISPANIC STUDY CENTERS, 1-12 Credits
Section 1: Topics, Hispanic language. Section 2: Practical work (exercises). Section 3: Topics, Hispanic arts and letters. Section 4: Topics, Hispanic society.
This course is repeatable for 12 credits.

SPAN 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

SPAN 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.
Available via Ecampus

SPAN 407, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 410, INTERNSHIP, 1-15 Credits
Available via Ecampus

SPAN 411, SPECIALIZED GRAMMAR OR LINGUISTICS TOPICS, 3 Credits
Students develop an in-depth knowledge of various linguistic aspects of Spanish, particularly in regard to problematic grammatical structures and the development of writing proficiency. The main focus is on integrating a thorough understanding of grammatical structures into writing using selected literary works as models. Students analyze their own linguistic progress and apply this meta-knowledge to their writing.
Recommended: 18 credits of upper-division Spanish.
Available via Ecampus

SPAN 412, ADVANCED COMPOSITION, 3 Credits
Emphasis on creative writing. Students will read and discuss a series of stories with the same theme, then write their own. The subjunctive and other advanced grammar topics will be reviewed and incorporated into the writing activities. Taught in Spanish.
Recommended: 18 credits of upper-division Spanish
Available via Ecampus

SPAN 413, ADVANCED COMMUNICATION SKILLS, 3 Credits
Contextualized exploration of skills outlined in the National Standards Project's
Recommended: 18 credits of upper-division Spanish

SPAN 435, SPECIAL TOPICS IN LATIN AMERICAN CULTURE, 3 Credits
Historical and contemporary aspects of the cultures of Latin America. May include material relevant to Spain and U.S. Latinos. May be repeated for credit when topic varies.
This course is repeatable for 9 credits.

SPAN 438, SELECTED TOPICS IN LUSO-HISPANIC CULTURE, 3 Credits
Contemporary aspects of the cultures of Spain, Portugal, or Latin America with a cross-cultural perspective. Topics and language of instruction vary. May be repeated for credit when topic varies. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
This course is repeatable for 9 credits.
Recommended: Completion of 6 credits from SPAN 331, SPAN 332, SPAN 333, SPAN 336, SPAN 337, SPAN 338.
Available via Ecampus

SPAN 444, SELECTED TOPICS IN THE LITERATURE OF SPAIN, 3 Credits
Representative Spanish prose, poetry, and drama, with an emphasis on the 19th and 20th centuries. Taught in Spanish. See Schedule of Classes for current term offering. May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 12 credits.
Recommended: Completion of 21 upper-division credits in Spanish.

SPAN 445, SELECTED TOPICS IN THE LITERATURE OF LATIN AMERICA, 3 Credits
Representative prose, poetry, and drama of Spanish America and/or Brazil, with an emphasis on the mid-19th century to the present. Topics and language of instruction may vary. See Schedule of Classes for current term offering. May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 18 credits.
Recommended: Completion of 21 upper-division credits in Spanish.

SPAN 448, LATIN AMERICAN GREAT WORKS, 3 Credits
Major works by Latin American writers, concentrating on literary style and technique, as well as Latin American history, politics and culture. Taught in Spanish.
Recommended: Completion of 21 upper-division credits of Spanish.

SPAN 455, INTRODUCTION TO SPANISH TRANSLATION, 3 Credits
Combines beginning translation theory with hands-on practice using a variety of activities from several areas of professional specialization. Includes a brief introduction to simultaneous interpretation as it is done in professional conference or broadcast media settings. Participants must be highly proficient in both English and Spanish.
Recommended: 12 credits of upper-division Spanish.
SPAN 456, SPANISH IN THE UNITED STATES, 3 Credits
Provides a foundation for the study of Spanish in the United States. Focuses on the diverse identities of Latino/as and Spanish speakers as they define what it means to be bilingual locally, regionally, and nationally. Spanish and Spanish-English bilingualism will be studied from critical sociolinguistic, historical and political perspectives.
Available via Ecampus

SPAN 488, HISPANIC STUDIES, HISPANIC STUDY CENTERS, 1-12 Credits
Section 1: Topics, Hispanic language. Section 2: Practical work (exercises). Section 3: Topics, Hispanic arts and letters. Section 4: Topics, Hispanic society.
This course is repeatable for 12 credits.

SPAN 499, SPECIAL TOPICS, 1-16 Credits
May be repeated for credit when topic varies. Not offered every year.
This course is repeatable for 99 credits.

SPAN 501, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 503, THESIS, 1-16 Credits
This course is repeatable for 99 credits.

SPAN 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 506, SPECIAL PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

SPAN 510, INTERNSHIP, 1-15 Credits
(See SPAN 410 for description.)
This course is repeatable for 15 credits.

SPAN 535, SPECIAL TOPICS IN LATIN AMERICAN CULTURE, 3 Credits
Historical and contemporary aspects of the cultures of Latin America. May include material relevant to Spain and U.S. Latinos. May be repeated for credit when topic varies.
This course is repeatable for 9 credits.
Recommended: 18 credits of upper-division Spanish

SPAN 538, SELECTED TOPICS IN LUSO-HISPANIC CULTURE, 3 Credits
Contemporary aspects of the cultures of Spain, Portugal, or Latin America with a cross-cultural perspective. Topics and language of instruction vary. Not offered every year. May be repeated for credit when topic varies.
Recommended: Completion of 6 credits from SPAN 331, SPAN 332, SPAN 333, SPAN 336, SPAN 337, SPAN 338.

SPAN 544, SELECTED TOPICS IN THE LITERATURE OF SPAIN, 3 Credits
Representative Spanish prose, poetry, and drama, with an emphasis on the 19th and 20th centuries. Taught in Spanish. Not offered every year. May be repeated for credit when topic varies.
This course is repeatable for 12 credits.
Recommended: Completion of 21 upper-division credits in Spanish.

SPAN 548, LATIN AMERICAN GREAT WORKS, 3 Credits
Major works by Latin American writers, concentrating on literary style and technique, as well as Latin American history, politics and culture. Taught in Spanish.
Recommended: 21 upper-division credits of Spanish.

SPAN 555, INTRODUCTION TO SPANISH TRANSLATION, 3 Credits
Combines beginning translation theory with hands-on practice using a variety of activities from several areas of professional specialization. Includes a brief introduction to simultaneous interpretation as it is done in professional conference or broadcast media settings. Participants must be highly proficient in both English and Spanish.
Recommended: 12 credits of upper-division Spanish.

SPAN 556, SPANISH IN THE UNITED STATES, 3 Credits
Provides a foundation for the study of Spanish in the United States. Focuses on the diverse identities of Latino/as and Spanish speakers as they define what it means to be bilingual locally, regionally, and nationally. Spanish and Spanish-English bilingualism will be studied from critical sociolinguistic, historical and political perspectives.
Recommended: SPAN 350

SPAN 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 99 credits.

SPAN 808, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.
Social Science (SSCI)

SSCI 199, SPECIAL TOPICS, 1-4 Credits
This course is repeatable for 8 credits.

SSCI 211, CAREER DEVELOPMENT IN THE SOCIAL SCIENCES, 1 Credit
An introduction to career options available to students pursuing a social science degree. Students will explore career options and engage in exercises to help them reflect on their own interests, career goals, and aspirations. Hybrid class.

SSCI 299, SPECIAL TOPICS, 1-4 Credits
This course is repeatable for 8 credits.

SSCI 301, QUALITATIVE RESEARCH METHODS FOR THE SOCIAL SCIENCES, 4 Credits
Introduces a variety of qualitative research methods including ethnography, interviewing, recording oral histories, and conducting focus groups. Students will develop their own research questions, collect data to answer that research question, code and analyze data, and write and disseminate results. The course will culminate in a final paper and in-class presentation of original research results. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Recommended: 6 credits of upper-division courses in the social sciences, including sociology, political science, anthropology, or communication

SSCI 399, SPECIAL TOPICS, 1-4 Credits
This course is repeatable for 16 credits.

SSCI 401, RESEARCH, 1-4 Credits
This course is repeatable for 16 credits.

SSCI 402, INDEPENDENT STUDY, 1-4 Credits
This course is repeatable for 16 credits.

SSCI 403, THESIS, 1-4 Credits
This course is repeatable for 16 credits.

SSCI 405, READING AND CONFERENCE, 1-4 Credits
This course is repeatable for 16 credits.

SSCI 406, PROJECTS, 1-4 Credits
This course is repeatable for 16 credits.

SSCI 407, SEMINAR, 1-4 Credits
This course is repeatable for 16 credits.

SSCI 408, WORKSHOP, 1-4 Credits
This course is repeatable for 16 credits.

SSCI 410, INTERNSHIP, 1-4 Credits
An assignment in a private or public business or agency. The student observes or works in one or more departments of the enterprise, perhaps in one area of interest or specialization (e.g., community development, community dialogue, environmental leadership). Work is supervised by the agency staff, supervising school faculty members(s) provide academic evaluation. 12 credits maximum.
This course is repeatable for 12 credits.

SSCI 499, SPECIAL TOPICS, 1-4 Credits
This course is repeatable for 16 credits.

Theater Arts (TA)

TA 121, ORAL INTERPRETATION I, 3 Credits
Analysis and presentation of literature. Exploration of emotional reactions, expressive vocal and physical responses, and performing techniques for effective communication. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core

TA 144, PLAYREADING, 1 Credit
Reading/discussion/examination of plays from world theatre of past and present from the perspective of production and theatre history.
This course is repeatable for 2 credits.
Available via Ecampus

TA 147, *INTRODUCTION TO THE THEATRE, 3 Credits
Origins, history, nature, elements, and style of theatre production; function of artists and craftspersons of the theatre. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACF – Liberal Arts Fine Arts Core
Equivalent to: TA 147H
Available via Ecampus

TA 147H, *INTRODUCTION TO THE THEATRE, 3 Credits
Origins, history, nature, elements, and style of theatre production; function of artists and craftspersons of the theatre. (FA) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator; LACF – Liberal Arts Fine Arts Core
Equivalent to: TA 147

TA 199, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

TA 242, VISUAL PRINCIPLES OF THEATRE, 3 Credits
An introduction to visual creativity, creative thinking, and visual problem solving as applied to theatre arts as a whole, and to scene and costume design. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Available via Ecampus
TA 243, PRINCIPLES OF COSTUMING FOR THE STAGE, 3 Credits
Principles and techniques of costume construction; practical application in the costume shop on theatre production.
Recommended: TA 147 and TA 242

TA 244, SCENE CRAFTS, 3 Credits
Constructing scenery and stage properties; practical experience in backstage procedures and scene painting. Lec/lab. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core

TA 245, STAGE LIGHTING, 3 Credits
Fundamentals of electricity as used in stage lighting; color and light, lighting instruments and control systems, theory and practice of lighting stage production.
Recommended: TA 244

TA 247, STAGE MAKEUP, 3 Credits
Basic principles and theory with laboratory experience in most-used applications of theatrical makeup.

TA 248, FUNDAMENTALS OF ACTING I, 3 Credits
Examination of basic principles and techniques of acting. Exploration of relaxation/focus, personal vocal/physical awareness, the actor’s craft, and the performance process. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Recommended: TA 147

TA 249, FUNDAMENTALS OF ACTING II, 3 Credits
Continued work in the basic principles and techniques of acting. Emphasis on improvisation, character analysis, and creation, the balance between truth and technique.
Prerequisite: TA 248 with D- or better

TA 250, WORKSHOP: THEATRE ARTS, 1-3 Credits
Practical experience in performance, technical theatre, or design. Maximum for 6 credits may be applied toward graduation.
Equivalent to: TA 250H
This course is repeatable for 6 credits.

TA 250H, WORKSHOP: THEATRE ARTS, 1-3 Credits
Practical experience in performance, technical theatre, or design. Maximum for 6 credits may be applied toward graduation.
Attributes: HNRS – Honors Course Designator
Equivalent to: TA 250
This course is repeatable for 6 credits.

