The Interior Design option offers students the opportunity to focus on commercial design with an emphasis on space planning, heating and lighting plans, and interior construction specifications.

The Interior Design major is a professional program (major code 458) offered through the College of Business. Entering students are designated as Pre-Interior Design majors (major code 454). The lower-division pre-design program requires completion of courses within the first and second year (see core curriculum below) that build a solid foundation for the upper-division design curricula. These courses must be completed before the student is eligible for admission to the upper-division studio-based curricula. The lower-division pre-design core coursework may be completed at OSU or any accredited college or university that offers equivalent courses transferable to OSU.

Admission to the upper-division studio-based Interior Design major is competitive and is restricted to those students who have demonstrated an ability to achieve the high standards required for professional studies. Enrollment may be limited to the number of students who can be served by the faculty and facilities. To apply and be considered for admission, students must meet the following requirements:

* Be declared as a Pre-Interior Design major.
* Have a minimum OSU cumulative GPA of 2.5, and a minimum cumulative GPA of 2.5 in all lower-division pre-Interior Design courses.
* Have completed and received a C– or better in ALL courses within the lower-division pre-design core by the end of spring term before applying.

Students who have completed their lower-division design courses at a college or university other than OSU must be admitted to the pre-Interior design major their first term and apply to the Interior design major during college or university other than OSU must be admitted to the pre-Interior Design major during.

Students who have completed their lower-division design courses at a college or university other than OSU must be admitted to the pre-Interior design major their first term and apply to the Interior design major during

The Interior Design major requires completion of DSGN 287 and submission of a portfolio. The portfolio will expect students to submit work that demonstrates competency in fundamental design skills and concepts.

The following courses are recommended for students who need to further develop those design skills:
ART 115 2-D CORE STUDIO
ART 117 3-D CORE STUDIO

**Major Code: 458**

### Pre-Interior Design Major Code: 454

Interior Design major requirements are divided into two parts. The first part (the pre-design major), usually taken in the first two years, must be completed before formal admission into the major. The second part (Professional School) is usually taken in the last two years after formal admission into the Interior Design major.

The following courses are recommended for students who need to further develop those design skills:

**Pre-Design Major Code: 454**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>454</td>
<td>Pre-Design Core Classes (34)</td>
<td>62</td>
</tr>
<tr>
<td>DSGN 287</td>
<td>STUDIO I: DESIGN COMMUNICATION</td>
<td></td>
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</tbody>
</table>

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### Interior Design Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 101</td>
<td>*INTRODUCTION TO THE VISUAL ARTS</td>
<td>9</td>
</tr>
<tr>
<td>ART 206</td>
<td>*INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY</td>
<td></td>
</tr>
<tr>
<td>or ART 205</td>
<td>*INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE</td>
<td></td>
</tr>
<tr>
<td>or ART 204</td>
<td>*INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES</td>
<td></td>
</tr>
<tr>
<td>ART 367</td>
<td>*HISTORY OF DESIGN</td>
<td></td>
</tr>
<tr>
<td>COMM 111</td>
<td>*PUBLIC SPEAKING</td>
<td>6</td>
</tr>
<tr>
<td>or COMM 114</td>
<td>*ARGUMENT AND CRITICAL DISCOURSE</td>
<td></td>
</tr>
<tr>
<td>or COMM 218</td>
<td>*INTERPERSONAL COMMUNICATION</td>
<td></td>
</tr>
<tr>
<td>WR 222</td>
<td>*ENGLISH COMPOSITION</td>
<td></td>
</tr>
<tr>
<td>or WR 323</td>
<td>*ENGLISH COMPOSITION</td>
<td></td>
</tr>
<tr>
<td>or WR 327</td>
<td>*TECHNICAL WRITING</td>
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</table>

**University General Requirements**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>62</td>
<td>Professional Design Core Classes (35)</td>
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</tr>
<tr>
<td>24</td>
<td>University General Education Requirements</td>
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</tr>
<tr>
<td>32</td>
<td>Unrestricted Electives</td>
<td></td>
</tr>
</tbody>
</table>

**Total credits needed for graduation**: 180

**First Year**

**Pre-Interior Design**

Students entering OSU on the Corvallis campus as their first college experience are required to participate in Innovation Nation, the College of Business Living-Learning Community (LLC). These students will complete the following three-course sequence during their first year:

**BA 160** B-ENGAGED
**BA 161** INNOVATION NATION—AWARENESS TO ACTION
**BA 162** INNOVATION NATION— IDEAS TO REALITY

All other students will complete the following course:

**BA 101** BUSINESS NOW

All students should also complete:

**ART 101** *INTRODUCTION TO THE VISUAL ARTS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 111, or COMM 114, or COMM 218</td>
<td>*PUBLIC SPEAKING or *ARGUMENT AND CRITICAL DISCOURSE or *INTERPERSONAL COMMUNICATION</td>
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</tr>
<tr>
<td>DSGN 121</td>
<td>COMPUTER AIDED DESIGN</td>
<td>3</td>
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<tr>
<td>MTH 111</td>
<td>*COLLEGE ALGEBRA</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>*ENGLISH COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>General Baccalaurete Core courses</td>
<td></td>
<td>20-23</td>
</tr>
</tbody>
</table>

**Second Year**

All students should complete the following courses:

- BA 280: BUSINESS INSIGHTS (transfer students only) - 2
- DSGN 253: PROFESSIONAL DEVELOPMENT - 3
- DSGN 282: PERSONAL, PROFESSIONAL, AND LEADERSHIP DEVELOPMENT I - 1
- DSGN 283: PERSONAL, PROFESSIONAL, AND LEADERSHIP DEVELOPMENT II - 1
- DSGN 284: PERSONAL, PROFESSIONAL, AND LEADERSHIP DEVELOPMENT III - 1

Students who transfer from another college or university into the pre-interior design major who have completed all lower-division design core coursework should complete the following course:

- BA 381: PERSONAL AND PROFESSIONAL DEVELOPMENT - 4

All second-year students should also complete:

- ART 206, or ART 205, or ART 204: *INTRODUCTION TO WESTERN ART NEOCLASSICISM TO CONTEMPORARY or *INTRODUCTION TO WESTERN ART GOTHIC TO BAROQUE or *INTRODUCTION TO WESTERN ART PREHISTORY TO THE HIGH MIDDLE AGES - 3
- DSGN 254: PROFESSIONAL DEVELOPMENT - 3
- DSGN 261: INTRODUCTION TO ENTREPRENEURSHIP - 4
- DSGN 255: TEXTILES - 4
- DSGN 287: DRAWING AND SKETCHING - 4
- DSGN 288: STUDIO I: DESIGN COMMUNICATION - 4
- ECON 201: *INTRODUCTION TO MICROECONOMICS - 4
- ST 201: PRINCIPLES OF STATISTICS - 4
- WR 222, or WR 323, or WR 327: *ENGLISH COMPOSITION or *TECHNICAL WRITING - 3

Baccalaureate core, minor courses, or unrestricted electives - 5-7

**Third Year**

**Professional Interior Design**

- ART 367: *HISTORY OF DESIGN - 3
- BA 315: ACCOUNTING FOR DECISION MAKING - 4
- BA 354: MANAGING ETHICS AND CORPORATE SOCIAL RESPONSIBILITY - 4
- BA 390, or BA 223: MARKETING or PRINCIPLES OF MARKETING - 4
- DSGN 311, or DSGN 312, or DSGN 313: THIRD YEAR PERSONAL, PROFESSIONAL, & LEADERSHIP DEVELOPMENT I, II, or III - 1
- DSGN 340, or DSGN 341, or DSGN 342: DESIGN THINKING AND PROCESS INNOVATION, or LEADERSHIP DEVELOPMENT III - 1
- DSGN 383: BUILDING CONSTRUCTION AND MATERIALS - 3
- DSGN 387, or DSGN 388, or DSGN 394: STUDIO III: ADVANCED DESIGN COMMUNICATION, or STUDIO IV: HOSPITALITY DESIGN, or STUDIO V: LIGHTING DESIGN - 4
- MGMT 364: PROJECT MANAGEMENT - 4

**Fourth Year**

- DSGN 411, or DSGN 412, or DSGN 413: FOURTH YEAR PERSONAL, PROFESSIONAL, & LEADERSHIP DEVELOPMENT I, II, or III - 1
- DSGN 464: CONTEMPORARY HISTORY OF INTERIORS AND HOUSING - 3
- DSGN 488: STUDIO VI: HEALTHCARE DESIGN - 4
- DSGN 495: STUDIO VII: SENIOR THESIS I - 4
- MRKT 492: CONSUMER BEHAVIOR - 4
- MRKT 495: RETAIL MANAGEMENT - 4

Baccalaureate core, minor courses, or unrestricted electives - 22

**Total Hours** - 182-187

* Baccalaureate Core Course (BCC)
^ Writing Intensive Course (WIC)

Students entering design programs should have basic art and illustration skills. ART 115 [link] and ART 117 [link] are highly recommended elective courses.

**Major Code: 458**

**Pre-Interior Design Major Code: 454**