LANGUAGE ARTS TEACHING OPTION

This option is offered within the following major(s):

• Education - College of Education (http://catalog.oregonstate.edu/college-departments/education/education-ba-bs-hba-hbs)

This option is for students wanting to earn a bachelor’s degree in Education and qualify for an Oregon Teaching License to teach English language arts at the middle school (grades 6–9) and/or high school (grades 9–12) levels.

Pre-Education Level

Students at this level will be taking general education prerequisite courses and required content course work.

Note: Pre-Education students should meet with the Double Degree Advisor at least once a year in order to ensure they are on track to meet the prerequisite and content mastery requirements prior to applying to the Professional Level.

All Pre-Education General Course work must be taken prior to the Professional Level.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 216</td>
<td>*PURPOSE, STRUCTURE, AND FUNCTION OF EDUCATION IN A DEMOCRACY</td>
<td>3</td>
</tr>
<tr>
<td>ED 219</td>
<td>CIVIL RIGHTS AND MULTICULTURAL ISSUES IN EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>ED 253</td>
<td>LEARNING ACROSS THE LIFESPAN</td>
<td>3</td>
</tr>
<tr>
<td>ED 309</td>
<td>FIELD PRACTICUM</td>
<td>3</td>
</tr>
<tr>
<td>ED 472</td>
<td>FOUNDATIONS OF ESOL EDUCATION</td>
<td>3</td>
</tr>
<tr>
<td>ED 479</td>
<td>LINGUISTICS FOR TEACHERS (Prerequisite ED 472)</td>
<td>3</td>
</tr>
</tbody>
</table>

Language Arts Content Mastery Course Work

Standard 1. Knowledge and Understanding of the English Language

WR 330  *UNDERSTANDING GRAMMAR                           3


Select one course from each of the following areas: 9-11

Communication

Any COMM Course

Writing

Any 200-Level Writing Course

Film

COMM 380  IMAGE AND MYTH IN FILM
FILM 110  *INTRODUCTION TO FILM STUDIES: 1895-1945
FILM 125  *INTRODUCTION TO FILM STUDIES: 1945-PRESENT
FILM 245  *THE NEW AMERICAN CINEMA
FILM 265  *FILMS FOR THE FUTURE
FILM 452  *STUDIES IN FILM

Standard 3. Knowledge and Understanding of the Reading Process

ENG 345  INTRODUCTION TO LITERARY CRITICISM AND THEORY           4
ENG 488  LITERATURE AND PEDAGOGY                                  4

Standard 4. Knowledge and Understanding of Different Composing Processes

WR 411  ^THE TEACHING OF WRITING                                4

Upper-division writing course  3-4

Standard 5. Knowledge and Understanding of an Extensive Range of Literature

American Literature Sequence

ENG 253  *SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900          4
ENG 254  *SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT           4

Shakespeare

Select one of the following: 4

ENG 201  *SHAKESPEARE                                            4
ENG 202  *SHAKESPEARE                                            4

World Literature

Select two of the following: 8

ENG 204  *SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660         4
ENG 205  *SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA 4
ENG 206  *SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY 4
ENG 210  *LITERATURES OF THE WORLD: ASIA                          4
ENG 211  *LITERATURES OF THE WORLD: AFRICA                        4
ENG 212  *LITERATURES OF THE WORLD: Meso/South America, Caribbean 4
ENG 213  *LITERATURES OF THE WORLD: MIDDLE EAST                   4
ENG 215  *CLASSICAL MYTHOLOGY                                     4
ENG 221  *AFRICAN-AMERICAN LITERATURE                             4

Literature before 1800

Select one upper-division course 4

Literature after 1800

Select two upper-division courses 8

Standard 6. Knowledge and Understanding of the Range and Influence of Print and Non-print Media and Technology in Contemporary Culture

