

INTERIOR DESIGN UNDERGRADUATE MAJOR (BS, HBS)

This program is available at the following location:

- Corvallis

Options available:

- Dean's Academy (<https://catalog.oregonstate.edu/college-departments/business/school-marketing-analytics-design/interior-design-bs-hbs/deans-academy-option/>)
- Sports Business (<https://catalog.oregonstate.edu/college-departments/business/school-marketing-analytics-design/interior-design-bs-hbs/sports-business-option/>)

The Interior Design option offers students the opportunity to focus on commercial design with an emphasis on space planning, heating and lighting plans, and interior construction specifications.

The Interior Design major is a professional program (major code 458) offered through the College of Business. Entering students are designated as Pre-Interior Design majors (major code 454). The pre-design program requires completion of courses within the first and second year that build a solid foundation for the upper-division design curricula. These courses must be completed before the student is eligible for admission to the upper-division studio-based curricula. The lower-division core coursework may be completed at OSU or any accredited college or university that offers equivalent courses transferable to OSU. Students who have completed their lower-division design courses at a college or university other than OSU must be admitted to the Pre-Interior Design major in their first term and apply to the Interior Design major during the normal selection process (typically in spring term each year).

Admission to the upper-division studio-based Interior Design major is competitive and is restricted to those students who have demonstrated an ability to achieve the high standards required for professional studies. Enrollment may be limited to the number of students who can be served by the faculty and facilities. To be eligible to apply, students must meet the following requirements:

- Be declared as a Pre-Interior Design major.
- Completion of 90 credits (junior standing).
- Have a minimum OSU cumulative GPA of 2.5, and a minimum cumulative GPA of 2.5 in all Design Program Coursework.
- Have completed and received a C– or better in all required Pre-Professional Coursework.
- Have a C- or better in all Design Program Coursework.

The Design Program Coursework includes all College of Business courses taken for major and elective credit and non-college courses that are part of the program requirements.

Admission into the Interior design major requires completion of Pre-Professional Coursework and submission of a portfolio. The portfolio will expect students to submit work that demonstrates competency in fundamental design skills and concepts. For more information on current

requirements, visit the website (<https://business.oregonstate.edu/student-experience/advising/academic-planning/professional-studio>).

Major Code: 458

Pre-Interior Design Major Code: 454

Upon successful completion of the program, students will meet the following learning outcomes:

- Apply knowledge of human factors and theories of human behavior related to the built environment.
- Select and specify furniture, fixtures, equipment and finish materials in interior spaces.
- Apply the design process to creative problem solving.

Degree requirements include university core education, design and major curricula. The design curriculum provides students with a broad overview of design thinking and processes and incorporates foundational business coursework. The lower-division curriculum involves completion of courses within the first and second year that build a solid foundation for the upper-division curricula. Students entering design programs should have basic art and illustration skills. ART 115 and ART 117 are highly recommended elective courses.

The Interior Design program has pre-professional coursework requirements. These requirements must be completed before formal admission into the major. See major description for more information.

Transitions to OSU and Introduction to Business coursework will depend on student type. At registration, an academic advisor will determine the most appropriate path.

1. Students entering OSU as their first college experience after high school will take a 100 Transitions course, BA 160, and a BA 16X series or
2. Students entering OSU COB as a transfer student will take a 300 Transitions course, BA 160, and BA 101Z.

Code	Title	Credits
Summary of Requirements		
Design Curriculum ¹		104-108
Interior Design Curriculum ²		34
Unspecified Core Education ¹		19-22
Unrestricted Electives ³		16-23
Total Credits		180

¹ Some courses in the Design Curriculum double-count with Core Education categories. Unspecified Core Education credits are not shared with the Design Curriculum

² Six courses of the Design Curriculum and two courses of the Interior Design Curriculum are part of the pre-professional coursework

³ Options and minors are available to provide specializations and fulfill unrestricted elective credits

Design Curriculum

Code	Title	Credits
Foundations of Design		
<i>Introduction to Business</i>		
Third-year transfer students may be eligible to waive BA 160.		
BA 160	+COB CAREER AND MAJOR EXPLORATION	1
Dependent on entry level, students will take one of the following:		4-6