TA 299, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

TA 330, *HISTORY OF THE THEATRE, 3 Credits
The rise and development of the composite arts of the theatre in their cultural and social context. Origins to 1500. Offered alternate years. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core

TA 331, *HISTORY OF THE THEATRE, 3 Credits
The rise and development of the composite arts of the theatre in their cultural and social context. 1500 to 1870. Offered alternate years. (H) (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; LACH – Liberal Arts Humanities Core
Recommended: TA 144 and TA 147

TA 332, **HISTORY OF THE THEATRE, 3 Credits
The rise and development of the composite arts of the theatre in their cultural and social context. 1870 to present. Offered alternate years. (H) (Bacc Core Course) (Writing Intensive Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CWIC – Core, Skills, WIC; LACH – Liberal Arts Humanities Core
Recommended: TA 144 and TA 147

TA 344, PLAYSCRIPT ANALYSIS, 3 Credits
Study of major approaches to playscript analysis and detailed application of these systems to the theatrical production process. (H)
Attributes: LACH – Liberal Arts Humanities Core
Prerequisite: TA 147 with D- or better
Recommended: TA 144

TA 346, SCENE AND STAGE DESIGN, 3 Credits
Designs for stage productions including elements of color, mass, line, and lighting for various types of theatre architecture and plays. Offered alternate years.
Recommended: TA 147 and TA 244

TA 348, ADVANCED ACTING: REALISM, 3 Credits
Discussion, research, rehearsal, performance, and criticism of scenes from realistic drama. Emphasis on the craft of acting, emotional availability/honesty, personal awareness. Offered alternate years.
Prerequisite: TA 248 with D- or better

TA 349, ADVANCED ACTING: STYLES, 3 Credits
Discussion, research, rehearsal, performance, and criticism of scenes from a range of period and genre styles. Offered alternate years.
Prerequisite: TA 248 with D- or better
TA 350, WORKSHOP: THEATRE ARTS, 1-3 Credits
Advanced work in acting, directing or technical theatre in dramatic productions; laboratory experience. Maximum of 6 credits may be applied toward graduation.
This course is repeatable for 6 credits.

TA 351, PRINCIPLES OF PLAYWRITING, 3 Credits
Basic principles and techniques of playwriting. Offered alternate years. Recommended: TA 144 and TA 344

TA 352, PLAYWRITING WORKSHOP, 3 Credits
Intensive work on student playscripts generated in TA 351, through re-writes, revision and rehearsals. Offered alternate years. Recommended: TA 351

TA 354, FUNDS PLAY DIRECTION, 3 Credits
History, theories and techniques of stage direction. Script analysis, study of the audience, staging, working with actors and designers, the production process. Emphasis on practical exploration and application. Offered alternate years. Recommended: TA 244 and TA 248

TA 360, *MULTICULTURAL AMERICAN THEATRE, 3 Credits
Examines the rich panorama of multicultural-American theatre (e.g., African-American, gay and lesbian, Hispanic, Asian American). (H) (Bacc Core Course) Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACH – Liberal Arts Humanities Core Equivalent to: TA 360H Available via Ecampus

TA 360H, *MULTICULTURAL AMERICAN THEATRE, 3 Credits
Examines the rich panorama of multicultural-American theatre (e.g., African-American, gay and lesbian, Hispanic, Asian American). (H) (Bacc Core Course) Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator; LACH – Liberal Arts Humanities Core Equivalent to: TA 360

TA 399, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

TA 401, RESEARCH, 1-16 Credits
This course is repeatable for 16 credits.

TA 402, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

TA 403, THESIS, 1-16 Credits
This course is repeatable for 16 credits.

TA 405, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

TA 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

TA 407, SEMINAR, 1-16 Credits
Equivalent to: TA 407H
This course is repeatable for 16 credits. Available via Ecampus

TA 407H, SEMINAR, 1-16 Credits
Attributes: HNRS – Honors Course Designator Equivalent to: TA 407
This course is repeatable for 16 credits.

TA 408, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

TA 410, THEATRE ARTS INTERNSHIP, 1-16 Credits
One- to three-term residency in a producing theatre, for a maximum allowable total of 15 credits. Student works in a department of the theatre and in related production activities, according to areas of interest or specialization. Work supervised and evaluated by agency staff; academic evaluation by supervising department faculty member(s). Available to upper-division theatre arts majors and graduate students approved by faculty and selected by intern agency. This course is repeatable for 15 credits. Recommended: 27 credits of theatre arts, with a minimum of 6 credits in area of skill specialization, or 12 credits of upper-division theatre arts courses, with a minimum of 6 credits in area of skill specialization.

TA 416, TOPICS IN THEATRE ARTS, 3 Credits
Lectures and explorations of theories, issues, methods, problems, and applications in theatre arts. Concentrated work in a variety of selected theatre topics. Offered as demand and staffing allow. Equivalent to: TA 416H
This course is repeatable for 12 credits. Recommended: 9 credits of theatre arts

TA 416H, TOPICS IN THEATRE ARTS, 3 Credits
Lectures and explorations of theories, issues, methods, problems, and applications in theatre arts. Concentrated work in a variety of selected theatre topics. Offered as demand and staffing allow. Attributes: HNRS – Honors Course Designator Equivalent to: TA 416
This course is repeatable for 12 credits. Recommended: 9 credits of theatre arts

TA 443, COSTUME DESIGN, 3 Credits
Theory and practice of designing costumes for a theatrical production. Recommended: TA 243
TA 444, THEORY AND CRITICISM OF THEATRE ARTS, 3 Credits
Major theories that have influenced and motivated theatre practice in Western civilization throughout its development. Offered on alternate years. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Equivalent to: TA 444H
Recommended: 6 credits of theatre history, or 6 credits of dramatic literature.

TA 450, STUDIO: THEATRE ARTS, 3-6 Credits
Advanced individual study on approved projects in one of the arts of the theatre: acting, directing or scene/costume/lighting design; or in stage or theatre management.
This course is repeatable for 6 credits.
Recommended: 9 credits of upper-division theatre arts

TA 451, INTRODUCTION TO ARTS ENTREPRENEURSHIP, 3 Credits
Survey of the business strategies behind a successful career in the arts. Emphasizes the importance of entrepreneurial thinking, engages students with the fundamentals of the arts ‘business’, and explores ways to influence and shape the industry's future. CROSSLISTED as ART 451/MUS 451/TA 451. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Equivalent to: ART 451, MUS 451
Available via Ecampus

TA 454, ADVANCED PLAY DIRECTION, 3 Credits
Expanded exploration of directing theories and techniques. Practical application through the production of a one-act play in a laboratory theatre. Offered alternate years.
Prerequisite: TA 354 with D- or better

TA 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

TA 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

TA 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

TA 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

TA 506, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

TA 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

TA 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

TA 510, THEATRE ARTS INTERNSHIP, 6-15 Credits
One- to three-term residency in a producing theatre, for a maximum allowable total of 15 credits. Student works in a department of the theatre and in related production activities, according to areas of interest or specialization. Work supervised and evaluated by agency staff; academic evaluation by supervising department faculty member(s). Available to upper-division theatre arts majors and graduate students approved by faculty and selected by intern agency.
This course is repeatable for 15 credits.
Recommended: 27 credits in theatre arts, with a minimum of 6 credits in area of skill specialization, or 12 credits of upper-division theatre arts courses, with a minimum of 6 credits in area of skill specialization

TA 516, TOPICS IN THEATRE ARTS, 3 Credits
Lectures and explorations of theories, issues, methods, problems, and applications in theatre arts. Concentrated work in a variety of selected theatre topics. Offered as demand and staffing allow.
This course is repeatable for 12 credits.
Recommended: 9 credits of theatre arts

TA 543, COSTUME DESIGN, 3 Credits
Theory and practice of designing costumes for a theatrical production.
Recommended: TA 243

TA 550, STUDIO: THEATRE ARTS, 3-6 Credits
Advanced individual study on approved projects in one of the arts of the theatre: acting, directing or scene/costume/lighting design; or in stage or theatre management.
This course is repeatable for 6 credits.
Recommended: 9 credits of upper-division theatre arts

TA 554, ADVANCED PLAY DIRECTION, 3 Credits
Expanded exploration of directing theories and techniques. Practical application through the production of a one-act play in a laboratory theatre. Offered alternate years.
Recommended: TA 354

Twentieth Century Studies (TCS)

TCS 407, SEMINAR, 1-12 Credits
Advanced study of selected topics related to issues and problems in the twentieth century introduced in TCS core course offerings. Section I seminars will be graded pass/no pass and carry 1 credit; other sections will be graded A-F and will carry variable credit.
This course is repeatable for 16 credits.

TCS 507, SEMINAR, 1-12 Credits
Advanced study of selected topics related to issues and problems in the Twentieth Century introduced in TCS core course offerings. Section I seminars will be graded P/N and carry 1 credit; other sections will be graded A-F and will carry variable credit.
This course is repeatable for 16 credits.
**Women, Gender, and Sexuality Studies (WGSS)**

**WGSS 110, *GENDER, RACE, AND POP CULTURE, 3 Credits***

Introduces students to the critical analysis of mass media and representations of women, gender, sexuality, and race in popular culture. Topics vary from term to term and may include the entertainment industry, advertising, music, literature, the internet and technology. May be repeated for credit when topic varies. (Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst

This course is repeatable for 9 credits.
Available via Ecampus

**WGSS 111, *FEMINIST PERSPECTIVES ON CURRENT EVENTS, 3 Credits***

Introduction to feminist analysis through the examination of current events and their relationship to gender, sexuality, race, ethnicity, nationality, religion, class, age, and ability. Topics vary from term to term and may include issues related to politics, social movements, education, the workplace, science and technology, the environment, globalization, arts and culture, and the media. May be repeated for credit when topic varies.

(Bacc Core Course)

Attributes: CPSI – Core, Pers, Soc Proc & Inst

This course is repeatable for 9 credits.

**WGSS 199, SPECIAL STUDIES, 1-3 Credits***

Special topics of contemporary relevance to research of women and gender role issues. For students who seek an elementary introduction to a specific realm of women, gender, and sexuality studies. May be repeated for credit when topic varies.

Equivalent to: WS 199

This course is repeatable for 9 credits.

**WGSS 223, *INTRODUCTION TO WOMEN, GENDER, AND SEXUALITY STUDIES, 3 Credits***

Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core

Equivalent to: WS 224

Available via Ecampus

**WGSS 223H, *INTRODUCTION TO WOMEN, GENDER, AND SEXUALITY STUDIES, 3 Credits***

Multidisciplinary introduction to women, gender, and sexuality studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core

Equivalent to: WS 224, WS 223, WS 223H

**WGSS 224, *WOMEN: PERSONAL AND SOCIAL CHANGE, 3 Credits***

Examines the way the questioning of traditional gender roles and their accompanying power structures can lead to change in women's personal and public lives. Explores women's heritage and contributions and focuses on issues of self-growth and social movements for change. (SS) (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core

Equivalent to: WS 224

Available via Ecampus

**WGSS 230, *WOMEN IN THE MOVIES, 3 Credits***

Examines ways women are depicted in the movies and how those depictions are created by and create larger social constructions of women. Special attention is given to the intersections of race, class, sexual identity, and age with gender. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: WS 224

**WGSS 230H, *WOMEN IN THE MOVIES, 3 Credits***

Examines ways women are depicted in the movies and how those depictions are created by and create larger social constructions of women. Special attention is given to the intersections of race, class, sexual identity, and age with gender. (Bacc Core Course)

Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator

Equivalent to: WS 224

**WGSS 235, *WOMEN IN WORLD CINEMA, 3 Credits***

Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course)

Attributes: CPDP – Core, Pers, Cult Diversity

Equivalent to: WS 224, WS 223, WS 223H

**WGSS 235H, *WOMEN IN WORLD CINEMA, 3 Credits***

Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course)

Attributes: CPDP – Core, Pers, Cult Diversity; HNRS – Honors Course Designator

Equivalent to: WS 224, WS 223, WS 223H

**WGSS 240, *GENDER, RACE, AND SPORT, 3 Credits***

Focuses on sport as a gendered and racialized institution. Drawing from cultural, psychosocial, and political perspectives students examine intersections of gender with race, sexual identity, social class, ability, age, and religion.