Select one of the following: 3-4

COMM 482  THE MEDIA IN CULTURE AND SOCIETY
NMC 260  NEW MEDIA FUTURES
WR 414  ADVERTISING AND PUBLIC RELATIONS WRITING
WR 495  ^INTRODUCTION TO LITERACY STUDIES
WR 497  DIGITAL LITERACY AND CULTURE

Standard 7. Knowledge and Understanding of Research Knowledge, Understanding of Research Theory, and Findings in English Language Arts

ENG 200  LIBRARY SKILLS FOR LITERARY STUDY                         1
ENG 488  LITERATURE AND PEDAGOGY                                   4

Total Hours  85-89
1 Not required if you have taken HDFS 311 INFANT AND CHILD DEVELOPMENT, HDFS 313 ADOLESCENT DEVELOPMENT and HDFS 314 ADULT DEVELOPMENT AND AGING with a 3.0 or higher GPA.

2 Can be waived with 60 hours supervised/documented volunteer service.

3 To be completed prior to beginning the Professional Level. These Standards are based on the National Council of Teachers of English Program Standards for Initial Preparation of Teachers of English Language Arts for Middle and High School Teaching (http://www.ncte.org/standards/common-core).
   • Must have 3.0 accumulative GPA on all course work to fulfill content mastery requirements.
   • All grades must be taken as A–F graded courses; no P/N or S/U grades accepted for content mastery courses.
   • Experiences in these areas are highly valued and may be considered in place of course work.

* Baccalaureate Core Course

^ Writing Intensive Course (WIC)

Professional Level

To be accepted into the Professional Level, a student must have completed the required Pre-Education General Courses and the Content Mastery Requirements with a minimum 3.0 GPA or by special petition. In addition, students need two letters of recommendation and passing scores on all required Oregon licensure exams.

The following courses are taken in order during the professional year-long program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 340</td>
<td>*SUPPORTIVE DIFFERENTIATED ENVIRONMENTS</td>
<td>3</td>
</tr>
<tr>
<td>ED 407</td>
<td>SEMINAR</td>
<td>1</td>
</tr>
<tr>
<td>ED 409</td>
<td>PRACTICUM/CLINICAL EXPERIENCE (September Experience)</td>
<td>2</td>
</tr>
<tr>
<td>ED 409</td>
<td>PRACTICUM/CLINICAL EXPERIENCE (Fall Practicum)</td>
<td>3</td>
</tr>
<tr>
<td>ED 410</td>
<td>INTERNSHIP/WORK EXPERIENCE (Part-time Student Teaching)</td>
<td>3</td>
</tr>
<tr>
<td>ED 410</td>
<td>INTERNSHIP/WORK EXPERIENCE (Full-time Student Teaching)</td>
<td>10</td>
</tr>
<tr>
<td>ED 412</td>
<td>LEARNING STYLES AND NEEDS IN ADOLESCENCE</td>
<td>2</td>
</tr>
<tr>
<td>ED 424</td>
<td>TEACHER AS REFLECTIVE PRACTITIONER</td>
<td>2</td>
</tr>
<tr>
<td>ED 425</td>
<td>CURRICULUM IMPLEMENTATION AND INSTRUCTIONAL STRATEGIES 7-12</td>
<td>4</td>
</tr>
<tr>
<td>ED 427</td>
<td>ALTERNATIVE ASSESSMENT FOR MIDDLE AND HIGH SCHOOL</td>
<td>2</td>
</tr>
<tr>
<td>ED 493</td>
<td>READING, LITERATURE, AND LANGUAGE DEVELOPMENT IN THE CONTENT</td>
<td>2-3</td>
</tr>
<tr>
<td>or ED 473</td>
<td>INSTRUCTIONAL APPROACHES FOR ESOL EDUCATION</td>
<td></td>
</tr>
<tr>
<td>ED 494</td>
<td>CONTENT STANDARDS AND CURRICULUM DEVELOPMENT FOR HIGH SCHOOL</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 37-38