

# INTERIOR DESIGN UNDERGRADUATE MAJOR (BS, HBS)

The Interior Design option offers students the opportunity to focus on commercial design with an emphasis on space planning, heating and lighting plans, and interior construction specifications.

The Interior Design major is a professional program (major code 458) offered through the College of Business. Entering students are designated as Pre-Interior Design majors (major code 454). The lower-division pre-design program requires completion of courses within the first and second year (see core curriculum below) that build a solid foundation for the upper-division design curricula. These courses must be completed before the student is eligible for admission to the upper-division studio-based curricula. The lower-division pre-design core coursework may be completed at OSU or any accredited college or university that offers equivalent courses transferable to OSU.

Admission to the upper-division studio-based Interior Design major is competitive and is restricted to those students who have demonstrated an ability to achieve the high standards required for professional studies. Enrollment may be limited to the number of students who can be served by the faculty and facilities. To apply and be considered for admission, students must meet the following requirements:

- \* Be declared as a Pre-Interior Design major.
- \* Have a minimum OSU cumulative GPA of 2.5, and a minimum cumulative GPA of 2.5 in all lower-division pre-Interior Design courses.
- \* Have completed and received a C– or better in ALL courses within the lower-division pre-design core by the end of spring term before applying.

Students who have completed their lower-division design courses at a college or university other than OSU must be admitted to the pre-Interior design major their first term and apply to the Interior design major during the normal selection process (typically at the end of spring term each year). Admission into the Interior design major requires completion of DSGN 287 and submission of a portfolio. The portfolio will expect students to submit work that demonstrates competency in fundamental design skills and concepts.

The following courses are recommended for students who need to further develop those design skills:

- ART 115 2-D CORE STUDIO
- ART 117 3-D CORE STUDIO

**Major Code: 458**

**Pre-Interior Design Major Code: 454**

Interior Design major requirements are divided into two parts. The first part (the pre-design major), usually taken in the first two years, must be completed before formal admission into the major. The second part (Professional School) is usually taken in the last two years after formal admission into the Interior Design major.

Code	Title	Hours
<b>Summary of Requirements</b>		
<i>Pre-Design Major</i>		62
Pre-Design Core Classes (34)		
DSGN 287	STUDIO I: DESIGN COMMUNICATION	

Art, Communications, Economics, Math, Statistics, and Writing (24) <sup>1</sup>	
<i>Professional School</i>	62
Professional Design Core Classes (35) <sup>2</sup>	
Interior Design Courses (27)	
<i>University General Education Requirements</i>	24
<i>Unrestricted Electives</i>	32
<b>Total credits needed for graduation</b>	180

<sup>1</sup> 21 credits from pre-design major satisfy University General Education Requirements

<sup>2</sup> 3 credits from design major satisfy University General Education Requirements

Code	Title	Hours
<b>Design Core Curriculum</b>		72
The design core curriculum provides students with a broad overview of design thinking and processes		
<b>Mathematics and Statistics</b>		8
MTH 111	*COLLEGE ALGEBRA	
ST 201	PRINCIPLES OF STATISTICS	
<b>Economics</b>		4
ECON 201	*INTRODUCTION TO MICROECONOMICS	
<b>Art</b>		9
ART 101	*INTRODUCTION TO THE VISUAL ARTS	
ART 206	*INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY	
or ART 205	*INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE	
or ART 204	*INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES	
ART 367	*HISTORY OF DESIGN	
<b>Written and Oral Communication</b>		6
COMM 111	*PUBLIC SPEAKING	
or COMM 114	*ARGUMENT AND CRITICAL DISCOURSE	
or COMM 218	*INTERPERSONAL COMMUNICATION	
WR 222	*ENGLISH COMPOSITION	
or WR 323	*ENGLISH COMPOSITION	
or WR 327	*TECHNICAL WRITING	
<b>University General Requirements</b>		24
The ART, COMM, ECON, MTH, and WR classes above meet the university's baccalaureate core requirements for Mathematics, Social Processes and Institutions, Writing II, Speech, Western Culture, Literature and Arts, and Science, Technology and Society. All students must meet the other baccalaureate core requirements and the other requirements for baccalaureate degrees. (See Earning a Degree at OSU)		
<b>Unrestricted Electives</b>		32
Students are provided elective credits to enable them to achieve a degree of specialization and depth to match their interests		
<b>Total credits required for graduation</b>		180

## Interior Design Major

Course	Title	Hours
<b>First Year</b>		
<b>Pre-Interior Design <sup>+</sup></b>		
Students entering OSU on the Corvallis campus as their first college experience are required to participate in Innovation Nation, the College of Business Living-Learning Community (LLC). These students will complete the following three-course sequence during their first year:		
BA 160	B-ENGAGED	
BA 161	INNOVATION NATION—AWARENESS TO ACTION	
BA 162	INNOVATION NATION—IDEAS TO REALITY	
All other students will complete the following course:		
BA 101	BUSINESS NOW	6
All students should also complete:		
ART 101	*INTRODUCTION TO THE VISUAL ARTS	3

