INTERIOR DESIGN
UNDERGRADUATE MAJOR
(BS, HBS)

This major offers the following option(s):

• Dean’s Academy (http://catalog.oregonstate.edu/college-departments/business/interior-design-bs-hbs/deans-academy-option/)

The Interior Design option offers students the opportunity to focus on commercial design with an emphasis on space planning, heating and lighting plans, and interior construction specifications.

The Interior Design major is a professional program (major code 458) offered through the College of Business. Entering students are designated as Pre-Interior Design majors (major code 454). The lower-division pre-design program requires completion of courses within the first and second year (see core curriculum below) that build a solid foundation for the upper-division design curricula. These courses must be completed before the student is eligible for admission to the upper-division studio-based curricula. The lower-division pre-design core coursework may be completed at OSU or any accredited college or university that offers equivalent courses transferable to OSU.

Admission to the upper-division studio-based Interior Design major is competitive and is restricted to those students who have demonstrated an ability to achieve the high standards required for professional studies. Enrollment may be limited to the number of students who can be served by the faculty and facilities. To apply and be considered for admission, students must meet the following requirements:

* Be declared as a Pre-Interior Design major.
* Have a minimum OSU cumulative GPA of 2.5, and a minimum cumulative GPA of 2.5 in all lower-division Pre-Interior Design courses.
* Have completed and received a C– or better in ALL courses within the lower-division pre-design core by the end of spring term before applying.

Students who have completed their lower-division design courses at a college or university other than OSU must be admitted to the pre-Interior design major their first term and apply to the Interior design major during the normal selection process (typically at the end of spring term each year). Admission into the Interior design major requires completion of DSGN 287 and submission of a portfolio. The portfolio will expect students to submit work that demonstrates competency in fundamental design skills and concepts.

The following courses are recommended for students who need to further develop those design skills:
ART 115 2-D CORE STUDIO
ART 117 3-D CORE STUDIO

Major Code: 458

Pre-Interior Design Major Code: 454

• Identify, define, and describe relevant aspects of a design problem (goals, objectives)
• Create a technical package that incorporates technical illustration, construction details, measurement specifications, and material, trim, prints, coloration, and finish details.

• Explain how social, environmental, political, cultural, and economic systems, as well as geography relate to the planning, creation, production, merchandising, distribution, and consumption of textile, apparel, and footwear products and resulting company performance.
• Create a technical package that incorporates technical illustration, construction details, measurement specifications, and material, trim, prints, coloration, and finish details.
• Develop logical product creation strategies regarding materials, trims, construction, print, coloration, and finishes for a specific end use.
• Evaluate the prototype in terms of fit, construction, aesthetics, and marketability and make revisions to improve the design.
• Demonstrate the ability to select and specify furniture, fixtures, equipment and finish materials in interior spaces.
• Recognize and apply design thinking and visual thinking processes to understand the framework of problem solving.
• Identify, define and describe design management practice in relation to various types of businesses and business models.

Interior Design major requirements are divided into two parts. The first part (the pre-design major), usually taken in the first two years, must be completed before formal admission into the major. The second part (Professional School) is usually taken in the last two years after formal admission into the Interior Design major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Pre-Design Major</td>
<td></td>
<td>62</td>
</tr>
<tr>
<td>DSGN 287</td>
<td>STUDIO I: DESIGN COMMUNICATION</td>
<td>1</td>
</tr>
<tr>
<td>Art, Communications, Economics, Math, Statistics, and Writing</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Professional School</td>
<td></td>
<td>62</td>
</tr>
<tr>
<td>University General Education Requirements</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Unrestricted Electives</td>
<td></td>
<td>32</td>
</tr>
<tr>
<td>Total credits needed for graduation</td>
<td></td>
<td>180</td>
</tr>
</tbody>
</table>

1. 21 credits from pre-design major satisfy University General Education Requirements
2. 3 credits from design major satisfy University General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Design Core Curriculum</td>
<td></td>
<td>72</td>
</tr>
<tr>
<td>The design core curriculum provides students with a broad overview of design thinking and processes</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Mathematics and Statistics</td>
<td></td>
<td>4</td>
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<tr>
<td>MTH 111</td>
<td>COLLEGE ALGEBRA</td>
<td>1</td>
</tr>
<tr>
<td>ST 201</td>
<td>PRINCIPLES OF STATISTICS</td>
<td>1</td>
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<tr>
<td>Economics</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>ECON 201</td>
<td>INTRODUCTION TO MICROECONOMICS</td>
<td>1</td>
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<tr>
<td>Art</td>
<td></td>
<td>9</td>
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<tr>
<td>ART 101</td>
<td>INTRODUCTION TO THE VISUAL ARTS</td>
<td>1</td>
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<tr>
<td>ART 205</td>
<td>INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY</td>
<td>1</td>
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<tr>
<td>ART 206</td>
<td>INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY</td>
<td>1</td>
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<tr>
<td>ART 205 or ART 206</td>
<td>INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY</td>
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<tr>
<td>or ART 204</td>
<td>INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY</td>
<td>1</td>
</tr>
<tr>
<td>ART 367</td>
<td>HISTORY OF DESIGN</td>
<td>1</td>
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<tr>
<td>Written and Oral Communication</td>
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<td>6</td>
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<tr>
<td>COMM 111</td>
<td>PUBLIC SPEAKING</td>
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</tr>
<tr>
<td>or COMM 114</td>
<td>ARGUMENT AND CRITICAL DISCOURSE</td>
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University General Requirements