Attributes: CPSI – Core, Pers, Soc Proc & Inst

Equivalent to: WS 224
WGSS 240H, *GENDER, RACE, AND SPORT, 3 Credits
Focuses on sport as a gendered and racialized institution. Drawing from cultural, psychosocial, and political perspectives students examine intersections of gender with race, sexual identity, social class, ability, age, and religion.
Attributes: CPSI – Core, Pers, Soc Proc & Inst; HNRS – Honors Course Designator
Equivalent to: WGSS 240

WGSS 262, *INTRODUCTION TO QUEER STUDIES, 3 Credits
Centering itself on activism and scholarship, this course examines homophobia’s and transphobia’s relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. CROSSLISTED as QS 262/WGSS 262. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 262, QS 262H, WGSS 262H Available via Ecampus

WGSS 262H, *INTRODUCTION TO QUEER STUDIES, 3 Credits
Centering itself on activism and scholarship, this course examines homophobia’s and transphobia’s relationship with racism, colonialism, sexism, ableism, classism and other forms of oppression. Introduces key concepts, histories, and political frameworks within Lesbian, Gay, Bisexual, Transgender, and Queer political movements. CROSSLISTED as QS 262/WGSS 262. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 262, QS 262H, WGSS 262

WGSS 270, *RESISTING GENDER VIOLENCE, 3 Credits
Addresses issues of domestic violence, rape, dating violence, as well as contemporary social debates about pornography and the media’s impact on violence in society, which includes a global perspective. Course focuses on individual and collective practices resisting gender violence. (Bacc Core Course) (SS)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; CPSI – Core, Pers, Soc Proc & Inst; LACS – Liberal Arts Social Core
Equivalent to: WS 270 Available via Ecampus

WGSS 280, *WOMEN WORLDWIDE, 3 Credits
Focuses on women’s experiences throughout the world and examines women’s issues and status cross-culturally. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: WGSS 280H, WS 280 Available via Ecampus

WGSS 280H, *WOMEN WORLDWIDE, 3 Credits
Focuses on women’s experiences throughout the world and examines women’s issues and status cross-culturally. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: WGSS 280, WS 280, WS 280H

WGSS 295, *FEMINISM AND THE BIBLE, 3 Credits
Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: ENG 295, ENG 295H, PHL 295, PHL 295H, WGSS 295H

WGSS 295H, *FEMINISM AND THE BIBLE, 3 Credits
Examines feminist interpretations of the Bible and pays special attention to intersections of race, social class, sexual identity, and nation in biblical interpretation. CROSSLISTED as ENG 295/PHL 295/WGSS 295. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: ENG 295, ENG 295H, PHL 295, PHL 295H, WGSS 295

WGSS 299, TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES, 1-6 Credits
Current topics related to women, gender and sexuality. Description and analysis of different realms of knowledge about gender issues.
Equivalent to: WS 299
This course is repeatable for 12 credits.

WGSS 311, *GLOBAL EXPERIENCE: CULTURAL DIVERSITY, 3 Credits
Engagement in a study abroad experience outside Western Europe with an emphasis on transnational, queer, and critical race feminist analysis (minimum of 7days). (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
This course is repeatable for 12 credits.

WGSS 312, *GLOBAL EXPERIENCE: WESTERN CULTURE, 3 Credits
Engagement in a study abroad experience in Western Europe with an emphasis on transnational, queer, and critical race feminist analysis (minimum of 7days). (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
This course is repeatable for 12 credits.

WGSS 313, *GLOB EXPER: CONTEMP GLOB ISSU, 3 Credits
Engagement in a study abroad experience with an emphasis on transnational, queer, and critical race feminist analysis of critical global issues (minimum of 7days).
Attributes: CSGI – Core, Synth, Global Issues
This course is repeatable for 12 credits.
WGSS 319, *FEMINIST DECOLONIZING METHODOLOGIES: SOCIAL JUSTICE RESEARCH, 3 Credits
Examines traditional scientific methods through a feminist philosophy of science lens that incorporates critiques of the racialized and gendered origins of modern science. Second, it introduces the breadth of feminist research methods associated with social justice research.
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better

WGSS 320, *GENDER AND TECHNOLOGY, 3 Credits
Explores women's contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Equivalent to: WS 320 Available via Ecampus

WGSS 321, *QUEER POP CULTURE, 3 Credits
Examines the concept of Queer popular culture through film, music, TV, image, and other mediums. Seeks to disrupt dominant discourses around gender and sexuality by centralizing women of color feminisms and queer of color critiques to analyze popular representations of gender, sexuality, race, class, disability, and other social locations. CROSSLISTED as QS 321/WGSS 321. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: QS 321 Available via Ecampus

WGSS 324, *FEMINIST ACTIVISMS, 3 Credits
Addresses the breadth of feminist social justice activism through a focus on collective movements for social change as well as individual and community resistance. In exploring relationships between feminist theories and practice, students are encouraged to vision and practice a variety of feminist activisms. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Poer/Discrimination; CPSI – Core, Pers, Soc Proc & Inst

WGSS 325, *DISNEY: GENDER, RACE, EMPIRE, 3 Credits
Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Poer/Discrimination
Equivalent to: WGSS 325H, WS 325 Available via Ecampus

WGSS 325H, *DISNEY: GENDER, RACE, EMPIRE, 3 Credits
Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: WGSS 325

WGSS 340, *GENDER AND SCIENCE, 3 Credits
Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; LACS – Liberal Arts Social Core
Equivalent to: WS 340 Available via Ecampus

WGSS 340H, *GENDER AND SCIENCE, 3 Credits
Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator; LACS – Liberal Arts Social Core
Equivalent to: WS 340

WGSS 350, *POLITICS OF MOTHERHOOD IN A GLOBAL CONTEXT, 3 Credits
Introduces students to the politics of motherhood in global contexts, focusing on politics of transnational adoption; motherhood, surrogacy, and biotechnologies; effects of globalization on mothering across borders; mothering in the global welfare state; movements for reproductive justice; and transnational representations of motherhood. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: WS 350

WGSS 360, MEN AND MASCUlishINeS IN A GLOBAL CONTEXT, 3 Credits
Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work.
Equivalent to: WS 360 Available via Ecampus
WGSS 360H, MEN AND MASCULINITIES IN A GLOBAL CONTEXT, 3 Credits

Students will become familiar with central topics in global masculinity studies, analyze texts in diverse media, develop original arguments, and engage with issues of masculinity and representation through written and creative work.
Attributes: HNRS – Honors Course Designator
Equivalent to: WGSS 360, WS 360

WGSS 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits

A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSTLISTED as ES 361/QS 361/WGSS 361/WLC 361.
Equivalent to: ES 361, QS 361, WLC 361
Recommended: Prior filmmaking experience

WGSS 362, *SERVING LGBTQ+ COMMUNITIES, 3 Credits

Engages the ethics and responsibilities involved in serving LGBTQ+ communities in fields such as education, health, law, and social services for those entering and/or continuing professions in fields that historically underserve LGBTQ+ people. Topics include LGBTQ+ youth; LGBTQ+ elders; issues affecting LGBTQ+ people across their lifespans; approaches to cultural competency; violence against LGBTQ+ people, forms of oppression including heterosexism, homophobia, and transphobia; and LGBTQ+ community resilience. CROSSTLISTED as QS 362/WGSS 362. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst
Equivalent to: QS 362
Available via Ecampus

WGSS 364, *TRANSGENDER POLITICS, 3 Credits

Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSTLISTED as QS 364/WGSS 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: QS 364, QS 364H, WGSS 364H
Available via Ecampus

WGSS 364H, *TRANSGENDER POLITICS, 3 Credits

Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSTLISTED as QS 364/WGSS 364. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: QS 364, QS 364H, WGSS 364

WGSS 373, APPROACHES TO SOCIAL JUSTICE, 3 Credits

Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSTLISTED as ANTH 373/ES/WGSS 373/WLC 373.
Equivalent to: ANTH 373, ES 373, WLC 373

WGSS 375, *ARTS AND SOCIAL JUSTICE, 4 Credits

Explores concepts of structural inequality, difference, power, and discrimination through a critical survey of arts activism. Think critically about artwork and artists which address a number of social issues in the United States, including race, ethnicity, class, gender, sexuality, immigration, and indigeneity. CROSSTLISTED as ES 375/QS 375/WGSS 375.
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 375, QS 375

WGSS 378, *RELIGION AND GENDER: A GLOBAL PERSPECTIVE, 4 Credits

Introduces students to the academic study of religion, as well as the academic study of gender. In order to offer a global perspective, we will read a series of case studies that deal with the religion as a gendered experience. Students will produce two essays, one of which will be based on independent research. CROSSTLISTED as HST 378/REL 378/WGSS 378. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: HST 378, REL 378
Available via Ecampus

WGSS 380, *MUSLIM WOMEN, 3 Credits

Examines the lives and experiences of Muslim women in Islamic communities around the world from a variety of perspectives in order to highlight issues significant for contemporary Muslim women: family, education, work, politics, health, marriage, divorce, war, and violence. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Available via Ecampus

WGSS 399, TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES, 1-6 Credits

Current topics in women, gender, and sexuality. May be repeated for credit when topic varies.
Equivalent to: WGSS 399H, WS 399
This course is repeatable for 12 credits.

WGSS 399H, TOPICS IN WOMEN, GENDER, AND SEXUALITY STUDIES, 1-6 Credits

Current topics in women, gender, and sexuality. May be repeated for credit when topic varies.
Attributes: HNRS – Honors Course Designator
Equivalent to: WGSS 399, WS 399, WS 399H
This course is repeatable for 12 credits.
WGSS 402, INDEPENDENT STUDY, 1-16 Credits
Equivalent to: WS 402
This course is repeatable for 16 credits.
Available via Ecampus

WGSS 406, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

WGSS 407, SEMINAR, 3 Credits
Equivalent to: WS 407
This course is repeatable for 99 credits.

WGSS 409, PRACTICUM, 1-12 Credits
This course is repeatable for 12 credits.

WGSS 410, INTERNSHIP, 1-16 Credits
The internship experience provides the opportunity to gain experience within an off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WGSS program. Only 6 credits will count toward the Women, Gender, and Sexuality Studies major.
Equivalent to: WS 410
This course is repeatable for 16 credits.
Available via Ecampus

WGSS 414, SYSTEMS OF OPPRESSION IN WOMEN'S LIVES, 4 Credits
Explores the ways different systems of oppression and discrimination impact women's lives. Examines sexism, classism, racism, and anti-Jewish oppression, as well as discrimination against queer women, older women, and those who differ in ability and appearance. (SS) (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; LACS – Liberal Arts Social Core
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better
Equivalent to: WGSS 414H
Available via Ecampus

WGSS 416, THEORIES OF FEMINISM, 4 Credits
Explores feminist conceptions about the nature of the world, women's reality and visions for change. Analyzes major issues raised by the women's movement and the development of feminist ideas, as well as provides a critical examination of feminist thought and different theories which comprise it.
Prerequisite: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WS 416
Available via Ecampus

WGSS 417, FEMINIST PHILOSOPHIES, 3 Credits
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSTLISTED as PHL 417/WGSS 417 and PHL 517/WGSS 517.
Equivalent to: PHL 417, WS 417

WGSS 418, FEMINIST RESEARCH METHODS, 4 Credits
Introduces feminist research methods associated with research design, analysis, and interpretation. It utilizes feminist social justice frameworks and focuses on in-depth interviewing and focus groups, oral histories, ethnography, and visual and textual analysis, as well as survey design and community-based participatory research.
Prerequisite: WS 414 with C- or better

WGSS 430, WOMEN OF COLOR FEMINISMS, 4 Credits
Explores the contemporary experiences of women of color, as well as the theoretical and practical frameworks of women of color feminisms. Analyses key themes in women of color feminisms, including politics of representation, multiple forms of state and interpersonal violence, intersecting forms of oppression, economic justice, reproductive justice, and strategies of resistance.
Prerequisite: WS 223 with D- or better or WS 223H with D- or better or WGSS 223 with D- or better or WGSS 223H with D- or better
Equivalent to: WS 430

WGSS 431, QUEER OF COLOR CRITIQUES, 4 Credits
'Queer of color critiques' refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSTLISTED as ES 431/WS 431/WGSS 431 and ES 531/WS 531/WGSS 531. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ES 431, WS 431

WGSS 432, GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women's, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSTLISTED as ART 432/WS 432/WGSS 432 and ART 532/ QS 532/WGSS 532. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ART 432, WS 432
Available via Ecampus
WGSS 440, *WOMEN AND NATURAL RESOURCES, 3 Credits
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women's use and control of natural resources. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society
Equivalent to: WGSS 440H, WS 440
Available via Ecampus

WGSS 440H, *WOMEN AND NATURAL RESOURCES, 3 Credits
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women's use and control of natural resources. (Bacc Core Course)
Attributes: CSST – Core, Synthesis, Science/Technology/Society; HNRS – Honors Course Designator
Equivalent to: WGSS 440

WGSS 450, ECOFEMINISM, 3 Credits
Focuses on the ecological and feminist principles that mediate humanity's relationship with nature.
Equivalent to: WS 450
Available via Ecampus

WGSS 460, ^SEXUALITIES, FEMINISMS, WOMEN, 4 Credits
Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of gendered sexuality, how it has been shaped and controlled, and why women's sexuality has been/is a source of both women's liberation and subjugation. In addition, the course incorporates Queer and Trans* theories about gendered/women's sexualities. (SS) (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC; LACS – Liberal Arts Social Core
Prerequisite: WS 223 with D- or better or WS 224 with D- or better or WGSS 240 with D- or better or WGSS 262 with D- or better or WGSS 262H with D- or better or WS 270 with D- or better or WS 280 with D- or better or WS 280H with D- or better or WS 321 with D- or better or WS 325 with D- or better or WS 325H with D- or better or WS 334 with D- or better or WS 340 with D- or better or WS 340H with D- or better or WS 350 with D- or better or WS 360 with D- or better or WS 360H with D- or better or WS 364 with D- or better or WS 364H with D- or better or WS 373 with D- or better or WS 375 with D- or better or WS 380 with D- or better or WS 380H with D- or better
Equivalent to: PSY 466, WS 466
Available via Ecampus

