

LANGUAGE ARTS TEACHING OPTION

This option is offered within the following major(s):

- Education - College of Education (<http://catalog.oregonstate.edu/college-departments/education/education-ba-bs-hba-hbs/>)

This option is for students wanting to earn a bachelor's degree in Education and qualify for an Oregon Teaching License to teach English language arts at the middle school (grades 6–9) and/or high school (grades 9–12) levels.

For more information, contact the College of Education Student Services Advisor, 104 Furman Hall, 541-737-4661.

Option Code: 68

To be completed prior to beginning the Professional Level. These Standards are based on the National Council of Teachers of English Program Standards for Initial Preparation of Teachers of English Language Arts for Middle and High School Teaching (NCTE (<http://www.ncte.org/standards/common-core/>)).

Additional option requirements:

- A cumulative 3.0 GPA is preferred for all required courses. Grades below C- are not accepted.
- All required courses must be letter graded (A–F); courses graded on Pass/No Credits (P/N) or Satisfactory/Unsatisfactory (S/U) basis are not accepted.

Code	Title	Credits
Standard 1. Knowledge and Understanding of the English Language		
WR 330	*UNDERSTANDING GRAMMAR	3
Standard 2. Knowledge of the Practices of Oral, Visual, and Written Literacy		
Select one course from each of the following areas:		9-11
<i>Communication</i>		
Any COMM Course		
<i>Writing</i>		
Any 200-Level WR Course		
<i>Film</i>		
FILM 110	*INTRODUCTION TO FILM STUDIES: 1895-1945	
FILM 125	*INTRODUCTION TO FILM STUDIES: 1945-PRESENT	
FILM 220	*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION	
FILM 245	*THE NEW AMERICAN CINEMA	
FILM 265	*FILMS FOR THE FUTURE	
FILM 310	*FILM THEORY AND CRITICISM	
FILM 445	DOCUMENTARY FILM STUDIES	
FILM 452	*STUDIES IN FILM	
Standard 3. Knowledge and Understanding of the Reading Process		
ENG 345	INTRODUCTION TO LITERARY CRITICISM AND THEORY	4
ENG 488	LITERATURE AND PEDAGOGY	4
Standard 4. Knowledge and Understanding of Different Composing Processes		
WR 411	*THE TEACHING OF WRITING	4
Any upper-division WR course		3-4
Standard 5. Knowledge and Understanding of an Extensive Range of Literature		
<i>American Literature Sequence</i>		
ENG 253	*SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900	4
ENG 254	*SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT	4
<i>Shakespeare</i>		

Select one course from the following:		4
ENG 201	*SHAKESPEARE	
ENG 202	*SHAKESPEARE	
<i>World Literature</i>		
Select one course from the following:		4
ENG 204	*SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660	
ENG 205	*SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA	
ENG 206	*SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY	
ENG 207	*LITERATURE OF WESTERN CIVILIZATION: CLASSICAL-RENAISSANCE	
ENG 208	*LITERATURE OF WESTERN CIVILIZATION: 18TH CENTURY TO PRESENT	
ENG 210	*LITERATURES OF THE WORLD: ASIA	
ENG 211	*LITERATURES OF THE WORLD: AFRICA	
ENG 212	*LITERATURES OF THE WORLD: MESO/SOUTH AMERICA, CARIBBEAN	
ENG 213	*LITERATURES OF THE WORLD: MIDDLE EAST	
ENG 214	*LITERATURE OF THE WORLD: EUROPE	
ENG 221	*AFRICAN-AMERICAN LITERATURE	
ENG 260	*LITERATURE OF AMERICAN MINORITIES	
Literature Pre-1800 (1 upper-division ENG course)		4
Literature Post-1800 (2 upper-division ENG courses)		8
Standard 6. Knowledge and Understanding of the Range and Influence of Print and Non-print Media and Technology in Contemporary Culture		
Select one course from the following:		3-4
COMM 482	THE MEDIA IN CULTURE AND SOCIETY	
FILM 220	*TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION	
FILM 255	*WORLD CINEMA PART I: ORIGINS TO 1968	
NMC 101	*INTRODUCTION TO NEW MEDIA COMMUNICATIONS	
NMC 260	NEW MEDIA FUTURES	
WR 414	ADVERTISING AND PUBLIC RELATIONS WRITING	
WR 495	*INTRODUCTION TO LITERACY STUDIES	
WR 497	DIGITAL LITERACY AND CULTURE	
Standard 7. Knowledge and Understanding of Research Knowledge, Understanding of Research Theory, and Findings in English Language Arts		
ENG 200	LIBRARY SKILLS FOR LITERARY STUDY	1
Total Credits		59-63

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Baccalaureate Core Course (BCC)

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Writing Intensive Course (WIC)

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