The ART, COMM, ECON, MTH, and WR classes above meet the university’s baccalaureate core requirements for Mathematics, Social Processes and Institutions, Writing II, Speech, Western Culture, Literature and Arts, and Science, Technology and Society. All students must meet the other baccalaureate core requirements and the other requirements for baccalaureate degrees. (See Earning a Degree at OSU)

Unrestricted Electives

Students are provided elective credits to enable them to achieve a degree of specialization and depth to match their interests

Total credits required for graduation 180

Interior Design Major

First Year Credits

Pre-Interior Design *

Students entering OSU on the Corvallis campus as their first college experience are required to participate in Innovation Nation, the College of Business Living-Learning Community (LLC). These students will complete the following three-course sequence during their first year:

BA 160 B-ENGAGED
BA 161 INNOVATION NATION-AWARENESS TO ACTION
BA 162 INNOVATION NATION-IDEAS TO REALITY

All other students will complete the following course:

BA 101 BUSINESS NOW 6

All students should also complete:

ART 101 *INTRODUCTION TO THE VISUAL ARTS 3
COMM 111 or COMM 114 or *ARGUMENT AND CRITICAL DISCOURSE 3
COMM 218 or *INTERPERSONAL COMMUNICATION 1
DSGN 121 COMPUTER AIDED DESIGN 3
MTH 111 or *COLLEGE ALGEBRA 4
WR 121 *ENGLISH COMPOSITION 4

General Baccalaureate Core courses 20-23

Credits 39-42

Second Year

All students should complete the following courses: 1

BA 280 BUSINESS INSIGHTS (transfer students only) 3
DSGN 253 PROFESSIONAL DEVELOPMENT 3
DSGN 282 DRAFTING YOUR CAREER BLUEPRINT 1
DSGN 283 CREATIVITY, CULTURE, AND THE WORKPLACE 1
DSGN 284 FOUNDATIONS OF PERSONAL FINANCE I 1

Students who transfer from another college or university into the pre-interior design major who have completed all lower-division design core coursework should complete the following course:

BA 381 PERSONAL AND PROFESSIONAL DEVELOPMENT 4

All second-year students should also complete:

ART 206 or *INTRODUCTION TO WESTERN ART NEOCLASSICISM TO CONTEMPORARY 3
or ART 205 or *INTRODUCTION TO WESTERN ART GOTHIC TO BAROQUE
or ART 204 or *INTRODUCTION TO WESTERN ART PREHISTORY TO THE HIGH MIDDLE AGES

BA 290 INTRODUCTION TO ENTREPRENEURSHIP 4
DSGN 244 COLOR INNOVATION 4
DSGN 255 TEXTILES 4
DSGN 281 DRAWING AND SKETCHING 4
DSGN 287 STUDIO I: DESIGN COMMUNICATION 4
ECON 201 or *INTRODUCTION TO MICROECONOMICS 4
ST 201 or PRINCIPLES OF STATISTICS 4
WR 222 or *ENGLISH COMPOSITION 3
or WR 323 or *ENGLISH COMPOSITION
or WR 327 or *TECHNICAL WRITING

Baccalaureate core, minor courses, or unrestricted electives 5-7

Credits 49-51

Third Year

Professional Interior Design

ART 367 or *HISTORY OF DESIGN 3
BA 315 ACCOUNTING FOR DECISION MAKING 4
BA 352 MANAGING INDIVIDUAL AND TEAM PERFORMANCE 4
BA 354 or *MANAGING ETHICS AND CORPORATE SOCIAL RESPONSIBILITY 4
BA 390 or PRINCIPLES OF MARKETING 4
or BA 223 or PRINCIPLES OF MARKETING 4

DSGN 311 or FRAMING YOUR CAREER PLAN 1
DSGN 312 or FOUNDATIONS OF PERSONAL FINANCE II 1
DSGN 313 or THE ORANGE AND BLACK CASE COMPETITION 1
DSGN 341 or DESIGN THINKING AND PROCESS INNOVATION 4
DSGN 383 or BUILDING CONSTRUCTION AND MATERIALS 3
DSGN 387 or STUDIO II: ADVANCED DESIGN COMMUNICATION 4
DSGN 388 or STUDIO IV: HOSPITALITY DESIGN 4
DSGN 394 or STUDIO V: LIGHTING DESIGN 4
MGMT 364 or PROJECT MANAGEMENT 4

Credits 45

Fourth Year

DSGN 411 or NAVIGATING YOUR WORKPLACE 1
DSGN 412 or FINANCIAL PLANNING I 1
DSGN 413 or FINANCIAL PLANNING II 1
DSGN 464 or CONTEMPORARY HISTORY OF INTERIORS AND HOUSING 3
DSGN 488 or STUDIO VI: HEALTHCARE DESIGN 4
DSGN 495 or STUDIO VII: SENIOR THESIS II 4
MRKT 492 or CONSUMER BEHAVIOR 4
MRKT 495 or RETAIL MANAGEMENT 4

Baccalaureate core, minor courses, or unrestricted electives 22

Credits 44

Total Credits 177-182

* Baccalaureate Core Course (BCC)
* Writing Intensive Course (WIC)

+ Students entering design programs should have basic art and illustration skills. ART 115 (https://catalog.oregonstate.edu/search/?P=ART%20115/) and ART 117 (https://catalog.oregonstate.edu/search/?P=ART%20117/) are highly recommended elective courses

1 For students who transfer into College of Business business-related programs, the Blueprint transition courses meet the same outcomes as the professional development (Blueprint) course series accounting for the student’s academic year when they transfer into the business program

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Pre-Interior Design Major Code: 454