WGSS 462, *QUEER THEORIES, 4 Credits
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as QSS 462/WGSS 462 and QSS 562/WGSS 562. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Poer/Discrimination
Equivalent to: QSS 462, WS 462
Available via Ecampus

WGSS 466, *FAT STUDIES, 4 Credits
Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetuated throughout various societal institutions. CROSSLISTED as PSY 466/WGSS 466 and PSY 566/WGSS 566. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Poer/Discrimination
Prerequisite: WS 223 with D- or better or WS 223H with D- or better or WS 224 with D- or better or WS 240 with D- or better or WS 262 with D- or better or WS 262H with D- or better or WS 270 with D- or better or WS 280 with D- or better or WS 280H with D- or better or WS 321 with D- or better or WS 325 with D- or better or WS 325H with D- or better or WS 334 with D- or better or WS 340 with D- or better or WS 340H with D- or better or WS 350 with D- or better or WS 360 with D- or better or WS 360H with D- or better or WS 364 with D- or better or WS 364H with D- or better or WS 373 with D- or better or WS 375 with D- or better or WS 380 with D- or better or WS 380H with D- or better
Equivalent to: PSY 466, WS 466
Available via Ecampus

WGSS 472, ^INDIGENOUS TWO-SPRIT AND QUEER STUDIES, 4 Credits
'Two-spirit' refers to North American indigenous genders outside of European male/female binaries. Two-spirit communities argue for decolonization as a central political struggle, calling all people to unlearn settler colonial gender/sexuality on Native land. Addresses indigenous two-spirit/GLBTQ issues through theory, literature, activism, and art. CROSSLISTED as ES 472/QS 472/WGSS 472 and ES 572/QS 572/WGSS 572. (Writing Intensive Course).
Attributes: CWIC – Core, Skills, WIC
Equivalent to: ES 472, QS 472
Recommended: QSS 262 or ES 242 or WGSS 414
Available via Ecampus

WGSS 473, TRANSGENDER LIVES, 4 Credits
With a particular focus on transgender people of color and transnational constructions of gender, this course will engage issues in the lives of Transgender people through autobiography, memoir, biography, poetry, and documentary film. CROSSLISTED as QSS 473/WGSS 473 and QSS 573/WGSS 573
Equivalent to: QSS 473
Recommended: WGSS/QSS 262, WGSS/QSS 364
Available via Ecampus
WGSS 476, *TRANSNATIONAL SEXUALITIES, 4 Credits
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSLISTED as QS 476/WGSS 476 and QS 576/WGSS 576. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Prerequisite: QS 262 with D- or better
Equivalent to: QS 476

WGSS 477, QUEER/TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: ES 477, QS 477
Recommended: QS 262 and QS 464
Available via Ecampus

WGSS 480, *GENDER AND TRANSNATIONAL ACTIVISMS, 3 Credits
Focuses on social constructions of gender in global context. It explores the comparative realities of various gendered struggles for social justice and studies key definitions and theoretical assumptions relevant to the subject of global feminist activism. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WGSS 480H
Available via Ecampus

WGSS 480H, *GENDER AND TRANSNATIONAL ACTIVISMS, 3 Credits
Focuses on social constructions of gender in global context. It explores the comparative realities of various gendered struggles for social justice and studies key definitions and theoretical assumptions relevant to the subject of global feminist activism. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CSGI – Core, Synth, Global Issues; LACN – Liberal Arts Non-Western Core
Prerequisite: WGSS 223 with D- or better or WGSS 223H with D- or better or WGSS 224 with D- or better
Equivalent to: WGSS 480

WGSS 482, GLOBAL PERSPECTIVES ON WOMEN’S HEALTH, 4 Credits
Women’s health issues are examined from a global perspective in the context of a woman’s life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women’s agency and autonomy with respect to improving their health and environments.
Equivalent to: WS 482

WGSS 483, RACE, GENDER, AND HEALTH JUSTICE, 4 Credits
Based on a social justice framework, this course explores the intersections of race, gender, ethnicity, disability and sexuality to provide a deeper understanding of how these factors shape health inequities in diverse communities nationally and globally.

WGSS 485, CAPSTONE IN SOCIAL JUSTICE, 2 Credits
Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485/ES 485/WGSS 485/WLC 485.
Prerequisite: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WS 486 with D- or better or WS 586 with D- or better or WS 487 with D- or better or WS 587 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, ES 485, WLC 485
This course is repeatable for 4 credits.

WGSS 486, GLOBAL EXPERIENCE I, 1 Credit
Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women’s organizations and analysis from transnational feminist perspectives.
Equivalent to: WS 486

WGSS 487, GLOBAL EXPERIENCE II, 1 Credit
Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women’s organizations and analysis from transnational feminist perspectives.
Prerequisite: WS 486 with D- or better or WS 586 with D- or better or WS 487 with D- or better or WS 587 with D- or better
Equivalent to: WS 487

WGSS 488, GLOBAL EXPERIENCE III, 1 Credit
Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience.
Prerequisite: WS 486 with D- or better or WS 487 with D- or better or WS 488 with D- or better
Equivalent to: WS 488
WGSS 490, SELF-ESTEEM AND PERSONAL POWER, 3 Credits
Explores ways to improve self-esteem and develop personal power. Focuses on issues of self and identity, contextualizing these in the ways gender is constructed in society. (SS)
Attributes: LACS – Liberal Arts Social Core
Equivalent to: WS 490

WGSS 495, *GLOBAL FEMINIST THEOLOGIES, 4 Credits
Explores the connections between women’s religious experiences around the world and the global problems addressed by feminist theology and spirituality. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues
Equivalent to: WGSS 495H, WS 495
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 495H, *GLOBAL FEMINIST THEOLOGIES, 3 Credits
Explores the connections between women’s religious experiences around the world and the global problems addressed by feminist theology and spirituality. (Bacc Core Course)
Attributes: CSGI – Core, Synth, Global Issues; HNRS – Honors Course Designator
Equivalent to: WGSS 495, WS 495
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 496, *FEMINIST THEOLOGIES IN THE UNITED STATES, 4 Credits
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: WGSS 496H, WS 496, WS 496H
Recommended: WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224 and junior standing.

WGSS 496H, *FEMINIST THEOLOGIES IN THE UNITED STATES, 4 Credits
Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination; HNRS – Honors Course Designator
Equivalent to: WGSS 495, WS 496, WS 496H
Recommended: (WS 223 or WS 223H or WS 224 or WGSS 223 or WGSS 223H or WGSS 224) and junior standing.

WGSS 498, FEMINIST PRACTICE, 4 Credits
For graduating seniors in women, gender, and sexuality studies. Building on knowledge and experiences acquired in required and elective women, gender, and sexuality studies courses, it focuses on central questions for feminist research and activism. In particular, the course helps students develop deeper understandings of the process of generating feminist knowledge and its application in diverse forms of feminist practice.
Prerequisite: WGSS 414 with D- or better and WGSS 416 [D-]
Equivalent to: WS 498
Available via Ecampus

WGSS 499, TOPICS, 1-6 Credits
Topics on contemporary research in women, gender, and sexuality studies. May be repeated for credit when topic varies.
Equivalent to: WS 499
This course is repeatable for 12 credits.
Available via Ecampus

WGSS 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
Equivalent to: WS 501
This course is repeatable for 16 credits.

WGSS 502, INDEPENDENT STUDY, 1-16 Credits
Equivalent to: WS 502
This course is repeatable for 16 credits.

WGSS 503, THESIS, 1-16 Credits
Equivalent to: WS 503
This course is repeatable for 999 credits.
Available via Ecampus

WGSS 506, PROJECTS, 1-16 Credits
Equivalent to: WS 506
This course is repeatable for 16 credits.

WGSS 510, INTERNSHIP, 1-16 Credits
The internship experience provides the opportunity to gain experience within off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the Women, Gender, and Sexuality Studies program.
Equivalent to: WS 510
This course is repeatable for 16 credits.

WGSS 511, ORIENTATION AND PROFESSIONALIZATION I, 1 Credit
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 511 provides knowledge about Women, Gender, and Sexuality Studies as a discipline and as a course of study that helps students manage the transition to graduate school.
Graded P/N.
Equivalent to: GRAD 511, WS 511
WGSS 512, ORIENTATION AND PROFESSIONALIZATION II, 1 Credit
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 512 guides students in the development of an intellectual life with a focus on thriving and surviving as a scholar in Women, Gender, and Sexuality Studies. Graded P/N.
Equivalent to: GRAD 511, WS 512

WGSS 513, ORIENTATION AND PROFESSIONALIZATION III, 1 Credit
The WGSS 511, 512, 513 sequence prepares Women, Gender, and Sexuality Studies graduate students to succeed in their courses of study and in their chosen profession. WGSS 513 focuses on helping students shape a future that utilizes the graduate degree in Women, Gender, and Sexuality Studies. It helps students manage the transition to life after the Women, Gender, and Sexuality Studies Master’s program at OSU. Graded P/N.
Equivalent to: GRAD 511, WS 513

WGSS 514, SYSTEMS OF OPPRESSION: STRATEGIES FOR RESISTANCE, 4 Credits
Explores the ways different systems of oppression function in society. Applies feminist intersectionality approaches to examine interlocking systems of inequality and privilege.
Equivalent to: WS 514

WGSS 515, ADVANCED RESEARCH LITERATURE REVIEW, 3 Credits
Provides graduate students with knowledge and experience in the advanced literature review process including construction of the literature review as product. One of the primary skills graduate students must master is advanced review of a body of literature for the research project. Mastery of the literature review process influences quality and sophistication of claims developed to justify research, with the written review clearly delineating the unique contribution of the student’s research and the knowledge gap that it fills. The literature review as a product is a strong written argument that builds a case from credible evidence based on previous research. CROSSLISTED as ANTH 515/ CSSA 515/ES 515/WGSS 515.
Equivalent to: ANTH 515, CSSA 515, ES 515

WGSS 517, FEMINIST PHILOSOPHIES, 3 Credits
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues such as rape and pornography. CROSSLISTED as PHL 417/WGSS 417 and PHL 517/WGSS 517.
Equivalent to: PHL 517, WS 517
Recommended: 6 credits of philosophy

WGSS 518, FEMINIST RESEARCH, 4 Credits
Explores the socio-political and historical context out of which traditional research methodologies emerge and the relationship of gender to scientific pursuits. Teaches what it means to do emancipatory anti-sexist and participatory research.
Equivalent to: WS 518

WGSS 521, FEMINIST LEADERSHIP, 4 Credits
Examines theories of feminist leadership and applications in non-profit, governmental, and higher education institutions.
Equivalent to: WS 521

WGSS 522, GRANT AND FUND DEVELOPMENT FOR FEMINIST ORGANIZATIONS, 4 Credits
Provides students with the skills needed to be successful in grant-writing and fundraising for feminist organizations. Students will address the politics of grant writing and fund raising in relation to the feminist movement’s aims and goals. They will also work directly with agencies to understand the trade-offs and value/need of securing funding for social change organizations.
Equivalent to: WS 522

WGSS 523, COMMUNITY ORGANIZING AND COLLECTIVE ACTION, 2 Credits
Addresses relationships between theory and action in feminist context. Explores both social change activism in terms of individual and collective action strategies and social movement theory in historical and contemporary perspectives.
Equivalent to: WS 523

WGSS 524, TRANS/GENDER POLITICS, 4 Credits
Addresses transgender politics—including transsexual, genderqueer, and gender non-conforming issues—through feminist and intersectional approaches by analyzing transgender theories, arts, and activism. CROSSLISTED as QS 524/WGSS 524.
Equivalent to: QS 524

WGSS 525, GENDER AND TECHNOLOGY, 3 Credits
Explores women's contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies for change and activism.
Equivalent to: WS 525
WGSS 530, WOMEN OF COLOR FEMINISMS, 4 Credits
Explores the contemporary experiences of women of color, as well as the theoretical and practical frameworks of women of color feminisms. Analyses key themes in women of color feminisms, including politics of representation, multiple forms of state and interpersonal violence, intersecting forms of oppression, economic justice, reproductive justice, and strategies of resistance.
Equivalent to: WS 530
Recommended: WGSS 223 or WGSS 223H or WS 223 or WS 223H

WGSS 531, QUEER OF COLOR CRITIQUES, 4 Credits
‘Queer of color critiques’ refers to political theories and activism that emerge from LGBTQ people of color to examine the intersections between race, sexuality and gender. Addresses these intersections through theory, history, and activism. CROSSLISTED as ES 431/QS 431/WGSS 431 and ES 531/QS 531/WGSS 531.
Equivalent to: ES 531, QS 531

WGSS 532, GENDER, SEXUALITY, AND THE PHOTOGRAPHIC IMAGE, 3 Credits
A creative and discussion-based course focusing on ways in which photography can and has addressed issues of gender and sexuality. An introduction to key concepts and intersections in Women’s, Gender and Sexuality Studies; Queer Studies and photography theory. Create written and photographic responses to artworks, texts, personal experience and pop-culture. CROSSLISTED as ART 432/QS 432/WGSS 432 and ART 532/QS 532/WGSS 532.
Equivalent to: ART 532, QS 532
Available via Ecampus

WGSS 535, FEMINIST TEACHING AND LEARNING, 4 Credits
Focuses on the experiences and practices of the feminist classroom. Key components of the class include issues associated with the identity and development of the teacher, as well as the development of skills to help facilitate understanding, empowerment, and the personal and social agency of students.
Equivalent to: WS 535

WGSS 536, FEMINIST MEDIA STUDIES, 4 Credits
Examination of print, radio, television, and new media from feminist perspectives.

