LANGUAGE ARTS TEACHING OPTION

This option is offered within the following major(s):

- Education - College of Education (http://catalog.oregonstate.edu/college-departments/education/education-ba-bs-hba-hbs)

This option is for students wanting to earn a bachelor’s degree in Education and qualify for an Oregon Teaching License to teach English language arts at the middle school (grades 6–9) and/or high school (grades 9–12) levels.

For more information, contact the College of Education Student Services Advisor, 104 Furman Hall, 541-737-4661.

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To be completed prior to beginning the Professional Level. These Standards are based on the National Council of Teachers of English Program Standards for Initial Preparation of Teachers of English Language Arts for Middle and High School Teaching (NCTE (http://www.ncte.org/standards/common-core)).

Additional option requirements:

- A cumulative 3.0 GPA is preferred for all required courses. Grades below C- are not accepted.
- All required courses must be letter graded (A–F); courses graded on Pass/No Credits (P/N) or Satisfactory/Unsatisfactory (S/U) basis are not accepted.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>WR 330</td>
<td>UNDERSTANDING GRAMMAR</td>
<td>3</td>
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</tbody>
</table>

Select one course from each of the following areas:

**Communication**

Any COMM Course

**Writing**

Any 200-Level WR Course

**Film**

FILM 110 *INTRODUCTION TO FILM STUDIES: 1895-1945
FILM 125 *INTRODUCTION TO FILM STUDIES: 1945-PRESENT
FILM 220 *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION
FILM 245 *THE NEW AMERICAN CINEMA
FILM 265 *FILMS FOR THE FUTURE
FILM 310 *FILM THEORY AND CRITICISM
FILM 445 DOCUMENTARY FILM STUDIES
FILM 452 *STUDIES IN FILM

**Standard 3. Knowledge and Understanding of the Reading Process**

ENG 345 INTRODUCTION TO LITERARY CRITICISM AND THEORY
ENG 488 LITERATURE AND PEDAGOGY

**Standard 4. Knowledge and Understanding of Different Composing Processes**

WR 411 *THE TEACHING OF WRITING

Any upper-division WR course 3-4

**Standard 5. Knowledge and Understanding of an Extensive Range of Literature**

**American Literature Sequence**

ENG 253 *SURVEY OF AMERICAN LITERATURE: COLONIAL TO 1900
ENG 254 *SURVEY OF AMERICAN LITERATURE: 1900 TO PRESENT

**Shakespeare**

Select one course from the following:

ENG 201 *SHAKESPEARE
ENG 202 *SHAKESPEARE

**World Literature**

Select one course from the following:

ENG 204 *SURVEY OF BRITISH LITERATURE: BEGINNINGS TO 1660
ENG 205 *SURVEY OF BRITISH LITERATURE: RESTORATION TO ROMANTIC ERA
ENG 206 *SURVEY OF BRITISH LITERATURE: VICTORIAN ERA TO 20TH CENTURY
ENG 207 *LITERATURE OF WESTERN CIVILIZATION: CLASSICAL-RENAISSANCE
ENG 208 *LITERATURE OF WESTERN CIVILIZATION: 18TH CENTURY TO PRESENT
ENG 210 *LITERATURES OF THE WORLD: ASIA
ENG 211 *LITERATURES OF THE WORLD: AFRICA
ENG 212 *LITERATURES OF THE WORLD: Meso/South America, Caribbean
ENG 213 *LITERATURES OF THE WORLD: MIDDLE EAST
ENG 214 *LITERATURE OF THE WORLD: EUROPE
ENG 221 *AFRICAN-AMERICAN LITERATURE
ENG 260 *LITERATURE OF AMERICAN MINORITIES

Literature Pre-1800 (1 upper-division ENG course) 4
Literature Post-1800 (2 upper-division ENG courses) 8

**Standard 6. Knowledge and Understanding of the Range and Influence of Print and Non-print Media and Technology in Contemporary Culture**

Select one course from the following:

COMM 482 THE MEDIA IN CULTURE AND SOCIETY
FILM 220 *TOPICS IN DIFFERENCE, POWER, AND DISCRIMINATION
FILM 255 *WORLD CINEMA PART I: ORIGINS TO 1968
NMC 101 *INTRODUCTION TO NEW MEDIA COMMUNICATIONS
NMC 183 INTRODUCTION TO MEDIA PRODUCTION
NMC 260 NEW MEDIA FUTURES
WR 414 ADVERTISING AND PUBLIC RELATIONS WRITING
WR 495 *INTRODUCTION TO LITERACY STUDIES
WR 497 DIGITAL LITERACY AND CULTURE

**Standard 7. Knowledge and Understanding of Research Knowledge, Understanding of Research Theory, and Findings in English Language Arts**

ENG 200 LIBRARY SKILLS FOR LITERARY STUDY 1

**Total Hours** 59-63

* Baccalaureate Core Course (BCC)
^ Writing Intensive Course (WIC)

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