2 Interior Design Undergraduate Major (BS, HBS)

BA 161 & BA 162	INNOVATION NATION—AWARENESS TO ACTION and INNOVATION NATION—IDEAS TO REALITY	
BA 167 & BA 168	LAUNCH PAD I and LAUNCH PAD II	
BA 101Z	INTRODUCTION TO BUSINESS	
Art		
ART 101	+*INTRODUCTION TO THE VISUAL ARTS	3
ART 204	+*INTRODUCTION TO WESTERN ART: PREHISTORY TO HIGH MIDDLE AGES	3
or ART 205	+*INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE	
or ART 206	+*INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY	
ART 367	*HISTORY OF DESIGN	3
Communications		
COMM 111Z	+*PUBLIC SPEAKING	3-4
or COMM 114	+*ARGUMENT AND CRITICAL DISCOURSE	
or COMM 218Z	+*INTERPERSONAL COMMUNICATION	
Economics		
ECON 201Z	+*PRINCIPLES OF MICROECONOMICS	4
Mathematics		
MTH 111Z	+*PRECALCULUS I: FUNCTIONS	4
Writing		
WR 121Z	+*COMPOSITION I	4
WR 323	+*ADVANCED WRITING & ARGUMENTATION	3-4
or WR 227Z	+*TECHNICAL WRITING	
Pre-Professional Coursework		
DSGN 101	DESIGN FUNDAMENTALS	4
DSGN 121	COMPUTER AIDED DESIGN	3
DSGN 244	COLOR INNOVATION	4
DSGN 253	+*PROFESSIONAL DEVELOPMENT	3
DSGN 255	TEXTILES	4
DSGN 281	DRAWING AND SKETCHING	4
Design Core		
BA 223	PRINCIPLES OF MARKETING ¹	4
or BA 390	PRINCIPLES OF MARKETING	
BA 252	INTRODUCTION TO ORGANIZATIONAL BEHAVIOR ¹	4
BA 315	ACCOUNTING FOR DECISION MAKING	4
or BA 211Z & BA 213Z	PRINCIPLES OF FINANCIAL ACCOUNTING and PRINCIPLES OF MANAGERIAL ACCOUNTING	
BA 354	*ETHICS IN ORGANIZATIONS	4
BA 361	IDEATION AND CREATIVE THINKING	4
BA 396	+*MARKETS AS SOCIAL STATUS SYSTEMS	3
BANA 270	INTRODUCTION TO BUSINESS ANALYTICS AND ARTIFICIAL INTELLIGENCE	4
DSGN 341	DESIGN THINKING AND PROCESS INNOVATION	4
MGMT 364	INTRODUCTION TO PROJECT MANAGEMENT	4
MRKT 492	CONSUMER BEHAVIOR	4
Blueprint: Personal & Professional Development		
Second Year		
DSGN 282	DRAFTING YOUR CAREER BLUEPRINT	1
DSGN 283	NAVIGATING CRUCIAL CONVERSATIONS IN THE WORKPLACE	1
DSGN 284	FOUNDATIONS OF PERSONAL FINANCE I	1
Third Year		
DSGN 311	+*FRAMING YOUR CAREER PLAN	1
DSGN 312	FOUNDATIONS OF PERSONAL FINANCE II	1
DSGN 313	A CASE FOR CIVIL DISCOURSE IN BUSINESS	1
Fourth Year		
DSGN 411	NAVIGATING CAREER TRANSITIONS	1
DSGN 412	FINANCIAL PLANNING I	1
DSGN 413	FINANCIAL PLANNING II	1
Experiential Learning		
Select 2 credits from the following courses:		2

Any COB 004 Internship (e.g. DSGN 004) ²	
Any COB 403 Thesis (eg. DSGN 403)	
Any COB 405 Reading & Conference (eg. DSGN 405)	
Any COB 406 Projects (eg. DSGN 406)	
Any COB 409 Practicum (eg. DSGN 409)	
Any COB 410 Internship (eg. DSGN 410)	
BA 348 & BA 349	INTERNATIONAL EXCHANGE ORIENTATION and IMPACT OF CULTURE ON BUSINESS
Total Credits	104-108

- * Baccalaureate Core course. Applies to general education requirements for undergraduate students in a catalog year up to 2024-2025
- + Core Education course. Applies to general education requirements for undergraduate students in catalog year 2025-2026 and beyond
- ^ Writing Intensive Curriculum (WIC) course
- ¹ Course requires a grade of C or higher
- ² Students may substitute a COB 004 Internship (e.g. DSGN 004) course for the experiential learning requirement if they do not need an additional 2 credits to meet their 180 credit degree total

Interior Design Curriculum

Code	Title	Credits
Pre-Professional Coursework		
DSGN 287	STUDIO I: DESIGN COMMUNICATION	4
DSGN 288	STUDIO II: RESIDENTIAL DESIGN	4
Professional Coursework		
DSGN 383	BUILDING CONSTRUCTION AND MATERIALS	3
DSGN 387	STUDIO III: ADVANCED DESIGN COMMUNICATION	4
DSGN 388	STUDIO IV: HOSPITALITY DESIGN	4
DSGN 394	STUDIO V: LIGHTING DESIGN	4
DSGN 464	CONTEMPORARY HISTORY OF INTERIORS AND HOUSING	3
DSGN 488	STUDIO VI: HEALTHCARE DESIGN	4
DSGN 495	STUDIO VII: SENIOR THESIS II	4
Total Credits		34

Major Code: 458

Pre-Interior Design Major Code: 454

Degree plans are subject to change and the following is only an example of how students may complete their degree in four years. Students should consult their advisor to determine the best degree plan for them. Contact details for advisors can be found on the Academic Advising (<https://catalog.oregonstate.edu/advising/>) page.