WGSS 540, WOMEN AND NATURAL RESOURCES, 3 Credits
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women’s use and control of natural resources.
Equivalent to: WS 540

WGSS 542, THE INCLUSIVE CLASSROOM: DIFFERENCE, POWER AND DISCRIMINATION, 3 Credits
An examination of multidisciplinary scholarship on difference, power, and discrimination; critical pedagogies; and curriculum transformation. Discussions of theory and research are coupled with practical hands-on opportunities for students to develop and hone their teaching and course development skills. CROSSLISTED as GRAD 542/WGSS 542.
Equivalent to: GRAD 542

WGSS 550, ECOFEMINISM, 3 Credits
Focuses on the ecological and feminist principles that mediate humanity’s relationship with nature.
Equivalent to: WS 550

WGSS 555, FEMINIST TEXTUAL AND DISCOURSE ANALYSIS, 4 Credits
Graduate students are introduced to current methods and modes of feminist literary, visual culture, performance, new media, and film studies with a focus on application. In doing so, the course focuses on feminist approaches to key topics within textual studies (such as form, authors, and readers) as well as distinct methodological approaches to various genres and mediums (including poems, performances, photographs, and films).

WGSS 560, SEXUALITIES, FEMINISMS, WOMEN, 4 Credits
Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of gendered sexuality, how it has been shaped and controlled, and why women’s sexuality has been/is a source of both women’s liberation and subjugation. In addition, the course incorporates Queer and Trans* theories about gendered/women’s sexualities.
Equivalent to: WS 560
Recommended: WGSS 223 or WGSS 223H or WS 223

WGSS 562, QUEER THEORIES, 4 Credits
Engages key themes and critical frameworks in queer theories. Topics include histories of sexuality; forms of oppression, including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. CROSSLISTED as QS 462/WGSS 462 and QS 562/WGSS 562.
Equivalent to: QS 562, WS 562
WGSS 566, FAT STUDIES, 4 Credits
Examines body weight, shape, and size as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, age, sexual orientation, and ability. Employs a multi-disciplinary approach spanning the behavioral sciences and humanities. Frames weight-based oppression as a social justice issue, exploring forms of activism used to counter weightism perpetuated throughout various societal institutions. CROSSTLISTED as PSY 466/WGSS 466 and PSY 566/WGSS 566.
Equivalent to: PSY 566, WS 566
Recommended: WS 223 or WS 223H or WS 224 or WGSS 240 or WGSS 262 or WGSS 262H or WGSS 270 or WGSS 280 or WGSS 280H or WGSS 321 or WGSS 325 or WGSS 325H or WGSS 340 or WGSS 340H or WGSS 350 or WGSS 360 or WGSS 360H or WGSS 364 or WGSS 364H or WGSS 373 or WGSS 375 or WGSS 380 or WGSS 380H

WGSS 569, TOPICS IN JOTERIA STUDIES, 3 Credits
A space for engaging with arts, activism and scholarship emerging from queer Latin@/Chicano experiences and consciousness is provided. Offered winter term in odd years. CROSSTLISTED as ES 569/QS 569/SPAN 569/WGSS 569.
Equivalent to: ES 569, QS 569, SPAN 569
This course is repeatable for 6 credits.

WGSS 572, INDIGENOUS TWO SPIRIT AND QUEER STUDIES, 4 Credits
Equivalent to: ES 572, QS 572
Recommended: QS 262 or ES 242 or WGSS 414 or WGSS 514

WGSS 575, CRITICAL RACE FEMINISM AND OUTSIDER JURISPRUDENCE, 4 Credits
Critical exploration of critical legal justice movements and their relationship to social identities. Seminar emphasizes specific legal cases, federal and state laws, and constitutional issues that impact groups deemed outsiders in legal discourse as well as their social implications. The critical justice movement and anti-subordination struggles will be explored via case analyses that shape race, class, gender, sexuality, and disability relations. Theoretical contributions of law and society, critical race theory, LatCrit, and critical race feminism, critical white studies, critical mixed race studies, OutCrit, ClassCrit, and critical disability studies applied to historical precedent and current attempts at marginalizing/empowering communities. CROSSTLISTED as ES 575/WGSS 575.
Equivalent to: ES 575

WGSS 576, TRANSNATIONAL SEXUALITIES, 4 Credits
Explores contemporary experiences of sexualities within transnational contexts. Analyzes themes including queer and LGBTQI organizing, same-sex desires, queer transnational immigration and labor flows, sex industries and discourses of trafficking, sex tourism, and reproductive justice, using feminist, queer, and postcolonial theoretical frameworks. CROSSTLISTED as QS 476/WGSS 476 and QS 576/WGSS 576.
Equivalent to: QS 576
Recommended: QS 262

WGSS 577, QUEER TRANS PEOPLE OF COLOR ARTS AND ACTIVISM, 4 Credits
LGBTQ people of color often engage struggles for social justice through artistic movements. Focuses on arts by LGBTQ people of color and the way these artistic movements contribute to activism that interrupts interlocking systems of oppression. CROSSTLISTED as ES 477/QS 477/WGSS 477 and ES 577/QS 577/WGSS 577.
Equivalent to: ES 577, QS 577
Recommended: QS 262 and QS 464

WGSS 582, GLOBAL PERSPECTIVES ON WOMEN’S HEALTH, 4 Credits
Women’s health issues are examined from a global perspective in the context of a woman’s life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women’s agency and autonomy with respect to improving their health and environments.
Equivalent to: WS 582

WGSS 583, RACE, GENDER, AND HEALTH JUSTICE, 4 Credits
Based on a social justice framework, this course explores the intersections of race, gender, ethnicity, disability and sexuality to provide a deeper understanding of how these factors shape health inequities in diverse communities nationally and globally.
**WGSS 585, TRANSNATIONAL FEMINISMS, 4 Credits**

Introduces students to themes and theoretical principles of transnational feminisms, with special emphasis placed on feminist movements of the global South. We will explore colonialism, globalization, nation-building, representation, global economies, militarism, human rights, and politics of gender, race, class, sexuality, and nation.

Equivalent to: WS 585

**WGSS 586, GLOBAL EXPERIENCE I, 1 Credit**

Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.

Equivalent to: WS 586

**WGSS 587, GLOBAL EXPERIENCE II, 1 Credit**

Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.

Equivalent to: WS 587

**WGSS 588, GLOBAL EXPERIENCE III, 1 Credit**

Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience.

Equivalent to: WS 588

**WGSS 595, GLOBAL FEMINIST THEOLOGIES, 4 Credits**

Explores the connections between women's religious experiences around the world and the global problems addressed by feminist theology and spirituality.

Equivalent to: WS 595

Recommended: WS 223 or WS 223H

**WGSS 596, FEMINIST THEOLOGIES IN THE UNITED STATES, 4 Credits**

Explores U.S.-based feminist critiques of traditional theologies and examines feminist constructions of theologies rooted in diverse human experiences.

Equivalent to: WS 596

Recommended: WS 223 or WS 223H

**WGSS 599, TOPICS, 1-6 Credits**

Topics on contemporary research in women, gender, and sexuality. May be repeated for credit when topic varies.

Equivalent to: WS 599

This course is repeatable for 12 credits.

**WGSS 601, RESEARCH AND SCHOLARSHIP, 1-16 Credits**

Individual and collaborative research and scholarship under the supervision of faculty.

This course is repeatable for 16 credits.

**WGSS 602, INDEPENDENT STUDY, 1-16 Credits**

Independent study in some field of special interest under the supervision of a faculty member.

This course is repeatable for 16 credits.

**WGSS 603, THESIS, 1-12 Credits**

Graded P/N.

This course is repeatable for 999 credits.

**WGSS 605, READING AND CONFERENCE, 1-16 Credits**

Independent reading in specialized topics, guided by discussions in conference with faculty.

This course is repeatable for 16 credits.

**WGSS 606, PROJECTS, 1-16 Credits**

Special project initiation and participation under the supervision of faculty. Graded P/N.

This course is repeatable for 16 credits.

**WGSS 610, INTERNSHIP, 1-6 Credits**

The internship experience provides opportunities to gain experience in a private, public, or community agency or organization, which has social justice advocacy as one of its goals. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WGSS program. One feature of graduate internships is the opportunity to shadow key personnel in order to meet internship goals. Graded P/N.

This course is repeatable for 6 credits.

**WGSS 611, COLLOQUIUM, 1 Credit**

Provides presentations of feminist research by OSU faculty and graduate students and faculty members from other institutions. Graded P/N.

This course is repeatable for 4 credits.

**WGSS 616, MULTIRACIAL, TRANSNATIONAL, AND QUEER FEMINISMS I, 4 Credits**

Introduces doctoral students to foundational and emerging themes and texts in women, gender, and sexuality studies, with particular emphases on women of color feminisms, transnational feminisms, and queer feminist critiques. The first seminar in a two-part sequence (WGSS 616 and 617).
WGSS 617, MULTIRACIAL, TRANSNATIONAL, AND QUEER FEMINISMS II, 4 Credits
Introduces doctoral students to foundational and emerging themes and texts in women, gender, and sexuality studies, with particular emphases on women of color feminisms, transnational feminisms, and queer feminist critiques. The second seminar in a two-part sequence (WGSS 616 and 617).
Prerequisite: WGSS 616 with B or better

WGSS 618, FEMINIST PARTICIPATORY ACTION RESEARCH, 4 Credits
An examination of theories, principles and strategies of PAR, and appreciation of advantages and limitations of this approach and skills necessary for participating effectively in PAR projects.
Recommended: Any upper-division graduate level course in research methods.

WGSS 619, DECOLONIZING METHODS, 4 Credits
Navigates from feminist philosophy of science interventions to postcolonial, Chicana/Latina, and critical race criticisms of methodological stances in ‘normal’ science. Standpoint methodologies, racialized and gendered origins of modern statistical methods, longstanding affinity between colonial inequalities and Eurocentric scientific inquiry, and successor sciences/sciences from below constitute the main themes of the course.

WGSS 620, SOCIAL JUSTICE THEORY AND PRACTICE, 4 Credits
An examination of social justice theories and practices. Specifically engages with issues of power and privilege, systems of oppression, intersectionality, and social activism. Explores the practices of social justice movements.