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COMM 111 or COMM 114 or COMM 218	*PUBLIC SPEAKING or *ARGUMENT AND CRITICAL DISCOURSE or *INTERPERSONAL COMMUNICATION	3
DSGN 121	COMPUTER AIDED DESIGN	3
MTH 111	*COLLEGE ALGEBRA	4
WR 121	*ENGLISH COMPOSITION	3
General Baccalaureate Core courses		20-23
Hours		42-45

**Second Year**

All students should complete the following courses:

BA 280	BUSINESS INSIGHTS (transfer students only)	2
DSGN 253	PROFESSIONAL DEVELOPMENT	3
DSGN 282	PERSONAL, PROFESSIONAL, AND LEADERSHIP DEVELOPMENT I	1
DSGN 283	PERSONAL, PROFESSIONAL, AND LEADERSHIP DEVELOPMENT II	1
DSGN 284	PERSONAL, PROFESSIONAL, AND LEADERSHIP DEVELOPMENT III	1

Students who transfer from another college or university into the pre-interior design major who have completed all lower-division design core coursework should complete the following course:

BA 381	PERSONAL AND PROFESSIONAL DEVELOPMENT	4
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All second-year students should also complete:

ART 206 or ART 205 or ART 204	*INTRODUCTION TO WESTERN ART: NEOCLASSICISM TO CONTEMPORARY or *INTRODUCTION TO WESTERN ART: GOTHIC TO BAROQUE or *INTRODUCTION TO WESTERN ART: PREHISTORY TO THE HIGH MIDDLE AGES	3
BA 260	INTRODUCTION TO ENTREPRENEURSHIP	4
DSGN 244	COLOR INNOVATION	4
DSGN 255	TEXTILES	4
DSGN 281	DRAWING AND SKETCHING	4
DSGN 287	STUDIO I: DESIGN COMMUNICATION	4
ECON 201	*INTRODUCTION TO MICROECONOMICS	4
ST 201	PRINCIPLES OF STATISTICS	4
WR 222 or WR 323 or WR 327	*ENGLISH COMPOSITION or *ENGLISH COMPOSITION or *TECHNICAL WRITING	3
Baccalaureate core, minor courses, or unrestricted electives		5-7
Hours		51-53

**Third Year**

**Professional Interior Design**

ART 367	*HISTORY OF DESIGN	3
BA 315	ACCOUNTING FOR DECISION MAKING	4
BA 352	MANAGING INDIVIDUAL AND TEAM PERFORMANCE	4
BA 354	*MANAGING ETHICS AND CORPORATE SOCIAL RESPONSIBILITY	4
BA 390 or BA 223	MARKETING or PRINCIPLES OF MARKETING	4
DSGN 311	THIRD YEAR PERSONAL, PROFESSIONAL, & LEADERSHIP DEVELOP I	1
DSGN 312	THIRD YEAR PERSONAL, PROFESSIONAL, & LEADERSHIP DEVELOP II	1
DSGN 313	THIRD YEAR PERSONAL, PROFESSIONAL, & LEADERSHIP DEVELOP III	1
DSGN 341	DESIGN THINKING AND PROCESS INNOVATION	4
DSGN 383	BUILDING CONSTRUCTION AND MATERIALS	3
DSGN 387	STUDIO III: ADVANCED DESIGN COMMUNICATION	4
DSGN 388	STUDIO IV: HOSPITALITY DESIGN	4
DSGN 394	STUDIO V: LIGHTING DESIGN	4
MGMT 364	PROJECT MANAGEMENT	4
Hours		45

**Fourth Year**

DSGN 411	FOURTH YEAR PERSONAL, PROFESSIONAL, & LEADERSHIP DEVELOPMENT	1
DSGN 412	FOURTH YEAR PERSONAL, PROFESSIONAL, & LEADERSHIP DEVELOP II	1
DSGN 413	FOURTH YEAR PERSONAL, PROFESSIONAL, & LEADERSHIP DEVELOP III	1
DSGN 464	CONTEMPORARY HISTORY OF INTERIORS AND HOUSING	3
DSGN 488	STUDIO VI: HEALTHCARE DESIGN	4
DSGN 495	STUDIO VII: SENIOR THESIS II	4
MRKT 492	CONSUMER BEHAVIOR	4
MRKT 495	RETAIL MANAGEMENT	4
Baccalaureate core, minor courses, or unrestricted electives		22
Hours		44
Total Hours		182-187

\* Baccalaureate Core Course (BCC)

^ Writing Intensive Course (WIC)

+ Students entering design programs should have basic art and illustration skills. ART 115 (<https://catalog.oregonstate.edu/search/?P=ART%20115>) and ART 117 (<https://catalog.oregonstate.edu/search/?P=ART%20117>) are highly recommended elective courses

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**Pre-Interior Design Major Code: 454**