First Year		Credits
Fall		
BA 160	+*COB CAREER AND MAJOR EXPLORATION	1
COMM 111Z	+*PUBLIC SPEAKING	3-4
or COMM 114	or +*ARGUMENT AND CRITICAL DISCOURSE	
or COMM 218Z	or +*INTERPERSONAL COMMUNICATION	
DSGN 101	DESIGN FUNDAMENTALS	4
MTH 111Z	+*PRECALCULUS I: FUNCTIONS	4
Core Ed: Transitions		2
Credits		15
Winter		
BA 161	INNOVATION NATION—AWARENESS TO ACTION	3
DSGN 121	COMPUTER AIDED DESIGN	3
ECON 201Z	+*PRINCIPLES OF MICROECONOMICS	4
Core Ed: Difference, Power & Oppression Foundations		3-4
Credits		13

Spring		
ART 101	+*INTRODUCTION TO THE VISUAL ARTS	3
BA 162	INNOVATION NATION—IDEAS TO REALITY	3
WR 121Z	+*COMPOSITION I	4
Core Ed: Scientific Inquiry & Analysis		4

Credits 14

Second Year

Fall		
DSGN 244	COLOR INNOVATION	4
DSGN 253	+PROFESSIONAL DEVELOPMENT	3
DSGN 255	TEXTILES	4
DSGN 282	DRAFTING YOUR CAREER BLUEPRINT	1
Core Ed: Scientific Inquiry & Analysis		4
*Review Studio Application Requirements		

Credits 16

Winter		
BA 252	INTRODUCTION TO ORGANIZATIONAL BEHAVIOR	4
DSGN 281	DRAWING AND SKETCHING	4
DSGN 287	STUDIO I: DESIGN COMMUNICATION	4
DSGN 284	FOUNDATIONS OF PERSONAL FINANCE I	1
WR 323 or WR 227Z	+*ADVANCED WRITING & ARGUMENTATION or +*TECHNICAL WRITING	3-4

Credits 16

Spring		
ART 206 or ART 204 or ART 205	+*INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY or +*INTRODUCTION TO WESTERN ART: PREHISTORY TO HIGH MIDDLE AGES or +*INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE	3
BANA 270	INTRODUCTION TO BUSINESS ANALYTICS AND ARTIFICIAL INTELLIGENCE	4
DSGN 283	NAVIGATING CRUCIAL CONVERSATIONS IN THE WORKPLACE	1
DSGN 288	STUDIO II: RESIDENTIAL DESIGN	4
Electives		4

Credits 16

Third Year

Fall		
ART 367	*HISTORY OF DESIGN	3
BA 223 or BA 390	PRINCIPLES OF MARKETING or PRINCIPLES OF MARKETING	4
DSGN 311	+FRAMING YOUR CAREER PLAN	1
DSGN 383	BUILDING CONSTRUCTION AND MATERIALS	3
DSGN 387	STUDIO III: ADVANCED DESIGN COMMUNICATION	4

Credits 15

Winter		
BA 315 or BA 211Z <i>and</i> BA 213Z	ACCOUNTING FOR DECISION MAKING or PRINCIPLES OF FINANCIAL ACCOUNTING <i>and</i> PRINCIPLES OF MANAGERIAL ACCOUNTING	4
BA 354	^ETHICS IN ORGANIZATIONS	4
DSGN 312	FOUNDATIONS OF PERSONAL FINANCE II	1
DSGN 388	STUDIO IV: HOSPITALITY DESIGN	4
MGMT 364	INTRODUCTION TO PROJECT MANAGEMENT	4

Credits 17

Spring		
BA 361	IDEATION AND CREATIVE THINKING	4
DSGN 313	A CASE FOR CIVIL DISCOURSE IN BUSINESS	1
DSGN 394	STUDIO V: LIGHTING DESIGN	4
DSGN 341	DESIGN THINKING AND PROCESS INNOVATION	4
Core Ed: Arts & Humanities Global		3-4

Credits 16

Fourth Year

Fall		
DSGN 411	NAVIGATING CAREER TRANSITIONS	1
DSGN 464	CONTEMPORARY HISTORY OF INTERIORS AND HOUSING	3
MRKT 492	CONSUMER BEHAVIOR	4
Core Ed: Seeking Solutions		3-4
Experiential Learning		2

Credits 14

Winter		
BA 396	+MARKETS AS SOCIAL STATUS SYSTEMS	3
DSGN 412	FINANCIAL PLANNING I	1
DSGN 488	STUDIO VI: HEALTHCARE DESIGN	4
Electives		6

Credits 14

Spring		
DSGN 413	FINANCIAL PLANNING II	1
DSGN 495	STUDIO VII: SENIOR THESIS II	4
Electives		9

Credits 14

Total Credits 180

* Baccalaureate Core course. Applies to general education requirements for undergraduate students in a catalog year up to 2024-2025

+ Core Education course. Applies to general education requirements for undergraduate students in catalog year 2025-2026 and beyond

^ Writing Intensive Curriculum (WIC) course