World Languages & Culture (WLC)

WLC 159, *LANGUAGE, RACE AND RACISM IN THE US: AN INTRODUCTION, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas— as cornerstones to understanding identity and society as inherently socially constructed notions. CROSSLISTED as ANTH 159/ES 159/WLC 159. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination
Equivalent to: ANTH 159, ES 159

WLC 221H, *MASTERPIECES OF GERMAN CINEMA, 3 Credits
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: WLC 221

WLC 222, *WOMEN IN ITALIAN CINEMA, 3 Credits
An exploration of filmic portrayals of women as participants in social, economic and political life in Italy. Examines Italian cinema as a reflection of Italian culture. Focuses on women as protagonists, symbolic figures and filmmakers. Analysis will be presented through a variety of historical, critical and theoretical approaches. Taught in English. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: IT 261

WLC 230, *FRANCE TODAY: CULTURES WITHIN AND BEYOND ITS BORDERS, 3 Credits
An exploratory study of French culture and society since 1945. Topics include: decolonization, immigration, Francophone intellectual currents, France’s European vocation, and social conflict today. Conducted in English. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: FR 270, FR 270H, WLC 230H
Available via Ecampus

WLC 230H, *FRANCE TODAY: CULTURES WITHIN AND BEYOND ITS BORDERS, 3 Credits
An exploratory study of French culture and society since 1945. Topics include: decolonization, immigration, Francophone intellectual currents, France’s European vocation, and social conflict today. Conducted in English. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: FR 230, FR 230H, WLC 230

WLC 231, *GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS, 3 Credits
Introduction to the two best-known dictatorships in German society, National Socialism of the Third Reich from 1933-1945 and Socialism in the German Democratic Republic from 1949-1989 via the study of visual media (feature films, documentaries, newsreels, etc.) and other primary and secondary sources. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: GER 231, GER 231H, WLC 231H

WLC 231H, *GERMAN DICTATORSHIPS: NAZIS AND COMMUNISTS, 3 Credits
Introduction to the two best-known dictatorships in German society, National Socialism of the Third Reich from 1933-1945 and Socialism in the German Democratic Republic from 1949-1989 via the study of visual media (feature films, documentaries, newsreels, etc.) and other primary and secondary sources. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: GER 231H
WLC 232, *INTRODUCTION TO JEWISH CULTURE, 3 Credits
An overview of Jewish culture from its origins to the present day. Students will compare and contrast the lifestyles, ideologies, religious and cultural practices of Jews living in Israel and the United States; two divergent cultures that developed from similar roots. Taught in English. Taught via Ecampus only. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: HEBR 231

WLC 233, *RUSSIAN CULTURE I, 3 Credits
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: RUS 231

WLC 234, *RUSSIAN CULTURE II, 3 Credits
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: RUS 232

WLC 235, *RUSSIAN CULTURE III, 3 Credits
Introduction to basic features of Russian culture originating in the past and continuing into the present. Aspects of history, politics, economics, geography, art, music, literature, and everyday life. Compares Russian culture with Western European and American culture. WLC 233: Old Russia; WLC 234: 19th Century; WLC 235: 20th Century. Taught in English. (H) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; CPWC – Core, Pers, West Culture; LACH – Liberal Arts Humanities Core
Equivalent to: RUS 233

WLC 241, *GRIMMS’ FAIRY TALES, 4 Credits
We will read a selection of the most popular Grimms’ fairy tales and consider why they have remained so popular. What is it about fairy tales that has made them such a lasting source of creative inspiration into our time? Students will learn to understand and critique fairy tales and their role in Western cultures through analysis of the tales and creative adaptation of a tale for a modern audience. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: GER 241

WLC 261, *MASTERPIECES GERMAN CINEMA, 3 Credits
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts
Equivalent to: GER 261, GER 261H, WLC 261H

WLC 261H, *MASTERPIECES GERMAN CINEMA, 3 Credits
An introduction to the serious study of German cinema, 1920 to present. Class lectures discussing key works of German cinema will offer a variety of historical, critical and theoretical approaches. Weekly screenings of important films accompany the lectures. Taught in English. Film fee will be required. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; HNRS – Honors Course Designator
Equivalent to: GER 261, GER 261H, WLC 261

WLC 301, *INTRODUCTION TO WORLD LANGUAGE AND CULTURE STUDIES, 4 Credits
Addresses the structure, histories, and cultures associated with world languages and presents skills for learning languages more effectively. Includes related topics such as globalization, colonialism, and language justice; language policy, linguistic diversity, and language death; immigration and migration; race and racism. This is a required course in the WLC major in the Literacies thematic area. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

WLC 320, *FRANCOPHONE CULTURES IN FILM, 3-9 Credits
An exploration of the different cultures of France and the Francophone world through film. Students will delve into the heart of these societies and discover their socio-historical, political, economic and cultural context. Students’ analytical and critical skills will be thoroughly solicited through various research and writing activities. Taught in English. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity
Equivalent to: FR 329, FR 329H, WLC 320H
This course is repeatable for 9 credits.
Available via Ecampus

WLC 320H, *FRANCOPHONE CULTURES IN FILM, 3-9 Credits
An exploration of the different cultures of France and the Francophone world through film. Students will delve into the heart of these societies and discover their socio-historical, political, economic and cultural context. Students’ analytical and critical skills will be thoroughly solicited through various research and writing activities. Taught in English. (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; HNRS – Honors Course Designator
Equivalent to: FR 329, FR 329H, WLC 320
This course is repeatable for 9 credits.
WLC 321, *MODERN SPAIN THROUGH SPANISH CINEMA, 3 Credits
Examines the history of modern Spain and its cinematography via the study of key Spanish films and cineastes in the twentieth and twenty-first centuries. (Bacc Core Course)
Attributes: CPLA – Core, Pers, Lit and Arts; CPWC – Core, Pers, West Culture
Equivalent to: SPAN 361

WLC 331, *CHINESE CULTURE I, 3 Credits
Introduction to basic features of Chinese culture from ancient times to the 9th century. Topics include philosophy and religion, the Chinese language, literature and the arts, science and technology, government, family and gender, social and economic conditions, contacts with the outside world. Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: CHN 331
Available via Ecampus

WLC 332, *CHINESE CULTURE II, 3 Credits
Introduction to basic features of Chinese culture from the 10th through the 19th centuries. Topics include philosophy and religion, literature and the arts, science and technology, government, family and gender, social and economic conditions, daily life, and contacts with the outside world. Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: CHN 332
Available via Ecampus

WLC 333, *CHINESE CULTURE III, 3 Credits
Survey of important developments of Chinese society and culture from the early 20th century to the present. Topics include wars and revolutions, economic, political, and social conditions, the new culture movement, changing family structure and women’s status, relationships within greater China (Mainland China, Taiwan, and Hong Kong). Taught in English. Open to all students. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: CHN 333

WLC 334, FASHION AND DESIGN IN THE FRANCOPHONE WORLD, 3 Credits
A study of the world of French fashion and design: origins and history, what’s new and exciting in French fashion today and attitudes about fashion and beauty of design that have given the French the inside track on prestige in this arena for centuries.
Equivalent to: FR 338
Available via Ecampus

WLC 335, *JAPANESE CULTURE I, 3 Credits
An introductory survey of Japanese history, arts, literature, society, and traditions from the ancient to the mid-19th century. Taught in English. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: JPN 331
Available via Ecampus

WLC 336, *JAPANESE CULTURE II, 3 Credits
An introductory survey of Japanese history, arts, literature society, and traditions from the ancient to the mid-19th century. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: JPN 332
Available via Ecampus

WLC 337, *JAPANESE CULTURE III, 3 Credits
A survey of Japan from the mid-19th century to the present in areas including arts, literature, business, education, society, politics, and foreign relations. Taught in English. May not be offered every year. (NC) (Bacc Core Course)
Attributes: CPCD – Core, Pers, Cult Diversity; LACN – Liberal Arts Non-Western Core
Equivalent to: JPN 333
Available via Ecampus

WLC 338, *DEAF CULTURE, 4 Credits
Introduction to Deaf culture in the United States. Includes discussion and analysis of issues relevant to Deaf culture, including politics, language, education, art, literature, media representations, and contemporary life in the Deaf community. (Bacc Core Course)
Attributes: CPSI – Core, Pers, Soc Proc & Inst

WLC 339, *DEAF HISTORY, 4 Credits
This course covers the history of Deaf people and the Deaf community in the United States. It examines the historical and contemporary impacts of US social, political, legal, educational, and economic systems on the Deaf experience. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

WLC 360, INTERNATIONAL FILM FESTIVAL, 3 Credits
Critical study of a selection of films screened at the Oregon State University’s International Film Festival. Topics include acting, sound, special effects, cinematography. CROSSLISTED as FILM 360/WLC 360.
Equivalent to: FILM 360
This course is repeatable for 9 credits.
Recommended: Sophomore standing or higher.
WLC 361, (RE)FRAMING RACE THROUGH FILM PRODUCTION, 4 Credits
A critical engagement of ways race and ethnicity are treated in nonfiction short film as students produce their own short film as a means of challenging dominant racial representations and narratives. Requires a basic understanding of ways that notions about race and ethnicity combine with ideologies about gender, sexuality, ability, class, etc. to perpetuate unjust systems and institutions. CROSSLISTED as ES 361/QS 361/WGSS 361/WLC 361.
Equivalent to: ES 361, QS 361, WGSS 361
Recommended: Prior filmmaking experience

WLC 373, APPROACHES TO SOCIAL JUSTICE, 3 Credits
Study various ways of thinking about social justice and evaluate these in case studies and current events. As a basis for the Social Justice minor, write a research paper on the theoretical and practical aspects of a social justice issue. CROSSLISTED as ANTH 373/ES 373/WGSS 373/WLC 373.
Equivalent to: ANTH 373, ES 373, WGSS 373

WLC 399, SPECIAL TOPICS, 1-16 Credits
Graded P/N.
This course is repeatable for 16 credits.

WLC 410, WORLD LANGUAGE INTERNSHIP, 1-12 Credits
Opportunities for juniors and seniors to apply skills in world language and knowledge of world culture at selected government, industry, or business placement sites. Allows students to prepare for transition from academic to work world. Interns are supervised and evaluated by employer and faculty coordinator. See also Oregon International Internships in the catalog section on International Programs. Graded P/N.
Equivalent to: FLL 410
This course is repeatable for 16 credits.
Recommended: Completion of 90 credits with 2.75 GPA or higher; completion of the third-year language course in one foreign language with 3.00 GPA or better, with at least three terms of study in the OSU School of Language, Culture, and Society.

WLC 429, *FRENCH SOCIETY THROUGH ITS CINEMA, 3 Credits
An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture
Equivalent to: FR 429, FR 429H, WLC 429H
Available via Ecampus

WLC 429H, *FRENCH SOCIETY THROUGH ITS CINEMA, 3 Credits
An examination of French society through its own cinema. Via the screening and study of films from the various periods of French history, students will delve into the heart of French society and will discover the socio-historical, political, economic and cultural context. (Bacc Core Course)
Attributes: CPWC – Core, Pers, West Culture; HNRS – Honors Course Designator
Equivalent to: FR 429, FR 429H, WLC 429

WLC 459, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ANTH 459, ES 459

WLC 473, COMMUNITY-BASED LEARNING, 3 Credits
A service-learning course that allows students to apply the theory and skills acquired in advanced linguistics, culture, and literature courses to specific needs of populations that speak a language taught in the department. It combines 80 hours of community-supervised fieldwork with an online academic component consisting of assigned readings, independent research, and ongoing reflective writing. Each student is expected to make significant contributions toward the completion of a deliverable product that benefits a native speaker community. Pre-advanced oral proficiency required.
This course is repeatable for 6 credits.

WLC 483, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.
Equivalent to: ENG 483, ES 483, PS 483
WLC 485, CAPSTONE IN SOCIAL JUSTICE, 2 Credits
Working with an advisor from the Social Justice minor, conduct research to synthesize and extend analysis of a particular social justice issue, building on three previous papers or projects. Results are presented in a 10-15 page paper and a public poster, presentation or website. CROSSLISTED as ANTH 485/ES 485/WGSS 485/WLC 485.
Prerequisite: (ANTH 373 with D- or better or ES 373 with D- or better or WGSS 373 with D- or better or WLC 373 with D- or better) and (ANTH 410 [D-] or ES 410 [D-] or WGSS 410 [D-] or WLC 410 [D-])
Equivalent to: ANTH 485, ES 485, WGSS 485
This course is repeatable for 4 credits.

WLC 499, SPECIAL TOPICS, 1-16 Credits
Equivalent to: WLC 499H
This course is repeatable for 16 credits.

WLC 499H, SPECIAL TOPICS, 1-16 Credits
Attributes: HNRS – Honors Course Designator
Equivalent to: WLC 499
This course is repeatable for 16 credits.

WLC 510, WORLD LANGUAGE INTERNSHIP, 1-12 Credits
Opportunities for juniors and seniors to apply skills in world language and knowledge of world culture at selected government, industry, or business placement sites. Allows students to prepare for transition from the academic world to the work world. Interns are supervised and evaluated by the employer and a faculty coordinator. See also Oregon International Internships in the catalog section on International Programs. Graded P/N.
Equivalent to: FLL 510
This course is repeatable for 16 credits.
Recommended: Completion of 90 credits with 2.75 GPA or higher; completion of the third-year language course in one foreign language with 3.00 GPA or better, with at least three terms of study in the OSU School of Language, Culture, and Society.

WLC 559, LANGUAGE, RACE AND RACISM IN THE U.S.: ADVANCED STUDY, 4 Credits
Unpack language, race and racism—as well as the intersections between those ideas—as cornerstones to understanding identity and society as inherently socially constructed ideas. Better understand how racism is produced and reproduced in talk and text (this will include symbols and signs), especially in the context of the denial of racism. Focuses on the language of racism, and more specifically, types of discourse that construct Whiteness as dominant over Color. CROSSLISTED as ANTH 459/ES 459/WLC 459 and ANTH 559/ES 559/WLC 559.
Equivalent to: ANTH 559, ES 559

WLC 583, CUBAN CULTURE, POLITICS AND SOCIETY, 4 Credits
One of two courses that comprise the Cuba Study Abroad Program. It introduces students to Cuban culture, politics (and particularly Cuba-U.S. relations during and after the Revolution) and arts via a combination of lectures/lessons led by invited specialists in their fields, readings, films and student activities. Students will learn about a variety of topics including migration, agriculture, health care, education, economics, religion/spirituality, gender, race, and the arts (literature, music and other performance). Given the interdisciplinary approach to this course, students will also be able to focus on other topics of interest to them/their program of study. CROSSLISTED as ES 483/PS 483/WLC 483 and ES 583/PS 583/WLC 583.
Equivalent to: ENG 583, ES 583, PS 583

WLC 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

Written English (WR)
WR 115, INTRODUCTION TO EXPOSITORY WRITING, 3 Credits
Introduction to rhetorical concepts and writing strategies necessary for university level written composition. Includes substantial discussion of grammar, punctuation, and usage conventions of standard written English. Does not satisfy WR 121 requirement. Graded P/N.
This course is repeatable for 6 credits.

WR 121, *ENGLISH COMPOSITION, 3 Credits
Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. The term in which the student takes the course is determined alphabetically. (Bacc Core Course)
Attributes: CSW1 – Core, Skills, WR I
Equivalent to: WR 121H
Available via Ecampus

WR 121H, *ENGLISH COMPOSITION, 3 Credits
Introduction to critical thinking, the writing process, and the forms of expository writing. Intensive writing practice, with an emphasis on revision. The term in which the student takes the course is determined alphabetically. (Bacc Core Course)
Attributes: CSW1 – Core, Skills, WR I; HNRS – Honors Course Designator
Equivalent to: WR 121
WR 130, FUNDAMENTALS OF GRAMMAR, SYNTAX, AND SENTENCE BUILDING, 1 Credit
Provides opportunities to improve writing at the sentence level. Focuses on the fundamental elements of the sentence (grammar), the principles and rules of sentence structure (syntax), and techniques for writing meaningful, compelling sentences (sentence building). WR 130 is a hybrid course; students will use online modules, activities, and quizzes to advance understanding of grammar fundamentals and to practice writing, editing, and revising sentences. In-person meetings will emphasize student questions and applying lessons to other academic writing projects. Graded P/N.
Available via Ecampus

WR 199, SPECIAL STUDIES, 1-16 Credits
This course is repeatable for 16 credits.

WR 201, *WRITING FOR MEDIA, 3 Credits
Introduction to newspaper style. Introduction to reporting. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Equivalent to: LS 201
Recommended: Grade B or higher in WR 121 or WR 121H and 30 wpm typing speed.
Available via Ecampus

WR 214, *WRITING IN BUSINESS, 3 Credits
Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in business and industry. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 220, *STORIES OF THE US-MEXICO BORDER, 4 Credits
Analyzes stories from and about the US-Mexico border. Explores and challenges conventional ideas about undocumented immigration in the US and considers immigration as a complex phenomenon with various causes. Examines historical and current causes of migration across the US-Mexico border and the difficulties experienced on the migrant trail. Analyzes discriminatory practices of dehumanization, deportation, and detention and reveals immigrant resistance to oppression. (Bacc Core Course)
Attributes: CPDP – Core, Perspective, Difference/Power/Discrimination

WR 222, *ENGLISH COMPOSITION, 3 Credits
Continued practice in expository writing with an emphasis on argumentation and research. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 224, *INTRODUCTION TO FICTION WRITING, 3 Credits
Discussion workshop. Student work examined in context of contemporary published work. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Equivalent to: WR 224
Available via Ecampus

WR 224H, *INTRODUCTION TO FICTION WRITING, 3 Credits
Discussion workshop. Student work examined in context of contemporary published work. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; HNRS – Honors Course Designator; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Equivalent to: WR 224
Available via Ecampus

WR 228, *WRITING ABROAD, 3 Credits
Prepares students to compose thoughtful, nuanced, and journalistically-grounded writing for a Web-based audience based on experiences studying abroad. By reading deeply in the lifestyle and creative nonfiction genres, students will develop strategies for communicating their observations effectively. Instruction follows an editorial model, allowing students to practice the role of editor, freelancer, and designer, all with an eye towards publishing in a course-affiliated online magazine. To achieve success in this course, students must demonstrate knowledge of writing techniques appropriate to the genre and must demonstrate editorial skill. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better
Available via Ecampus

WR 230, *ESSENTIALS OF ENGLISH GRAMMAR, 3 Credits
Introduces students to the structure of sentences with a focus on beginning grammar. Students in WR 230 will learn the differences between clauses and phrases, how to recognize subjects and predicates in a variety of sentence types, how to avoid the most common grammatical errors in student writing, and how to use punctuation correctly–and with intention. Students will complete readings, watch videos, participate in discussions, and demonstrate understanding through weekly quizzes. They will also challenge themselves with numerous writing activities, and complete writing analysis projects. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Available via Ecampus
WR 239, INTRODUCTION TO WRITING FICTION AND CREATIVE NONFICTION, 3 Credits
Explores how to write good stories, whether real or imagined. Students will read and write in both genres, identifying the elements that make stories more vivid, more human, and more true. Students will write informal pieces and one longer work in each genre, and will workshop one story or essay. Taught via Ecampus only.

WR 240, *INTRODUCTION TO NONFICTION WRITING, 3 Credits
Discussion workshop. Student work examined in context of contemporary published work. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 121 with C- or better or WR 121H with C- or better
This course is repeatable for 9 credits.
Available via Ecampus

WR 241, *INTRODUCTION TO POETRY WRITING, 3 Credits
Discussion workshop. Rudiments of mechanics and some background in development of modern poetry. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 250, *PODCAST STORYTELLING, 3 Credits
Focuses on the skills needed to write, record, and produce informative and engaging podcasts. Students develop themes, write scripts, conduct interviews, and learn to make thoughtful editing decisions in the production of audio podcasts.
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better

WR 301, *PUBLISHING AND EDITING, 3 Credits
Invites students to learn about editing and copyediting techniques, broader editorial decisions, and current publishing platforms. Students will learn about scholarly publishing in the U.S. and about how social media and public relations fit into this world. Participants will also explore editing within a rhetorical dimension, considering purpose and audience, as well as conventions of grammar, mechanics, and usage. Students will review a scholarly article reporting on research in editing and/or publishing; as well as develop a publication-ready work of their own. As part of a final project, the class will work toward a collaborative publication. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with D- or better
Available via Ecampus

WR 303, *WRITING FOR THE WEB, 3 Credits
Concerns the production of instructive, informative, and rhetorically savvy writing for Web-based locations and applications. Helps people find information, get things done, convey their opinions, build communities, and collaborate on complex projects. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with D- or better or WR 121H with D- or better
Available via Ecampus

WR 323, *ENGLISH COMPOSITION, 3 Credits
Continued practice in writing with an emphasis on the elements of style: diction, tone, precision and economy, emphasis, figurative language. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Available via Ecampus

WR 324, *SHORT STORY WRITING, 4 Credits
Study and writing of the short story. (FA) (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 224 with D- or better
This course is repeatable for 8 credits.
Available via Ecampus

WR 327, *TECHNICAL WRITING, 3 Credits
Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Equivalent to: WR 327H
Available via Ecampus

WR 327H, *TECHNICAL WRITING, 3 Credits
Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. (Bacc Core Course)
Attributes: CSW2 – Core, Skills, WR II; HNRS – Honors Course Designator
Prerequisite: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
Equivalent to: WR 327
Available via Ecampus

WR 329, WRITING FOR LAW AND LAW SCHOOL, 3 Credits
Improves the rhetorical and structural sophistication of persuasive writing, and gives practice in writing the law application essay. Provides a thorough review of logical, grammatical, usage, and sentence-level errors.
Prerequisite: WR 121 with C- or better or WR 121H with C- or better
**WR 330, *UNDERSTANDING GRAMMAR, 3 Credits***
Advanced study of traditional grammatical forms and conventional grammatical terms with emphasis on the assumptions underlying the structure of traditional grammar. (Bacc Core Course)
*Attributes*: CSW2 – Core, Skills, WR II
*Prerequisite*: WR 121 with C- or better or WR 121H with C- or better or Exam for Waiver - WR 121 with a score of 1
*Available via Ecampus*

**WR 340, CREATIVE NONFICTION WRITING, 4 Credits***
Intermediate study and writing of creative nonfiction.
*Attributes*: LACF – Liberal Arts Fine Arts Core
*Prerequisite*: WR 240 with D- or better
*This course is repeatable for 8 credits.*
*Available via Ecampus*

**WR 341, *POETRY WRITING, 4 Credits***
Study and writing of verse. (FA) (Bacc Core Course)
*Attributes*: CSW2 – Core, Skills, WR II; LACF – Liberal Arts Fine Arts Core
*Prerequisite*: WR 241 with D- or better
*This course is repeatable for 8 credits.*

**WR 353, WRITING ABOUT PLACES, 3 Credits***
Utilizing personal experience, reading, and research, students study, discuss, and practice the conventions of writing about place far and near, global and local, for various audiences and in a range of formats.
*Prerequisite*: WR 121 with D- or better
*Available via Ecampus*

**WR 362, *SCIENCE WRITING, 3 Credits***
Students learn and practice the conventions for writing scientific material for a variety of audiences. Involves writing and research assignments, multimedia presentations, lecture, and in-class and online activities. (Bacc Core Course)
*Attributes*: CSW2 – Core, Skills, WR II
*Prerequisite*: WR 121 with C- or better or WR 121H with C- or better
*Equivalent to*: WR 362H
*Available via Ecampus*

**WR 362H, *SCIENCE WRITING, 3 Credits***
Students learn and practice the conventions for writing scientific material for a variety of audiences. Involves writing and research assignments, multimedia presentations, lecture, and in-class and online activities. (Bacc Core Course)
*Attributes*: CSW2 – Core, Skills, WR II; HNRS – Honors Course Designator
*Prerequisite*: WR 121 with C- or better or WR 121H with C- or better
*Equivalent to*: WR 362

**WR 383, FOOD WRITING, 4 Credits***
Students will write about food and food issues for a variety of audiences, including print and digital, adapting their texts to become increasingly sophisticated critical thinkers and writers who can shape material effectively. Will also address food science and food studies from a historical and cultural background.
*Prerequisite*: (WR 121 with D- or better or WR 121H with D- or better) and (HC 199 [D-] or PHL 121 [D-] or WR 201 [D-] or WR 214 [D-] or WR 222 [D-] or WR 224 [D-] or WR 241 [D-] or WR 323 [D-] or WR 324 [D-] or WR 327 [D-] or WR 330 [D-] or WR 341 [D-] or WR 362 [D-])
*Available via Ecampus*

**WR 399, SPECIAL TOPICS, 1-16 Credits***
*Equivalent to*: WR 399H
*This course is repeatable for 16 credits.*

**WR 399H, SPECIAL TOPICS, 1-16 Credits***
*Attributes*: HNRS – Honors Course Designator
*Equivalent to*: WR 399
*This course is repeatable for 16 credits.*

**WR 401, RESEARCH AND SCHOLARSHIP, 1-16 Credits***
*This course is repeatable for 16 credits.*

**WR 402, INDEPENDENT STUDY, 1-16 Credits***
*This course is repeatable for 16 credits.*

**WR 403, THESIS, 1-16 Credits***
*This course is repeatable for 16 credits.*

**WR 404, WRITING AND CONFERENCE, 1-16 Credits***
*This course is repeatable for 16 credits.*

**WR 405, READING AND CONFERENCE, 1-16 Credits***
*This course is repeatable for 16 credits.*

**WR 406, PROJECTS, 1-16 Credits***
*This course is repeatable for 16 credits.*

**WR 407, SEMINAR, 1-16 Credits***
*This course is repeatable for 16 credits.*
*Available via Ecampus*

**WR 408, WORKSHOP, 1-16 Credits***
*This course is repeatable for 16 credits.*

**WR 411, ^THE TEACHING OF WRITING, 4 Credits***
Pedagogy and theory in composition; prepares teachers (secondary through college) in writing process, assignment design, evaluation, and grammar. Also focuses on students' own writing. (Writing Intensive Course)
*Attributes*: CWIC – Core, Skills, WIC
WR 414, ADVERTISING AND PUBLIC RELATIONS WRITING, 4 Credits
Writing news releases, annual reports, brochures, newsletters, and other PR materials. Writing advertising copy.
Prerequisite: WR 121 with B or better or WR 121H with B or better
Available via Ecampus

WR 416, ADVANCED COMPOSITION, 4 Credits
The development of style and voice in both the personal and the academic essay.
Equivalent to: WR 416H
This course is repeatable for 8 credits.

WR 420, STUDIES IN WRITING, 4 Credits
Selected topics in rhetoric and composition.
This course is repeatable for 8 credits.
Available via Ecampus

WR 424, ADVANCED FICTION WRITING, 4 Credits
Workshop. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 324 with D- or better
This course is repeatable for 8 credits.
Available via Ecampus

WR 435, SCIENTIFIC, TECHNICAL, & PROFESSIONAL COMMUNICATION CAPSTONE, 1 Credit
Complete a portfolio comprised of material generated throughout previous courses in the Certificate in Scientific, Technical, and Professional Communication. CROSSTLISTED as COMM 435/WR 435.
Equivalent to: COMM 435
Recommended: Completion of 18 credits towards the Scientific, Technical, and Professional Communication Certificate

WR 440, ADVANCED CREATIVE NONFICTION WRITING, 4-8 Credits
An advanced course in creative nonfiction writing, centered around workshops of polished material.
Prerequisite: WR 340 with D- or better
This course is repeatable for 8 credits.

WR 441, ADVANCED POETRY WRITING, 4 Credits
Advanced poetry workshop. (FA)
Attributes: LACF – Liberal Arts Fine Arts Core
Prerequisite: WR 341 with D- or better
This course is repeatable for 8 credits.

WR 448, MAGAZINE ARTICLE WRITING, 4 Credits
Writing the magazine article. Analyzing markets and writing query and cover letters, marketing manuscripts to magazines. Interviewing and researching.

WR 449, CRITICAL REVIEWING, 4 Credits
Writing critical reviews of books, television programs, movies, plays, and restaurants for newspapers and magazines. The role of criticism in popular culture.
Available via Ecampus

WR 462, ENVIRONMENTAL WRITING, 4 Credits
Writing about environmental topics from multiple perspectives. Includes science journalism, research and writing on current scientific issues and controversies, and theories of rhetoric and environmentalism. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC
Prerequisite: WR 121 with C- or better or WR 121H with C- or better
This course is repeatable for 12 credits.

WR 466, ADVANCED TECHNICAL WRITING, 4 Credits
Introduces the texts, contexts, and concepts important to the practice of professional communication in organizational contexts, addressing practical writing skills, rhetoric, and ethics. Course readings concern what professional technical writers do and what theories govern their actions, bridging the gap between real-world problems and academic research. Organized with an eye towards future action and solving real-world writing and communication problems with empirical research, usability testing, and information design.
Prerequisite: WR 121 with D- or better or WR 121H with D- or better

WR 475, RHETORICS OF RACE, 4 Credits
By exploring the interrelated concepts of race, racialization, and racism, Rhetorics of Race problematizes race as a taken-for-granted phenomenon. Through reading, writing, and discussion, class participants study racial formations as historically specific and analyze contemporary forms of racism in the US. Readings and discussion pay close attention to how rhetoric and discourse have the power to reproduce and challenge white supremacy and race-based oppressions. Emphasizing the intersectionality of oppression—that racism necessarily takes place at intersections with other forms of subordination including sexism, homophobia, ablelism, etc.—Rhetorics of Race draws from Queer Black Feminism, Chicano Feminism, and Critical Race Theory.

WR 485, CONTEMPORARY RHETORIC THEORY, 4 Credits
Familiarizes students with a range of theories that have significantly contributed to or influenced the field of modern and contemporary rhetorical research. The course examines scholars, concepts, and methodologies that are central to contemporary rhetorical theory, while touching on key critical theorists who, although may be considered outside the field of rhetoric studies, impact the ways in which language, persuasion, and communication are currently understood. From this work, students develop their own perspectives and generate evidence-based arguments concerning those same issues.
Prerequisite: WR 121 with C- or better or WR 121H with C- or better
WR 493, "THE RHETORICAL TRADITION AND THE TEACHING OF WRITING, 4 Credits
Major past and contemporary theories of written communication, their historical context, and their impact on writing and the teaching of writing. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

WR 495, "INTRODUCTION TO LITERACY STUDIES, 4 Credits
Literacy studies in multidisciplinary contexts. Examines historical, theoretical, and practical relationships among reading, writing, language, culture, and schooling. (Writing Intensive Course)
Attributes: CWIC – Core, Skills, WIC

WR 497, "DIGITAL LITERACY AND CULTURE, 4 Credits
From pencils to pixels, telegraphs to texts, and semaphores to social networking, Digital Literacy and Culture focuses on the relationships between human expression and the technologies that provide context, meaning, and shape to those expressions.
Prerequisite: WR 121 with C- or better or WR 121H with C- or better

WR 499, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 16 credits.

WR 500, MFA RESIDENCY, 1-20 Credits
Low-Residency Masters of Fine Arts Residency. Required course for graduate students in the Low-Residency Masters of Fine Arts in Creative Writing.
This course is repeatable for 48 credits.

WR 501, RESEARCH AND SCHOLARSHIP, 1-16 Credits
This course is repeatable for 16 credits.

WR 502, INDEPENDENT STUDY, 1-16 Credits
This course is repeatable for 16 credits.

WR 503, THESIS, 1-16 Credits
This course is repeatable for 999 credits.

WR 504, WRITING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

WR 505, READING AND CONFERENCE, 1-16 Credits
This course is repeatable for 16 credits.

WR 506, PROJECTS, 1-16 Credits
This course is repeatable for 16 credits.

WR 507, SEMINAR, 1-16 Credits
This course is repeatable for 16 credits.

WR 508, WORKSHOP, 1-16 Credits
This course is repeatable for 16 credits.

WR 509, PRACTICUM, 1-16 Credits
Required practicum for graduate students teaching introduction to poetry writing.
This course is repeatable for 16 credits.

WR 511, THE TEACHING OF WRITING, 4 Credits
Pedagogy and theory in composition; prepares teachers (secondary through college) in writing process, assignment design, evaluation, and grammar. Also focuses on student’s own writing.

WR 512, CURRENT COMPOSITION THEORY, 4 Credits
Current rhetoric and composition theory and its applications for teachers and writers.

WR 513, LOW-RESIDENCY MFA MENTORSHIP, 5-12 Credits
Low-Residency Masters of Fine Arts Mentorship. Required course for graduate students in the Low-Residency Masters of Fine Arts in Creative Writing.
This course is repeatable for 36 credits.

WR 514, ADVERTISING AND PUBLIC RELATIONS WRITING, 4 Credits
Writing news releases, annual reports, brochures, newsletters, and other PR materials. Writing advertising copy.

WR 516, ADVANCED COMPOSITION, 4 Credits
The development of style and voice in both the personal and the academic essay.
This course is repeatable for 16 credits.

WR 517, TEACHING PRACTICUM: ENGLISH COMPOSITION, 2 Credits
Required practicum for graduate students teaching English Composition.

WR 518, TEACHING PRACTICUM: WRITING IN BUSINESS, 1 Credit
Pedagogy practicum for graduate students in the teaching of professional writing and communication. This course is required for GTA’s who will teach WR 214, Writing in Business.
This course is repeatable for 3 credits.

WR 519, TEACHING PRACTICUM: WR 222, 1 Credit
This practicum prepares graduate teaching assistants to teach Writing 222 (Argumentation). It includes both theoretical and practical components, providing an overview of the curriculum and addressing course development, lesson planning, and pedagogical best practices. The practicum is required for SWLF graduate students with a focus in rhetoric and composition.
WR 520, STUDIES IN WRITING, 4 Credits
Selected topics in rhetoric and composition.
This course is repeatable for 8 credits.
Available via Ecampus

WR 521, TEACHING PRACTICUM: FICTION WRITING, 1 Credit
Required practicum for graduate students teaching introduction to fiction writing.
This course is repeatable for 3 credits.

WR 522, TEACHING PRACTICUM: POETRY WRITING, 1 Credit
Required practicum for graduate students teaching introduction to poetry writing.
This course is repeatable for 3 credits.

WR 523, TEACHING PRACTICUM: NONFICTION WRITING, 1 Credit
Required practicum for graduate students teaching introduction to nonfiction writing.
This course is repeatable for 3 credits.

WR 524, ADVANCED FICTION WRITING, 4 Credits
Advanced fiction workshop with an emphasis on developing longer pieces.
This course is repeatable for 24 credits.

WR 525, ADVANCED SCIENTIFIC AND TECHNICAL WRITING, 4 Credits
Combines scientific and technical writing with science journalism. Students will draw on a data set (preferably their own) to draft a scientific journal article, short grant proposal, magazine article, and letter of inquiry. They will also critically evaluate and edit documents by reviewing classmates’ drafts.
Equivalent to: PSM 525

WR 540, ADVANCED NONFICTION WRITING, 4 Credits
Advanced creative nonfiction workshop with an emphasis on developing longer pieces.
This course is repeatable for 24 credits.

WR 541, ADVANCED POETRY WRITING, 4 Credits
Advanced poetry workshop.
This course is repeatable for 24 credits.

WR 548, MAGAZINE ARTICLE WRITING, 4 Credits
Writing the magazine article. Analyzing markets and writing query and cover letters, marketing manuscripts to magazines. Interviewing and researching.
This course is repeatable for 8 credits.

WR 549, CRITICAL REVIEWING, 4 Credits
Writing critical reviews of books, television programs, movies, plays, and restaurants for newspapers and magazines. The role of criticism in popular culture.

WR 562, ENVIRONMENTAL WRITING, 4 Credits
Writing about environmental topics from multiple perspectives. Includes science journalism, research and writing on current scientific issues and controversies, and theories of rhetoric and environmentalism.
Equivalent to: STC 562
This course is repeatable for 8 credits.
Recommended: WR 121

WR 566, ADVANCED TECHNICAL WRITING, 4 Credits
Introduces the texts, contexts, and concepts important to the practice of professional communication in organizational contexts, addressing practical writing skills, rhetoric, and ethics. Course readings concern what professional technical writers do and what theories govern their actions, bridging the gap between real-world problems and academic research. Organized with an eye towards future action and solving real-world writing and communication problems with empirical research, usability testing, and information design.

WR 575, RHETORICS OF RACE, 4 Credits
By exploring the interrelated concepts of race, racialization, and racism, Rhetorics of Race problematizes race as a taken-for-granted phenomenon. Through reading, writing, and discussion, class participants study racial formations as historically specific and analyze contemporary forms of racism in the US. Readings and discussion pay close attention to how rhetoric and discourse have the power to reproduce and challenge white supremacy and race-based oppressions. Emphasizing the intersectionality of oppression—that racism necessarily takes place at intersections with other forms of subordination including sexism, homophobia, ableism, etc.—Rhetorics of Race draws from Queer Black Feminism, Chican@ Feminism, and Critical Race Theory.

WR 585, CONTEMPORARY RHETORIC THEORY, 4 Credits
Familiarizes students with a range of theories that have significantly contributed to or influenced the field of modern and contemporary rhetorical research. The course examines scholars, concepts, and methodologies that are central to contemporary rhetorical theory, while touching on key critical theorists who, although may be considered outside the field of rhetoric studies, impact the ways in which language, persuasion, and communication are currently understood. From this work, students develop their own perspectives and generate evidence-based arguments concerning those same issues.
Recommended: WR 121

WR 593, THE RHETORICAL TRADITION AND THE TEACHING OF WRITING, 4 Credits
Major past and contemporary theories of written communication, their historical context, and their impact on writing and the teaching of writing.
WR 595, INTRODUCTION TO LITERACY STUDIES, 4 Credits
Literacy studies in multidisciplinary contexts. Examines historical, theoretical, and practical relationships among reading, writing, language, culture, and schooling.

WR 597, DIGITAL LITERACY AND CULTURE, 4 Credits
From pencils to pixels, telegraphs to texts, and semaphores to social networking, Digital Literacy and Culture focuses on the relationships between human expression and the technologies that provide context, meaning, and shape to those expressions.
Recommended: WR 121

WR 599, SPECIAL TOPICS, 1-16 Credits
This course is repeatable for 30 credits.